

Snow (Hey Oh)

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7 6 4 6 4 6 4 6 4 9 8 6 8 6 8 6 8 6

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6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4 6 4

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7 6 4 6 4 6 4 6 4 2 4 4 4 4 6 4 6 4

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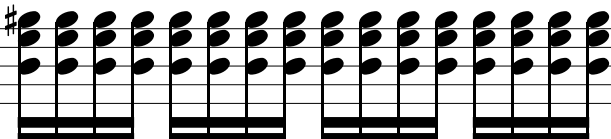
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x8

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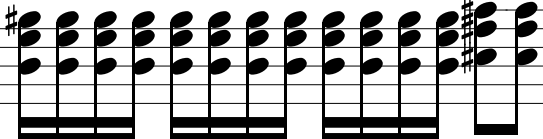


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10

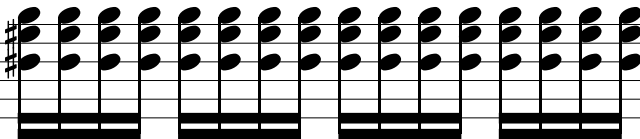


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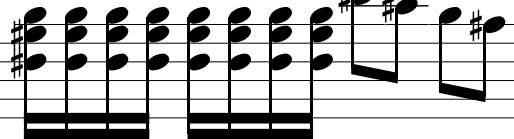


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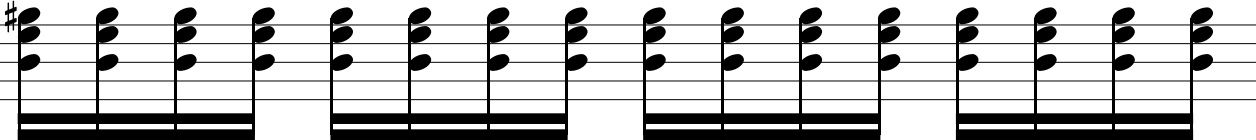


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9 9 9 9 9 9 9 9 12 11

8 8 8 8 8 8 8 8 8 8

13

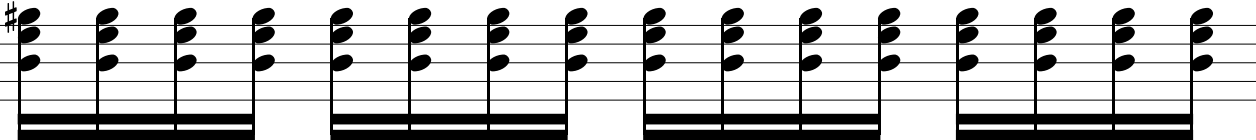


9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

14



9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

15

Handwritten musical notation for exercise 15, featuring four measures of music on a five-line staff. The notation consists of eighth notes and rests, with a key signature of one sharp (F#). Below the staff is a four-line tablature with fret numbers 8, 9, 9, and 7 for each measure.

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

16

Handwritten musical notation for exercise 16, featuring four measures of music on a five-line staff. The notation consists of eighth notes and rests, with a key signature of one sharp (F#). Below the staff is a four-line tablature with fret numbers 7, 6, 8, and 9 for each measure.

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

17

Handwritten musical notation for exercise 17, featuring four measures of music on a five-line staff. The notation consists of eighth notes and rests, with a key signature of one sharp (F#). Below the staff is a four-line tablature with fret numbers 9, 8, and 6 for each measure.

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

18

Handwritten musical notation for exercise 18, featuring four measures of music on a five-line staff. The notation consists of eighth notes and rests, with a key signature of one sharp (F#). Below the staff is a four-line tablature with fret numbers 9, 8, and 6 for each measure.

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

19

Handwritten musical notation for exercise 19, featuring four measures of chords on a five-line staff. The notation is in treble clef with a key signature of one sharp (F#). The chords are: C major (C4, E4, G4), D major (D4, F#4, A4), E major (E4, G#4, B4), and F# major (F#4, A#4, C#5). Below the staff is a four-line grid of numbers:

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

20

Handwritten musical notation for exercise 20, featuring four measures of chords on a five-line staff. The notation is in treble clef with a key signature of one sharp (F#). The chords are: C major (C4, E4, G4), D major (D4, F#4, A4), E major (E4, G#4, B4), and F# major (F#4, A#4, C#5). Below the staff is a four-line grid of numbers:

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

21

Handwritten musical notation for exercise 21, featuring four measures of chords on a five-line staff. The notation is in treble clef with a key signature of one sharp (F#). The chords are: C major (C4, E4, G4), D major (D4, F#4, A4), E major (E4, G#4, B4), and F# major (F#4, A#4, C#5). Below the staff is a four-line grid of numbers:

11	11	11	11	11	11	11	11	11	(11)	(11)	(11)	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

22

Handwritten musical notation for exercise 22, featuring four measures of chords on a five-line staff. The notation is in treble clef with a key signature of one sharp (F#). The chords are: C major (C4, E4, G4), D major (D4, F#4, A4), E major (E4, G#4, B4), and F# major (F#4, A#4, C#5). Below the staff is a four-line grid of numbers:

11	11	11	11	11	11	11	11	11	(11)	(11)	(11)	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

23

Handwritten musical notation for exercise 23, featuring four measures of music on a five-line staff. The notation consists of eighth notes and rests, with a key signature of one sharp (F#). Below the staff is a four-line tablature with fret numbers 8, 9, 9, and 7 for each measure.

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

24

Handwritten musical notation for exercise 24, featuring four measures of music on a five-line staff. The notation consists of eighth notes and rests, with a key signature of one sharp (F#). Below the staff is a four-line tablature with fret numbers 7, 6, 8, and 9 for each measure.

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

25

Handwritten musical notation for exercise 25, featuring four measures of music on a five-line staff. The notation consists of eighth notes and rests, with a key signature of one sharp (F#). Below the staff is a four-line tablature with fret numbers 9, 8, and 6 for each measure.

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

26

Handwritten musical notation for exercise 26, featuring four measures of music on a five-line staff. The notation consists of eighth notes and rests, with a key signature of one sharp (F#). Below the staff is a four-line tablature with fret numbers 9, 8, and 6 for each measure.

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

27

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

28

29

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	(11)	(11)	(11)	11	11	11	11	11
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	9	9	9	9	9	9	9	9
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	6	6	6	6	6	6	6	6

30

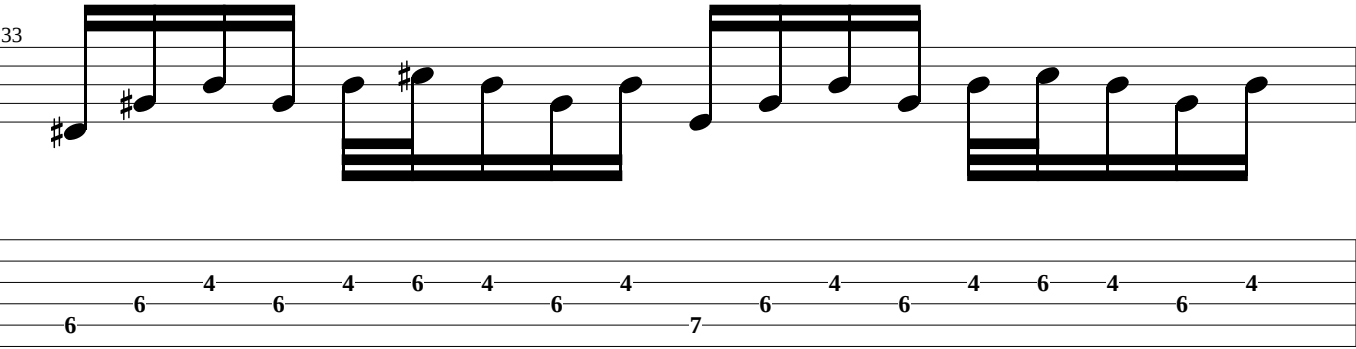
31

11	11	11	11	11	11	11	11	11	6	6	4	6	4	6	4	6	4	6	4	6	4	6	4
9	9	9	9	9	9	9	9	9	6	6	6	6	6	6	6	6	6	6	6	6	6	6	
8	8	8	8	8	8	8	8	8	6	6	6	6	6	6	6	6	6	6	6	6	6	6	
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	

32

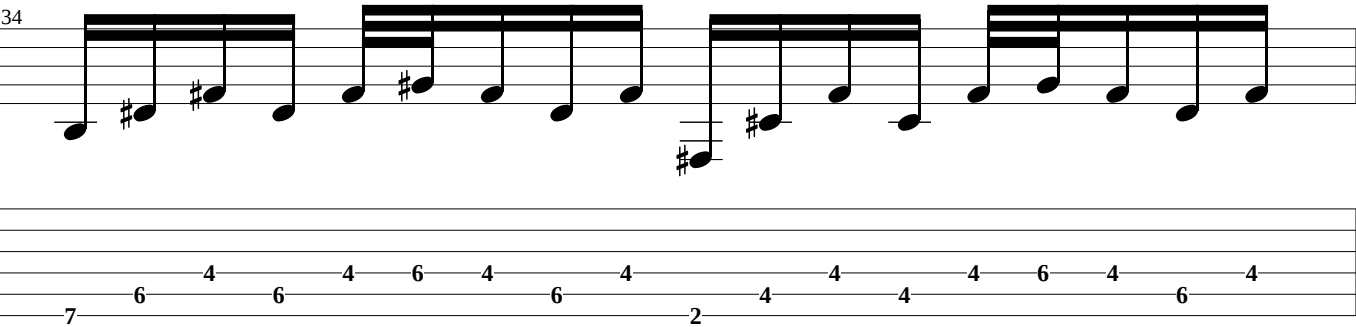
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6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

33



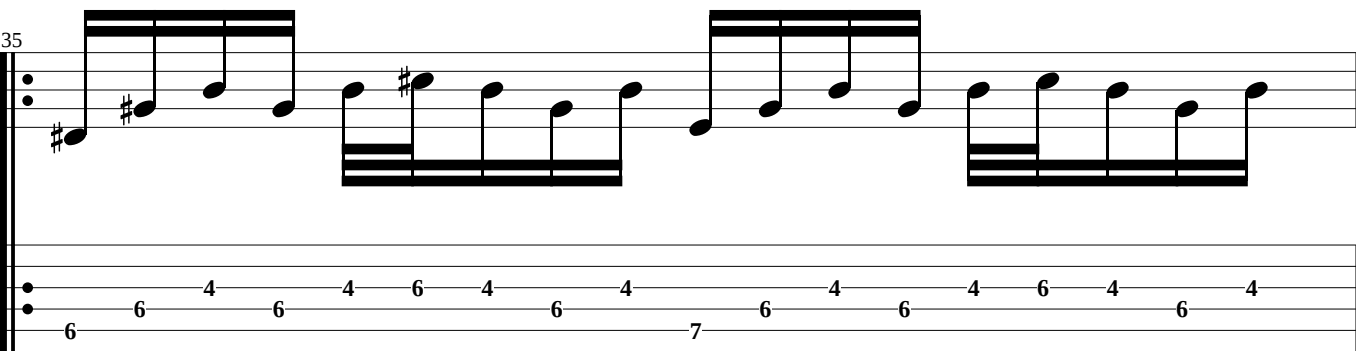
Measure 33: The treble staff contains a sequence of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. The bass staff contains a sequence of eighth notes: D3, C3, B2, A2, G2, F2, E2, D2. The fingering below the staff is: 6 6 4 6 4 6 4 6 7 6 4 6 4 6 4 6 4.

34



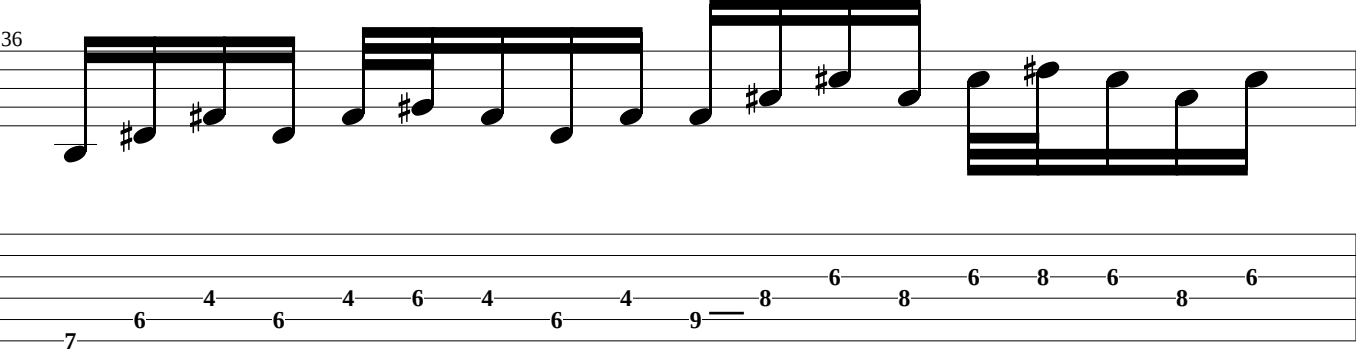
Measure 34: The treble staff contains a sequence of eighth notes: D4, E4, F#4, G#4, F#4, E4, D4, C#4. The bass staff contains a sequence of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1. The fingering below the staff is: 7 6 4 6 4 6 4 6 4 2 4 4 4 6 4 6 4.

35



Measure 35: The treble staff contains a sequence of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. The bass staff contains a sequence of eighth notes: D3, C3, B2, A2, G2, F2, E2, D2. The fingering below the staff is: 6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4 6 4.

36



Measure 36: The treble staff contains a sequence of eighth notes: D4, E4, F#4, G#4, F#4, E4, D4, C#4. The bass staff contains a sequence of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1. The fingering below the staff is: 7 6 4 6 4 6 4 6 4 9 8 6 8 6 8 6 8 6.

43

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

44

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

45

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

46

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

47

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

48

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

49

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

50

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

51

Handwritten musical notation for exercise 51, featuring a treble clef, a key signature of one sharp (F#), and a 12-measure sequence of chords. The notation is organized into four groups of three measures each. The chords are represented by vertical lines with dots indicating fingerings. Below the notation is a table of fingerings for each measure.

11	11	11	11	11	11	11	11	11	(11)	(11)	(11)	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

52

Handwritten musical notation for exercise 52, featuring a treble clef, a key signature of one sharp (F#), and a 12-measure sequence of chords. The notation is organized into four groups of three measures each. The chords are represented by vertical lines with dots indicating fingerings. Below the notation is a table of fingerings for each measure.

11	11	11	11	11	11	11	11	11	(11)	(11)	(11)	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

53

Handwritten musical notation for exercise 53, featuring a treble clef, a key signature of one sharp (F#), and a 12-measure sequence of chords. The notation is organized into four groups of three measures each. The chords are represented by vertical lines with dots indicating fingerings. Below the notation is a table of fingerings for each measure.

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

54

Handwritten musical notation for exercise 54, featuring a treble clef, a key signature of one sharp (F#), and a 12-measure sequence of chords. The notation is organized into four groups of three measures each. The chords are represented by vertical lines with dots indicating fingerings. Below the notation is a table of fingerings for each measure.

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

55

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

56

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

57

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

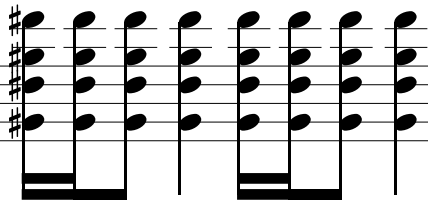
58

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

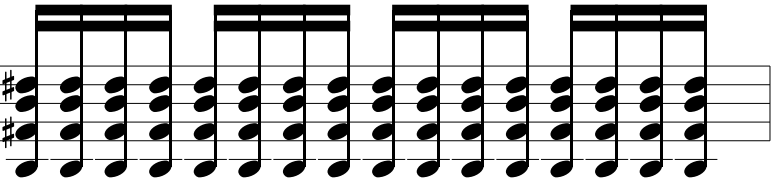
59

(11)	(11)	(11)	11	11	11	11	11
9	9	9	9	9	9	9	9
8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6

60



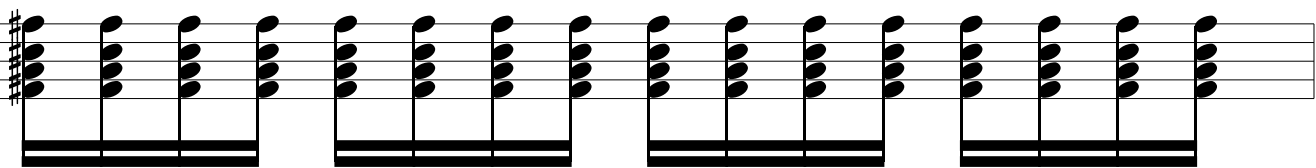
61



11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9
8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6

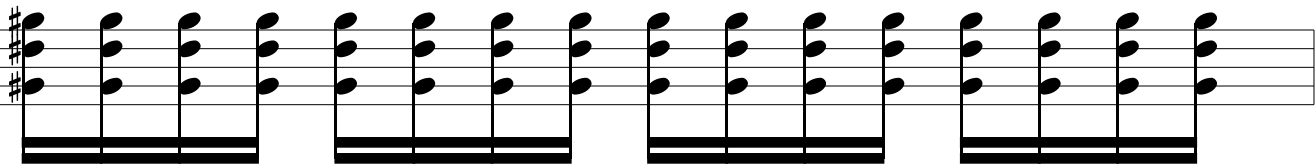
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9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

62



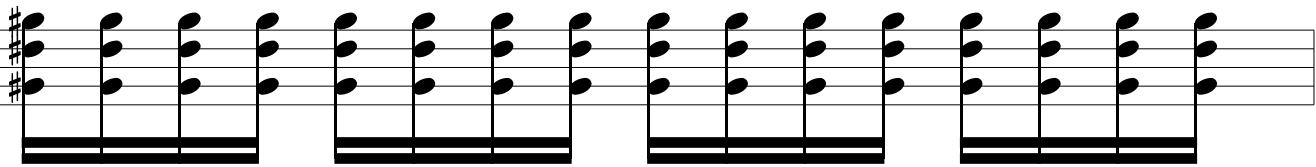
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6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

63



9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

64



9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

65

Handwritten musical notation for exercise 65, featuring four measures of chords on a five-line staff. The chords are triads in the right hand and single notes in the left hand. The notes are: Measure 1: C4, E4, G4; Measure 2: C4, E4, G4; Measure 3: C4, E4, G4; Measure 4: C4, E4, G4. The left hand notes are: Measure 1: C3, E3, G3; Measure 2: C3, E3, G3; Measure 3: C3, E3, G3; Measure 4: C3, E3, G3.

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

66

Handwritten musical notation for exercise 66, featuring four measures of chords on a five-line staff. The chords are triads in the right hand and single notes in the left hand. The notes are: Measure 1: C4, E4, G4; Measure 2: C4, E4, G4; Measure 3: C4, E4, G4; Measure 4: C4, E4, G4. The left hand notes are: Measure 1: C3, E3, G3; Measure 2: C3, E3, G3; Measure 3: C3, E3, G3; Measure 4: C3, E3, G3.

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

67

Handwritten musical notation for exercise 67, featuring four measures of chords on a five-line staff. The chords are triads in the right hand and single notes in the left hand. The notes are: Measure 1: C4, E4, G4; Measure 2: C4, E4, G4; Measure 3: C4, E4, G4; Measure 4: C4, E4, G4. The left hand notes are: Measure 1: C3, E3, G3; Measure 2: C3, E3, G3; Measure 3: C3, E3, G3; Measure 4: C3, E3, G3.

11	11	11	11	11	11	11	11	11	(11)	(11)	(11)	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

68

Handwritten musical notation for exercise 68, featuring four measures of chords on a five-line staff. The chords are triads in the right hand and single notes in the left hand. The notes are: Measure 1: C4, E4, G4; Measure 2: C4, E4, G4; Measure 3: C4, E4, G4; Measure 4: C4, E4, G4. The left hand notes are: Measure 1: C3, E3, G3; Measure 2: C3, E3, G3; Measure 3: C3, E3, G3; Measure 4: C3, E3, G3.

11	11	11	11	11	11	11	11	11	(11)	(11)	(11)	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

69

Handwritten musical notation for measure 69, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four groups of four eighth notes, each group beamed together. The notes are: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5. Below the staff is a four-line tablature with the following fret numbers: 8, 9, 9, 7; 8, 9, 9, 7; 8, 9, 9, 7; 8, 9, 9, 7.

70

Handwritten musical notation for measure 70, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four groups of four eighth notes, each group beamed together. The notes are: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5. Below the staff is a four-line tablature with the following fret numbers: 7, 6, 8, 9; 7, 6, 8, 9; 7, 6, 8, 9; 7, 6, 8, 9.

71

Handwritten musical notation for measure 71, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four groups of four eighth notes, each group beamed together. The notes are: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5. Below the staff is a four-line tablature with the following fret numbers: 9, 8, 6; 9, 8, 6; 9, 8, 6; 9, 8, 6.

72

Handwritten musical notation for measure 72, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four groups of four eighth notes, each group beamed together. The notes are: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5. Below the staff is a four-line tablature with the following fret numbers: 9, 8, 6; 9, 8, 6; 9, 8, 6; 9, 8, 6.

73

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

74

75

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	(11)	(11)	(11)	11	11	11	11	11
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	9	9	9	9	9	9	9	9
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	6	6	6	6	6	6	6	6

76

77

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	9	9	9	9	9	9	9	9	9	9	9	9	9	9	
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	7	7	7	7	7	7	

78

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

79

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

80

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

81

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

82

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

83

Handwritten musical notation for exercise 83, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a whole note chord. The chords are: F# major (F#, A, C), G major (G, B, D), A major (A, C, E), and B major (B, D, F#). Below the staff, the fingering for each measure is provided in a table format:

11	11	11	11	11	11	11	11	11	(11)	(11)	(11)	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

84

Handwritten musical notation for exercise 84, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a whole note chord. The chords are: F# major (F#, A, C), G major (G, B, D), A major (A, C, E), and B major (B, D, F#). Below the staff, the fingering for each measure is provided in a table format:

11	11	11	11	11	11	11	11	11	(11)	(11)	(11)	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

85

Handwritten musical notation for exercise 85, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a whole note chord. The chords are: F# major (F#, A, C), G major (G, B, D), A major (A, C, E), and B major (B, D, F#). Below the staff, the fingering for each measure is provided in a table format:

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

86

Handwritten musical notation for exercise 86, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a whole note chord. The chords are: F# major (F#, A, C), G major (G, B, D), A major (A, C, E), and B major (B, D, F#). Below the staff, the fingering for each measure is provided in a table format:

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

87

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

88

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

89

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

90

91

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	(11)	(11)	(11)	11	11	11	11	11
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	9	9	9	9	9	9	9	9
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	6	6	6	6	6	6	6	6

92

93

11	11	11	11	11	11	11	11	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6										

94

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

95

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

96

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

97

Handwritten musical notation for exercise 97, featuring four measures of chords on a five-line staff. Below the staff is a table of numbers:

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

98

Handwritten musical notation for exercise 98, featuring four measures of chords on a five-line staff. Below the staff is a table of numbers:

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

99

Handwritten musical notation for exercise 99, featuring four measures of chords on a five-line staff. Below the staff is a table of numbers:

11	11	11	11	11	11	11	11	11	(11)	(11)	(11)	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

100

Handwritten musical notation for exercise 100, featuring four measures of chords on a five-line staff. Below the staff is a table of numbers:

11	11	11	11	11	11	11	11	11	(11)	(11)	(11)	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

101

Musical notation for measure 101, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a single eighth note. The notes are G4, A4, B4, and C5. Below the staff, there are four rows of numbers: 8, 9, 9, 7. These numbers are repeated for each of the four measures.

102

Musical notation for measure 102, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a single eighth note. The notes are G4, A4, B4, and C5. Below the staff, there are four rows of numbers: 7, 6, 8, 9. These numbers are repeated for each of the four measures.

103

Musical notation for measure 103, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a single eighth note. The notes are G4, A4, B4, and C5. Below the staff, there are four rows of numbers: 9, 8, 6, 9. These numbers are repeated for each of the four measures.

104

Musical notation for measure 104, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a single eighth note. The notes are G4, A4, B4, and C5. Below the staff, there are four rows of numbers: 9, 8, 6, 9. These numbers are repeated for each of the four measures.

105

Handwritten musical notation for measures 105-109. The notation consists of two staves. The top staff contains a series of chords, each marked with a sharp sign (#) and a note. The bottom staff contains a series of chords, each marked with a sharp sign (#) and a note. The notation is repeated for measures 105 through 109.

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

106

Handwritten musical notation for measures 106-108. The notation consists of two staves. The top staff contains a series of chords, each marked with a sharp sign (#) and a note. The bottom staff contains a series of chords, each marked with a sharp sign (#) and a note. The notation is repeated for measures 106 through 108.

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	9
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	8
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	6
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	

Snow (Hey Oh)

(Percusión)

1  = 104

2 3 4

5 6

7 8 x8 9

10 11 12 13



14

Musical notation for measures 14-15. Measure 14 contains a sequence of 16 eighth notes (8 pairs of beamed eighth notes) on a single staff. Measure 15 contains four quarter notes on a single staff.

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38	38 38 38 38 40 40 40 40	38 38 38 38 40 40 40 40
	36 36 36 36	36 36 36 36

17

Musical notation for measures 17-20. Each measure (17, 18, 19, 20) contains four quarter notes on a single staff.

38 38 38 38 40 40 40 40	38 38 38 38 40 40 40 40	38 38 38 38 40 40 40 40	38 38 38 38 40 40 40 40
36 36 36 36	36 36 36 36	36 36 36 36	36 36 36 36

21

Musical notation for measures 21-24. Each measure (21, 22, 23, 24) contains four quarter notes on a single staff.

38 38 38 38 40 40 40 40	38 38 38 38 40 40 40 40	38 38 38 38 40 40 40 40	38 38 38 38 40 40 40 40
36 36 36 36	36 36 36 36	36 36 36 36	36 36 36 36

25

Musical notation for measures 25-28. Each measure (25, 26, 27, 28) contains four quarter notes on a single staff.

38 38 38 38 40 40 40 40	38 38 38 38 40 40 40 40	38 38 38 38 40 40 40 40	38 38 38 38 40 40 40 40
36 36 36 36	36 36 36 36	36 36 36 36	36 36 36 36

29 30 31

38 38 38 38 38 38 38 38 44 44 44 44 44 44 44

40 40 40 40 40 40 40 40 38 38

36 36 36 36 36 36 36 36 36 36 36 36

32 33

44 44 44 44 44 44 44 44 44 44 44 44 44 44

38 38 38 38

36 36 36 36 36 36 36 36

34 35

44 44 44 44 44 44 44 44 44 44 44 44 44 44

38 38 38 38

36 36 36 36 36 36 36 36

36 37

44 44 44 44 44 44 44 44 44 44 44 44 44 44

38 38 38 38

36 36 36 36 36 36 36 36

38 x8 39 40 41 42

44 44 44 44 44 44 44 44 45 45 45 45 45 45 45

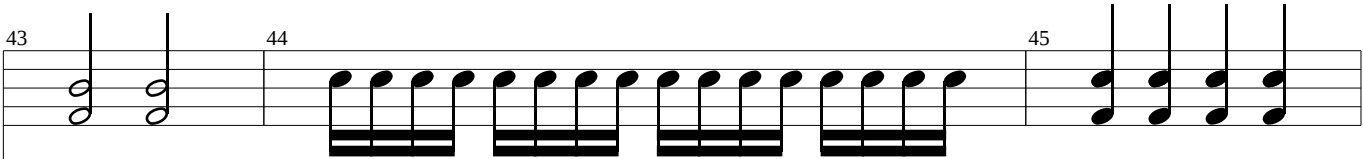
38 38 45 45 45 45 45 45 45

36 36 36 36 36 36 36 36

43

44

45



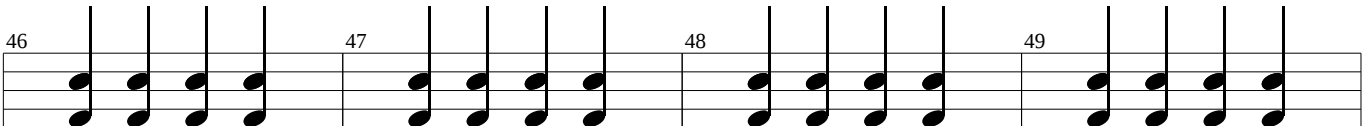
		38 38 38 38
45 45	38 38 38 38 38 38 38 38 38 38 38 38 38 38 38	38 38 38 38
		40 40 40 40
36 36		36 36 36 36

46

47

48

49



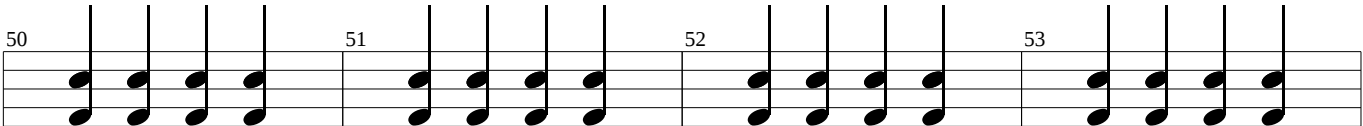
38 38 38 38	38 38 38 38	38 38 38 38	38 38 38 38
40 40 40 40	40 40 40 40	40 40 40 40	40 40 40 40
36 36 36 36	36 36 36 36	36 36 36 36	36 36 36 36

50

51

52

53



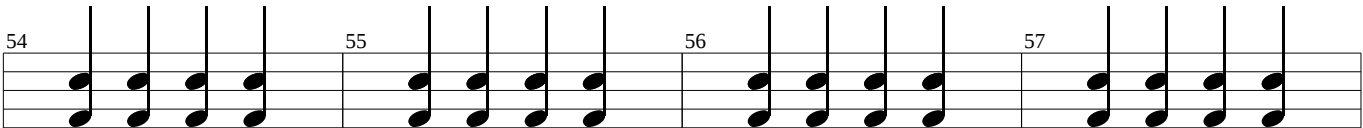
38 38 38 38	38 38 38 38	38 38 38 38	38 38 38 38
40 40 40 40	40 40 40 40	40 40 40 40	40 40 40 40
36 36 36 36	36 36 36 36	36 36 36 36	36 36 36 36

54

55

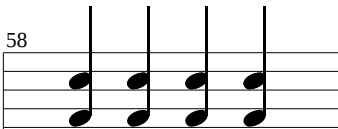
56

57

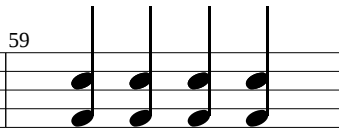


38 38 38 38	38 38 38 38	38 38 38 38	38 38 38 38
40 40 40 40	40 40 40 40	40 40 40 40	40 40 40 40
36 36 36 36	36 36 36 36	36 36 36 36	36 36 36 36

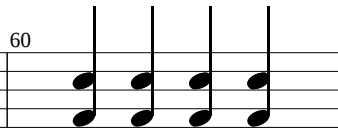
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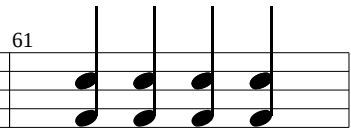
59



60



61



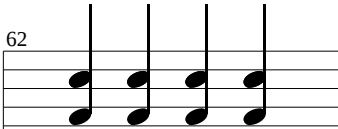
38	38	38	38
40	40	40	40
36	36	36	36

38	38	38	38
40	40	40	40
36	36	36	36

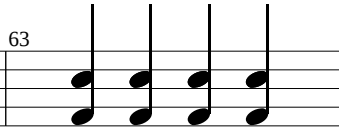
38	38	38	38
40	40	40	40
36	36	36	36

38	38	38	38
40	40	40	40
36	36	36	36

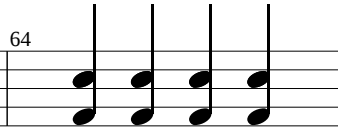
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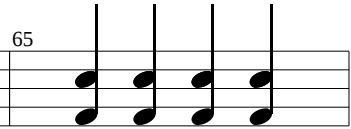
63



64



65



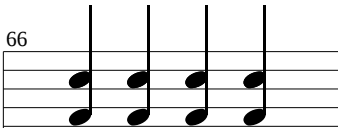
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40	40	40	40
36	36	36	36

38	38	38	38
40	40	40	40
36	36	36	36

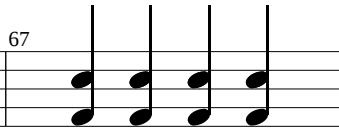
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40	40	40	40
36	36	36	36

38	38	38	38
40	40	40	40
36	36	36	36

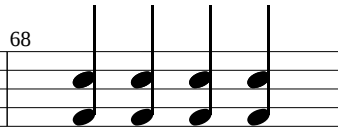
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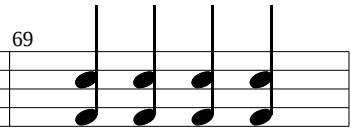
67



68



69



38	38	38	38
40	40	40	40
36	36	36	36

38	38	38	38
40	40	40	40
36	36	36	36

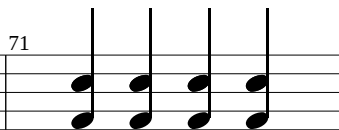
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40	40	40	40
36	36	36	36

38	38	38	38
40	40	40	40
36	36	36	36

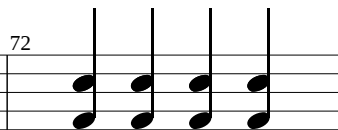
70



71



72



73



38	38	38	38
40	40	40	40
36	36	36	36

38	38	38	38
40	40	40	40
36	36	36	36

38	38	38	38
40	40	40	40
36	36	36	36

38	38	38	38
40	40	40	40
36	36	36	36

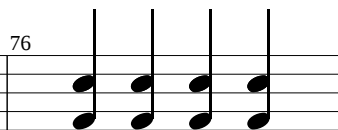
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75



76



77



38	38	38	38
40	40	40	40
36	36	36	36

38	38	38	38
40	40	40	40
36	36	36	36

38	38	38	38
40	40	40	40
36	36	36	36

38	38	38	38
40	40	40	40
36	36	36	36

78	79	80	81
38 38 38 38 40 40 40 40	38 38 38 38 40 40 40 40	38 38 38 38 40 40 40 40	38 38 38 38 40 40 40 40
36 36 36 36	36 36 36 36	36 36 36 36	36 36 36 36

82	83	84	85
38 38 38 38 40 40 40 40	38 38 38 38 40 40 40 40	38 38 38 38 40 40 40 40	38 38 38 38 40 40 40 40
36 36 36 36	36 36 36 36	36 36 36 36	36 36 36 36

86	87	88	89
38 38 38 38 40 40 40 40	38 38 38 38 40 40 40 40	38 38 38 38 40 40 40 40	38 38 38 38 40 40 40 40
36 36 36 36	36 36 36 36	36 36 36 36	36 36 36 36

90	91	92	93
38 38 38 38 40 40 40 40	38 38 38 38 40 40 40 40	38 38 38 38 40 40 40 40	38 38 38 38 40 40 40 40
36 36 36 36	36 36 36 36	36 36 36 36	36 36 36 36

94	95	96	97
38 38 38 38 40 40 40 40	38 38 38 38 40 40 40 40	38 38 38 38 40 40 40 40	38 38 38 38 40 40 40 40
36 36 36 36	36 36 36 36	36 36 36 36	36 36 36 36

98

99

100

101

38 38 38 38	38 38 38 38	38 38 38 38	38 38 38 38
40 40 40 40	40 40 40 40	40 40 40 40	40 40 40 40
36 36 36 36	36 36 36 36	36 36 36 36	36 36 36 36

102

103

104

105

38 38 38 38	38 38 38 38	38 38 38 38	38 38 38 38
40 40 40 40	40 40 40 40	40 40 40 40	40 40 40 40
36 36 36 36	36 36 36 36	36 36 36 36	36 36 36 36

106

107

108

38 38 38 38	38	
40 40 40 40	40	
36 36 36 36	36	

Snow (Hey Oh)

(Pista 3)

 = 104

The second system contains measures 7 and 8. Measure 7 features a dotted quarter note G4, an eighth rest, an eighth note A4, and a half note B4. Measure 8 features a dotted quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The system concludes with a double bar line and a repeat sign. The fingering for measure 7 is 4, 4, 6, 7. The fingering for measure 8 is 7, 6, 7, 9, 2. The system is marked with a repeat sign and a multiplier 'x8'.

The second system of the exercise, measures 9-10, continues the rhythmic pattern. Measure 9 contains four groups of eighth notes, each with a different articulation: accents, accents, accents, and accents. Measure 10 contains three groups of eighth notes with accents, followed by a quarter note with a sharp sign (#) and a quarter rest.

13

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

14

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

15

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

16

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

17

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

18

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

19

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

20



9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

21



6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

22



6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

23



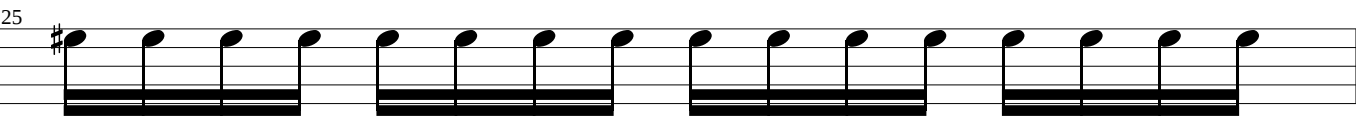
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

24



9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

25



6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

26

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

27

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

28

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

29

6 6 6 6 6 6 6 6

30

6 6 6 6 6 6 6 6

31

4 4 6 7

32

7 6 7 9

33

4 4 6 7

34

7 6 7 9 2

35

4 4 6 7

36

7 6 7 9

37

4 4 6 7

38

6 7 9 2

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

x8 39

40

7 7 7 7 7 7 7 7 7 7 7 7 9 9

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

41

42

6 6 6 6 6 6 6 6 8 6 9 8

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

43

44

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

45

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

46

Handwritten musical notation for exercise 46, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notation is written on a five-line staff. Below the staff, there are two empty staves. The exercise consists of four groups of four eighth notes each, all beamed together. The notes are: G4, A4, B4, C5 (first group); D5, E5, F#5, G5 (second group); A5, B5, C6, D6 (third group); and E6, F#6, G6, A6 (fourth group).

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

47

Handwritten musical notation for exercise 47, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notation is written on a five-line staff. Below the staff, there are two empty staves. The exercise consists of four groups of four eighth notes each, all beamed together. The notes are: G4, A4, B4, C5 (first group); D5, E5, F#5, G5 (second group); A5, B5, C6, D6 (third group); and E6, F#6, G6, A6 (fourth group).

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

48

Handwritten musical notation for exercise 48, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notation is written on a five-line staff. Below the staff, there are two empty staves. The exercise consists of four groups of four eighth notes each, all beamed together. The notes are: G4, A4, B4, C5 (first group); D5, E5, F#5, G5 (second group); A5, B5, C6, D6 (third group); and E6, F#6, G6, A6 (fourth group).

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

49

Handwritten musical notation for exercise 49, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notation is written on a five-line staff. Below the staff, there are two empty staves. The exercise consists of four groups of four eighth notes each, all beamed together. The notes are: G4, A4, B4, C5 (first group); D5, E5, F#5, G5 (second group); A5, B5, C6, D6 (third group); and E6, F#6, G6, A6 (fourth group).

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

50

Handwritten musical notation for exercise 50, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notation is written on a five-line staff. Below the staff, there are two empty staves. The exercise consists of four groups of four eighth notes each, all beamed together. The notes are: G4, A4, B4, C5 (first group); D5, E5, F#5, G5 (second group); A5, B5, C6, D6 (third group); and E6, F#6, G6, A6 (fourth group).

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

51

Handwritten musical notation for exercise 51, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notation is written on a five-line staff. Below the staff, there are two empty staves. The exercise consists of four groups of four eighth notes each, all beamed together. The notes are: G4, A4, B4, C5 (first group); D5, E5, F#5, G5 (second group); A5, B5, C6, D6 (third group); and E6, F#6, G6, A6 (fourth group).

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

52

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

53

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

54

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

55

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

56

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

57

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

58

59

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

6 6 6 6 6 6 6 6

60

61

6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

62

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

63

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

64

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

65

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

66

Handwritten musical notation for exercise 66, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notation is written on a five-line staff. Below the staff, there are two empty staves. The exercise consists of four groups of four eighth notes each, with a key signature of one sharp (F#).

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

67

Handwritten musical notation for exercise 67, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notation is written on a five-line staff. Below the staff, there are two empty staves. The exercise consists of four groups of four eighth notes each, with a key signature of one sharp (F#).

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

68

Handwritten musical notation for exercise 68, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notation is written on a five-line staff. Below the staff, there are two empty staves. The exercise consists of four groups of four eighth notes each, with a key signature of one sharp (F#).

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

69

Handwritten musical notation for exercise 69, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notation is written on a five-line staff. Below the staff, there are two empty staves. The exercise consists of four groups of four eighth notes each, with a key signature of one sharp (F#).

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

70

Handwritten musical notation for exercise 70, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notation is written on a five-line staff. Below the staff, there are two empty staves. The exercise consists of four groups of four eighth notes each, with a key signature of one sharp (F#).

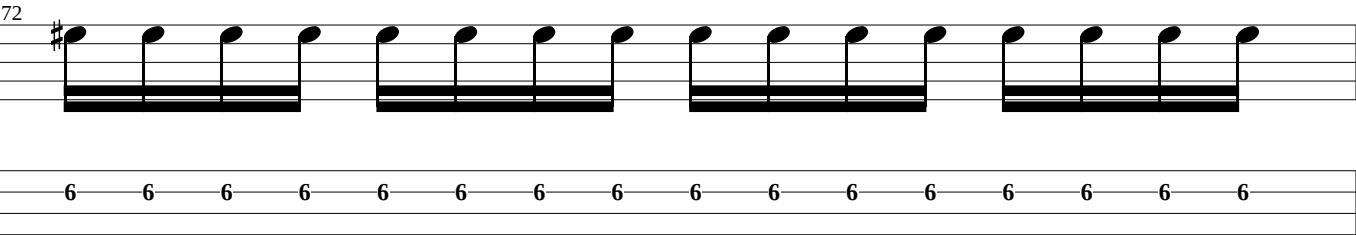
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

71

Handwritten musical notation for exercise 71, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notation is written on a five-line staff. Below the staff, there are two empty staves. The exercise consists of four groups of four eighth notes each, with a key signature of one sharp (F#).

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

72



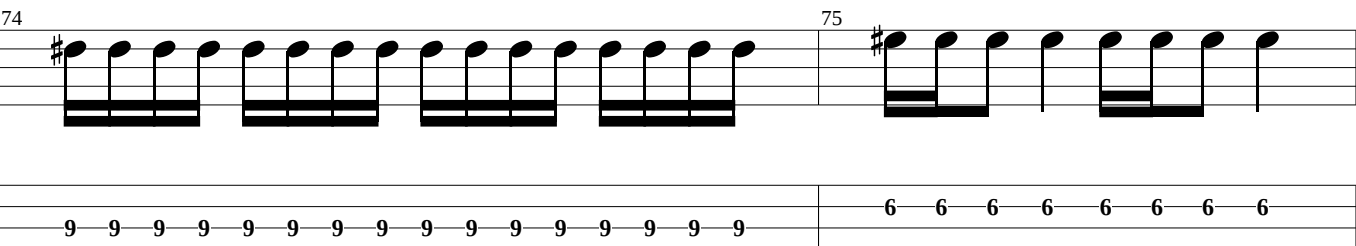
Exercise 72: A musical staff with a key signature of one sharp (F#) and a common time signature. The staff contains four measures of music, each consisting of a quarter note followed by an eighth note beamed to a sixteenth note. The notes are F#, G, A, B, C, D, E, F. Below the staff is a line of numbers: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6.

73



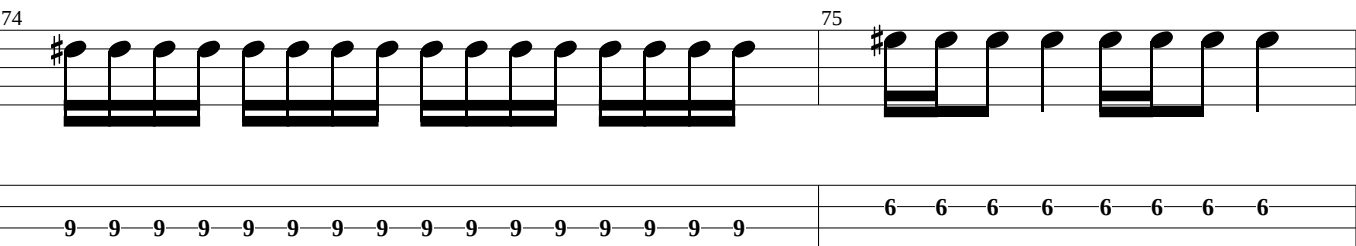
Exercise 73: A musical staff with a key signature of one sharp (F#) and a common time signature. The staff contains four measures of music, each consisting of a quarter note followed by an eighth note beamed to a sixteenth note. The notes are F#, G, A, B, C, D, E, F. Below the staff is a line of numbers: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7.

74



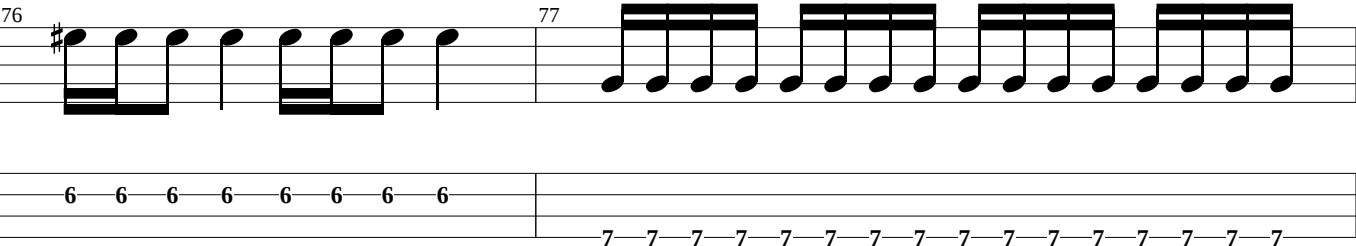
Exercise 74: A musical staff with a key signature of one sharp (F#) and a common time signature. The staff contains four measures of music, each consisting of a quarter note followed by an eighth note beamed to a sixteenth note. The notes are F#, G, A, B, C, D, E, F. Below the staff is a line of numbers: 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9.

75



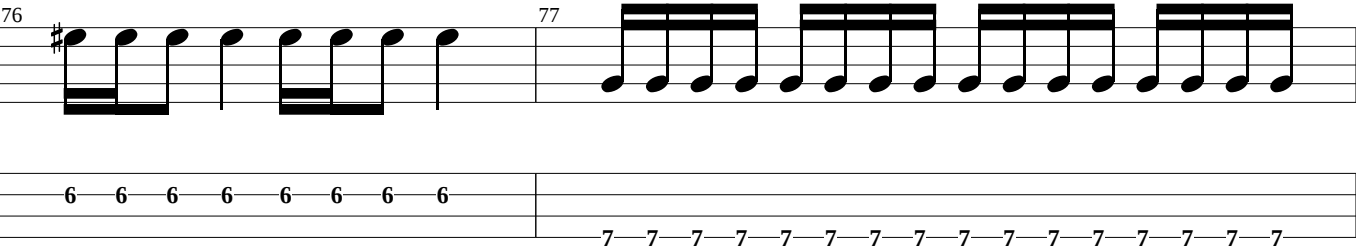
Exercise 75: A musical staff with a key signature of one sharp (F#) and a common time signature. The staff contains two measures of music, each consisting of a quarter note followed by an eighth note beamed to a sixteenth note. The notes are F#, G, A, B, C, D, E, F. Below the staff is a line of numbers: 6 6 6 6 6 6 6 6.

76



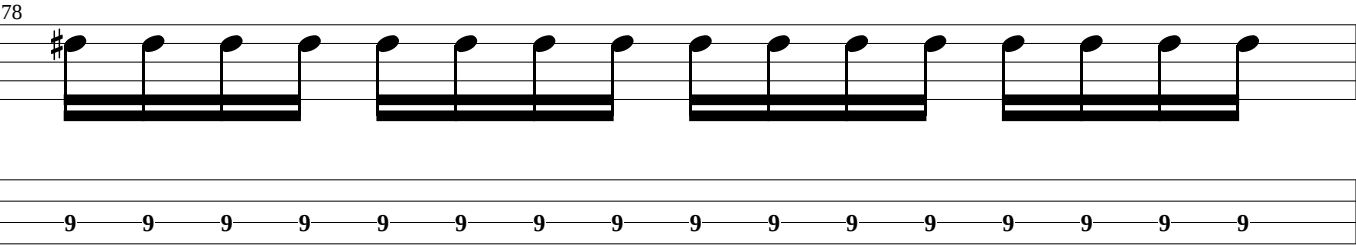
Exercise 76: A musical staff with a key signature of one sharp (F#) and a common time signature. The staff contains four measures of music, each consisting of a quarter note followed by an eighth note beamed to a sixteenth note. The notes are F#, G, A, B, C, D, E, F. Below the staff is a line of numbers: 6 6 6 6 6 6 6 6.

77



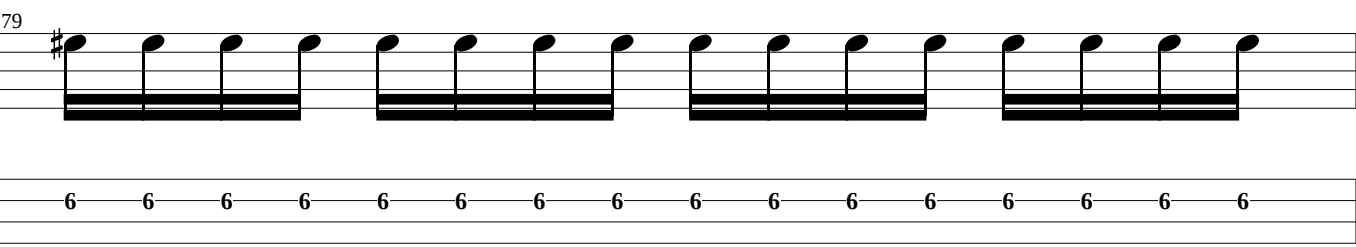
Exercise 77: A musical staff with a key signature of one sharp (F#) and a common time signature. The staff contains four measures of music, each consisting of a quarter note followed by an eighth note beamed to a sixteenth note. The notes are F#, G, A, B, C, D, E, F. Below the staff is a line of numbers: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7.

78



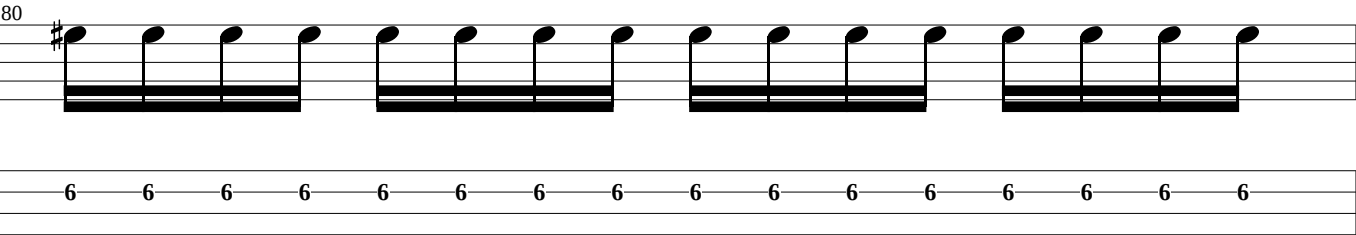
Exercise 78: A musical staff with a key signature of one sharp (F#) and a common time signature. The staff contains four measures of music, each consisting of a quarter note followed by an eighth note beamed to a sixteenth note. The notes are F#, G, A, B, C, D, E, F. Below the staff is a line of numbers: 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9.

79



Exercise 79: A musical staff with a key signature of one sharp (F#) and a common time signature. The staff contains four measures of music, each consisting of a quarter note followed by an eighth note beamed to a sixteenth note. The notes are F#, G, A, B, C, D, E, F. Below the staff is a line of numbers: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6.

80



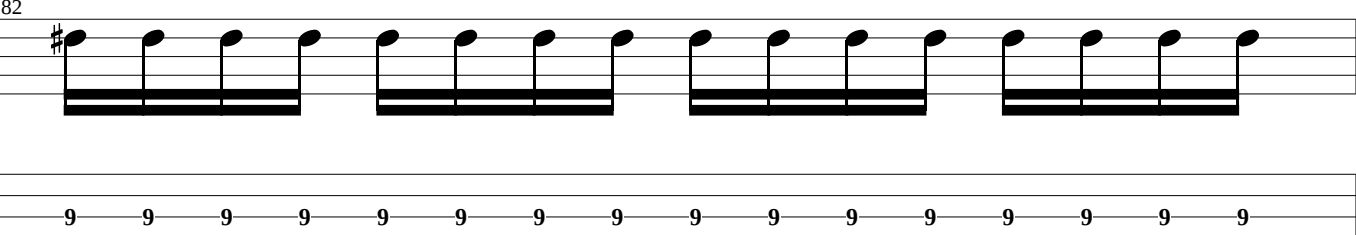
Exercise 80: A musical staff in G major (one sharp) showing a sequence of four groups of four eighth notes. The notes are G4, A4, B4, and C5. Below the staff, the fingering '6' is written for each of the 16 notes.

81



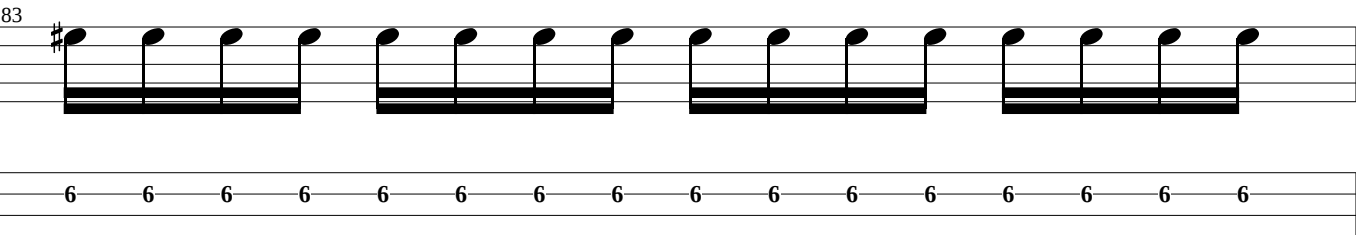
Exercise 81: A musical staff in G major (one sharp) showing a sequence of four groups of four eighth notes. The notes are A4, B4, C5, and D5. Below the staff, the fingering '7' is written for each of the 16 notes.

82



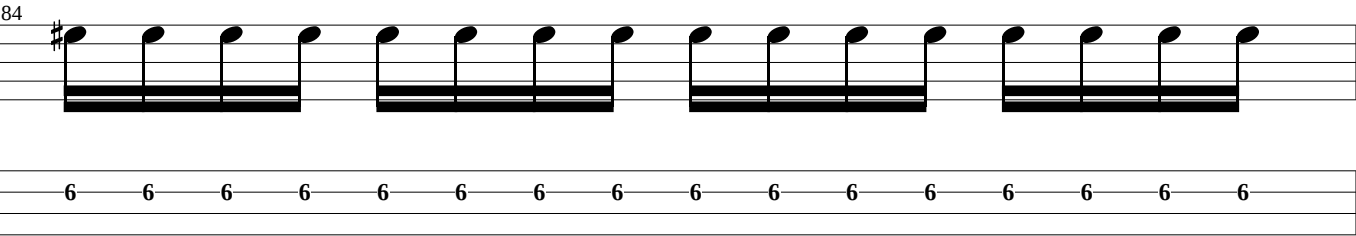
Exercise 82: A musical staff in G major (one sharp) showing a sequence of four groups of four eighth notes. The notes are B4, C5, D5, and E5. Below the staff, the fingering '9' is written for each of the 16 notes.

83



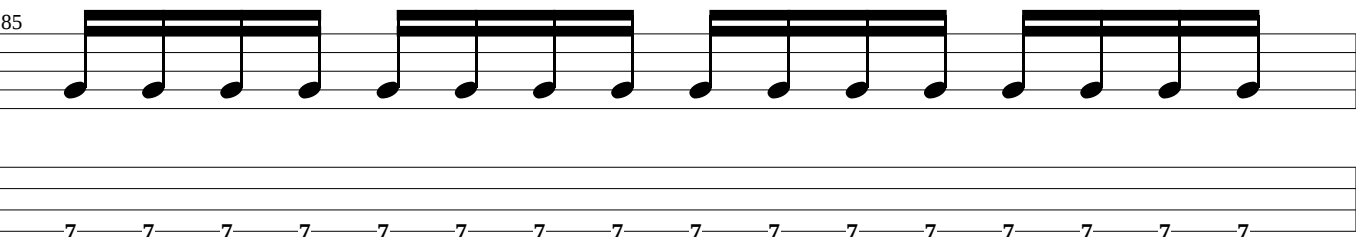
Exercise 83: A musical staff in G major (one sharp) showing a sequence of four groups of four eighth notes. The notes are G4, A4, B4, and C5. Below the staff, the fingering '6' is written for each of the 16 notes.

84



Exercise 84: A musical staff in G major (one sharp) showing a sequence of four groups of four eighth notes. The notes are G4, A4, B4, and C5. Below the staff, the fingering '6' is written for each of the 16 notes.

85



Exercise 85: A musical staff in G major (one sharp) showing a sequence of four groups of four eighth notes. The notes are A4, B4, C5, and D5. Below the staff, the fingering '7' is written for each of the 16 notes.

86

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

87

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

88

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

89

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

90

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

91

6 6 6 6 6 6 6 6

92

6 6 6 6 6 6 6 6

93

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

94

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

95

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

96

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

97

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

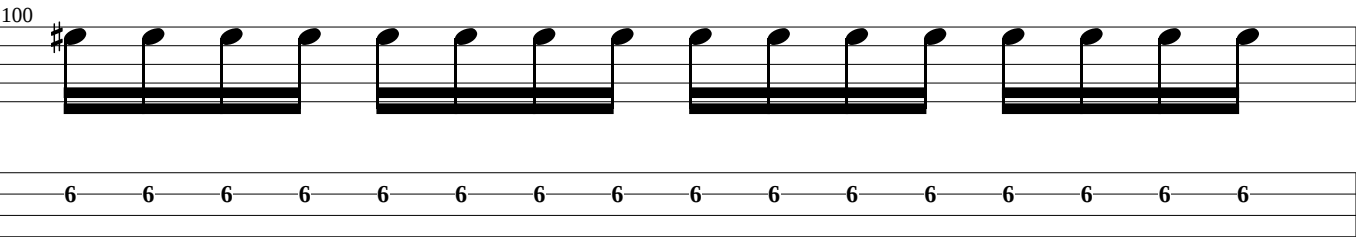
98

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

99

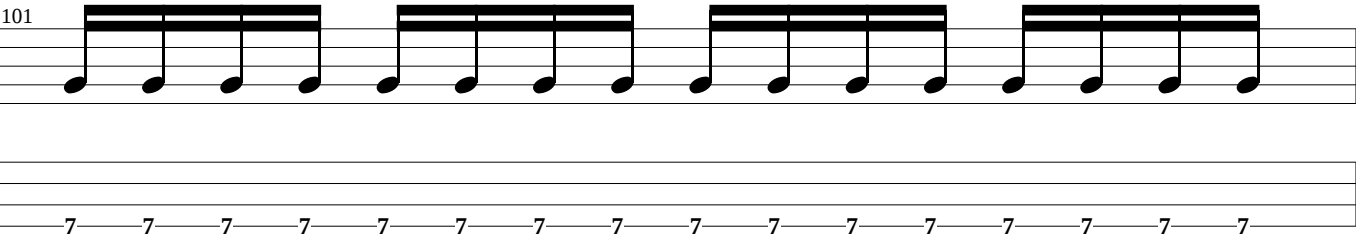
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

100



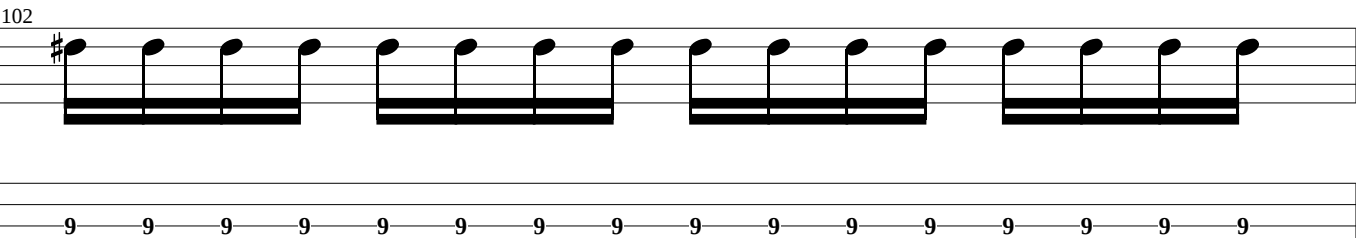
Exercise 100: A musical staff with a key signature of one sharp (F#) and a common time signature. The staff contains four measures of music, each with a quarter note on the first line (F#) and a half note on the second line (C). The notes are grouped in pairs of two. Below the staff, there are two empty staves. The bottom staff contains the number 6 repeated 16 times, corresponding to the 16 notes in the exercise.

101



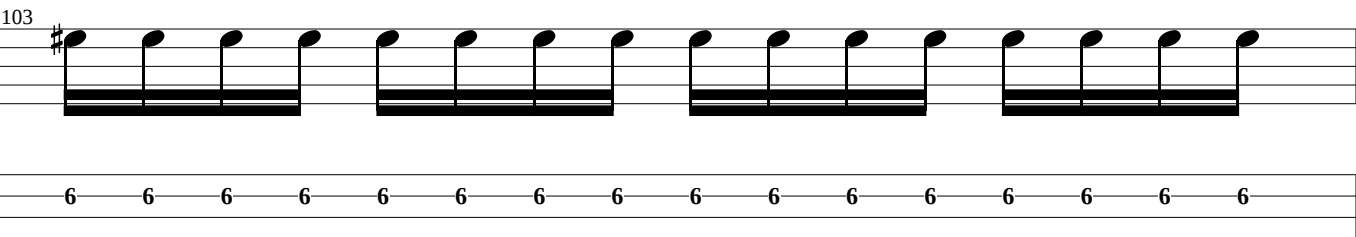
Exercise 101: A musical staff with a key signature of one sharp (F#) and a common time signature. The staff contains four measures of music, each with a quarter note on the first line (F#) and a half note on the second line (C). The notes are grouped in pairs of two. Below the staff, there are two empty staves. The bottom staff contains the number 7 repeated 16 times, corresponding to the 16 notes in the exercise.

102



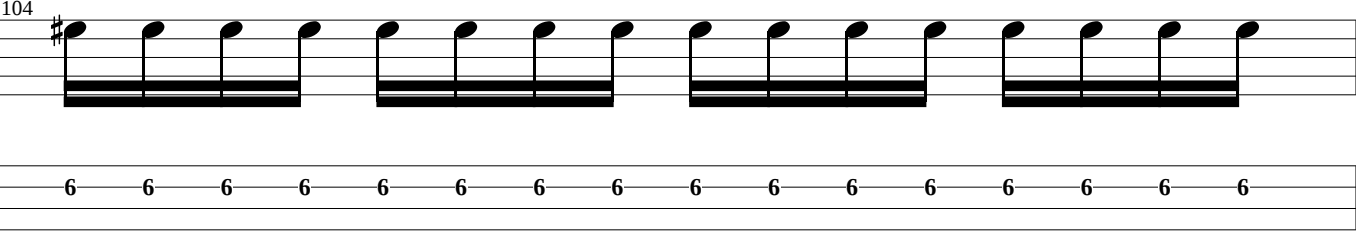
Exercise 102: A musical staff with a key signature of one sharp (F#) and a common time signature. The staff contains four measures of music, each with a quarter note on the first line (F#) and a half note on the second line (C). The notes are grouped in pairs of two. Below the staff, there are two empty staves. The bottom staff contains the number 9 repeated 16 times, corresponding to the 16 notes in the exercise.

103



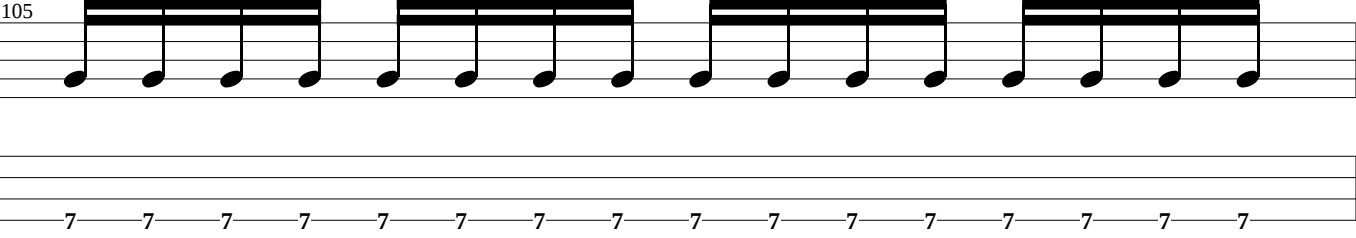
Exercise 103: A musical staff with a key signature of one sharp (F#) and a common time signature. The staff contains four measures of music, each with a quarter note on the first line (F#) and a half note on the second line (C). The notes are grouped in pairs of two. Below the staff, there are two empty staves. The bottom staff contains the number 6 repeated 16 times, corresponding to the 16 notes in the exercise.

104



Exercise 104: A musical staff with a key signature of one sharp (F#) and a common time signature. The staff contains four measures of music, each with a quarter note on the first line (F#) and a half note on the second line (C). The notes are grouped in pairs of two. Below the staff, there are two empty staves. The bottom staff contains the number 6 repeated 16 times, corresponding to the 16 notes in the exercise.

105



Exercise 105: A musical staff with a key signature of one sharp (F#) and a common time signature. The staff contains four measures of music, each with a quarter note on the first line (F#) and a half note on the second line (C). The notes are grouped in pairs of two. Below the staff, there are two empty staves. The bottom staff contains the number 7 repeated 16 times, corresponding to the 16 notes in the exercise.

106		#		107	#		108	#	
			9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9			6			

Snow (Hey Oh)

(Pista 4)

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is in treble clef with a 4/4 time signature. The tempo is marked as "♩ = 104". The melody is written in a simple, folk-like style. The bottom staff is empty, likely for a second voice or instrument. The score is divided into measures by vertical bar lines, with measure numbers 1 through 7 indicated above the top staff. The melody starts on a whole note in measure 1, followed by half notes in measures 2 through 4, and then a series of quarter notes in measures 5 through 7. The key signature is one flat (B-flat), indicated by a flat symbol on the first line of the treble clef.

[illegible][illegible]

24	25	26	27	28	29	30	31
■	■	■	■	■	■	■	■

[illegible]

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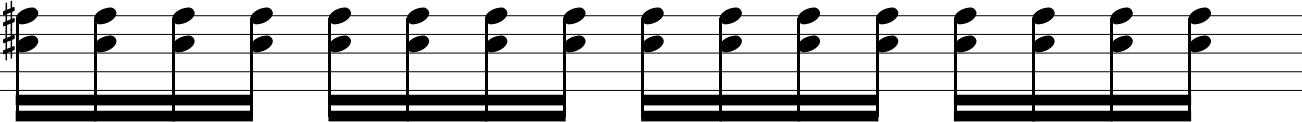
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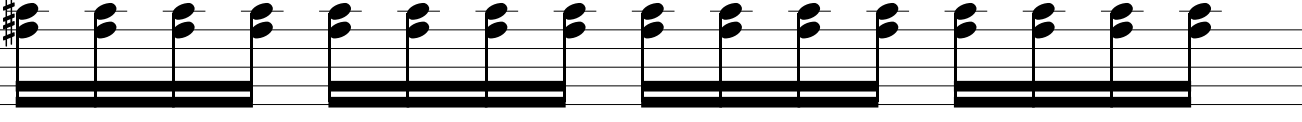
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7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

62



11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

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9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

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9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

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7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

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11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

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8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

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9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8

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7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6

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11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

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9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8

72

9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8

73

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

74

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

75

9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8

76

9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8

77

7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6

78

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

79

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

80

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

81

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

82

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

83

9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8

84

9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8

85

7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6

86

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

87

9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8

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9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

89

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

90

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

91

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

92

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

93

7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6

94

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

95

9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8

96

9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8

97

7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6

98

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

99

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

100

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 10 6 9 11 14

105

7 6 9 9

10 9 8 8

Snow (Hey Oh)

(Pista 5)

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is in treble clef with a 4/4 time signature. The tempo is marked as "♩ = 104". The melody is written in a simple, folk-like style with a key signature of one flat (B-flat). The bottom staff is a blank bass line. The score is divided into seven measures, numbered 1 through 7. Measure 1 starts with a treble clef and a key signature of one flat. Measures 2 through 7 continue the melody. The score ends with a double bar line in measure 7.

[illegible]

16	17	18	19	20	21	22	23

24	25	26	27	28	29	30	31
■	■	■	■	■	■	■	■

32	33	34	35	36	37	38	x8 39

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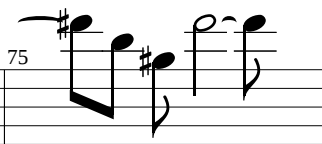
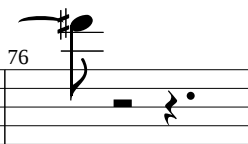
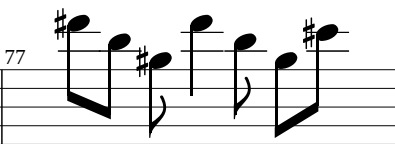
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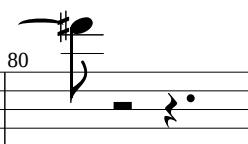
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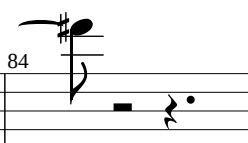
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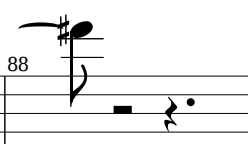
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73

74	75	76	77
			
11 9 11 11	12 11		11 11 9
11 11 11	12 13		12 13 13

78	79	80	81
			
11 9 11 11	12 11		11 11 9
11 11 11	12 13		12 13 13

82	83	84	85
			
11 9 11 11	12 11		11 11 9
11 11 11	12 13		12 13 13

86	87	88	89
			
11 9 11 11	12 11		11 11 9
11 11 11	12 13		12 13 13

The image displays a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The melody is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is written on a grand staff (treble and bass clefs). The score is divided into four measures, numbered 94, 95, 96, and 97. Measure 94 contains the first two lines of the melody and the first two lines of the piano accompaniment. Measure 95 contains the next two lines of the melody and the next two lines of the piano accompaniment. Measure 96 contains the third line of the melody and the third line of the piano accompaniment. Measure 97 contains the fourth line of the melody and the fourth line of the piano accompaniment. The lyrics "The Rose Tree" are written below the piano accompaniment line. The melody is a simple, folk-like tune, and the piano accompaniment provides a harmonic and rhythmic foundation.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The guitar accompaniment is written on a six-line staff, using a mix of treble and bass clefs. The score is divided into four measures, numbered 98, 99, 100, and 101. Measure 98 contains the first two lines of the melody and the first two lines of the guitar accompaniment. Measure 99 contains the next two lines of the melody and the next two lines of the guitar accompaniment. Measure 100 contains the third line of the melody and the third line of the guitar accompaniment. Measure 101 contains the fourth line of the melody and the fourth line of the guitar accompaniment. The melody is a simple, catchy tune, and the guitar accompaniment provides a steady, rhythmic background.

102 103 104 105

11 9 11 11 11 11 12 11 11 12 11 9 12 13 13 13

