

Snow (hey oh)

(Guitar 1)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

1

$\text{♩} = 100$

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2

L.R L.R L.R L.R L.R L.R L.R L.R L.R

3

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

1

4

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 4 4 6 4 4 4

2

5

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 4 4 6 4 4 4

6

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 4 4 6 4 4 4

7

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 7 9 8 6 8 6 8 6 8 6

8

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 6 4 6 4

9

L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 4 4 4 4

Verse

10

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 6 4 6 4

11

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 7 9 8 6 8 6 8 6

12

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 6 4 6 4

13

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 4 4 4 4 6 4 4

14

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6

15

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 7 9 8 6 8 6 8 6 8

16

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 4 6 4 6 4 6 4 6 4 6 4 6 4

6 7 6 4 6 4 6 4

17

L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 4 4 4 4 4

6 4 4 4 4 4 4 4

Chorus

18

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 6 4 6 4 6 4

6 7 6 4 6 4 6 4 6 4 6 4 6 4

19

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 7 8 6 8 6 8 6 8 6

8 6 8 6 8 6 8 6

20

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 6 4 6 4 6 4

21

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 6 4 6 4 6 4

22

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 6 4 6 4 6 4

23

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 7 9 8 6 8 6 8 6 8

24

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 6 4 6 4 6 4

6 7 6 6 4 6 4 6 4

25

L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 4 4 4 6 4 4

6 4 4 4 4 4 4 4

verse

26

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 6 4 6 4 6 4

6 7 6 6 4 6 4 6 4

27

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 7 9 8 6 8 6 8 6 8 6

7 9 8 8 6 8 6 8 6

28

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 6 4 6 4 6 4

29

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 6 4 6 4 6 4

30

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 6 4 6 4 6 4

31

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 7 9 8 6 8 6 8 6 8 6

32

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 6 4 6 4

33

L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 4 4 4 6 4 4

Chorus

34

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 6 4 6 4

35

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 7 9 8 6 8 6 8 6 8 6

36

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 6 4 6 4

37

L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 4 4 4 4

38

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 7 6 4 6 4 6 4

39

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 79 8 6 8 6 8 6 8 6

40

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4

6 7 6 6 4 6 4 6 4 6 4 6 4 6 4

Pre-Chorus

41

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

7 6 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6

45

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

51

x2 52 53 54 55

56

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 6 4 6 4 6 4

57

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 7 9 8 6 8 6 8 6 8 6

58

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4 6 4

59

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4

60

6 6 4 6 4 6 7 6 4 6 4 6

61

62

L.R.L.R.L.R.L.R L.R.L.R.L.R.L.R.L.R.L.R L.R.L.R

7 6 4 6 4 6 9 8 6 8 8

6 4 4 6 4 4 6 6 7 6 6 4 6 4

63

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 6 4 4 4 4 6 4 4

64

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4 6 4

65

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 7 9 8 6 8 6 8 6 8 6 8 6

66

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 6 4 6 4

67

L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 4 4 4 4

68

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 7 6 4 6 4 6 4

69

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 79 8 6 8 6 8 6 8 6

70

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 6 4 6 4

71

L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 4 4 4 4

72

L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 7 6 4 6 4 6 4

73

L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 79 8 6 8 6 8 6 8 6

74

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 4 6 4 6 4 6 4 6 4

75

L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 6 4

79

9 9 9 9 9 9 9 9 9 9

85

L.R L.R L.R L.R L.R L.R L.R

11 12 11 12 9

89	90	91	x3 92	93	94
L.R L.R L.R		L.R L.R L.R		L.R	
11 9 11 11		12 13			
11 11 11 11					

95	96	97	98
L.R L.R L.R L.R L.R L.R L.R			
9 9 9 9 9 9 9 9 9 9			11 11 9
			12 12 11
			11 11 11

99	100	101	102
L.R L.R L.R		L.R L.R L.R	
L.R L.R L.R		L.R	
11 9 11 11		12 13	
11 11 11 11			

103	104	105	x1 106
L.R L.R L.R		L.R L.R L.R	
L.R L.R L.R		L.R	
11 9 11 11		12 13	
11 11 11 11			

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7	8	9	10	11	12	13	14
■	■	■	■	■	■	■	■

15	16	17	18	19	20	21	22

[illegible]

Chorus

30 31 32 33 34 35

11 12	11 9	11 12	11 9	11 12	11 9
12 12	12 11	12 12	12 11	12 12	12 11
13 13	11 11	13 13	11 11	13 13	11 11

36 37 38 39 40 41

11 12	11 9	11 12	11 9	11 12	11 9
12 12	12 11	12 12	12 11	12 12	12 11
13 13	11 11	13 13	11 11	13 13	11 11

Pre-Chorus

w/ pick and fingers

42

9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7

43

9	9	9	9	9	11	11	12
7	7	7	7	7	9	9	

44

12 12 12 12 12 12 12 12

11 11 11 11 11 11 11 11

You Can Get A Harm. Here

45

12 12 12 11 14 12 11 9

11 11 11 11 11 12 9 9 9

w/ pick and fingers

46

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

47

9 9 9

7 7 7 7 7 X X X X X X X X

52

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7		
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7		
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8		
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X	X
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	X	X

53

54

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	X
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	0	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	0	11

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

55

56

57

58

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

11	12	11	9	11	12
12	12	12	11	12	12
13	13	11	11	13	13

59

60

61

62

63

64

11	9	11	12	11	9	11	12
12	11	12	12	12	11	12	12
11	11	13	13	11	11	13	13

65	66	67	68	69	70
11 9	11 12	11 9	11 12	11 9	11 12
12 11	12 12	12 11	12 12	12 11	12 12
11 11	13 13	11 11	13 13	11 11	13 13

71	72	73	74	75
11 9	11 12	11 9	11 12	11 9
12 11	12 12	12 11	12 12	12 11
11 11	13 13	11 11	13 13	11 11

w/ pick and fingers

76
9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7

77
9 9 9 9 9 11 11 12
7 7 7 7 7 7 9 9

78

12 12 12 12 12 12 12 12

11 11 11 11 11 11 11 11

You Can Get A Harm. Here

79

12 12 12 11 14 12 11 9

11 11 11 11 11 12 9 9 9

w/ pick and fingers

80

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

81

9 9 9 X X X X X X X X X X

7 7 7 7 7 7 7 7 7 7 7 7

82

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

83

9 9 9 9 9 11 11 12

7 7 7 7 7 7 9 9

84

12 12 12 12 12 12 12 12

11 11 11 11 11 11 11 11

You Can Get A Harm. Here

85

12 12 12 11 14 12 11 9

11 11 11 11 11 12 9 9 9

86

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

87

9 9 9

7 7 7 7 7 X X X X X X X X

88

7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7

X X

X X

X X

89

11 11 11 11 11 11 11 11 11 11 11 11 11 11

11 11 11 11 11 11 11 11 11 11 11 11 11 11

11 11 11 11 11 11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9 9 9 9 9 9

11 11 11 11 11 11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9 9 9 9 9 9

11 11 11 11 11 11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9 9 9 9 9 9

11 11 11 11 11 11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9 9 9 9 9 9

91

11 11 11 11 11 11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9 9 9 9 9 9

11 11 11 11 11 11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9 9 9 9 9 9

w/ pick and fingers

92

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

93

9 9 9 9 9 11 11 12

7 7 7 7 7 7 9 9

94

12 12 12 12 12 12 12 12

11 11 11 11 11 11 11 11

95

12 12 12 11 14 12 11 9

11 11 11 11 11 12 9 9

w/ pick and fingers

96

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

97

9 9 9

7 7 7 7 7 X X X X X X X X

98

7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8

99

100

11-11-11-11-11-11-11-11-11-11-11-11-11-11	11-11-11-11-11-11-11-11-11-11-11-11-11-11
11-11-11-11-11-11-11-11-11-11-11-11-11-X	9 9 9 9 9 9 9 9 9 9 9 9 9 9
11-11-11-11-11-11-11-11-11-11-11-11-0-11	9 9 9 9 9 9 9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9 9 9 9 9 9 0-11	11-11-11-11-11-11-11-11-11-11-11-11-11-11
	11-11-11-11-11-11-11-11-11-11-11-11-11-11
	9 9 9 9 9 9 9 9 9 9 9 9 9 9

101

11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9

102

7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7
												X	X
												X	X
												X	X

103

104

11-11-11-11-11-11-11-11-11-11-11-11-11-11	11-11-11-11-11-11-11-11-11-11-11-11-11-11
11-11-11-11-11-11-11-11-11-11-11-11-11-X	9 9 9 9 9 9 9 9 9 9 9 9 9 9
11-11-11-11-11-11-11-11-11-11-11-11-0-11	9 9 9 9 9 9 9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9 9 9 9 9 9 0-11	11-11-11-11-11-11-11-11-11-11-11-11-11-11
	11-11-11-11-11-11-11-11-11-11-11-11-11-11
	9 9 9 9 9 9 9 9 9 9 9 9 9 9

105

11-11-11-11-11-11-11-11-11-11-11-11-11-11
9 9 9 9 9 9 9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9 9 9 9 9 9 9
11-11-11-11-11-11-11-11-11-11-11-11-11-11
11-11-11-11-11-11-11-11-11-11-11-11-11-11
9 9 9 9 9 9 9 9 9 9 9 9 9 9

This is supposed to be a pickscrape!

106

21-21-20-20-18-18-16-16-14-14-13-13-11-9-8-4
19-19-18-18-16-16-14-14-12-12-11-11-9-7-6-2

18





19





20





21





22





23





verse

24





25





26





27





28





29





30





31





32





Chorus

33 34 35

7 7 7 2 2 2 4 4 4 0 0 0 7 7 7 2 2 2

Detailed description: This block contains measures 33, 34, and 35. Each measure features a melody on a treble clef staff with eighth and quarter notes, and a bass line on a bass clef staff with fret numbers. Measure 33 has frets 7, 7, 7, 2, 2, 2. Measure 34 has frets 4, 4, 4, 0, 0, 0. Measure 35 has frets 7, 7, 7, 2, 2, 2.

36 37 38

4 4 4 0 0 0 7 7 7 2 2 2 4 4 4 0 0 0

Detailed description: This block contains measures 36, 37, and 38. Measure 36 has frets 4, 4, 4, 0, 0, 0. Measure 37 has frets 7, 7, 7, 2, 2, 2. Measure 38 has frets 4, 4, 4, 0, 0, 0.

Pre-Chorus

39 40 41 42 43

7 7 7 2 2 2 4 4 4 0 0 0 7 7 7 2 2 2

Detailed description: This block contains measures 39 through 43. Measures 39, 40, and 41 have frets 7, 7, 7, 2, 2, 2; 4, 4, 4, 0, 0, 0; and 7, 7, 7, 2, 2, 2 respectively. Measures 42 and 43 are whole rests.

44 45 46 47 48

7 7 7 7 7 7 7 7 7 7

Detailed description: This block contains measures 44 through 48. Measures 44, 45, 46, and 47 are whole rests. Measure 48 begins with a double bar line and repeat dots, followed by a melody of eighth notes with slurs. The bass line for measure 48 has frets 7, 7, 7, 7, 7, 7, 7, 7, 7, 7.

49

2 2 2 2 2 2 2 2 2 2

Detailed description: This block contains measure 49. The melody consists of eighth notes with slurs. The bass line has frets 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

50

9 9 9 9 9 9 9 9 9 9

51

9 9 9 9 9 9 9 9 9 9

52

7 7 7 7 7 7 7 7 7 7

53

2 2 2 2 2 2 2 2 2 2

54

9 9 9 9 9 9 9 9 9 9

55

9 9 9 9 9 9 9 9 9 9

56

4 4 4 0 0 0

57

7 7 7 2 2 2

58

59

60

4 4 4 0 0 0 7 7 7 2 2 2 4 4 4 0 0 0

61

62

63

7 7 7 2 2 2 4 4 4 0 0 0 7 7 7 2 2 2

64

65

66

4 4 4 0 0 0 7 7 7 2 2 2 4 4 4 0 0 0

67

68

69

7 7 7 2 2 2 4 4 4 0 0 0 7 7 7 2 2 2

70

71

72

4 4 4 0 0 0 7 7 7 2 2 2 4 4 4 0 0 0

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a vocal line and a guitar line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar line is written on a single staff with a treble clef and a key signature of one flat. The second system has a vocal line and a guitar line. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The guitar line is written on a single staff with a treble clef and a key signature of one flat. The score is divided into measures, with measure numbers 73, 74, 75, 76, and 77 indicated above the vocal staff. The guitar line includes fret numbers (7, 7, 7, 2, 2, 2, 4, 4, 4, 0, 0, 0, 7, 7, 7, 2, 2, 2) written below the staff.

78	79	80	81	82	83	84	85

89

2 2 2 2 2 2 2 2 2

90

9 9 9 9 9 9 9 9 9 9 9

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The top system has a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. The bottom system has a bass clef and a key signature of one flat (B-flat). The bass line is written on a single staff. The score is divided into measures by vertical bar lines. The first measure of the top staff is labeled "91" and contains a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note Bb3. The second measure of the top staff is labeled "92" and contains a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note Bb3. The third measure of the top staff is labeled "93" and contains a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note Bb3. The fourth measure of the top staff is labeled "94" and contains a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note Bb3. The fifth measure of the top staff is labeled "95" and contains a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note Bb3. The bottom staff has a similar structure, with measures corresponding to the top staff. The first measure of the bottom staff is labeled "91" and contains a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note Bb2. The second measure of the bottom staff is labeled "92" and contains a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note Bb2. The third measure of the bottom staff is labeled "93" and contains a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note Bb2. The fourth measure of the bottom staff is labeled "94" and contains a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note Bb2. The fifth measure of the bottom staff is labeled "95" and contains a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note Bb2. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

96

97

98

99

100

101

102

103

104

105

x1

106

Snow (hey oh)

(Drums)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

1 = 100

1 2 3 4 1 x1 5 2

40 40 48

6 7 8

42 42 42 (46) 42 42 42 (46) 42 42 42 (46) 42 42 42 (46)

38 38 38 38 38 38

36 36 36 36 36 36

Verse

9 10

42 42 42 (46) 42 42 42 42 (46) 42 42 42 (46)

38 40 40 48 57 38 38

36 36 36 36

11

12

13

42-42-42-(46)-42-42-42-46	42-42-42-(46)-42-42-42-(46)	42-42-42-(46)-42-42-42-49
38	38	38
36	36-36	36-36

14

15

16

42-42-42-(46)-42-42-42-(46)	42-42-42-(46)-42-42-42-46	42-42-42-(46)-42-42-42-(46)
38	38	38
36	36-36	36-36

Chorus

17

18

19

42-42-42-(46)-42-42-42-49	42-42-42-(46)-42-42-42-(46)	42-42-42-(46)-42-42-42-46
38	38	38
36	36-36	36-36

20

21

22

42-42-42-(46)-42-42-42-(46)	42-42-42-(46)-42-42-42-49	42-42-42-(46)-42-42-42-(46)
38	38	38
36	36-36	36-36

Measures 35-37 of the musical score for 'The Rose Tree'. The notation is on a single staff with a key signature of one flat (B-flat). Measure 35 contains a sequence of notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 36 contains: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 37 contains: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The tempo 'Allegretto' and the key signature 'B-flat' are indicated at the top left.

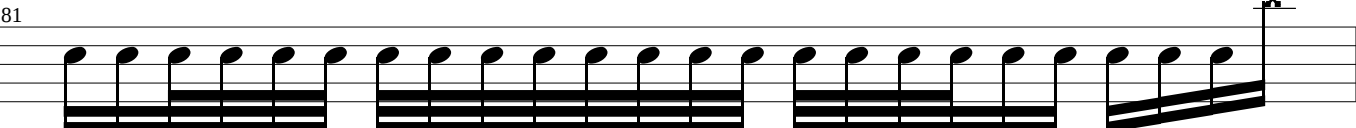
Pre-Chorus

The image shows a musical score for the song "The Rose Tree". It includes a vocal line and a guitar accompaniment. The score is divided into measures, with measure numbers 41, 42, 43, 55, 56, 57, and 58 visible. The guitar part features a complex rhythmic pattern with many beamed sixteenth notes and rests. The vocal line is written in a standard musical notation with a treble clef and a key signature of one sharp (F#). The lyrics "The Rose Tree" are written below the vocal line. The score includes a variety of musical symbols, including notes, rests, and bar lines.

44 45 46

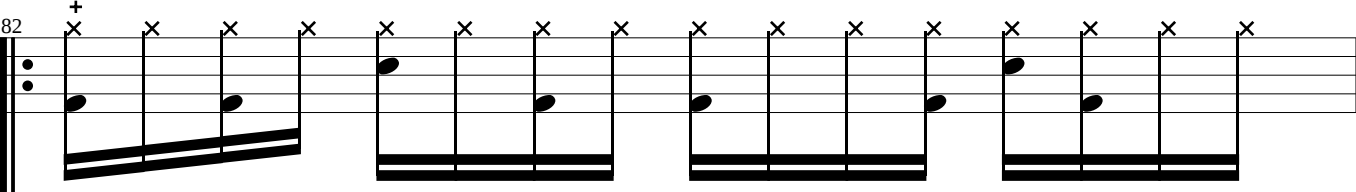
(36) 48 48 36 45 36 45 40 45 (36) 48 36 48 45

81



40 57

82

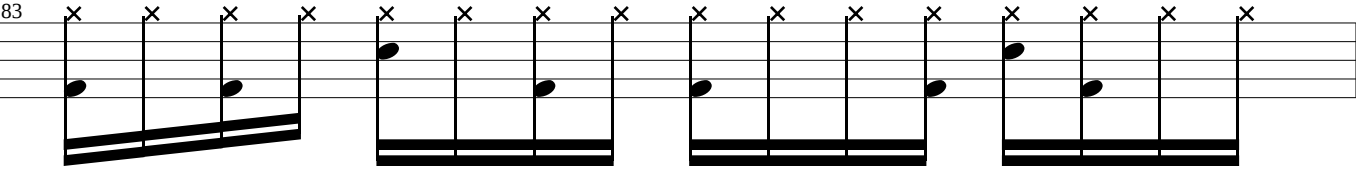


42 42

38 38

36 36 36 36 36 36

83

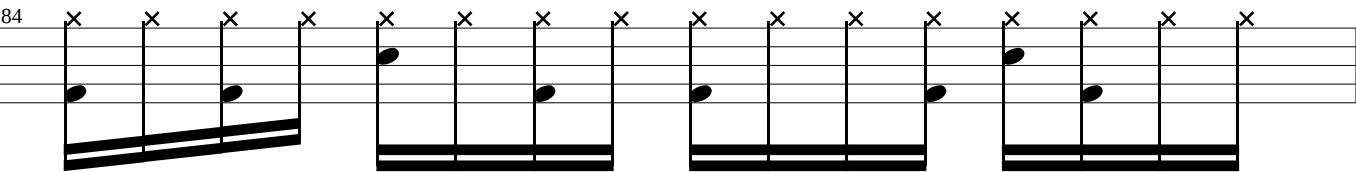


42 42

38 38

36 36 36 36 36 36

84



42 42

38 38

36 36 36 36 36 36

[illegible][illegible][illegible]

91

93

94

95

96

42 42 42 46 46 42 42 42 42 42 46 46 46 42 46

38 38

36 36 36 36 36 36 36

97

40 57

38 38

36 36 36 36 36 36 36

98

49 51

38 38

36 36

100

49 51

38 38

36 36

102

103

49 51 51 51 51 51

38 38 38 38 38

36 36 36 36 36

The image displays a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins at measure 104 and ends at measure 106. The piano accompaniment is written on a grand staff (treble and bass clefs) and follows the same structure. The score includes various musical notations such as notes, rests, and bar lines. The lyrics "The Rose Tree" are written below the piano accompaniment. The score is divided into two systems, with measures 104-105 in the first system and measures 105-106 in the second system. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some measures containing triplets. The vocal part is a simple melody of eighth and sixteenth notes. The score concludes with a double bar line and repeat signs.

15	16
14 4 4 4 13 3 3 1	4 4 6 4 4 4 4 4 46 4 4
we rely on when i lay it on	come get a play it on all my life to sa-cri-fi-ce

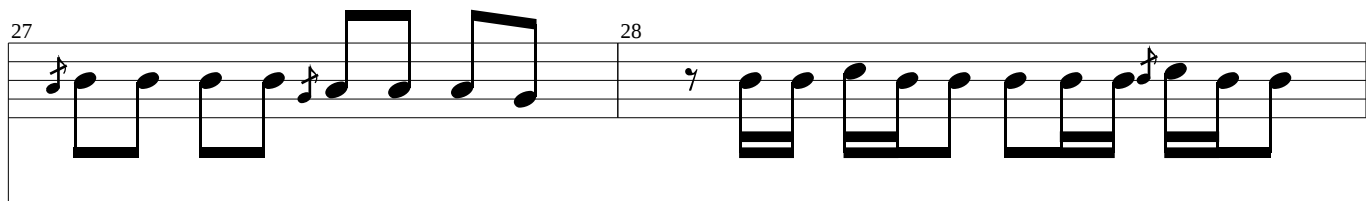
Chorus

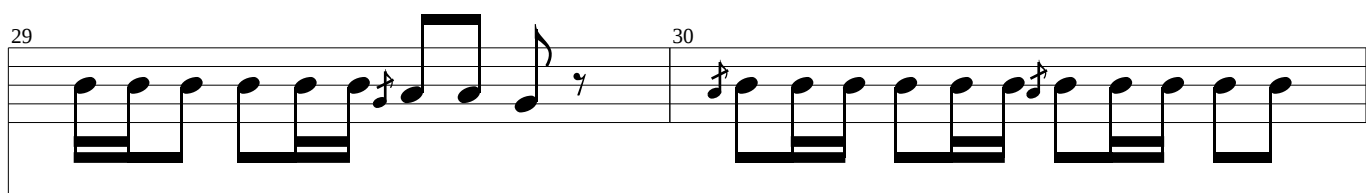
17	18	19
4 4 4 4 4 4 13 3 1	4 1	4 4 3 3 1 1
and Hey Ho List- en what i sa-y Oh	I Got	Your Hey Ho Now List- en what i

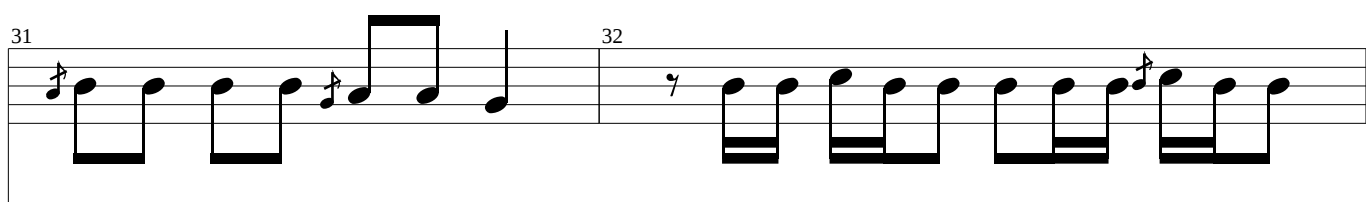
20	21	22	23
2 4	3 3 3	4 1	1 4 4 3 3 1 1
sa-y oh	when will i no	that i	reallycant go to the well this time

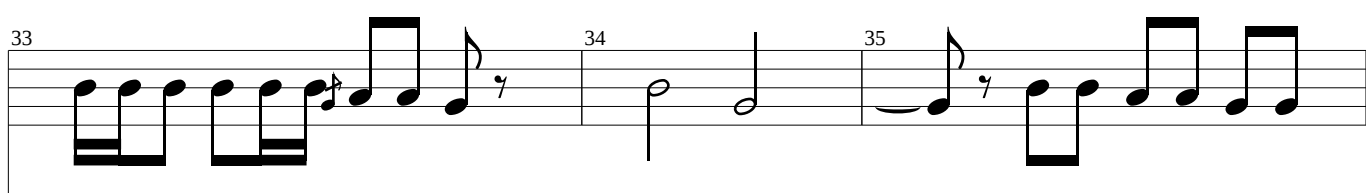
verse

24	25	26
7 2	9	34 4 4 4 4 4 34 4 4 4 4
cause i re-ly on	you know	its killing me when will i rea-llysee what I need

27	28
	
14 4 4 4 13 3 3 1	4 4 6 4 4 4 4 4 46 4 4
in one more ti-me so Step from the	road to the sea to the sky and i do bel-ieve

29	30
	
4 4 4 4 4 4 13 3 1	34 4 4 4 4 4 34 4 4 4 4
we rely on when i lay it on come	get a play it on but i need more than my-self

31	32
	
14 4 4 4 13 3 1	4 4 6 4 4 4 4 4 46 4 4
this time Hey Ho This is what	I say Oh I got-ta Hey Ho now List-en
Chorus	

33	34	35
		
4 4 4 4 4 4 13 3 1	4 1	4 4 3 3 1 1
what i sa-y Oh the	more i	see the less i knowthe more

36

37

38

39

2 — 4

3 — 3 — 3

4 — 1

1 — 4 — 4 — 3 — 3 — 1 — 1

i like to let

it go Hey O-h

wh-oa-oh

In-betw-eev-af a-not-her-fo-on-uh-re

Pre-Chorus

40

41

42

7 — 2

9 — 6 — 9

4 — 6 — 4 — 4 — 4 — 4 — 4 — 4 — 4

its s-o white as

sn-ow

43

44

45

46

4 — 4 — 4 — 8 — 6 — 4

4 — 1

1 — 8 — 6 — 4 — 6

4

47

48

49

50

4 — 4 — 4 — 4 — 4 — 4 — 4 — 4

3 — 3 — 3 — 3 — 3 — 3 — 3 — 3

4 — 1 — 1 — 4 — 6 —

51

x2

52

53

4

4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3

54

55

56

57

58

59

4 1 1 4

6

0

4

60

61

34 4 4 4 4 4 34 4 4 4 4

14 4 4 4 13 3 3 1

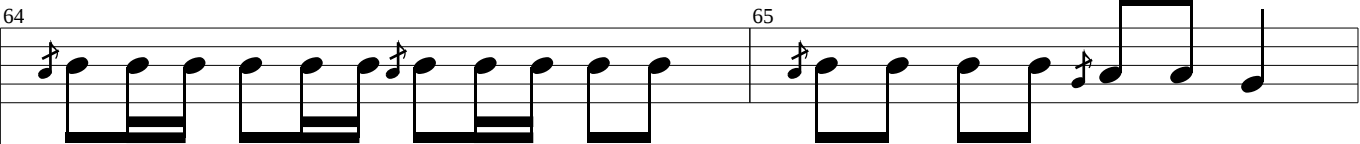
62

63

4 4 6 4 4 4 4 4 46 4 4

4 4 4 4 4 4 13 3 1

64



Musical notation for measures 64 and 65. Measure 64 contains a continuous eighth-note pattern. Measure 65 continues the pattern with a slight variation in the final notes.

344444434444

144441331

66



Musical notation for measures 66, 67, and 68. Measure 66 starts with a rest followed by eighth notes. Measure 67 continues the eighth-note pattern. Measure 68 features a half note and a whole note.

44644444644

44444441331

41

69



Musical notation for measures 69, 70, 71, and 72. Measure 69 has a half note and eighth notes. Measure 70 has a half note and eighth notes. Measure 71 has a half note and eighth notes. Measure 72 has a half note and a whole note.

4433\11

24

333

41

73



Musical notation for measures 73, 74, and 75. Measure 73 has a half note and eighth notes. Measure 74 has a half note and eighth notes. Measure 75 has a half note and eighth notes.

14433\11

72

969

76 77 78

4 6 4 4 4 4 4 4 4 4

4 4 4 8 6 4

4 1

79 80 81 82 83

1 8 \ 6 \ 4 / 6

4

4 1

11

4 6

84 85 86 87 x1

7

4

4

4

6 4

8 8 8 \ 4 4

88 89 90

4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3

4 \ 1 1 4 6

91



0

4

4

11

4

1

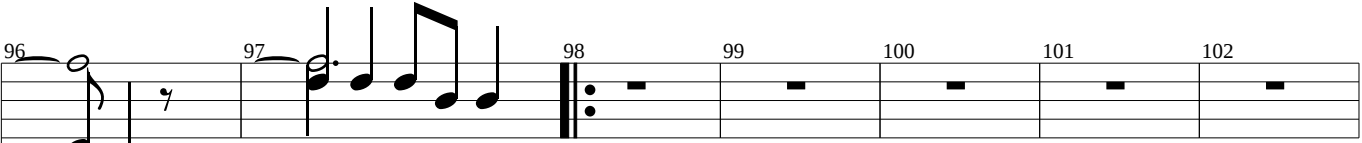
7

6

4

4

96



6 \ 4

8

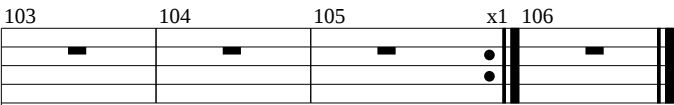
8

8 \ 4

4

4

103



4

4

4

4

(Guitar 3)

Intro

Verse							
7	8	9	10	11	12	13	14

[illegible][illegible]

31	32	33	34	35	36	37	38
■	■	■	■	■	■	■	■

[illegible]

47 48 49 50

9 9 9 9 X X 11 11 11 11 0 11 11 11 11
7 7 7 7 X X 9 9 9 9 0 9 9 9 9

51

x2 52

53

11 11 11 11 0 9
9 9 9 9 0 7

9 9 9 9 X X
7 7 7 7 X X

11 11 11 11 0 11
9 9 9 9 0 9

54

55

56

56

57

58

59

11

9

11

9

11

9

11

9

11

9

11

9

11

9

11

9

0

7

9

7

60

60

61

62

63

64

64

65

66

67

68

68

69

70

71

72

72

73

74

75

76

76

77

78

79

80

80

81

82

82

83

84

84

85

86

87

x1

88

88

89

90

9

7

9

7

9

7

9

7

X

X

X

X

89	90	91	x3 92	93

94	95	96	97	98	99	100	101

102	103	104	105	x1 106