

Special Secret Song Inside

(Hillel Slovak 1)

Intro

Sorry Guitar Solo Is wrong

Verse 1

5

6

RH

X	X			X	X			X	X		
6	X	6	X	X				6	X	6	X
5	X	5	X	X				5	X	5	X
4	X	4	X	X				4	X	4	X
5	X	5	X	X				5	X	5	X
X	X			X	X			X	X		

LH

X	X			X	X			X	X		
6	X	6	X	X				6	X	6	X
5	X	5	X	X				5	X	5	X
4	X	4	X	X				4	X	4	X
5	X	5	X	X				5	X	5	X
X	X			X	X			X	X		

Overdriven Guitar

22

7 X 7 X X X 5 X 5 X X 4 5

7 X 7 X X 5 X 5 X X 4 5

5 X 5

23

7 X 7 X
7 X 7 X
5 X 5 X

13 13 13 13 13 13 12
13 13 13 13 13 13 12

12
12
12

24

7 X 7 X X X X 5 X 5 X X 4 5
7 X 7 X X X 5 X 5 X X 4 5
5 X 5

25

13-13-13-13-13-13-12
13-13-13-13-13-13-12

7-X-7-X
7-X-7-X
5-X-5-X

x1 26

27

28

Chorus 3
Overdriven Guitar

29

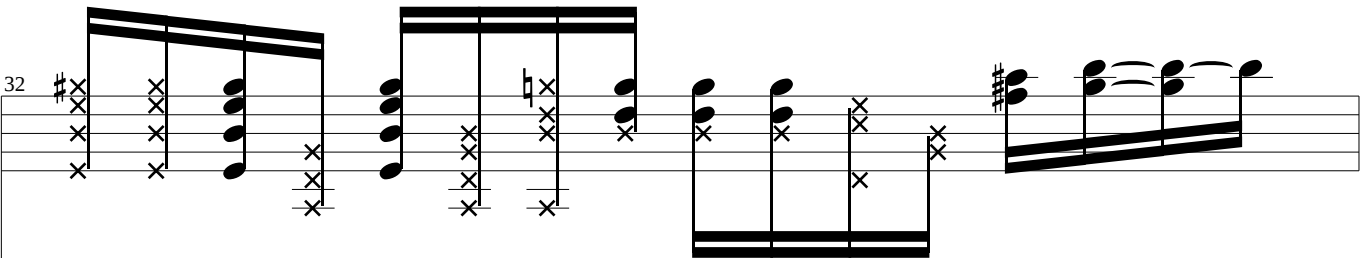
x1 30

X X 9 9 X X X X X X 11/12
X X 9 X 9 X X 12 12 12 X X 11/12
X X 9 X 9 X X 12 12 12 X
X X 7 X 7 X X

31

X X 9 9 X X 15 15 15 15 15
X X 9 X 9 X X 12 12 12 12 12
X X 9 X 9 X X X 12 12 X
X X 7 X 7 X X

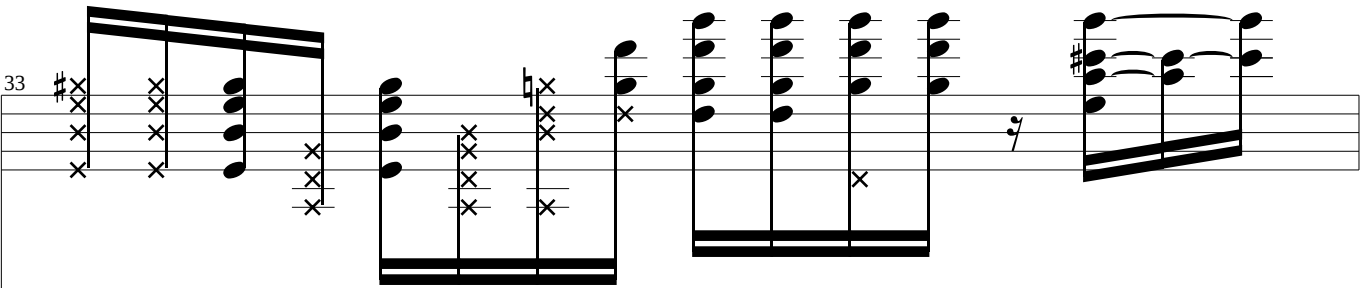
32



Musical notation for measure 32, featuring a guitar staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a series of chords and single notes, with a final chord marked with a tilde (~). Below the staff is a fretboard diagram showing the fingerings for each note.

X	X	9		9	X	X	X	X	X	X	X	11	12
X	X	9	X	9	X	X	12	12	12	X	X	11	12
X	X	9	X	9	X	X	12	12	12	X			
X	X	7	X	7	X	X							

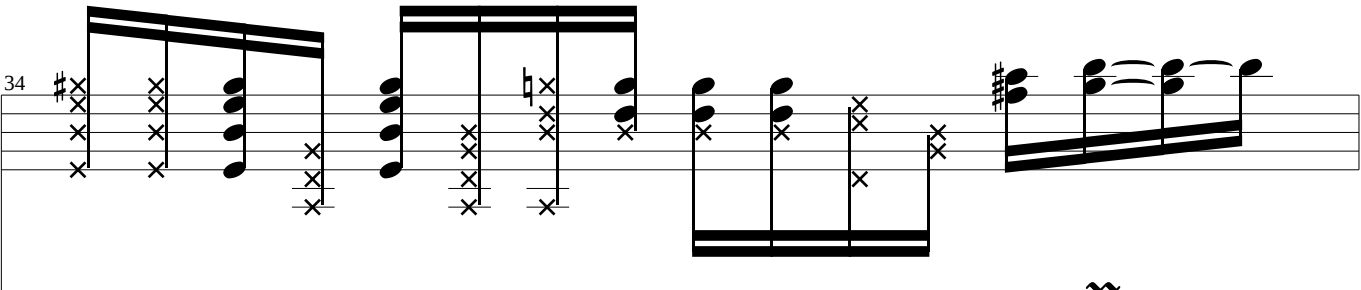
33



Musical notation for measure 33, featuring a guitar staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a series of chords and single notes, with a final chord marked with a tilde (~). Below the staff is a fretboard diagram showing the fingerings for each note.

X	X	9		9	X	X	15	15	15	15	15	15	
X	X	9	X	9	X	X	12	12	12	12	12	14	
X	X	9	X	9	X	X	X	12	12	X		14	
X	X	7	X	7	X	X						14	

34



Musical notation for measure 34, featuring a guitar staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a series of chords and single notes, with a final chord marked with a tilde (~). Below the staff is a fretboard diagram showing the fingerings for each note.

X	X	9		9	X	X	X	X	X	X	X	11	12
X	X	9	X	9	X	X	12	12	12	X	X	11	12
X	X	9	X	9	X	X	12	12	12	X			
X	X	7	X	7	X	X							

35

X	X	9		9	X	X	15	15	15	15	15
X	X	9	X	9	X	X	12	12	12	12	14
X	X	9	X	9	X	X	X	12	12	X	14
X	X	7	X	7	X	X					

36

X	X	9		9	X	X	X	X	X	X	11	12	
X	X	9	X	9	X	X	12	12	12	X	X	11	12
X	X	9	X	9	X	X	12	12	12	X			
X	X	7	X	7	X	X							

37

X	X	9		9	X	X	15	15	15	15	15
X	X	9	X	9	X	X	12	12	12	12	14
X	X	9	X	9	X	X	X	12	12	X	14
X	X	7	X	7	X	X					

Bridge

38

7 5 (5) 7 5 7 5 7 5 3 5 3 5

39

5 3 5 5 4 5

x3 40

Guitar Solo

Sorry Guitar Solo Is wrong

41

7 7 9 11 9 11 12 14 12

42

5 7 9 9 10 10 8 9 9 11 11 7 9

43

7 1 7 1 9 11 9 11 12 14 12

44

5 1 7 9 9 10 10 8 9 9 11 11 7 9 11

45

5 1 7 9 9 10 10 8 9 9 11 11 7 9 11

46

9 1 9 1 9 11 13 11 17 1 11 13

47

9 1 9 1 9 11 13 11 17 1 11 13

Overdriven Guitar

48

7 X 7 X X X 5 X 5 X X 4 5
7 X 7 X X 5 X 5 X X 4 5
5 X 5

49

The wind is in the leaves, / The wind is in the leaves, / The wind is in the leaves, / The wind is in the leaves.

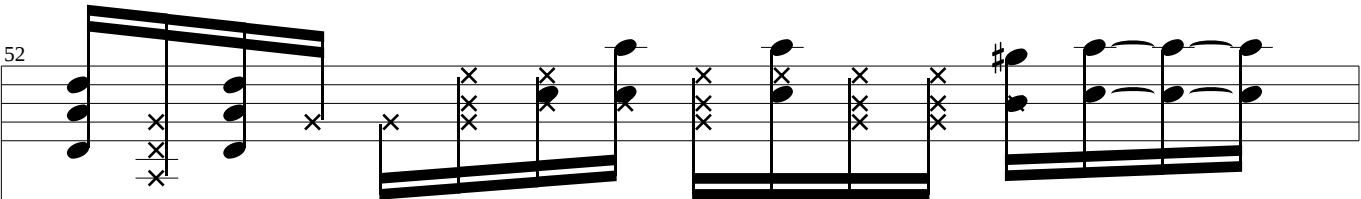
7 X 7 X
7 X 7 X
5 X 5 X

13 13 13 13 13 13 12
13 13 13 13 13 13 12
12
12
12

50

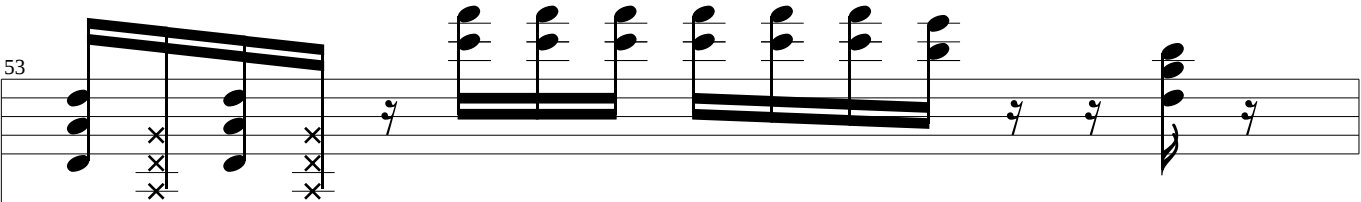
7 X 7 X X X 5 X 5 X X 4 5
7 X 7 X X 5 5 X 5 X X 4 5
5 X 5

52



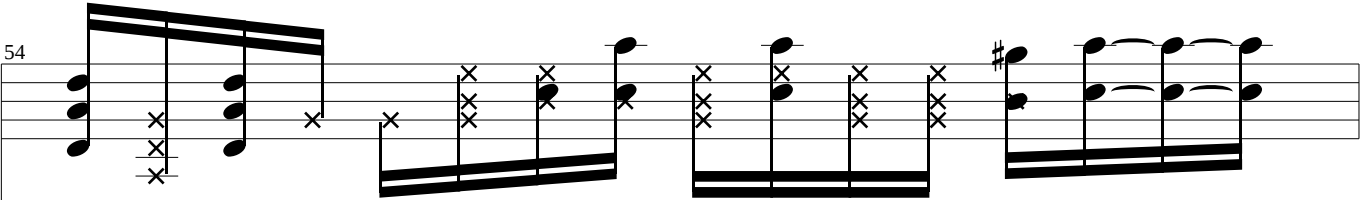
Musical notation for measure 52, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and chords, with some notes marked with 'X' to indicate specific fret positions. The fretboard diagram below the staff shows the fingerings for each note: 7, X, 7, X, X, X, X, 5, X, 5, X, X, 4, 5.

53



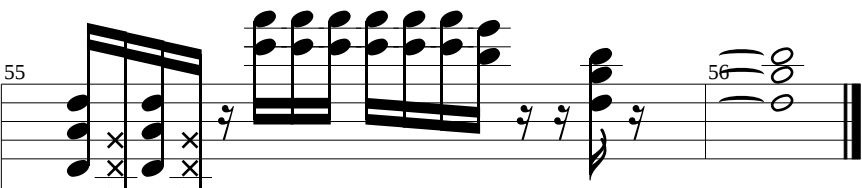
Musical notation for measure 53, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and chords, with some notes marked with 'X' to indicate specific fret positions. The fretboard diagram below the staff shows the fingerings for each note: 7, X, 7, X, 13, 13, 13, 13, 13, 13, 12, 12, 12, 12.

54



Musical notation for measure 54, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and chords, with some notes marked with 'X' to indicate specific fret positions. The fretboard diagram below the staff shows the fingerings for each note: 7, X, 7, X, X, X, X, 5, X, 5, X, X, 4, 5.

55



Musical notation for measure 55, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and chords, with some notes marked with 'X' to indicate specific fret positions. The fretboard diagram below the staff shows the fingerings for each note: 7, X, 7, X, 13, 13, 13, 13, 13, 13, 12, 12, 12, 12.

Special Secret Song Inside

(Hillel Slovak 2)

Intro

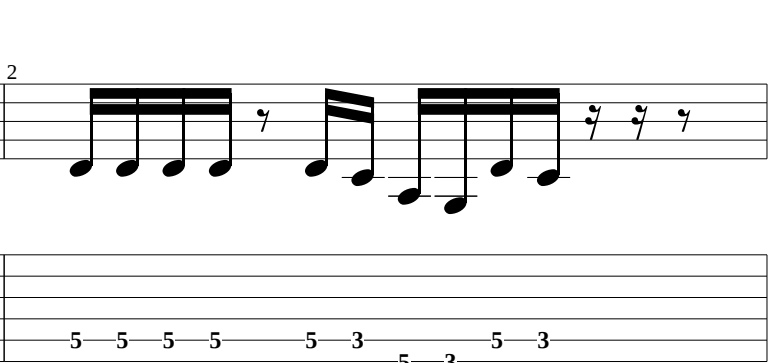
Sorry Guitar Solo Is wrong

1 = 95

1

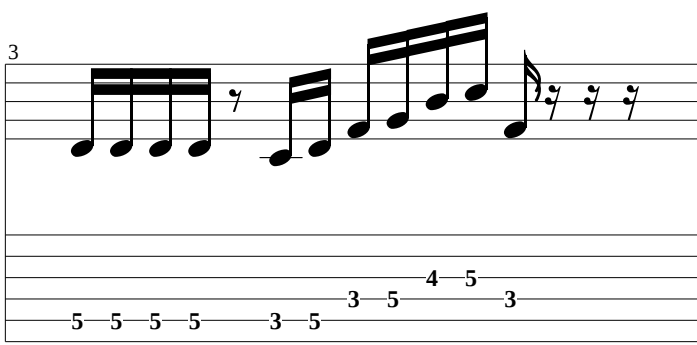


2

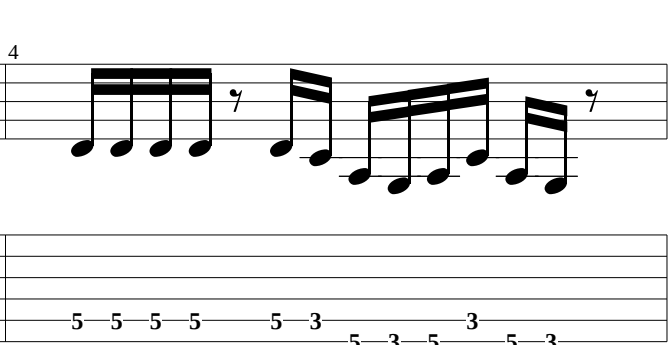


5 5 5 5 5 3 5 3

3



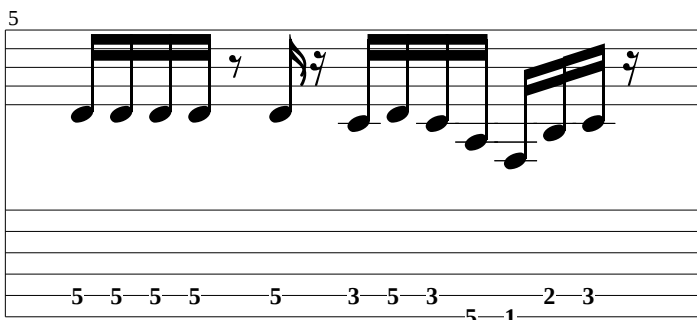
4



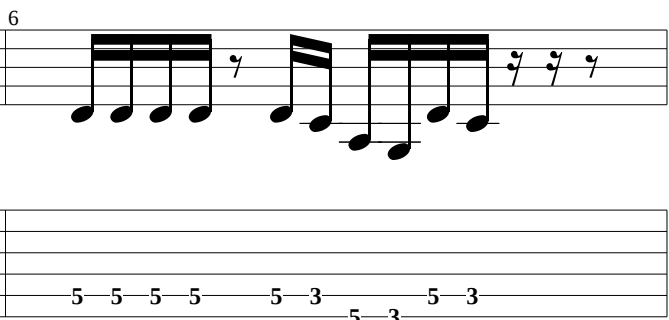
5 5 5 5 3 5 3 5 3

Verse 1

5



6

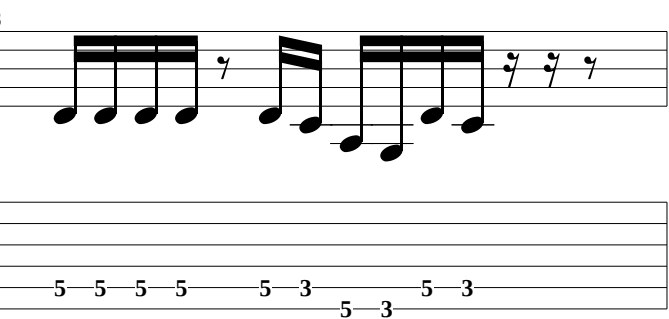


5 5 5 5 5 3 5 3 5 1 2 3

7



8



5 5 5 5 3 5 2 2 3 3

Chorus 1

9 10 11 12 13 x1

The first system of musical notation for 'The Wind' consists of a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. There is a measure rest, followed by a quarter note B-flat4, and then a half note chord of G4 and A4. The system ends with a double bar line. The measure numbers 9, 10, 11, 12, 13, and x1 are indicated above the staff.

5 5 5 5 X 2 3 4

The second system of musical notation for 'The Wind' consists of a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. There is a measure rest, followed by a quarter note B-flat4, and then a half note chord of G4 and A4. The system ends with a double bar line. The measure numbers 5, 5, 5, 5, X, 2, 3, and 4 are indicated below the staff.

Interlude

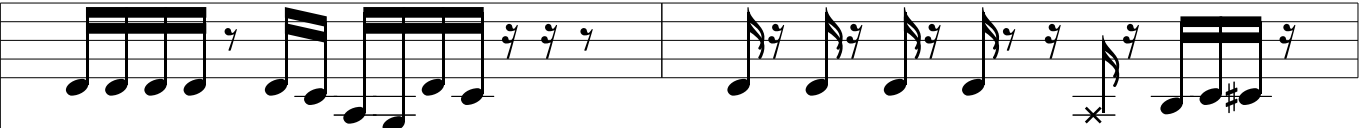
Measures 14 and 15 of the song "The Rose Tree". The notation is for a treble clef instrument. Measure 14 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. Measure 15 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The bass line for measure 14 consists of a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, and a half note G2. The bass line for measure 15 consists of a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, and a half note G2.

Measures 16 and 17 of the piece. Measure 16 contains a melody on a treble clef staff and a bass line on a bass clef staff. Measure 17 continues the melody and bass line. The melody in measure 17 includes a sharp sign on the final note. The bass line in measure 17 includes an 'X' symbol. Below the staves, the fingering for the right hand is indicated: 5 5 5 5 5 3 5 3 for measure 16, and 5 5 5 5 X 2 3 4 for measure 17.

Verse 2

Measures 18 and 19 of the song "The Rose Tree". The notation is for a single melodic line on a five-line staff. Measure 18 contains the notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a quarter rest. Measure 19 contains the notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a quarter rest. Below the staff, the fingering is indicated: 5 5 5 5 5 3 5 3 for measure 18, and 5 5 5 5 3 5 2 2 3 3 for measure 19.

20



21

5 5 5 5 5 3 5 3 5 3

5 5 5 5 X 2 3 4

Chorus 2

Drum Interlude

22

23

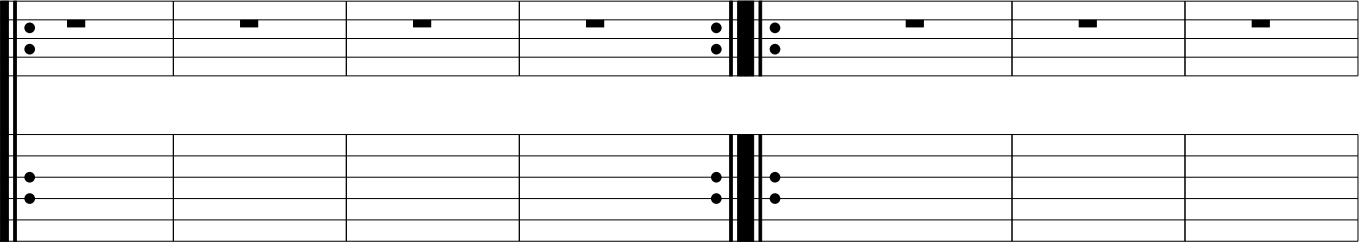
24

25

x1 26

27

28



Chorus 3

29

x1 30

31

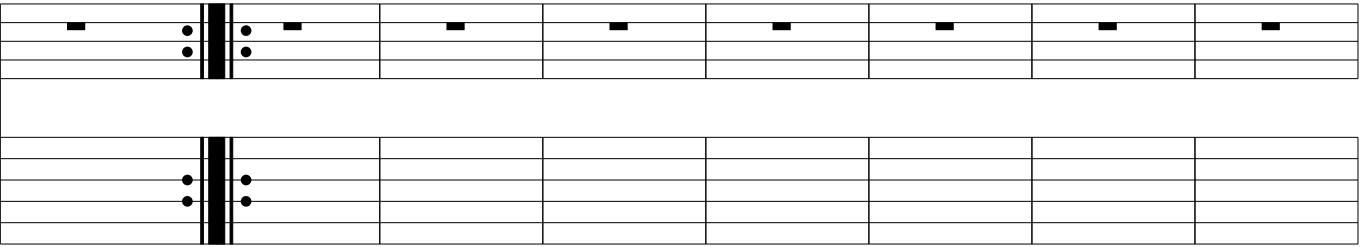
32

33

34

35

36



Bridge

Guitar Solo

37

38

39

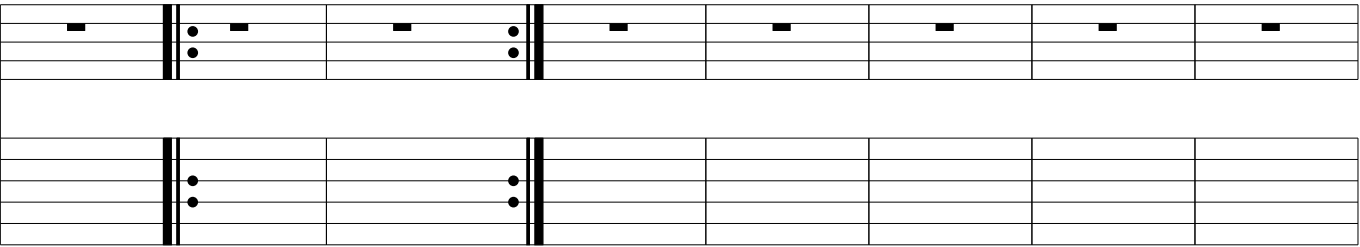
x3 40

41

42

43

44



Chorus 4

45

46

47

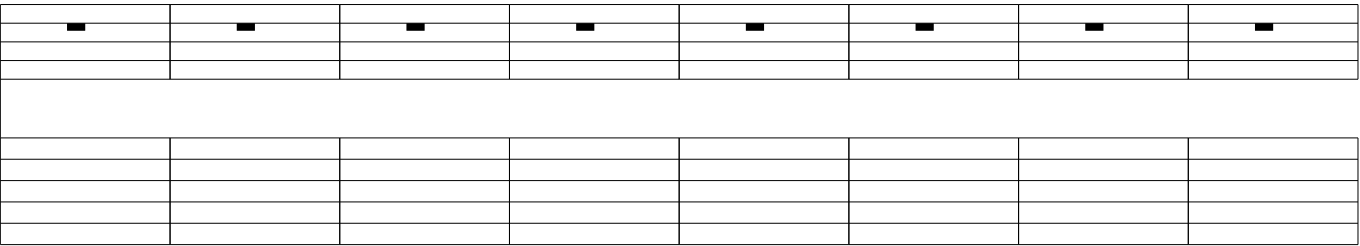
48

49

50

51

52

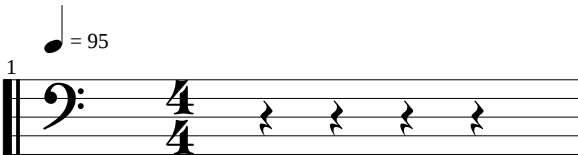


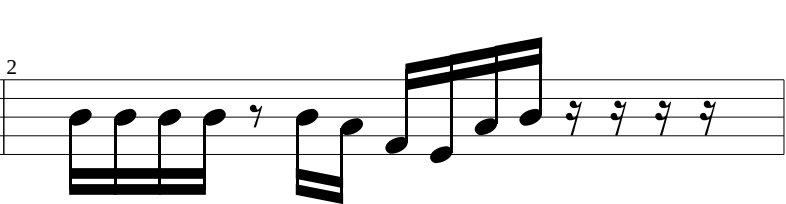
Special Secret Song Inside

(Flea)

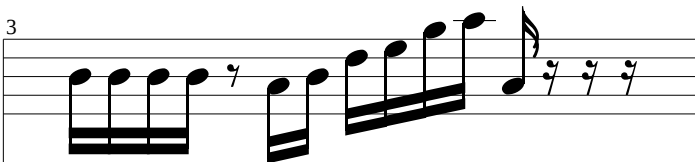
Intro

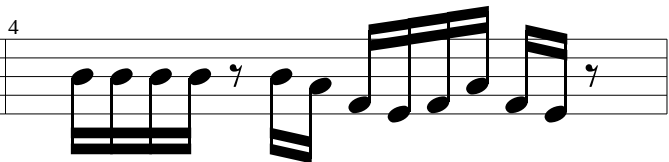
Sorry Guitar Solo Is wrong

1  = 95

2 

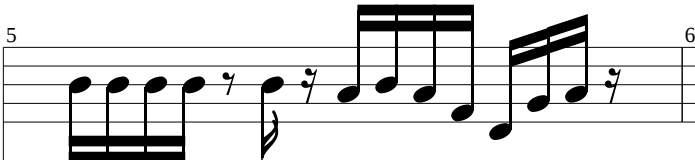
5 5 5 5 5 3 5 3 3 5

3 

4 

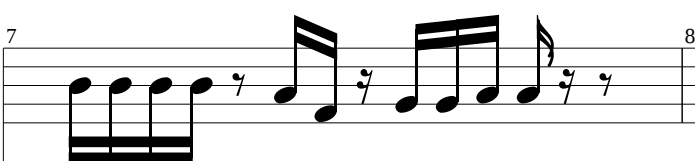
5 5 5 5 3 5 3 5 4 5 3 5 5 5 5 5 3 5 3 5 3 5 3

Verse 1

5 

6 

5 5 5 5 5 3 5 3 5 1 2 3 5 5 5 5 5 3 5 3 3 5

7 

8 

5 5 5 5 3 5 2 2 3 3 5 5 5 5 5 3 5 3 3 5

9

5 5 5 5 X 2 3 4

Chorus 1

10

5 5 5 3 5 3 5 3 5 3

11

5 5 5 5 3 5 2 2 3 3

12

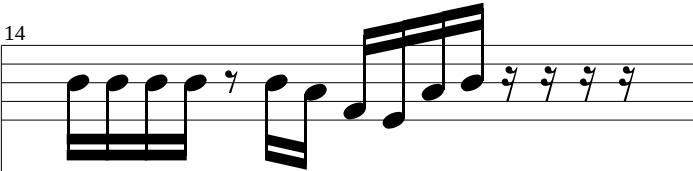
5 5 5 3 5 3 5 3 5 3

13

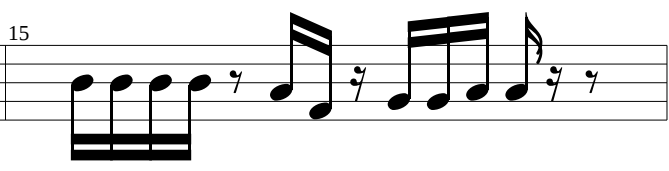
5 5 5 5 X 2 3 4

Interlude

14



15



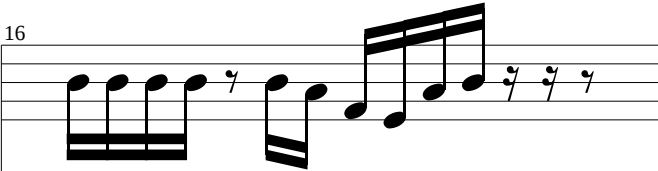
5 5 5 5 5 3 5 3 3 5

5 3

5 5 5 5 3 2 2 3 3

5

16



17



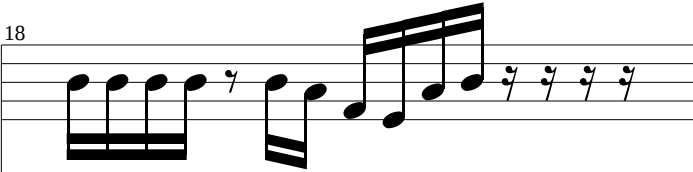
5 5 5 5 5 3 3 5

5 3

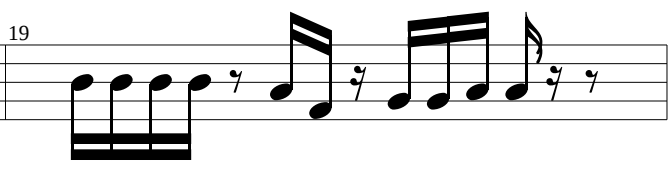
5 5 5 5 X 2 3 4

Verse 2

18



19



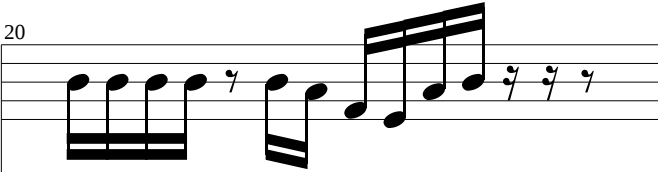
5 5 5 5 5 3 5 3 3 5

5 3

5 5 5 5 3 2 2 3 3

5

20



21



5 5 5 5 5 3 3 5

5 3

5 5 5 5 X 2 3 4

18

22

5 5 5 3 5 3 5 3 5 3

23

5 5 5 5 3 5 2 2 3 3

24

5 3 5

Drum Interlude

25

26

27

28

5 5 5 5 X 2 3 4

x1

= 97

Chorus 3

29

x1 30

Measure 29: Whole rest.

Measure 30: Eighth notes, triplet of eighth notes. Bass line: 7 7 7 5 7 5 7 5 7.

31

Measure 31: Eighth notes, triplet of eighth notes. Bass line: 7 7 7 7 5 7 7 5 6 6 5 3.

32

Measure 32: Eighth notes, triplet of eighth notes. Bass line: 3 7 7 7 5 7 5 7 5 7 5 7.

33

Measure 33: Eighth notes, triplet of eighth notes. Bass line: 7 7 7 7 7 7 9 9 7 9 9 7.

34

Measure 34: Eighth notes, triplet of eighth notes. Bass line: 7 7 7 5 7 5 7 5 7 5 7.

35

Measures 35-38 of the musical score for 'The Rose Tree'. Measure 35 contains two eighth notes (F4, G4) and two eighth rests. Measure 36 contains two eighth notes (A4, B4) and two eighth rests. Measure 37 contains two eighth notes (C5, B4) and two eighth rests. Measure 38 contains two eighth notes (A4, G4) and two eighth rests. The notes are written on a single staff with a treble clef. The rests are written as eighth notes with a diagonal slash through the stem.

36

Measures 36 and 37 of the piece. Measure 36 contains a quarter note G4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note E4, a quarter rest, a quarter note D4, and a quarter note C4. Measure 37 contains a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The bass line for measure 36 consists of a half note G3, a half note F#3, a half note E3, and a half note D3. The bass line for measure 37 consists of a half note G3, a half note F#3, a half note E3, and a half note D3.

37

7 7 7 7 5 7 7 5 6 5 5

Bridge

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). The bottom staff is a bass clef with a key signature of one flat (B-flat). The music is in 4/4 time. The score is divided into two systems. The first system starts at measure 38 and ends at measure 42. The second system starts at measure 43 and ends at measure 46. The melody is written in the treble staff, and the bass line is written in the bass staff. The melody features a mix of eighth and sixteenth notes, with some triplets. The bass line consists of a simple harmonic accompaniment using the numbers 7, 5, and 3, indicating the fret positions on the strings.

Guitar Solo

Sorry Guitar Solo Is wrong

47

5 5 5 3 5 3 5 3

Chorus 4

48

5 5 5 3 5 3 5 3 5

49

5 5 5 5 3 5 2 2 3 3

52



Exercise 52: A musical exercise on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes, some beamed together, and rests. Below the staff is a sequence of numbers: 5, 5, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3. Some numbers are grouped with horizontal lines or curved lines underneath them.

53



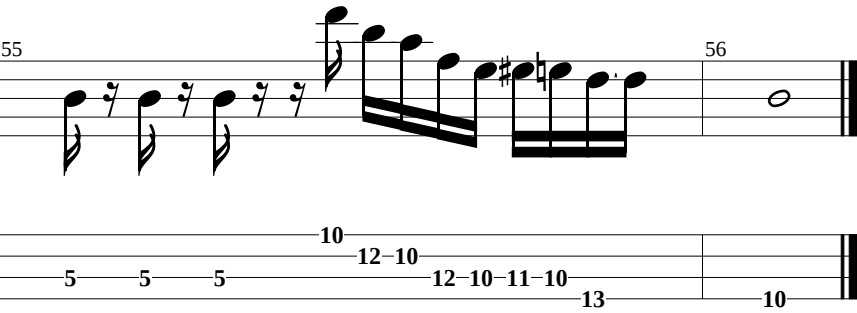
Exercise 53: A musical exercise on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes, some beamed together, and rests. Below the staff is a sequence of numbers: 5, 5, 5, 5, 3, 5, 2, 2, 3, 3. Some numbers are grouped with horizontal lines or curved lines underneath them.

54



Exercise 54: A musical exercise on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes, some beamed together, and rests. Below the staff is a sequence of numbers: 5, 5, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3. Some numbers are grouped with horizontal lines or curved lines underneath them.

55



Exercise 55: A musical exercise on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes, some beamed together, and rests. Below the staff is a sequence of numbers: 5, 5, 5, 10, 12-10, 12-10-11-10, 13, 10. Some numbers are grouped with horizontal lines or curved lines underneath them.

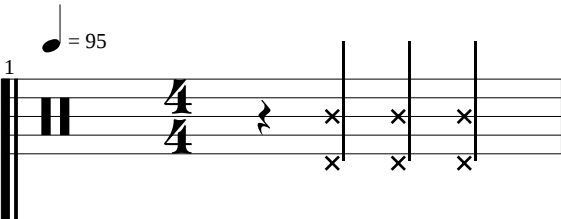
56

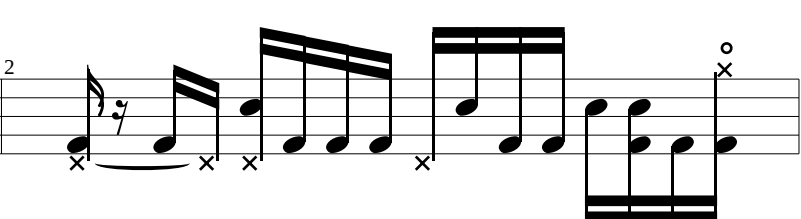
Special Secret Song Inside

(Jack Irons)

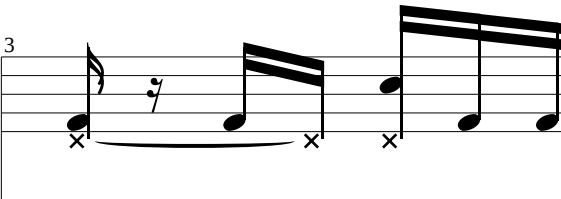
Intro

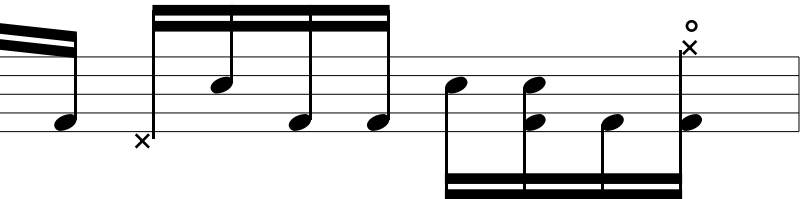
Sorry Guitar Solo Is wrong

1  = 95

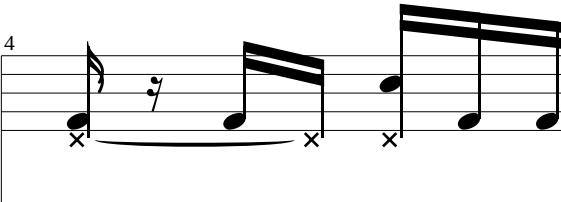
2 

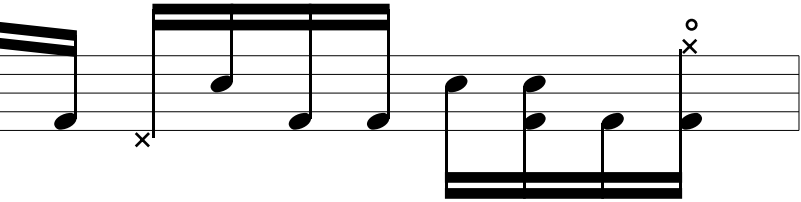
44	44	44	36	36	36	36	36	36	36	36	36
31	31	31	44	44	44	44	44	44	44	44	44

3 

4 

36	36	36	36	36	36	36	36	36	36	36	36
44	44	44	44	44	44	44	44	44	44	44	44

4 

5 

36	36	36	36	36	36	36	36	36	36	36	36
44	44	44	44	44	44	44	44	44	44	44	44

5

36 36 38 36 36 36 38 36 36 38 36 36 36 44 44 44 38 38 46

Verse 1

6

36 36 38 36 36 36 38 36 36 38 36 36 36 44 44 44 38 38 46

7

36 36 38 36 36 36 38 36 36 38 36 36 36 44 44 44 38 38 46

8

36 36 38 36 36 36 38 36 36 38 36 36 36 44 44 44 38 38 46

9

36 36 38 36 36 36 38 36 36 38 36 36 36

44 44 44 44 44 38 38 46

Chorus 1

10

36 36 36 36 36 36 36 36 36 36 36 36 36 36

49 44 44 44 38 44 44 46 44 44 38 44 46 38 38 44 46

11

36 36 36 36 36 36 36 36 36 36 36 36 36 36

44 44 44 44 38 44 46 44 44 38 44 46 38 38 44 46

12

36 36 36 36 36 36 36 36 36 36 36 36 36 36

44 44 44 44 38 44 46 44 44 38 44 46 38 38 44 46

13

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

44 44 44 44 38 44 44 46 44 44 38 44 46 38 38 44 44 46

Interlude

14

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

44 44 38 44 44 44 38 44 38 36 36 36 38 38 46

15

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

44 44 38 44 44 44 38 44 38 36 36 36 38 38 46

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36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

44 44 38 44 44 44 38 44 38 36 36 36 38 38 46

Verse 2

18

36 36 38 36 36 36 38 36 36 38 38 36 36

44 44 44 38 38 46

19

36 36 38 36 36 36 38 36 36 38 38 36 36

44 44 44 38 38 38 46

21

36 36 38 36 36 36 38 36 36 38 36 36 36

44 44 44 44 44 44 44 44 44 46 46 46 46

Chorus 2

22

36 36 36 36 36 36 36 36 36 36 36 36 36

49 44 44 44 38 44 44 46 44 44 38 44 46 38 38 44 46

23

36 36 36 36 36 36 36 36 36 36 36 36 36

44 44 44 44 38 44 46 44 44 38 44 46 38 38 44 46

24

36 36 36 36 36 36 36 36 36 36 36 36 36

44 44 44 44 38 44 46 44 44 38 44 46 38 38 44 46

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36 36 36 36 36 36 36 36 36 36 36 36 36

44 44 44 44 38 44 46 44 44 38 44 38 38 44 46

Drum Interlude

26

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36 36 36 36 36 36 36 36 36 36 36 36 36

44 44 38 44 44 38 44 38 38 46

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36 36 36 36 36 36 36 36 36 36 36 36 36

44 44 44 44 38 44 38 38 46

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36 36 36 36 36 36 36 36 36 36 36 36 36

44 44 44 44 38 44 38 38 46

29

36 36 38 36 36 36 38 36 36 38 36 36 36 38

Chorus 3

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36 36 36 36 36 36 36 36 36 36 36 36 36 36

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36 36 36 36 36 36 36 36 36 36 36 36 36 36

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36 36 36 36 36 36 36 36 36 36 36 36 36 36

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36 36 38 36 36 36 38 36 36 38 38 36 36 36

34

36 36 38 36 36 36 38 36 36 38 38 36 36 36

35

36 36 38 36 36 36 38 36 36 38 38 36 36 36

36

36 36 38 36 36 36 38 36 36 38 38 36 36 36

37

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

44 44 44 44 38 44 46 44 44 38 44 46 38 38 44 46

Bridge

38

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

44 44 38 44 44 44 46 38 44 38 44

39

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

44 44 38 44 44 44 44 38 46 38 44 38

Guitar Solo

Sorry Guitar Solo Is wrong

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41 42 43 44

47 48 47 48 36 36 36 36

38 38 38 38 38 38 38 38 38 38 49 49 49 49

45

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46

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47

36

36

44

38-38

38

44

48-47-45

38

46

48-47-45

38-38-38

49

49

Chorus 4

48

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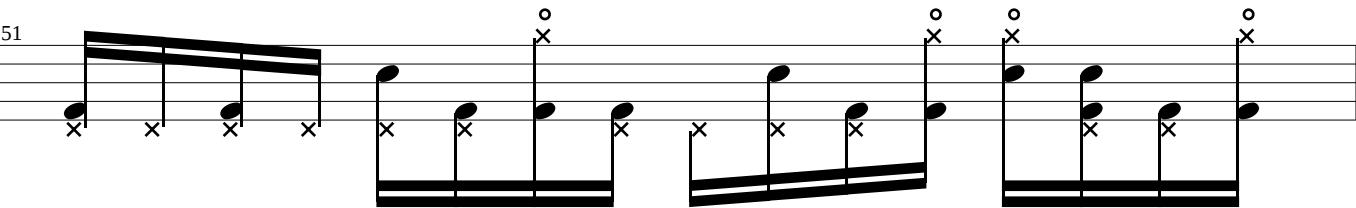
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44

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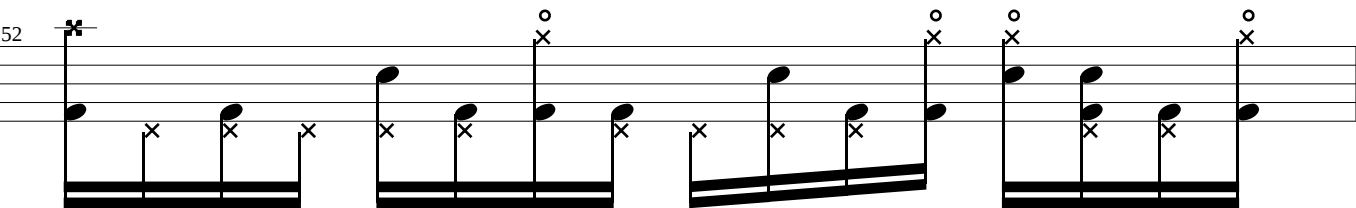
51



Musical notation for exercise 51, featuring a sequence of notes and rests on a five-line staff. The notes are marked with 'x' and some have a small circle above them. The exercise is divided into four measures.

36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	
44	44	44	44	38	44	46	44	44	38	44	46	38	38	44	46

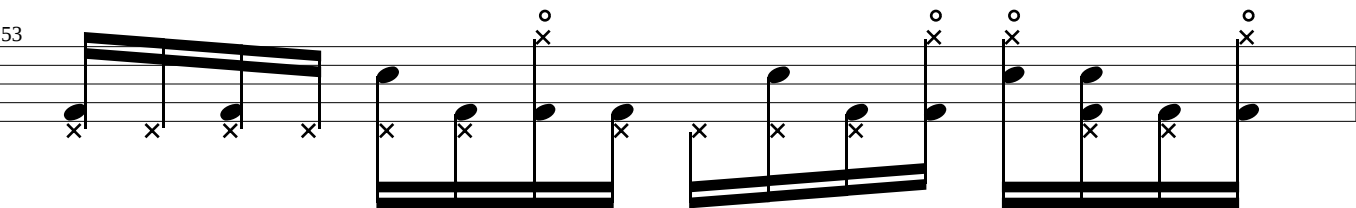
52



Musical notation for exercise 52, featuring a sequence of notes and rests on a five-line staff. The notes are marked with 'x' and some have a small circle above them. The exercise is divided into four measures.

36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	
49	44	44	44	38	44	46	44	44	38	44	46	38	38	44	46

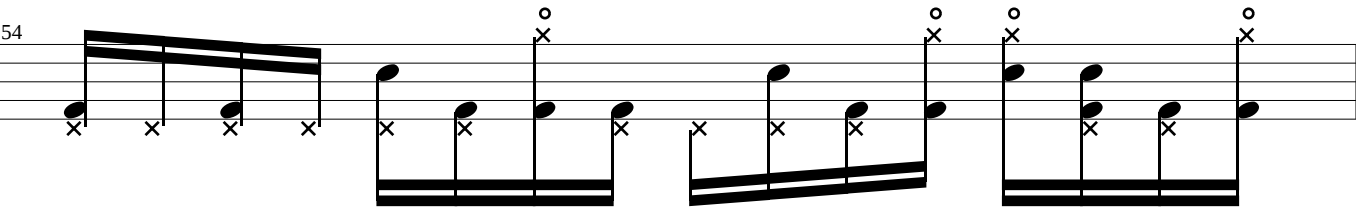
53



Musical notation for exercise 53, featuring a sequence of notes and rests on a five-line staff. The notes are marked with 'x' and some have a small circle above them. The exercise is divided into four measures.

36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	
44	44	44	44	38	44	46	44	44	38	44	46	38	38	44	46

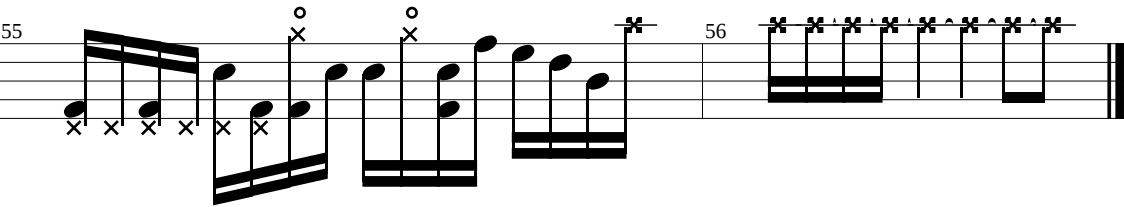
54



Musical notation for exercise 54, featuring a sequence of notes and rests on a five-line staff. The notes are marked with 'x' and some have a small circle above them. The exercise is divided into four measures.

36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	
44	44	44	44	38	44	46	44	44	38	44	46	38	38	44	46

55



36 — 36 — 36 36 — 36 50 48 47 45

44 44 44 44 44 44 46 — 46 — 49 — 49 49