

Soul To Squeeze

(Anthony)

No Christ Requires (Ilke Cetin)

Intro

1 = 85

1 2 3 4 5

4/4

Section 1

6 7 8 9 10 11

4/4

12 13 14 15 16

4/4

Verse 1

I got a bad disease

up from my brain is

17 18 19

2 0 3 0 2 0 3

2 2 2 1 2 0

where i bleed

Insanity it seems

20 21 22

3 0 3 2 0 3 0 2 3

Detailed description: This block contains musical notation for measures 20, 21, and 22. Measure 20 has a whole note G4, a quarter note A4, a quarter note B4, and a dotted quarter note C5. Measure 21 has a quarter rest, followed by quarter notes D5, E5, F5, G5, and A5. Measure 22 has a half note G5, a quarter note F5, a quarter note E5, a quarter note D5, and a quarter note C5. Below the staff is a three-part tablature system. The first part (measures 20-21) has fret numbers 3, 0, 3. The second part (measures 21-22) has fret numbers 2, 0, 3, 0, 2, 3.

has got me by my

soul to squeeze

23 24

2 2 2 3 1 2 0 3 0 3

Detailed description: This block contains musical notation for measures 23 and 24. Measure 23 has a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter note D5, and eighth notes E5, F5, and G5. Measure 24 has a half note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4. Below the staff is a three-part tablature system. The first part (measures 23-24) has fret numbers 2, 2, 2, 3, 1, 2, 0. The second part (measures 24-25) has fret numbers 3, 0, 3.

Where all the love form me

with all the dying trees i

25 26 27

2 0 3 0 2 0 2 2 2 1 2 0

Detailed description: This block contains musical notation for measures 25, 26, and 27. Measure 25 has a quarter rest, followed by quarter notes G4, A4, B4, and C5, and a dotted quarter note D5. Measure 26 has a half note G5, a whole rest, and a quarter note F5. Measure 27 has a quarter rest, followed by eighth notes G4, A4, and B4, then a quarter note C5, and eighth notes D5, E5, and F5. Below the staff is a three-part tablature system. The first part (measures 25-26) has fret numbers 2, 0, 3, 0, 2, 0. The second part (measures 26-27) is empty. The third part (measures 27-28) has fret numbers 2, 2, 2, 1, 2, 0.

scream

the angels in my

dreams

28 29 30

3 0 3 2 0 3 0 2 3

Detailed description: This block contains musical notation for measures 28, 29, and 30. Measure 28 has a whole note G4, a quarter note A4, a quarter note B4, and a dotted quarter note C5. Measure 29 has a quarter rest, followed by quarter notes D5, E5, F5, G5, and A5. Measure 30 has a half note G5, a quarter note F5, a quarter note E5, a quarter note D5, and a quarter note C5. Below the staff is a three-part tablature system. The first part (measures 28-29) has fret numbers 3, 0, 3. The second part (measures 29-30) has fret numbers 2, 0, 3, 0, 2, 3.

Chorus 1
Where i go

have turned to demons of greed

that's me

31



32



33



2	2	2	3	1	2	0				2	2	3
							3		0	3		

just don't know

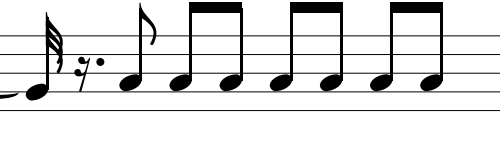
i got to god i gotta

take it slow

34



35



36



1	3		0									
				2	2	2	2	2	2	2		
											0	3

When i find my

peace of mind

i'm gonna give you some of

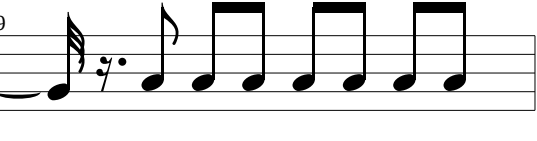
37



38



39



2	2	2		3								
					1	3		0				
											2	2

Verse 2

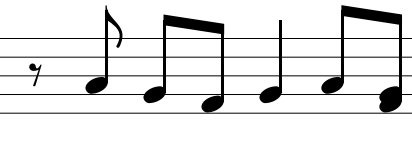
my good time

Today love smiled on me

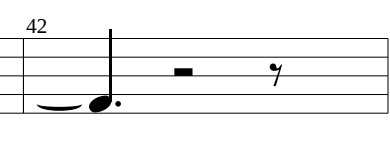
40



41



42



0												
	3		0		3			2	0		0	2
									3			0

It took away my

fancy plea

i'll let your ride be free

43 44 45

2 2 2 1 2 0 3 0 3 2 0 2 3

Detailed description: This block contains musical notation for measures 43, 44, and 45. Measure 43 starts with a quarter rest, followed by a quarter note, an eighth note, a quarter note, a half note, and a quarter note. Measure 44 begins with a half note, followed by a quarter note, a quarter note, and a dotted quarter note. Measure 45 starts with a quarter rest, followed by a quarter note, an eighth note, a quarter note, a half note, and a quarter note. Below the staff is a three-line tablature with fret numbers: measure 43 has '2 2 2 1 2 0', measure 44 has '3 0 3', and measure 45 has '2 0 3 0 2 3'.

you gotta let it be

oh yeah

46 47 48

2 2 2 3 1 2 0 3 0 3

Detailed description: This block contains musical notation for measures 46, 47, and 48. Measure 46 features a quarter note, an eighth note, a quarter rest, a quarter rest, and a double bar line. Measure 47 begins with a quarter rest, followed by a quarter note, an eighth note, a quarter note, a half note, and a quarter note. Measure 48 starts with a half note, followed by an eighth note, a quarter note, a quarter rest, a quarter note, an eighth note, a quarter note, and a double bar line. The tablature below shows '2 2 2 3 1 2 0' for measure 47 and '3 0 3' for measure 48.

Chorus 2

Where i go i

just don't know

i got to god i gotta

take it slow

49 50 51 52

2 2 3 1 3 0 2 2 2 2 2 2 2 0 3 0 3

Detailed description: This block contains musical notation for measures 49, 50, 51, and 52. Measure 49 has a quarter note, an eighth note, and a dotted quarter note with a sharp. Measure 50 starts with a quarter note, followed by an eighth note, a quarter note, and a half note. Measure 51 begins with a quarter rest, followed by a quarter note, an eighth note, a quarter note, a half note, and a quarter note. Measure 52 starts with a quarter note, followed by a quarter note, a half note, and a quarter rest. The tablature below shows '2 2 3' for measure 49, '1 3 0' for measure 50, '2 2 2 2 2 2 2' for measure 51, and '0 3 0 3' for measure 52.

when i find my

peace of mind

i'm gonna give you some of

53 54 55

2 2 2 3 1 3 0 2 2 2 2 2 2 2

Detailed description: This block contains musical notation for measures 53, 54, and 55. Measure 53 has a quarter note, an eighth note, a quarter note, and a dotted quarter note with a sharp. Measure 54 starts with a quarter note, followed by an eighth note, a quarter note, and a half note. Measure 55 begins with a quarter rest, followed by a quarter note, an eighth note, a quarter note, a half note, and a quarter note. The tablature below shows '2 2 2 3' for measure 53, '1 3 0' for measure 54, and '2 2 2 2 2 2 2' for measure 55.

Guitar solo

my good time

56	57	58	59
0			
3			
0			
3			

Bridge

60	61	62	63	64	65

66	67	68	69	70	71	72

Verse 3

Oh, so polite indeed

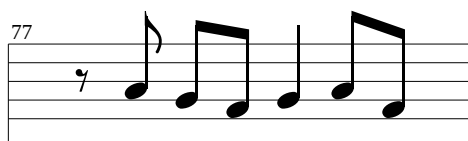
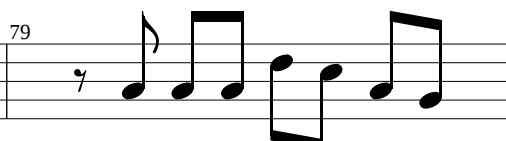
well, i got everything

i need

73	74	75	76
2		2	
0		2	
3		1	
0		2	
2		0	
0			
3			

oh, make my days a breeze

and take away my self

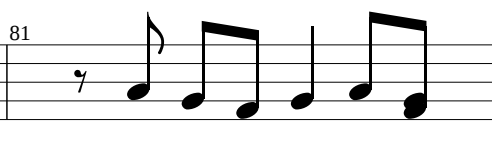
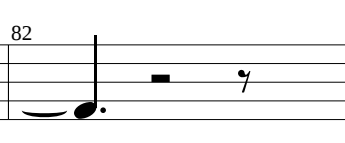
77	78	79
		
2 0 0 2 3		2 2 2 3 1 2 0

Section 1

destruction

It's a bitter berry...

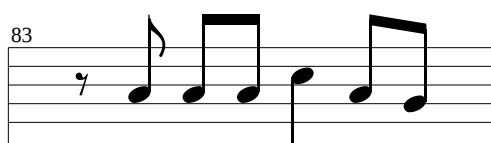
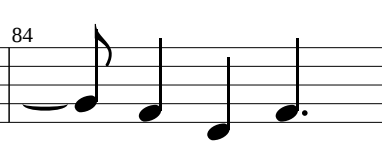
i'm on a roller...

80	81	82
		
3 0 3	2 0 0 2 0 3	

take me to the river..

i'll be comin..

didle doddle...

83	84	85
		
2 2 2 1 2 0	3 0 3	2 0 0 2 3

i could not forget...

simple pleasure are...

86	87	88
		
	2 2 2 3 1 2 0	3 0 3

Chorus 3

Where i go I

just don't know

i got to god i gotta

take it slow

89	90	91	92
2 2 3	1 3 0	2 2 2 2 2 2 2	0 3 0 3

When i find my

peace of mind

I'm gonna give you some of

93	94	95
2 2 2 3	1 3 0	2 2 2 2 2 2 2

my good time

Where i go I

just don't know

96	97	98
0 3 0 3	2 2 3	1 3 0

I might end up somewhere in

Mexico

When i find my

99	100	101
2 2 2 2 2 2 2	0 3 0 3	2 2 2 3

peace of mind

I'm gonna keep it for the

end of time

102



103

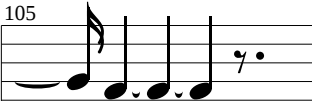


104

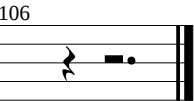


1 3 0	2 2 2 2 2 2 2	0 3 0 3 5

105



106



3	

13

14

1

1 X

2 X

3 X

5

5

5

5

1

3 5

3

3

5 7

8 6

7

6

6

6

0

6

6

6

Verse 1

15

16

17

18

6 6 6 6 6 6 X 10 10 10 X X 8

7 7 7 7 7 7 X 10 10 10 X X 9

7 7 7 7 7 7 X 10 10 10 X X 10

5 5 5 5 5 5 X 8 8 8 X X X

8 10 10

9 9 9

10 10 10

8

19

20

21

22

23

24



A#

8 

F

Chorus 1



F



C

31

32 33 34

6	6	6	6	6	6	X	10	10	10	X	X	8				
7	7	7	7	7	7	X	10	10	10	X	X	9				
7	7	7	7	7	7	X	10	10	10	X	X	10				
5	5	5	5	5	5	X	8	8	8	X	X	X				
												8				



Dm



A#

35 36 37 38 39

6	6	10	8	6	6	6	6
7	7	10	9	7	7	7	7
7	8	10	10	7	7	7	7
5	6	8	10	5	5	5	5

Verse 2



Am

40 41 42 43 44 45 46

5	5	X	6				
5	5	X	7				
7	7	X	8				
7	7	X	8				
5	5		6				

Chorus 2

47 48 49 50 51 52 53 54

1 1 1 1 1 1 1
1 1 1 1 1 1 1
2 2 2 2 2 2 2
3 3 3 3 3 3 3
3 3 3 3 3 3 3
1 1 1 1 1 1 1

Guitar solo

55 56 57 58

1 1 1 1 1 X 3
3 3 3 3 2 2 X 3
X 2 X 2 X 2 X 3
X 0 X 0 X 0 X 3
X X X X X X X 1
12 10 12 14 10

59 60 61

L.R

12 14 14 14 13 14 12 10 57 6 12 14 12 10 12 14 10

62 63 64

10 14 14 14 13 14 14 8 10 6 8 5 7 X X

5 Dm

Diagram C shows a 5x5 grid. The first column has a black dot at the second row from the bottom. The fifth column has three black dots at the first, second, and third rows from the bottom. The grid is labeled 'C' below it.

5 
Am

65

66

[illegible]

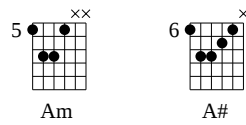
67

68

[illegible]

69 70

[illegible]



71	72	73	74	75
6 6 X 5 5	5 5 X X 6			
7 7 X 5 5	7 7 X X 7			
7 7 X 5 5	7 7 X X 8			
5 5 X X 3 3	5 5 X X 6			

[illegible]

Section 1

[illegible]

83

84

6	6	6	6	6	6	X	10	8											
7	7	7	7	7	7	X	10	9											
7	7	7	7	7	7	X	10	10											
5	5	5	5	5	5	X	8	10	12	10	10	X							

85

86

1																			
1	X																		
2	X																		
3	X																		

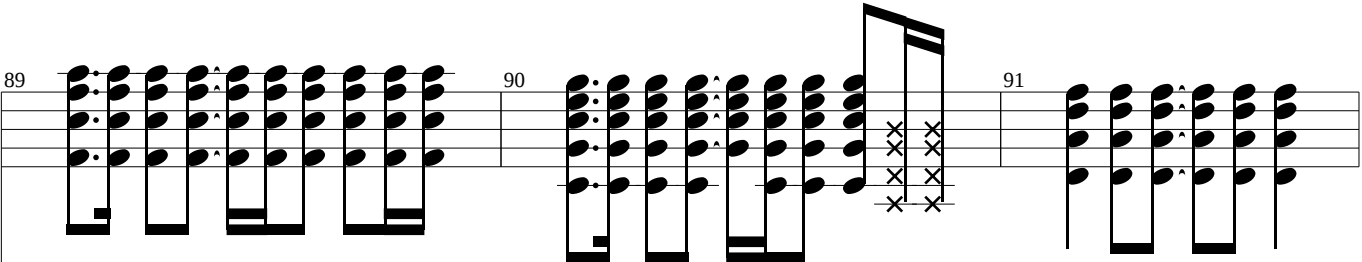
1																			

87

88

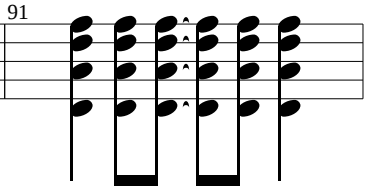
6	6	6	6	6	6	X	10	10	10	X	X	8	8						
7	7	7	7	7	7	X	10	10	10	X	X	9	9						
7	7	7	7	7	7	X	10	10	10	X	X	10	10						
5	5	5	5	5	5	X	8	8	8	X	X	X	X						

89



90

91

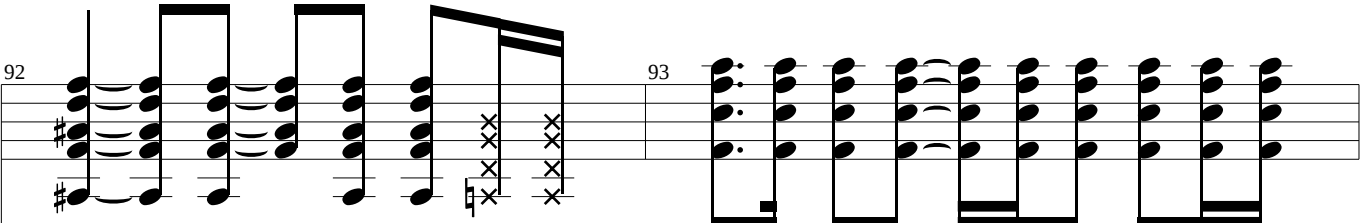


10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8

8	8	8	8	8	8	8	8	X	X
9	9	9	9	9	9	9	9	X	X
10	10	10	10	10	10	10	10	X	X
10	10	10	10	10	10	10	10	X	X
8	8	8	8	8	8	8	8		

6	6	6	6	6	6
7	7	7	7	7	7
7	7	7	7	7	7
5	5	5	5	5	5

92

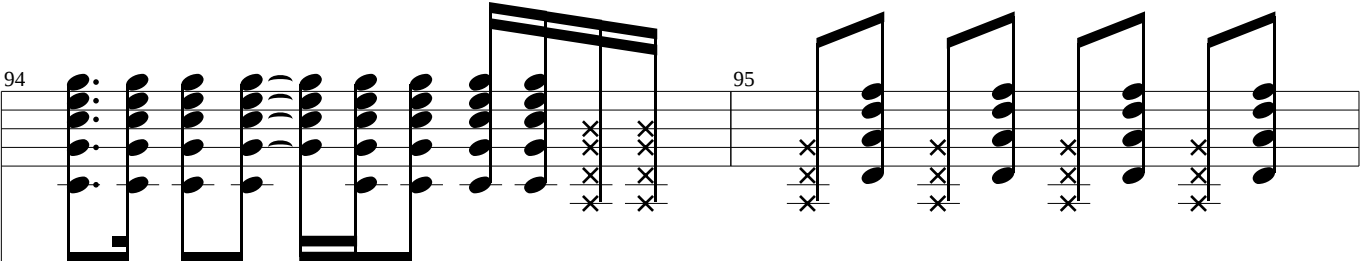


93

6	6	6	6	X	X
7	7	7	7	X	X
8	8	8	8	X	X
8	8	8	8	X	X
6	6	6	6		

10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8

94



95

8	8	8	8	8	8	8	8	X	X
9	9	9	9	9	9	9	9	X	X
10	10	10	10	10	10	10	10	X	X
10	10	10	10	10	10	10	10	X	X
8	8	8	8	8	8	8	8		

	6		6		6		6
X	7	X	7	X	7	X	7
X	7	X	7	X	7	X	7
X	5	X	5	X	5	X	5

96

97

5	5	5	X	6	6	6	6	6	10	10	10	10	10	10	10	10	10
5	5	5	X	7	7	7	7	7	10	10	10	10	10	10	10	10	10
7	7	7	X	8	8	8	8	8	10	10	10	10	10	10	10	10	10
7	7	7	X	8	8	8	8	8	8	8	8	8	8	8	8	8	8
5	5	5		6	6	6	6	6									

98

99

100

8	8	8	8	8	8	8	X	X	6	6	6	6	6	6	6	6	X	X
9	9	9	9	9	9	9	X	X	7	7	7	7	7	7	7	7	X	X
10	10	10	10	10	10	10	X	X	7	7	7	7	7	7	7	7	X	X
10	10	10	10	10	10	10	X	X	5	5	5	5	5	5	5	5	X	X
8	8	8	8	8	8	8											6	6

101

102

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

103

103

6

7

5

104

5

5

5

105

1

1

2

3

3

1

106

6

7

5

Soul To Squeeze

(John Solo)

No Christ Requires (Ilke Cetin)

Intro

1 = 85

1 2 3 4 5 6 7

Section 1

8 9 10 11

~~~~~

|       |       |    |    |    |
|-------|-------|----|----|----|
| 13/15 | 15\13 |    | 13 |    |
|       |       | 14 | 14 | 10 |
|       |       |    |    |    |
|       |       |    |    |    |

12 13 14 15

~~~~~

12^14	13	14	13/15	13/15	13

Verse 1

16 17 18 19 20

~~~~~

|    |  |  |  |  |
|----|--|--|--|--|
| 14 |  |  |  |  |
|    |  |  |  |  |
|    |  |  |  |  |
|    |  |  |  |  |

21

22

23

24

25

26

27

28

29

Chorus 1

30

31

32

33

34

35

36

Verse 2

37

38

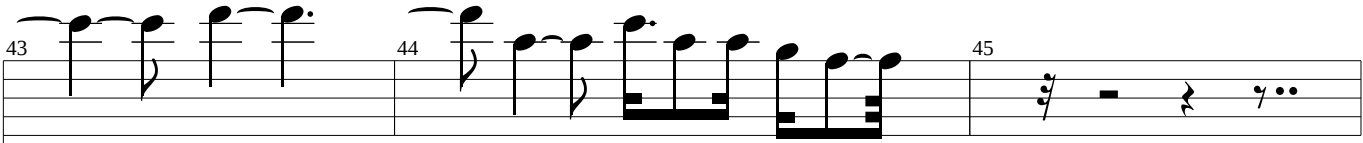
39

40

41

42

43



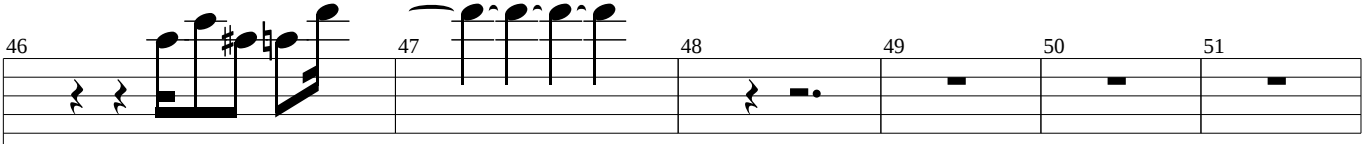
44

45

|    |                 |  |
|----|-----------------|--|
| 15 | 10—13—10—10—8—6 |  |
|    |                 |  |
|    |                 |  |

Chorus 2

46



47

48

49

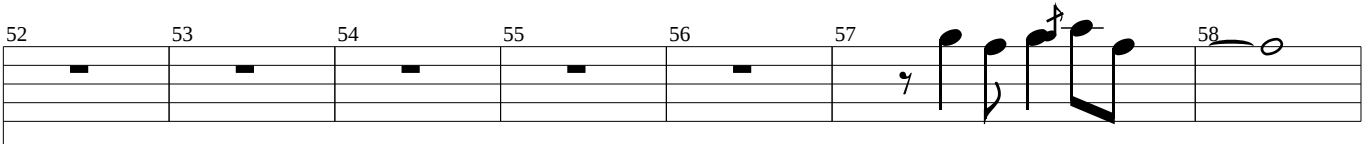
50

51

|                |  |  |  |  |  |
|----------------|--|--|--|--|--|
| 10^13—11—10—15 |  |  |  |  |  |
|                |  |  |  |  |  |
|                |  |  |  |  |  |

Guitar solo

52



53

54

55

56

57

58

|  |  |  |  |  |  |                |  |
|--|--|--|--|--|--|----------------|--|
|  |  |  |  |  |  | 12—10—12—14—10 |  |
|  |  |  |  |  |  |                |  |
|  |  |  |  |  |  |                |  |

59



60

61

|                     |         |                     |
|---------------------|---------|---------------------|
| 1214—14—14—13—14—12 | 10—57—6 | 1214—12—10—12—14—10 |
|                     |         |                     |
|                     |         |                     |

62 63 64 65

10 14-14-14 13 14-14 8 10 6 8 5 7 X X 15 17

Detailed description: This block contains the musical notation for measures 62 through 65. Measure 62 features a half note G4, a half note A4, and a whole note B4. Measure 63 has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 64 includes a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 65 consists of a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Below the staff, the fretboard diagram shows fingerings: measure 62 has a wavy line; measure 63 has fingers 14, 14, 14, 13, and 14; measure 64 has fingers 8, 10, 6, 8, 5, and 7, with 'X' marks above the 7th and 8th frets; measure 65 has fingers 15 and 17.

66 67 68 69 70

15 17 15 13 14 15 17

Detailed description: This block contains the musical notation for measures 66 through 70. Measure 66 has a quarter rest, a quarter note G4, and a quarter note A4. Measure 67 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 68 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 69 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 70 has a quarter rest, a quarter note G4, and a quarter note A4. Below the staff, the fretboard diagram shows fingerings: measure 66 has fingers 15 and 17; measure 67 has fingers 15, 13, and 14; measure 68 has fingers 15 and 17; measure 69 has fingers 15 and 17; measure 70 has no fingering.

Verse 3

71 72 73 74

15 17 13 10 10 5 (6)

Detailed description: This block contains the musical notation for measures 71 through 74. Measure 71 has a quarter rest, a quarter note G4, and a quarter note A4. Measure 72 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 73 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 74 has a quarter rest, a quarter note G4, and a quarter note A4. Below the staff, the fretboard diagram shows fingerings: measure 71 has fingers 15 and 17; measure 72 has fingers 13, 10, 10, and 5; measure 73 has finger 6; measure 74 has no fingering.

Section 1

75 76 77 78 79 80 81

13 15

Detailed description: This block contains the musical notation for measures 75 through 81. Measures 75 through 80 each have a whole rest. Measure 81 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Below the staff, the fretboard diagram shows fingerings: measure 81 has fingers 13 and 15.

|       |         |             |    |
|-------|---------|-------------|----|
| 82    | 83      | 84          | 85 |
|       |         |             |    |
|       |         |             |    |
|       |         |             |    |
|       |         |             |    |
|       |         |             |    |
| 18—15 | 13—(15) | 10—(12)—8—6 |    |
|       |         |             |    |
|       |         |             |    |
|       |         |             |    |

Chorus 3

|      |    |    |     |
|------|----|----|-----|
| 86   | 87 | 88 | 89  |
|      |    |    |     |
|      |    |    |     |
|      |    |    |     |
|      |    |    |     |
|      |    |    |     |
| 8—10 | 6  |    | 10— |
|      |    |    |     |
|      |    |    |     |
|      |    |    |     |

|     |    |     |      |
|-----|----|-----|------|
| 90  | 91 | 92  | 93   |
|     |    |     |      |
|     |    |     |      |
|     |    |     |      |
|     |    |     |      |
|     |    |     |      |
| 8—6 | 6  | 5—7 | 6—7— |
|     |    |     |      |
|     |    |     |      |
|     |    |     |      |

|       |       |          |     |
|-------|-------|----------|-----|
| 94    | 95    | 96       | 97  |
|       |       |          |     |
|       |       |          |     |
|       |       |          |     |
|       |       |          |     |
|       |       |          |     |
| 11—10 | 11—10 | 15—15—15 | 14— |
|       |       |          |     |
|       |       |          |     |
|       |       |          |     |

98

99

100

101

|    |        |    |    |        |    |    |        |       |
|----|--------|----|----|--------|----|----|--------|-------|
| 13 | 8 / 10 | 10 | 10 | 9 / 10 | 10 | 10 | 9 / 10 | 8 \ 6 |
| 14 |        | 10 |    |        |    |    |        |       |
|    |        |    |    |        |    |    |        |       |
|    |        |    |    |        |    |    |        |       |

102

103

104

105

106

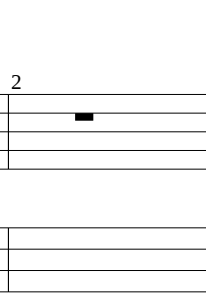
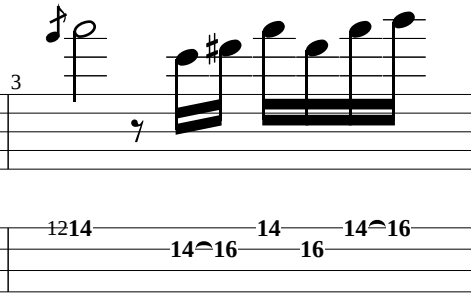
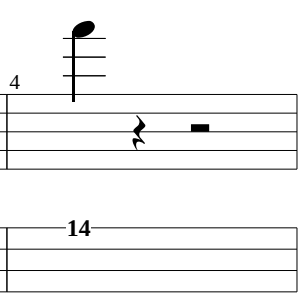
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|--------|---------|------|----|--|--|--|--|--|
| 9 / 10 | 13 - 10 | (10) | 10 |  |  |  |  |  |
|        |         |      |    |  |  |  |  |  |
|        |         |      |    |  |  |  |  |  |
|        |         |      |    |  |  |  |  |  |

# Soul To Squeeze

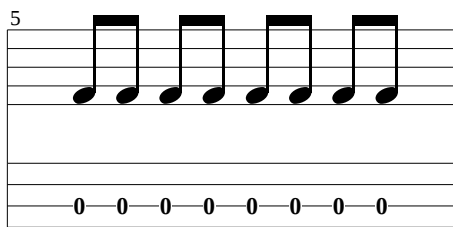
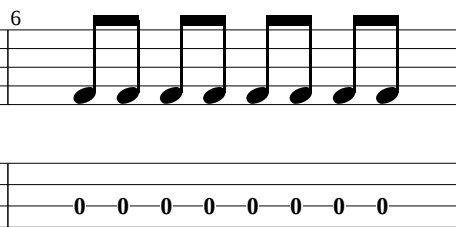
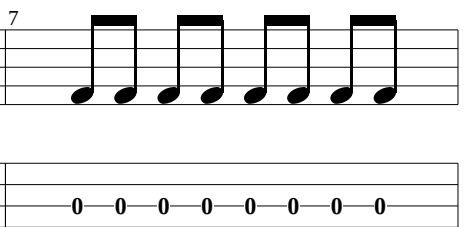
(Flea)

No Christ Requires ( Ilke Cetin )

Intro

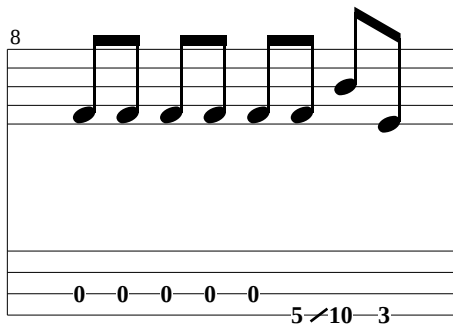
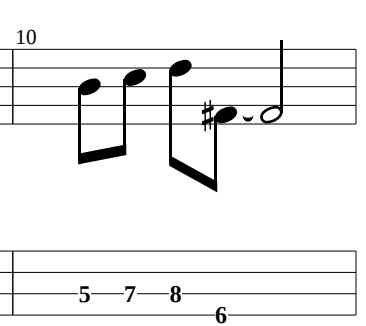
1  2  3  4 

1214 14 14 16 14 16 14

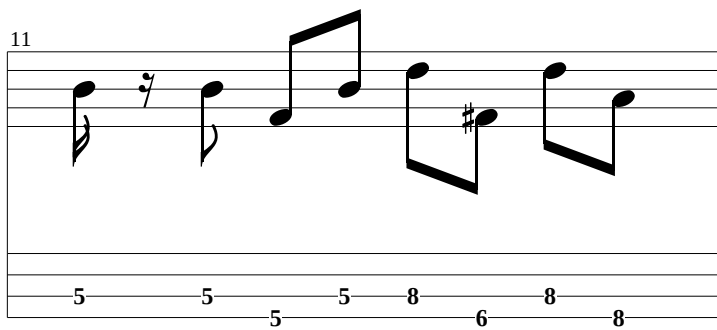
5  6  7 

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Section 1

8  9  10 

0 0 0 0 0 5 10 3 1 1 3 5 3 3 2 3 5 7 8 6

11  12 

5 5 5 5 8 6 8 8 3 6 5

13 14

1 1 3 5 3 3 2 3 5 7 8 6 8 8 8

Verse 1

15 16 17

5 5 5 8 6 8 8 3 6 1 1 3 5 3 3 2 3

18 19 20

5 7 8 6 5 5 5 5 8 6 8 3 6

21 22 23

1 1 3 5 3 3 2 3 5 7 8 6 8 5 5 5 5 8 6 8



36

37

38

6 6 8 10 10 8

8 7 8 10

8 7 7 8 7 8 10

Verse 2

39

40

41

5 5 5 5 5 5 7 8

5 5 5 6

1 1 3 5 3 3 2 3

42

43

44

5 7 8 6

5 5 5 5 8 6 8 8

3 6

45

46

47

1 1 3 5 3 3 2 3

5 7 8 6

5 5 5 5 8 6 8 8

# Chorus 2

48 49 50

10 8 6 8 10 8 10 8 6 8 7 8 10 7 8 10

51 52 53

5 5 5 7 8 6 6 6 8 10 10 9 8 7 8 10

54 55 56

10 8 7 10 5 5 5 5 5 5 7 8 5 5 5 6 6 6

Guitar solo

57 58

1 1 3 5 3 3 2 3 5 7 8 6 8 8 8

59 60 61

5 5 5 8 6 8 8 | 3 6 = | 1 1 3 5 3 3 2 3

62 63 64

5 7 8 6 | 5 5 5 8 6 8 8 | 8 8 8

Bridge

65 66 67

S P S P

7 10/12 8/10 X | 5 ^ 7 5 X 5 ^ 7 5 7 3 | 7 10/12 8/10

68 69 70

S P

5 ^ 7 5 X 5 ^ 7 5 7 3 | 7 10/12 8/10 | 5 ^ 7 5 X 5 ^ 7 5 7 3

71 72 73

S P

7 10/12 8/10 7 7 7 8 8 1 1 3/5 3 3 2 3

5

74 75 76

5 7 8 6 5 5 5 5 8 6 8 8 3 6

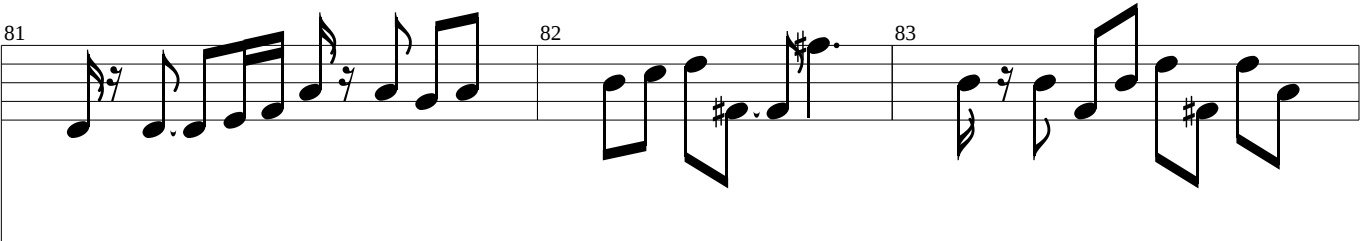
77 78

1 1 3/5 3 3 2 3 5 7 8 6 8

79 80

5 5 5 5 8 6 8 8 10 8 6 3/5 3 5 6 5

81



Measures 81-83 of the musical score. Measure 81 contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and an eighth note E5. Measure 82 contains a quarter note F#5, an eighth note G5, a quarter note A5, an eighth note B5, a quarter note C6, and an eighth note D6. Measure 83 contains a quarter note E6, an eighth note F#6, a quarter note G6, an eighth note A6, a quarter note B6, and an eighth note C7.

82

83

1 1 3/5 3 3 2 3

5 7 8 6 8

5 5 5 5 8 6 8

84



Measures 84-86 of the musical score. Measure 84 contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and an eighth note E5. Measure 85 contains a quarter note F#5, an eighth note G5, a quarter note A5, an eighth note B5, a quarter note C6, and an eighth note D6. Measure 86 contains a quarter note E6, an eighth note F#6, a quarter note G6, an eighth note A6, a quarter note B6, and an eighth note C7.

84

85

86

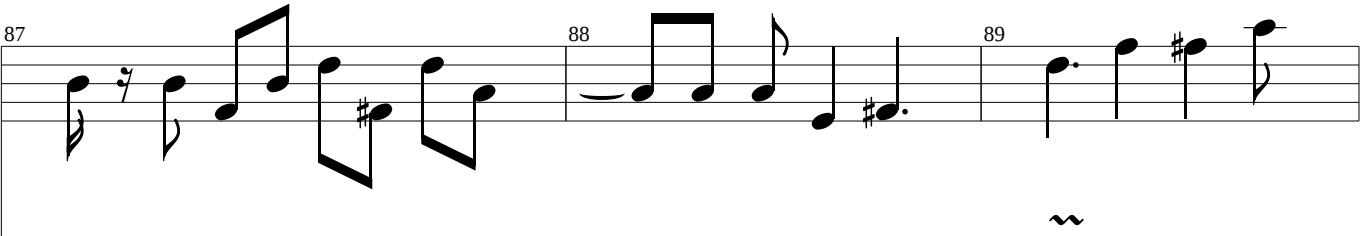
3 6 X 5

1 1 3/5 3 3 2 3

5 7 8 6

Chorus 3

87



Measures 87-89 of the musical score. Measure 87 contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and an eighth note E5. Measure 88 contains a quarter note F#5, an eighth note G5, a quarter note A5, an eighth note B5, a quarter note C6, and an eighth note D6. Measure 89 contains a quarter note E6, an eighth note F#6, a quarter note G6, an eighth note A6, a quarter note B6, and an eighth note C7.

87

88

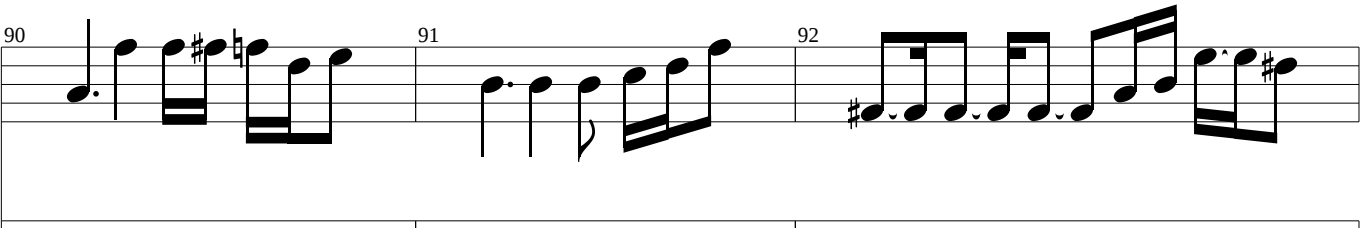
89

5 5 5 5 8 6 8

8 8 3 6

8 7 8 10

90



Measures 90-92 of the musical score. Measure 90 contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and an eighth note E5. Measure 91 contains a quarter note F#5, an eighth note G5, a quarter note A5, an eighth note B5, a quarter note C6, and an eighth note D6. Measure 92 contains a quarter note E6, an eighth note F#6, a quarter note G6, an eighth note A6, a quarter note B6, and an eighth note C7.

90

91

92

7 7 8 7 8/10

5 5 5 7/8 7

6 6 6 8/10 10 9

93 3 3 3

8 7 8 8 8 10 10 12 10

8 7 8 10 7 8 10 8 7 10

95 96 97

5 5 5 5 5 7 8

5 5 5 6 6

8 7 8 8 10 10 12 10

98 3 3 3 3 99

8 7 8 10 7 8 10 8 7 10

5 5 5 7 8 7

100 101

6 6 6 8 10 10 9

8 7 8 10 10 12 10 10

102 3 3 3 103 104

10 12 10 8 10 8 7 8 7

8 5 5 5 7 8

5 5 5 6 6



# Soul To Squeeze

(Chad)

No Christ Requires ( Ilke Cetin )

Intro

1  = 85

2 

3 

4 

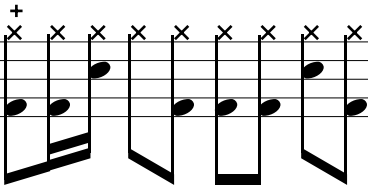
5 

Section 1

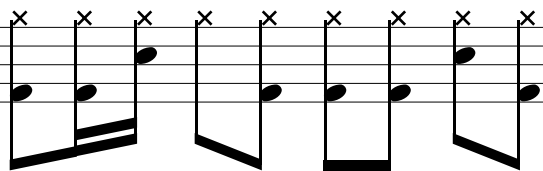
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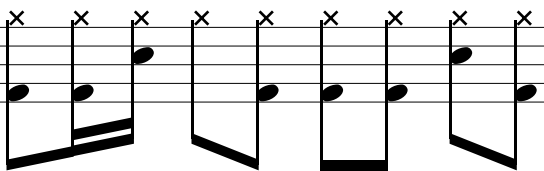
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8 

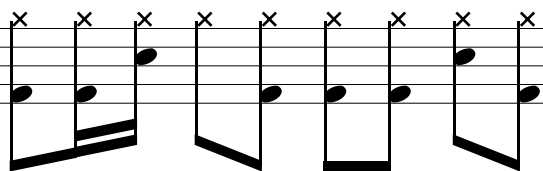
9 

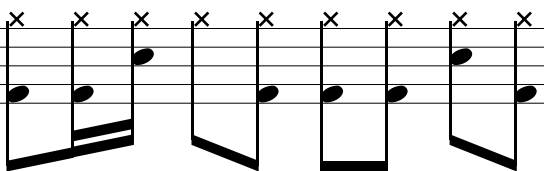
55 47-45 43 38 42-42 36 36 42-42 36 36 42-42 36 36 38 42-42 36 36

10 

11 

38 42-42 36 36 42-42 36 36 42-42 36 36 38 42-42 36 36 42-42 36 36 38 42-42 36 36

12 

13 

38 42-42 36 36 42-42 36 36 42-42 36 36 38 42-42 36 36 42-42 36 36 38 42-42 36 36





















The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The score is divided into two systems, labeled 96 and 97. The melody is simple and consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics "The Rose Tree" are written below the vocal line.

96

The Rose Tree

97

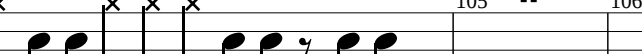
The Rose Tree

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The melody is written on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The piano accompaniment is written on a grand staff (treble and bass clefs). The score is divided into two systems, labeled 102 and 103. The melody features a mix of eighth and sixteenth notes, with some measures containing triplets. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The lyrics "The Rose Tree" are written below the piano part.

102

103

The Rose Tree

104  105 106

42 38 38 42 42 42 38 38 38 38  
36 36 36 36 36 49