

Snow (Hey Oh)

(Guitar 1 (Clean))

Intro

1

$\text{♩} = 100$

4/4

L.R L.R L.R L.R

L.R L.R L.R L.R L.R

2

L.R L.R L.R L.R

L.R L.R L.R L.R

3

L.R L.R L.R L.R

L.R L.R L.R L.R L.R

4

L.R L.R L.R L.R

L.R L.R L.R L.R L.R

Verse

5

L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4

6

L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 7 9 8 6 8 6 8 6 8 6

7

L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4 6 4

8

7 6 4 6 4 6 4 6 4 6 4 4 4 4 6 4 4 4

9

L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 6 4 6 4 6 4

10

L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 7 9 8 6 8 6 8 6 8 6

11

L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4 6 4

12

L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 6 4 4 4 4 4 6 4 4 4

Chorus

13

L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 6 4 6 4

6 6 7 6 6 4 6 4 6 4

14

L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 7 9 8 6 8 6 8 6

7 6 4 6 4 6 4 6 4 7 9 8 6 8 6 8 6

15

L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 6 4 6 4

6 6 7 6 6 4 6 4 6 4

16

7 6 4 6 4 6 4 6 4 6 4 6 4

7 6 4 6 4 6 4 6 4

6 4 4 4 4 6 4 4

6 4 4 4 4 6 4 4

17

L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 6 4 6 4 6 4

18

L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 7 9 8 6 8 6 8 6 8 6

19

L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4 6 4

20

7 6 4 6 4 6 4 6 4 6 4 4 4 4 4 6 4 4 4

Verse

21

L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 6 4 6 4

6 7 6 6 4 6 4 6 4 6 4 6 4

22

L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 7 9 8 6 8 6 8 6

7 6 4 6 4 6 4 6 4 7 9 8 6 8 6 8 6

23

L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4

6 7 6 6 4 6 4 6 4 7 6 4 6 4 6 4

24

7 6 4 6 4 6 4 6 4 6 4 4 4 4 4 4

7 6 4 6 4 6 4 6 4 6 4 4 4 4 4 4

25

L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 6 4 6 4 6 4

26

L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 7 9 8 6 8 6 8 6

27

L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4 6 4

28

7 6 4 6 4 6 4 6 4 6 4 4 4 4 4 6 4 4 4

Chorus

29

L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 6 4 6 4

30

L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 7 9 8 6 8 6 8 6

31

L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4

32

L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 6 4 4 4 4 6 4 4

33

L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 6 4 6 4 6 4

34

L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 7 9 8 6 8 6 8 6 8 6

35

L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4 6 4

36

L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 6 4 4 4 4 4 6 4 4 4

Pre-Chorus
Pick & Fingers

37

9 9 9 9 9 9 9 9

(7) (7) (7) (7) (7) (7) (7) (7)

38

9 9 9 9 9 11 11 12

(7) (7) (7) (7) (7) (7) (9) (9)

39

12 12 12 12 12 12 12 12

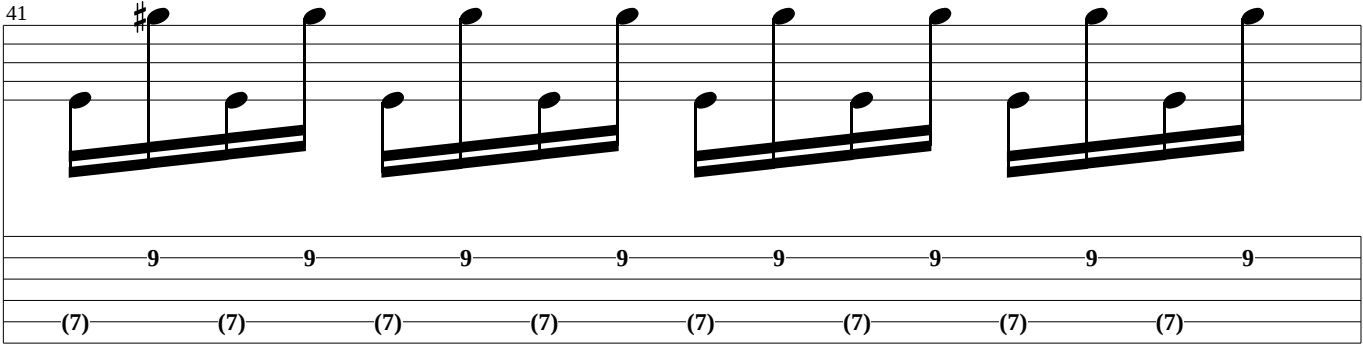
(11) (11) (11) (11) (11) (11) (11) (11)

40

12 12 12 11 14 12 11 9

(11) (11) (11) (11) (11) (12) (9) (9) (9)

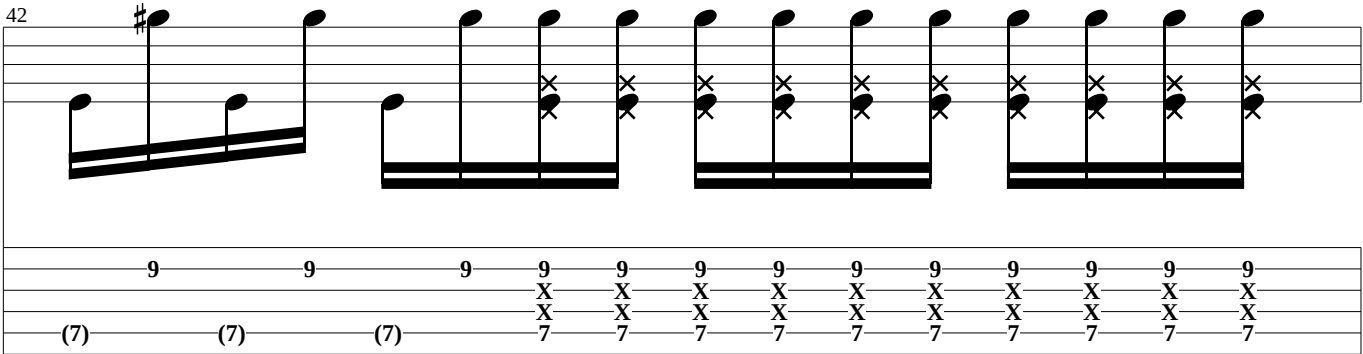
41



Measure 41: A four-measure sequence of eighth-note chords. The first measure has a sharp sign on the first staff. Each measure contains a chord with notes on the first, second, and third staves. The fret numbers 9, 9, 9, 9, 9, 9, 9, 9 are written below the staves, and (7), (7), (7), (7), (7), (7), (7), (7) are written below the bottom staff.

w/ Pick

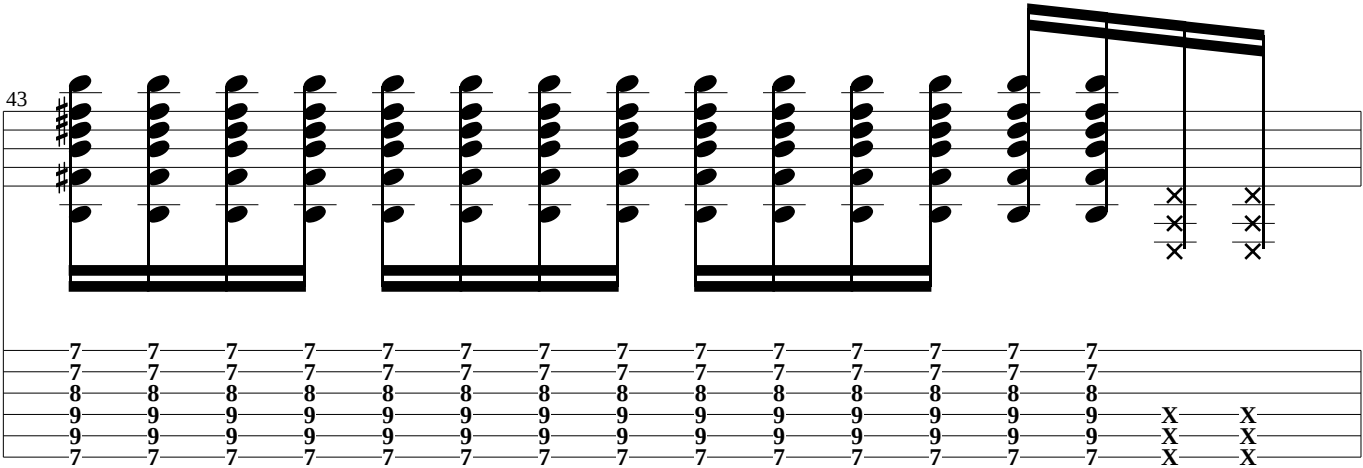
42



Measure 42: A four-measure sequence of eighth-note chords. The first measure has a sharp sign on the first staff. Each measure contains a chord with notes on the first, second, and third staves. The fret numbers 9, 9, 9, 9, 9, 9, 9, 9 are written below the staves, and (7), (7), (7), 7, 7, 7, 7, 7 are written below the bottom staff. The last four measures have 'X' marks on the second and third staves.

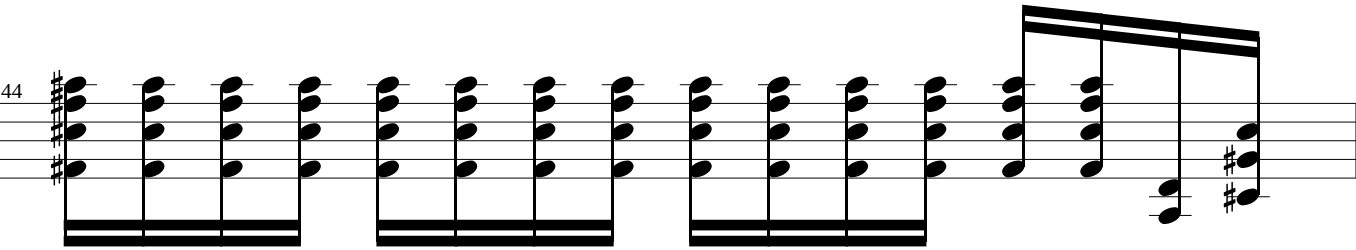
Chorus

43



Measure 43: A four-measure sequence of eighth-note chords. The first measure has a sharp sign on the first staff. Each measure contains a chord with notes on the first, second, and third staves. The fret numbers 7, 7, 7, 7, 7, 7, 7, 7 are written below the staves, and 7, 7, 7, 7, 7, 7, 7, 7 are written below the bottom staff. The last two measures have 'X' marks on the second and third staves.

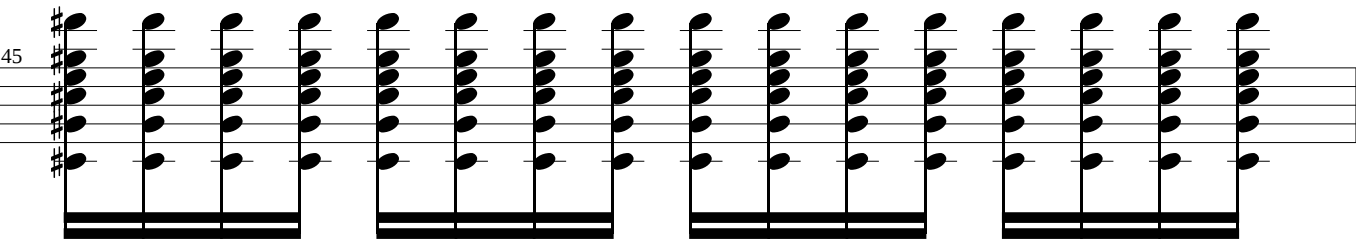
44



Musical notation for measure 44. The staff shows a sequence of notes with accidentals (sharps and naturals) and a final chord with a sharp sign. The notes are grouped in a way that suggests a specific melodic line.

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	0	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	0	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	0	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	0	11

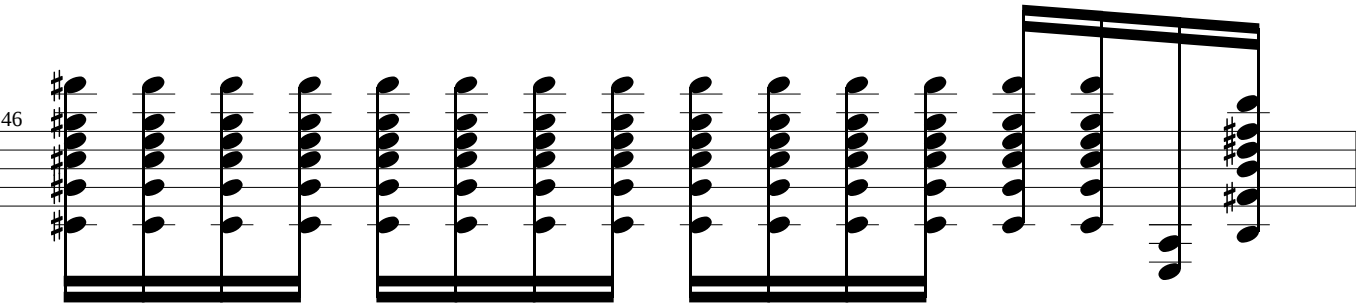
45



Musical notation for measure 45. The staff shows a sequence of notes with accidentals (sharps and naturals) and a final chord with a sharp sign. The notes are grouped in a way that suggests a specific melodic line.

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

46



Musical notation for measure 46. The staff shows a sequence of notes with accidentals (sharps and naturals) and a final chord with a sharp sign. The notes are grouped in a way that suggests a specific melodic line.

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	8
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	0
9	9	9	9	9	9	9	9	9	9	9	9	9	9	0	7

47

7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7

X X

X X

48

11 11 11 11 11 11 11 11 11 11 11 11 11 11

11 11 11 11 11 11 11 11 11 11 11 11 11 11

11 11 11 11 11 11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9

11 11 11 11 11 11 11 11 11 11 11 11 11 11

0 11

0 11

9

49

11 11 11 11 11 11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9

11 11 11 11 11 11 11 11 11 11 11 11 11 11

11 11 11 11 11 11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9 9 9 9 9 9

50

11	11	11	11	11	11	11	11	11	11	11	11	11	11	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	8
11	11	11	11	11	11	11	11	11	11	11	11	11	11	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	9
9	9	9	9	9	9	9	9	9	9	9	9	9	0	7

51

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	X
9	9	9	9	9	9	9	9	9	9	9	9	9	9	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	X

52

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	0
9	9	9	9	9	9	9	9	9	9	9	9	9	9	11
														11
														9

53

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

54

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	8
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	0	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	0	7

55

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	X

56

57

11-11-11-11-11-11-11-11-11-11-11-11-11-11-11	11-11-11-11-11-11-11-11-11-11-11-11
9 9 9 9 9 9 9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9 9 9 9 9
11-11-11-11-11-11-11-11-11-11-11-11-11-11	11-11-11-11-11-11-11-11-11-11-11-11
9 9 9 9 9 9 9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9 9 9 9 9

Interlude

58

59

L.R L.R L.R L.R

L.R L.R L.R L.R L.R

11-11-11-11-11-11-11-11-11-11	
9 9 9 9 9 9 9 9 9 9	
9 9 9 9 9 9 9 9 9 9	
11-11-11-11-11-11-11-11-11-X-X	
11-11-11-11-11-11-11-11-11-X-X	
9 9 9 9 9 9 9 9 9 9	X X

4 4 ^ 6 ^ 4 4 4 4 ^ 6 ^ 4 4
6 6 6 6 6 6 6 6 6 6
6 7 6 6 6 6 6 6 6 6

60

L.R L.R L.R L.R

L.R L.R L.R L.R

6 4 4 6 4 4 6 4 8 6 8 6 8 6
7 6 6 6 6 6 6 6 7 8 8 8 8 8
7 6 6 6 6 6 6 6 7 8 8 8 8 8

61

L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 7 6 4 6 4 6 4

62

7 6 4 6 4 6 4 6 4 4 4 4 4 6 4 4

Verse

63

6 6 4 6 4 6 4 7 6 4 6 4 6 4

64

7 6 4 6 4 6 4 7 9 8 6 8 6 8 6

65

L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 6 4 6 4

66

L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 6 4 6 4

67

L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 6 4 6 4

68

L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 6 4 6 4

69

Musical notation for measure 69. The staff shows a sequence of notes with a key signature of one sharp (F#). The notes are: F#4, F#4, G4, A4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The first four notes are grouped with a bracket labeled '3'. The next four notes are grouped with a bracket labeled '3'. The last four notes are grouped with a bracket labeled '3'. Below the staff, the fingerings are indicated: L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R. The bottom staff shows the fret numbers: 6, 6, 4, 6, 4, 6, 4, 6, 4, 6, 4, 6, 4, 6, 4, 6, 4.

70

Musical notation for measure 70. The staff shows a sequence of notes with a key signature of one sharp (F#). The notes are: F#4, F#4, G4, A4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The first four notes are grouped with a bracket labeled '3'. The next four notes are grouped with a bracket labeled '3'. The last four notes are grouped with a bracket labeled '3'. Below the staff, the fingerings are indicated: L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R. The bottom staff shows the fret numbers: 7, 6, 4, 6, 4, 6, 4, 6, 4, 6, 4, 6, 4, 6, 4, 6, 4.

Chorus

71

Musical notation for measure 71. The staff shows a sequence of notes with a key signature of one sharp (F#). The notes are: F#4, F#4, G4, A4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The first four notes are grouped with a bracket labeled '3'. The next four notes are grouped with a bracket labeled '3'. The last four notes are grouped with a bracket labeled '3'. Below the staff, the fingerings are indicated: L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R. The bottom staff shows the fret numbers: 6, 6, 4, 6, 4, 6, 4, 6, 4, 6, 4, 6, 4, 6, 4, 6, 4.

72

Musical notation for measure 72. The staff shows a sequence of notes with a key signature of one sharp (F#). The notes are: F#4, F#4, G4, A4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The first four notes are grouped with a bracket labeled '3'. The next four notes are grouped with a bracket labeled '3'. The last four notes are grouped with a bracket labeled '3'. Below the staff, the fingerings are indicated: L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R. The bottom staff shows the fret numbers: 7, 6, 4, 6, 4, 6, 4, 6, 4, 6, 4, 6, 4, 6, 4, 6, 4.

73

L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 6 4 6 4 6 4

74

L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 6 4 4 4 4 4 6 4 4 4

75

L.R L.R L.R L.R L.R L.R L.R L.R L.R

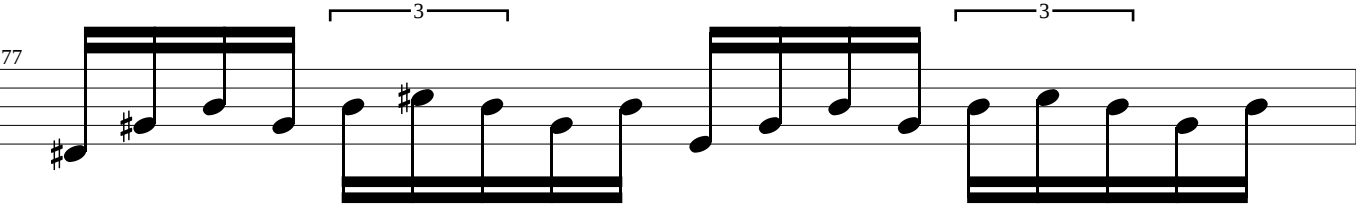
6 6 4 6 4 6 4 6 4 6 4 6 4 6 4

76

L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 7 8 6 8 6 8 6 8 6

77



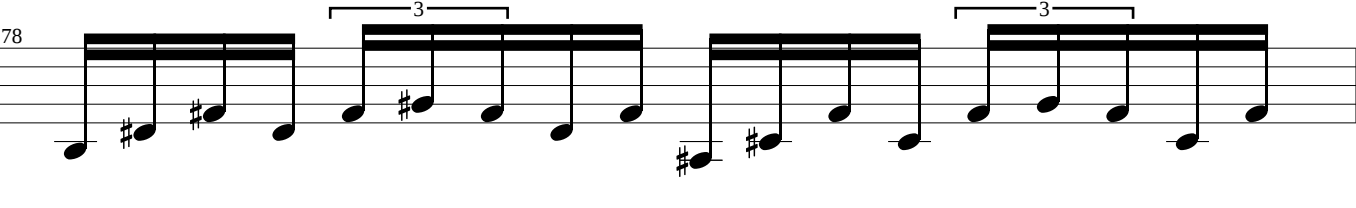
Musical notation for measure 77. The staff shows a sequence of notes: a quarter note with a sharp sign, followed by a quarter note with a sharp sign, then a quarter note, and a quarter note. This is followed by a triplet of eighth notes, then a quarter note, a quarter note, a quarter note, and a quarter note. The triplet is marked with a bracket and the number 3. The final triplet of eighth notes is also marked with a bracket and the number 3.

L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 6 4 6 4 6 4

6 7 6 6 4 6 4 6 4 6 4 6 4 6 4

78



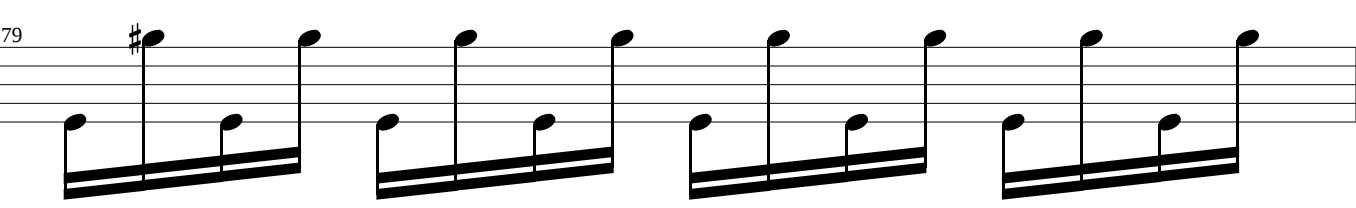
Musical notation for measure 78. The staff shows a sequence of notes: a quarter note with a sharp sign, followed by a quarter note with a sharp sign, then a quarter note, and a quarter note. This is followed by a triplet of eighth notes, then a quarter note, a quarter note, a quarter note, and a quarter note. The triplet is marked with a bracket and the number 3. The final triplet of eighth notes is also marked with a bracket and the number 3.

7 6 4 6 4 6 4 6 4 6 4 6 4 6 4

6 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Prechorus
Pick & Fingers

79

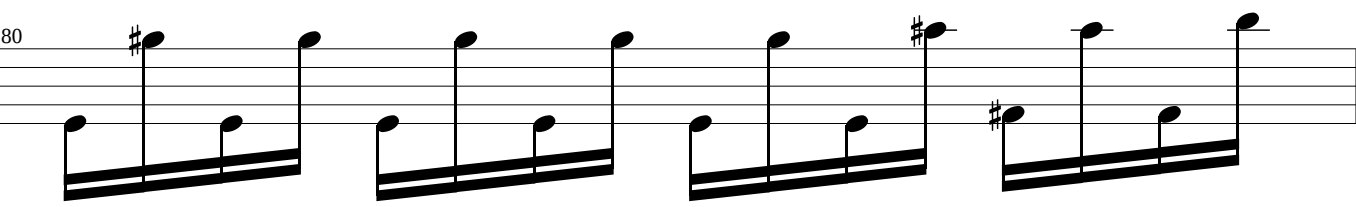


Musical notation for measure 79. The staff shows a sequence of notes: a quarter note with a sharp sign, followed by a quarter note, then a quarter note, and a quarter note. This is followed by a quarter note, a quarter note, a quarter note, and a quarter note. The notes are grouped into pairs, with a sharp sign above the first note of each pair.

9 9 9 9 9 9 9 9

(7) (7) (7) (7) (7) (7) (7) (7)

80



Musical notation for measure 80. The staff shows a sequence of notes: a quarter note with a sharp sign, followed by a quarter note, then a quarter note, and a quarter note. This is followed by a quarter note, a quarter note, a quarter note, and a quarter note. The notes are grouped into pairs, with a sharp sign above the first note of each pair.

9 9 9 9 9 11 11 12

(7) (7) (7) (7) (7) (7) (9) (9)

81

12	12	12	12	12	12	12	12
(11)	(11)	(11)	(11)	(11)	(11)	(11)	(11)

82

12	12	12	11	14	12	11	9
(11)	(11)	(11)	(11)	(11)	(12)	(9)	(9)

83

9	9	9	9	9	9	9	9
(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)

w/ Pick

84

9	9	9	9	9	9	9	9	9	9	9	9
(7)	(7)	(7)	X	X	X	X	X	X	X	X	X
			7	7	7	7	7	7	7	7	7

[illegible][illegible]

88

11	11	11	11	11	11	11	11	11	11	11	11	11	11	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	8
11	11	11	11	11	11	11	11	11	11	11	11	11	11	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	9
9	9	9	9	9	9	9	9	9	9	9	9	9	0	7

89

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	X
9	9	9	9	9	9	9	9	9	9	9	9	9	9	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	X

90

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	0
9	9	9	9	9	9	9	9	9	9	9	9	9	9	11
														11
														9

91

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

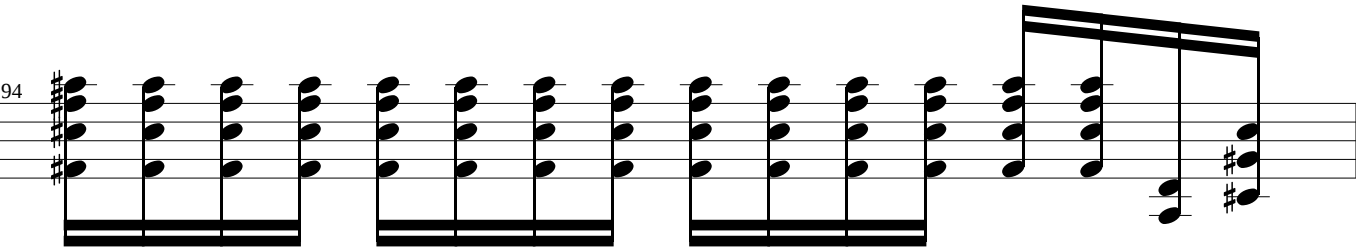
92

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	8
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	0	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	0	7

93

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

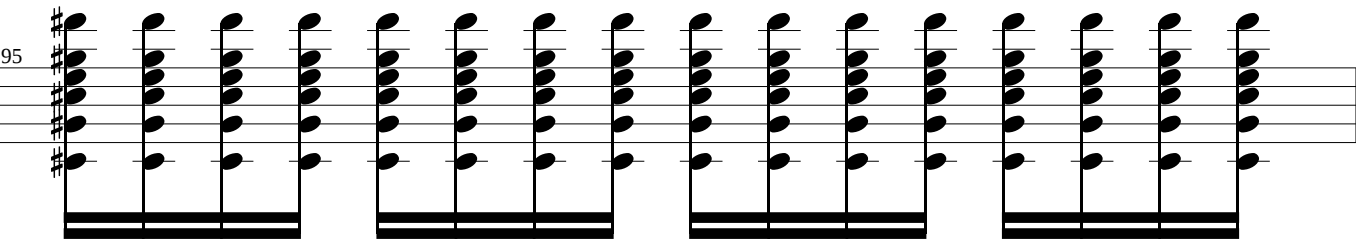
94



Musical notation for measure 94. The staff shows a sequence of notes: a whole note chord (F#4, A#4, C#5), a half note chord (F#4, A#4, C#5), a half note chord (F#4, A#4, C#5), and a whole note chord (F#4, A#4, C#5). The final part of the measure shows a whole note chord (F#4, A#4, C#5) and a whole note chord (F#4, A#4, C#5).

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	0	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	0	11

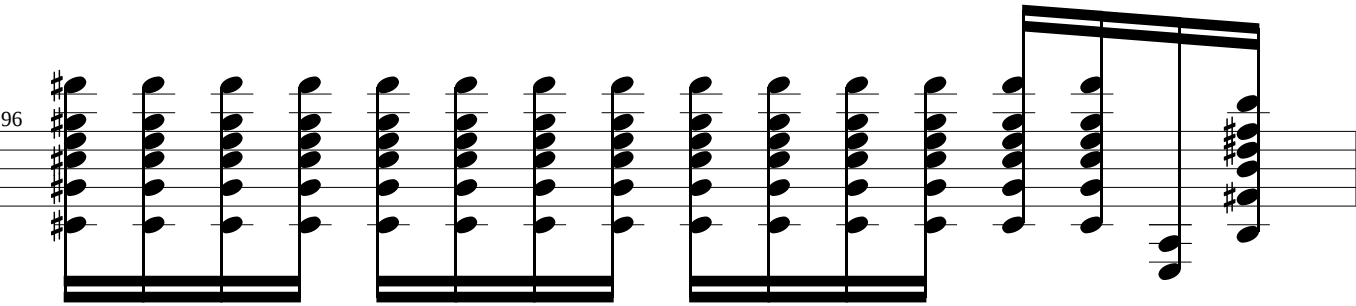
95



Musical notation for measure 95. The staff shows a sequence of notes: a whole note chord (F#4, A#4, C#5), a half note chord (F#4, A#4, C#5), a half note chord (F#4, A#4, C#5), and a whole note chord (F#4, A#4, C#5). The final part of the measure shows a whole note chord (F#4, A#4, C#5) and a whole note chord (F#4, A#4, C#5).

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

96



Musical notation for measure 96. The staff shows a sequence of notes: a whole note chord (F#4, A#4, C#5), a half note chord (F#4, A#4, C#5), a half note chord (F#4, A#4, C#5), and a whole note chord (F#4, A#4, C#5). The final part of the measure shows a whole note chord (F#4, A#4, C#5) and a whole note chord (F#4, A#4, C#5).

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	8
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	0	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	0	7

97

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7		
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7		
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8		
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X	X
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	X	X

98

99

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

Interlude

100

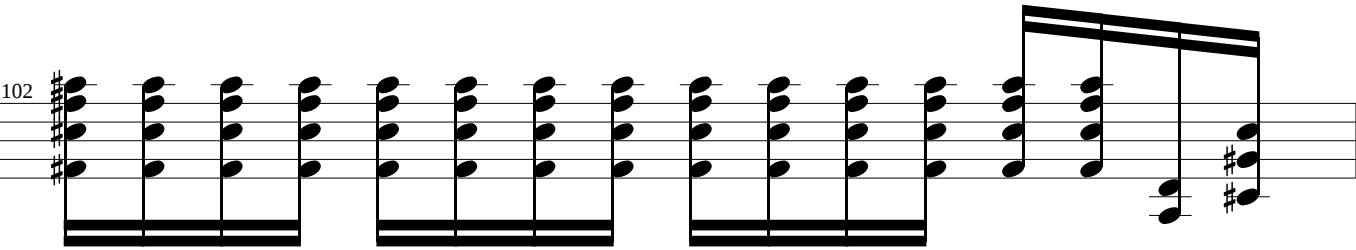
101

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11		
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9		
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9		
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	X	X
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	X	X
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X	X

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

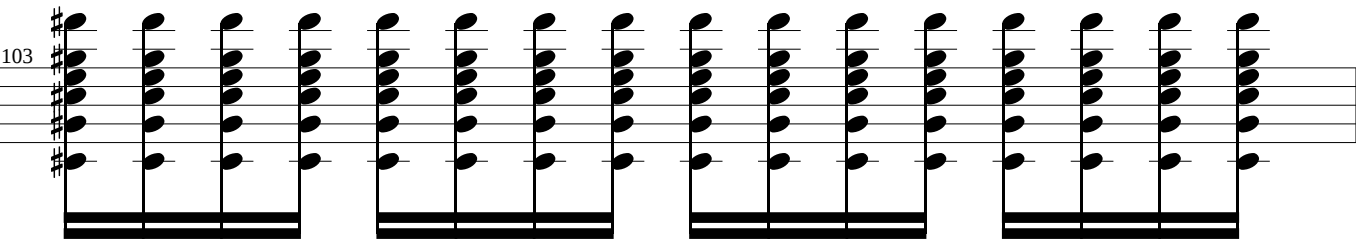
102



Musical notation for measure 102. The staff shows a sequence of notes with accidentals (sharps and naturals) and a final chord with a sharp sign. The notes are grouped in a way that suggests a specific melodic line.

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	0	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	0	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	0	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	0	11

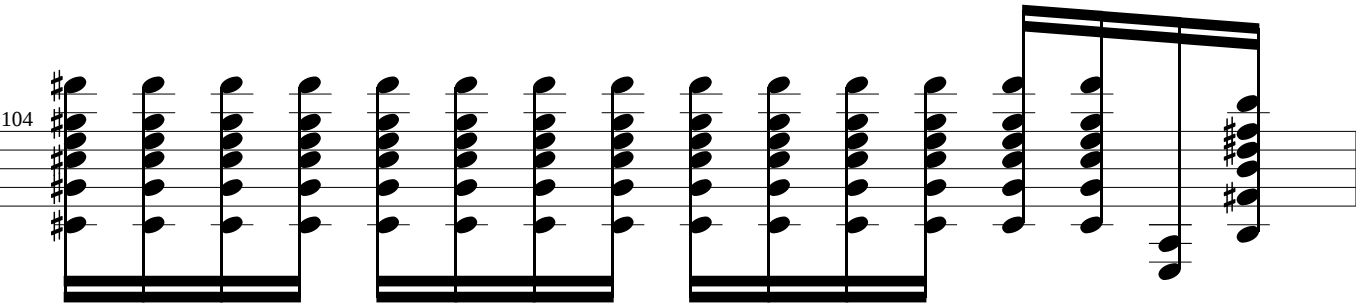
103



Musical notation for measure 103. The staff shows a sequence of notes with accidentals (sharps and naturals) and a final chord with a sharp sign. The notes are grouped in a way that suggests a specific melodic line.

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

104



Musical notation for measure 104. The staff shows a sequence of notes with accidentals (sharps and naturals) and a final chord with a sharp sign. The notes are grouped in a way that suggests a specific melodic line.

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	8
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	0	7

105

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

106

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

107

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

108

11	11	11	11	11	11	11	11	11	11	11	11	11	11	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	8
11	11	11	11	11	11	11	11	11	11	11	11	11	11	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	9
9	9	9	9	9	9	9	9	9	9	9	9	9	0	7

Chorus

109

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	X
9	9	9	9	9	9	9	9	9	9	9	9	9	9	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	X

110

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	0
9	9	9	9	9	9	9	9	9	9	9	9	9	9	11
														9

111

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

112

11 11 11 11 11 11 11 11 11 11 11 11 11 11 7

9 9 9 9 9 9 9 9 9 9 9 9 9 7

9 9 9 9 9 9 9 9 9 9 9 9 9 8

11 11 11 11 11 11 11 11 11 11 11 11 11 9

11 11 11 11 11 11 11 11 11 11 11 11 11 9

9 9 9 9 9 9 9 9 9 9 9 9 9 0

9 9 9 9 9 9 9 9 9 9 9 9 9 0

113

7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8

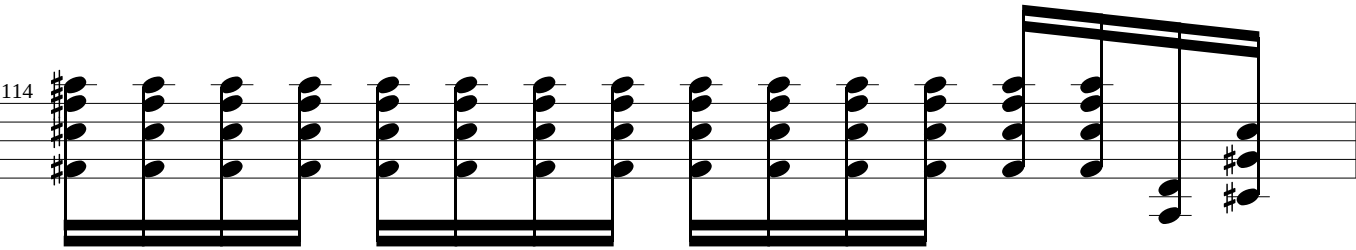
9 9 9 9 9 9 9 9 9 9 9 9 9 X

9 9 9 9 9 9 9 9 9 9 9 9 9 X

7 7 7 7 7 7 7 7 7 7 7 7 7 X

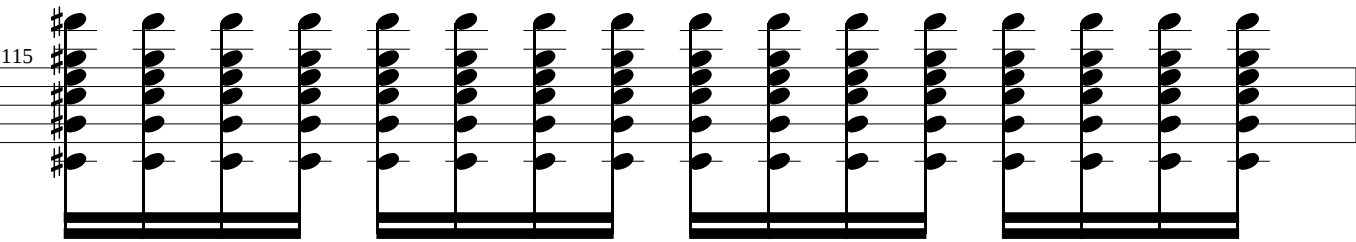
7 7 7 7 7 7 7 7 7 7 7 7 7 X

114



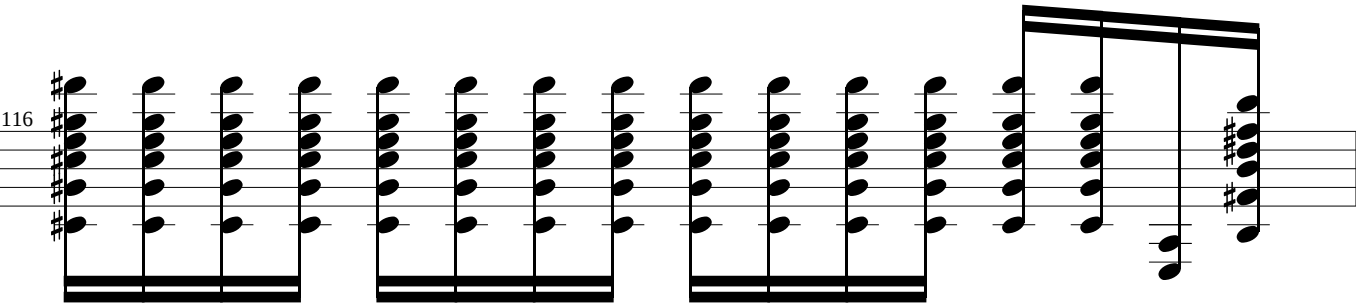
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	0	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	0	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	0	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	0	11

115



11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

116



11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	8
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	0
9	9	9	9	9	9	9	9	9	9	9	9	9	9	0	7

117

Musical notation for exercise 117, measures 1-4. The notation is on a five-line staff with a key signature of two sharps (F# and C#). Each measure contains a vertical stack of notes. The first three measures have a double bar line at the bottom. The fourth measure has a double bar line at the bottom and a final note on the top line with a sharp sign.

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

118

Musical notation for exercise 118, measures 1-4. The notation is on a five-line staff with a key signature of two sharps (F# and C#). Each measure contains a vertical stack of notes. The first three measures have a double bar line at the bottom. The fourth measure has a double bar line at the bottom and a final note on the top line with a sharp sign.

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

119

Musical notation for exercise 119, measures 1-4. The notation is on a five-line staff with a key signature of two sharps (F# and C#). Each measure contains a vertical stack of notes. The first three measures have a double bar line at the bottom. The fourth measure has a double bar line at the bottom and a final note on the top line with a sharp sign.

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

120

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	8
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	0	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	0	7

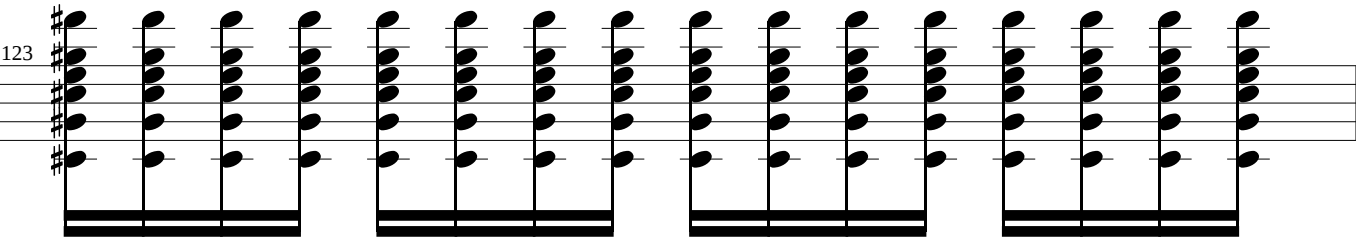
121

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	X

122

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	0	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	0	11
															9

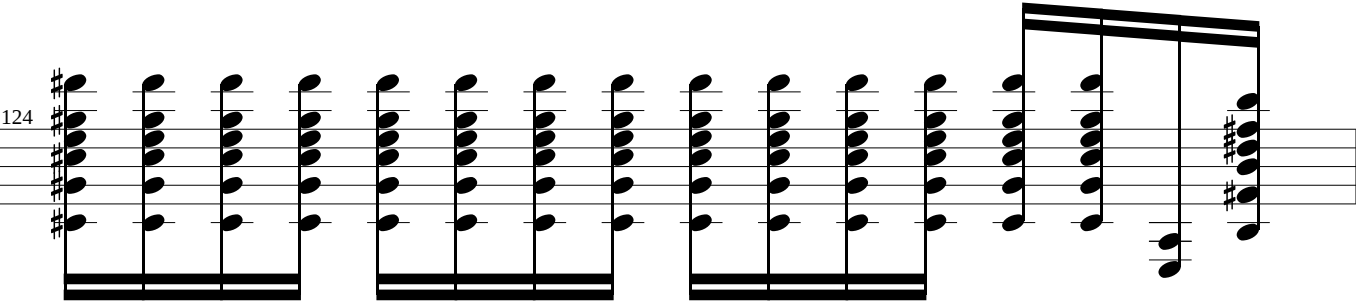
123



Musical notation for measures 123-127. Each measure contains a guitar chord with a slash indicating a barre across all strings. The fret numbers for measures 123-127 are as follows:

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

124

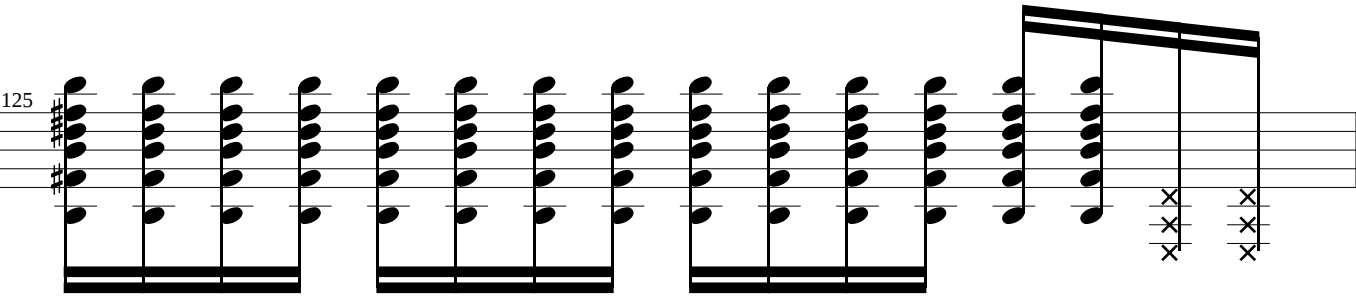


Musical notation for measures 124-128. Measures 124-127 contain guitar chords with a slash indicating a barre. Measure 128 contains a guitar chord with a slash indicating a barre, followed by a melodic line. The fret numbers for measures 124-128 are as follows:

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	8
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	0	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	0	7

Outro

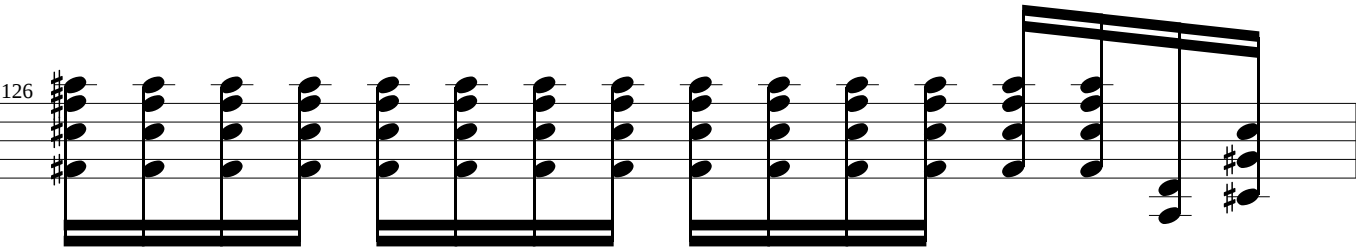
125



Musical notation for measures 125-129. Measures 125-127 contain guitar chords with a slash indicating a barre. Measure 128 contains a guitar chord with a slash indicating a barre, followed by a melodic line. Measure 129 contains a guitar chord with a slash indicating a barre, followed by a melodic line. The fret numbers for measures 125-129 are as follows:

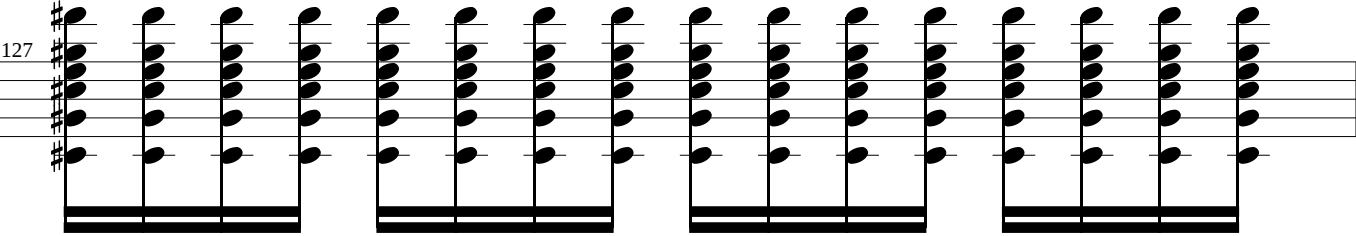
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

126



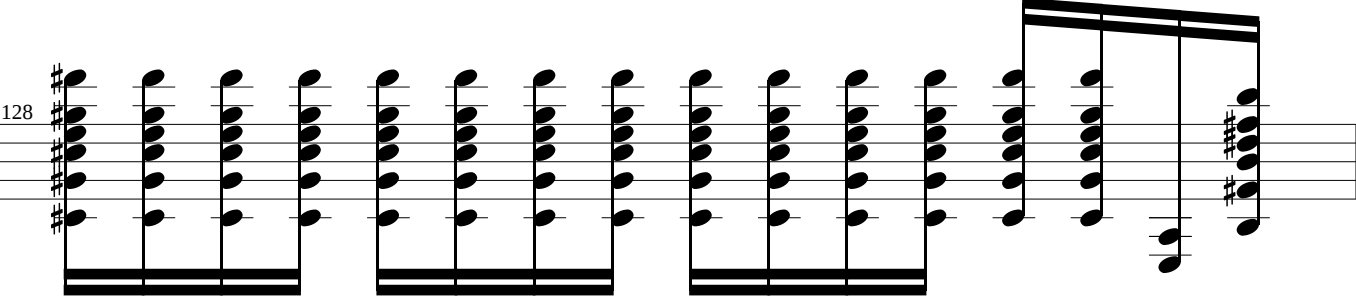
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	0	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	0	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	0	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	0	11

127



11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

128



11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	7	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	7	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	8	8
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	0	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	0	7

129

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7		
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7		
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8		
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X	X
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	X	X

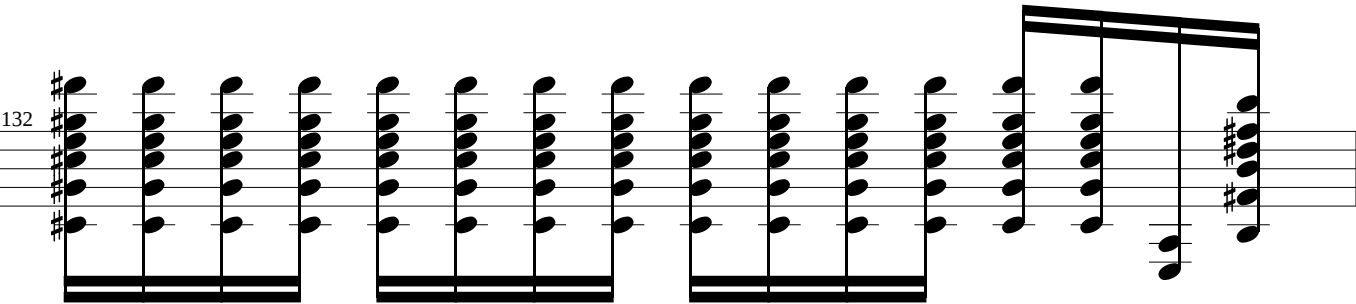
130

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11		
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11		
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	0	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	0	11
																9

131

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

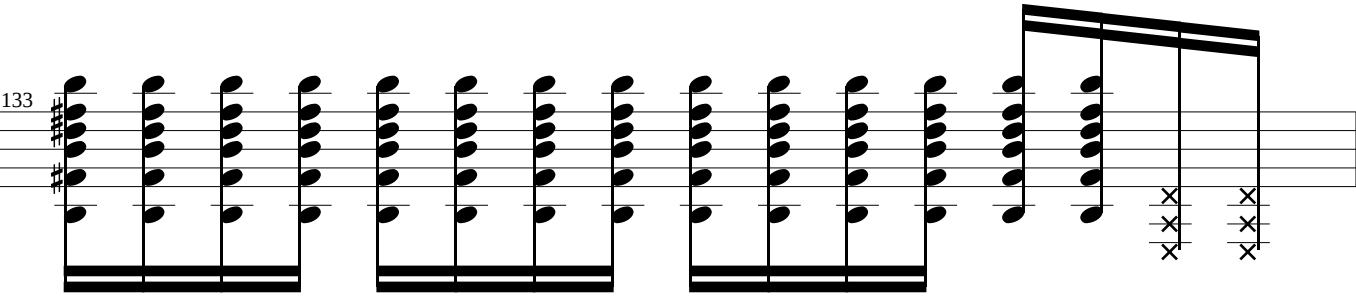
132



Musical notation for measure 132. The staff shows a sequence of notes with a key signature of one sharp (F#). The notes are grouped in a way that suggests a specific fingering. Below the staff, there are five lines of numbers representing fingerings for each note.

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	8
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	0	7

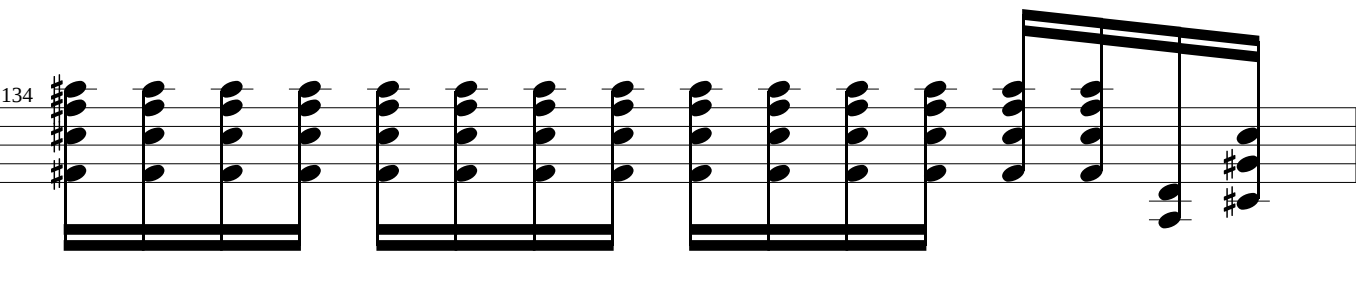
133



Musical notation for measure 133. The staff shows a sequence of notes with a key signature of one sharp (F#). The notes are grouped in a way that suggests a specific fingering. Below the staff, there are five lines of numbers representing fingerings for each note. The last two notes are marked with 'X'.

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	X

134



Musical notation for measure 134. The staff shows a sequence of notes with a key signature of one sharp (F#). The notes are grouped in a way that suggests a specific fingering. Below the staff, there are five lines of numbers representing fingerings for each note. The last two notes are marked with 'X'.

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	0
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	11
															11
															9

135

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

136

11 11 11 11 11 11 11 11 11 11 11 11 11 11 7

9 9 9 9 9 9 9 9 9 9 9 9 9 7

9 9 9 9 9 9 9 9 9 9 9 9 9 8

11 11 11 11 11 11 11 11 11 11 11 11 11 9

11 11 11 11 11 11 11 11 11 11 11 11 11 0 9

9 9 9 9 9 9 9 9 9 9 9 9 9 0 7

137

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

138

11 11 11 11 11 11 11 11 11 11 11 11 11 11

11 11 11 11 11 11 11 11 11 11 11 11 11 11

11 11 11 11 11 11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

139

#0

#0

#0

#0

#0

140

#0

#0

#0

#0

#0

141

142

143

#0

#0

11

9

9

11

11

9

11

9

9

11

11

9

(Guitar 2 (Melotron Arr.))

Verse

Chorus							
8	9	10	11	12	13	14	15

Verse

23	24	25	26	27	28
11 12	11 9	11 12	11 9	11 12	11 9
12 12	12 11	12 12	12 11	12 12	12 11
13 13	11 11	13 13	11 11	13 13	11 11

Chorus

29



30



31



32



33



34



11	12	11	9	11	12	11	9
12	12	12	11	12	12	12	11
13	13	11	11	13	13	13	11

Pre-Chorus

35



36



37



38



39



40



41



42



11	12	11	9				
12	12	12	11				
13	13	11	11				

Chorus

43



44



45



46



47



48



49



50



51



52



53



54



55



56



57



58



Interlude

Verse

59



60



61



62



63



64



11	12	11	9	11	12	11	9
12	12	12	11	12	12	12	11
13	13	11	11	13	13	11	11

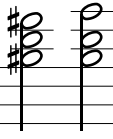
65



66



67



68



69



70



11	12	11	9	11	12	11	9
12	12	12	11	12	12	12	11
13	13	11	11	13	13	11	11

Chorus

71



72



73



74



75



76



11	12	11	9	11	12	11	9
12	12	12	11	12	12	12	11
13	13	11	11	13	13	11	11

Prechorus

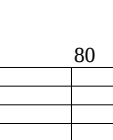
77



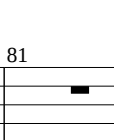
78



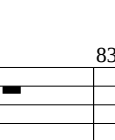
79



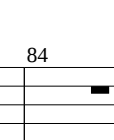
80



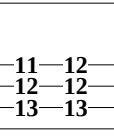
81



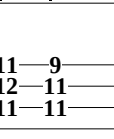
82



83



84



11	12	11	9				
12	12	12	11				
13	13	11	11				

Chorus

85	86	87	88	89	90	91	92

93	94	95	96	97	98	99	100

Interlude

101	102	103	104	105	106	107	108

Chorus

109	110	111	112	113	114	115	116

117	118	119	120	121	122	123	124

125	126	127	128	129	130	131	132

133	134	135	136	137	138	139	140

141	142	143

(Guitar 3 (Dist))

Verse

Chorus							
8	9	10	11	12	13	14	15
							

[illegible]

24	25	26	27	28	29	30	31

Pre-Chorus

32	33	34	35	36	37	38	39

Chorus

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

Interlude

Verse

56	57	58	59	60	61	62	63

Chorus

64	65	66	67	68	69	70	71

72	73	74	75	76	77	78	79
							11

80	81	82	83	84	85
11—14	16	11—14	16—11		

86	87	88	89	90	91	92	93

94	95	96	97	98	99	100	101
■	■	■	■	■	■	■	■

102	103	104	105	106	107	108	109

110	111	112	113	114	115	116	117

118	119	120	121	122	123	124	125

126	127	128	129	130	131	132	133

134	135	136	137	138	139	140	141

Snow (Hey Oh)

(Guitar 4 (Dist))

Intro

Verse

1

Pre-Chorus

32	33	34	35	36	37	38	39

Chorus

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

Interlude

Verse

56	57	58	59	60	61	62	63

Chorus

64	65	66	67	68	69	70	71

Prechorus

7273747576777879

12

Chorus

808182838485

8687888990919293

Interlude

949596979899100101

Chorus

102103104105106107108109

53

110	111	112	113	114	115	116	117

Outro

118	119	120	121	122	123	124	125

126	127	128	129	130	131	132	133

134	135	136	137	138	139	140	141

142	143

(Guitar 5 (Dist))

Verse

Chorus							
8	9	10	11	12	13	14	15
							

16	17	18	19	20	21	22	23
							

24	25	26	27	28	29	30	31

Pre-Chorus

32	33	34	35	36	37	38	39

Chorus

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

Interlude

Verse

56	57	58	59	60	61	62	63

Chorus

64	65	66	67	68	69	70	71

72	73	74	75	76	77	78	79

80	81	82	83	84	85
13—15	16	13—15—16—13			

86	87	88	89	90	91	92	93

94	95	96	97	98	99	100	101

102	103	104	105	106	107	108	109

110	111	112	113	114	115	116	117

Outro

118	119	120	121	122	123	124	125

126	127	128	129	130	131	132	133

134	135	136	137	138	139	140	141

142	143	

(Guitar 6 (Dist))

Verse

Chorus							
8	9	10	11	12	13	14	15

[illegible]

24	25	26	27	28	29	30	31
■	■	■	■	■	■	■	■

Pre-Chorus

32	33	34	35	36	37	38	39

Chorus

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

Interlude

Verse

56	57	58	59	60	61	62	63

Chorus

64	65	66	67	68	69	70	71

72	73	74	75	76	77	78	79
							

Chorus

80	81	82	83	84	85	86	87
							

88	89	90	91	92	93	94	95
							

Interlude

96	97	98	99	100	101	102
						

Chorus

103	104	105	106	107	108	109	110
							

111

112

113

114

115

116

117

118

119

120

121

122

123

124

Outro

125

7	7	7	7	7	7	7	7	7	7	7	7	7	7		
7	7	7	7	7	7	7	7	7	7	7	7	7	7		
8	8	8	8	8	8	8	8	8	8	8	8	8	8		
9	9	9	9	9	9	9	9	9	9	9	9	9	9	X	X
9	9	9	9	9	9	9	9	9	9	9	9	9	9	X	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	X	X

126

11	11	11	11	11	11	11	11	11	11	11	11	11	11		
11	11	11	11	11	11	11	11	11	11	11	11	11	11		
11	11	11	11	11	11	11	11	11	11	11	11	11	11	0	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	0	11
															9

127

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

128

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	8
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	0	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	0	7

129

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

133

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7		
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7		
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8		
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X	X
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	X	X

134

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11		
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11		
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	0	11
															0	11
																9

135

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

Snow (Hey Oh)

(Guitar 7 A (Dist))

Intro

Verse

Chorus

[illegible]

Verse

16	17	18	19	20	21	22	23
							

Chorus

[illegible]

Pre-Chorus

32	33	34	35	36	37	38	39

Chorus

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

Interlude

Verse

56	57	58	59	60	61	62	63

Chorus

64	65	66	67	68	69	70	71

72

73

74

75

76

77

78

79

Chorus

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

Interlude

96

97

98

99

100

101

102

103

Chorus

104

105

106

107

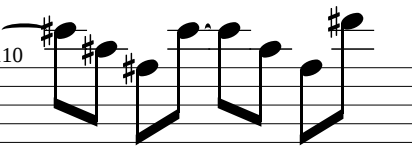
108

109

L.R L.R L.R L.R L.R L.R L.R

					11	11	9
					12	12	
					11	11	

110



L.R L.R L.R L.R L.R L.R

11

9

11

11

111

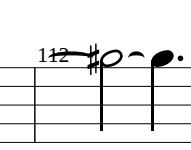


L.R L.R

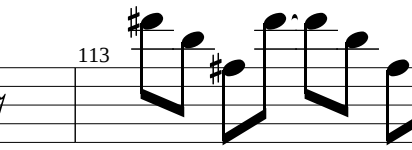
12

13

112



113



L.R L.R L.R L.R L.R L.R L.R

11

12

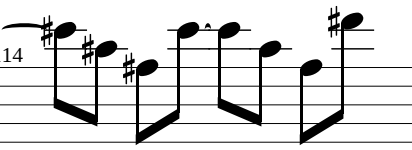
11

12

9

11

114



L.R L.R L.R L.R L.R L.R

11

9

11

11

115

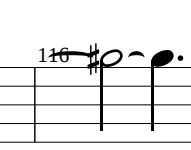


L.R L.R

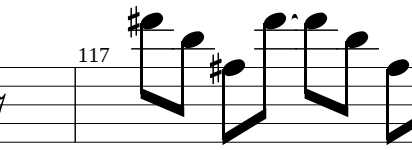
12

13

116



117



L.R L.R L.R L.R L.R L.R L.R

11

12

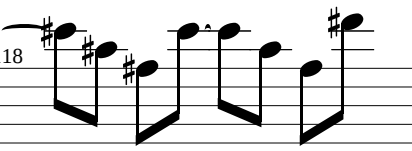
11

12

9

11

118



L.R L.R L.R L.R L.R L.R

11

9

11

11

119

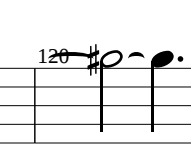


L.R L.R

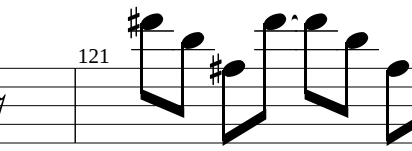
12

13

120



121



L.R L.R L.R L.R L.R L.R L.R

11

12

11

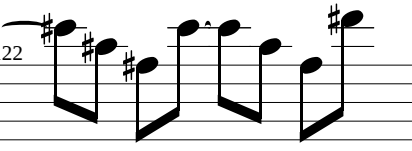
12

9

11

Outro

122



L.R L.R L.R L.R L.R L.R

11

9

11

11

123

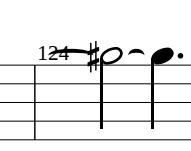


L.R L.R

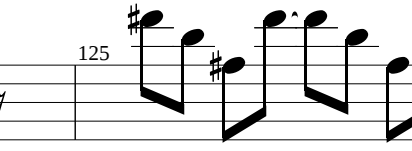
12

13

124



125



L.R L.R L.R L.R L.R L.R L.R

11

12

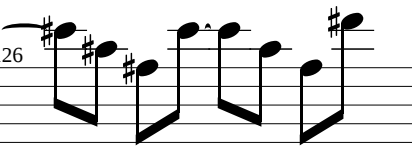
11

12

9

11

126



L.R L.R L.R L.R L.R L.R

127

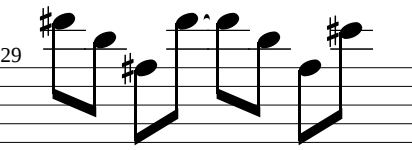


L.R L.R

128



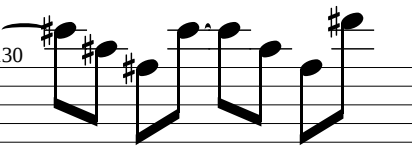
129



L.R L.R L.R L.R L.R L.R

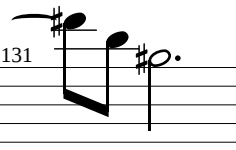
11	9	11	11	12		11	11	12	9
11	11	11	11	13				11	11

130



L.R L.R L.R L.R L.R L.R

131

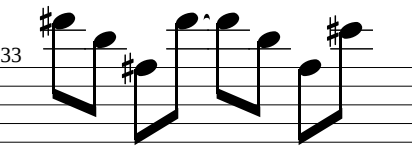


L.R L.R

132



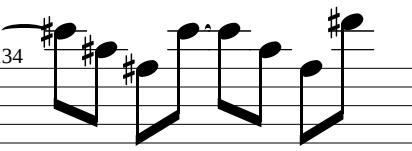
133



L.R L.R L.R L.R L.R L.R

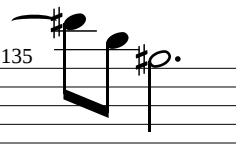
11	9	11	11	12		11	11	12	9
11	11	11	11	13				11	11

134



L.R L.R L.R L.R L.R L.R

135

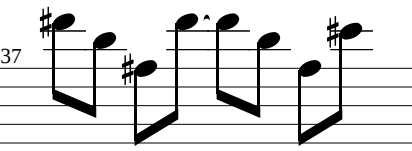


L.R L.R

136



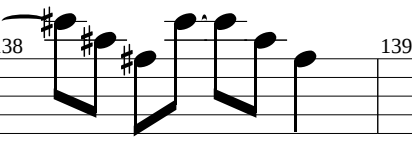
137



L.R L.R L.R L.R L.R L.R

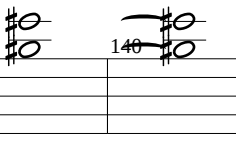
11	9	11	11	12		11	11	12	9
11	11	11	11	13				11	11

138

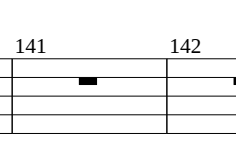


L.R L.R L.R L.R L.R

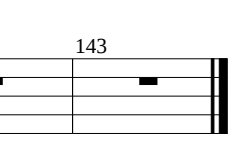
139



140



141



142



143



11	9	9			
11	11	9			

71

Snow (Hey Oh)

(Guitar 7 B (Dist))

Intro

Verse

Chorus

[illegible]

Verse

16	17	18	19	20	21	22	23
■	■	■	■	■	■	■	■

Chorus

24	25	26	27	28	29	30	31
■	■	■	■	■	■	■	■

Pre-Chorus

32	33	34	35	36	37	38	39

Chorus

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

Interlude

Verse

56	57	58	59	60	61	62	63

Chorus

64	65	66	67	68	69	70	71

72	73	74	75	76	77	78	79

Chorus

80	81	82	83	84	85	86	87

88	89	90	91	92	93	94	95

Interlude

96	97	98	99	100	101	102	103

Chorus

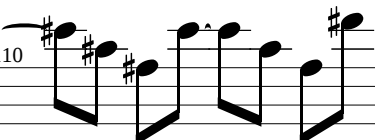
104	105	106	107	108	109

L.R L.R L.R L.R L.R L.R L.R

11 11 12 12 9

11 11

110

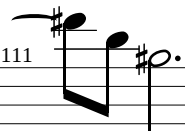


L.R L.R L.R L.R L.R L.R

11 9 11 11

11 11

111



L.R L.R

12

13

112



113

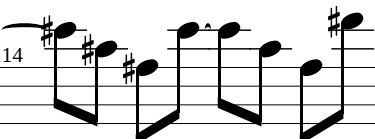


L.R L.R L.R L.R L.R L.R L.R

11 11 12 9

11 11

114



L.R L.R L.R L.R L.R L.R

11 9 11 11

11 11

115



L.R L.R

12

13

116



117

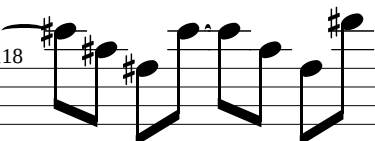


L.R L.R L.R L.R L.R L.R L.R

11 11 12 9

11 11

118



L.R L.R L.R L.R L.R L.R

11 9 11 11

11 11

119



L.R L.R

12

13

120



121



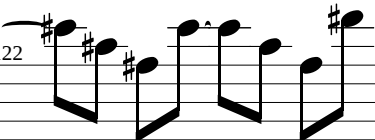
L.R L.R L.R L.R L.R L.R L.R

11 11 12 9

11 11

Outro

122

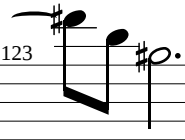


L.R L.R L.R L.R L.R L.R

11 9 11 11

11 11

123



L.R L.R

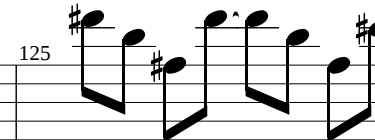
12

13

124



125



L.R L.R L.R L.R L.R L.R L.R

11 11 12 9

11 11

126	127	128	129
L.R L.R L.R L.R L.R L.R	L.R L.R		L.R L.R L.R L.R L.R L.R L.R L.R
11 9 11 11	12 13		11 12 11 12 9 11

130	131	132	133
L.R L.R L.R L.R L.R L.R	L.R L.R		L.R L.R L.R L.R L.R L.R L.R L.R
11 9 11 11	12 13		11 12 11 12 9 11

134	135	136	137
L.R L.R L.R L.R L.R L.R	L.R L.R		L.R L.R L.R L.R L.R L.R L.R L.R
11 9 11 11	12 13		11 12 11 12 9 11

138	139	140	141	142	143
L.R L.R L.R L.R L.R L.R					
11 9 11 11	9 9				

Pre-Chorus

32	33	34	35	36	37	38	39

Chorus

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

Interlude

Verse

56	57	58	59	60	61	62	63

Chorus

64	65	66	67	68	69	70	71

72	73	74	75	76	77	78	79

Chorus

80	81	82	83	84	85	86	87

88	89	90	91	92	93	94	95

Interlude

96	97	98	99	100	101	102	103

Chorus

104	105	106	107	108	109	110	111

112

113

114

115

116

117

118

119

Outro

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

[illegible]

Pre-Chorus

32	33	34	35	36	37	38	39

Chorus

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

Interlude

Verse

56	57	58	59	60	61	62	63

Chorus

64	65	66	67	68	69	70	71

72	73	74	75	76	77	78	79

Chorus

80	81	82	83	84	85	86	87

88	89	90	91	92	93	94	95

Interlude

96	97	98	99	100	101	102	103

Chorus

104	105	106	107	108	109	110	111

112

113

114

115

116

117

118

119

Outro

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

					9	13

135

136

137

138

139

140

141

14

X

9

13

13

13

X

X

X

The musical score for Example 6-10 consists of two staves. The top staff contains measures 142 and 143. Measure 142 features a half note G₄ followed by a quarter rest. Measure 143 features a half note A₄. The bottom staff contains whole rests for both measures 142 and 143.