

(Anthony Vocals)

Someone

someone

—5—2—

just a

5—7—7—5—5—5—

friendly wagger

that we

orchestrated for

Chorus

13

14

15

16

5 7 7 5 5 5

5 7 7 5 5

5 2

Verse 2

Someone

Cut my heart out

with a feather

and

17

18

19

20

5 2

5 7 7 5

5 7 7 5 5

Chorus

put an end to

extra pressure for

someone

There are no worries for

21

22

23

24

5 7 7 5

5 7 7 5 5

5 2

3 3 9 7 5 4

Interlude

someone

Life's in no hurry for

someone

There are no worries for

25

26

27

28

29

5 2

3 3 9 7 5 4

5 2

3 3 3 5 5 5

Verse 3

Ride around on mellow

waves of mercy and

30	31	32	33	34
			5-7-7-5-5-5	5-7-7-5-5

Chorus

fill the space with lack of

controversy

for

someone

someone

35	36	37	38	39
5-7-7-5-5-5	5-7-7-5-5	5-2		5-2

Verse 4

Set it up to follow you on

my aeroplane

Here's a present for the future

40	41	42	43
	9-9-9-9-5-5-5	7-7-7-7-1	9-9-9-9-9-5-5-5

Chorus

memory lane

someone

There are no worries for

someone

44	45	46	47
7-7-7-7-1	5-2	3-3-9-7-5-4	5-2

Life's in no hurry for someone There are no worries for

48



49



50



51



52



3 3

9 7 5 4

5 2

3 3 3 5 5 5

53



54



55



56



57

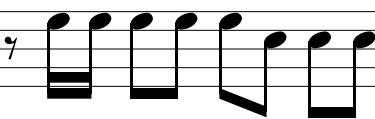


58



Verse 5
Light it up the room she sang into any twane Hit 'm up 'cause you got me a

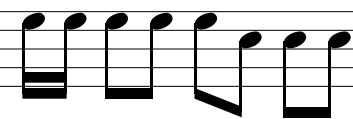
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60



61



9 9 9 9 9 5 5 5

7 7 7 7

1

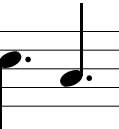
9 9 9 9 9 5 5 5

Chorus
mop to your plane someone There are no worries for someone

62



63



64



65



7 7 7 7

1

5 2

3 3 9 7 5 4

5 2

Life's in no hurry for

someone

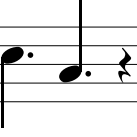
There are no worries for

me

66



67



68



69



3

3

9

7

5

4

5

2

3

3

3

5

5

5

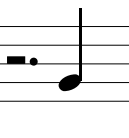
5

For me

For me

For me

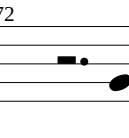
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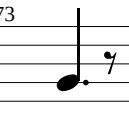
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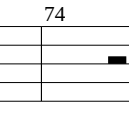
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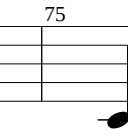
73



74



75



1

5

5

1

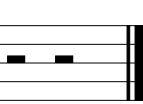
5

5

2

3

76





(John and Flea Vocals)

Red Hot Chili Peppers

Chorus

Verse 1

Someone

8 9 10 11 12 13 14 15

3 — 0

Verse 2

Someone

Oooh

Oooh

Oooh

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar line is written on a single staff with a treble clef and a key signature of one flat. The score is divided into measures, with measure numbers 16, 17, 18, 19, 20, and 21 indicated above the vocal staff. The lyrics "The Rose Tree" are written below the vocal staff. The guitar accompaniment includes chords and fingerings indicated by numbers 1-4 and 5-7.

16 17 18 19 20 21

The Rose Tree

3 0

(5) 2 2 4 (5) 2
5 7 7 9 5 7

Chorus
Someone

Oooh

Someone

Someone

22	23	24	25	26	27
	3 0		3 0		3 0
2 4					
7 9					

Interlude
Oooh

Oooh

Oooh

Oooh

28	29	30	31	32
	(5) 2	(5) (7)	(5) 2	(5) (7)
	5 7	7 10 9	5 7	7 10 9

Verse 3
Oooh

Oooh

Oooh

Oooh

Chorus
Someone

33	34	35	36	37
(5) 2	(5) (7)	(5) 2	(5) (7)	3 0
5 7	7 10 9	5 7	7 10 9	

Someone

High: Aaah - Low: Hmm Bop Hmm Bop Bop

[illegible]

High: Aaah - Low: Hmm Bop Hmm Bop Bop

42

43

44

7

8

7

7 7 5 5 5

5 5 5 5 5

5 5 2 2 2

3 3 2 2 2

7 7 5 5 5

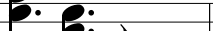
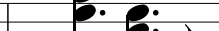
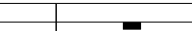
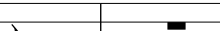
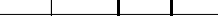
5 5 5 5 5

Chorus

Someone

Someone

Someone

45	46	47	48	49	50
					
					
					
					
					

Solo

Oooh

Oooh

Oooh

Oooh

Aaah

51

52

53

54

55

8	8 7	8	8 7	8
9	9 7	9	9 7	9

Verse 5

Aaah

Aaah

Aaah

High: Aaah - Low: Hmm Bop Hmm Bop Bop

56

57

58

59

8 7	8	8 7	8
9 7	9	9 7	5 2 2 2
			3 3 2 2 2

High: Aaah - Low: Hmm Bop Hmm Bop Bop

60

61

62

7	8	7
7 7 5 5 5	5 5 2 2 2	7 7 5 5 5
5 5 5 5 5	3 3 2 2 2	5 5 5 5 5

63

64

65

66

67

68

69

30

51

30

51

30

51

70

71

72

73

74

75

76

Someone

(John Guitar)

Red Hot Chili Peppers

1 = 90

4/4

1 2 3

12	8	8	8
13	10	10	10
12	9	9	9
10			

10	12	10	8
10	12		
10	12		
8			

12	8	8	8
13	10	10	10
12	9	9	9
10			

Chorus

4 5 6 7

10	12	10	8
10	12		
10	12		
8			

7	10	7	7
7	10		
7	10		
7	10		

7	9	7	
10		10	9
8			

7	10	7	7
7	10		
7	10		
7	10		

8 9 10

7	9	7	
10		10	9
8			

7	10	7	7
7	10		
7	10		
7	10		

10	10	10	12	12	12
8	8	8	10	10	10

Verse 1

11

12

13

12	8	8	8
13	10	10	10
12	9	9	9
10			

10	12	10	8
10	12		
10	12		
8			

12	8	8	8
13	10	10	10
12	9	9	9
10			

14

15

16

10	12	10	8
10	12		
10	12		
8			

12	8	8	8
13	10	10	10
12	9	9	9
10			

10	12	10	8
10	12		
10	12		
8			

Verse 2

17

18

19

12	8	8	8
13	10	10	10
12	9	9	9
10			

10	12	10	8
10	12		
10	12		
8			

12	8	8	8
13	10	10	10
12	9	9	9
10			

20

21

22

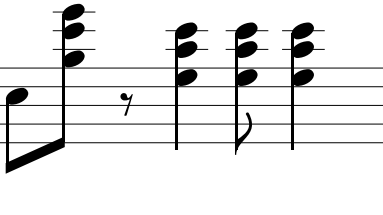
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10	12		
10	12		
8			

12	8	8	8
13	10	10	10
12	9	9	9
10			

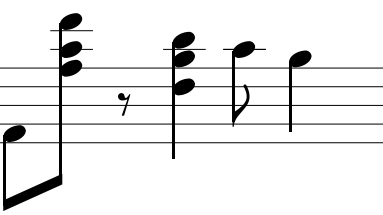
10	12	10	8
10	12		
10	12		
8			

Chorus

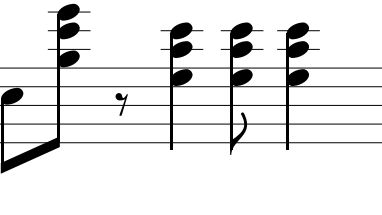
23



24



25



12	8	8	8
13	10	10	10
12	9	9	9
10			

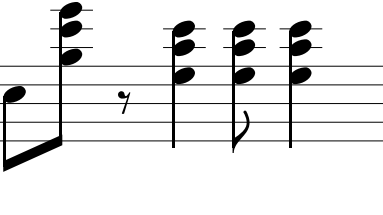
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10	12		
8			

12	8	8	8
13	10	10	10
12	9	9	9
10			

26



27



28



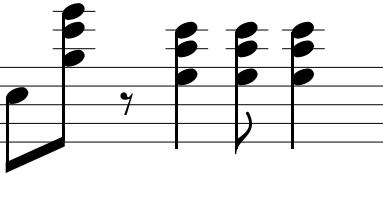
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10	12		
8			

12	8	8	8
13	10	10	10
12	9	9	9
10			

10	10	10	12	12	12
8					

Interlude

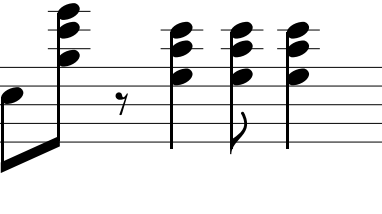
29



30



31



12	8	8	8
13	10	10	10
12	9	9	9
10			

10	12	10	8
10	12		
8			

12	8	8	8
13	10	10	10
12	9	9	9
10			

13

Verse 3

32 33 34

10	12	10	8	12	8	8	8	10	12	10	8
10	12	10	8	13	10	10	10	10	12	10	8
10	12	10	8	12	9	9	9	10	12	10	8
8	12	10	8	10	9	9	9	8	12	10	8

Chorus

35 36 37

12	8	8	8	10	12	10	8	12	8	8	8
13	10	10	10	10	12	10	8	13	10	10	10
12	9	9	9	10	12	10	8	12	9	9	9
10	9	9	9	8	12	10	8	10	9	9	9

Verse 4

38 39 40 41

10	12	10	8	12	8	8	8	10	12	10	8	0	0
10	12	10	8	13	10	10	10	10	12	10	8	1	1
10	12	10	8	12	9	9	9	10	12	10	8	0	2
8	12	10	8	10	9	9	9	8	12	10	8	2	2

42

1	0	0	1	12	8	8	8
3	1	1	3	13	10	10	10
2	0	2	2	12	9	9	9
3	2	2	3	10			
5			5				

46

10	12	10	8	12	8	8	8	10	12	10	8
10	12	10	8	13	10	10	10	10	12	10	8
10	12	10	8	12	9	9	9	10	12	10	8
8				10				8			

Solo

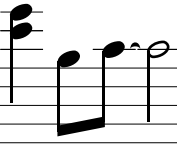
49

12	8	8	8	10	12	10	8	1 1/2	12	10	8	7
13	10	10	10	10	12	10	8	10	8	10		
12	9	9	9	10	12	10	8					
10				8								

53

1 1/2	12	15	10	8	7	12	10	8	7
10	8	10				13	8	10	13

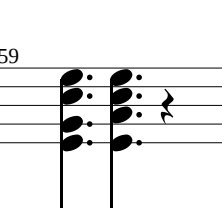
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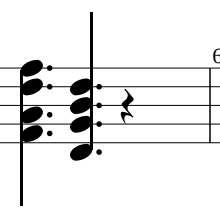
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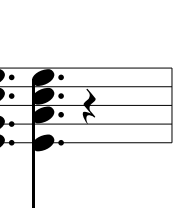
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60



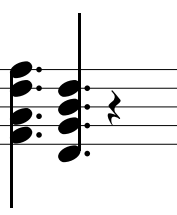
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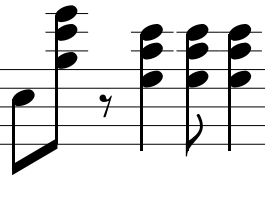
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13	7	1	3	1
8	5	0	2	0
10	3	2	4	1
		2	5	2
			5	2

Chorus

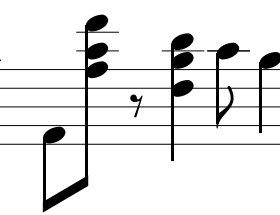
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63



64

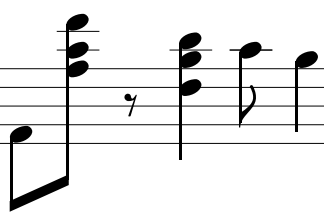


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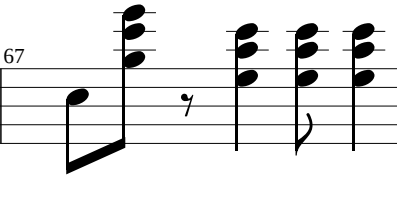


1	12	8	8	8
3	13	10	10	10
2	12	9	9	9
3	10			
5				

66



67



68



10	12	8	8	8
10	13	10	10	10
10	12	9	9	9
8	10			

69

70

71

72

Musical notation for measures 69-72. Measure 69: Treble clef, quarter notes G4, A4, B4, quarter note C5. Measure 70: Treble clef, eighth notes G4, A4, B4, eighth notes C5, B4, A4, quarter note G4. Measure 71: Treble clef, quarter notes G4, A4, B4, quarter note C5. Measure 72: Treble clef, eighth notes G4, A4, B4, eighth notes C5, B4, A4, quarter note G4.

10	9	10	10
10	10	10	10
10	10	10	10

73

74

75

76

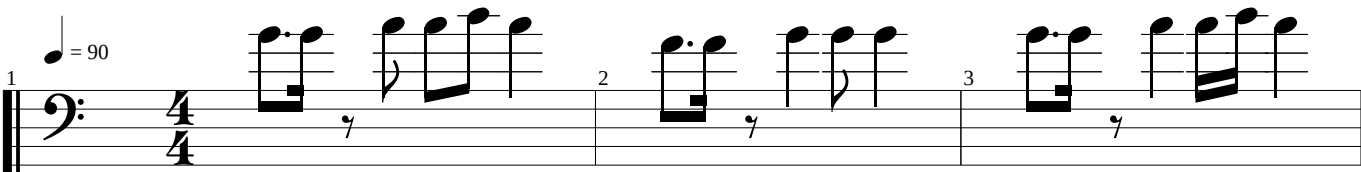
Musical notation for measures 73-76. Measure 73: Treble clef, quarter notes G4, A4, B4, quarter note C5. Measure 74: Treble clef, eighth notes G4, A4, B4, eighth notes C5, B4, A4, quarter note G4. Measure 75: Treble clef, whole note G4. Measure 76: Treble clef, whole rest.

10	9	10	10
10	10	10	10
10	10	10	10

Someone

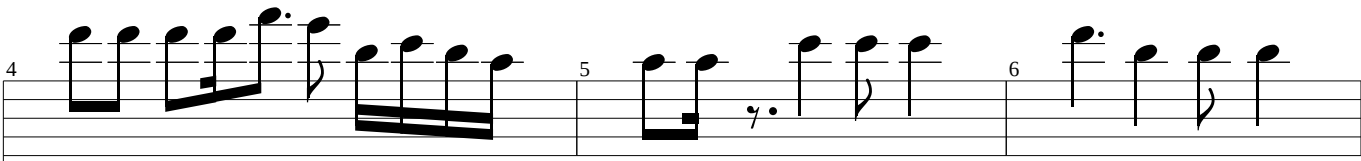
(Flea Bass)

Red Hot Chili Peppers

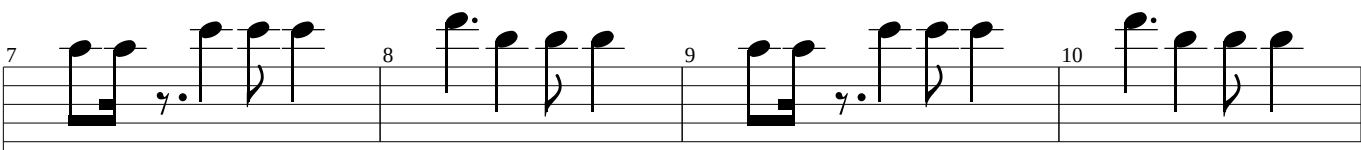
1 

12-12 14-14 16-14 10-10 12-12-12 12-12 14-14 16-14

Chorus

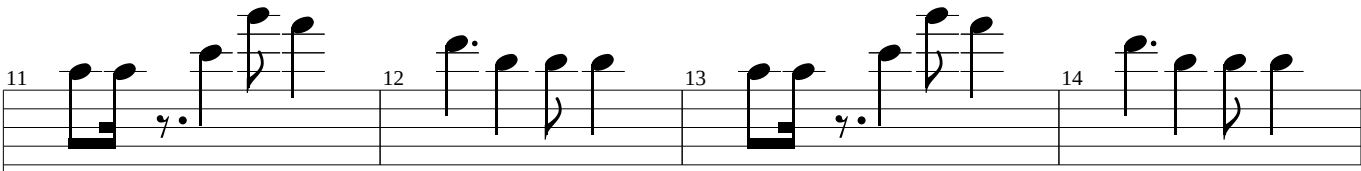
4 

10-10-10-10/14-12 12/14-12/10 10-10 9-9-9 10 12-12-12

7 

10-10 9-9-9 10 12-12-12 10-10 9-9-9 10 12-12-12

Verse 1

11 

10-10 9-16-14 10 12-12-12 10-10 9-16-14 10 12-12-12

15



16



17



10—10—7—7—7

8—8—10—10—10

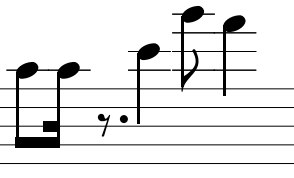
10—10—7—7—7

Verse 2

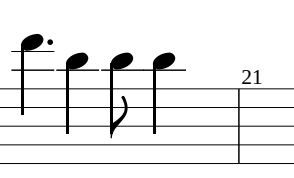
18



19



20



21



8—8—10—10—10

10—10—9—16—14

10—12—12—12

10—10—9—16—14

Chorus

22



23



24



25



10—12—12—12

10—10—7—7—7

8—8—10—10—10

10—10—7—7—7

Interlude

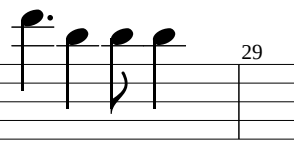
26



27



28



29



8—8—10—10—10

10—10—7—7—7

10—12—12—12

10—10—9—9—9

30 31 32 33

10 12 12 12 10 10 9 9 9 10 12 12 12 10 10 9 9 9

Chorus

34 35 36 37

10 12 12 12 10 10 9 9 9 10 12 12 12 10 10 7 7 7

38 39 40

8 8 10 10 10 10 10 7 7 7 8 8 10 10 10

Verse 4

41 42 43 44

10 10 9 9 9 10 12 12 12 10 10 9 9 9 10 12 12 12

Chorus

45 46 47

10 10 7 7 7 8 8 10 10 10 10 10 7 7 7

48 49 50

8 8 10 10 10	10 10 7 7 7	8 8 10 10 10
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Solo

51 52 53

12 10/12 14 16 14	12 10 10/12 14 12	12 10 10/12 12 16 14 12
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54 55

12 10 12 12 12 (14) 12 (14) 12 (14) 16 14 12	12 10 14 10/12 14 14 14
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56 57

12 10 10 10/12 12 14 12 14 12 14 12	12 10 14 10/12 14 16 14 12 9
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Verse 5

58 59 60

12 10 10 10/12 14 12 9	10 10 9 9 9	10 12 12 12
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Chorus

61 62 63 64

10-10 9-9-9 10 12-12-12 10-10 7-7-7 8-8 10-10-10

65 66 67

10-10 7-7-7 8-8 10-10-10 10-10 7-7-7

Outro

68 69 70

8-8 10-10-10 12-12 14-14-16-14 10-10 12-12-12

71 72 73

12-12 14-14-16-14 10-10 12-12-12 12-12 14-14-16-14

74 75 76

10-10-10-10/14-12 12/14-12 10

(Chad Drums)

Chorus

6	7	8	9	10	11
					

12	13	14	15	16	17
					
					
					
					
					

Chorus

18	19	20	21	22	23
					

24	25	26	27	28
				(36)-(36)-(36)-36-36-36

Interlude

The first system of the musical score for 'The Rose Tree' consists of three measures. The first measure is marked with a '+' sign above the staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a five-line staff, and the bass line is written on a four-line staff. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The third measure contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The bass line consists of a single note G3 in the first measure, followed by a single note G3 in the second measure, and a single note G3 in the third measure. The system is numbered 29, 30, and 31 at the beginning of each measure.

Verse 3

Chorus

The first system of musical notation consists of three measures. Each measure contains a single melodic line on a five-line staff. The notes are: Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 2: quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 3: quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. The notes are connected by a continuous line, indicating a single melodic phrase. The system is numbered 35, 36, and 37 at the beginning of each measure.

38

39

40

51	51	51
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-46-(46)
37	37	37
38	38	38
36	36	36

Verse 4

41

42

43

42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
38	38	38
36	36	36

Chorus

44

45

46

42-42-42-42-42-42-46-(46)	51 42-42-42-42-42-42-42-42	51 42-42-42-42-42-42-42-42
38	37 38	37 38
36	36	36

47

48

49

51 42-42-42-42-42-42-42-42	51 42-42-42-42-42-42-42-42	51 42-42-42-42-42-42-42-42
37 38	37 38	37 38
36	36	36

Solo

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a key signature of one flat (B-flat) and a 2/4 time signature. The melody starts on a whole note G4, followed by a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3. The piano accompaniment is written on a single staff with a key signature of one flat and a 2/4 time signature. It starts with a whole note G3, followed by a half note F#3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, and a half note G2. The score is divided into four measures, with measure numbers 50, 51, 52, 53, and 54 indicated. The lyrics "The Rose Tree" are written below the piano accompaniment line.

50 51 52 53 54

The Rose Tree

51
42-42-42-42-42-42-46 (46)

37 37
38 38

36 36 44

55	56	57	58
		44 44	44
		(36) (36) (36)	(36) (36) (36) (36) (36) (36)

Verse 5

The image displays a musical score for the song "The Wind" by Gustav Mahler. It consists of two staves: a vocal line and a piano accompaniment line. The vocal line features a melody with lyrics in German, and the piano accompaniment provides a harmonic and rhythmic foundation using a figured bass system.

Measure 59: The vocal line begins with the lyrics "Der Wind, der Wind, der Wind, der Wind, der Wind, der Wind, der Wind, der Wind". The piano accompaniment features a series of chords and intervals, with figured bass notation including 42, 42, 42, 42, 42, 42, 42, 42.

Measure 60: The vocal line continues with the lyrics "Der Wind, der Wind, der Wind, der Wind, der Wind, der Wind, der Wind, der Wind". The piano accompaniment continues with similar harmonic and rhythmic patterns, with figured bass notation including 42, 42, 42, 42, 42, 42, 42, 42.

Measure 61: The vocal line concludes with the lyrics "Der Wind, der Wind, der Wind, der Wind, der Wind, der Wind, der Wind, der Wind". The piano accompaniment concludes with similar harmonic and rhythmic patterns, with figured bass notation including 42, 42, 42, 42, 42, 42, 42, 42.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegretto". The lyrics are in German, and the music is in the style of a late 19th-century art song.

Chorus

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The melody is written on a five-line staff with a key signature of one flat (B-flat) and a common time signature (C). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. The score is divided into three measures, each containing a system of staves. The first measure (measures 62-63) shows the vocal melody and piano accompaniment. The second measure (measures 63-64) shows the vocal melody and piano accompaniment. The third measure (measures 64-65) shows the vocal melody and piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some measures containing triplets. The vocal melody is a simple, melodic line with some grace notes and slurs. The lyrics "The Rose Tree" are written below the piano accompaniment.

