

7

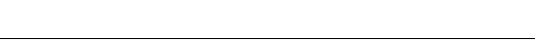
8

11—11—11—11—X X—11—11—11—11—11

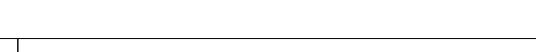
X—X—X—X—X—X—X—X—X—X—X

X—X—X—X—X—X—X—X—X—X—X

9



10



11—11—11—11—X X—11—11—11—11—11	11—11—11—11—11—11—11—11—11
X X X X X X X X X X X	X X X X X X X X X X
X X X X X X X X X X	X X X X X X X X X

11

12

11-11-11-11-X X-11-11-11-11-11	11-11-11-11-11-11-11-11-11-11
X X-X X-X X X-X X-X X X-X X	X X-X X-X X X-X X-X X X-X X
X X-X X-X X X-X X-X X X-X X	X X-X X-X X X-X X-X X X-X X

13

14

11-11-11-11-X X-11-11-11-11-11	11-11-11-11-11-11-11-11-11-11
X X-X X-X X X-X X-X X X-X X	X X-X X-X X X-X X-X X X-X X
X X-X X-X X X-X X-X X X-X X	X X-X X-X X X-X X-X X X-X X

15

16

11-11-11-11-11-11-11-11-11-11	11-11-11-11-11-11-11-11-11-X
X X-X X-X X X-X X-X X X-X X	X X-X X-X X X-X X-X X X-X X
X X-X X-X X X-X X-X X X-X X	X X-X X-X X X-X X-X X X-X X

17

18

12-12-12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12-12-12
13-13-13-13-13-13-13-13-13-13	13-13-13-13-13-13-13-13-13-13
11-11-11-11-11-11-11-11-11-11	11-11-11-11-11-11-11-11-11-11

19

20

11-11-11-11-11-11-11-11-11-11-11-11-11	11-11-11-11-11-11-11-11-11-11-11-11
X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X
X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X

21

22

11-11-11-11-X-X-11-11-11-11-11	11-11-11-11-11-11-11-11-11-11-11
X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X
X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X

23

24

11-11-11-11-X-X-11-11-11-11-11	11-11-11-11-11-11-11-11-11-11-11
X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X
X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X

25

26

11-11-11-11-X-X-11-11-11-11-11	11-11-11-11-11-11-11-11-11-11-11
X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X
X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X

L.R	L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R
14 14 13 14 14 16 16 14	14 14 14 16 16 16 16	14 14 14 14 14 14 14 14

41 L.R L.R L.R L.R L.R L.R L.R	42 L.R L.R L.R L.R L.R L.R L.R	43 L.R L.R L.R L.R L.R L.R L.R
12 14 12 12 14 12 14	14 14 14 14 14	16 16 16 16 16

Measures 44-46 of the musical score for 'The Rose Tree'. Measure 44 contains a single eighth note G4. Measure 45 contains a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5). Measure 46 contains a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), and then a series of sixteenth notes (D5, E5, F5, G5, A5, B5) with a final G5. The lyrics 'The Rose Tree' are written below the notes. The bottom staff shows the fret numbers for the guitar: 14 for G4, 14 for A4, 14 for B4, 14 for C5, 12 for D5, 12 for E5, 12 for F5, 12 for G5, 12 for A5, 12 for B5, and 14 for the final G5.

47	48	49
14-14-16-16-14-14-X-X 14-14-14-14-14-14-X-X	9-9-11-11-9-9-X-X 9-9-9-9-9-9-X-X	16-16-18-18-16-16-16 16-16-16-16-16-16-16

50	51	52
16-16-16-18-18-16-16-X-X 16-16-16-16-16-16-X-X	14-14-16-16-14-14-X-X 14-14-14-14-14-14-X-X	9-9-11-11-9-9-X-X 9-9-9-9-9-9-X-X

53	54	55
16-16-18-18-16-16-16 16-16-16-16-16-16-16	16-16-16-18-18-16-16-X-X 16-16-16-16-16-16-X-X	14-14-16-16-14-14-X-X 14-14-14-14-14-14-X-X

56	57	58
9-9-11-11-9-9-X-X 9-9-9-9-9-9-X-X	16-16-18-18-16-16-16 16-16-16-16-16-16-16	16-16-16-18-18-16-16-X-X 16-16-16-16-16-16-X-X

59 60 61

14-14-16-16-14-14-X-X 14-14-14-14-14-14-X-X	9-9-11-11-9-9-X-X 9-9-9-9-9-9-X-X	16-16-18-18-16-16-16 16-16-16-16-16-16-16
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62 63 64

16-16-16-18-18-16-16-X-X 16-16-16-16-16-16-X-X	14 14 14 0	14 14 14 0	14 14 14 0
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19 17

65 66

11-11-11-11-11-11-11-11-11-11 X-X-X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X-X-X	11-11-11-11-11-11-11-11-11-11 X-X-X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X-X-X
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67 68

11-11-11-11-11-11-11-11-11-11 X-X-X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X-X-X	11-11-11-11-11-11-11-11-11-11 X-X-X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X-X-X
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69

70

11-11-11-11-11-11-11-11-11-11-11-11	11-11-11-11-11-11-11-11-11-11-11-11
X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X
X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X

71

72

11-11-11-11-11-11-11-11-11-11-11-11	11-11-11-11-11-11-11-11-11-11-11-11
X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X
X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X

14

73

13-13-13-13-13-13-13-13-13-13-13-13-13-13
17-17-17-17-17-17-17-17-17-17-17-17-17-17

74

75

L.R L.R L.R L.R L.R L.R L.R

14-14-14-14-14-14-14-14-14-14-14-14-14-14	14-14-14-14
17-17-17-17-17-17-17-17-17-17-17-17-17-17	16-16-16-16

76

L.R L.R L.R L.R L.R L.R L.R

77

L.R L.R L.R L.R L.R L.R L.R

78

L.R L.R L.R L.R L.R L.R

14 14 14 14 14 14	14 14 14 14 14 14	14 14 14 14 14 14

79

L.R L.R L.R L.R L.R L.R L.R

80

L.R L.R L.R L.R L.R L.R

81

L.R L.R

16 14 16 16 14 14	14 14 14 14 14 14	16 16 16 16

82

L.R

83

L.R L.R L.R L.R L.R L.R L.R

84

L.R L.R L.R L.R L.R L.R L.R

14 14 13 14 14	16 14 16 16 14 14	14 14 14 14 14 14

85

L.R L.R L.R L.R L.R L.R L.R

86

L.R L.R L.R L.R L.R L.R

87

L.R L.R L.R L.R L.R L.R L.R

14 14 14 14 14 14	14 14 14 14 14 14	16 14 16 16 14 14

97

98

99

16 16 18 18 16 16	16 16 16 18 18 16 16 X X	14 14 16 16 14 14 X X
16 16 16 16 16 16	16 16 16 16 16 16 X X	14 14 14 14 14 14 X X

100

101

102

9 9 11 11 9 9 X X	16 16 18 18 16 16 16	16 16 16 18 18 16 16 X X
9 9 9 9 9 9 X X	16 16 16 16 16 16 16	16 16 16 16 16 16 X X

103

104

105

14 14 16 16 14 14 X X	9 9 11 11 9 9 X X	14 14 16 16 14 14 X X
14 14 14 14 14 14 X X	9 9 9 9 9 9 X X	14 14 14 14 14 14 X X

106

107

108

9 9 11 11 9 9 X X	16 16 18 18 16 16 16	16 16 16 18 18 16 16 X X
9 9 9 9 9 9 X X	16 16 16 16 16 16 16	16 16 16 16 16 16 X X

122

123

124

18 16 16 18 18 16 16	14 14 16 16 14 14	9 9 11 11 9 9
16 16 16 16 16 16 16	14 14 14 14 14 14	9 9 9 9 9 9

125

126

127

= 120

128

16 16 18 18 16 16 18	18 16 16 18 18 16 16	2	
16 16 16 16 16 16 16	16 16 16 16 16 16 16	0	2
			0

129

130

131

132

133

134

135

4 4	4	4	4	4		
2 2	2	2	2	2		

136

4
4
2

(Guitar 2)

1 = 154

1 2 3 4 5 6 7

Staff 1: Treble clef, 4/4 time signature. Measures 1-7 each contain a single eighth rest on the first line.

Staff 2: Empty staff.

8 9 10 11 12 13 14 15

Staff 1: Measures 8-15 each contain a single eighth rest on the first line.

Staff 2: Empty staff.

16 17 18 19 20 21 22 23

Staff 1: Measures 16-23 each contain a single eighth rest on the first line.

Staff 2: Empty staff.

24 25 26 27 28 29 30 31

Staff 1: Measures 24-31 each contain a single eighth rest on the first line.

Staff 2: Empty staff.

32 33 34 35 36 37 38 39

Staff 1: Measures 32-39 each contain a single eighth rest on the first line.

Staff 2: Empty staff.

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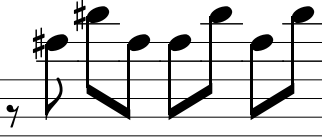
72

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14

14

14

14

14

14

77	78	79
14 14 14 14	14 12 12 12	14 14 14 14

80	81	82
14 14 14 14	14 16 16 15	14 12 14 14

83	84	85
14 14 14 14	14 14 14 14	14 14 14 14

86	87	88
14 12 12 12	14 14 14 14	14 14 14 14

89	90	91	92	93	94	95	96

16							
15							
14							

97	98	99	100	101	102	103	104

105	106	107	108	109	110	111	112

113	114	115	116	117	118	119	120

121	122	123	124	125	126	127	128

(Guitar 3)

1 = 154

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39

The musical score for Guitar 3 consists of 39 measures. The tempo is 154, and the time signature is 4/4. The notation is simplified, using black rectangles for notes. The score is organized into four systems of eight measures each, with the final system containing only one measure (39). Each system has a main staff and two empty staves below it.

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

56	57	58	59	60	61	62	63

64	65	66	67	68	69	70	71

72	73	74	75	76	77	78	79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

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100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

17

19

19

17

16

19

118 119 120 121

122 123 124 125

126 127 128 129 130

$\text{♩} = 120$

131 132 133 134 135 136

♩ = 154

1

2

3

4

5

6

7

8

9

10

11

4/4

12 13 14

2 4 2 2 4 5

15 16 17

2 4 2 2 4 5

18 19 20

2 3 3 3 3 3 3

21 22 23

2 4 2 2 4 5

24 25 26

2 4 2 4 2 4 5 2 4 2 4 2 4 5 2 4 2 4 2 4 5

27 28 29

2 4 2 4 2 4 5 2 4 2 4 2 4 5 2 2 2 2 2 2 2

30 31 32

2 3 3 3 3 3 3 14 14 14 14 12 12 12 12

33 34 35

10 10 10 10 10 12 12 11 11 12 14 14 14 14

36 37 38

39 40 41

42 43 44

45 46 47

48 49 50

14 14

12 12 12 12

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

14 14

14 14

14 14

14 14

12 12 12 12

10 10 10 10

11 11 11

10 12 12 12

14 14

14 14

12 12 12 12

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

7 7 7 7 6 7 9

6 7 9

7 7 7 7 6 7 9

7 7 7 7 7 7 7 7

51 52 53

7 7 7 7 6 7 9

54 55 56

7 7 7 7 7 7 7 7 7 7 6 7 9

57 58 59

7 7 7 7 6 7 9 7 7 7 7 7 7 7 7 7 7 7 7 6 7 9

60 61 62

7 7 7 7 6 7 9 7 7 7 7 6 7 9 7 7 7 7 7 7 7 7

63 64 65

2 4 2 4 2 4 5 2 4 2 4 2 4 5 2 4 2 4 2 4 5

66 67 68

2 4 2 2 4 5 2 4 2 2 4 5 2 4 2 2 4 5

69 70 71

2 4 2 2 4 5 2 4 2 2 4 5 2 4 2 2 4 5

72 73 74

2 4 2 2 4 5 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3

75 76 77

14 14 14 14 12 12 12 12 10 10 10 10

78 79 80

10 12 11 12 11 11 12 14 14 14 14 14 14 12 12 12 12

81 82 83

7 7 7 7 7 7 7 7 7 14 14 14 14 14 14 14 14

84 85 86

14 14 12 12 12 12 10 10 10 10 10 10 11 12 11 11 12

87 88 89

14 14 14 14 14 14 12 12 12 12 7 7 7 7 7 7 7 7

90 91 92

7-7-7-7-7-7-7-7 7-7-7-7-6-7-9 7-7-7-7-6-7-9

93 94 95

7-7-7-7-6-7-9 7-7-7-7-7-7-7-7 7-7-7-7-6-7-9

96 97 98

7-7-7-7-6-7-9 7-7-7-7-6-7-9 7-7-7-7-7-7-7-7

99 100 101

7-7-7-7-6-7-9 7-7-7-7-6-7-9 7-7-7-7-6-7-9

102 103 104

7-7-7-7-7-7-7-7 7-7-7-7-6-7-9 7-7-7-7-6-7-9

105	106	107
7-7-7-7-6-7-9	7-7-7-7-7-7-7-7	7-7-7-7-6-7-9

108	109	110
7-7-7-7-6-7-9	7-7-7-7-6-7-9	7-7-7-7-7-7-7-7

111	112	113
7-7-7-7-6-7-9	7-7-7-7-6-7-9	7-7-7-7-6-7-9

114	115	116
7-7-7-7-7-7-7-7	7-7-7-7-6-7-9	7-7-7-7-6-7-9

117	118	119
7-7-7-7-6-7-9	7-7-7-7-7-7-7-7	7-7-7-7-6-7-9

120 121 122

7-7-7-7-6-7-9 7-7-7-7-6-7-9 7-7-7-7-7-7-7

123 124 125

7-7-7-7-6-7-9 7-7-7-7-6-7-9 7-7-7-7-6-7-9

126 127 = 120 128 129

7-7-7-7-7-7-7-7 7 7 7-7-7-7

130 131 132 133

7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7

134 135 136

7-7-7-7 7-7-7-7 9

1 $\bullet = 154$

46-44	46		46
40	40		41-41
			40
			36-36

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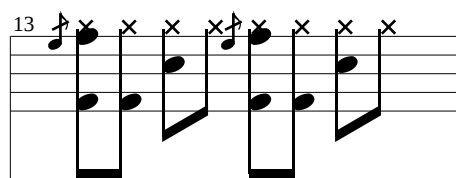
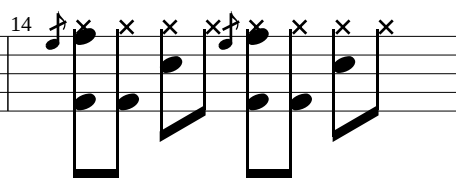
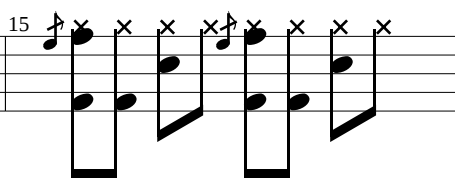
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40-400-40	400-40-400-40	400-40-400-40
36-36-36-36	36-36-36-36	36-36-36-36

8

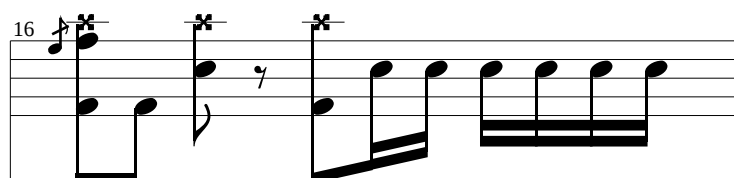
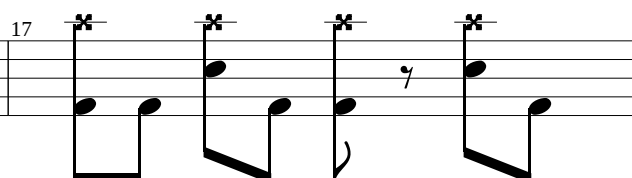
46-46-46-46-46	49-42-42-42-42-42-42-42
400-40-40-40-40-40-48-48	40-400-40
36-36-36-36	36-36-36-36

10

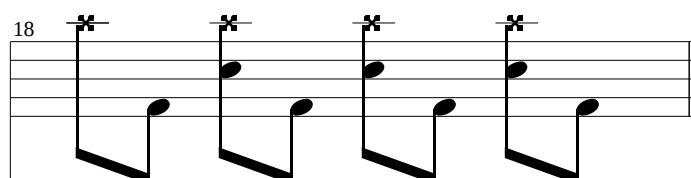
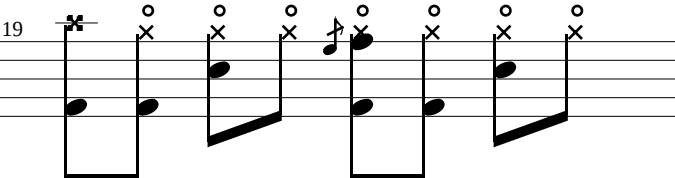
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
400-40-400-40	400-40-400-40	400-40-400-40
36-36-36-36	36-36-36-36	36-36-36-36

13  14  15 

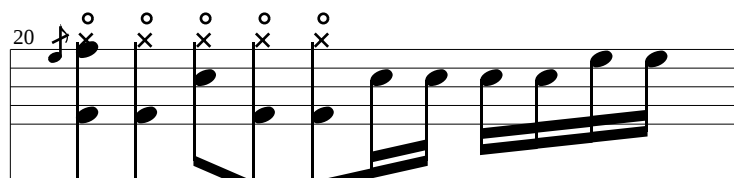
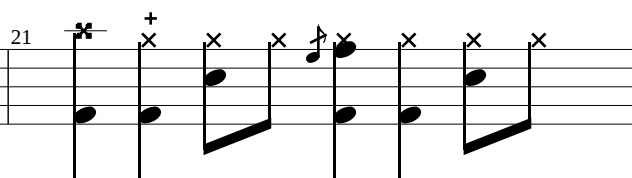
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400	40	400	40					400	40	400	40					400	40	400	40				
36	36		36	36				36	36		36	36				36	36		36	36			

16  17 

49	49	49						49	49	49	49				
400	40		40	40	40	40	40			40		40			
36	36		36					36	36		36	36			36

18  19 

49	49	49	49					49	46	46	46	46	46	46	46
	40	40	40						40		400		40		
36	36	36	36					36	36		36	36			

20  21 

46	46	46	46	46				49	42	42	42	42	42	42	42
400	40		40	40	40	40	48		40		400		40		
36	36		36	36				36	36		36	36			

22

23

24

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
400	40	400	40					400	40	400	40					400	40	400	40				
36	36			36	36			36	36			36	36			36	36			36	36		

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27

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
400	40	400	40					400	40	400	40					400	40	400	40				
36	36			36	36			36	36			36	36			36	36			36	36		

28

29

49	49	49						49	49	49	49				
400	40		40	40	40	40	40			40		40			
36	36		36					36	36		36	36			36

30

31

32

49	49	49	49					49	51	51	51					51	51	51	51				
				40	40	40				40	40			48				40	40			48	
36	36	36	36					36	36		36					36	36		36				

33 34 35

51	51	51	51	51	51	51	51	49	51	51	51
			48				48				48
40	40			40	40			40	40		
36	36	36		36	36	36		36	36	36	

36 37 38

51	51	51	51	49	49	49	49	49	49	49	49
			48								
40	40			40	40		40	40	40		40
36	36	36		36	36			36		36	

39 40 41

49	51	51	51	51	51	51	51	51	51	51	51
			48				48				48
40	40			40	40			40	40		
36	36	36		36	36	36		36	36	36	

42 43 44

51	51	51	51	49	51	51	51	51	51	51	51
			48				48				48
40	40			40	40			40	40		
36	36	36		36	36	36		36	36	36	

60 61 62 63

49 49 49 49	49 49 49 49	49 49 49 49	46 44 46
40 400 40	40 400 40	40 400 40	40 40
36 36 36	36 36 36	36 36 36	

64 65 66

46	49 46 46 46 46 46 46 46	46 46 46 46 46 46 46 46
41 41 40	40 400 40	400 40 400 40
36 36	36 36 36 36	36 36 36 36

67 68

46 46 46 46 46 46 46 46	46 46 46 46 46
400 40 400 40	400 40 40 40 40 40 48 48
36 36 36 36	36 36 36 36

69 70 71

49 42 42 42 42 42 42 42	42 42 42 42 42 42 42 42	42 42 42 42 42 42 42 42
40 400 40	400 40 400 40	400 40 400 40
36 36 36 36	36 36 36 36	36 36 36 36

72	73	74
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
400-40-400-40	400-40-400-40	400-40-400-40
36-36-36-36	36-36-36-36	36-36-36-36

75	76
42-42-42-42-42-42-42-42	49-49-49
400-40-400-40	400-40-40-40-40-40-40-40
36-36-36-36	36-36-36

77	78	79
49-49-49-49	49-49-49-49	49-51-51-51
40-40	40-40-40	40-40-48
36-36-36-36	36-36-36-36	36-36-36

80	81	82
51-51-51-51	51-51-51-51	51-51-51-51
40-40-48	40-40-48	40-40-48
36-36-36	36-36-36	36-36-36

The musical score for 'The Rose Tree' is presented in three systems, each corresponding to a measure of the song's lyrics. The notation includes a vocal line with a treble clef and a guitar line with a bass clef. The guitar line features a mix of chords and single notes, with some measures containing a '48' marking. The lyrics are written below the guitar line.

System 1 (Measure 83):

Lyrics: The rose tree, the rose tree, the rose tree, the rose tree.

System 2 (Measure 84):

Lyrics: The rose tree, the rose tree, the rose tree, the rose tree.

System 3 (Measure 85):

Lyrics: The rose tree, the rose tree, the rose tree, the rose tree.

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music, each with a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The score is divided into three measures, each labeled with a measure number (86, 87, 88) in the top right corner. The lyrics "The Rose Tree" are written below the vocal line. The piano accompaniment includes chords and single notes, with some notes marked with an 'x' to indicate specific fingerings or articulation. The score is presented in a clean, black-and-white format.

The first system of musical notation for 'The Rose Tree' consists of three measures. The first measure (89) contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure (90) contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third measure (91) contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The notes are written on a five-line staff. Below the staff, there are four lines of text: '51', '40', '36', and '48'. The notes are aligned with these numbers: G4 is above 51, A4 is above 40, B4 is above 36, and C5 is above 48.

Measures 95-98 of the musical score for 'The Rose Tree'. The notation is on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of eighth and quarter notes. Measure 95: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 96: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 97: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 98: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under B-flat, 'Rose' under A, 'Tree' under G, 'The' under F, 'Rose' under E, and 'Tree' under D.

99 100 101 102

49 49 49 49 49 49 49 49 49 49 49 49 49 49 49 49

40 400 40 40 400 40 40 400 40 40 400 40 40 400 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

103 104 105 106

The Rose Tree

[illegible]

111	✕	✕	✕	✕	112	✕	✕	✕	✕	113	✕	✕	✕	✕	114	✕	✕	✕	✕
49 49 49 49					49 49 49 49					49 49 49 49					49 49 49 49				
40 400 40					40 400 40					40 400 40					40 400 40				
36 36 36					36 36 36					36 36 36					36 36 36				

115	✕	✕	✕	✕	116	✕	✕	✕	✕	117	✕	✕	✕	✕	118	✕	✕	✕	✕
49 51 51 51					51 51 51 51					51 51 51 51					51 51 51 51				
40 400 40					40 400 40					40 400 40					40 400 40				
36 36 36					36 36 36					36 36 36					36 36 36				

119	✕	✕	✕	✕	120	✕	✕	✕	✕	121	✕	✕	✕	✕	122	✕	✕	✕	✕
51 51 51 51					51 51 51 51					51 51 51 51					51 51 51 51				
40 400 40					40 400 40					40 400 40					40 400 40				
36 36 36					36 36 36					36 36 36					36 36 36				

123	✕	✕	✕	✕	124	✕	✕	✕	✕	125	✕	✕	✕	✕
51 51 51 51					51 51 51 51					51 51 51 51				
40 400 40					40 400 40					40 400 40				
36 36 36					36 36 36					36 36 36				

[illegible][illegible][illegible][illegible]

