

Song That Made Us What We Are Today (Demo)

(distorted)

Anthony Kiedis

1

The musical score for 'The Rose Tree' is presented in a three-staff system. The top staff contains the melody, the middle staff contains the lyrics, and the bottom staff contains the fingerings. The melody is written in a single line with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written in a single line below the melody. The fingerings are written in a single line below the lyrics. The score is divided into three measures, each containing a different musical phrase. The first measure contains the lyrics 'The rose tree', the second measure contains 'grew so tall', and the third measure contains 'that the little bird'. The melody is written in a single line with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written in a single line below the melody. The fingerings are written in a single line below the lyrics. The score is divided into three measures, each containing a different musical phrase. The first measure contains the lyrics 'The rose tree', the second measure contains 'grew so tall', and the third measure contains 'that the little bird'.

Measure 7: The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 8: The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

Measures 9 and 10 of the song "The Rose Tree". Measure 9 features a melody starting on G4, moving to A4, B4, and then a quarter rest, followed by a descending line: A4, G4, F4, E4, D4, C4, B3, A3. Measure 10 continues the melody: G3, F3, E3, D3, C3, B2, A2, G2. The accompaniment in both measures consists of a steady eighth-note pattern: G3, A3, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

11 12

1 3 3 1 3 3 1 3 1 3 3 1 3 3 1 3

13 14

1 3 3 1 3 3 1 3 1 3 3 1 3 3 1 3

15 16

1 3 3 1 3 3 1 3 3 1 3 3 1 3 3 1 3 1 3 1 3 1 3 1 3 1

17

3 1 3 1 3 1 3 1 3 1 3 1 3 0 1 2

18

The first staff of music shows a sequence of eighth notes on a five-line staff. The notes are on the following lines (from bottom to top): 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. The notes are grouped in pairs of four, with a descending line connecting the first and last notes of each group. The time signature is 3/4.

19

19

20

3 1 3 1 3 1 3 1 3 1 3 0 1 2

3 3

21

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has three measures. Measure 21 contains a melody starting with a half note G4, followed by a dotted quarter note A4, and then a triplet of eighth notes (B4, C5, B4). This is followed by another triplet of eighth notes (A4, G4, F#4) and a quarter note E4. Measure 22 contains a half note G4, a dotted half note F#4, and a half note E4. Measure 23 contains a half note D4 and a half note C4. The second system has three measures. Measure 21 contains a bass line with a half note G3, a dotted quarter note A3, and a triplet of eighth notes (B3, C4, B3). This is followed by another triplet of eighth notes (A3, G3, F#3) and a quarter note E3. Measure 22 contains a half note G3, a dotted half note F#3, and a half note E3. Measure 23 contains a half note D3 and a half note C3. The score is written on a grand staff with a treble and bass clef. The key signature has one flat (Bb). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics "The Rose Tree" are written below the melody.

24

26

1 3 3 1 3 3 1 3

27

1 3 3 3 1 1 3 1

28

1 3 3 1 3 3 1 3

29

1 3 3 1 3 3 1 3

30

1 3 3 1 3 3 1 3

31

12 10 10 12 10 10 12 10

1 3 3

32

1 3 3 1 3 3 1 3

33

1 3 3 1 3 3 1 3

5

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a guitar line. The first system is numbered 46 and the second system is numbered 47. The vocal line is written on a single staff with a treble clef. The guitar line is written on a single staff with a treble clef. The music is in 3/4 time. The key signature has one flat (B-flat). The melody is a simple, catchy tune. The lyrics are written below the guitar line. The score ends with a double bar line and a repeat sign.

46

47

X 5
X 5
X 5

3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

3 1 3 1 3 1 3 1 3 1 3 1

6

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody starts at measure 48, marked with a "48" above the staff. It features a series of eighth and quarter notes, followed by a half note in measure 49, and then a series of eighth and quarter notes in measure 50. The guitar accompaniment is written on a six-string guitar staff with a treble clef and a key signature of one flat. It includes a bass line with eighth and quarter notes, and a treble line with chords and single notes. The guitar part is marked with measure numbers 48, 49, 50, and 51. The score is presented in a clean, black-and-white format with a clear layout.

52 53

1 3 3 1 3 3 1 3 3

54 55 56

1 3 3 1 3 3 1 3 3

12

10

57 58 59 60 61 62

15 14 13 15 14 13

15 14 13 8 (3) 5 1 3

63 64 65 66 67

12 12 15 9 10 12 17 15 10 12 15 15 13 8 10

68 69 70 71 72

7 5 3 35	5 9 7	3		12=12 15 10 12
5 3 1 13	3 7 5	1		10=10 13 8 10

73 74 75 76

12 15 10 12 18 15	12 15 10 12 7	6	
10 13 8 10 16 13	10 13 8 10 5	5 7	8 10 5
		4 3 5	6 8 3

77 78 79 80

			(3) (3) (3)
3 5	10 8 4		
1 3	8 6 2		1 3 3 1 3 3 1 3 3 1 3 3

81 82

(5) (5) (5)	(3) (3) (3)
1 3 3 1 3 3 1 3 3 1 3 3	1 3 3 1 3 3 1 3 3 1 3 3

83

84

(3)
(3)
(3)

85

(5)
(5)
(5)

86

X
X
X

87

(5) 12\10 10 12\10 10\12\10
(5) 12\10 10 12\10 10\12\10
(5)

88

(3)
(3)
(3)

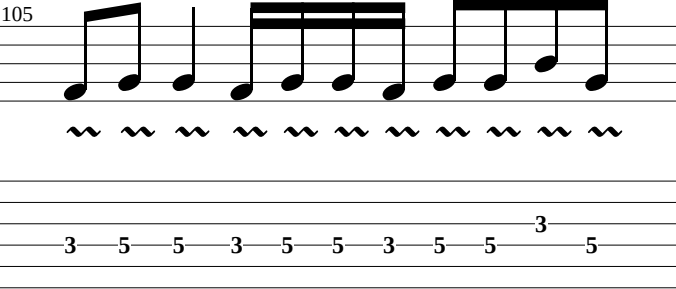
89

(3)
(3)
(3)

90

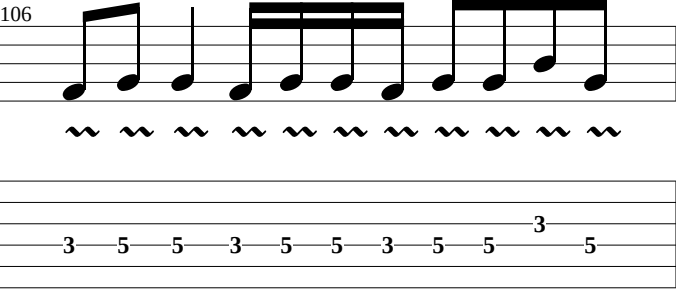
(3)
(3)
(3)

105



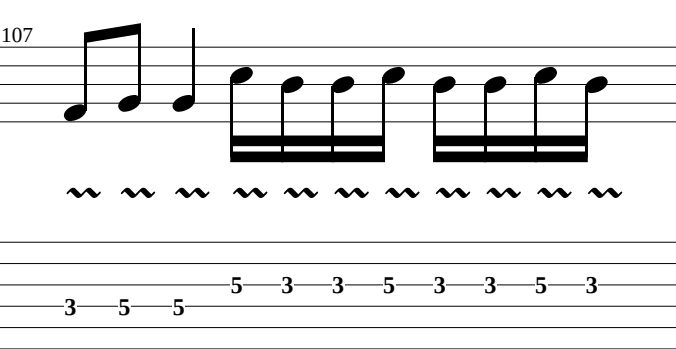
Exercise 105: A musical exercise on a five-line staff. The notation includes eighth and sixteenth notes, with some beamed together. Below the staff are wavy lines representing a rhythmic pattern. At the bottom, a sequence of numbers (3, 5, 5, 3, 5, 5, 3, 5, 5, 3, 5) is provided, with a '3' above the final '5' indicating a triplet.

106



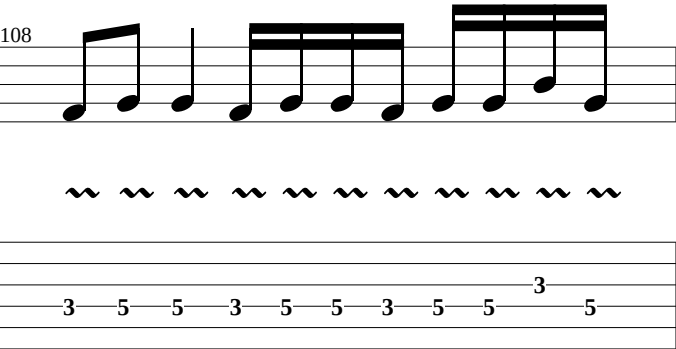
Exercise 106: A musical exercise on a five-line staff. The notation includes eighth and sixteenth notes, with some beamed together. Below the staff are wavy lines representing a rhythmic pattern. At the bottom, a sequence of numbers (3, 5, 5, 3, 5, 5, 3, 5, 5, 3, 5) is provided, with a '3' above the final '5' indicating a triplet.

107



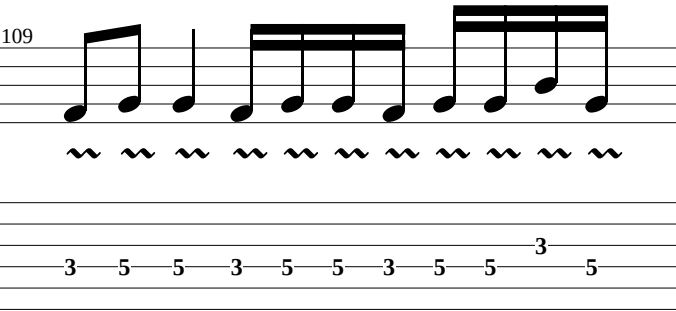
Exercise 107: A musical exercise on a five-line staff. The notation includes eighth and sixteenth notes, with some beamed together. Below the staff are wavy lines representing a rhythmic pattern. At the bottom, a sequence of numbers (3, 5, 5, 5, 3, 3, 5, 3, 3, 5, 3) is provided.

108



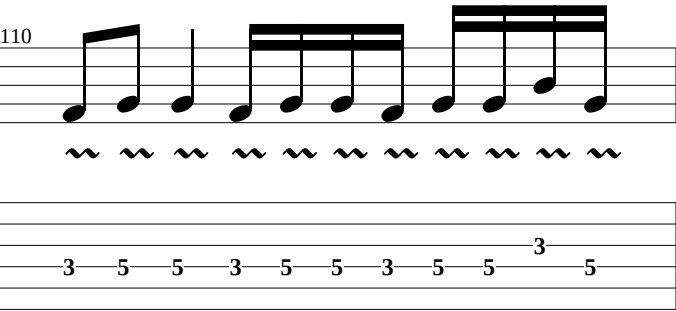
Exercise 108: A musical exercise on a five-line staff. The notation includes eighth and sixteenth notes, with some beamed together. Below the staff are wavy lines representing a rhythmic pattern. At the bottom, a sequence of numbers (3, 5, 5, 3, 5, 5, 3, 5, 5, 3, 5) is provided, with a '3' above the final '5' indicating a triplet.

109



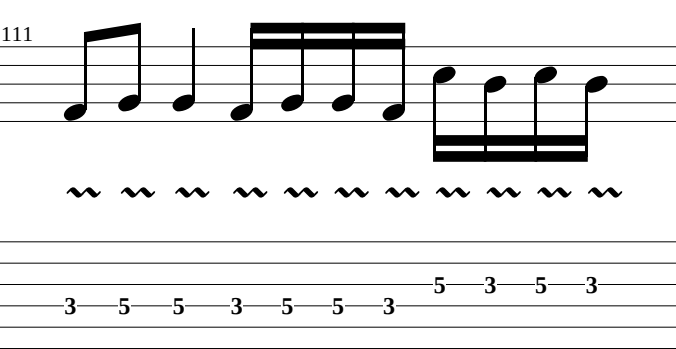
Exercise 109: A musical exercise on a five-line staff. The notation includes eighth and sixteenth notes, with some beamed together. Below the staff are wavy lines representing a rhythmic pattern. At the bottom, a sequence of numbers (3, 5, 5, 3, 5, 5, 3, 5, 5, 3, 5) is provided, with a '3' above the final '5' indicating a triplet.

110



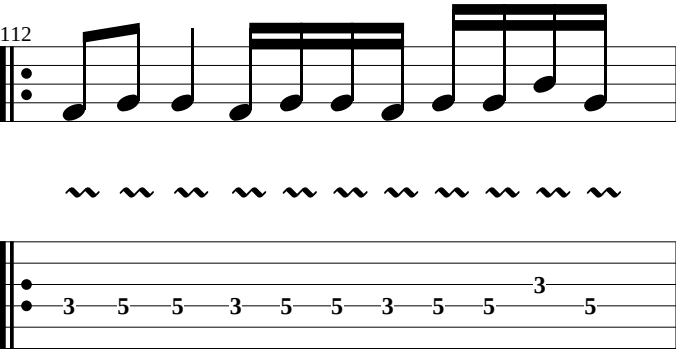
Exercise 110: A musical exercise on a five-line staff. The notation includes eighth and sixteenth notes, with some beamed together. Below the staff are wavy lines representing a rhythmic pattern. At the bottom, a sequence of numbers (3, 5, 5, 3, 5, 5, 3, 5, 5, 3, 5) is provided, with a '3' above the final '5' indicating a triplet.

111



Exercise 111: A musical exercise on a five-line staff. The notation includes eighth and sixteenth notes, with some beamed together. Below the staff are wavy lines representing a rhythmic pattern. At the bottom, a sequence of numbers (3, 5, 5, 3, 5, 5, 3, 5, 3, 5, 3) is provided.

112



Exercise 112: A musical exercise on a five-line staff. The notation includes eighth and sixteenth notes, with some beamed together. Below the staff are wavy lines representing a rhythmic pattern. At the bottom, a sequence of numbers (3, 5, 5, 3, 5, 5, 3, 5, 5, 3, 5) is provided, with a '3' above the final '5' indicating a triplet.

113

114

3 5 5 3 5 5 3 5 5 3 5

3 5 5 3 5 5 3 5 5 3 5

115

x4 116

117

118

3 5 5 5 3 3 5 3 3 5 3

3 5 5 5 3 3 5 3 3 5 3

119

120

121

122

123

10 10 11 11 11

124

125

1 3 3 1 3 3 1 3 3 1 3

1 3 3 1 3 3 1 3 3 1 3

126

127

1, 2, 3

x3

1 3 3 1 3 3 1 3 3 1 3 3

1 3 3 1 3 3 1 3 3 1 3 3

128

129

130

x7

4

12 10 10 12 10 10 12 10 10 12 10 10 12 10 10 12 10 10

1 3 3

131

132

1 3 3 1 3 3 1 3 3 1 3 3 1 3 3

1 3 3 1 3 3 1 3 3 1 3 3 1 3 3

133

134

1 3 3 1 3 3 1 3 3 1 3 3 1 3 3

1 3 3 1 3 3 1 3 3 1 3 3 1 3 3

135

136

1 3 3 1 1 3 3 1 3 3 1 3

1 3 3 3 1 3 3 1 3 3 1 3

137

138

1 3 3 1 3 3 1 3 3 1 3 3

1 3 3 5 3 3 5 3 3 5 3 3

139

140

1 3 3 1 3 3 1 3 3 1 3 3

1 3 3 1 3 3 1 3 3 1 3 3

141

142

1 3 3 3 1 3 3 1 3 3 1 3

1 3 3 3 1 1 3 1 1 3 1 1

143

144

1 3 3 1 3 3 1 3 3 1 3

1 3 3 1 3 3 1 3 3 1 3

16

145

146

147

1 3 3 1 3 3 1 3 3 1 3

1 3 3 5 3 3 5 3 3 5 3

3 1 1 3 1 1 3 1

148

149

150

151

152

153

154

13 13 13 13

17

155

6 3 3 3 3 6 3 3 3 3 6 3 3 3 3 6 3 3 3 3 6 3 3 3 3

156

Measure 156 features a four-measure sequence. Each measure contains a triplet of eighth notes on the bottom staff and a triplet of sixteenth notes on the top staff. The notes are: G4, A4, B4 in the first measure; A4, B4, C5 in the second; B4, C5, D5 in the third; and C5, B4, A4 in the fourth. Below the bottom staff, there are four groups of three '3' symbols, each aligned with a measure. Above the top staff, there are four groups of three '6' symbols, each aligned with a measure.

157

Measure 157 features a four-measure sequence. The first three measures are identical to measure 156. The fourth measure contains a triplet of eighth notes (G4, A4, B4) on the bottom staff and a triplet of sixteenth notes (C5, B4, A4) on the top staff, which are beamed together with a slight upward slant. Below the bottom staff, there are four groups of three '3' symbols. Above the top staff, there are four groups of three '6' symbols.

158

Measure 158 features a four-measure sequence. The first three measures are identical to measure 156. The fourth measure contains a triplet of eighth notes (G4, A4, B4) on the bottom staff and a triplet of sixteenth notes (C5, B4, A4) on the top staff, which are beamed together. Below the bottom staff, there are four groups of three '3' symbols. Above the top staff, there are four groups of three '6' symbols. A first-finger fingering (number '1') is indicated above the final note of the fourth measure.

159

Measure 159 features a four-measure sequence. Each measure contains a triplet of eighth notes on a single staff, with a triplet bracket above and a '3' below. The notes are G4, A4, and B4. The first three measures are identical. The fourth measure includes a slur over the final two notes (A4 and B4) and a first-finger fingering '1' above the staff. Below the staff, there are four groups of three horizontal lines, each with a '3' below, representing a triplet of triplets. The first three groups are identical, and the fourth group is also identical but includes a first-finger fingering '1' above the staff.

160

Measure 160 features a four-measure sequence. Each measure contains a triplet of eighth notes on a single staff, with a triplet bracket above and a '3' below. The notes are G4, A4, and B4. The first three measures are identical. The fourth measure includes a slur over the final two notes (A4 and B4) and a first-finger fingering '1' above the staff. Below the staff, there are four groups of three horizontal lines, each with a '3' below, representing a triplet of triplets. The first three groups are identical, and the fourth group is also identical but includes a first-finger fingering '1' above the staff.

161

Measure 161 features a four-measure sequence. Each measure contains a triplet of eighth notes on a single staff, with a triplet bracket above and a '3' below. The notes are G4, A4, and B4. The first three measures are identical. The fourth measure includes a slur over the final two notes (A4 and B4) and a first-finger fingering '1' above the staff. Below the staff, there are four groups of three horizontal lines, each with a '3' below, representing a triplet of triplets. The first three groups are identical, and the fourth group is also identical but includes a first-finger fingering '1' above the staff.

169

Handwritten musical notation for measure 169. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a quarter note G3, a quarter note A3, and a quarter note B3. The notation is written on a five-line staff. Below the staff, there are three lines of handwritten numbers: 1 3 3, 1 3 3, and 1 3 3. A dashed line is drawn below the first line of numbers.

170

Handwritten musical notation for measure 170. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a quarter note G3, a quarter note A3, and a quarter note B3. The notation is written on a five-line staff. Below the staff, there are three lines of handwritten numbers: 1 3 3, 1 3 3, and 1 3 3.

171

Handwritten musical notation for measure 171. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a quarter note G3, a quarter note A3, and a quarter note B3. The notation is written on a five-line staff. Below the staff, there are three lines of handwritten numbers: 1 3 3, 10, and 3 1 1 3 1 1 3 1.

172

Handwritten musical notation for measure 172. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a quarter note G3, a quarter note A3, and a quarter note B3. The notation is written on a five-line staff. Below the staff, there are three lines of handwritten numbers: 1 3 3, 1 3 3, and 1 3 3.

173

Handwritten musical notation for measure 173. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a quarter note G3, a quarter note A3, and a quarter note B3. The notation is written on a five-line staff. Below the staff, there are three lines of handwritten numbers: 1 3 3, 1 3 3, and 1 3 3. A handwritten $\frac{1}{2}$ is written above the first line of numbers, with an arrow pointing to the first line of numbers.

174

Handwritten musical notation for measure 174. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a quarter note G3, a quarter note A3, and a quarter note B3. The notation is written on a five-line staff. Below the staff, there are three lines of handwritten numbers: 1 3 3, 1 3 3, and 1 3 3. A handwritten $\frac{1}{2}$ is written above the first line of numbers, with an arrow pointing to the first line of numbers.

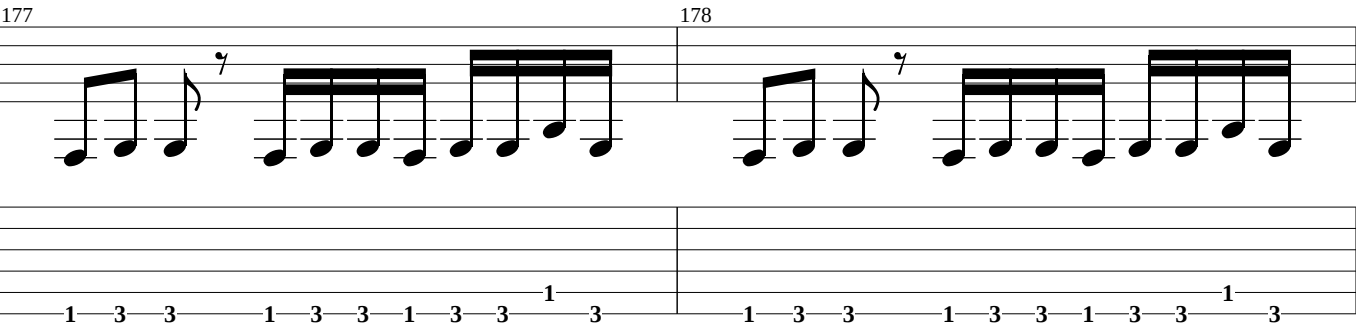
175

Handwritten musical notation for measure 175. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a quarter note G3, a quarter note A3, and a quarter note B3. The notation is written on a five-line staff. Below the staff, there are three lines of handwritten numbers: 1 3 3, 10, and 3 1 1 3 1 1 3 1.

176

Handwritten musical notation for measure 176. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a quarter note G3, a quarter note A3, and a quarter note B3. The notation is written on a five-line staff. Below the staff, there are three lines of handwritten numbers: 1 3 3, 1 3 3, and 1 3 3.

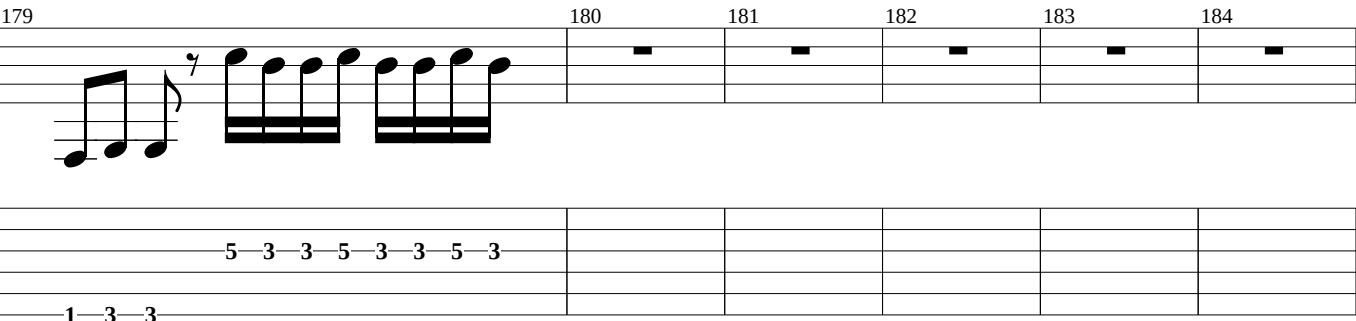
177178



1 3 3 1 3 3 1 3 3 1 3 3 1 3 3 1 3 3

19

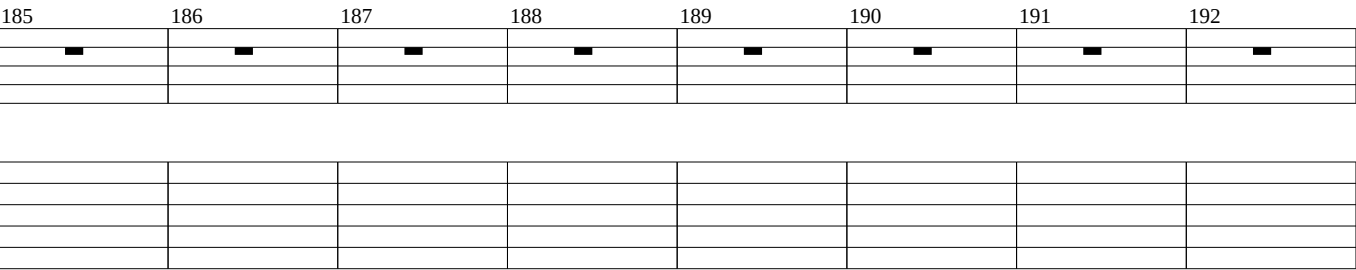
179180181182183184



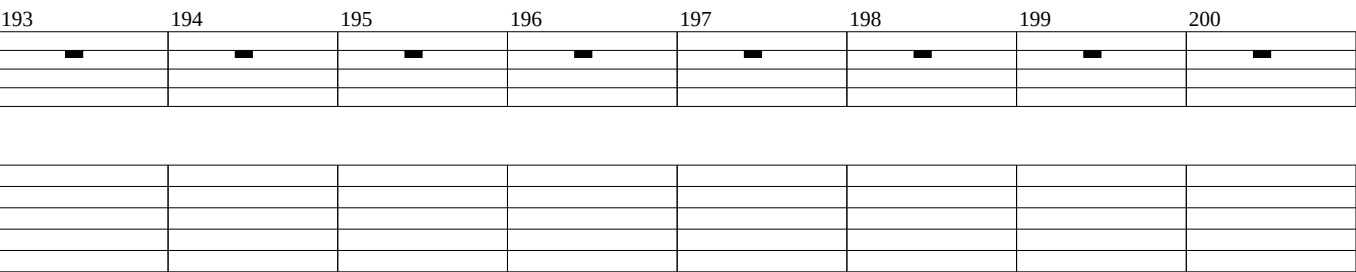
5 3 3 5 3 3 5 3

1 3 3

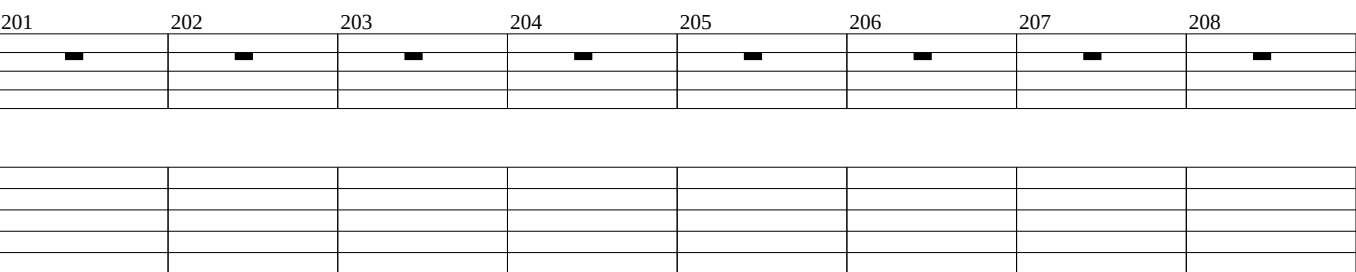
185186187188189190191192



193194195196197198199200



201202203204205206207208



The image displays a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system includes a vocal line and a piano accompaniment line. The vocal line features a melody with a final measure marked "x4". The piano accompaniment provides a harmonic foundation with chords and moving lines. The second system continues the piano accompaniment, showing more complex chordal textures and melodic patterns. The score is written in a standard musical notation style, using a treble clef and a key signature of one flat (B-flat).

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has three measures, numbered 213, 214, and 215. Measure 213 contains a melody on a treble clef staff and a bass line on a bass clef staff. Measures 214 and 215 continue the melody and bass line. The second system also has three measures, continuing the melody and bass line. The melody is written on a treble clef staff, and the bass line is written on a bass clef staff. The music is in 4/4 time and G major. The lyrics "The Rose Tree" are written below the first system, and "The Rose Tree" is written below the second system.

Song That Made Us What We Are Today (Demo)

(clean 1)

Anthony Kiedis

1

[illegible]

2

3

[illegible][illegible]

32	33	34	35	36	37	38	39

5

40	41	42	43	44	45	46	47

6

7

48	49	50	51	52	53	54	55

56	57	58	59	60	61	62	63

64	65	66	67	68	69	70	71

72	73	74	75	76	77	78	79

80	81	82	83	84	85	86	87

88	89	90	91	92	93	94	95

96	97	98	99	100	101	102	103

104	105	106	107	108	109	110	111

112113114115x4 116117118119

1201211221231241251261271, 2, 3x3

4

128129130x7 131

132133134135136137138139

16

140141142143144145146147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

x2 163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188	189	190	191	192	193	194	195
							

196	197	198	199	200	201	202	203
							

204	205	206	207	208	209	210	211
							

212	x4 213	214	215
 	 		

Song That Made Us What We Are Today (Demo)

(clean 2)

Anthony Kiedis

1

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a treble clef staff. The tempo is marked as "♩ = 90". The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into seven measures, each labeled with a number from 1 to 7 above the staff. The melody consists of quarter notes in measures 1 through 6, and a half note in measure 7. The notes are: G4 (measure 1), F4 (measure 2), E4 (measure 3), D4 (measure 4), C4 (measure 5), B3 (measure 6), and A3 (measure 7). There are two empty staves below the main staff, likely for accompaniment.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The lyrics "The Rose Tree" are written below the staff. The second system has a bass clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The lyrics "The Rose Tree" are written below the staff. The score is for a single melodic line, likely for a voice or a simple instrument.

2

3

[illegible][illegible]

32	33	34	35	36	37	38	39

5

40	41	42	43	44	45	46	47

6

7

48	49	50	51	52	53	54	55

56	57	58	59	60	61	62	63

64	65	66	67	68	69	70	71

72	73	74	75	76	77	78	79

80	81	82	83	84	85	86	87

88	89	90	91	92	93	94	95

96	97	98	99	100	101	102	103

104	105	106	107	108	109	110	111

The diagram illustrates a 192-bit data stream divided into 8 segments of 24 bits each, labeled 112 through 119. Segment 116 is marked with 'x4', indicating a 4x repetition. The diagram shows two rows of data, with the top row containing specific bit patterns (dots and dashes) and the bottom row being empty. A thick vertical line separates segment 115 from segment 116.

120	121	122	123	124	125	126	127	1, 2, 3	x3

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a vocal line, and the bottom staff is a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The first measure of the vocal line is a whole note G4, and the first measure of the piano line is a whole note chord of F4 and B-flat4. The score continues with several measures of music, including a repeat sign and a double bar line. The final measure of the vocal line is a whole note G4, and the final measure of the piano line is a whole note chord of F4 and B-flat4.

[illegible]

135	136	137	138	139	140	141	142

16

143	144	145	146	147	148	149	150

17

151	152	153	154	155	156	157	158

159	160	161	162	x2 163	164	165	166

167	168	169	170	171	172	173	174

175	176	177	178	179	180	181	182
							

183	184	185	186	187	188	189	190
							

191	192	193	194	195	196	197	198
							

199	200	201	202	203	204	205	206
							

207	208	209	210	211	212	x4 213	214
					  	 	
					 		
					 		

215

[illegible]

Song That Made Us What We Are Today (Demo)

(finger)

Anthony Kiedis

1

♩ = 90

1 2 3

4 5 6

7 8

9 10

11 12

1 3 3 1 3 3 1 3 3 1 3 3

1 3 3 1 3 3 1 3 3 1 3 3

1 3 3 1 3 3 1 3 3 1 3 3

1 3 3 1 3 3 1 3 3 1 3 3

13 14 x1

1 3 3 1 3 3 1 3 3 1 3

15 2

3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

16 2

3 1 3 1 3 1 3 1 3 1 3 1 3 0 1 2

17

3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

18 19

3 1 3 1 3 1 3 1 3 1 3 0 1 2 1 1 3 3

27

3 1 3 1 3 1 3 1 3 1 3 1 3 1

28

3 1 3 1 3 1 3 1 3 1 3 1 3 0 1 2

30

31

3 1 3 1 3 1 3 1 3 1 3 1 3 0 1 2

1 3 3

32

33

34

1 3 3 3 3

1 3 3

1 3 3 3 1 1 3 1 1 3 1

35

36

1 3 3 1 3 3 1 3 3 1

1 3 3 1 3 3 1 3 3 1 3

37

38

1 3 3 1 3 3 1 3 3 1

1 3 3 3 1 1 3 1 1 3 1

39

40

5 3 3 5 3 5 3 5 3

5 3 3 5 3 5 5 3 5 3

5

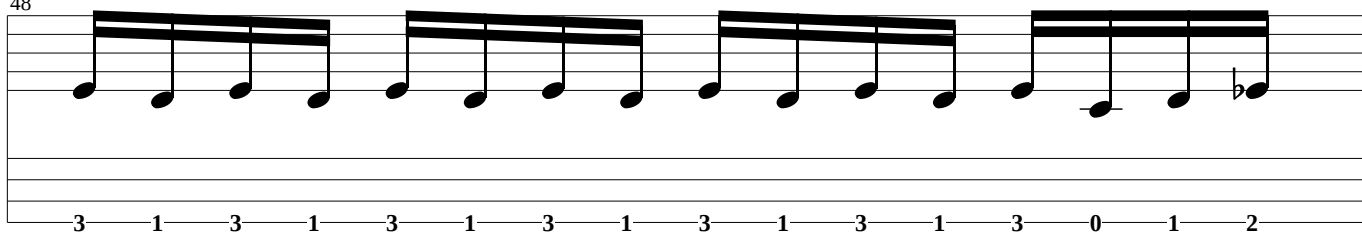
46

3 1 3 1 3 1 3 1 3 1 3 0 1 2

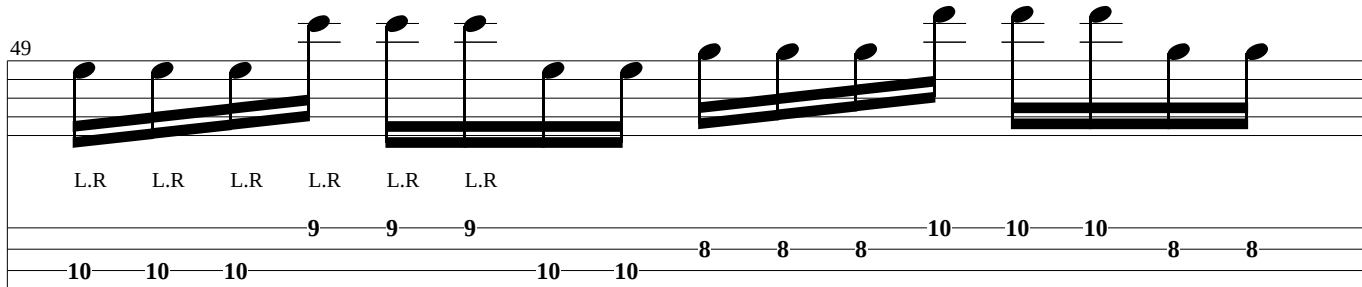
47

3 1 3 1 3 1 3 1 3 1 3 1 3 1

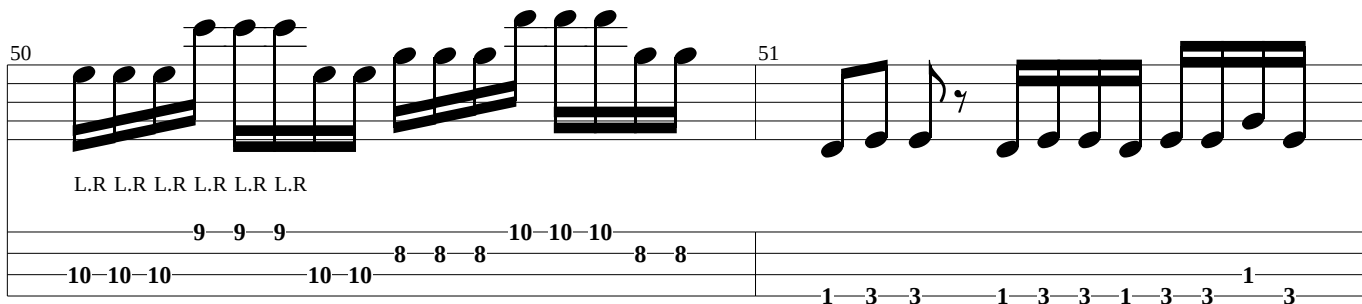
48



49



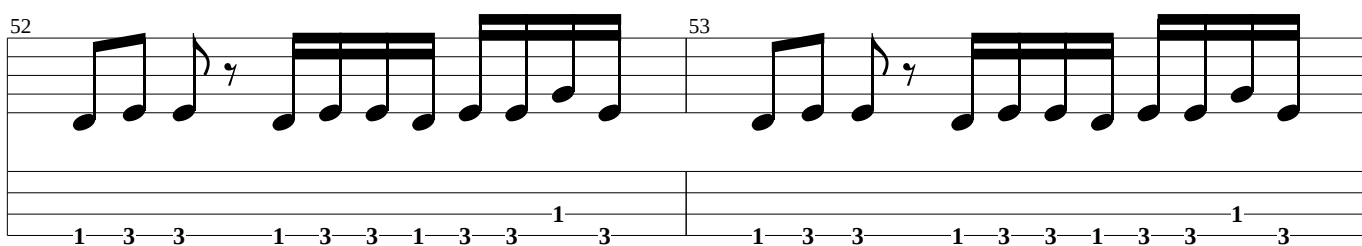
50



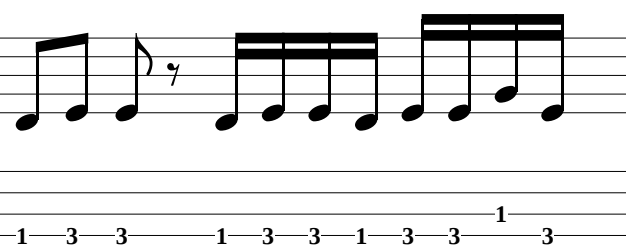
51



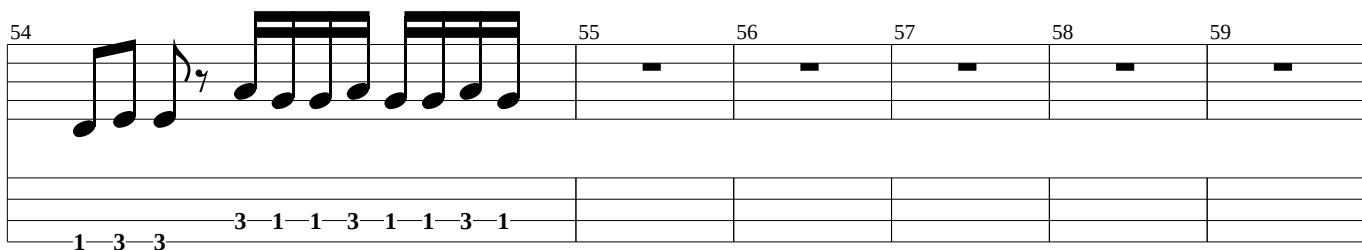
52



53



54



55

56

57

58

59

60

61

62

3 5 3 1 3 1 3 1

63

64

1 3 3 1 3 3 1 3 3 1 3 3 1 3

1 3 3 1 3 3 1 3 3 1 3 3 1 3

65

66

1 3 3 1 3 3 1 3 3 1 3 3 1 3

1 3 3 3 1 1 3 1 1 3 1

67

68

5 3 3 5 3 5 3 5 3 5 3 5 3 5 3

5 3 3 5 3 5 3 5 3 5 3 5 3 5 3

69

70

5 3 3 5 3 5 3 5 3 5 3 5 3 5 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

71 72

1 3 3 1 3 3 1 3 3 1 3 3 1 3

73 74

1 3 3 1 3 3 1 3 3 1 3 3 1 3 3 1 3 1 3 1

75 76

1 3 3 0 8 0 7 0 6 5 1 1 3 3 5 0 6 0 7 0 8

77 78

1 3 3 0 8 0 7 0 6 5 1 1 3 3 3 0 5 0 7 0 5 0

79 80

1 3 3 1 3 3 1 3 3 1 3 3 1 3 1 3 3 1 3

Measures 81-83 of the song "The Rose Tree". The notation shows a melody on a five-line staff and a corresponding bass line below it. Measure 81 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Measure 82 continues the melody. Measure 83 shows a final measure with a whole note and a repeat sign. The bass line consists of numbers 1-3-3-1-3-3-1-3, indicating fingerings for the notes.

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system starts at measure 91 and the second at measure 92. Each system has a vocal line on a single staff and a guitar line on a three-line staff. The vocal line uses a treble clef and a key signature of one flat (B-flat). The guitar line uses a treble clef and a key signature of one flat. The music is in 4/4 time. The first system (measures 91-92) features a vocal melody that starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The guitar line plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The second system (measures 93-96) features a vocal melody that starts with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The guitar line plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The score is written in a simple, clean style with black ink on a white background.

99 100

1 3 3 3 1 1 3 1 1 3 1 3 5 5 3 5 5 1 3 1 3 1 3 3 3 3

101 102 103 104

3 5 5 3 5 5 1 3 1 3 1 3

105 106

7 10 9 7 9 10 10 10 7 10 9 7 9 7 X 7 10

107 108 109 110

7 10 9 7 9 10 10 10 7 10 9 7 9 9 10 10

111 112 113 114

115

116 117 118

12-13-14 12-14 12 14-12 14-12 15-14 12

119 120 121 122 123 124 125 126

127 128 129 130 131 132 133 134

135 136 137 138 139 140 141 142

16

143 144 145 146 147 148 149 150

151	152	153	154	155	156	157	158
							

159	160	161	162	x2 163	164	165	166
							

167	168	169	170	171	172	173	174
							

175	176	177	178	179	180	181	182
							

183	184	185	186	187	188	189	190
							

191	192	193	194	195	196	197	198
							

199	200	201	202	203	204	205	206
							

207	208	209	210	211	212	x4 213	214
					 	 	
							
							

215



Song That Made Us What We Are Today (Demo)

(slap)

Anthony Kiedis

1

 = 90

The first system of the musical score is for the bass part. It begins with a bass clef and a key signature of one flat (B-flat). The time signature is 4/4. The melody consists of a series of quarter notes: G2 (one line), F2 (one line, one flat), E2 (one line, two flats), D2 (one line, three flats), C2 (one line, four flats), B1 (one line, five flats), A1 (one line, six flats), and G1 (one line, seven flats). The notes are written on a single staff, with the first measure containing the first four notes and the subsequent measures each containing one note. The system is divided into seven measures, numbered 1 through 7 at the top.

The first system of musical notation for 'The Rose Tree' consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The bottom staff is a bass clef, which appears to be empty in this system. The notation includes a double bar line at the end of the first measure, followed by a repeat sign (two dots) and a final measure. The system is labeled with a '1' in a box at the end.

2

3

[illegible][illegible][illegible]

40

41

42

43

44

45

46

47

6

7

48

49

50

51

52

53

54

55

56

57

58

59

60

61

3

3

3

3

3

3

62

63

64

65

66

67

68

69

3

70

71

72

73

74

75

76

77

78

79

80

81

82

83

The first staff of the exercise contains the following sequence of notes and rests: an eighth note, a quarter rest, an eighth note, a quarter rest, an eighth note, a quarter rest, an eighth note, a quarter rest, an eighth note, a quarter rest, and an eighth note. The notes are all eighth notes, and the rests are all quarter rests.

84

[illegible]

85

[illegible]

86

The first staff of the exercise contains the following musical notation: a sequence of eighth and sixteenth notes with rests, and a measure with a 3/8 time signature.

87

[illegible]

88

89

3 3 3 3 3 3 3 3 3

90 91 92

3 3 3 3 3 3 3 3 3

93 94 95 96 97 98 99 100

101 102 103 104

0 4 5 5 4 7 5 7 5 5

105 106 107 108 109

7 5 5 7 5 7 5

110 111 112

7 5 5 7 5 5 3 7 5 5 7 5 7 5 7 5 5 7 14 12 10

113 114 115 x4

7 5 5 7 5 7 5 7 5 5 7 5 5 X 7 7

116 117 118 119 120 121 122 123

124 125 126 127 1, 2, 3 x3 128 4 129 130 x7 131

1, 2, 3 x3 4 x7

132 133 134 135 136 137 138 139

140	141	142	143	144	145	146	147
							

148	149	150	151	152	153	154	155
							

156	157	158	159	160	161	162	x2 163
							
							

164	165	166	167	168	169	170	171
							

172	173	174	175	176	177	178	179
							

180	181	182	183	184	185	186	187
							

188	189	190	191	192	193	194	195
							

196	197	198	199	200	201	202	203
							

204	205	206	207	208	209	210	211
							

212	x4 213	214	215
			