

Stadium Arcadium

(Pista 1)

1 = 113

1 2 3 4

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 4 4 2 4 2 0 2 2 2 2

5 6 7 8 9

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 2 2 2 2 0 0 1 2 2 2 2 2 0

10 11 12 13 14

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 2 2 2 2 2 4 4 4 4 2

15

16

17

18

19

Musical notation for measures 15-19. Measure 15: whole note G#4. Measure 16: whole note G#4. Measure 17: eighth notes G#4, A#4, B4, A#4, G#4, F#4. Measure 18: whole note G#4. Measure 19: eighth notes G#4, A#4, B4, A#4, G#4, F#4.

L.R

L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R

0	0			
2	0			2
2	1		2	2
2	2	4	4	2
0	0	2	4	0

20

21

22

23

Musical notation for measures 20-23. Measure 20: whole note G#4. Measure 21: eighth notes G#4, A#4, B4, A#4, G#4, F#4. Measure 22: whole note G#4. Measure 23: eighth notes G#4, A#4, B4, A#4, G#4, F#4.

L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R

		2	2
		4	2
	4	4	2
2	4	4	0

24

25

26

27

Musical notation for measures 24-27. Measure 24: eighth notes G#4, A#4, B4, A#4, G#4, F#4. Measure 25: eighth notes G#4, A#4, B4, A#4, G#4, F#4. Measure 26: whole note G#4. Measure 27: whole note G#4.

L.R L.R L.R L.R L.R L.R

L.R

2	3	2	
		2	
		2	
	2	4	0

28

29

30

Musical notation for measures 28-30. Measure 28: eighth notes G#4, A#4, B4, A#4, G#4, F#4. Measure 29: eighth notes G#4, A#4, B4, A#4, G#4, F#4. Measure 30: eighth notes G#4, A#4, B4, A#4, G#4, F#4.

0 0 0 0 0 0 0

0 0 0 0 0 0 0

1 1 1 1 1 1 1

2 2 2 2 2 2 2

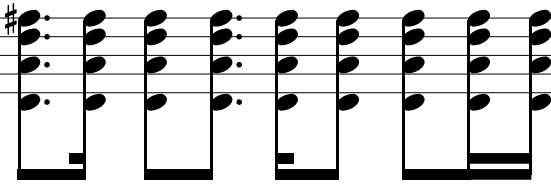
2 2 2 2 2 2 2

0 0 0 0 0 0 0

3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2

3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2

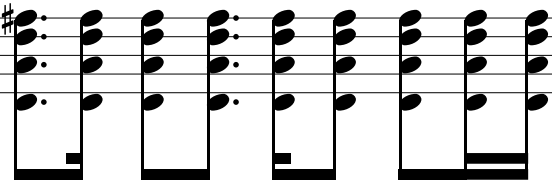
31



Musical notation for measure 31, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. The bottom staff shows a sequence of numbers: 2 2 2 2 2 2 2 2 2.

2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0

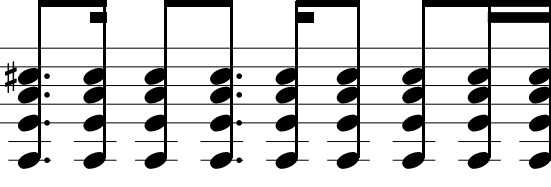
32



Musical notation for measure 32, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. The bottom staff shows a sequence of numbers: 2 2 2 2 2 2 2 2 2.

2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0

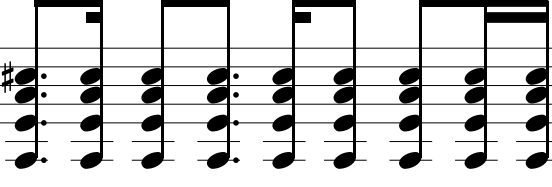
33



Musical notation for measure 33, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. The bottom staff shows a sequence of numbers: 2 2 2 2 2 2 2 2 2.

2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0

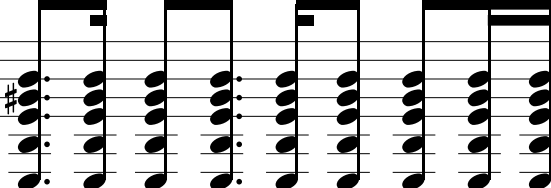
34



Musical notation for measure 34, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. The bottom staff shows a sequence of numbers: 2 2 2 2 2 2 2 2 2.

2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0

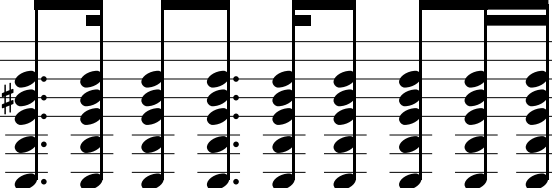
35



Musical notation for measure 35, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. The bottom staff shows a sequence of numbers: 0 0 0 0 0 0 0 0 0.

0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0

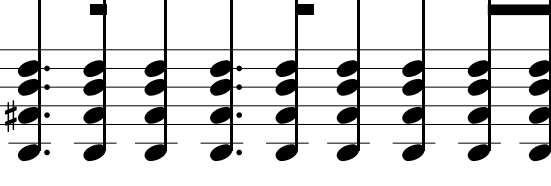
36



Musical notation for measure 36, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. The bottom staff shows a sequence of numbers: 0 0 0 0 0 0 0 0 0.

0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0

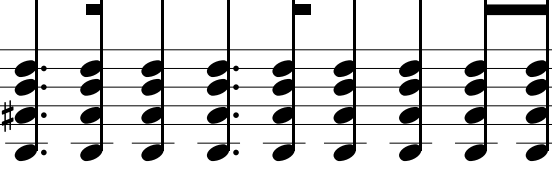
37



Musical notation for measure 37, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. The bottom staff shows a sequence of numbers: 3 3 3 3 3 3 3 3 3.

3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2

38



Musical notation for measure 38, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. The bottom staff shows a sequence of numbers: 3 3 3 3 3 3 3 3 3.

3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2

39

40

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

41

42

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

43

44

45

L.R L.R L.R L.R L.R L.R

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 4 4 4 2

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 2 4 4 4 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 4 4 4 2

46

47

48

49

50

L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R

2 2 2 2 2 2 2 2 2 2 4 4 4 2

0 2 2 2 2 2 2 2 2 2 4 4 4 2

2 4 4 4 2

51

52

53

54

55

L.R

L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R

0

2

2

2

0

0

0

1

2

2

0

2

4

4

2

4

4

2

0

2

2

2

2

2

56

57

58

59

60

L.R L.R L.R L.R L.R L.R

L.R

0

2

2

2

2

0

0

0

1

2

2

2

0

2

4

4

2

4

4

2

0

2

2

2

2

2

61

62

63

64

L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R

2

4

4

2

4

4

2

0

2

2

2

2

2

65

66

67

68

L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R

2

4

4

2

4

4

2

0

2

2

2

2

2

4

1

69

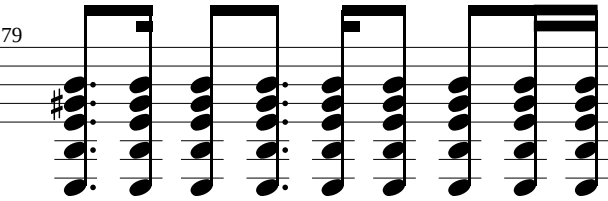
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75

77

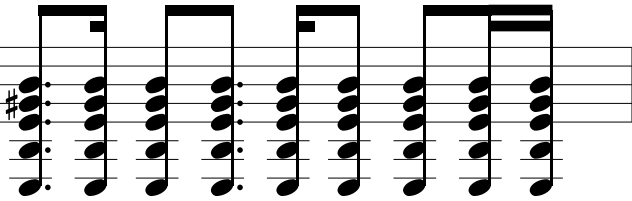
6

79



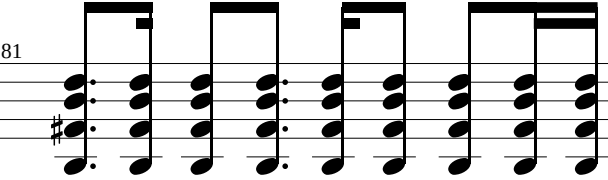
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2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0

80



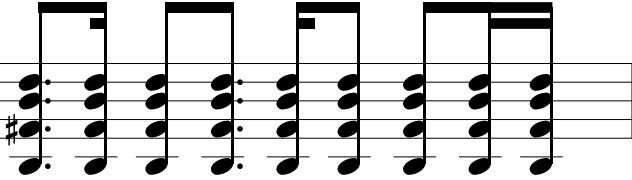
0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0

81



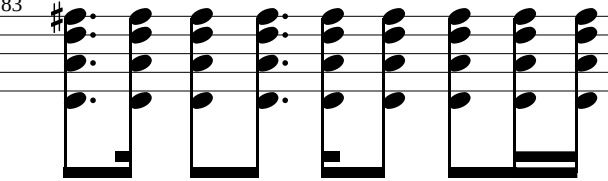
3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2

82



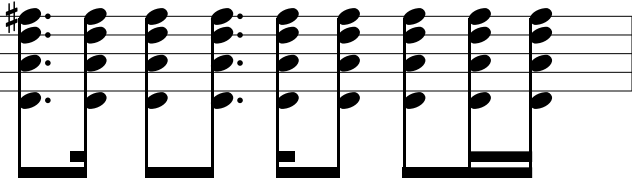
3	3	3	3	3	3	3	3	3
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4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2

83



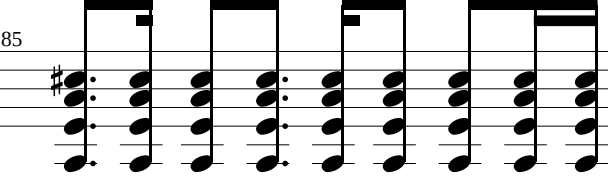
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3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0

84



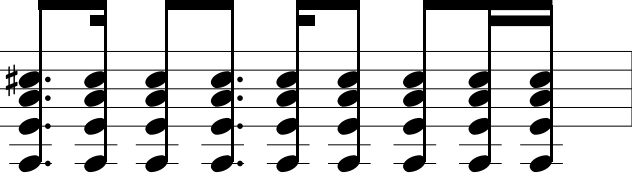
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2	2	2	2	2	2	2	2	2
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85



2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0

86



2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0

87

88

89

90

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1		
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	9	
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2		
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		

1

3/4

																				9	9 6

91

92

93

94

3/4

1

																				9	10
																				9	9 7
																				9 11	9 7

95

96

97

1

																				9	11
																				9	9

98

99

100

1

																				10	9
																				8	7
																				10	9 7 9

101 102 103 104 105

3/4 3/4 1 1 1

7 9 6 9 9 9 7 9

106 107

9 11 9 7 10 11 (11) 9 9 11

108 109 110

1/2 L.R L.R L.R L.R L.R L.R

9 7 10 9 9 2 4 4 2 4 4 2

111 112 113 114 115

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 2 2 2 2 2 4 4 2 4 4 2 0 2 2 2 2 0

129

2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0

130

2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0

131

0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0

132

0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0

133

3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2

134

3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2

135

2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0

136

2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0

137

2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0

138

2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0

139

0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0

140

0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0

141

3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2

142

3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2

143

2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0

144

2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0

145

146

147

148

2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
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0	0	0	0	0	0	0	0	0	0

2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

0
0
1
2
2
0

149

150

151

152

153

154

155

156

157

158

159

160

13

Stadium Arcadium

(Pista 2)

1  = 113

2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29

30 31



34 35

5 5 5 5 5 0 0 0 0 0

36

37

0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2

42 43

5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0

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50 51 52 53 54 55 56 57

5 0 2 5 2

58 59 60 61 62 63 64 65

5 0 2 5 2

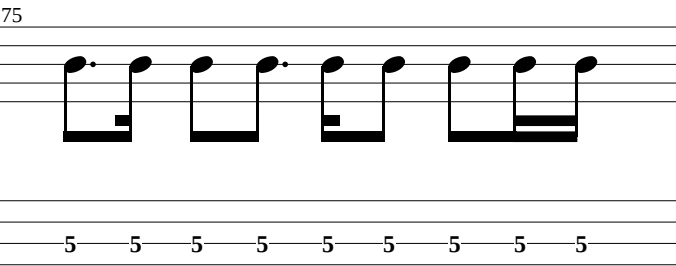
66 67 68 69 70 71 72

5 2 5 0

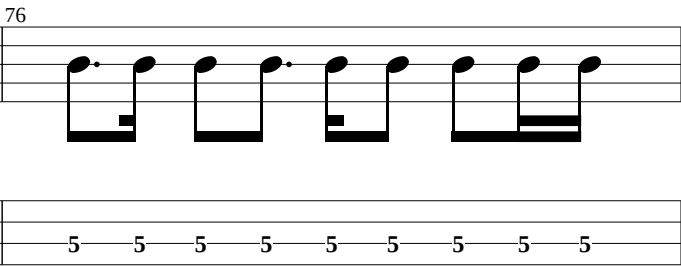
73 74

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

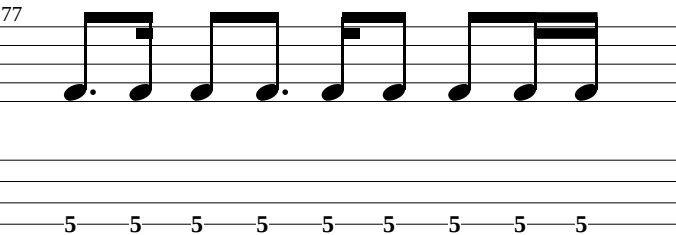
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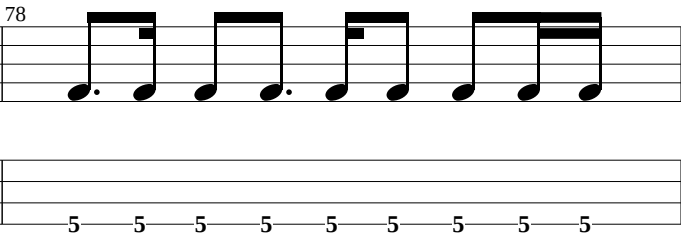
76



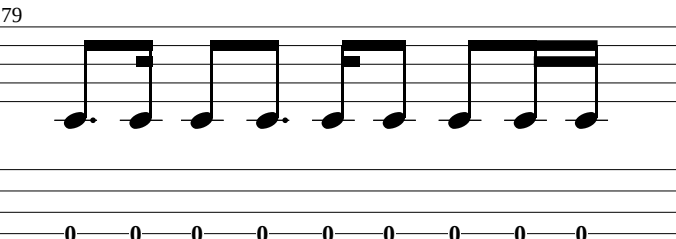
77



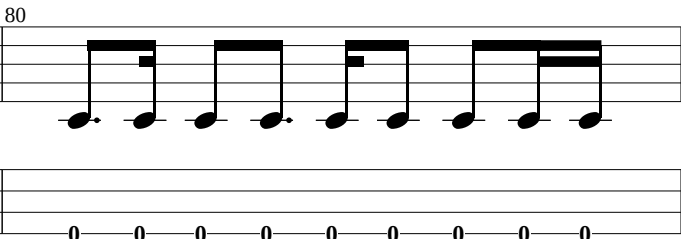
78



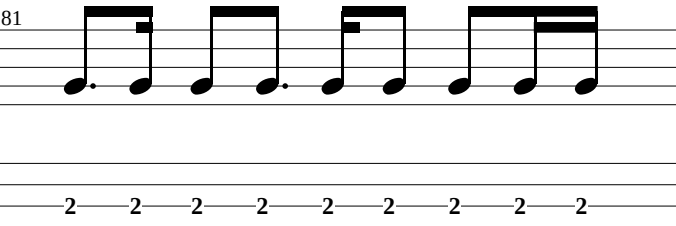
79



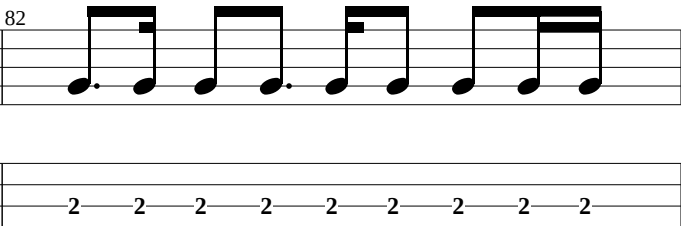
80



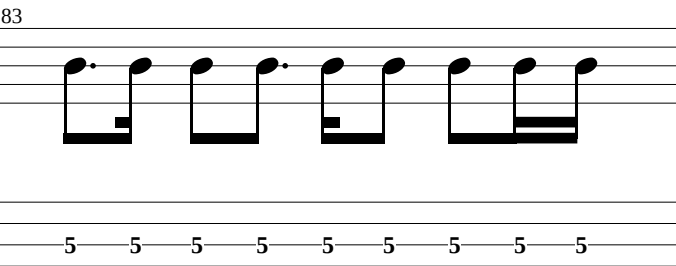
81



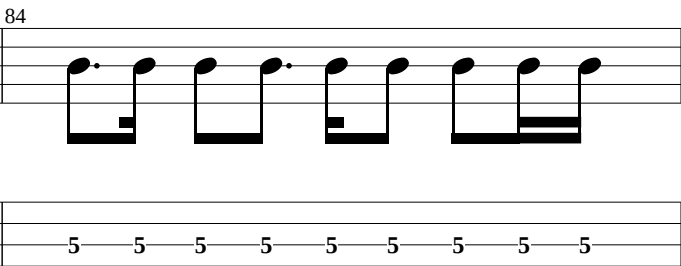
82



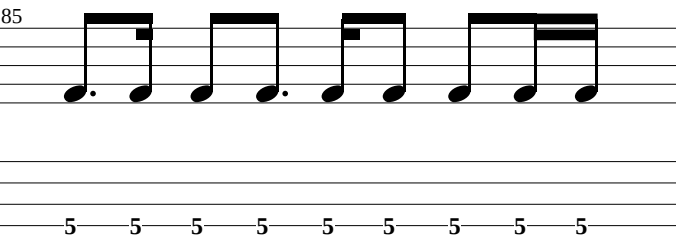
83



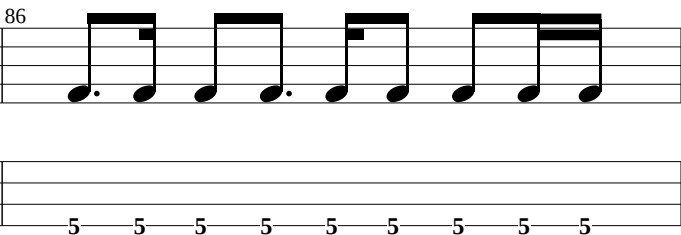
84



85



86



17

87

88

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

89

90

2 2 2 2 4 4 4 4 4

5 5 5 5 5 7 9 9 9 9

91

92

2 2 2 2 4 4 4 4 4

5 5 5 5 5 7 9 9 9 9

93

94

2 2 2 2 4 4 4 4 4

5 5 5 5 5 7 9 9 9 9

95

96

2 2 2 2 4 4 4 4 4

5 5 5 5 5 7 9 9 9 9

97

98

2 2 2 2 4 4 4 4 4

5 5 5 5 5 7 / 9 9 9 9 9

99

100

2 2 2 2 4 4 4 4 4

5 5 5 5 5 7 / 9 9 9 9 9

101

102

2 2 2 2 4 4 4 4 4

5 5 5 5 5 7 / 9 9 9 9 9

103

104

2 2 2 2 4 4 4 4 4

5 5 5 5 5 7 / 9 9 9 9 9

105

106

107

9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

108 109 110 111 112 113 114

7 7 7 7 7 7 7 7 2 5 2

115 116 117 118 119 120 121 122

5 0 2 5 2

123 124 125 126

5 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

127 128

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

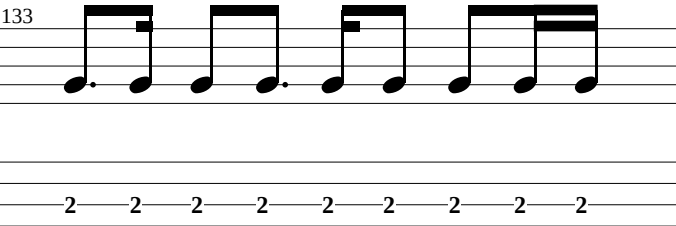
129 130

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

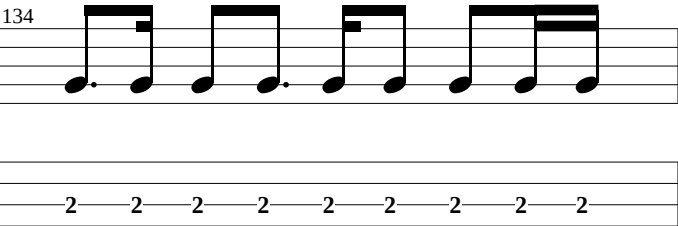
131 132

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

133

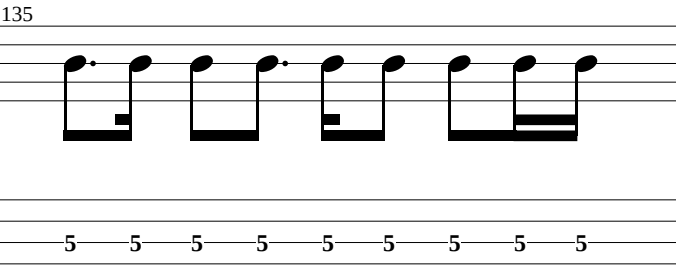


134

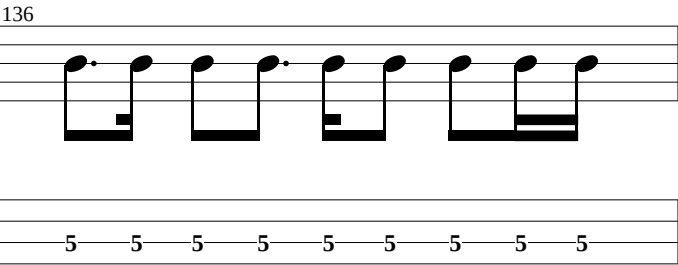


Exercise 133 and 134 are musical exercises on a five-line staff. Exercise 133 consists of eight eighth notes: G4, A4, B4, C5, D5, E5, F5, and G5. Exercise 134 consists of eight eighth notes: G4, A4, B4, C5, D5, E5, F5, and G5. Below each exercise is a single-line staff with the number '2' repeated eight times, indicating a finger number of 2 for each note.

135

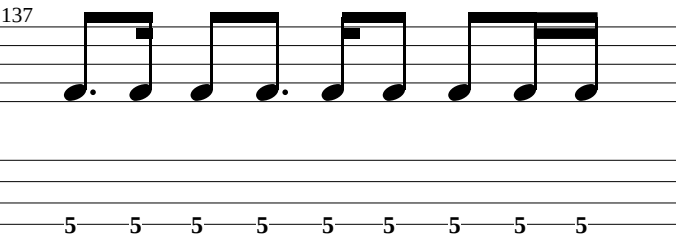


136

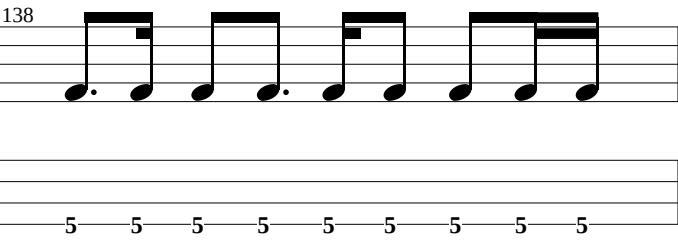


Exercise 135 and 136 are musical exercises on a five-line staff. Exercise 135 consists of eight eighth notes: G4, A4, B4, C5, D5, E5, F5, and G5. Exercise 136 consists of eight eighth notes: G4, A4, B4, C5, D5, E5, F5, and G5. Below each exercise is a single-line staff with the number '5' repeated eight times, indicating a finger number of 5 for each note.

137

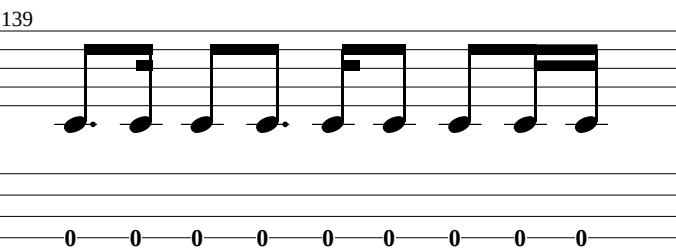


138

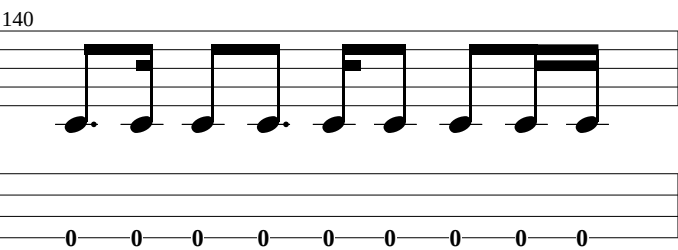


Exercise 137 and 138 are musical exercises on a five-line staff. Exercise 137 consists of eight eighth notes: G4, A4, B4, C5, D5, E5, F5, and G5. Exercise 138 consists of eight eighth notes: G4, A4, B4, C5, D5, E5, F5, and G5. Below each exercise is a single-line staff with the number '5' repeated eight times, indicating a finger number of 5 for each note.

139

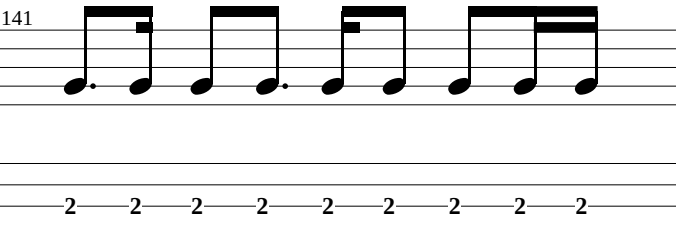


140

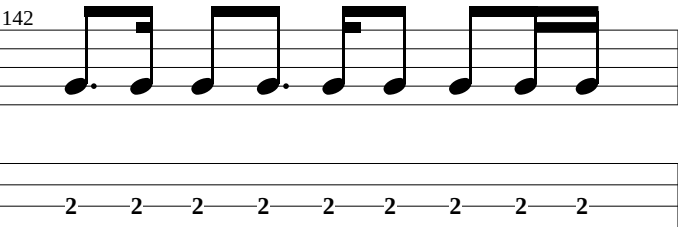


Exercise 139 and 140 are musical exercises on a five-line staff. Exercise 139 consists of eight eighth notes: G4, A4, B4, C5, D5, E5, F5, and G5. Exercise 140 consists of eight eighth notes: G4, A4, B4, C5, D5, E5, F5, and G5. Below each exercise is a single-line staff with the number '0' repeated eight times, indicating a finger number of 0 for each note.

141

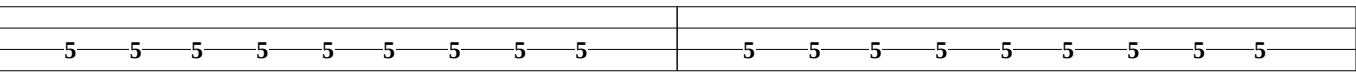
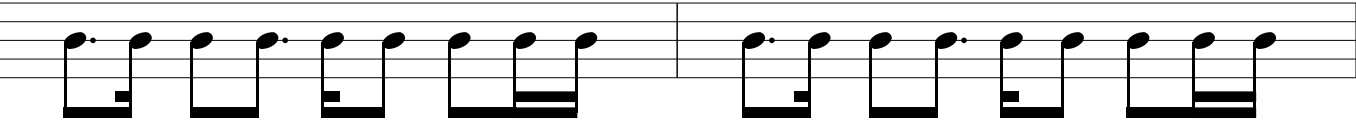


142

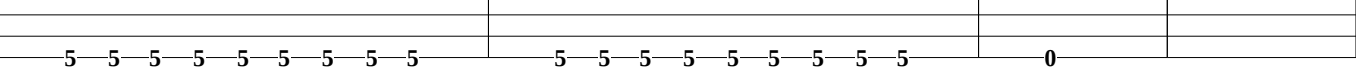


Exercise 141 and 142 are musical exercises on a five-line staff. Exercise 141 consists of eight eighth notes: G4, A4, B4, C5, D5, E5, F5, and G5. Exercise 142 consists of eight eighth notes: G4, A4, B4, C5, D5, E5, F5, and G5. Below each exercise is a single-line staff with the number '2' repeated eight times, indicating a finger number of 2 for each note.

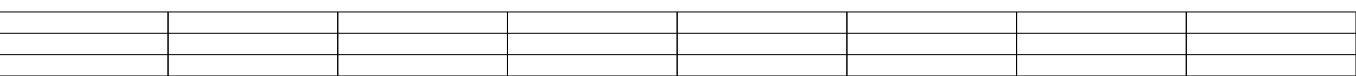
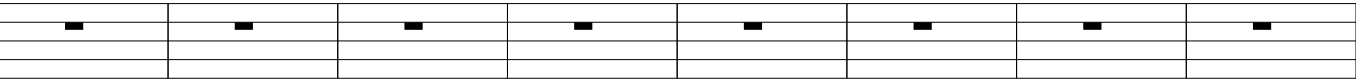
143144



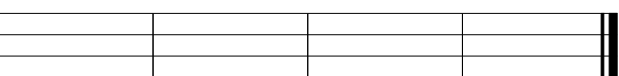
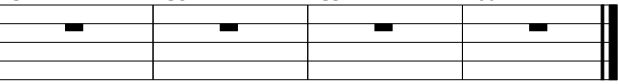
145146147148



149150151152153154155156



157158159160



Stadium Arcadium

(Pista 3)

1 = 113

1 2 3 4 5 6 7

The first staff of music is in 4/4 time, indicated by the '4' over and under the treble clef. It contains seven measures, each with a single eighth rest. The measures are numbered 1 through 7 above the staff. Below the first staff is a second, empty staff.

[illegible][illegible]

24	25	26	27	28	29	30	31

32	33	34	35	36	37	38	39

40

41

42

43

44

45

46

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74

									
	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R
2	3	2	3	2	3	2	3	4	4

75	76	77
L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R
5 7 5 7 5	7 5 7 7	5 5 5
7 7 7	7 7	6 6 7

78	79	80
L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R
6 5 6 7	5 4 5 4 5	4 5 4 6
6 7	6 6	6 6

81	82	83
L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R
2 3 2 3 2	3 2 3 4	5 7 5 7 5
4 4	4 4	7 7 7

84	85	86
L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R
7 5 7 7	5 5 5	6 5 6 7
7 7	6 6 7	7 6 7

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into measures 87 through 91. The guitar part includes fret numbers (5, 4, 6) and strumming patterns (L.R. for left-right). Measure 89 contains a whole rest for the guitar. Measure 90 features a double bar line and a half note chord. Measure 91 ends with a whole note chord.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The guitar accompaniment is written on a six-string staff with a treble clef and a key signature of one sharp. The score is divided into four measures, numbered 92, 93, 94, and 95. Measure 92 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 93 contains a half note C5, a quarter note D5, and a quarter note E5. Measure 94 contains a half note F#5, a quarter note G5, and a quarter note A5. Measure 95 contains a half note B5, a quarter note C6, and a quarter note D6. The guitar accompaniment consists of a single line of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E1

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system contains measures 103 and 104. Measure 103 is a whole note G4. Measure 104 is a quarter rest followed by a quarter note A4, an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A4, and a quarter note G4. The second system contains measures 105 and 106. Measure 105 is a whole note G4. Measure 106 is a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Below the first system, there are three fingerings for the first three notes of measure 104: 1 for A4, 1 for B4, and 1 for C5. Below the second system, there are three fingerings for the first three notes of measure 106: 9 for A4, 11 for B4, and 9 for C5. There are also fingerings for the last two notes of measure 106: 10 for G4 and 11-(11) for F#4.

The image shows a musical score for the song "The Rose Tree". It includes a piano introduction, a vocal melody, and guitar accompaniment. The guitar part features a complex sequence of chords and a final double bar line.

Chord Progression:

- 9 9 11
- 9 7 10 9 9 $\frac{1}{2}$
- 7

112	113	114	115	116	117	118	119

120	121	122	123	124	125
					L.R L.R L.R L.R L.R L.R L.R
					2 3 2 3 2
					4 4

126	127	128
L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R
3 2 3 4	5 7 5 7 5 7 7	7 5 7 7

129	130	131
L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R
5 5 5 6 7 6 7	6 5 6 7	5 4 5 4 5 6

132	133	134
L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R
4 5 4 6	2 3 2 3 2 4 4	3 2 3 4

135	136	137
L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R
5 7 5 7 5 7 7	7 5 7 7	5 5 5 6 6 7

138

L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R

6

5

6

7

5

4

6

5

4

6

5

4

6

4

6

141

L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R

2

3

2

3

2

3

2

3

2

3

5

7

5

7

5

144

L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R

L.R

7

5

7

7

5

6

5

6

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