

Stadium Arcadium

(Frusciante 1)

1 = 113

1 2 3 4

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 4 4 2 4 2 0 2 2 2 2

5 6 7 8 9

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 2 2 2 2 0 0 1 2 2 2 2 2 0

10 11 12 13 14

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 2 2 2 2 2 4 4 4 4 2 2 0

1516171819

L.RL.R L.R L.R L.R L.RL.R L.R L.R L.R L.R L.R

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0	2	2	4	0

20212223

L.R L.R L.R L.R L.R L.RL.R L.R L.R L.R L.R L.R

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	2	2	2	2

24252627

L.R L.R L.R L.R L.R L.RL.R

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282930

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31

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43

44

45

L.R L.R L.R L.R L.R L.R

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46

47

48

49

50

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 2 2 2 2 2 2 2 2 2 4 4 4 2 2 2 2 2
2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4
0 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4
0 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

51

52

53

54

55

Measures 51-55 musical notation. Measure 51: whole note, F#4. Measure 52: whole note, F#4. Measure 53: eighth notes, F#4, G#4, A4, G#4, F#4. Measure 54: whole note, F#4. Measure 55: eighth notes, F#4, G#4, A4, G#4, F#4.

L.R

L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R

Fingerings for measures 51-55. Measure 51: 0, 2, 2, 2, 0. Measure 52: 0, 0, 1, 2, 0. Measure 53: 2, 4, 4, 2, 4, 2. Measure 54: 2, 4, 4, 2. Measure 55: 0, 2, 2, 2, 2.

56

57

58

59

60

Measures 56-60 musical notation. Measure 56: whole note, F#4. Measure 57: eighth notes, F#4, G#4, A4, G#4, F#4. Measure 58: whole note, F#4. Measure 59: whole note, F#4. Measure 60: whole note, F#4.

L.R L.R L.R L.R L.R L.R

L.R

Fingerings for measures 56-60. Measure 56: 2, 4, 4, 2, 4, 2. Measure 57: 2, 4, 4, 2, 4, 2. Measure 58: 2, 4, 4, 2. Measure 59: 0, 2, 2, 2, 0. Measure 60: 0, 0, 1, 2, 2, 0.

61

62

63

64

Measures 61-64 musical notation. Measure 61: eighth notes, F#4, G#4, A4, G#4, F#4. Measure 62: whole note, F#4. Measure 63: eighth notes, F#4, G#4, A4, G#4, F#4. Measure 64: whole note, F#4.

L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R

Fingerings for measures 61-64. Measure 61: 2, 4, 4, 2, 4, 2. Measure 62: 2, 4, 4, 2. Measure 63: 0, 2, 2, 2, 2, 2. Measure 64: 0, 2, 2, 2, 2.

65

66

67

68

Measures 65-68 musical notation. Measure 65: eighth notes, F#4, G#4, A4, G#4, F#4. Measure 66: whole note, F#4. Measure 67: eighth notes, F#4, G#4, A4, G#4, F#4. Measure 68: whole note, F#4.

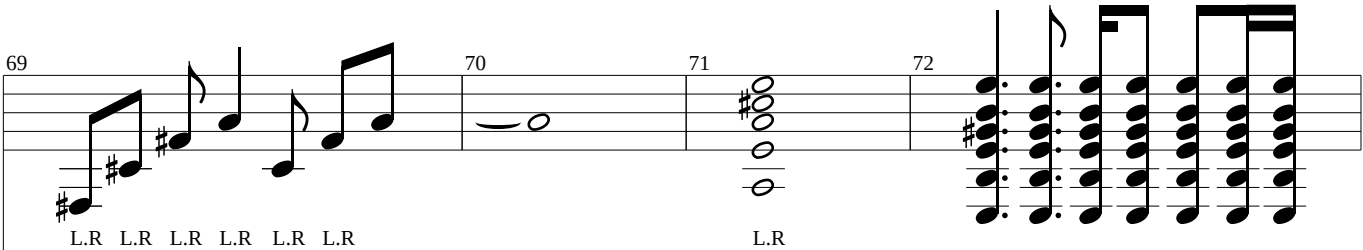
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L.R L.R L.R L.R L.R L.R L.R

Fingerings for measures 65-68. Measure 65: 2, 4, 4, 2, 4, 2. Measure 66: 2, 4, 4, 2. Measure 67: 0, 2, 2, 2, 2, 2. Measure 68: 4, 1.

5

69



L.R L.R L.R L.R L.R L.R

L.R

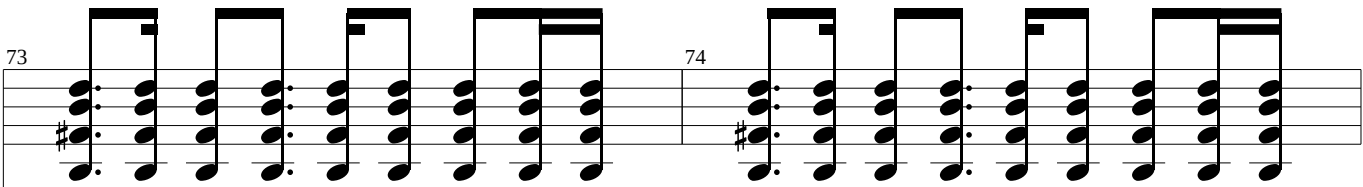
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2 2 2 2 2 2

0 0 0 0 0 0

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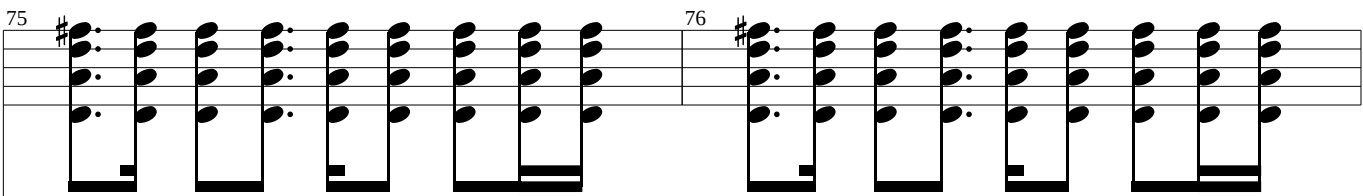
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2 2 2 2 2 2 2 2 2

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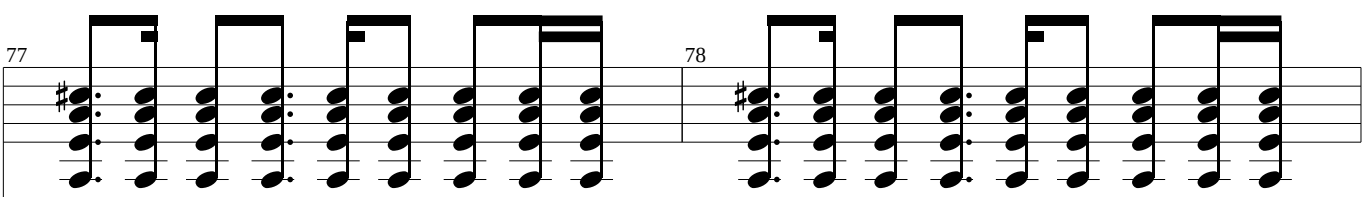
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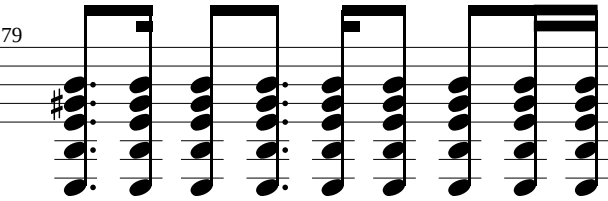
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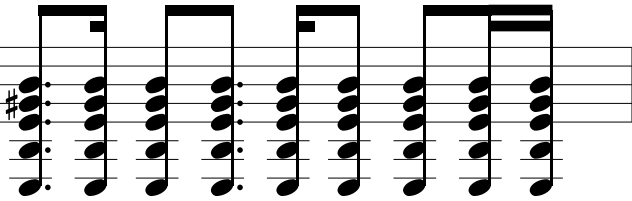
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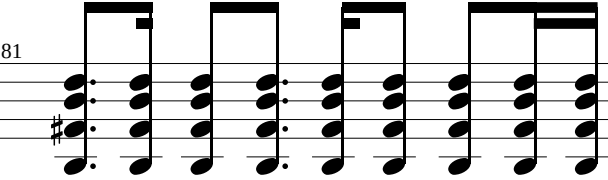
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80



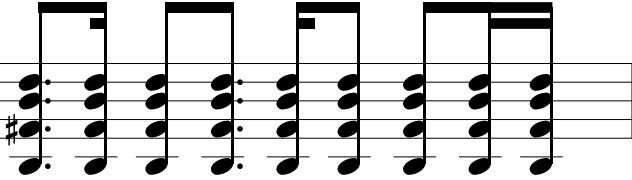
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81



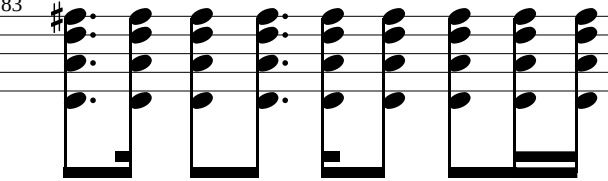
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82



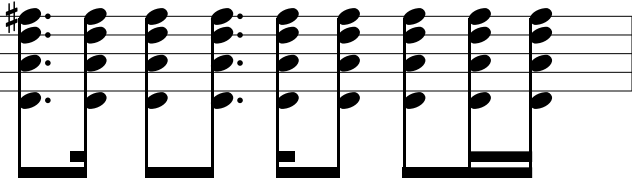
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83



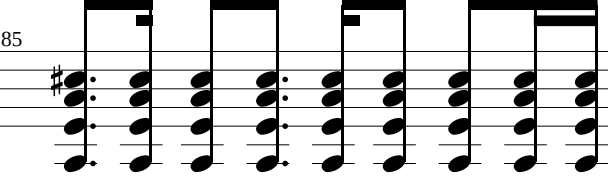
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84



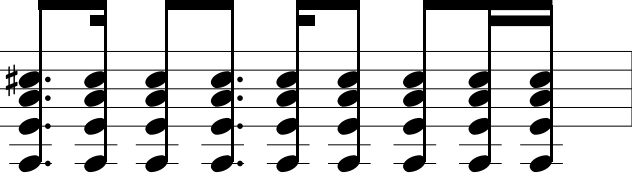
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85



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86



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87

88

89

90

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91

92

93

94

9				9	9	7		9	11			9	11	10	

95

96

97

9	7			9	7	9	11	9	11	9	

98

99

100

9	11	10	9	7	8	7		10	9	7	9

101 102 103 104 105

3/4 3/4 1 1 1

7 9 6 9 9 9 7 9

106 107

9 11 9 7 10 11 (11) 9 9 11

108 109 110

1/2 L.R L.R L.R L.R L.R L.R

9 7 10 9 9 2 4 4 2 4 4 2

111 112 113 114 115

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 2 2 2 2 2 4 4 2 4 4 2 0 2 2 2 2 0

129

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2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0

130

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131

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132

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133

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4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2

134

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4 4 4 4 4 4 4 4 4

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135

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138

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142

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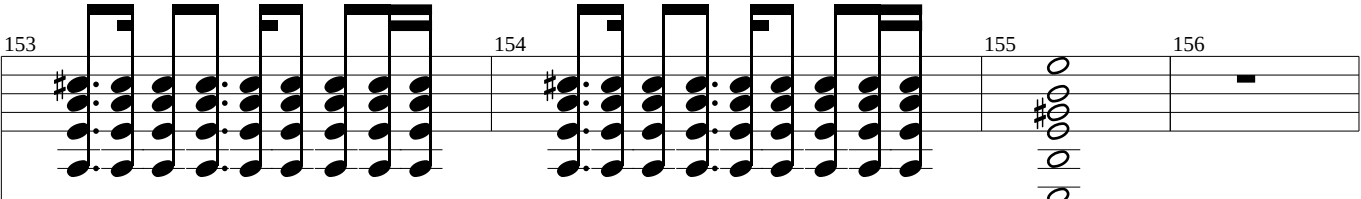
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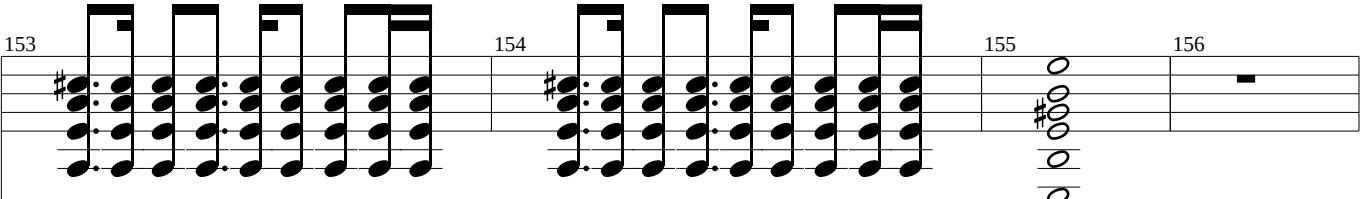
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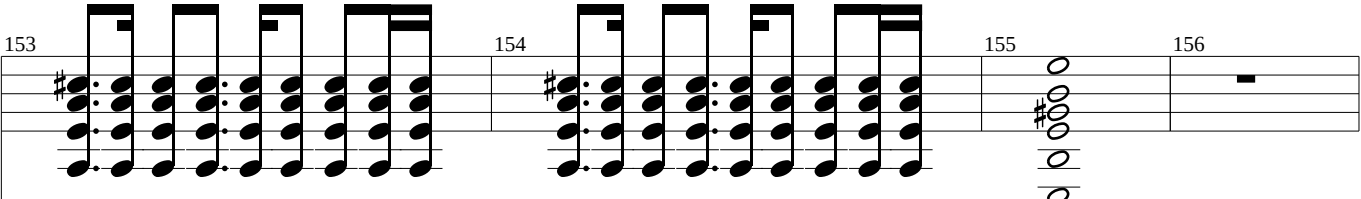
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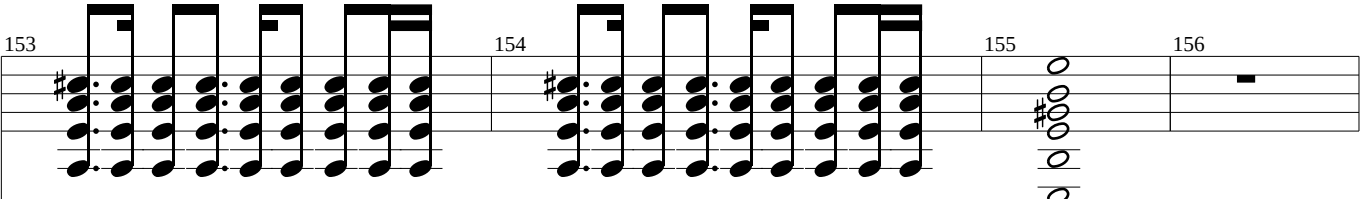
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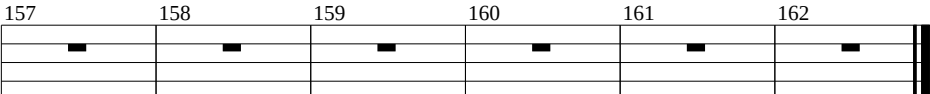
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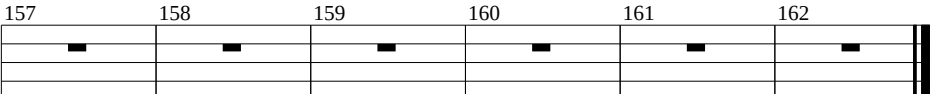
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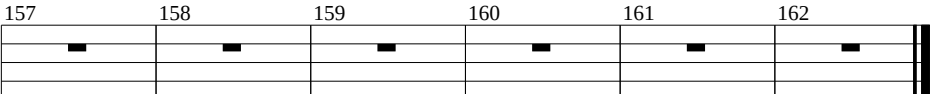
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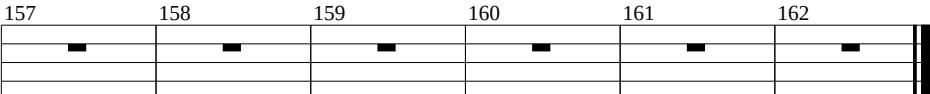
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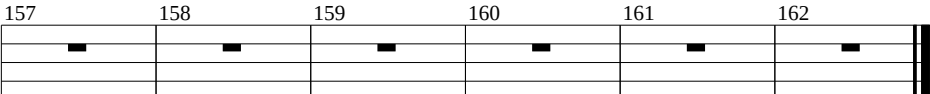
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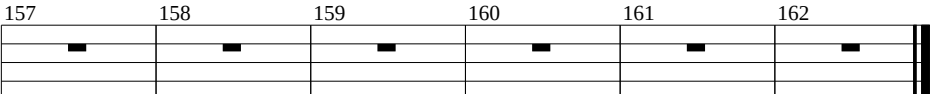
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161



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162



2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

Stadium Arcadium

(Frusciante 2)

1 = 113

1 2 3 4 5 6 7

4/4

[illegible][illegible]

24	25	26	27	28	29	30	31
							

32	33	34	35	36	37	38	39
							

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73

74

L.R	L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R
2	3 2 3 2	3 2 3 4
	4 4	4 4

75	76	77
L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R
5 7 5 7 5	7 5 7 7	5 5 5
7 7 7	7 7	6 6 7

78	79	80
L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R
6 5 6	5 5 5	4 5 4
7 7	4 4 6	6 4 6

81	82	83
L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R
2 2 2	3 2 3	5 5 5
3 3 4	4 4 4	7 7 7

84	85	86
L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R
7 5 7	5 5 5	6 5 6
7 7 7	6 6 7	7 6 7

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff contains the melody, the middle staff contains the lyrics, and the bottom staff contains the guitar accompaniment. The score is divided into five measures, numbered 87 to 91. The melody is written in a key with one sharp (F#) and a 2/4 time signature. The guitar accompaniment uses a mix of chords and single notes, with some measures featuring a 3/4 time signature for the accompaniment line.

87 88 89 90 91

L.R L.R L.R L.R L.R L.R L.R

5 4 5 4 5 4 5 4 6 6 9 9 9 6 9

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The guitar part is written on a six-string staff with a treble clef and a key signature of one sharp. The score is divided into four measures, numbered 92, 93, 94, and 95. Measure 92 starts with a whole note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 93 starts with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 94 starts with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 95 starts with a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. The guitar accompaniment is written in a simple, rhythmic style. It uses a variety of chords and single notes to support the melody. The first measure (92) has a G4, A4, B4, and C5. The second measure (93) has a D5, E5, F#5, and G5. The third measure (94) has an A5, B5, C6, and D6. The fourth measure (95) has an E6, F#6, G6, and A6. The score is written in a clear, legible font, and the notes are well-spaced. The overall style is simple and easy to play.

103	104	105	106
	1 		1
	9 9 9 7 9		9 11 9 7 10 11 (11)

107	108	109	110	111
		1/2 		
9 9 11	9 7 10 9 9	7		

112	113	114	115	116	117	118	119

120	121	122	123	124	125
					L.R L.R L.R L.R L.R L.R L.R
					2 3 2 3 2 4 4 4

126	127	128
L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R
3 2 3	5 5 5	7 5 7
4 4	7 7 7	7 7 7

129	130	131
L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R
5 5 5	6 5 6	5 5 5
6 6 7	7 7 7	4 4 6

132	133	134
L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R
4 5 4	2 2 2	3 2 3
6 6	3 3 4	4 3 4

135	136	137
L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R
5 5 5	7 5 7	5 5 5
7 7 7	7 7 7	6 6 7

138	139	140
L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R
6 5 6 7	5 4 5 4 5 6 4 6	4 5 4 6

141	142	143
L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R
2 3 2 3 2 4 4	3 2 3 4	5 7 5 7 5 7 7

144	145	146
L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R
7 5 7 7	5 6 5 6 5 7 7	6 5 6 7

147	148	149	150	151
L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R			
5 4 5 4 5 6 6	4 5 4 6			

152	153	154	155	156	157	158	159

160	161	162

Stadium Arcadium

(Flea)

1 = 113

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29

30 31

2 5 2 5

0 2 5 2 5

0 2 5 2 5

2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5 5

32

5 5 5 5

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5 5 5 5

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2 2 2 2

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42 43

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50 51 52 53 54 55 56 57

5 0 2 5 2

58 59 60 61 62 63 64 65

5 0 2 5 2

66 67 68 69 70 71 72

5 2 5 0

73 74

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

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5 5 5 5 5 7/9 9 9 9 9

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92

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5 5 5 5 5 7/9 9 9 9 9

93

94

2 2 2 2 4 4 4 4 4 4

5 5 5 5 5 7/9 9 9 9 9

95

96

2 2 2 2 4 4 4 4 4 4

5 5 5 5 5 7/9 9 9 9 9

97

98

2 2 2 2 4 4 4 4 4

5 5 5 5 5 7 9 9 9 9 9

99

100

2 2 2 2 4 4 4 4 4

5 5 5 5 5 7 9 9 9 9 9

101

102

2 2 2 2 4 4 4 4 4

5 5 5 5 5 7 9 9 9 9 9

103

104

2 2 2 2 4 4 4 4 4

5 5 5 5 5 7 9 9 9 9 9

105

106

107

9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

108 109 110 111 112 113 114

7 7 7 7 7 7 7 7 2 5 2

115 116 117 118 119 120 121 122

5 0 2 5 2

123 124 125 126

5 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

127 128

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

129 130

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

131 132

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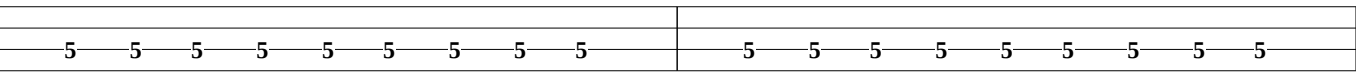
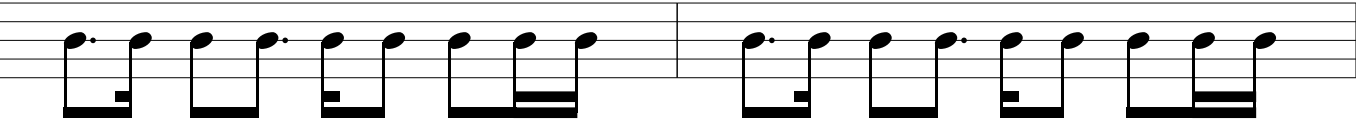
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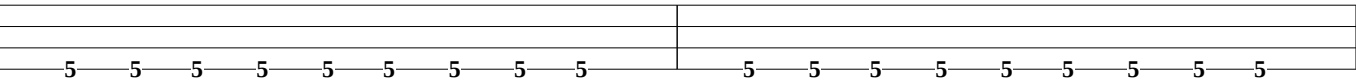
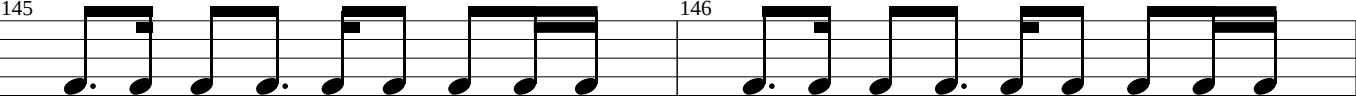
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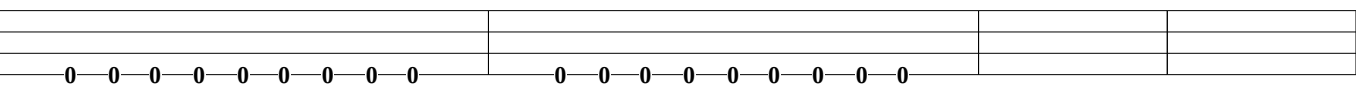
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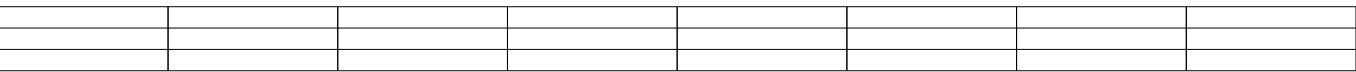
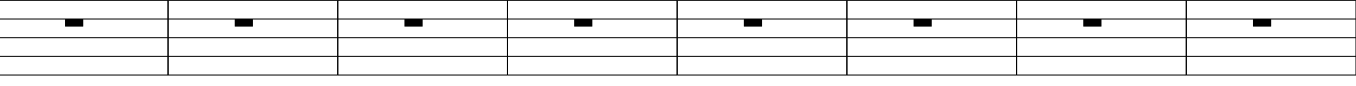
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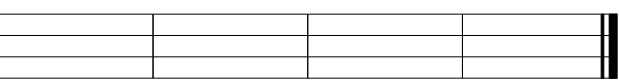
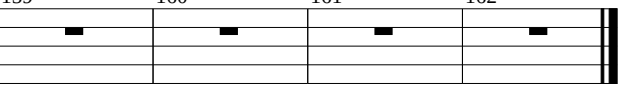
147148149150



151152153154155156157158



159160161162



Stadium Arcadium

(Chad Smith)

♩ = 113

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8

This drum score is for the song "Stadium Arcadium" by the Red Hot Chili Peppers, specifically the Chad Smith drum part. It covers measures 1 through 8 of the song. The tempo is marked as 113 beats per minute, with a quarter note equal to one beat. The time signature is 4/4. The notation is presented in a system of four staves: a top staff for the drum kit (snare, tom, cymbal, and bass drum) and three staves below for the hi-hat, snare, and tom/cymbal patterns respectively. The score is divided into two measures per system. Measures 1 and 2 show a complex pattern of eighth and sixteenth notes, with a snare drum playing a steady eighth-note pattern. Measures 3 and 4 show a similar pattern, but with a different snare drum pattern. Measures 5 and 6 show a more complex pattern, with a snare drum playing a steady eighth-note pattern. Measures 7 and 8 show a similar pattern, but with a different snare drum pattern. The notation includes various drum symbols, such as snare, tom, cymbal, and bass drum, and includes a key signature of one sharp (F#).

49 44 44 44 44 44 44 44

38 (38)(38)(38) 38 (38)(38) 38 (38)(38)(38) 38 (38)(38)

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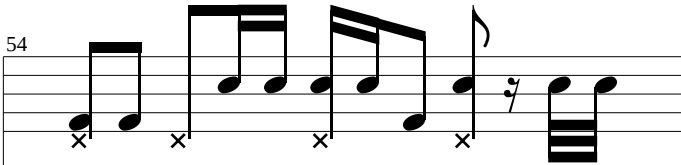
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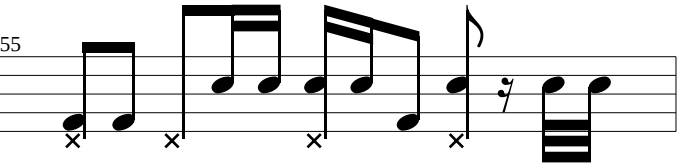
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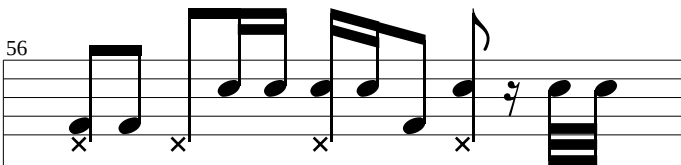
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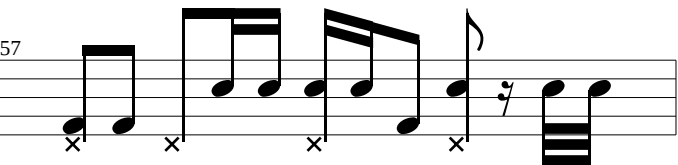
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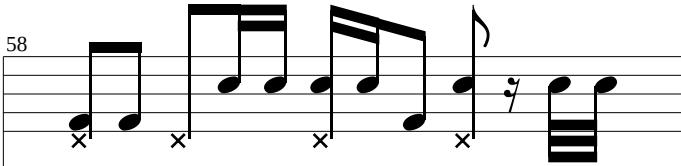
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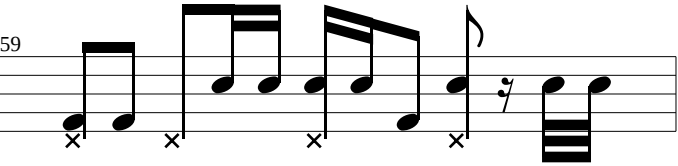
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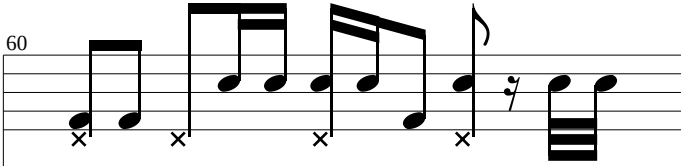
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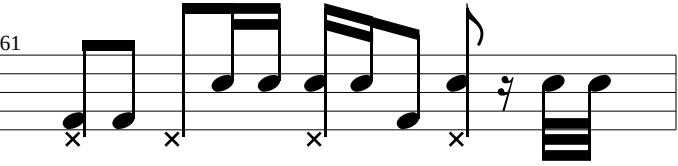
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38-(38)(38)(38) 38 (38)(38) 38-(38)(38)(38) 38 (38)(38)

36-36 36 36-36 36

72 73 74

57-(53) 57-(53) (53) (53) (53)(53) (53)

38-38-38-38-38-45-43-41 38 38 38 38 41

36-36 36 36 36 36-36 36

75 76 77

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36-36 36 36 36 36 41 36-36 36

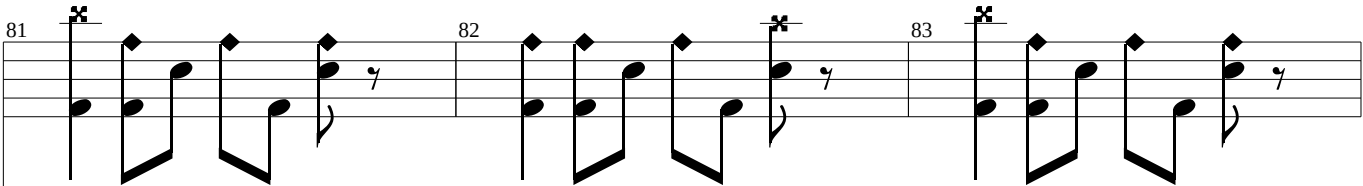
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36-36 36 36-36 36 36-36

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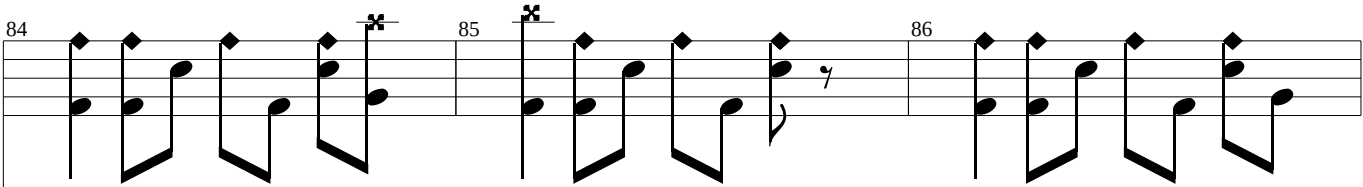
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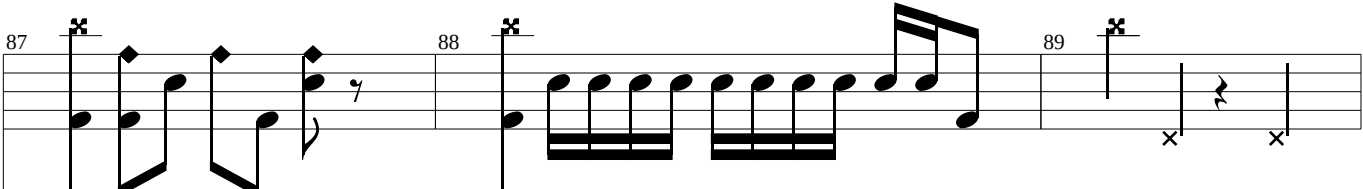
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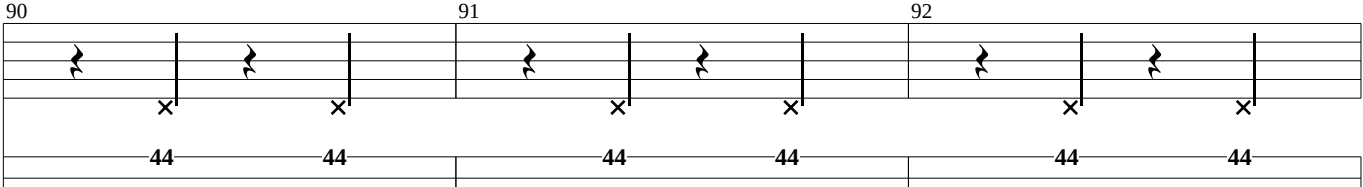
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45-45 45-43-45 (45)-45-45-43-41-(41)	45-45 45-43-45 (45)-45-45-43-41-(41)
36 36	36 36

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57-(42) (42) (42)(42) (42) (42) (42)	(42)(42) (42) (42)(42) (42) (42) (42)
45-45 45-43-45 (45)-45-45-43-41-(41)	45-45 45-43-45 (45)-45-45-43-41-(41)
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57-(42) (42) (42)(42) (42) (42) (42)	(42)(42) (42) (42)(42) (42) (42) (42)
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36 36	36 36

101

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45-45 45-43-45 (45)-45-45-43-41-(41)	45-45 45-43-45 (45)-45-45-43-41-(41)
36 36	36 36

103

104

57-(42) (42) (42)(42) (42) (42) (42)	(42)(42) (42) (42)(42) (42) (42) (42)
45-45 45-43-45 (45)-45-45-43-41-(41)	45-45 45-43-45-45-(45)-45-38-38-38
36 36	36 36 36

105

106

107

49-49-49 49-49-49	49-49-49 49-49-49	49-49-49 49-49-49
38 38	38 38	38 38
36-36 36	36-36 36	36-36 36

108

109

110

111

112

113

49-49					
3838-38-38-38-38-38-38					
36-36					

114

115

116

117

			49	44	44	44
					38 (38) (38) (38)	38 (38) (38)
			36	36		36

118

119

44	44	44	44	44	44	44
		38 (38) (38) (38)	38 (38) (38)		38 (38) (38) (38)	38 (38) (38)
36	36		36	36	36	36

120

121

44	44	44	44	44	44	44
		38 (38) (38) (38)	38 (38) (38)		38 (38) (38) (38)	38 (38) (38)
36	36		36	36	36	36

122

123

44	44	44	44	44	44	44
		38 (38) (38) (38)	38 (38) (38)		38 (38) (38) (38)	38 (38) (38)
36	36		36	36	36	36

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The score is divided into measures, with measure numbers 139, 140, 141, 142, and 143 indicated. The lyrics "The Rose Tree" are written below the vocal line. The piano accompaniment includes chords and single notes, with some measures containing multiple notes beamed together. The score ends with a double bar line.

144	145	146	147	148	149	150	151
							

152	153	154	155	156	157	158	159
							

160	161	162