

Soul To Squeeze

(Gtr.)

The image displays the first two measures of the melody for 'The Wind' by Gustav Mahler. The melody is written in treble clef with a 4/4 time signature. The tempo is marked as quarter note = 86. The melody consists of eighth and sixteenth notes, with a key signature of one sharp (F#). Below the melody, the fingerings for the left and right hands are indicated. The left hand uses fingers 1, 2, 3, and 4, while the right hand uses fingers 1, 2, 3, 4, and 5. The fingerings are shown as numbers 1 through 5, with some numbers appearing in a larger font to indicate specific fingerings for certain notes.

The third system of music, measures 7-9. Measure 7 contains a melodic line with eighth notes and a bass line with a single note labeled 'L.R'. Measure 8 continues the melody and has a bass line with a single note labeled 'L.R'. Measure 9 contains a melodic line with eighth notes and a bass line with a single note labeled 'L.R'. The system concludes with a double bar line.

10	11	12	13	14	15
7 . . .	7 . . .	7 . . .	7 . . .	7 . . .	7 . . .

16	17	18	19	20	21
7 . . .	7 . . .	7 . . .	7 . . .	7 . . .	7 . . .

22	23	24	25	26	27
7 . . .	7 . . .	7 . . .	7 . . .	7 . . .	7 . . .

Chorus 1

28	29	30	31	32	33
7 . . .	7 . . .	7 . . .	7 . . .	7 . . .	7 . . .

34	35	36	37	38	39
7 . . .	7 . . .	7 . . .	7 . . .	7 . . .	7 . . .

40	41	42	43	44	45

46	47	48	49	50	51

52	53	54	55	56	57

[illegible][illegible]

70	71	72	73	74	75
7	7	7	7	7	7
2	2	2	2	2	2
2	2	2	2	2	2
2	2	2	2	2	2
2	2	2	2	2	2

76	77	78	79	80	81
7	7	7	7	7	7
2	2	2	2	2	2
2	2	2	2	2	2
2	2	2	2	2	2
2	2	2	2	2	2

82	83	84	85	86	87
7	7	7	7	7	7
2	2	2	2	2	2
2	2	2	2	2	2
2	2	2	2	2	2
2	2	2	2	2	2

Chorus 3

88	89	90	91	92	93
7	7	7	7	7	7
2	2	2	2	2	2
2	2	2	2	2	2
2	2	2	2	2	2
2	2	2	2	2	2

94	95	96	97	98	99
7	7	7	7	7	7
2	2	2	2	2	2
2	2	2	2	2	2
2	2	2	2	2	2
2	2	2	2	2	2

Soul To Squeeze

(Bass)

1 = 86

1 2 3 4 5

The rose tree, the rose tree, the rose tree, the rose tree, the rose tree.

The third system of the musical score for 'The Rose Tree' consists of three measures. The first measure (measure 9) contains a quarter note G4, an eighth note A4, a beamed eighth note B4, a quarter note C5, an eighth note B4, a quarter note A4, and a quarter note G4. The second measure (measure 10) contains a quarter note F#4, an eighth note E4, a quarter note D4, and a half note C4. The third measure (measure 11) contains a quarter note B3, an eighth note A3, a quarter note G3, an eighth note F#3, a quarter note E3, and a quarter note D3. The bass line for this system is represented by three horizontal lines. The first line has a '1' under measure 9, a '1' under measure 10, and a '3/5' under measure 11. The second line has a '3' under measure 9, a '3' under measure 10, and a '5' under measure 11. The third line has a '2' under measure 9, a '3' under measure 10, and an '8' under measure 11.

Verse 1

Measures 12, 13, and 14 of the song. Measure 12 shows a melody starting on a whole note, followed by eighth notes. Measure 13 continues the melody with eighth and sixteenth notes. Measure 14 shows a descending melody line. Below the staff, the fingerings are indicated: 3, 6, 5 for measure 12; 1, 1, 3/5, 3, 3, 2, 3 for measure 13; and 5, 7, 8, 6, 8, 8, 8 for measure 14.

15 16 17

5 5 5 5 8 6 8 8 3 6 1 1 3 5 3 3 2 3

18 19 20

5 7 8 6 5 5 5 5 8 6 8 8 3 6

21 22 23

1 1 3 5 3 3 2 3 5 7 8 6 8 5 5 5 5 8 6 8 8

24 25

10 8 6 3 5 3 5 6 1 1 3 5 3 3 2 3

26 27 28

5 7 8 8 8 8 5 5 5 5 8 6 8 8 3 6

29 30 31

1 1 3 5 3 3 2 3 5 7 8 6 5 5 5 5 8 6 8 8

Chorus 1

32 33 34 35

3 6 8 7 8 10 7 8 10 5 5 5 7 8

36 37 38

6 6 3 5 5 4 8 7 8 10 7 7 8 7 8 10

39

40

41

5 5 5 5 5 5 7 8

5 5 5 6

1 1 3/5 3 3 2 3

42

43

44

5 7 8 6

5 5 5 5 8 6 8 8

3 6

45

46

47

1 1 3/5 3 3 2 3

5 7 8 6

5 5 5 5 8 6 8 8

Chorus 2

48

49

50

10 8 6 8/10 8 10 8 6

8 7 8 10

7 8 10

51 52 53

5 5 5 7/8 6 6 6 8/10 10 9 8 7 8 10

54 55 56

10 8 7 10 5 5 5 5 5 5 7 8 5 5 5 6 6 6

Guitar solo

57 58

1 1 3/5 3 3 2 3 5 7 8 6 8 8 8

59 60 61

5 5 5 8 8 8 3 6 1 1 3/5 3 3 2 3

62 63 64

5 7 8 6 5 5 5 5 8 6 8 8 8 8 8

Bridge

65 66 67

S P S P

7 10/8 12/10 X 10^12 10 X 10^12 10 12 8 7 10/8 12/10

68 69 70

S P

10^12 10 X 10^12 10 12 8 7 10/8 12/10 10^12 10 X 10^12 10 12 8

Verse 3

71 72 73

S P

7 10/8 12/10 7 7 7 8 8 1 1 3/5 3 3 2 3

74 75 76

5 7 8 6 5 5 5 5 8 6 8 8 3 6

77 78

1 1 3 5 3 3 2 3 5 7 8 6 8

79 80

5 5 5 5 8 6 8 8 10 8 6 3 5 3 5 6 5

81 82 83

1 1 3 5 3 3 2 3 5 7 8 6 8 5 5 5 5 8 6 8 8

96 97 98

5 5 5 6 6 — 8 7 8 8 X 10 10 12 10 8 7 8 10 7 8 10 7 8 7 10

99 100 101

5 5 5 7 8 7 6 6 6 8 10 10 9 8 7 8 10 10 12 10 10

102 103 104

10 12 10 8 10 8 7 8 7 5 5 5 7 8 5 5 5 6 6 —

105

1