

Soul To Squeeze

(Clean Guitar)

TweetG (adam_n_@hotmail.com)

1 = 85

4/4

1 2

0 2 0 4 2 0 2 4 2

0 2 0 2 0 4 6 5 4 2

3 4

0 2 0 4 2 0 2 4 2

0 2 0 2 0 2 0 2 0 3 3

5 6

0 2 0 4 2 0 2 4 2

0 2 0 2 0 4 6 5 4 2

7 8

1/2 1/2

0 2 2 0 4 2 2 4 2 0 2 2 0 0 2 0 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

F F F C C C Dm Dm

9 10

1/2 1/2

0 2 2 0 4 2 2 4 2 0 2 2 0 0 2 0 3 3

1 1 1 1 1 1 0 0 0 0 0 0 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3

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1 1 1 1 1 1 3 3 3 3 3 3 X X X X

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Dm Dm Dm F C Gm Gm

11 12

1/2 1/2

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2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

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F



F



F



C



C



C

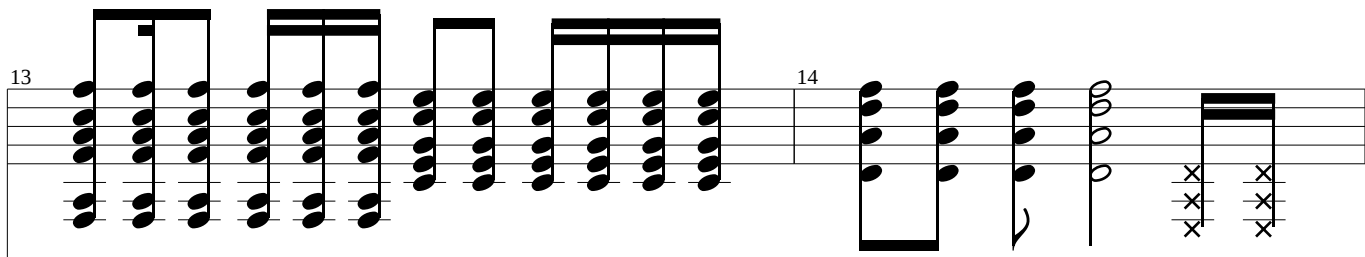


Dm



Dm

13



14

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2	2	2	2	2	2	0	0	0	0	0	0	2	2	2	2	X	X
3	3	3	3	3	3	2	2	2	2	2	2	0	0	0	0	X	X
0	0	0	0	0	0	3	3	3	3	3	3					X	X
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Dm



Dm



Dm



F



C

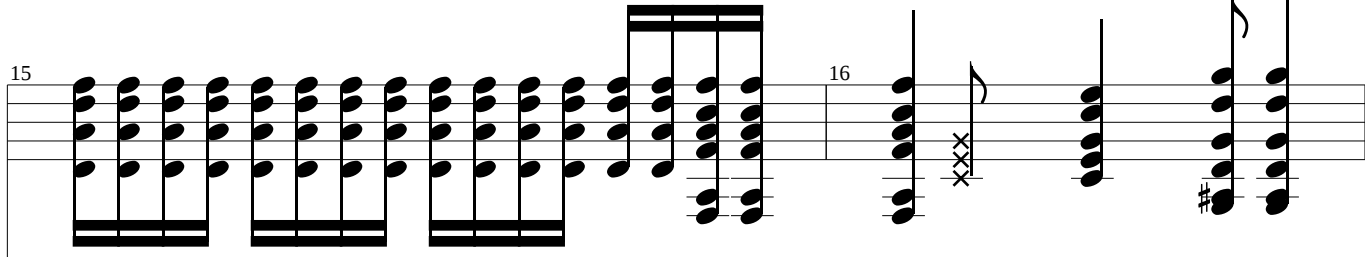


Gm



Gm

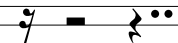
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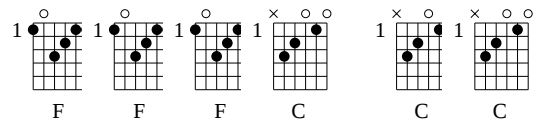


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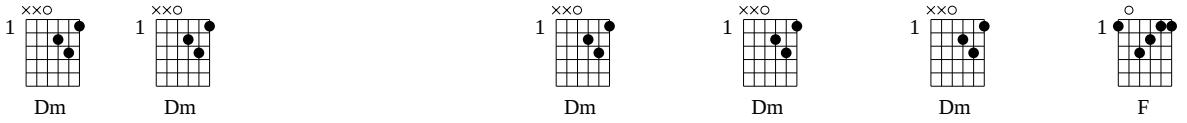
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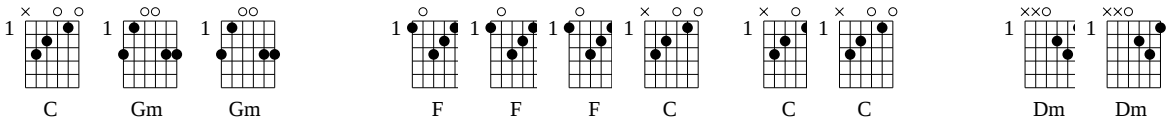
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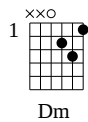
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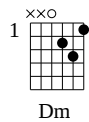


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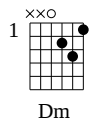
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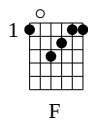
Dm



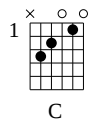
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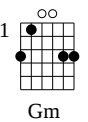
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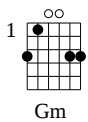
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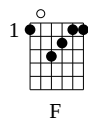
C



Gm



Gm



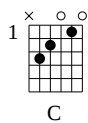
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31

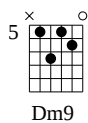
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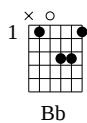
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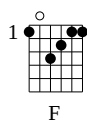
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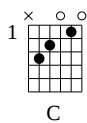
Dm9



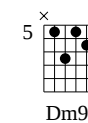
Bb



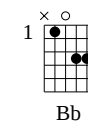
F



C



Dm9



Bb

34

35

36

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41

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42

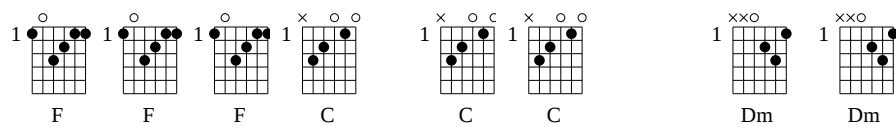
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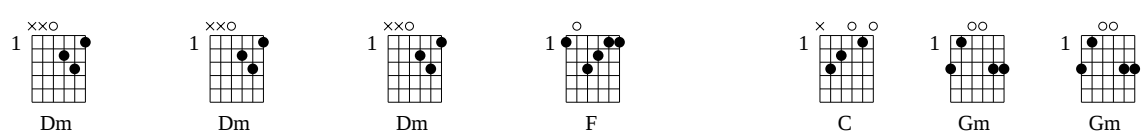
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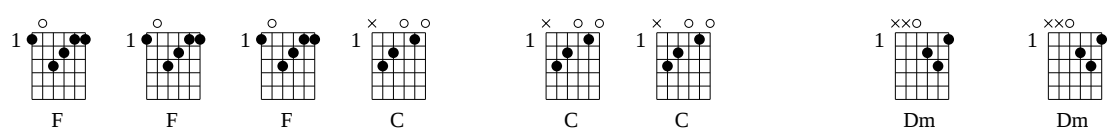
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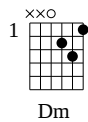
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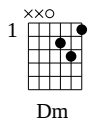


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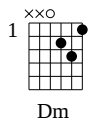
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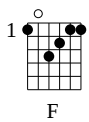
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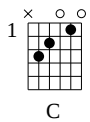
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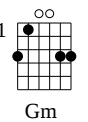
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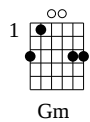
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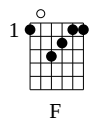
C



Gm



Gm



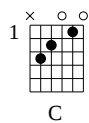
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55

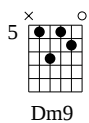
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57

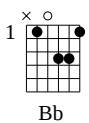
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0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	3
																	0	1	1	0
																	0	3	3	1
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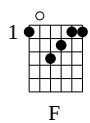
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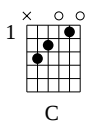
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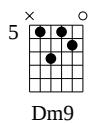
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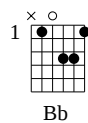
F



C



Dm9



Bb

58

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64

65

0	0	1	1	0	0	1	
1	6	3	1	1	6	3	
0	5	3	2	0	5	3	
2	7	0	3	2	7	0	
3	5	1	0	3	5	1	
			1				

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F F F C C C Dm Dm

1 1 1 1 1 1 0 0 0 0 0 0 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3

2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2

3 3 3 3 3 3 2 2 2 2 2 2 0 0 0 0

0 0 0 0 0 0 3 3 3 3 3 3 X X

1 1 1 1 1 1 X X

83

84

Dm Dm Dm F C Gm Gm

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3 3 3 3 3 3 3 3 3 3 3 3 1 1 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0 3 3 0 0

1 1 1 1 1 1 1 1 1 1 1 1 0 0 3 3

1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3

85

86

F F F C C C Dm Dm

1 1 1 1 1 1 0 0 0 0 0 0 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3

2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2

3 3 3 3 3 3 2 2 2 2 2 2 0 0 0 0

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1 1 1 1 1 1 X X



Dm



Dm



Dm



F



C

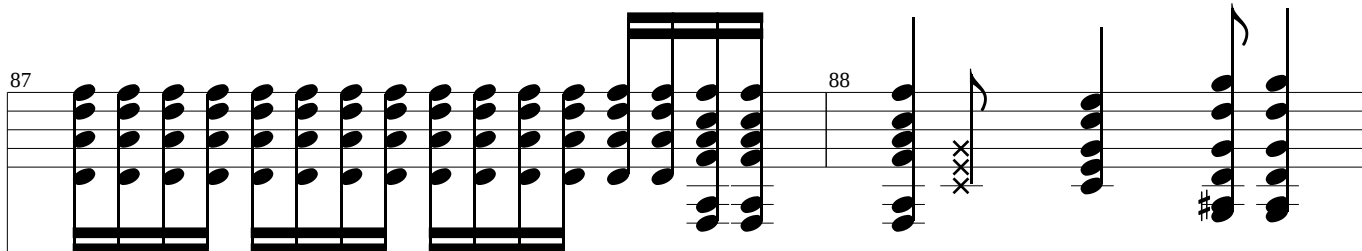


Gm



Gm

87



88

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2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3
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																		3	1	1
																		3	3	3



F



F



F



C



C



C

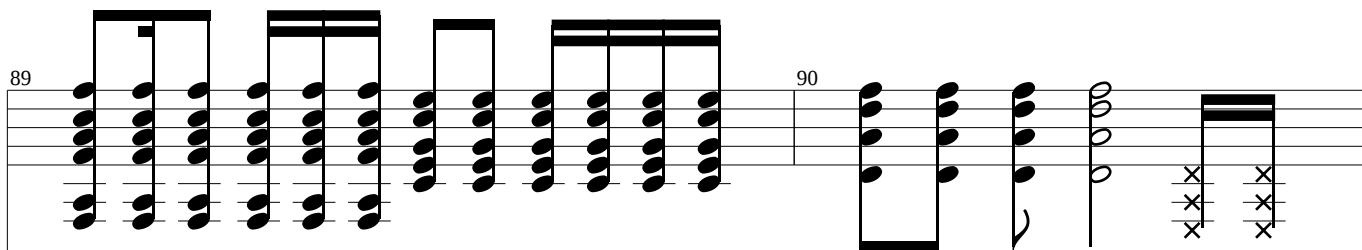


Dm



Dm

89



90

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2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2	X	X
3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	0	0	0	0	X	X
0	0	0	0	0	0	0	3	3	3	3	3	3	3	3					X	X
1	1	1	1	1	1	1														



Dm



Dm



Dm



F



C

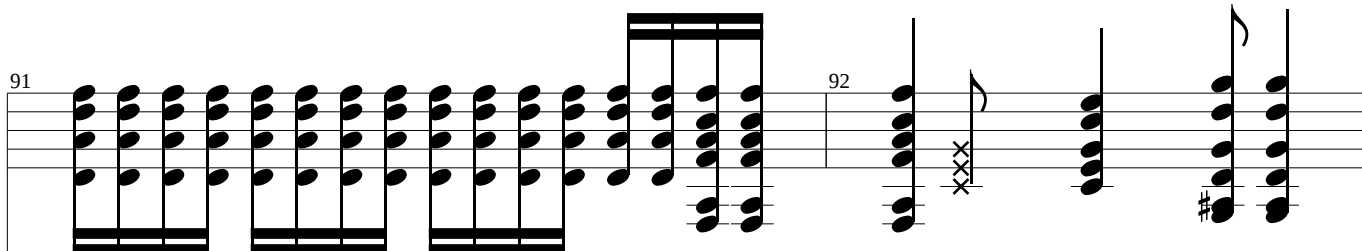


Gm



Gm

91



92

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2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3
																		0	0	0
																		3	1	1
																		3	3	3

93

94

F F F C C C Dm Dm

1 1 1 1 1 1 0 0 0 0 0 0 1 1 1 1
 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3
 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2
 3 3 3 3 3 3 2 2 2 2 2 2 0 0 0 0
 0 0 0 0 0 0 3 3 3 3 3 3 X X
 1 1 1 1 1 1 X X

95

96

97

Dm Dm Dm F C Gm Gm F

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 3 3 1
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 3 3 1
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 2
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 0 0 0 0 3
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98

99

100

101

102

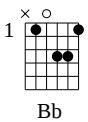
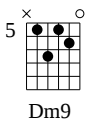
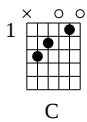
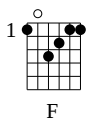
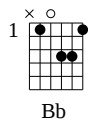
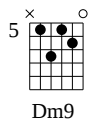
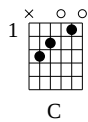
103

104

105

C Dm9 Bb F C Dm9 Bb F

0 0 1 1 0 0 1 1
 1 6 3 1 1 6 3 1
 0 5 3 2 0 5 3 2
 2 7 0 3 2 7 0 3
 3 5 1 0 3 5 1 0
 1 1 1 1 1 1 1 1



106	107	108	109	110	111	112	113
0	0	1	1	0	0	1	1
1	6	3	1	1	6	3	1
0	5	3	2	0	5	3	2
2	7	0	3	2	7	0	3
3	5	1	0	3	5	1	0
			1				1

Soul To Squeeze

(Solo - Fills)

TweetG (adam_n_@hotmail.com)

1 = 85

1 2 3 4 5

6 7 8 9

10 11 12 13 14

15 16 17 18

19

20

21

22

23

24

25

26

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28

29

30

31

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38

39

40

41

42

43

44

45

46

47

48

495051525354

555657585960

616263646566

				10^8 6 8^10 6	

676869

10 10 10 8 10 8	6 7 6	10 8 6 8 10 6

707172

8 6 7	10 10 10 10^8 10 10	8 6 5

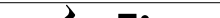
73	74	75	76
8-10		8-10	10-8-5

77	78	79
8-10	10-8-5	8-10

80	81	82	83	84
13-15-10-10-10-10-10-5				

85	86	87	88	89	90

91	92	93	94	95	96

97	98	99	100	101	102
					

[illegible]

109	110	111	112	113
				

Soul To Squeeze

(Bass - Finger)

TweetG (adam_n_@hotmail.com)

1  = 85

2 

3 

4 

5 

6 

7 

8 

9 

10 

11 

12 

13 

L.R

14 15 16

5 7 8 8 8 8 5 5 5 5 8 6 8 3 6 6

17 18 19

1 1 1 1 3/4 3 3 2 3 5 7 8 6 5 5 5 5 8 6 8

L.R

20 21 22

3 6 6 1 1 1 1 3/4 3 3 2 3 5 7 8 8 8 8

23 24 25

5 5 5 5 8 6 8 3 6 6 1 1 1 1 3/4 3 3 2 3

26 27 28

L.R.

5 7 8 6 5 5 5 8 6 8 3 6 6

29 30 31

1 1 1 1 3/4 3 3 2 3 5 7 8 8 8 8 5 5 5 5 8 6 8 8

32 33 34

3 6 6 8 7 8 10 7 8 10

35 36 37

5 5 5 7 8 6 6 8 10 10 8 8 8 7 8 10

38 39 40

7 7 8 7 8 10 5 5 5 5 5 5 7 8 5 5 5 6

41 42 43

L.R

1 1 1 1 3/4 3 3 2 3 5 7 8 6 5 5 5 8 8 8

44 45 46

3 6 6 1 1 1 1 3/4 3 3 2 3 5 7 8 8 8 8

47 48 49

5 5 5 5 8 6 8 8 3 6 6 1 1 1 1 3/4 3 3 2 3

50 51 52

L.R

5 7 8 6 5 5 5 5 8 6 8 8 3 6 6

53 54 55

1 1 1 1 3/4 3 3 2 3 5 7 8 8 8 8 5 5 5 5 8 6 8 8

56 57 58 59

3 6 6 8 7 8 10 7 8 10 5 5 5 7 8

60 61 62

6 6 8 10 10 8 8 8 7 8 10 7 7 8 7 8 10

63 64 65

5 5 5 5 5 5 7 8 5 5 5 6 1 1 1 1 3/4 3 3 2 3

66 67 68

5 7 8 6 5 5 5 8 6 8 8 3 6 6

L.R

69 70 71

1 1 1 1 3/4 3 3 2 3 5 7 8 8 8 8 5 5 5 5 8 6 8 8

72 73 74 75 76 77

3 6 6

78 79 80 81

1 1 1 1 3/4 3 3 2 3

82 83 84

L.R

5 7 8 6 5 5 5 5 8 6 8 8 3 6 6

85 86 87

1 1 1 1 3/4 3 3 2 3 5 7 8 8 8 8 5 5 5 5 8 6 8 8

88 89 90

3 6 6 — 1 1 1 1 3/4 3 3 2 3 5 7 8 6

91 92 93

L.R

5 5 5 5 8 6 8 8 3 6 6 — 1 1 1 1 3/4 3 3 2 3

94 95 96

5 7 8 6 8 8 8 — 5 5 5 5 8 6 8 8 3 6 6 —

97 98 99

8 7 8 10 8 7 7 8 7 8 10 5 5 5 7 8 7

100

101

6 8 8 10 10 8 | 8 7 8 8 10 10 12 10

102

103

104

8 7 8 10 7 8 10 8 7 10 | 5 5 5 5 5 5 7 8 | 5 5 5 6

105

106

8 7 8 8 10 10 12 10 | 8 7 8 10 7 8 10 8 7 10

107

108

5 5 5 5 5 5 7 8 | 6 6 6 6 6 8 10 10 8 8

109

110

8 7 7 8 10 10 12 10 | 10 12 10 8 10 8 7 8 7

111

112

113

5 5 5 5 5 5 7 8

5 5 5 5 5 5 5 6

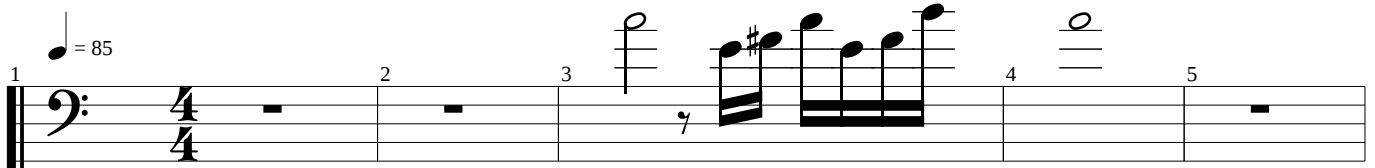
3

1

Soul To Squeeze

(Bass - Slap)

TweetG (adam_n_@hotmail.com)

1 

2 3 4 5

14 14~16 14-16 16 14

6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

38

39

40

41

42

43

44

45

46

47

48

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51

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66

67

68

69

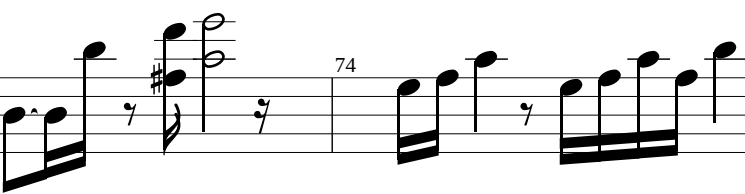
70

71

72

73

74



7 10/12 5 5 5 7

5 8/10 5 7 7

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into three measures, numbered 75, 76, and 77. Measure 75 contains a vocal line with a quarter note G4, an eighth note A4, and a quarter rest, followed by a guitar line with a quarter note G2, an eighth note A2, and a quarter rest. Measure 76 contains a vocal line with a quarter note B4, an eighth note C5, and a quarter rest, followed by a guitar line with a quarter note G2, an eighth note A2, and a quarter rest. Measure 77 contains a vocal line with a quarter note D5, an eighth note E5, and a quarter rest, followed by a guitar line with a quarter note G2, an eighth note A2, and a quarter rest. The guitar line is written in a simplified style, using only the notes G2, A2, and B2.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The guitar line is written on a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into four measures, numbered 78, 79, 80, and 81. Measure 78 contains a vocal melody starting on G4, followed by a guitar accompaniment of eighth notes. Measure 79 contains a vocal melody starting on A4, followed by a guitar accompaniment of eighth notes. Measure 80 contains a vocal melody starting on B4, followed by a guitar accompaniment of eighth notes. Measure 81 contains a vocal melody starting on C5, followed by a guitar accompaniment of eighth notes. The score ends with a double bar line and a repeat sign.

82	83	84	85	86	87	88	89

[illegible][illegible]

Soul To Squeeze

(Drums)

TweetG (adam_n_@hotmail.com)

1 = 85

2 3 4 5

6 7 8 9

55 47-45-43 38 38 42-42-36 42-42-36 42-42-36 42-42-36

10 11

38 38 42-42-36 42-42-36 42-42-36 42-42-36 42-42-36 42-42-36

12 13

38 38 42-42-36 42-42-36 42-42-36 42-42-36 42-42-36 42-42-36

14

15

16

17

18

19

20

21

[illegible]

38

39

42 42 38 42 42 42 42 38 42 42 42 38 42 42 42 38 42

36 36 42 36 36 36 36 42 36 36 36 36 36 36 36 36 36

The image displays a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing measures 40 through 43. The melody is characterized by a simple, folk-like structure with many repeated notes. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The first system ends with a double bar line, and the second system continues the melody. The lyrics "The Rose Tree" are repeated in both systems, with the second system ending with a double bar line.

40

The Rose Tree

41

The Rose Tree

70

71

42	42	38	42	42	42	42	38	42	42	38	42	42	42	42	38	42	42
36	36			36	36	36		36	36		36	36	36	36		36	36

72

73

74

45	45	45	45	45	45	45	45	45	45	42	42	42	42	42	42	42	42
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

75

76

77

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

78

79

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

80

112

+

113

✕

42-38-38-42-42-42-38-38-38-38

36-36-36-36-36-36-36-36-36-36

49