

Soul To Squeeze

(Anthony)

No Christ Requires (Ilke Cetin)

Intro

1 = 85

1 2 3 4 5 6 7

Section 1

8 9 10 11 12 13 14 15

Verse 1

I got a bad disease

up from my brain is

16 17 18 19

where i bleed

Insanity it seems

20 21 22

has got me by my

soul to squeeze

23 24

2 2 2 3 1 2 0 3 0 3

Where all the love form me

with all the dying trees i

25 26 27

2 0 0 2 0 3 2 2 2 1 2 0

scream

the angels in my

dreams

28 29 30

3 0 3 2 0 3 0 2 3

have turned to demons of greed

that's me

Chorus 1

Where i go

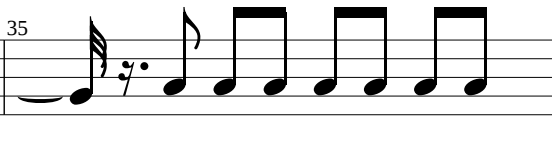
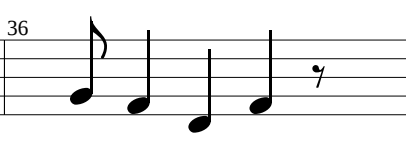
31 32 33

2 2 2 3 1 2 0 3 0 3 2 2 3

just don't know

i got to god i gotta

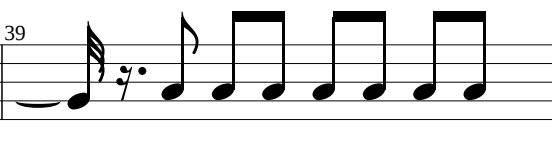
take it slow

34	35	36
		
1 3 0	2 2 2 2 2 2 2	0 3 0 3

When i find my

peace of mind

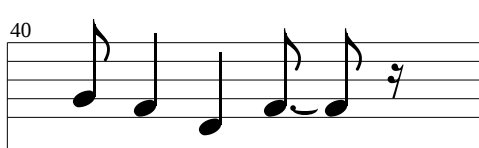
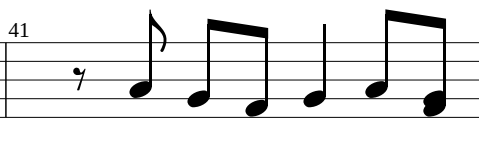
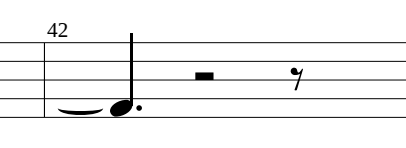
i'm gonna give you some of

37	38	39
		
2 2 2 3	1 3 0	2 2 2 2 2 2 2

Verse 2

my good time

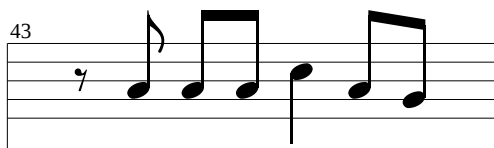
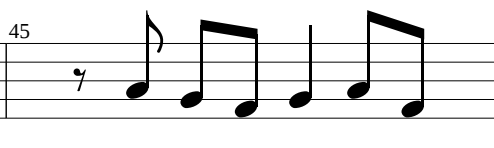
Today love smiled on me

40	41	42
		
0 3 0 3	2 0 3 0 2 0 3	

It took away my

fancy plea

i'll let your ride be free

43	44	45
		
2 2 2 1 2 0	3 0 3	2 0 3 0 2 3

you gotta let it be

oh yeah

46 47 48

2 2 2 3 1 2 0 3 0 3

Chorus 2

Where i go i

just don't know

i got to god i gotta

take it slow

49 50 51 52

2 2 3 1 3 0 2 2 2 2 2 2 2 0 3 0 3

when i find my

peace of mind

i'm gonna give you some of

53 54 55

2 2 2 3 1 3 0 2 2 2 2 2 2 2

Guitar solo

my good time

56 57 58 59 60 61 62

0 3 0 3

Bridge

63	64	65	66	67	68	69	70

Verse 3

Oh, so polite indeed

well, i got everything

71	72	73	74	75
		2 0 0 2 0 3 3		2 2 2 1 2 0

i need

oh, make my days a breeze

76	77	78
3 0 3	2 0 3 0 2 3	

Section 1

and take away my self

destruction

It's a bitter berry...

79	80	81
2 2 2 3 1 2 0	3 0 3	2 0 3 0 2 0 3

i'm on a roller...

take me to the river..

i'll be comin..

didle doddle...

82 83 84 85

2 2 2 1 2 0 3 0 3 2 0 0 2 3

Detailed description: This block contains musical notation for measures 82 through 85. Measure 82 has a half note G4, a quarter rest, and a quarter note G4. Measure 83 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 84 has a half note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 85 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Below the staff is a guitar fretboard diagram with four strings shown. Measure 82: open G (2), open A (2), open B (2), open G (1), open A (2), open F# (0). Measure 83: open G (3), open A (0), open B (3). Measure 84: open G (2), open A (0), open B (0), open G (2), open F# (3). Measure 85: open G (2), open A (0), open B (3), open G (0), open F# (2), open E (3).

i could not forget...

simple pleasure are...

86 87 88

2 2 2 3 1 2 0 3 0 3

Detailed description: This block contains musical notation for measures 86 through 88. Measure 86 has a half note G4, a quarter note A4, a quarter rest, a quarter note G4, and a quarter note F#4. Measure 87 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 88 has a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Below the staff is a guitar fretboard diagram. Measure 86: open G (2), open A (2), open B (2), open G (3), open A (1), open F# (2), open E (0). Measure 87: open G (3), open A (0), open B (3). Measure 88: open G (3), open A (0), open B (3).

Chorus 3

Where i go I

just don't know

i got to god i gotta

take it slow

89 90 91 92

2 2 3 1 3 0 2 2 2 2 2 2 2 0 3 0 3

Detailed description: This block contains musical notation for measures 89 through 92. Measure 89 has a half note G4, a quarter note A4, and a quarter note B4. Measure 90 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 91 has a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 92 has a half note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Below the staff is a guitar fretboard diagram. Measure 89: open G (2), open A (2), open B (3). Measure 90: open G (1), open A (3), open B (0). Measure 91: open G (2), open A (2), open B (2), open G (2), open A (2), open B (2), open G (2). Measure 92: open G (0), open A (3), open B (0), open G (3).

When i find my

peace of mind

I'm gonna give you some of

93 94 95

2 2 2 3 1 3 0 2 2 2 2 2 2 2

Detailed description: This block contains musical notation for measures 93 through 95. Measure 93 has a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 94 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 95 has a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Below the staff is a guitar fretboard diagram. Measure 93: open G (2), open A (2), open B (2), open G (3). Measure 94: open G (1), open A (3), open B (0). Measure 95: open G (2), open A (2), open B (2), open G (2), open A (2), open B (2), open G (2).

my good time

Where i go I

just don't know

96	97	98
0 3 0 3	2 2 3	1 3 0

I might end up somewhere in

Mexico

When i find my

99	100	101
2 2 2 2 2 2 2	0 3 0 3	2 2 2 3

peace of mind

I'm gonna keep it for the

end of time

102	103	104
1 3 0	2 2 2 2 2 2 2	0 3 0 3 5

105	106
3	

Soul To Squeeze

(John)

No Christ Requires (Ilke Cetin)

Intro

The musical notation for the 'L.R.' exercise consists of two measures. The first measure is marked with a '3' above the staff, indicating a triplet. The second measure is marked with a '4' above the staff, indicating a quartet. The notes are: Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 2: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The notes are beamed together in groups of three and four. Below the staff, the fingerings are indicated: L.R. for the first measure and L.R. 1/2 for the second measure. A diagram below the staff shows the fingerings for the notes: 0, 2, 2, 4, 2, 0, 2, 4, 2. The notes are connected by lines, and the fingerings are indicated by numbers below the notes.

7

L.R

L.R 1/2

L.R

8

X

X

X

1/4

2 2 2 2 2 2 2 2 X 2

0 0 0 0 0 0 0 0 X 0

3

Section 1
w/ thumb

1

F

1

C

w/ thumb

6

A#

9

X

X

X

10

X

X

X

1

1

2

3

X

X

X

5

5

5

3

3

5

7

8

6

7

6

7

8

X

6

w/ thumb

5

Dm

8

F

8

C

8

C

9

Am

11

X

X

X

12

X

X

X

6

6

6

6

6

6

X

10

10

10

X

X

8

8

10

10

8

13

14

1	X	5	8 6	6
1	X	5	7	7
2	X	5	0	8
3	X	5	6	X
		5 7	6	6

Verse 1

15

16

17

18

6	6	6	6	6	6	X	10	10	10	X	X	8	8	10	10		
7	7	7	7	7	7	X	10	10	10	X	X	9	9	9	9		
7	7	7	7	7	7	X	10	10	10	X	X	10	10	10	10		
5	5	5	5	5	5	X	8	8	8	X	X	8	8	8	8		

19

20

21

22

23

24



C



A#

25

26

1	1	2	3	5	5	5	5	5	7	0	8	6	7	6	8	X	6
1	1	2	3	5	5	5	5	5	7	0	8	6	7	6	8	X	6
1	1	2	3	5	5	5	5	5	7	0	8	6	7	6	8	X	6



Dm



F

27

28

6	6	6	6	6	6	X	10	10	10	X	X	8	8	10	10	10	X	X
7	7	7	7	7	7	X	10	10	10	X	X	9	9	9	9	9	X	X
7	7	7	7	7	7	X	10	10	10	X	X	10	10	10	10	10	X	X
5	5	5	5	5	5	X	8	8	8	X	X	8	8	10	10	10	X	X

29

30

1	1	2	3	5	5	5	5	5	7	0	8	6	7	6	8	X	6
1	1	2	3	5	5	5	5	5	7	0	8	6	7	6	8	X	6
1	1	2	3	5	5	5	5	5	7	0	8	6	7	6	8	X	6

Chorus 1



F



C

31

6	6	6	6	6	6	X	10	10	10	X	X	8
7	7	7	7	7	7	X	10	10	10	X	X	9
7	7	7	7	7	7	X	10	10	10	X	X	10
5	5	5	5	5	5	X	8	8	8	X	X	8



Dm



A#

35

6	6	10	8	6	6	6	6
7	7	10	9	7	7	7	7
7	7	10	10	7	7	7	7
5	5	8	10	5	5	5	5
	6		8				

Verse 2



Am

40

5	5	X	6				
5	5	X	7				
7	7	X	8				
7	7	X	8				
5	5		6				

Chorus 2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano/vocal arrangement. The score is written on a grand staff with a treble and bass clef. The piano part is in the upper staves, and the vocal part is in the lower staves. The lyrics are written below the vocal line. The score is divided into measures, with measure numbers 47 through 54 indicated at the top. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent arpeggiated figure in the right hand, while the left hand provides a steady harmonic accompaniment. The vocal part consists of two lines of melody, with the lyrics "Hello, hello, good morning to you" and "I've been here, I've been there" written below. The score is presented in a clean, black-and-white format, typical of a printed musical manuscript.

Measure	Piano (Right Hand)	Piano (Left Hand)	Vocal (Soprano)	Vocal (Alto)	Lyrics
47	C4, E4, G4, Bb4	F3, A2, C3			
48	C4, E4, G4, Bb4	F3, A2, C3			
49	C4, E4, G4, Bb4	F3, A2, C3	C4	F3	Hello, hello, good morning to you
50	C4, E4, G4, Bb4	F3, A2, C3	C4	F3	
51	C4, E4, G4, Bb4	F3, A2, C3	C4	F3	
52	C4, E4, G4, Bb4	F3, A2, C3	C4	F3	
53	C4, E4, G4, Bb4	F3, A2, C3	C4	F3	
54	C4, E4, G4, Bb4	F3, A2, C3	C4	F3	

Guitar solo

5 Dm

Diagram of a 4x4 grid. The grid is labeled '1' on the left and 'C' below. There are 'x' marks at the top corners. A black dot is at (1,2) and three black dots are at (4,2), (4,3), and (4,4).

5  Am

[illegible][illegible][illegible]

84

85

	3		1	
X	3	X	1	X
X	3	X	2	X
X	3	X	3	X
5	1	3	3	5
7	5	5	5	7

86

87

8	6	6	6	6	6	6	X	10	10	10	X	X	8	8
7	7	7	7	7	7	7	X	10	10	10	X	X	9	9
0	6	6	6	5	5	5	X	10	10	10	X	X	10	10
6	6	6	5	5	5	5	X	8	8	8	X	X	8	8

Chorus 3

88

89

8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

90 91 92

8	8	8	8	8	8	8	X	X	6	6	6	6	6	6	6	6	6	6	X	X
9	9	9	9	9	9	9	X	X	7	7	7	7	7	7	7	7	7	7	X	X
10	10	10	10	10	10	10	X	X	7	7	7	7	7	7	8	8	8	8	X	X
10	10	10	10	10	10	10	X	X	5	5	5	5	5	5	8	8	8	8	X	X
8	8	8	8	8	8	8									6	6	6	6		

93 94

10	10	10	10	10	10	10	10	10	8	8	8	8	8	8	8	8	X	X
10	10	10	10	10	10	10	10	10	9	9	9	9	9	9	9	9	X	X
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	X	X
8	8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10	X	X
									8	8	8	8	8	8	8	8		

95 96

6	6	6	6	6	6	6	6	5	5	5	X	6	6	6	6	6
X	7	X	7	X	7	X	7	5	5	5	X	7	7	7	7	7
X	7	X	7	X	7	X	7	7	7	7	X	8	8	8	8	8
X	5	X	5	X	5	X	5	7	7	7	X	8	8	8	8	8
								5	5	5	6	6	6	6	6	6

97 98 99

10-10-10-10	10-10-10-10	8-8-8-8	8-8-8-8	8-8-8-X-X	6-6-6-6
10-10-10-10	10-10-10-10	9-9-9-9	9-9-9-9	9-9-9-X-X	7-7-7-7
10-10-10-10	10-10-10-10	10-10-10-10	10-10-10-10	10-10-10-X-X	7-7-7-7
8-8-8-8	8-8-8-8	10-10-10-10	10-10-10-10	10-10-10-X-X	5-5-5-5
		8-8-8-8	8-8-8-8		

100 101

6-6-6-6	6-6-6-6	10-10-10-10	10-10-10-10	10-10-10-10
7-7-7-7	7-7-7-7	10-10-10-10	10-10-10-10	10-10-10-10
8-8-8-8	8-8-8-8	10-10-10-10	10-10-10-10	10-10-10-10
8-8-8-8	8-8-8-8	8-8-8-8	8-8-8-8	8-8-8-8
6-6-6-6	6-6-6-6			

102 103 104

8-8-8-8	8-8-8-8	6-6-6-6	5-5-5-5	6-6-6-6
9-9-9-9	9-9-9-9	X-7-X-7	5-5-5-5	7-7-7-7
10-10-10-10	10-10-10-10	X-7-X-7	7-7-7-7	8-8-8-8
10-10-10-10	10-10-10-10	X-5-X-5	8-8-8-8	9-9-9-9
8-8-8-8	8-8-8-8			

105

106

1

1

2

3

3

1

Soul To Squeeze

(John Solo)

No Christ Requires (Ilke Cetin)

Intro

1 = 85

1 2 3 4 5 6 7

Section 1

8 9 10 11

12 13 14 15

Verse 1

16 17 18 19 20 21 22

2324252627

810810

2829303132

1310/11106

Chorus 1

3334353637383940

Verse 2

41424344

~

45 46 47 48 49 50

10^13-11-10-15

Guitar solo

51 52 53 54 55 56 57

12-10-12-14-10

58 59 60 61

L.R

1214-14-14-13-14-12 10-57-6 1214-12-10-12-14-10

Bridge

62 63 64 65

10 14-14-14-13-14-14 8 10 6 8 5 7 X X 15 17

66	67	68	69	70

Verse 3

71	72	73	74	75

Section 1

76	77	78	79	80	81

82	83	84	85

86 87 88 89

8/10 6 10

90 91 92 93

8/6 6 5/7 6/7 6 11/13

94 95 96 97

11/10 11/10 10 15 15 15 14

98 99 100 101

13 14 8/10 10 10 9/10 10 9/10 8/6

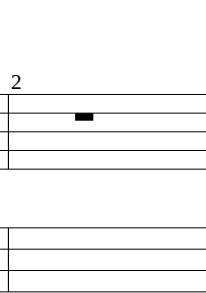
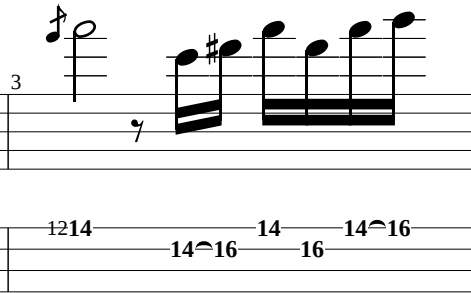
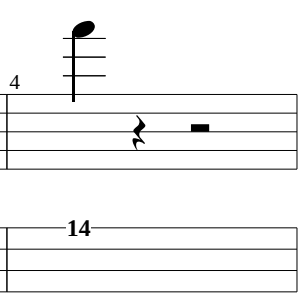
The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written in treble clef with a key signature of one flat (B-flat). The melody starts on a whole note G4 (labeled 102), followed by a quarter note A4 (labeled 103), a quarter note B-flat4 (labeled 104), and a quarter note C5 (labeled 105). The guitar line is written in treble clef with a key signature of one flat. It features a series of chords: a G major chord (labeled 9), an A major chord (labeled 13), and a B-flat major chord (labeled 10). The guitar line also includes a series of eighth notes (labeled 10) and a final whole note (labeled 10). The score is divided into measures by vertical bar lines, and the measures are numbered 102 through 106.

Soul To Squeeze

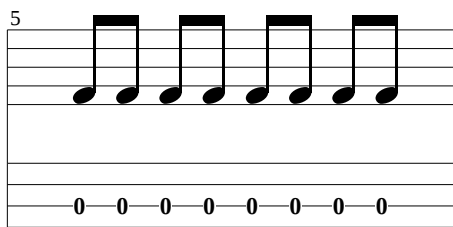
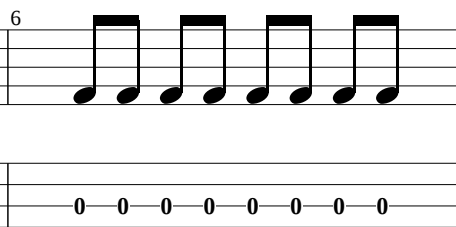
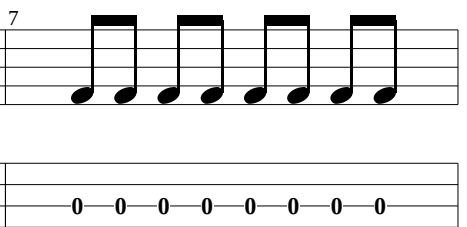
(Flea)

No Christ Requires (Ilke Cetin)

Intro

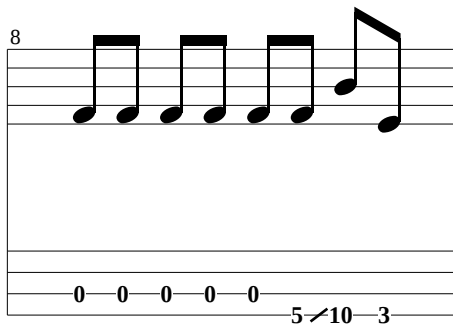
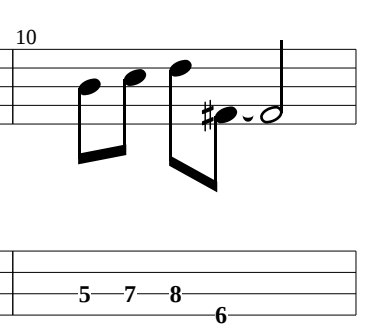
1  2  3  4 

1214 14 14 16 14 16 14

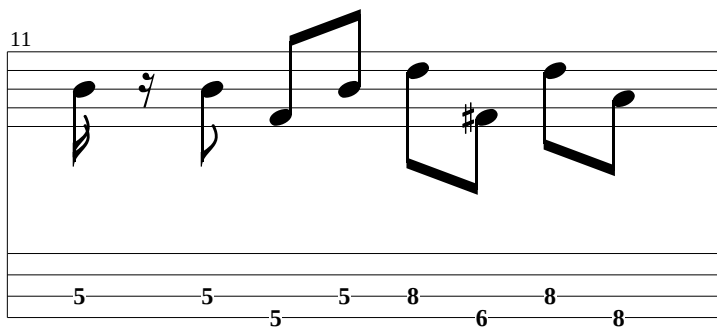
5  6  7 

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Section 1

8  9  10 

0 0 0 0 0 5 10 3 1 1 3 5 3 3 2 3 5 7 8 6

11  12 

5 5 5 5 8 6 8 8 3 6 5

13 14

1 1 3 5 3 3 2 3 5 7 8 6 8 8 8

Verse 1

15 16 17

5 5 5 8 6 8 8 3 6 1 1 3 5 3 3 2 3

18 19 20

5 7 8 6 5 5 5 8 6 8 8 3 6

21 22 23

1 1 3 5 3 3 2 3 5 7 8 6 8 5 5 5 8 6 8 8

24 25

10 8 6 3 5 3 5 3 6 1 1 3 5 3 3 2 3

26 27 28

5 7 8 8 8 6 5 5 5 8 8 6 8 8 3 6

29 30 31

1 1 3 5 3 3 2 3 5 7 8 6 5 5 5 8 6 8 8

Chorus 1

32 33 34 35

3 6 8 7 8 10 8 7 8 10 5 5 5 7 8

36

37

38

6 6 8 10 10 8

8 7 8 10

8 7 7 8 7 8 10

Verse 2

39

40

41

5 5 5 5 5 5 7 8

5 5 5 6

1 1 3 5 3 3 2 3

42

43

44

5 7 8 6

5 5 5 5 8 6 8 8

3 6

45

46

47

1 1 3 5 3 3 2 3

5 7 8 6

5 5 5 5 8 6 8 8

Chorus 2

48 49 50

10 8 6 8 10 8 10 8 6 8 7 8 10 7 8 10

51 52 53

5 5 5 7 8 6 6 6 8 10 10 9 8 7 8 10

54 55 56

10 8 7 10 5 5 5 5 5 5 7 8 5 5 5 6 6 6

Guitar solo

57 58

1 1 3 5 3 3 2 3 5 7 8 6 8 8 8

59 60 61

5 5 5 5 8 6 8 8 3 6 = 1 1 3 5 3 3 2 3

62 63 64

5 7 8 6 5 5 5 5 8 6 8 8 8 8 8 8

Bridge

65 66 67

S P S P

7 10 12 5 7 5 7 7 7 10 12 8 10 X 5 7 5 7 7 3 5 7 10 12 8 10

68 69 70

S P

5 7 5 7 5 7 7 3 7 10 12 5 7 5 7 7 3 5 7 10 12 5 7 5 7 7 3

71 72 73

S P

7 10/12 8/10 7 7 7 8 8 1 1 3/5 3 3 2 3

74 75 76

5 7 8 6 5 5 5 5 8 6 8 8 3 6

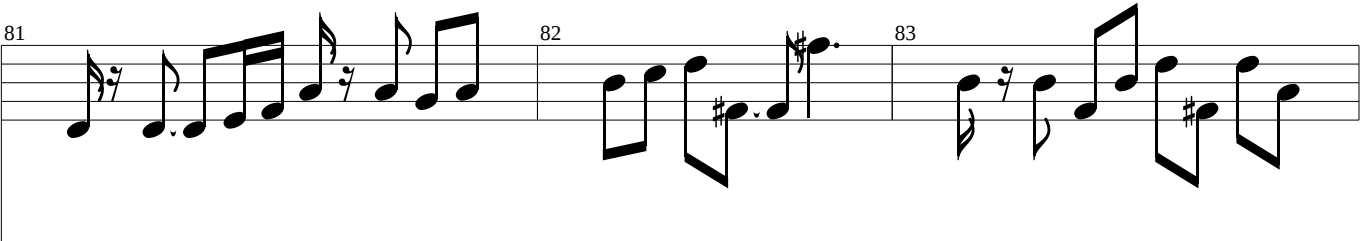
77 78

1 1 3/5 3 3 2 3 5 7 8 6 8

79 80

5 5 5 5 8 6 8 8 10 8 6 3/5 3 5 6 5

81



Measures 81-83 of the musical score. Measure 81 contains a quarter note, an eighth note, a sixteenth note, and a quarter note. Measure 82 contains a quarter note, a half note, and a quarter note. Measure 83 contains a quarter note, an eighth note, a sixteenth note, and a quarter note.

82

83

1 1 3/5 3 3 2 3

5 7 8 6 8

5 5 5 5 8 6 8

84



Measures 84-86 of the musical score. Measure 84 contains a quarter note, an eighth note, a sixteenth note, and a quarter note. Measure 85 contains a quarter note, a half note, and a quarter note. Measure 86 contains a quarter note, an eighth note, a sixteenth note, and a quarter note.

84

85

86

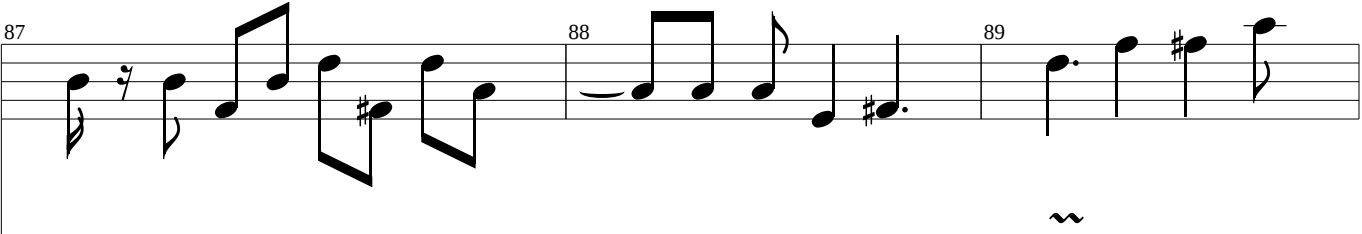
3 6 X 5

1 1 3/5 3 3 2 3

5 7 8 6

Chorus 3

87



Measures 87-89 of the musical score. Measure 87 contains a quarter note, an eighth note, a sixteenth note, and a quarter note. Measure 88 contains a quarter note, a half note, and a quarter note. Measure 89 contains a quarter note, an eighth note, a sixteenth note, and a quarter note.

87

88

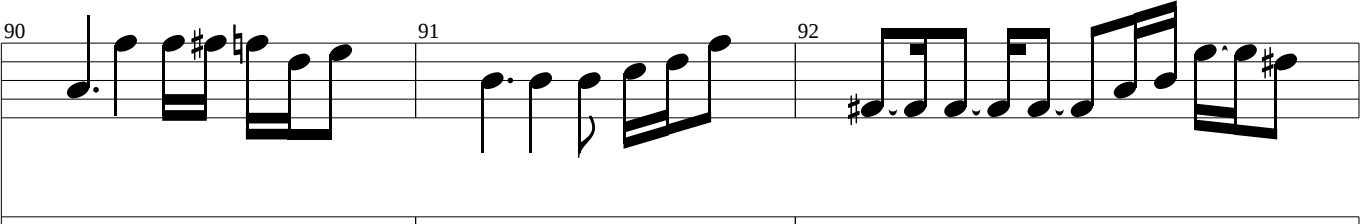
89

5 5 5 5 8 6 8

8 8 3 6

8 7 8 10

90



Measures 90-92 of the musical score. Measure 90 contains a quarter note, an eighth note, a sixteenth note, and a quarter note. Measure 91 contains a quarter note, a half note, and a quarter note. Measure 92 contains a quarter note, an eighth note, a sixteenth note, and a quarter note.

90

91

92

7 7 8 7 8/10

5 5 5 7/8 7

6 6 6 8/10 10 9

93 94

8 7 8 8 8 10 10/12 10 8 7 8 10 7 8 10 8 7 10

95 96 97

5 5 5 5 5 7 8 5 5 5 6 6 8 7 8 8 10 10/12 10

98 99

8 7 8 10 7 8 10 8 7 10 5 5 5 7 8 7

100 101

6 6 6 8 10 10 9 8 7 8 10 10 12 10 10

102 103 104

10 12 10 8 10 8 7 8 7 5 5 5 7 8 5 5 5 6 6

Soul To Squeeze

(Chad)

No Christ Requires (Ilke Cetin)

Intro

1 = 85

1 2 3 4 5 6

Section 1

7 8 9

(45)(45)(45)(45)(45)(45)(45)(45)
(40)(40)(40)(40)(40)(40)(40)(40)

45-45-45-45-45-36
40-40-40-40-40-55-40-40-47

57
42-40-42-46-42-42-42-42
36-36

10 11 12

42-42-40-42-42-42-42-42
36-36

42-42-42-42-42-40-42-42
36-36

42-42-42-42-42-40-42-46
36-36

13 14

42-42-40-42-42-40(40)-42-42-42-42
36-36

42-42-40-42-42-42-42-42-42-40(40)
36-36

15

16

17

42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-46	57-42-42-42-42-42-42-42
36-36-36-36-36-36-36-36	36-36-36-36-36-36-36-36	36-36-36-36-36-36-36-36

18

19

20

42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-46
36-36-36-36-36-36-36-36	36-36-36-36-36-36-36-36	36-36-36-36-36-36-36-36

21

22

42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
36-36-36-36-36-36-36-36	36-36-36-36-36-36-36-36

23

24

25

42-42-42-42-42-42-42-42	42-42-42-42-42-42-46-46	57-42-42-42-42-42-42-42
36-36-36-36-36-36-36-36	36-36-36-36-36-36-36-36	36-36-36-36-36-36-36-36

37

[illegible]

Chorus 1

Measures 31-33 of the song "The Rose Tree". The notation shows the melody for the vocal line. Measure 31: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 32: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 33: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The key signature is one sharp (F#), and the time signature is 4/4.

Chorus 2

48

51

54

Guitar solo

57

69 70

57	42	36	52	40	42	42	40	42	42
36	42	36	36	42	42	36	42	42	36

Verse 3

71 72 73

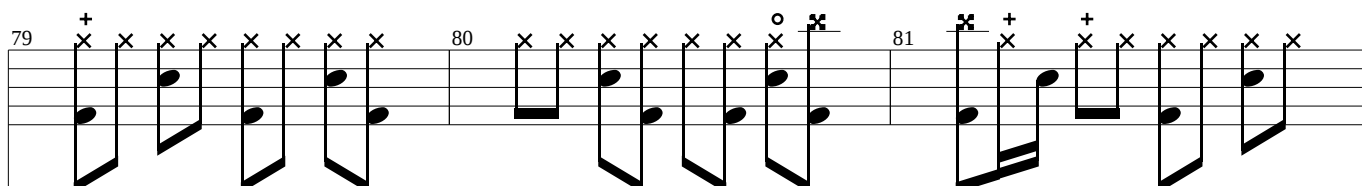
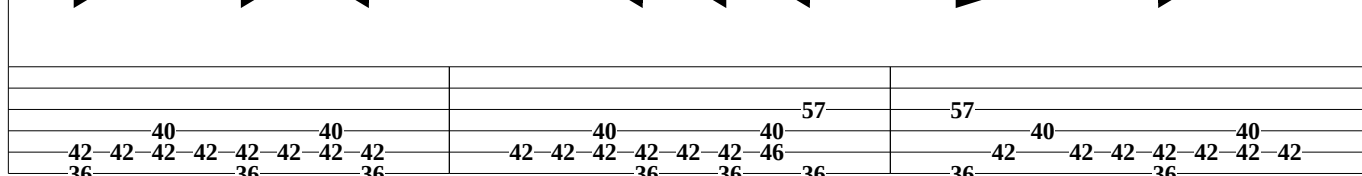
57	42	36	52	40	42	42	40	42	42
36	42	36	36	42	42	36	42	42	36

74 75 76

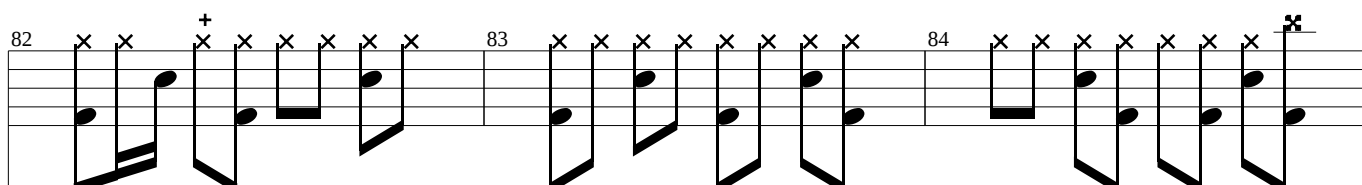
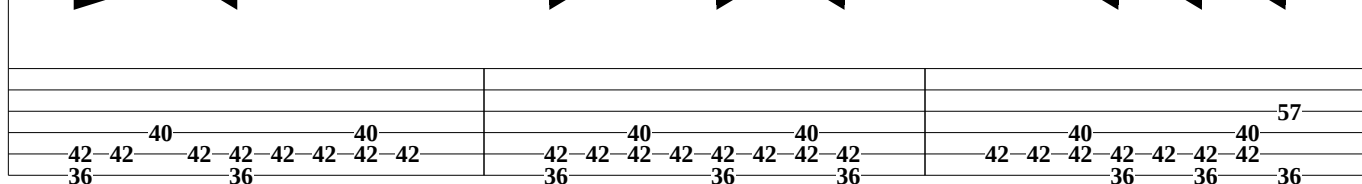
42	42	36	40	42	42	42	40	42	42
36	42	36	42	42	42	36	42	42	36

77 78

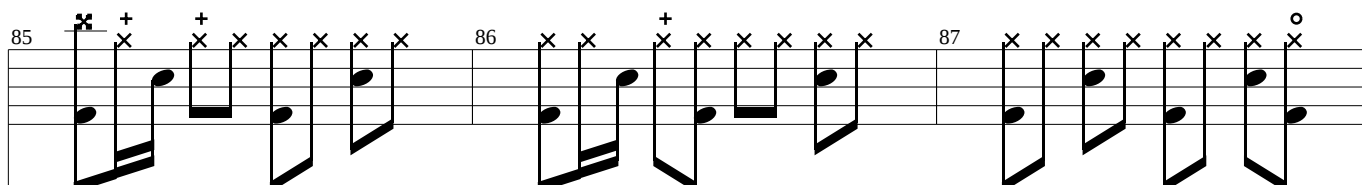
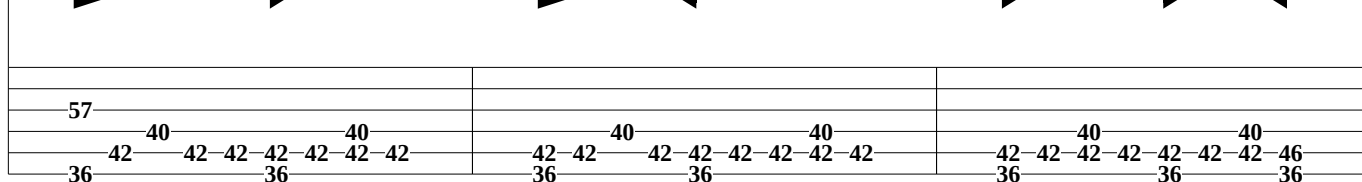
42	42	36	40	42	42	42	40	42	42
36	42	36	42	42	42	36	42	42	36

79  80 

		57
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-46	57-42-40-42-42-42-42-42-42
36-36-36	36-36-36	36-36-36

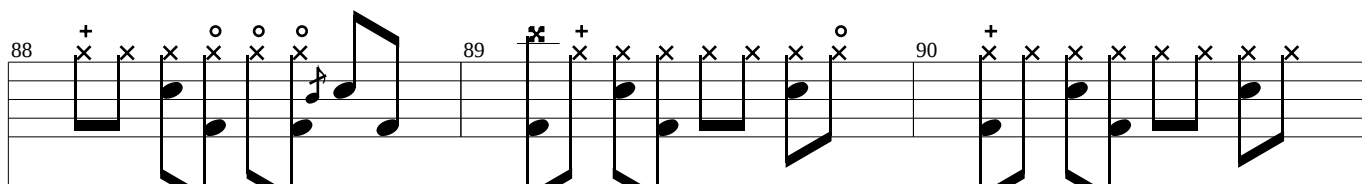
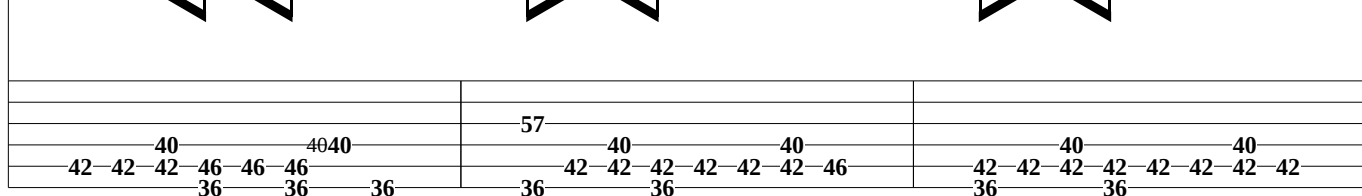
82  83 

		57
42-42-40-42-42-42-42-42	42-42-40-42-42-42-42-42	42-42-40-42-42-42-42-42
36-36-36	36-36-36	36-36-36

85  86 

57		
42-40-42-42-42-42-42-42	42-42-40-42-42-42-42-42	42-42-40-42-42-42-42-46
36-36-36	36-36-36	36-36-36

Chorus 3

88  89 

	57	
42-42-40-46-46-40-40	42-42-40-42-42-42-46	42-42-40-42-42-42-42
36-36-36	36-36-36	36-36-36

91

92

93

42	40	57
42	42	42
36	36	36

94

95

96

42	57	57
42	40	40
36	36	36

97

98

99

57	40	57
42	42	42
36	36	36

100

101

102

42	40	40
42	42	42
36	36	36

Soul To Squeeze

(Percussion)

No Christ Requires (Ilke Cetin)

Intro

1



= 85

2	3	4	5	6	7
					

Section 1

8	9	10	11	12	13	14	15
							

Verse 1

16	17	18	19	20	21	22	23
							

24	25	26	27	28	29	30	31
							

Chorus 1

32

33

54 54 54 54 54 54 54 54 54 54 54 54 54 54 54 54

34

54 54 54 54 54 54 54 54 54 54 54 54 54 54 54 54

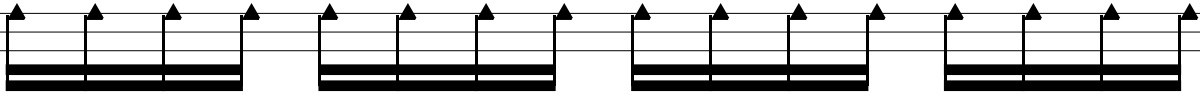
35

54 54 54 54 54 54 54 54 54 54 54 54 54 54 54 54

36

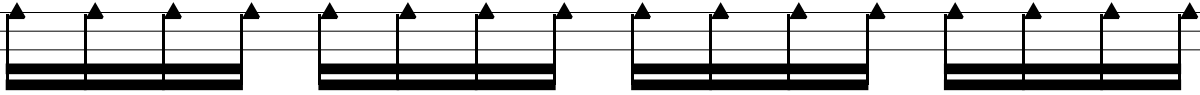
54 54 54 54 54 54 54 54 54 54 54 54 54 54 54 54

37



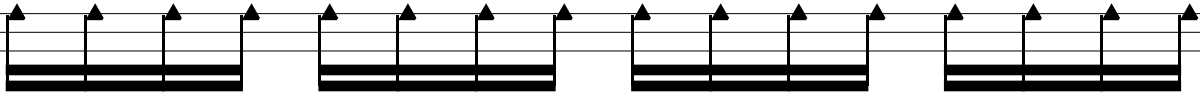
54 54 54 54 54 54 54 54 54 54 54 54 54 54

38



54 54 54 54 54 54 54 54 54 54 54 54 54 54

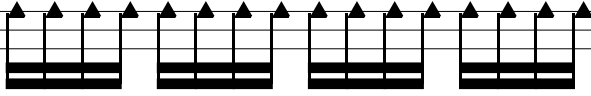
39



54 54 54 54 54 54 54 54 54 54 54 54 54 54

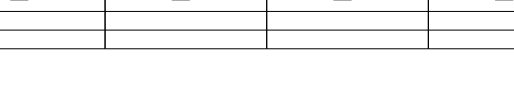
Verse 2

40

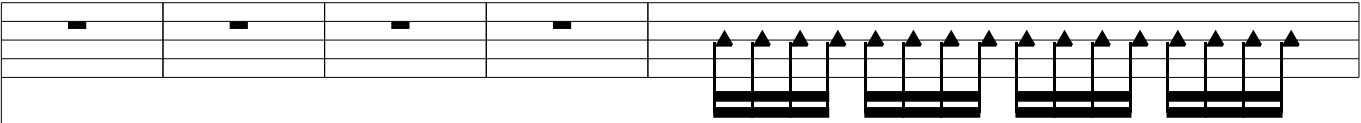


54 54 54 54 54 54 54 54 54 54 54 54 54 54

41 42 43 44

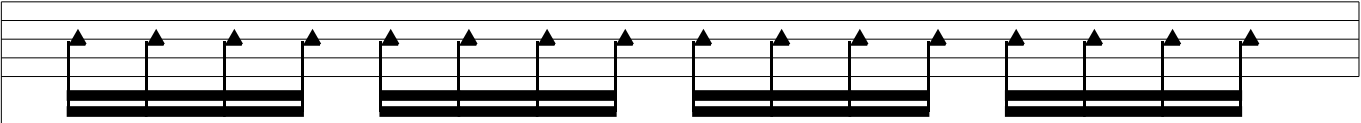


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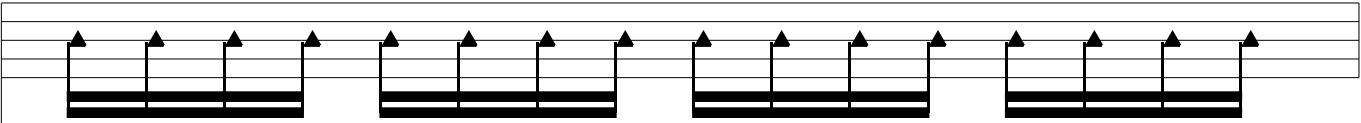
54-54-54-54-54-54-54-54-54-54-54-54-54-54-54-54

50



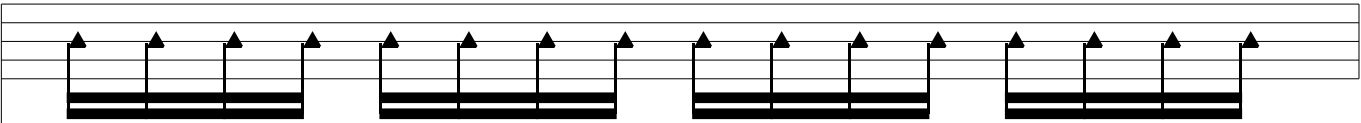
545454545454545454545454

51



545454545454545454545454

52



545454545454545454545454

53

54 54 54 54 54 54 54 54 54 54 54 54 54 54 54 54

54

54 54 54 54 54 54 54 54 54 54 54 54 54 54 54 54

55

54 54 54 54 54 54 54 54 54 54 54 54 54 54 54 54

Guitar solo

56

54 54 54 54 54 54 54 54 54 54 54 54 54 54 54 54

57

58

59

60

Bridge

61

62

63

64

65

66

67

68

Verse 3

69

70

71

72

73

74

75

76

Section 1

77

78

79

80

81

82

83

84

Chorus 3

85

86

87

88

89

54-54-54-54-54-54-54-54-54-54-54-54-54-54-54-54

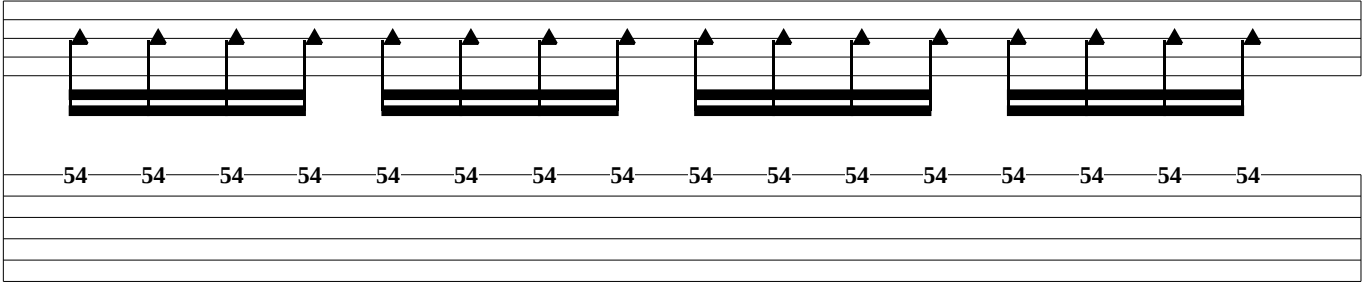
90

54 54 54 54 54 54 54 54 54 54 54 54 54 54

91

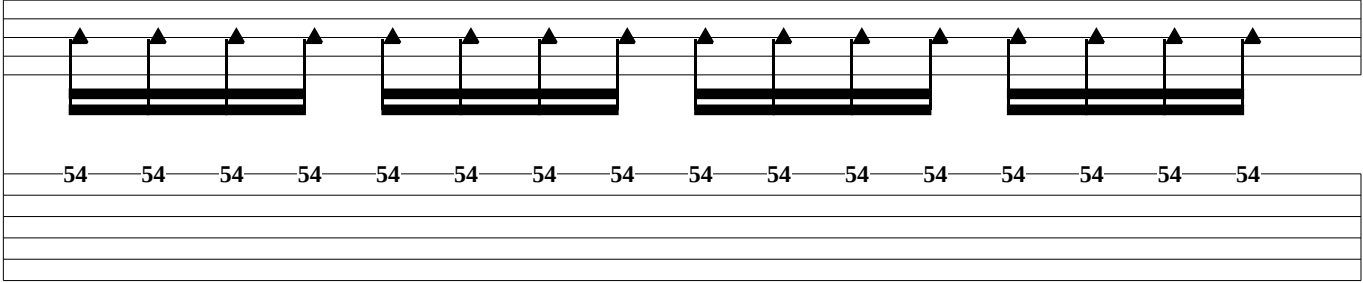
54 54 54 54 54 54 54 54 54 54 54 54 54 54

92



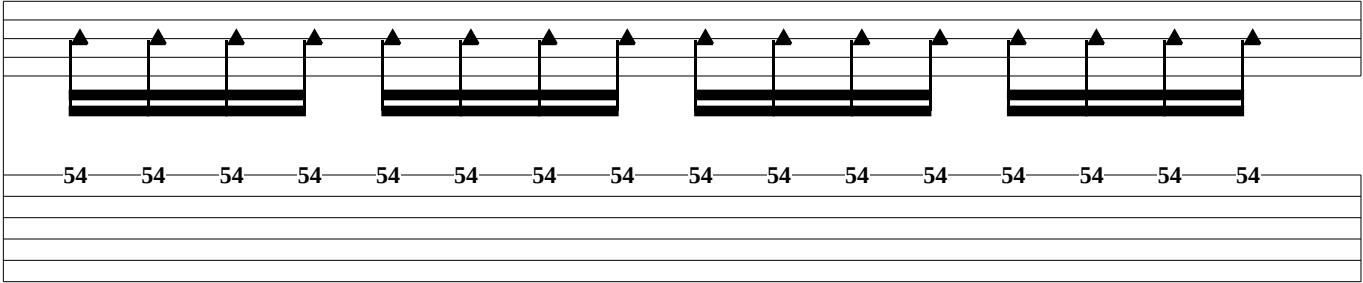
Exercise 92 consists of a single staff with four measures. Each measure contains a quarter note with a flag, followed by a quarter rest, a quarter note with a flag, and a quarter rest. The notes are beamed in pairs. Below the staff, the number '54' is written under each of the four measures. Below the '54's are three empty staves.

93



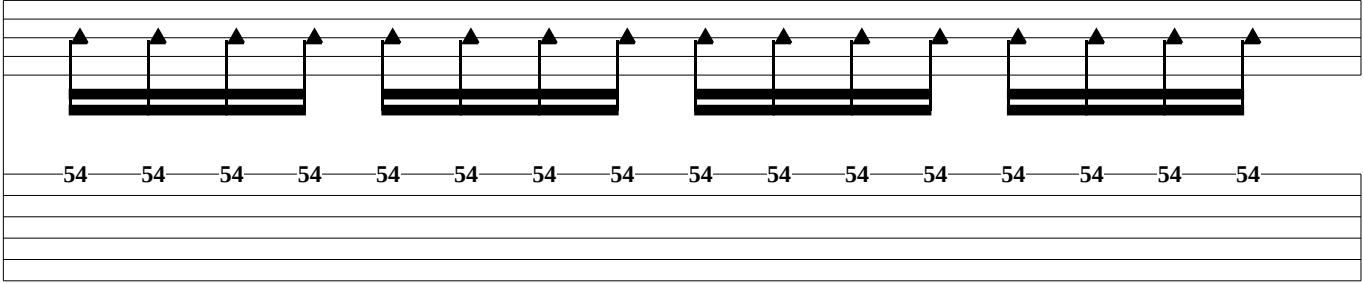
Exercise 93 consists of a single staff with four measures. Each measure contains a quarter note with a flag, followed by a quarter rest, a quarter note with a flag, and a quarter rest. The notes are beamed in pairs. Below the staff, the number '54' is written under each of the four measures. Below the '54's are three empty staves.

94



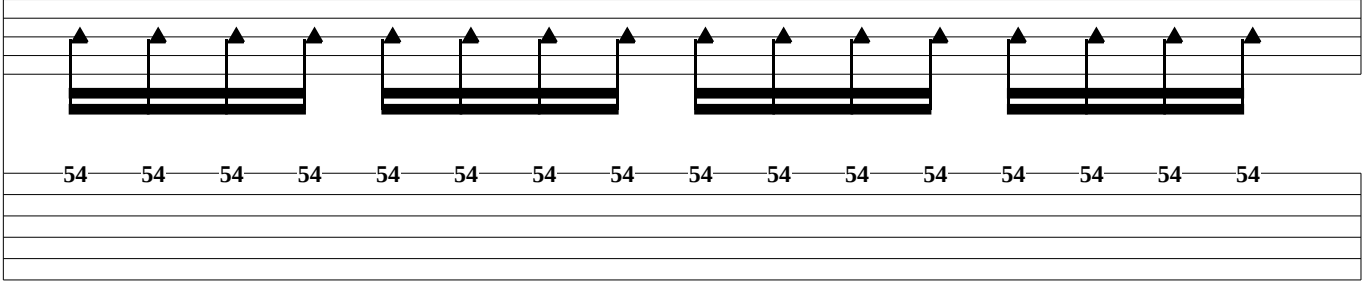
Exercise 94 consists of a single staff with four measures. Each measure contains a quarter note with a flag, followed by a quarter rest, a quarter note with a flag, and a quarter rest. The notes are beamed in pairs. Below the staff, the number '54' is written under each of the four measures. Below the '54's are three empty staves.

95



Exercise 95 consists of a single staff with four measures. Each measure contains a quarter note with a flag, followed by a quarter rest, a quarter note with a flag, and a quarter rest. The notes are beamed in pairs. Below the staff, the number '54' is written under each of the four measures. Below the '54's are three empty staves.

96



Exercise 96 consists of a single staff with four measures. Each measure contains a quarter note with a flag, followed by a quarter rest, a quarter note with a flag, and a quarter rest. The notes are beamed in pairs. Below the staff, the number '54' is written under each of the four measures. Below the '54's are three empty staves.

97

Handwriting practice for page 97. The page contains four groups of musical notation on a five-line staff. Each group consists of a series of notes with stems and flags, followed by a series of numbers (54) on a single line. The numbers are arranged in a sequence: 54 54 54 54 54 54 54 54 54 54 54 54 54 54.

98

Handwriting practice for page 98. The page contains four groups of musical notation on a five-line staff. Each group consists of a series of notes with stems and flags, followed by a series of numbers (54) on a single line. The numbers are arranged in a sequence: 54 54 54 54 54 54 54 54 54 54 54 54 54 54.

99

Handwriting practice for page 99. The page contains four groups of musical notation on a five-line staff. Each group consists of a series of notes with stems and flags, followed by a series of numbers (54) on a single line. The numbers are arranged in a sequence: 54 54 54 54 54 54 54 54 54 54 54 54 54 54.

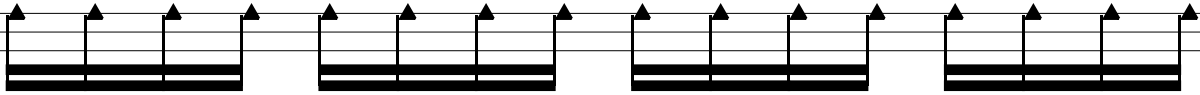
100

Handwriting practice for page 100. The page contains four groups of musical notation on a five-line staff. Each group consists of a series of notes with stems and flags, followed by a series of numbers (54) on a single line. The numbers are arranged in a sequence: 54 54 54 54 54 54 54 54 54 54 54 54 54 54.

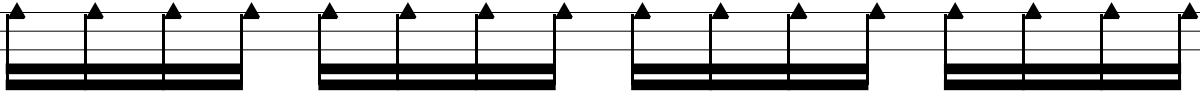
101

Handwriting practice for page 101. The page contains four groups of musical notation on a five-line staff. Each group consists of a series of notes with stems and flags, followed by a series of numbers (54) on a single line. The numbers are arranged in a sequence: 54 54 54 54 54 54 54 54 54 54 54 54 54 54.

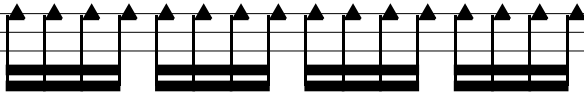
102


54 54 54 54 54 54 54 54 54 54 54 54 54 54

103


54 54 54 54 54 54 54 54 54 54 54 54 54 54

104

		
54 54 54 54 54 54 54 54 54 54 54 54 54 54		

105

106