

Soul To Squeeze

(Gtr.1)

Intro

1 $\text{♩} = 85$

4/4

2

L.R L.R $\frac{1}{2}$ L.R L.R L.R

0 2 0 4 2 0 2 4 2 0 2 0 0 0

3

L.R L.R $\frac{1}{2}$ L.R

0 2 0 4 2 0 2 4 2 0 2 0 0 2

4

L.R L.R L.R

0 2 2 0 2 0 2 2 3 3 $\frac{1}{4}$

5

L.R L.R $\frac{1}{2}$ L.R

0 2 0 4 2 0 2 4 2 0 2 0 0 0

6

L.R L.R L.R

0 2 2 0 2 0 2 4/6 6 4 2

7

L.R L.R $\frac{1}{2}$ L.R

0 2 0 4 2 0 2 4 2 0 2 0 0 0

8

2 2 2 2 2 2 2 2 X 2
0 0 0 0 0 0 0 0 X 0

3 $\frac{1}{4}$

w/ thumb

w/ thumb

9

1	1	X	5	8	6	6
2	2	X	5	0	7	7
3	3	X	5	0	7	8
1	3	5	3	3	5	7

w/ thumb

11

6	6	6	6	6	6	X	10	10	10	X	X	8	8	10	10
7	7	7	7	7	7	X	10	10	10	X	X	9	9	10	10
7	7	7	7	7	7	X	10	10	10	X	X	10	10	10	10
5	5	5	5	5	5	X	8	8	8	X	X	X	8	8	8

13

1	1	X	5	8	6	6
2	2	X	5	0	7	7
3	3	X	5	0	7	8
1	3	5	3	3	5	7

15

16

17

18

6	6	6	6	6	6	X	10	10	10	X	X	8				
7	7	7	7	7	7	X	10	10	10	X	X	9				
7	7	7	7	7	7	X	10	10	10	X	X	10				
5	5	5	5	5	5	X	8	8	8	X	X	X				

8

19

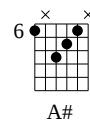
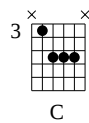
20

21

22

23

24



25

26

1

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6

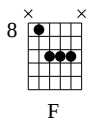
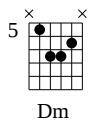
6

7

8

X

6



27

28

6	6	6	6	6	6	X	10	10	10	X	X	8	8	10	10	X	X
7	7	7	7	7	7	X	10	10	10	X	X	9	9	9	9	X	X
7	7	7	7	7	7	X	10	10	10	X	X	10	10	10	10	X	X
5	5	5	5	5	5	X	8	8	8	X	X	X					

8

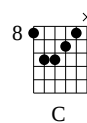
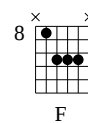
29

30

1	1	X		5		8	6	6
2	X			5		7		7
3	X			5		8		X
1			3	5	3	3	5	7

6 6 6

Chorus 1



31

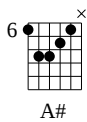
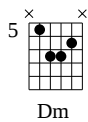
32

33

34

6	6	6	6	6	6	X	10	10	10	X	X	8	8	10	10		8
7	7	7	7	7	7	X	10	10	10	X	X	9	9	9	9		9
7	7	7	7	7	7	X	10	10	10	X	X	10	10	10	10		10
5	5	5	5	5	5	X	8	8	8	X	X	X	8	8	8		8

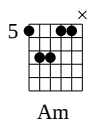
8



35 36 37 38 39

6	6	10	8	6	6	6	6
7	7	10	9	7	7	7	7
7	8	10	10	7	7	7	7
5	8	8	10	5	5	5	5
	6		8				

Verse 2



40 41 42 43 44 45 46

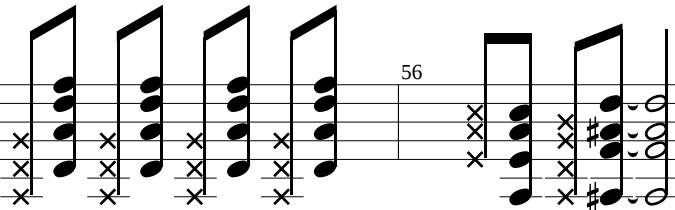
5	5	X	6				
5	5	X	7				
7	7	X	8				
7	7	X	8				
5	5		6				

Chorus 2

47 48 49 50 51 52 53 54

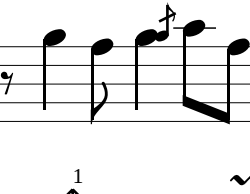
		1	1	1	3	1	1
		1	0	3	3	1	0
		2	2	2	3	2	2
		3	3	0	1	3	3
		1	3			1	3

55



56

57



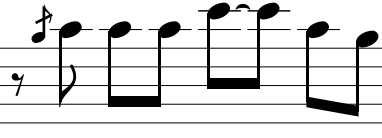
58

1	1	1	1				
X	3	X	3	X	3	X	3
X	2	X	2	X	2	X	2
X	0	X	0	X	0	X	0

X	1	X	3				
X	2	X	3				
X	0	X	1				

12 10 12 14 10

59



60

61

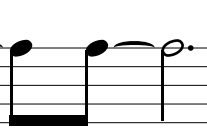


L.R

12 14 14 14	13	14 12					
			10	57	6		

12 14 12 10 12 14 10

62



63

64



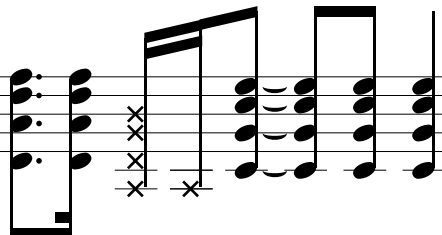
10							
	14	14	14	13	14	14	

8 10 6 8 5 7

X X

Bridge

65



66

6	6	X		5	5	5											
7	7	X		5	5	5											
7	7	X		5	5	5											
5	5	X	X	3	3	3											

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	X
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	X

77 78 79 80 81

1
1 X 5
2 X 5
3 X 5 5
1 3 3 3 5 7

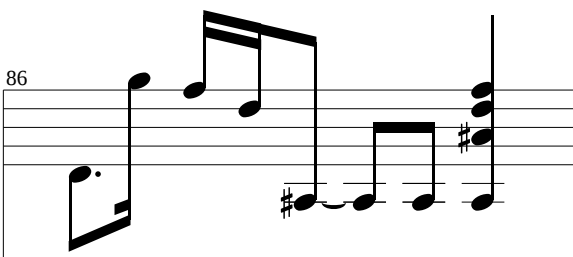
82 83

8 6 7 6 6 6 6 6 X 10 8
0 7 7 7 7 7 7 X 10 9
6 6 6 6 6 6 6 X 8 10 10
6 6 6 6 6 6 6 X 8 10 12 8

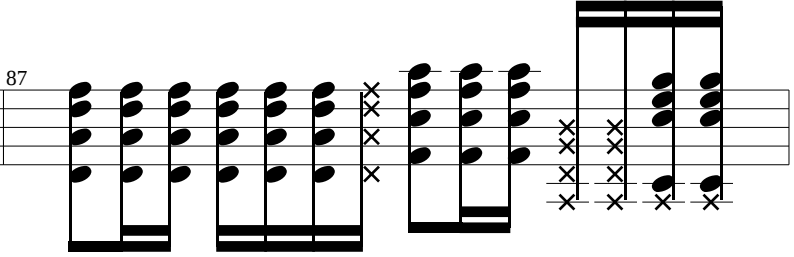
84 85

3 1
X 3 X 5
X 3 X 5
X 5 7 1 X 3 5 5 5 7
1 3 5 3 5 3 5 7

86



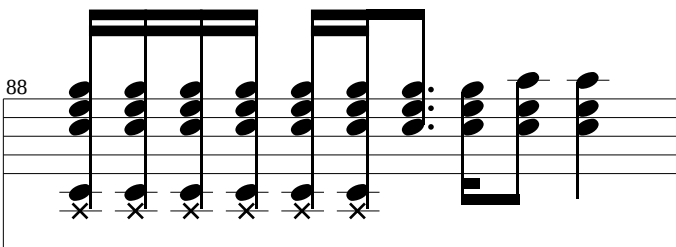
87



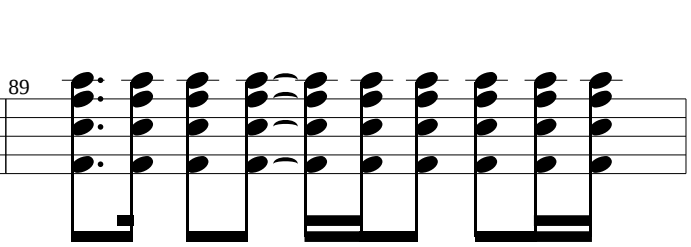
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0	7		7	7	7	7	7	7	X	10	10	10	X	X	9	9
			8	7	7	7	7	7	X	10	10	10	X	X	10	10
			6	5	5	5	5	5	X	8	8	8	X	X	8	8

Chorus 3

88

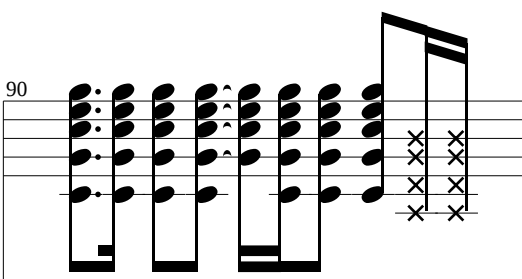


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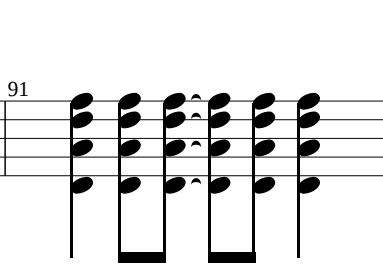


8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10	10
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

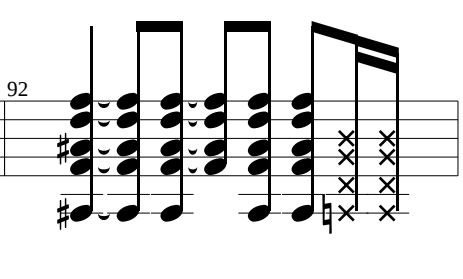
90



91



92



8	8	8	8	8	8	8	X	X	6	6	6	6	6	6	X	X
9	9	9	9	9	9	9	X	X	7	7	7	7	7	7	X	X
10	10	10	10	10	10	10	X	X	7	7	7	7	7	7	X	X
10	10	10	10	10	10	10	X	X	5	5	5	5	5	5	X	X
8	8	8	8	8	8	8	8	8	6	6	6	6	6	6	8	8

93

94

10	10	10	10	10	10	10	10	10	10	8	8	8	8	8	8	8	8	X	X
10	10	10	10	10	10	10	10	10	10	9	9	9	9	9	9	9	9	X	X
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	X	X
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	X	X

95

96

X	6	X	6	X	6	X	6	5	5	5	X	6	6	6	6	6
X	7	X	7	X	7	X	7	5	5	5	X	7	7	7	7	7
X	7	X	7	X	7	X	7	7	7	7	X	8	8	8	8	8
X	5	X	5	X	5	X	5	7	7	7	X	8	8	8	8	8
								5	5	5		6	6	6	6	6

97

98

99

10	10	10	10	10	10	10	10	8	8	8	8	8	8	X	X	6	6	6	6	6
10	10	10	10	10	10	10	10	9	9	9	9	9	9	X	X	7	7	7	7	7
10	10	10	10	10	10	10	10	10	10	10	10	10	10	X	X	7	7	7	7	7
8	8	8	8	8	8	8	8	10	10	10	10	10	10	X	X	5	5	5	5	5
								8	8	8	8	8	8							

100

101

6	6	6	6	X	X	10	10	10	10	10	10	10	10
7	7	7	7	X	X	10	10	10	10	10	10	10	10
8	8	8	8	X	X	10	10	10	10	10	10	10	10
8	8	8	8	X	X	8	8	8	8	8	8	8	8
6	6	6	6										

102

8	8	8	8	8	8	8	8	X	X	6	6	6	6	5	5	5	X	6
9	9	9	9	9	9	9	9	X	X	X	7	X	7	X	7	X	7	7
10	10	10	10	10	10	10	10	X	X	X	7	X	7	X	7	X	7	8
10	10	10	10	10	10	10	10	X	X	X	5	X	5	X	5	X	5	X
8	8	8	8	8	8	8	8											6

105

1	1	2	3	3	1
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Soul To Squeeze

(Gtr.2)

Intro

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

Verse 1

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

Chorus 1

32

33

34

35

36

37

38

39

Verse 2

40	41	42	43	44	45	46	47

Chorus 2

48	49	50	51	52	53	54	55

Guitar solo

56	57	58	59	60	61	62	63

Bridge

64	65	66	67	68	69

Verse 3

Musical notation for measures 70 through 76. Measure 70 contains a whole note G4. Measure 71 contains two eighth notes, A4 and B4, followed by a quarter rest. Measures 72 through 76 each contain a whole note G4.

77	78	79	80	81	82	83	84
							

Chorus 3

85	86	87	88	89	90	91	92

93	94	95	96	97	98	99	100
							

101	102	103	104	105
				

Soul To Squeeze

(Bass)

Intro

1 = 85

1 2 3 4 5

1214 14^16 16 14^16 14 0

6 7 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

The third system of the musical score for 'The Rose Tree' consists of three measures. Measure 9 contains a quarter note G4, an eighth note A4, a beamed eighth note G4, a quarter note F#4, an eighth note E4, a quarter note D4, and a quarter note C4. Measure 10 contains a quarter note B3, an eighth note A3, a quarter note G3, an eighth note F#3, a quarter note E3, and a quarter note D3. Measure 11 contains a quarter note C3, an eighth note B2, a quarter note A2, an eighth note G2, a quarter note F#2, an eighth note E2, and a quarter note D2. The bass line for this system is represented by three horizontal lines with fingerings: 1, 1, 3/5, 3, 3, 2, 3 for measure 9; 5, 7, 8, 6 for measure 10; and 5, 5, 5, 8, 6, 8, 8 for measure 11.

Measures 12, 13, and 14 of the piece. Measure 12 contains a half note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note A4. Measure 13 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 14 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The key signature has one sharp (F#).

15



Musical notation for measures 15-17. Measure 15: eighth notes G4, A4, B4, C#5, B4, A4, G4. Measure 16: half note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter note C#5. Measure 17: eighth notes G4, A4, B4, C#5, B4, A4, G4.

5

5

5

5

8

6

8

8

3

6

1

1

3

5

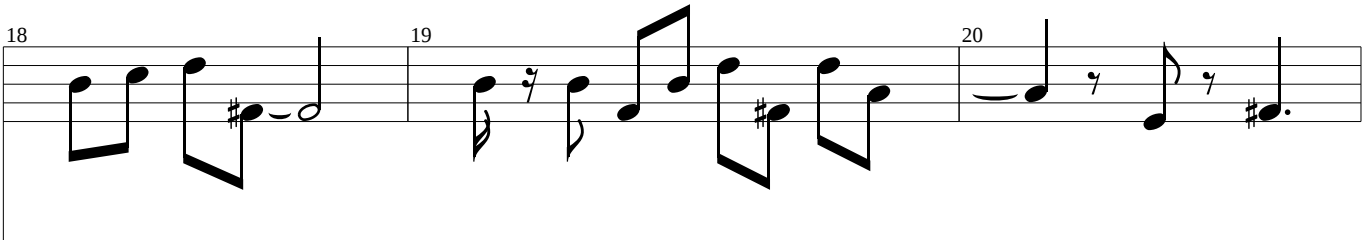
3

3

2

3

18



Musical notation for measures 18-20. Measure 18: eighth notes G4, A4, B4, C#5, B4, A4, G4. Measure 19: eighth notes G4, A4, B4, C#5, B4, A4, G4. Measure 20: half note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter note C#5.

5

7

8

6

5

5

5

5

8

6

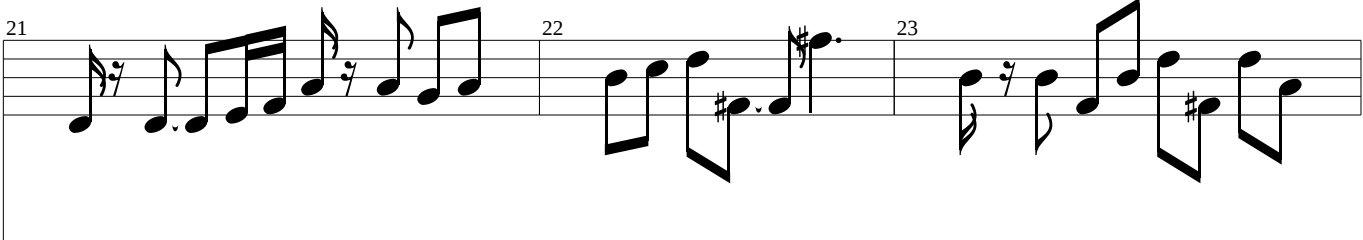
8

8

3

6

21



Musical notation for measures 21-23. Measure 21: eighth notes G4, A4, B4, C#5, B4, A4, G4. Measure 22: eighth notes G4, A4, B4, C#5, B4, A4, G4. Measure 23: eighth notes G4, A4, B4, C#5, B4, A4, G4.

1

1

3

5

3

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2

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8

8

5

5

5

5

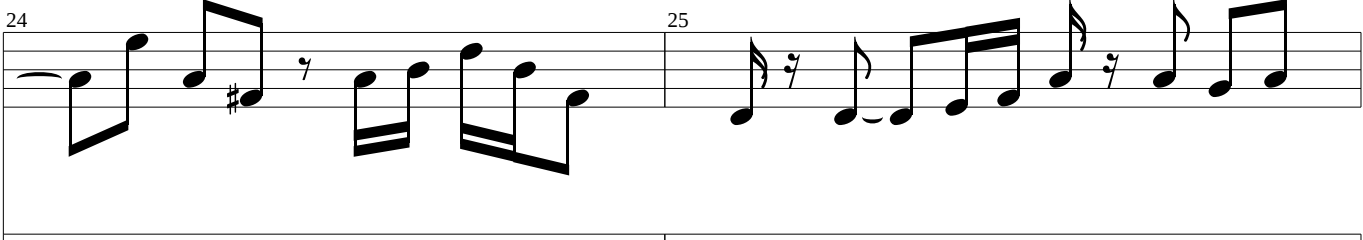
8

6

8

8

24



Musical notation for measures 24-25. Measure 24: eighth notes G4, A4, B4, C#5, B4, A4, G4. Measure 25: eighth notes G4, A4, B4, C#5, B4, A4, G4.

10

8

6

3

5

3

5

6

1

1

3

5

3

3

2

3

26 27 28

5 7 8 8 8 8 5 5 5 5 8 6 8 8 3 6

29 30 31

1 1 3 5 3 3 2 3 5 7 8 6 5 5 5 5 8 6 8 8

Chorus 1

32 33 34 35

3 6 8 7 8 10 7 8 10 5 5 5 7 8

36 37 38

6 6 3 5 5 4 8 7 8 10 7 7 8 7 8 10

39 40 41

5 5 5 5 5 5 7 8 5 5 5 6 1 1 3 5 3 3 2 3

Detailed description: This block contains the first system of music for Verse 2, measures 39 to 41. Measure 39 features a sequence of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4) on a treble clef staff. Measure 40 shows a quarter note (F#4), an eighth note (G4), and a half note (A4). Measure 41 contains a quarter rest, followed by eighth notes (B4, C5, B4, A4), a quarter rest, and eighth notes (G4, F#4). Below the staff is a three-measure bass line with fingerings: 5 5 5 5 5 5 7 8, 5 5 5 6, and 1 1 3 5 3 3 2 3.

42 43 44

5 7 8 6 5 5 5 5 8 6 8 8 3 6

Detailed description: This block contains the second system of music, measures 42 to 44. Measure 42 has eighth notes (F#4, G4, A4, B4) and a half note (C5). Measure 43 features a quarter rest, eighth notes (B4, A4), a quarter note (G#4), and eighth notes (F#4, G4). Measure 44 consists of a half note (A4), a quarter rest, an eighth note (G4), a quarter rest, and a dotted half note (F#4). The bass line below has fingerings: 5 7 8 6, 5 5 5 5 8 6 8 8, and 3 6.

45 46 47

1 1 3 5 3 3 2 3 5 7 8 6 5 5 5 5 8 6 8 8

Detailed description: This block contains the third system of music, measures 45 to 47. Measure 45 has eighth notes (B4, C5, B4, A4), a quarter rest, eighth notes (G4, F#4), and eighth notes (E4, D4). Measure 46 shows eighth notes (C4, B3), a quarter note (A3), and a half note (G3). Measure 47 features a quarter rest, eighth notes (F#3, E3), eighth notes (D4, C4), and a quarter note (B3). The bass line below has fingerings: 1 1 3 5 3 3 2 3, 5 7 8 6, and 5 5 5 5 8 6 8 8.

Chorus 2

48 49 50

10 8 6 8 10 8 10 8 6 8 7 8 10 7 8 10

Detailed description: This block contains the fourth system of music, measures 48 to 50. Measure 48 has eighth notes (C4, B3), a quarter note (A3), eighth notes (G3, F#3), a quarter rest, eighth notes (E3, D3), and eighth notes (C4, B3). Measure 49 shows a dotted quarter note (A3), eighth notes (G3, F#3), and a quarter note (E3). Measure 50 consists of a dotted half note (D3), eighth notes (C3, B2), and a quarter note (A2). The bass line below has fingerings: 10 8 6 8 10 8 10 8 6, 8 7 8 10, and 7 8 10.

51 52 53

5 5 5 7 8 | 6 6 6 8 10 10 9 | 8 7 8 10

54 55 56

10 8 7 10 | 5 5 5 5 5 5 7 8 | 5 5 5 6 6 6

Guitar solo

57 58

1 1 3 5 3 3 2 3 | 5 7 8 6 8 8 8

59 60 61

5 5 5 8 8 8 | 3 6 | 1 1 3 5 3 3 2 3

62 63 64

5 7 8 6 5 5 5 5 8 6 8 8 8 8 8

Bridge

65 66 67

S P S P

7 10/8 12/10 X 10^12 10 X 10^12 10 12 8 7 10/8 12/10

68 69 70

S P

10^12 10 X 10^12 10 12 8 7 10/8 12/10 10^12 10 X 10^12 10 12 8

Verse 3

71 72 73

S P

7 10/8 12/10 7 7 7 8 8 1 1 3/5 3 3 2 3

74 75 76

5 7 8 6 5 5 5 5 8 6 8 8 3 6

77 78

1 1 3 5 3 3 2 3 5 7 8 6 8

79 80

5 5 5 5 8 6 8 8 10 8 6 3 5 3 5 6 5

81 82 83

1 1 3 5 3 3 2 3 5 7 8 6 8 5 5 5 5 8 6 8

84 85 86

3 6 X 5 = 1 1 3 5 3 3 2 3 5 7 8 6

Chorus 3

87 88 89

5 5 5 5 8 6 8 8 8 8 3 6 7 8 10

90 91 92

7—7^8^7 8/10 5 5 5 7/8 7 6 6 6 8/10 10 9

93 94 95

8 7 8 8 10 12 10 | 8 7 8 10 7 8 10 8 7 10 | 5 5 5 5 5 7 8

96 97 98

5 5 5 6 6 — 8 7 8 8 X 10 10 12 10 8 7 8 10 7 8 10 7 8 7 10

99 100 101

5 5 5 7 8 7 6 6 6 8 10 10 9 8 7 8 10 10 12 10 10

102 103 104

10 12 10 8 10 8 7 8 7 5 5 5 7 8 5 5 5 6 6 —

105

1