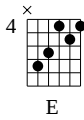


Snow (Hey Oh)

(John Frusciante '11)

Intro



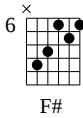
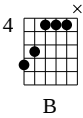
1

$\text{♩} = 104$

4/4

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

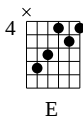
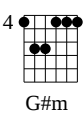
2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0



2

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

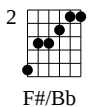
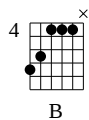
3 2 0 2 0 2 0 2 0 5 4 2 4 2 4 2



3

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 2 0 2 0 2 0 2 0 3 2 0 2 0 2 0



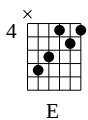
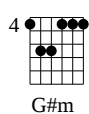
4

3

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 0

3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2



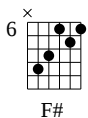
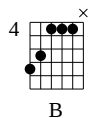
5

3

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2



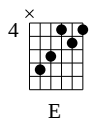
6

3

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

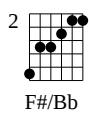
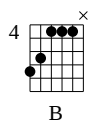


7

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

2 3 2 2 0 2 0



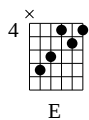
8

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3 2 0 2 0 2 0 2 0 2 0 0 0 0 2 0 0

3 2 2 0 2 0 2 0 2 0 0 0 0 0 0 0 0

Verse

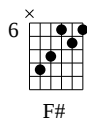
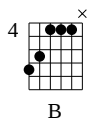


9

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

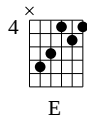
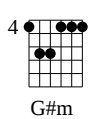
2 3 2 2 0 2 0 2 0 2 2 0 2 0 2 0 2



10

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

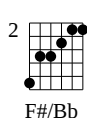
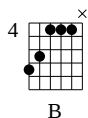
3 2 0 2 0 2 0 2 0 5 4 2 4 2 4 2 4 2



11

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

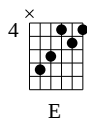
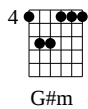
2 2 0 2 0 2 0 2 0 3 2 2 0 2 0 2 0 2 0



12

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

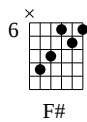
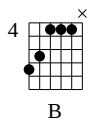
3 2 0 2 0 2 0 2 0 2 0 0 0 0 0 2 0 0 0



13

Musical notation for exercise 13. The staff shows a sequence of notes with fingerings (L.R.) and a triplet of eighth notes. The fretboard diagram shows the G#m chord (4-fingered) and the E chord (4-fingered). The fretboard diagram for E is marked with an 'x' on the 1st fret.

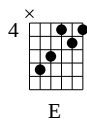
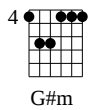
2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0



14

Musical notation for exercise 14. The staff shows a sequence of notes with fingerings (L.R.) and a triplet of eighth notes. The fretboard diagram shows the B chord (4-fingered) and the F# chord (6-fingered). The fretboard diagram for F# is marked with an 'x' on the 1st fret.

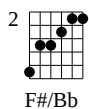
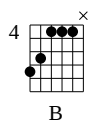
3 2 0 2 0 2 0 2 0 5 4 2 4 2 4 2



15

Musical notation for exercise 15. The staff shows a sequence of notes with fingerings (L.R.) and a triplet of eighth notes. The fretboard diagram shows the G#m chord (4-fingered) and the E chord (4-fingered). The fretboard diagram for E is marked with an 'x' on the 1st fret.

2 2 0 2 0 2 0 2 0 3 2 0 2 0 2 0



16

3

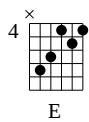
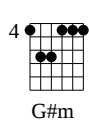
3

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 2 0 2 0 2 0 2 0 0 0 0 2 0 0

3 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Chorus



17

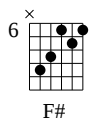
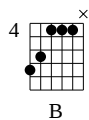
3

3

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2



18

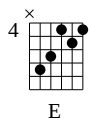
3

3

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 2 0 2 0 2 0 2 0 5 4 2 4 2 4 2

3 2 2 2 2 2 2 2 2 5 4 4 4 4 4 4

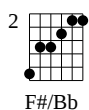
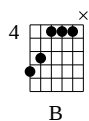


19

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

2 3 2 2 0 2 0 2 0

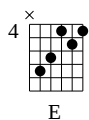


20

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3 2 0 2 0 2 0 2 0 2 0 0 0 0 2 0 0

3 2 2 0 2 0 2 0 0 0 0 0 0

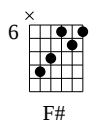
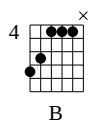


21

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

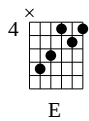
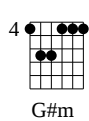
2 3 2 2 0 2 0 2 0



22

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

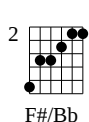
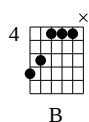
3 2 0 2 0 2 0 2 0 5 4 2 4 2 4 2 4 2



23

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 2 0 2 0 2 0 2 0 3 2 2 0 2 0 2 0



24

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3 2 0 2 0 2 0 2 0 2 0 0 0 0 2 0 0

Verse



G#m



E

25

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

2 3 2 2 2 0



B



F#

26

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

3 2 0 2 0 2 0 2 0 5 4 2 4 2 4 2 4



G#m



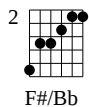
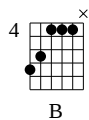
E

27

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

2 3 2 2 2 0

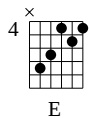
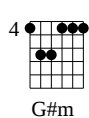


28

3

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

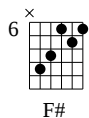
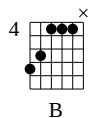


29

3

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

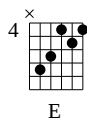


30

3

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

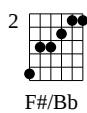
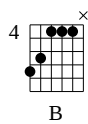
2 0 2 0 2 0 2 0 5 4 2 4 2 4 2 4 2



31

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

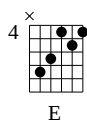


32

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3 2 0 2 0 2 0 2 0 2 0 0 0 0 0 2 0 0

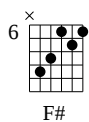
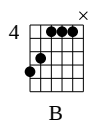
Chorus



33

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

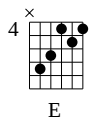
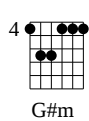
2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0



34

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

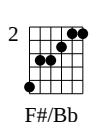
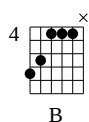
3 2 0 2 0 2 0 2 0 5 4 2 4 2 4 2



35

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

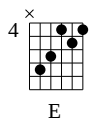
2 2 0 2 0 2 0 2 0 3 2 2 0 2 0 2 0



36

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3 2 0 2 0 2 0 2 0 2 0 0 0 0 2 0 0

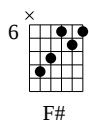
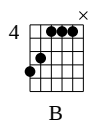


37

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

2 3 2 2 0 2 0

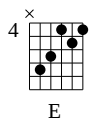
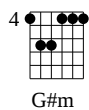


38

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3 2 0 2 0 2 0 2 0 5 4 2 4 2 4 2

3 2 0 2 0 2 0 2 0 5 4 2 4 2 4 2

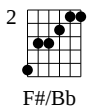
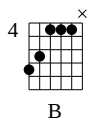


39

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 2 0 2 0 2 0 2 0 3 2 0 2 0 2 0

2 3 2 2 0 2 0 2 0 3 2 2 0 2 0 2

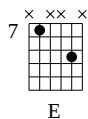


40

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

3 2 0 2 0 2 0 2 0 2 0 0 0 0 2 0 0

Pre-Chorus

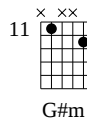
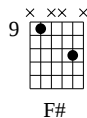


41

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3



42

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

0 0 0 0 2 2 2 2

3 3 3 3 0 0 0 0

43

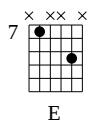
Musical notation for measure 43. The staff shows a sequence of notes with a key signature of one flat. The fretboard diagram below the staff indicates fingerings: L.R. for the first four notes, L.R. for the next four, and L.R. for the last four. The fret numbers are 3, 3, 3, 3, 3, 3, 3, 3. The fretboard diagram shows a 9th fret F# and a 7th fret E.

44

Musical notation for measure 44. The staff shows a sequence of notes with a key signature of one flat. The fretboard diagram below the staff indicates fingerings: L.R. for the first four notes, L.R. for the next four, and L.R. for the last four. The fret numbers are 3, 3, 3, 3, 7, 5, 3, 2. The fretboard diagram shows a 9th fret F# and a 7th fret E.

45

Musical notation for measure 45. The staff shows a sequence of notes with a key signature of one flat. The fretboard diagram below the staff indicates fingerings: L.R. for the first four notes, L.R. for the next four, and L.R. for the last four. The fret numbers are 0, 0, 0, 0, 0, 0, 0, 0. The fretboard diagram shows a 7th fret E.



46

E

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Chorus

47

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

48

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

49

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

50

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

51

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

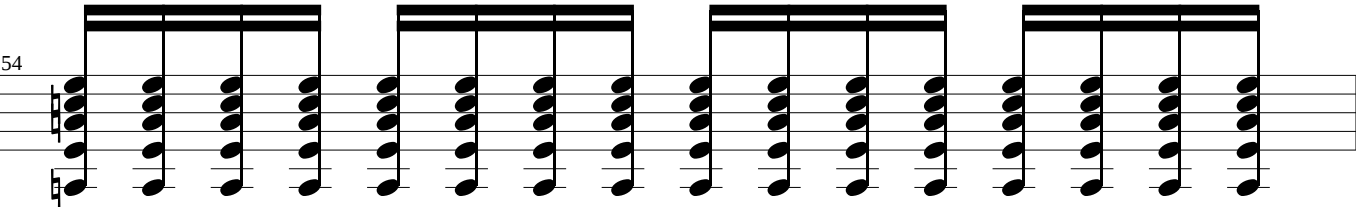
52

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

53

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

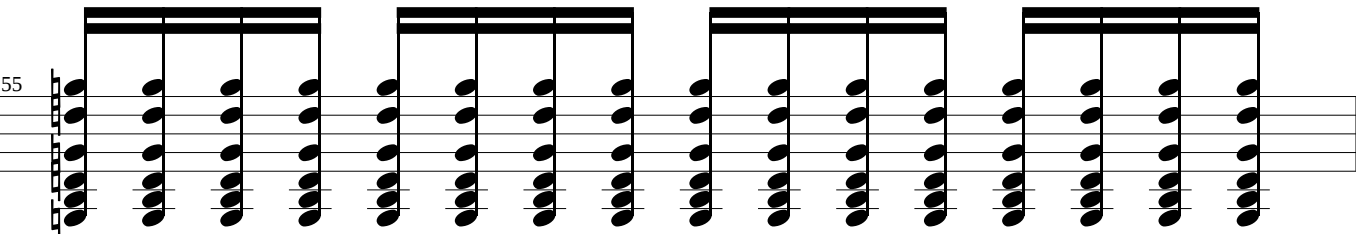
54



Exercise 54 consists of four measures of music. Each measure contains a treble clef staff with a whole note chord and a bass clef staff with a whole note chord. The chords are: Measure 1: C4, E4, G4, A4; Measure 2: C4, E4, G4, A4; Measure 3: C4, E4, G4, A4; Measure 4: C4, E4, G4, A4. Below the staves is a 5-line grid with the following numbers:

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

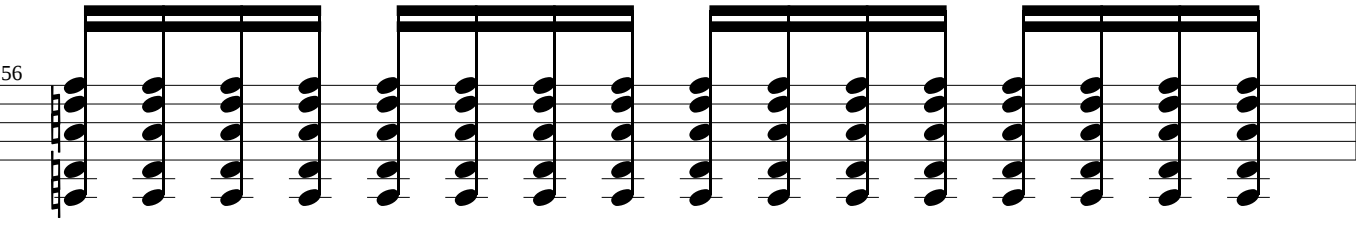
55



Exercise 55 consists of four measures of music. Each measure contains a treble clef staff with a whole note chord and a bass clef staff with a whole note chord. The chords are: Measure 1: C4, E4, G4, A4; Measure 2: C4, E4, G4, A4; Measure 3: C4, E4, G4, A4; Measure 4: C4, E4, G4, A4. Below the staves is a 5-line grid with the following numbers:

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

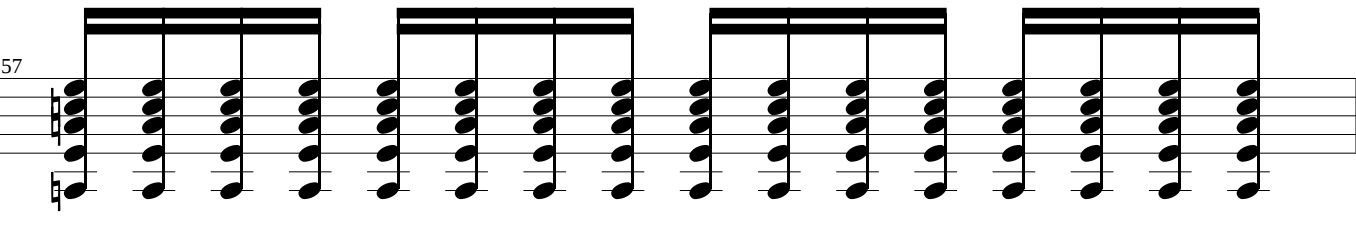
56



Exercise 56 consists of four measures of music. Each measure contains a treble clef staff with a whole note chord and a bass clef staff with a whole note chord. The chords are: Measure 1: C4, E4, G4, A4; Measure 2: C4, E4, G4, A4; Measure 3: C4, E4, G4, A4; Measure 4: C4, E4, G4, A4. Below the staves is a 5-line grid with the following numbers:

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

57



Exercise 57 consists of four measures of music. Each measure contains a treble clef staff with a whole note chord and a bass clef staff with a whole note chord. The chords are: Measure 1: C4, E4, G4, A4; Measure 2: C4, E4, G4, A4; Measure 3: C4, E4, G4, A4; Measure 4: C4, E4, G4, A4. Below the staves is a 5-line grid with the following numbers:

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

58

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

59

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

60

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

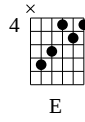
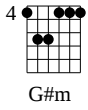
61

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

62

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Interlude

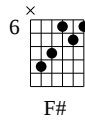
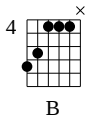


63

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

2 3 2 2 0 2 2 0

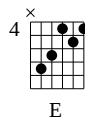
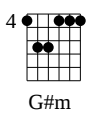


64

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3 2 0 2 0 2 0 2 0 5 4 2 4 2 4 2

3 2 2 0 2 0 2 0 5 4 2 4 2 4 2

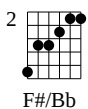
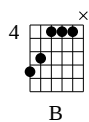


65

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

2 3 2 2 0 2 2 0



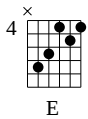
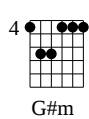
66

3

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3 2 0 2 0 2 0 2 0 2 0 0 0 0 2 0 0

Verse

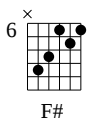
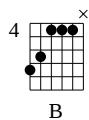


67

3

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 2 0 2 0 2 0 2 0 3 2 0 2 0 2 0 2

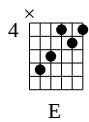
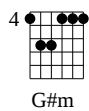


68

3

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

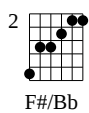
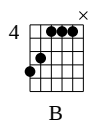
3 2 0 2 0 2 0 2 0 5 4 2 4 2 4 2 4



69

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

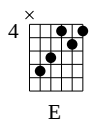
2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0



70

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

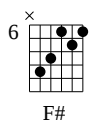
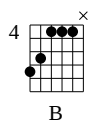
3 2 0 2 0 2 0 2 0 2 0 0 0 0 2 0 0



71

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0



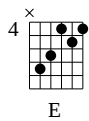
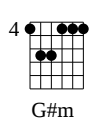
72

3

3

2 0 2 0 2 0 2 0 5 4 2 4 2 4 2

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R



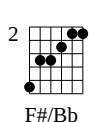
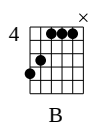
73

3

3

2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R



74

3

3

3 2 0 2 0 2 0 2 0 2 0 0 0 0 2 0 0

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

Chorus



G#m



E

75

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2



B



F#

76

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

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3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2



G#m



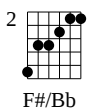
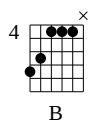
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77

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

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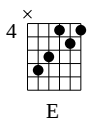
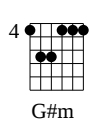
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3

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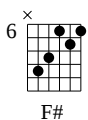
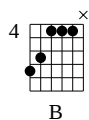
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3

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

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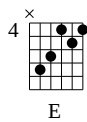
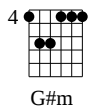
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81

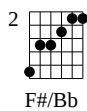
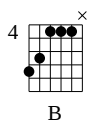
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3

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82

3

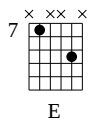
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3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Pre-Chorus

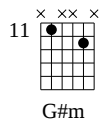
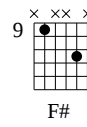


83

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3



84

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

0 0 0 0 2 2 2 2

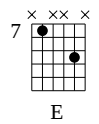
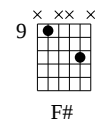
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85

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2



86

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

3 3 3 3 7 5 3 2

2 2 2 2 5 4 2 0

7

E

87

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3

7

E

88

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3

Chorus

89

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3

90

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

91

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

92

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

93

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
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0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

94

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

95

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

96

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

97

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

98

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

99

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

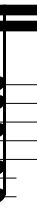
100

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

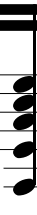
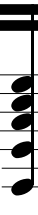
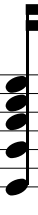
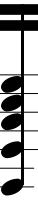
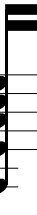
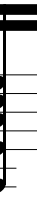
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0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

102

															
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

103

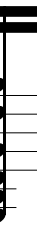
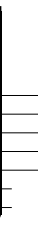
															
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2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

104

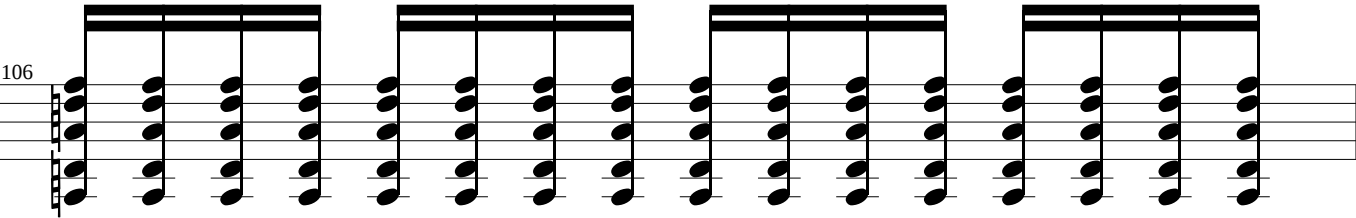
															
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2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Interlude

105

															
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

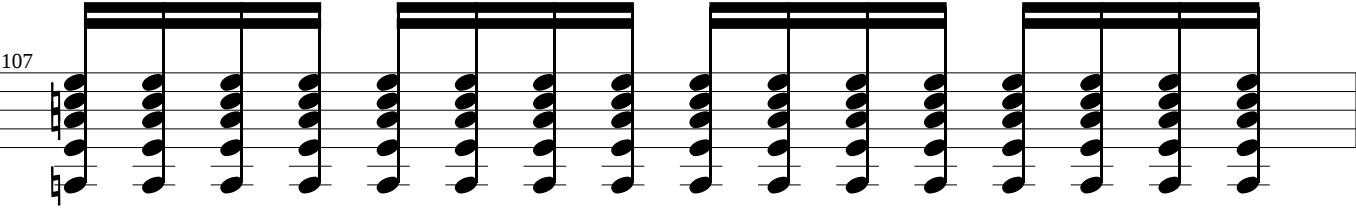
106



Musical notation for exercise 106, consisting of four measures. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation is a sequence of eighth notes, with the first measure starting on G4 and the subsequent measures starting on A4, B4, and C5. The notes are grouped in pairs of eighth notes.

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

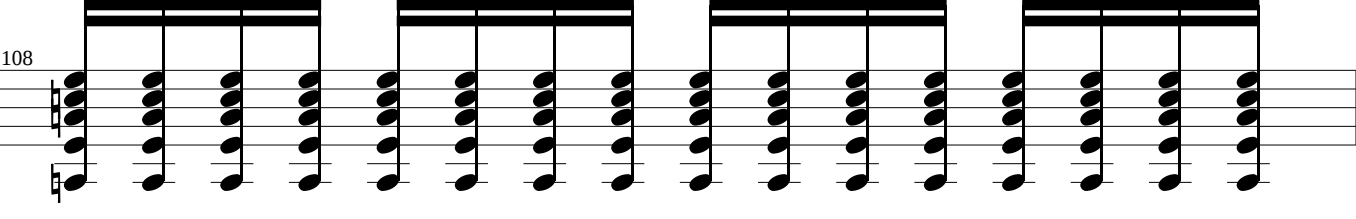
107



Musical notation for exercise 107, consisting of four measures. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation is a sequence of eighth notes, with the first measure starting on G4 and the subsequent measures starting on A4, B4, and C5. The notes are grouped in pairs of eighth notes.

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

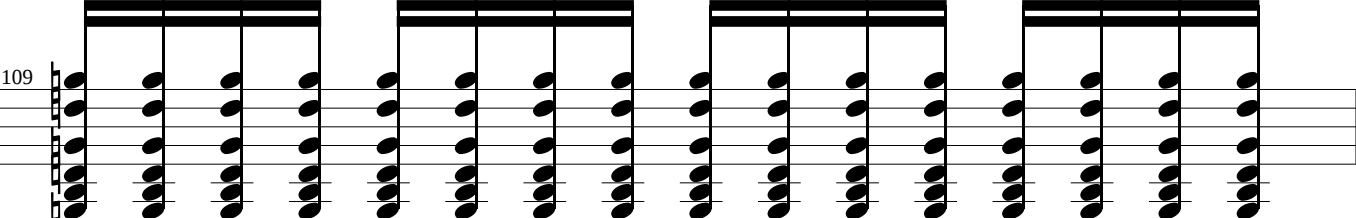
108



Musical notation for exercise 108, consisting of four measures. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation is a sequence of eighth notes, with the first measure starting on G4 and the subsequent measures starting on A4, B4, and C5. The notes are grouped in pairs of eighth notes.

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

109



Musical notation for exercise 109, consisting of four measures. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation is a sequence of eighth notes, with the first measure starting on G4 and the subsequent measures starting on A4, B4, and C5. The notes are grouped in pairs of eighth notes.

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

110

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

111

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Chorus

112

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

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134	135	136	137
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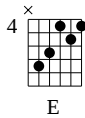
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142	143	144	145	146
7 5 7 7	8 7			
7 7	9			

Snow (Hey Oh)

(John Frusciante '12)

Intro



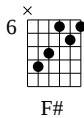
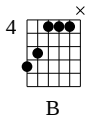
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4/4

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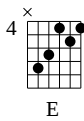
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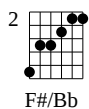
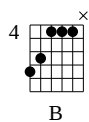
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3

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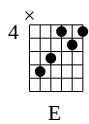
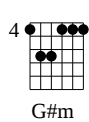
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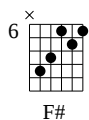
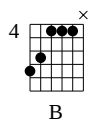
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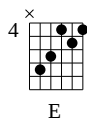
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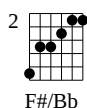
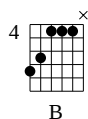


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6 7



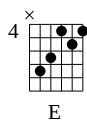
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6 6

Verse

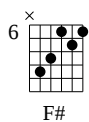
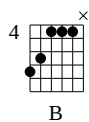


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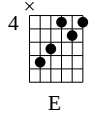
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10

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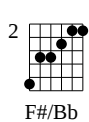
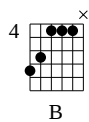
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L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

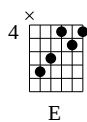
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12

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

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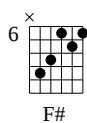
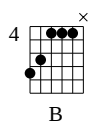


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L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

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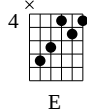
6 7



14

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 9 8 8 6 8 6 8 6

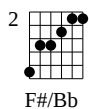
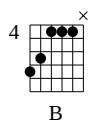


15

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 6 4 6 4 6 4

6 7

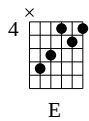
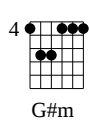


16

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 6 4 4 4 4 6 4 4 4

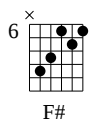
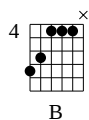
Chorus



17

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

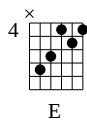
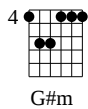
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18

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

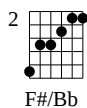
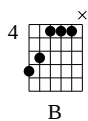
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L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

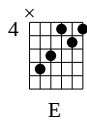
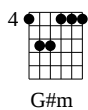
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L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

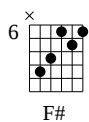
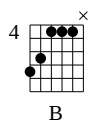
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L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

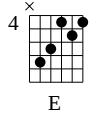
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L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

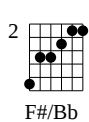
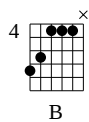
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23

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4 6 4



24

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 6 4 4 4 4 4 6 4 4

Verse



G#m



E

25

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R



B



F#

26

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R



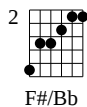
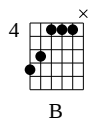
G#m



E

27

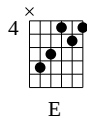
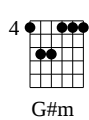
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28

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

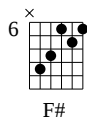
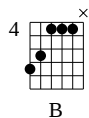
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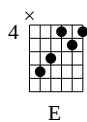
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30

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

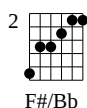
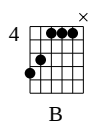
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31

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 6 4 6 4 6 4

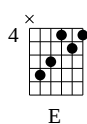
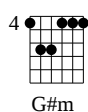


32

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

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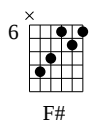
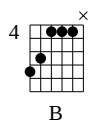
Chorus



33

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 6 4 6 4 6 4



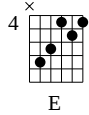
34

3

3

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 9 8 6 8 6 8 6



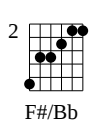
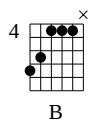
35

3

3

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4



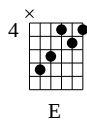
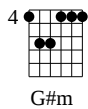
36

3

3

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 6 4 4 4 4 6 4 4

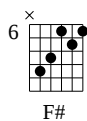
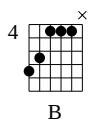


37

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4

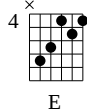
6 7



38

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 9 8 8 6 8 6 8 6

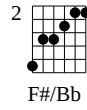
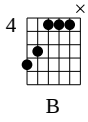


39

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4

6 7



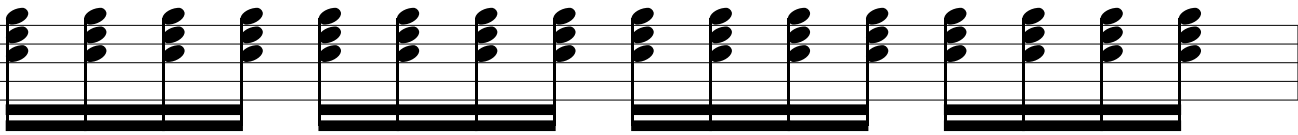
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L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R			
7 6 4 6 4 ^ 6 ^ 4 6 4 4 4 4 ^ 6 ^ 4 4			

Chorus

[illegible][illegible]

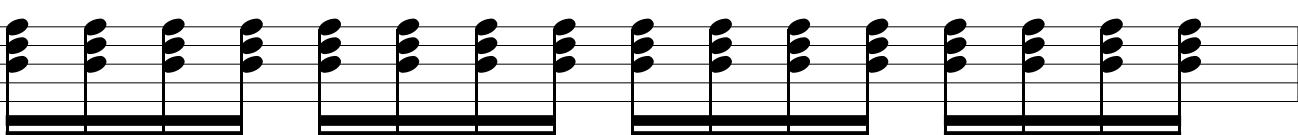
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50



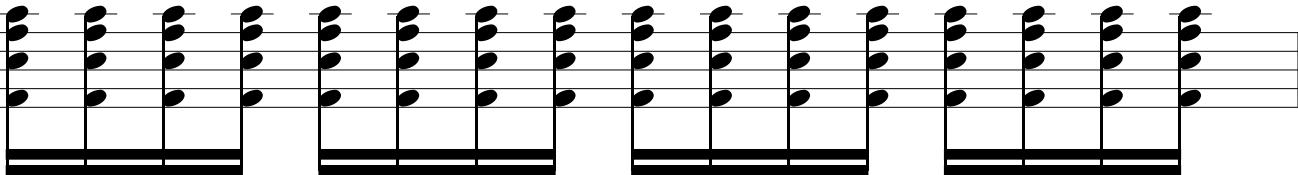
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9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

51



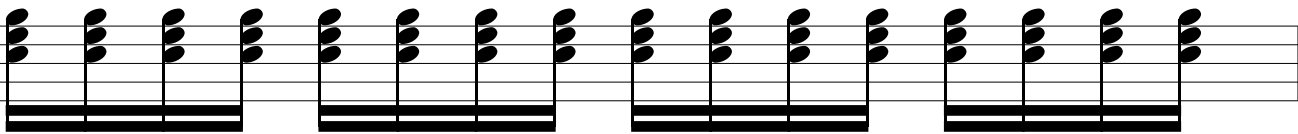
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8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

52



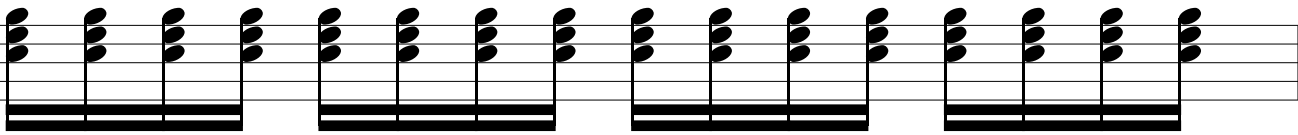
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11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

53



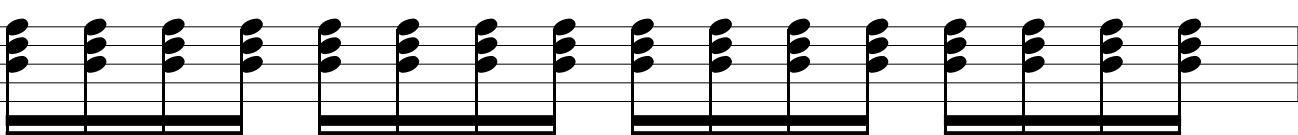
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11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

54



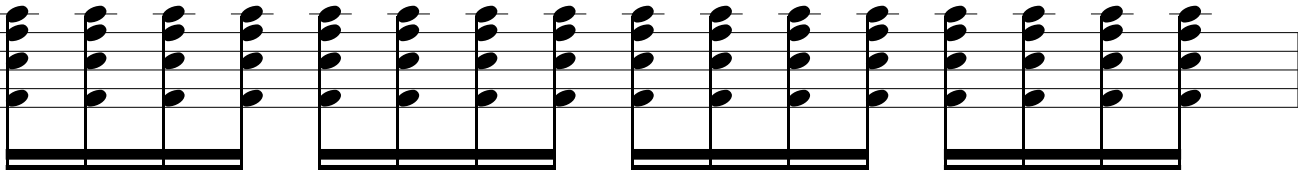
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9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

55



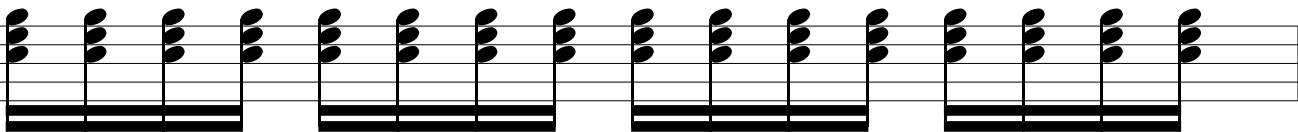
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8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

56



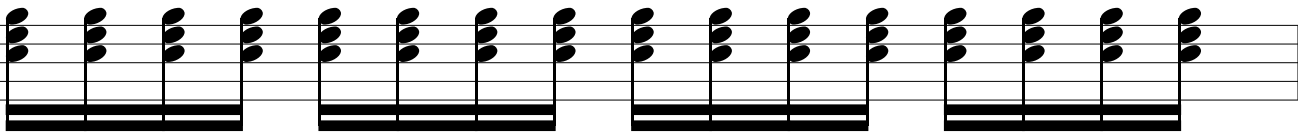
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11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

57



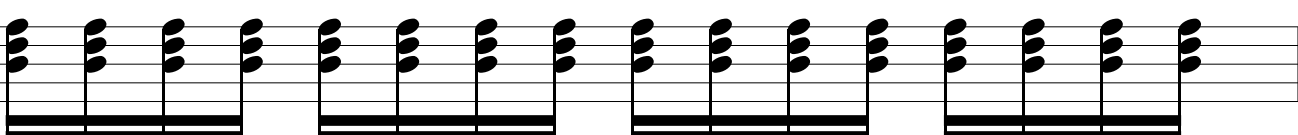
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9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

58



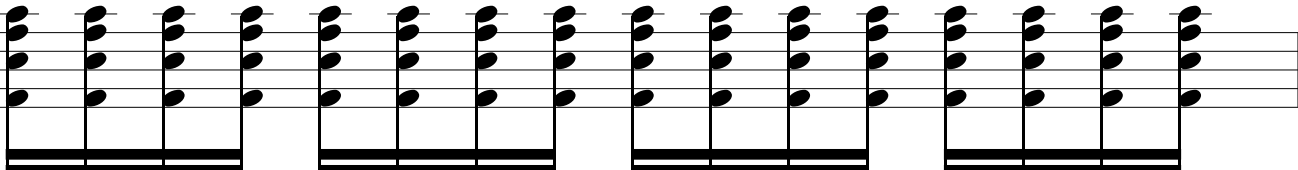
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9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

59



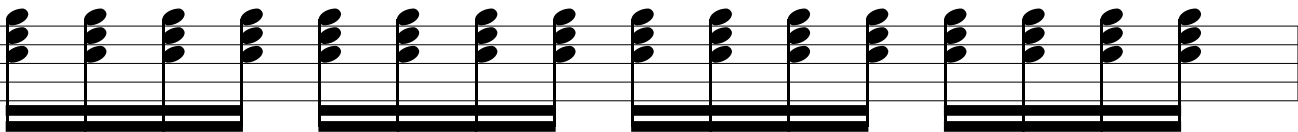
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8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

60



11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

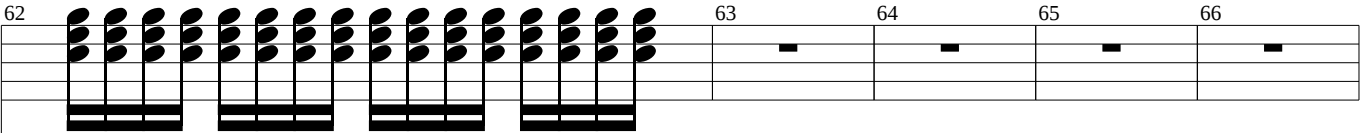
61



9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

Interlude

62



63

64

65

66

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11

Verse

67

68

69

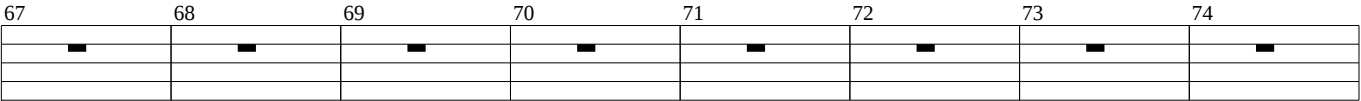
70

71

72

73

74



Chorus

75

76

77

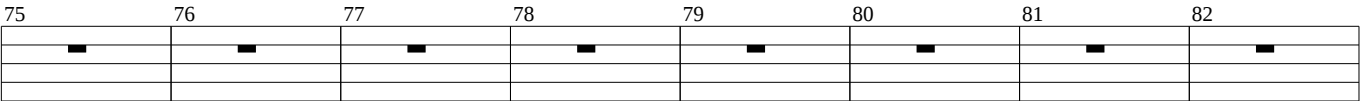
78

79

80

81

82



Pre-Chorus

83

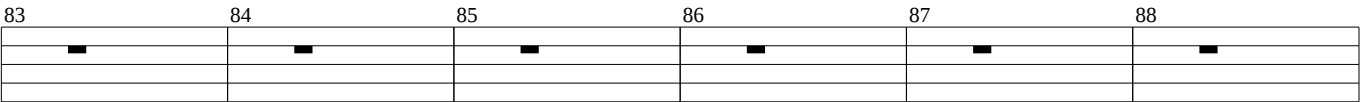
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85

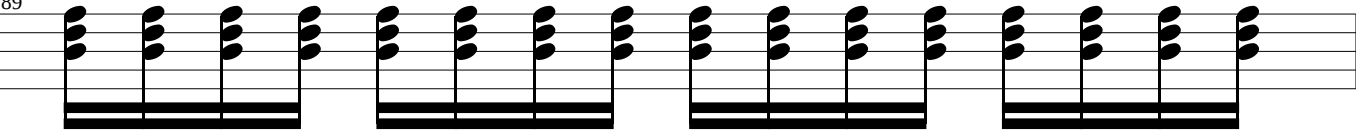
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87

88



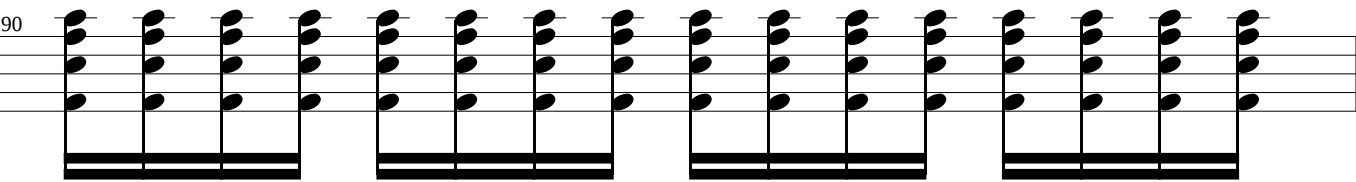
89



Measure 89 musical notation on a five-line staff. It consists of four groups of four beamed eighth notes, each group spanning two lines of the staff. The notes are positioned on the first, second, third, and fourth lines of the staff.

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

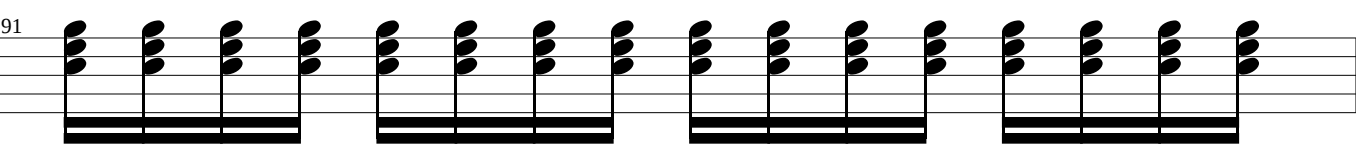
90



Measure 90 musical notation on a five-line staff. It consists of four groups of four beamed eighth notes, each group spanning two lines of the staff. The notes are positioned on the first, second, third, and fourth lines of the staff.

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

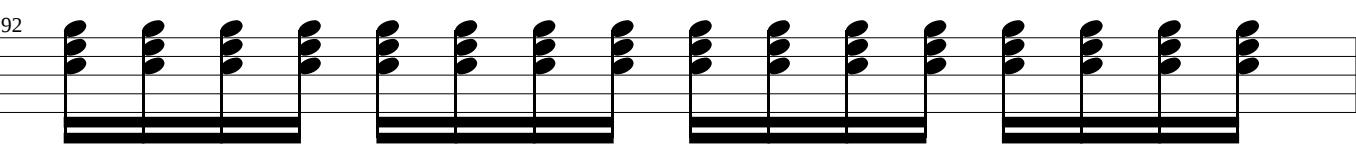
91



Measure 91 musical notation on a five-line staff. It consists of four groups of four beamed eighth notes, each group spanning two lines of the staff. The notes are positioned on the first, second, third, and fourth lines of the staff.

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

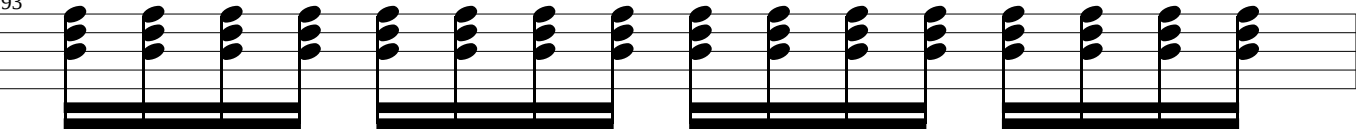
92



Measure 92 musical notation on a five-line staff. It consists of four groups of four beamed eighth notes, each group spanning two lines of the staff. The notes are positioned on the first, second, third, and fourth lines of the staff.

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

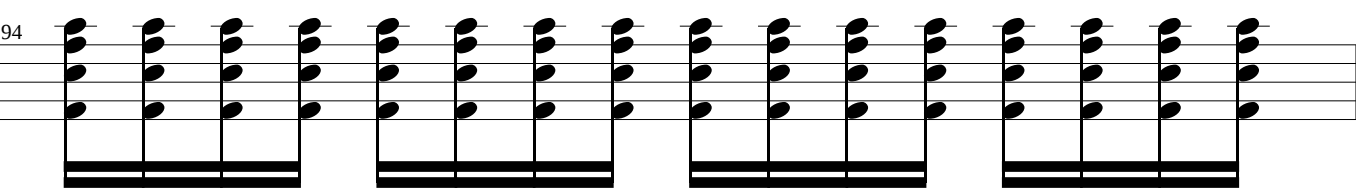
93



Musical notation for exercise 93, consisting of four measures. Each measure contains a single eighth note on the first line of a five-line staff. The notes are grouped in pairs of four across the four measures.

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

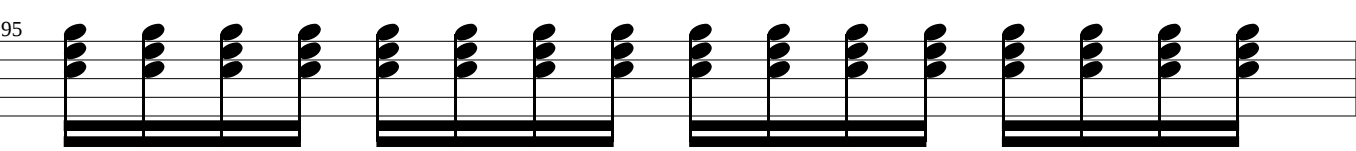
94



Musical notation for exercise 94, consisting of four measures. Each measure contains a single eighth note on the first line of a five-line staff. The notes are grouped in pairs of four across the four measures.

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

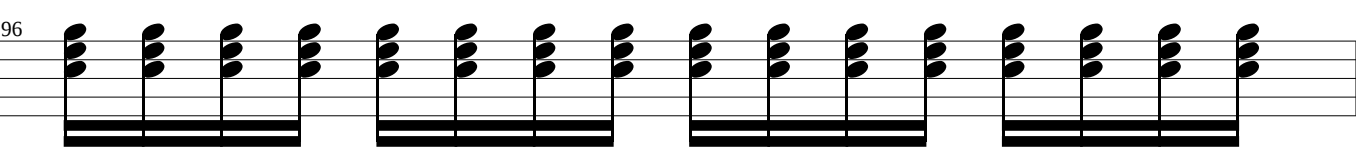
95



Musical notation for exercise 95, consisting of four measures. Each measure contains a single eighth note on the first line of a five-line staff. The notes are grouped in pairs of four across the four measures.

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

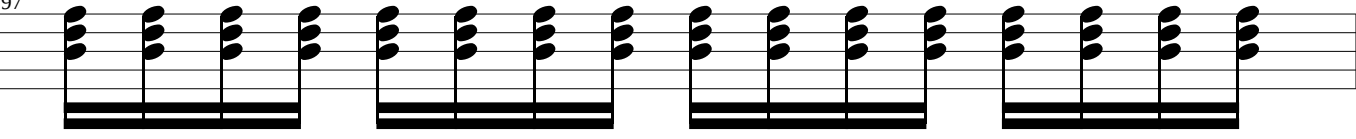
96



Musical notation for exercise 96, consisting of four measures. Each measure contains a single eighth note on the first line of a five-line staff. The notes are grouped in pairs of four across the four measures.

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

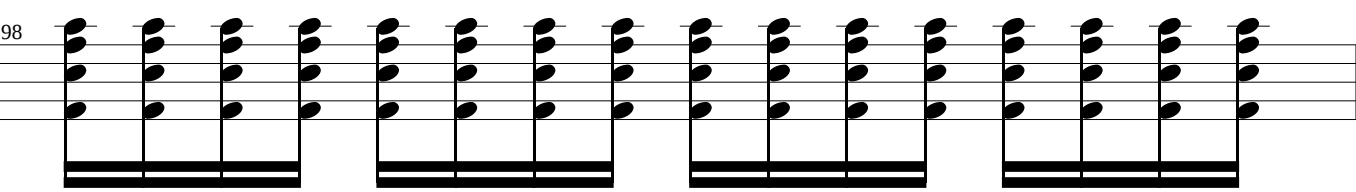
97



Musical notation for exercise 97, consisting of four measures. Each measure contains a single eighth note on the first line of a five-line staff. The notes are grouped in pairs of four, with a double bar line after the second measure.

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

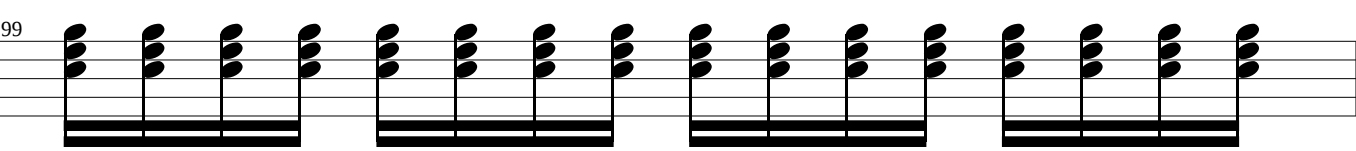
98



Musical notation for exercise 98, consisting of four measures. Each measure contains a single eighth note on the first line of a five-line staff. The notes are grouped in pairs of four, with a double bar line after the second measure.

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

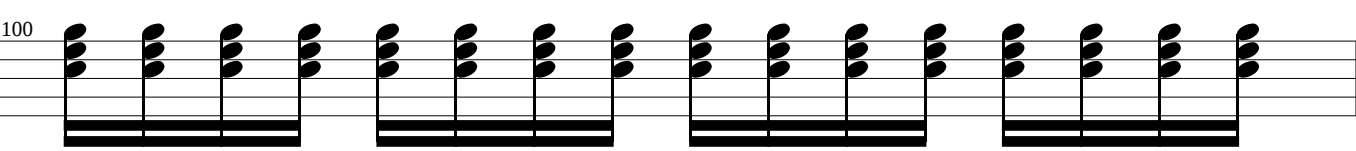
99



Musical notation for exercise 99, consisting of four measures. Each measure contains a single eighth note on the first line of a five-line staff. The notes are grouped in pairs of four, with a double bar line after the second measure.

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

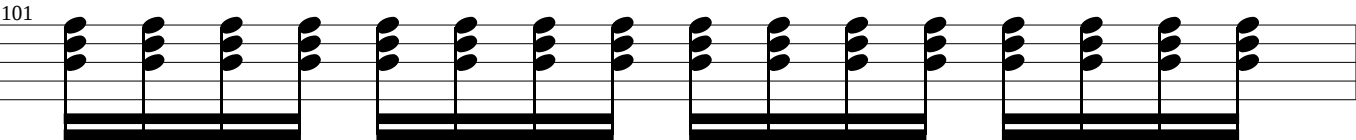
100



Musical notation for exercise 100, consisting of four measures. Each measure contains a single eighth note on the first line of a five-line staff. The notes are grouped in pairs of four, with a double bar line after the second measure.

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

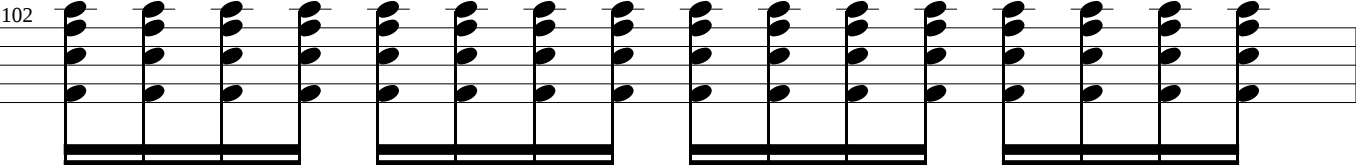
101



Musical notation for exercise 101, consisting of four measures. Each measure contains a triplet of eighth notes on a single staff, with a double bar line at the end of each measure.

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

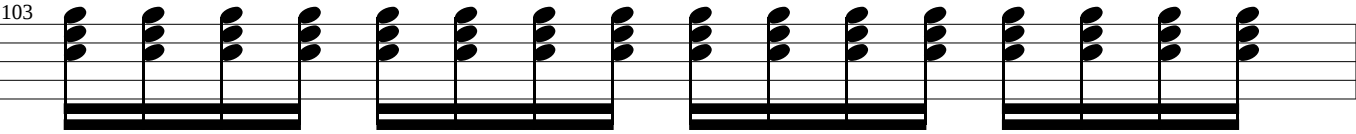
102



Musical notation for exercise 102, consisting of four measures. Each measure contains a triplet of eighth notes on a single staff, with a double bar line at the end of each measure.

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

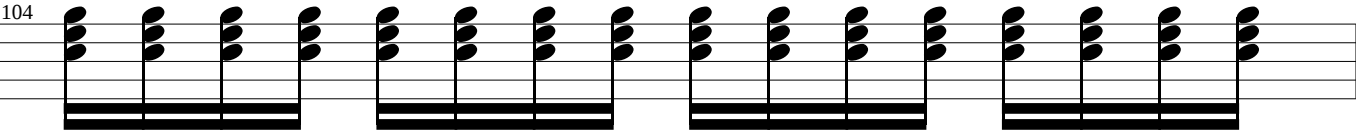
103



Musical notation for exercise 103, consisting of four measures. Each measure contains a triplet of eighth notes on a single staff, with a double bar line at the end of each measure.

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

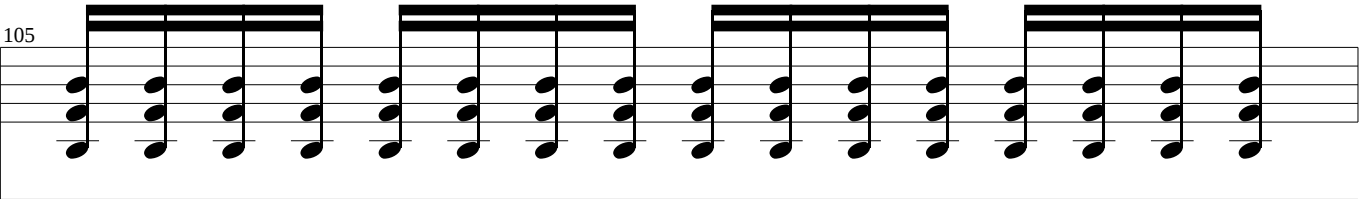
104



Musical notation for exercise 104, consisting of four measures. Each measure contains a triplet of eighth notes on a single staff, with a double bar line at the end of each measure.

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

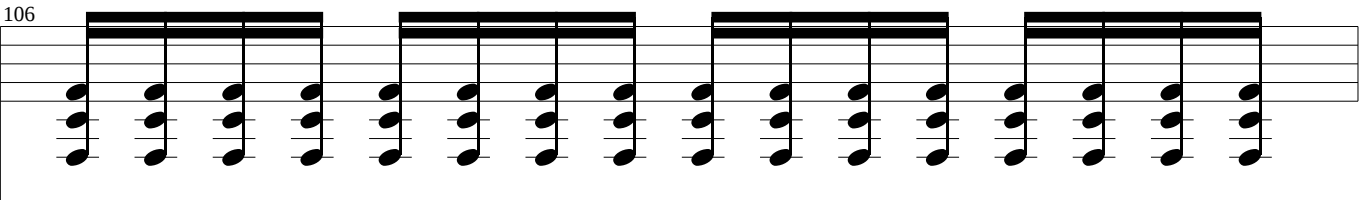
105



Musical notation for measure 105, featuring a four-measure sequence of chords. Each measure contains a four-note chord (F4, A4, C5, E5) in the treble clef and a four-note chord (F3, A2, C3, E3) in the bass clef. The notes are beamed together in pairs.

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

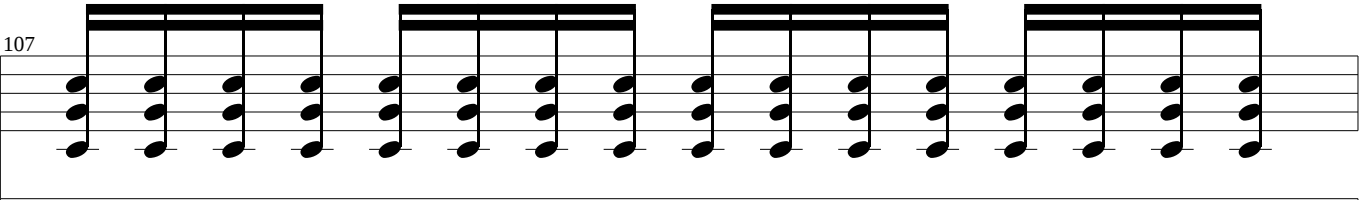
106



Musical notation for measure 106, featuring a four-measure sequence of chords. Each measure contains a four-note chord (F4, A4, C5, E5) in the treble clef and a four-note chord (F3, A2, C3, E3) in the bass clef. The notes are beamed together in pairs.

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

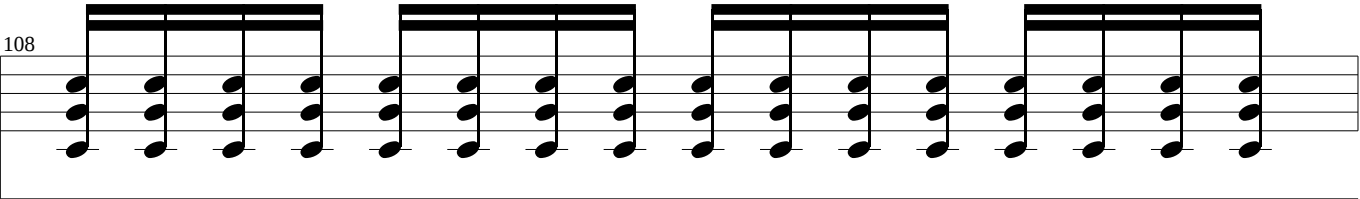
107



Musical notation for measure 107, featuring a four-measure sequence of chords. Each measure contains a four-note chord (F4, A4, C5, E5) in the treble clef and a four-note chord (F3, A2, C3, E3) in the bass clef. The notes are beamed together in pairs.

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

108



Musical notation for measure 108, featuring a four-measure sequence of chords. Each measure contains a four-note chord (F4, A4, C5, E5) in the treble clef and a four-note chord (F3, A2, C3, E3) in the bass clef. The notes are beamed together in pairs.

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

109

Handwritten musical notation for exercise 109, consisting of four measures of a four-note chordal pattern on a five-line staff. Below the staff is a three-row numerical sequence:

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

110

Handwritten musical notation for exercise 110, consisting of four measures of a four-note chordal pattern on a five-line staff. Below the staff is a three-row numerical sequence:

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

111

Handwritten musical notation for exercise 111, consisting of four measures of a four-note chordal pattern on a five-line staff. Below the staff is a three-row numerical sequence:

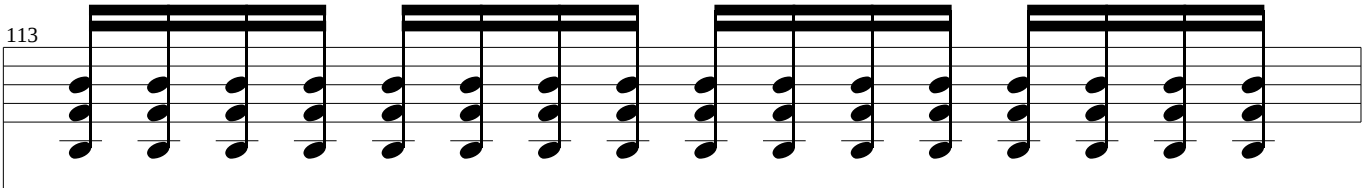
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

112

Handwritten musical notation for exercise 112, consisting of four measures of a four-note chordal pattern on a five-line staff. Below the staff is a three-row numerical sequence:

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

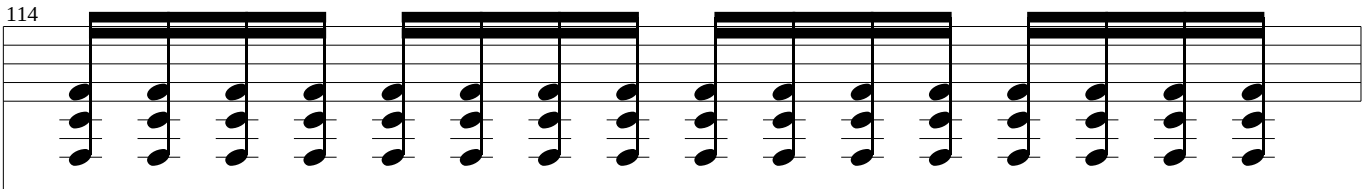
113



Musical notation for measure 113, featuring a four-measure phrase with eighth notes on a grand staff. Below the staff is a tablature section with three rows of numbers.

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

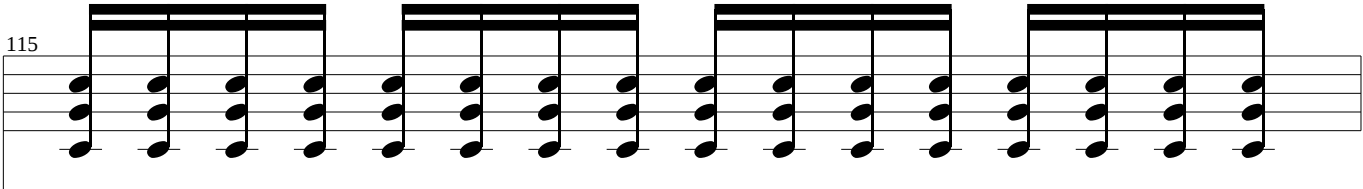
114



Musical notation for measure 114, featuring a four-measure phrase with eighth notes on a grand staff. Below the staff is a tablature section with three rows of numbers.

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

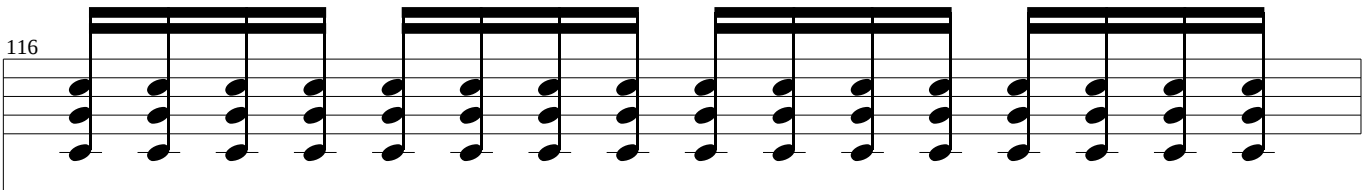
115



Musical notation for measure 115, featuring a four-measure phrase with eighth notes on a grand staff. Below the staff is a tablature section with three rows of numbers.

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

116



Musical notation for measure 116, featuring a four-measure phrase with eighth notes on a grand staff. Below the staff is a tablature section with three rows of numbers.

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

117

Handwritten musical notation for exercise 117, consisting of four measures of a four-part vocal or instrumental setting. Each measure contains four staves, with the top two staves having a double bar line. The notes are written in a simple, clear style. Below the notation is a table of numbers:

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

118

Handwritten musical notation for exercise 118, consisting of four measures of a four-part vocal or instrumental setting. Each measure contains four staves, with the top two staves having a double bar line. The notes are written in a simple, clear style. Below the notation is a table of numbers:

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

119

Handwritten musical notation for exercise 119, consisting of four measures of a four-part vocal or instrumental setting. Each measure contains four staves, with the top two staves having a double bar line. The notes are written in a simple, clear style. Below the notation is a table of numbers:

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

120

Handwritten musical notation for exercise 120, consisting of four measures of a four-part vocal or instrumental setting. Each measure contains four staves, with the top two staves having a double bar line. The notes are written in a simple, clear style. Below the notation is a table of numbers:

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

121

Handwritten musical notation for exercise 121, featuring four measures of chords on a five-line staff. Below the staff is a three-row numerical sequence:

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

122

Handwritten musical notation for exercise 122, featuring four measures of chords on a five-line staff. Below the staff is a three-row numerical sequence:

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

123

Handwritten musical notation for exercise 123, featuring four measures of chords on a five-line staff. Below the staff is a three-row numerical sequence:

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

124

Handwritten musical notation for exercise 124, featuring four measures of chords on a five-line staff. Below the staff is a three-row numerical sequence:

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

125

Handwritten musical notation for exercise 125, featuring four measures of a four-note chordal pattern on a five-line staff. Below the staff is a three-row numerical sequence:

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

126

Handwritten musical notation for exercise 126, featuring four measures of a four-note chordal pattern on a five-line staff. Below the staff is a three-row numerical sequence:

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

127

Handwritten musical notation for exercise 127, featuring four measures of a four-note chordal pattern on a five-line staff. Below the staff is a three-row numerical sequence:

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

128

Handwritten musical notation for exercise 128, featuring four measures of a four-note chordal pattern on a five-line staff. Below the staff is a three-row numerical sequence:

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

129

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

130

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

131

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

132

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

133

Handwritten musical notation for exercise 133, consisting of four measures of sixteenth-note chords on a five-line staff. Below the staff is a three-row numerical sequence:

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

134

Handwritten musical notation for exercise 134, consisting of four measures of sixteenth-note chords on a five-line staff. Below the staff is a three-row numerical sequence:

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

135

Handwritten musical notation for exercise 135, consisting of four measures of sixteenth-note chords on a five-line staff. Below the staff is a three-row numerical sequence:

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

136

Handwritten musical notation for exercise 136, consisting of four measures of sixteenth-note chords on a five-line staff. Below the staff is a three-row numerical sequence:

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

137

Handwritten musical notation for exercise 137, consisting of two measures of sixteenth-note chords on a five-line staff. Below the staff is a three-row numerical sequence:

7	9														

138

Handwritten musical notation for exercise 138, consisting of two measures of sixteenth-note chords on a five-line staff. Below the staff is a three-row numerical sequence:

11	13														

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The bottom staff is a piano accompaniment line with a bass clef. The score is divided into measures, with measure numbers 139, 140, 141, 142, 143, and 144 indicated above the vocal staff. The lyrics "The Rose Tree" are written below the piano staff. The music features various notes, rests, and ornaments, including a wavy line above the first measure of the piano part. The piano part includes chords and single notes, with some notes marked with an 'X'.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a vocal line (soprano) and a piano accompaniment line. The vocal line starts with a whole note chord (F4, A4, C5) and then a half note chord (F4, A4). The piano accompaniment starts with a whole note chord (F4, A4, C5) and then a half note chord (F4, A4). The second system has a vocal line (soprano) and a piano accompaniment line. The vocal line starts with a whole note chord (F4, A4, C5) and then a half note chord (F4, A4). The piano accompaniment starts with a whole note chord (F4, A4, C5) and then a half note chord (F4, A4). The score is written in G major and 4/4 time.

Snow (Hey Oh)

(Bass (elec.))

Intro

♩ = 104

1 2 3 4 5

6 7 8

Verse

9 10 11

12 13 14

15 16 17

4 4 6 7 7 6 9 7 6 4 6 7 6 4

Detailed description: This block contains measures 15, 16, and 17 of the Chorus. Each measure is shown on a five-line staff with a treble clef. Measure 15 starts with a quarter note, followed by an eighth rest, then a beamed eighth-sixteenth pair, a quarter note, and a quarter rest. Measure 16 starts with a quarter note, followed by an eighth rest, then a beamed eighth-sixteenth pair, an eighth note, an eighth rest, and a quarter note. Measure 17 starts with a quarter note, followed by a beamed eighth-sixteenth pair, a quarter note, a quarter note, and a quarter note. Below each staff is a three-line box for fingering, with numbers 4, 6, 7, 9, and 6 placed under the corresponding notes.

18 19 20

7 6 7 9 7 6 4 4 6 7 6 4 7 5 4 2 2 4

Detailed description: This block contains measures 18, 19, and 20 of the Chorus. Measure 18 starts with a quarter note, followed by a beamed eighth-sixteenth pair, a quarter note, a quarter note, and a quarter note. Measure 19 starts with a quarter note, followed by a beamed eighth-sixteenth pair, a quarter note, a quarter note, and a quarter note. Measure 20 starts with a quarter note, followed by a beamed eighth-sixteenth pair, a quarter note, a quarter note, and a quarter note. Below each staff is a three-line box for fingering, with numbers 7, 6, 7, 9, 7, 6, 4, 4, 6, 7, 6, 4, 7, 5, 4, 2, 2, and 4 placed under the corresponding notes.

21 22 23

4 4 6 7 6 4 7 6 7 9 7 6 4 4 6 7 6 4

Detailed description: This block contains measures 21, 22, and 23 of the Chorus. Measure 21 starts with a quarter note, followed by a beamed eighth-sixteenth pair, a quarter note, a quarter note, and a quarter note. Measure 22 starts with a quarter note, followed by a beamed eighth-sixteenth pair, a quarter note, a quarter note, and a quarter note. Measure 23 starts with a quarter note, followed by a beamed eighth-sixteenth pair, a quarter note, a quarter note, and a quarter note. Below each staff is a three-line box for fingering, with numbers 4, 4, 6, 7, 6, 4, 7, 6, 7, 9, 7, 6, 4, 4, 6, 7, 6, and 4 placed under the corresponding notes.

Verse

24 25 26

7 5 4 2 2 4 4 6 7 7 6 7 9

Detailed description: This block contains measures 24, 25, and 26 of the Verse. Measure 24 starts with a quarter note, followed by a beamed eighth-sixteenth pair, a quarter note, a quarter note, and a quarter note. Measure 25 starts with a quarter note, followed by an eighth rest, then a beamed eighth-sixteenth pair, a quarter note, and a quarter note. Measure 26 starts with a quarter note, followed by an eighth rest, then a beamed eighth-sixteenth pair, a quarter note, and a quarter note. Below each staff is a three-line box for fingering, with numbers 7, 5, 4, 2, 2, 4, 4, 6, 7, 7, 6, 7, and 9 placed under the corresponding notes.

27 28 29

4 4 6 7 7 6 7 9 7 4 4 6 7

Detailed description: This block contains measures 27, 28, and 29 of the Verse. Measure 27 starts with a quarter note, followed by an eighth rest, then a beamed eighth-sixteenth pair, a quarter note, and a quarter note. Measure 28 starts with a quarter note, followed by an eighth rest, then a beamed eighth-sixteenth pair, an eighth note, an eighth rest, and a quarter note. Measure 29 starts with a quarter note, followed by an eighth rest, then a beamed eighth-sixteenth pair, a quarter note, and a quarter note. Below each staff is a three-line box for fingering, with numbers 4, 4, 6, 7, 7, 6, 7, 9, 7, 4, 4, 6, and 7 placed under the corresponding notes.

30

31

32

7 6 7 9

4 4 6 7

7 6 7 9 6

Chorus

33

34

35

4 4 6 7 6 4

7 6 7 9 7 6

4 4 6 7 6 4

36

37

38

7 5 4 2 2 4

4 4 6 7 6 4

7 6 7 9 7 6

Pre-Chorus

39

40

41

42

4 4 6 7 6 4

7 5 4 2 2

7 7

7 9

43

44

45

46

11 11

11 9

7 7

7 7 7 7 7 7 7 7

47

48

11-11-11-X-11 11-11-11-X-X 11-11-11-X-11 11-11-11-X-X

9-9-9-X-9 9-9-9-X-X 9-9-9-X-9 9-9-9-X-X

49

50

13-13-13-X-13 13-13-13-X-X 13-13-13-X-13 13-13-13-X-X

11-11-11-X-11 11-11-11-X-X 11-11-11-X-11 11-11-11-X-X

51

52

11-11-11-X-11 11-11-11-X-X 11-11-11-X-11 11-11-11-X-X

9-9-9-X-9 9-9-9-X-X 8-8-8-8-X-8 8-8-8-8-X-X

9-9-9-X-9 9-9-9-X-X 9-9-9-9-9-X-9 9-9-9-9-9-X-X

53

54

13-13-13-X-13 13-13-13-X-X 13-13-13-X-13 13-13-13-X-X

11-11-11-X-11 11-11-11-X-X 11-11-11-X-11 11-11-11-X-X

55

56

11-11-11-X-11 11-11-11-X-X 11-11-11-X-11 11-11-11-X-X

9-9-9-X-9 9-9-9-X-X 9-9-9-X-9 9-9-9-X-X

57

58

13 13 13 X 13 13 13 13 X X 13 13 13 X 13 13 13 13 13 13 X
11 11 11 X 11 11 11 11 X X 11 11 11 X 11 11 11 11 11 11 X

59

60

11 11 11 X 11 11 11 11 X X 11 11 11 11 X 11 11 11 11 11 X X
9 9 9 X 9 9 9 9 X X 9 8 8 8 8 X 8 8 8 8 8 X X
9 9 9 9 X 9 9 9 9 X 9 9 9 9 9 9 X X

61

62

13 13 13 13 X 13 13 13 13 13 X 13 13 13 13 13 X 13 13 13 13 13
11 11 11 11 X 11 11 11 11 11 X 11 11 11 11 11 X 11 11 11 11 11

Interlude

63

64

65

4 4 6 7 7 6 7 9 4 4 6 7

Verse

66

67

68

7 6 7 9 7 4 4 6 7 7 6 7 9

69 70 71

4 4 6 7 7 6 7 9 6 4 4 6 7

72 73 74

7 6 7 9 4 4 6 7 7 6 7 9 6 —

Chorus

75 76 77

4 4 6 7 6 4 7 6 7 9 7 6 4 4 6 7 6 4

78 79 80

7 5 4 2 2 4 4 4 6 7 6 4 7 6 7 9 7 6

Pre-Chorus

81 82 83 84

4 4 6 7 6 4 7 5 4 2 2 7 7 7 9

85	86	87	88
11 11	11 9	7 7	7 7 7 7 7 7 7 7 7

Chorus

89	90
11 11 11 X 11 11 11 11 X X 9 9 9 X 9 9 9 9 X X	11 11 11 11 X 11 11 11 11 X X 9 9 9 9 X 9 9 9 9 X X

91	92
13 13 13 X 13 13 13 13 X X 11 11 11 X 11 11 11 11 X X	13 13 13 X 13 13 13 13 13 13 X 11 11 11 X 11 11 11 11 11 11 X

93	94
11 11 11 X 11 11 11 11 X X 9 9 9 X 9 9 9 9 X X	11 11 11 11 X 11 11 11 11 11 X X 8 8 8 8 X 8 8 8 8 X X 9 9 9 9 X 9 9 9 9 X X

95	96
13 13 13 X 13 13 13 13 X X 11 11 11 X 11 11 11 11 X X	13 13 13 X 13 13 13 13 13 13 X 11 11 11 X 11 11 11 11 11 11 X

97		98	
$\begin{array}{ccccccc} 11 & 11 & 11 & X & 11 & & 11 & 11 & 11 & X & X \\ 9 & 9 & 9 & X & 9 & & 9 & 9 & 9 & X & X \end{array}$		$\begin{array}{ccccccc} 11 & 11 & 11 & 11 & X & 11 & & 11 & 11 & 11 & X & X \\ 9 & 9 & 9 & 9 & X & 9 & & 9 & 9 & 9 & X & X \end{array}$	

99		100	
$\begin{array}{ccccccc} 13 & 13 & 13 & X & 13 & & 13 & 13 & 13 & X & X \\ 11 & 11 & 11 & X & 11 & & 11 & 11 & 11 & X & X \end{array}$		$\begin{array}{ccccccc} 13 & 13 & 13 & X & 13 & & 13 & 13 & 13 & 13 & 13 & X \\ 11 & 11 & 11 & X & 11 & & 11 & 11 & 11 & 11 & 11 & X \end{array}$	

101		102	
$\begin{array}{ccccccc} 11 & 11 & 11 & X & 11 & & 11 & 11 & 11 & X & X \\ 9 & 9 & 9 & X & 9 & & 9 & 9 & 9 & X & X \end{array}$		$\begin{array}{ccccccc} 11 & 11 & 11 & 11 & X & 11 & & 11 & 11 & 11 & 11 & X & X \\ 8 & 8 & 8 & 8 & X & 8 & & 8 & 8 & 8 & 8 & X & X \\ 9 & 9 & 9 & 9 & X & 9 & & 9 & 9 & 9 & 9 & X & X \end{array}$	

103		104	
$\begin{array}{ccccccc} 13 & 13 & 13 & 13 & X & 13 & & 13 & 13 & 13 & 13 & X \\ 11 & 11 & 11 & 11 & X & 11 & & 11 & 11 & 11 & 11 & X \end{array}$		$\begin{array}{ccccccc} 13 & 13 & 13 & 13 & 13 & X & 13 & & 13 & 13 & 13 & 13 & 13 \\ 11 & 11 & 11 & 11 & 11 & X & 11 & & 11 & 11 & 11 & 11 & 11 \end{array}$	

Interlude

105		106	
$\begin{array}{ccccccc} 11 & 11 & 11 & X & 11 & & 11 & 11 & 11 & X & X \\ 9 & 9 & 9 & X & 9 & & 9 & 9 & 9 & X & X \end{array}$		$\begin{array}{ccccccc} 11 & 11 & 11 & 11 & X & 11 & & 11 & 11 & 11 & X & X \\ 9 & 9 & 9 & 9 & X & 9 & & 9 & 9 & 9 & X & X \end{array}$	

107

108

13 13 13 X 13 13 13 13 X X 13 13 13 X 13 13 13 13 13 13 X

11 11 11 X 11 11 11 11 X X 11 11 11 X 11 11 11 11 11 11 X

109

110

11 11 11 X 11 11 11 11 X X 11 11 11 11 X 11 11 11 11 11 X X 8 8 8 8 X 8 8 8 8 8 8 X X 9 9 9 9 X 9 9 9 9 9 9 X X

111

112

13 13 13 X 13 13 13 13 X X 13 13 13 X 13 13 13 13 13 13 X

11 11 11 X 11 11 11 11 X X 11 11 11 X 11 11 11 11 11 11 X

Chorus

113

114

11 11 11 X 11 11 11 11 X X 11 11 11 11 X 11 11 11 11 X X 9 9 9 9 X 9 9 9 9 9 9 X X

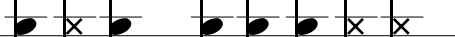
115

116

13 13 13 X 13 13 13 13 X X 13 13 13 X 13 13 13 13 13 13 X

11 11 11 X 11 11 11 11 X X 11 11 11 X 11 11 11 11 11 11 X

117



118

11 11 11 X 11 11 11 11 X X
9 9 9 X 9 9 9 9 X X

11 11 11 11 X 11 11 11 11 11 X X
8 8 8 8 X 8 8 8 8 8 X X
9 9 9 9 X 9 9 9 9 9 X X

119

120

13 13 13 13 X 13 13 13 13 13 13 X

11 11 11 11 X 11 11 11 11 11 11 X

13	13	13	X	13	13	13	X	X	13	13	13	X	13	13	13	13	13	X
11	11	11	X	11	11	11	X	X	11	11	11	X	11	11	11	11	11	X

125



126

11 11 11 X 11 11 11 11 X X
9 9 9 X 9 9 9 9 X X

11 11 11 11 X 11 11 11 11 11 X X
8 8 8 8 X 8 8 8 8 X X
9 9 9 9 X 9 9 9 9 X X

127		128	
13 13 13 X 13 11 11 11 X 11		13 13 13 X 13 11 11 11 X 11	

Outro

129		130	
11 11 11 X 11 9 9 9 X 9		11 11 11 X 11 9 9 9 X 9	

131		132	
13 13 13 X 13 11 11 11 X 11		13 13 13 X 13 11 11 11 X 11	

133		134	
11 11 11 X 11 9 9 9 X 9		11 11 11 X 11 8 8 8 8 X 8 9 9 9 9 X 9	

135		136	
13 13 13 X 13 11 11 11 X 11		13 13 13 X 13 11 11 11 X 11	

137

138

11 11 11 X 11 11 11 11 X X
9 9 9 X 9 9 9 9 X X

139

140

13 13 13 X 13 13 13 13 X X
11 11 11 X 11 11 11 11 X X

141

142

11 11 11 X 11 11 11 11 X X
9 9 9 X 9 9 9 9 X X

143

13
11

144

145

146

16
X

(Drums)

Intro

 = 104

1 2 3 4

4/4

40 40 45

[illegible]

Verse

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music, each with a vocal line and a piano accompaniment line. The first system is marked with a treble clef and a key signature of one sharp (F#). The second system is marked with a bass clef and a key signature of one sharp (F#). The third system is marked with a treble clef and a key signature of one sharp (F#). The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The lyrics "The Rose Tree" are written below the piano accompaniment line.

[illegible]

14		15		16	
42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42		42-42-42-42-42-46-46	
40		40		40	
36		36		36	

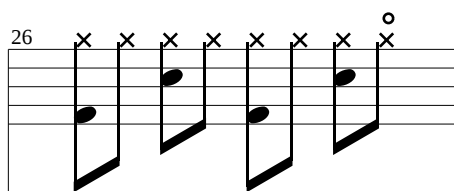
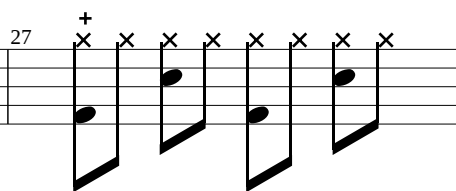
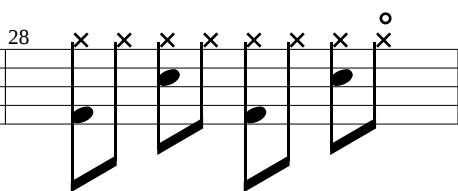
Chorus

17		18		19	
49-49-42-42-42-42-42-42		42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-46	
40		40		40	
36		36		36	

20		21		22	
42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-46		42-42-42-42-42-42-42-42	
40		40		40	
36		36		36	

Verse

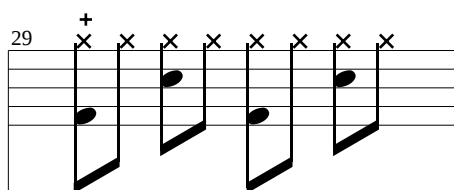
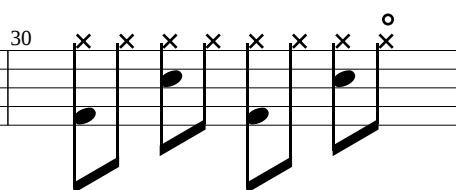
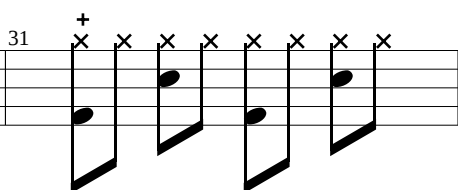
23		24		25	
42-42-42-42-42-42-42-46		42-42-42-42-42		49-42-42-42-42-42-42-42	
40		40		40	
36		36		36	

26  27  28 

42-42-42-42-42-42-42-46 42-42-42-42-42-42-42-42 42-42-42-42-42-42-42-46

40 40 40 40 40 40

36 36 36 36 36 36

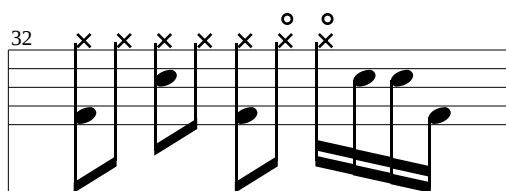
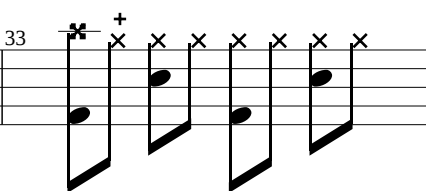
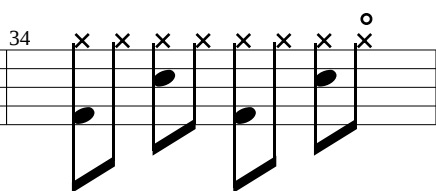
29  30  31 

42-42-42-42-42-42-42-42 42-42-42-42-42-42-42-46 42-42-42-42-42-42-42-42

40 40 40 40 40 40

36 36 36 36 36 36

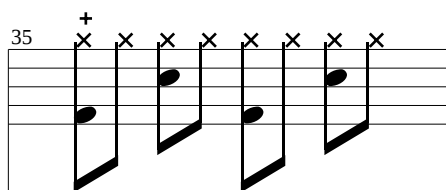
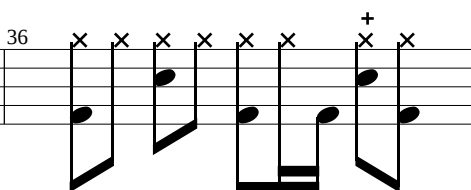
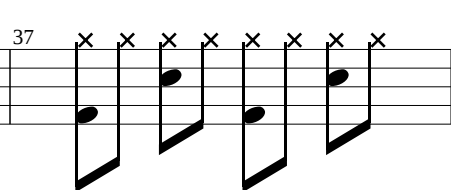
Chorus

32  33  34 

42-42-42-42-42-46-46 49-42-42-42-42-42-42-42 42-42-42-42-42-42-42-46

40 40-40 40 40 40 40

36 36 36 36 36 36

35  36  37 

42-42-42-42-42-42-42-42 42-42-42-42-42-42-42-42 42-42-42-42-42-42-42-42

40 40 40 40 40 40

36 36 36 36 36 36

50	51	52
51 — 51 — 51 — 51	49 — 51 — 51 — 51	51 — 51 — 51 — 51
40 — 40 — 40	40 — 40 — 40	40 — 40 — 40
36 — 36 — 36 — 36	36 — 36 — 36 — 36	36 — 36 — 36 — 36

53	54	55
49 — 51 — 51 — 51	51 — 51 — 51 — 51	49 — 51 — 51 — 51
40 — 40 — 40	40 — 40 — 40	40 — 40 — 40
36 — 36 — 36 — 36	36 — 36 — 36 — 36	36 — 36 — 36 — 36

56	57	58
51 — 51 — 51 — 51	49 — 51 — 51 — 51	51 — 51 — 51 — 51
40 — 40 — 40	40 — 40 — 40	40 — 40 — 40
36 — 36 — 36 — 36	36 — 36 — 36 — 36	36 — 36 — 36 — 36

59	60	61
49 — 51 — 51 — 51	51 — 51 — 51 — 51	49 — 51 — 51 — 51
40 — 40 — 40	40 — 40 — 40	40 — 40 — 40
36 — 36 — 36 — 36	36 — 36 — 36 — 36	36 — 36 — 36 — 36

Interlude

62 63 64

51 51 42 42 42 42 42 42 42 42 42 42 42 46

40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

Verse

65 66 67

42 42 42 42 42 42 42 42 42 42 42 46 46 49 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36

68 69 70

42 42 42 42 42 42 42 46 42 42 42 42 42 42 42 42 42 42 46

40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36

71 72 73

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36

Chorus

74 75 76

42-42-42-42-42-46-46	49-49-42-42-42-42-42-42	42-42-42-42-42-42-42-42
40-40-40	40-40-40	40-40-40
36-36	36-36	36-36

77 78 79

42-42-42-42-42-42-42-46	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-46
40-40-40	40-40-40	40-40-40
36-36	36-36	36-36

80 81 82

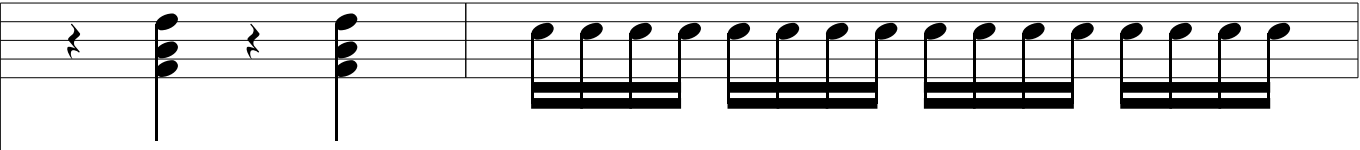
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-46	42-42-42-42-42-42-42-47
40-40-40	40-40-40	40-40-40-45
36-36	36-36	36-36-43

Pre-Chorus

83 84 85 86

49			
47-47	47-47	47-47	47-47
43-43	43-43	43-43	43-43
36-36	36-36	36-36	36-36

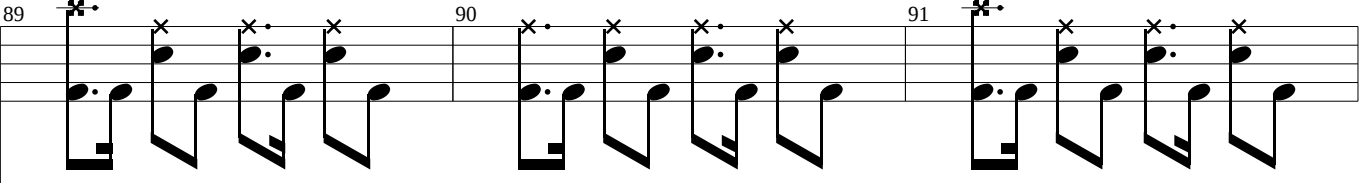
87



47	47	40 40 40 40 40 40 40 40 40 40 40 40 40 40 40
43	43	
36	36	

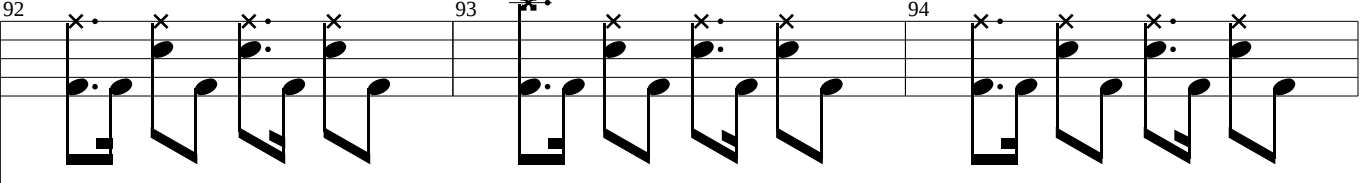
Chorus

89



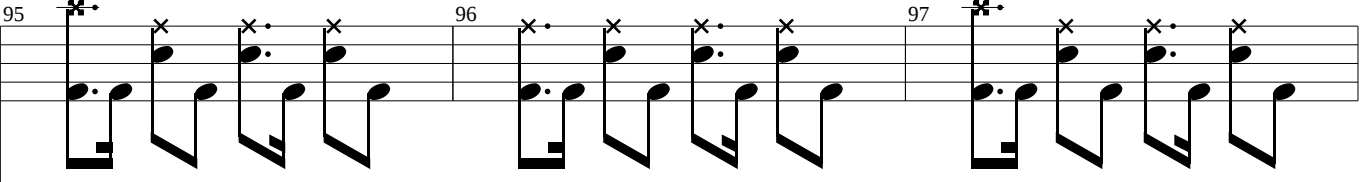
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40	40	40		40	40	40		40	40	40	
36	36	36	36	36	36	36	36	36	36	36	36

92



51	51	51	51	49	51	51	51	51	51	51	51
40	40	40		40	40	40		40	40	40	
36	36	36	36	36	36	36	36	36	36	36	36

95



49	51	51	51	51	51	51	51	49	51	51	51
40	40	40		40	40	40		40	40	40	
36	36	36	36	36	36	36	36	36	36	36	36

98	99	100
51 51 51 51	49 51 51 51	51 51 51 51
40 40 40	40 40 40	40 40 40
36 36 36 36	36 36 36 36	36 36 36 36

101	102	103
49 51 51 51	51 51 51 51	49 51 51 51
40 40 40	40 40 40	40 40 40
36 36 36 36	36 36 36 36	36 36 36 36

Interlude

104	105	106
51 51	49 51 51 51	51 51 51 51
40 40 40 40 40	40 40 40	40 40 40
36 36	36 36 36 36 36	36 36 36 36 36

107	108	109
49 51 51 51	51 51 51 51	49 51 51 51
40 40 40	40 40 40	40 40 40
36 36 36 36 36	36 36 36 36 36	36 36 36 36 36

110	111	112
51 — 51 — 51 — 51	49 — 51 — 51 — 51	51 — 51 — 51 — 51
40 — 40 — 40	40 — 40 — 40	40 — 40 — 40
36 — 36 — 36 — 36	36 — 36 — 36 — 36	36 — 36 — 36 — 36

Chorus

113	114	115
49 — 51 — 51 — 51	51 — 51 — 51 — 51	49 — 51 — 51 — 51
40 — 40 — 40	40 — 40 — 40	40 — 40 — 40
36 — 36 — 36 — 36	36 — 36 — 36 — 36	36 — 36 — 36 — 36

116	117	118
51 — 51 — 51 — 51	49 — 51 — 51 — 51	51 — 51 — 51 — 51
40 — 40 — 40	40 — 40 — 40	40 — 40 — 40
36 — 36 — 36 — 36	36 — 36 — 36 — 36	36 — 36 — 36 — 36

119	120	121
49 — 51 — 51 — 51	51 — 51 — 51 — 51	49 — 51 — 51 — 51
40 — 40 — 40	40 — 40 — 40	40 — 40 — 40
36 — 36 — 36 — 36	36 — 36 — 36 — 36	36 — 36 — 36 — 36

122	123	124
51 51 51 51	49 51 51 51	51 51 51 51
40 40 40	40 40 40	40 40 40
36 36 36 36	36 36 36 36	36 36 36 36

125	126	127
49 51 51 51	51 51 51 51	49 51 51 51
40 40 40	40 40 40	40 40 40
36 36 36 36	36 36 36 36	36 36 36 36

Outro

128	129	130
51 51 51 51	49 51 51 51	51 51 51 51
40 40 40	40 40 40	40 40 40
36 36 36 36	36 36 36 36	36 36 36 36

131	132	133
49 51 51 51	51 51 51 51	49 51 51 51
40 40 40	40 40 40	40 40 40
36 36 36 36	36 36 36 36	36 36 36 36

134

135

51	51	51	51	49	51	51	51
40	40	40	40	40	40	40	40
36	36	36	36	36	36	36	36

136

137

49	49	49	49	49	49	49	49
40	40	40	40	40	40	40	40
36	36	36	36	36	36	36	36

138

139

140

49	49	49	49	49	49	49	49
40	40	40	40	40	40	40	40
36	36	36	36	36	36	36	36

141

142

143

144

49	49	49	49	49	49	49	
40	40	40	40	40	40	40	
36	36	36	36	36	36	36	

Snow (Hey Oh)

(Mellotron)

Intro

1 = 104

1 2 3 4 5 6

Verse

7 8 9 10 11 12 13 14

Chorus

15 16 17 18 19 20 21 22

Verse

23 24 25 26 27 28 29

Chorus

30

31

32

33

34

35

119

1211

1111

1112

1212

1313

119

1211

1111

1112

1212

1313

119

1211

1111

1112

1212

1313

1112

1212

1313

1112

1212

1313

1112

1212

1313

1112

1212

1313

1112

1212

1313

1112

1212

1313

Pre-Chorus

36

37

38

39

40

41

42

119

1211

1111

1112

1212

1313

1112

1212

1313

1112

1212

1313

1112

1212

1313

1112

1212

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1112

1212

1313

1112

1212

1313

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1212

1313

1112

1212

1313

1112

1212

1313

Chorus

43

44

45

46

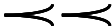
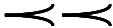
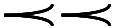
47

48

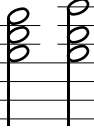
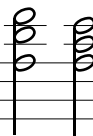
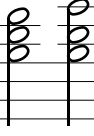
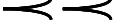
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50

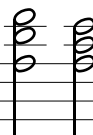
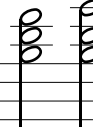
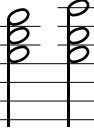
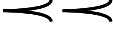
Interlude

59	60	61	62	63	64	65
						
						
				$\begin{matrix} 11 & 12 \\ 12 & 12 \\ 13 & 13 \end{matrix}$	$\begin{matrix} 11 & 9 \\ 12 & 11 \\ 11 & 11 \end{matrix}$	$\begin{matrix} 11 & 12 \\ 12 & 12 \\ 13 & 13 \end{matrix}$

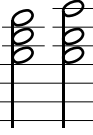
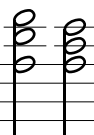
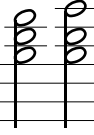
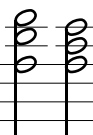
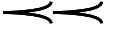
Verse

66	67	68	69	70	71
					
					
$\begin{matrix} 11 & 9 \\ 12 & 11 \\ 11 & 11 \end{matrix}$	$\begin{matrix} 11 & 12 \\ 12 & 12 \\ 13 & 13 \end{matrix}$	$\begin{matrix} 11 & 9 \\ 12 & 11 \\ 11 & 11 \end{matrix}$	$\begin{matrix} 11 & 12 \\ 12 & 12 \\ 13 & 13 \end{matrix}$	$\begin{matrix} 11 & 9 \\ 12 & 11 \\ 11 & 11 \end{matrix}$	$\begin{matrix} 11 & 12 \\ 12 & 12 \\ 13 & 13 \end{matrix}$

Chorus

72	73	74	75	76	77
					
					
$\begin{matrix} 11 & 9 \\ 12 & 11 \\ 11 & 11 \end{matrix}$	$\begin{matrix} 11 & 12 \\ 12 & 12 \\ 13 & 13 \end{matrix}$	$\begin{matrix} 11 & 9 \\ 12 & 11 \\ 11 & 11 \end{matrix}$	$\begin{matrix} 11 & 12 \\ 12 & 12 \\ 13 & 13 \end{matrix}$	$\begin{matrix} 11 & 9 \\ 12 & 11 \\ 11 & 11 \end{matrix}$	$\begin{matrix} 11 & 12 \\ 12 & 12 \\ 13 & 13 \end{matrix}$

Pre-Chorus

78	79	80	81	82	83	84
						
						
$\begin{matrix} 11 & 9 \\ 12 & 11 \\ 11 & 11 \end{matrix}$	$\begin{matrix} 11 & 12 \\ 12 & 12 \\ 13 & 13 \end{matrix}$	$\begin{matrix} 11 & 9 \\ 12 & 11 \\ 11 & 11 \end{matrix}$	$\begin{matrix} 11 & 12 \\ 12 & 12 \\ 13 & 13 \end{matrix}$	$\begin{matrix} 11 & 9 \\ 12 & 11 \\ 11 & 11 \end{matrix}$		

Chorus

85	86	87	88	89	90	91	92

93	94	95	96	97	98	99	100

Interlude

101	102	103	104	105	106	107	108

Chorus

109	110	111	112	113	114	115	116

117	118	119	120	121	122	123	124

125	126	127	128	129	130	131	132

133	134	135	136	137	138	139	140

141	142	143	144	145	146

(Vocal)

1 = 104

1 2 3 4 5 6

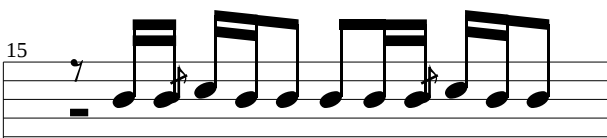
The image shows a musical score for a song. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 1 = 104. The score is divided into six measures, numbered 1 through 6. The first measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The subsequent measures (2-6) contain a single eighth note on the first line of the staff, which is a G4. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is empty.

7	8	9	10
		34-4-4-4-4-4-34-4-4-4-4	34-4-4-4-13-3-3-1

11	7	
----	---	--

[illegible]

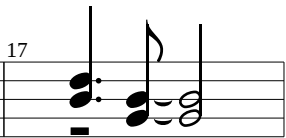
15



16

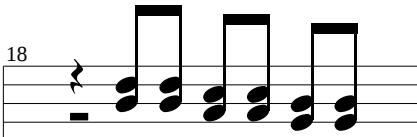


17



4 4 46 4 4 4 4 46 4 4	4 4 4 4 13 3 1	4 0 4 1

18



19



20



21



4 4 2 2 0 0 4 4 3 3 1 1	1 2 4	2 2 2 3 3 3	4 0 4 1

22



23



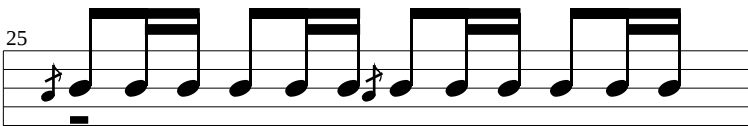
24



1 4 4 2 2 0 0 4 4 3 3 1 1	1 2 4	6

Verse

25



26



34 4 4 4 4 4 34 4 4 4 4 4	34 4 4 4 13 3 3 1

27

28

4 4 46 4 4 4 4 4 46 4 4	4 4 4 4 13 3 1

29

30

34 4 4 4 4 4 34 4 4 4 4	4 4 4 4 13 3 1

Chorus

31

32

33

4 4 6 4 4 4 4 4 6 4 4	4 4 4 4 4 13 3 1	4 4 5 4 4 4 6

34

35

36

37

4 4 2 2 4 4 2 2 4 4 4 4 3 3 4 4 6 6	0 1 2 4	2 2 2 2 2 2 4 4 4	4 4 5 4 4 4 6

38

39

40

4 4 2 2 4 4	0	
4 4 2 2 4 4	1	
4 4 3 3 4 4	2 4	4 4
6 6		6

Pre-Chorus

41

42

43

4 6 4 4 4 4 4 4	4 4 4 4 6 4	4 0
		4 1

Chorus

44

45

46

47

0 9 7 4 7	0		
1 8 6 4 6	0		
		4 4 4 4 4 4 4 4	

48

49

50

3 3 3 3 3 3 3 3	4 1 1 4 1	
		4

51

52

53

4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3	4 1 4 1
		46

54

55

56

	4 4 4 4 24 4 4 4	2 2 2 2 2 2 2 2
4	4 4 4 4 34 4 4 4	3 3 3 3 3 3 3 3

57

58

59

60

24		4 4 4 4 24 4 4 4	2 2 2 2 2 2 2 2
4 1 4 1	4	4 4 4 4 34 4 4 4	3 3 3 3 3 3 3 3

Interlude

61

62

63

64

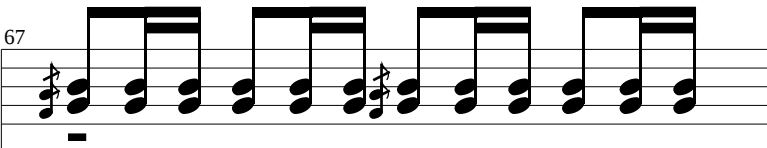
65

66

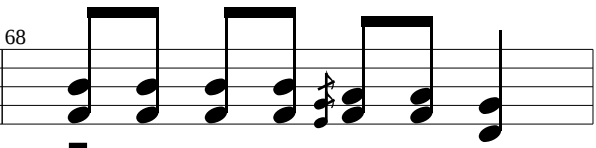
24	2				
4 1 4 1	4				

Verse

67



68

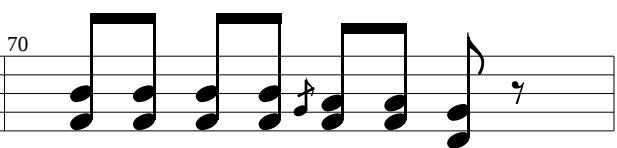


34	4	4	4	4	4	34	4	4	4	4	4						
46	6	6	6	6	6	46	6	6	6	6	6						

69

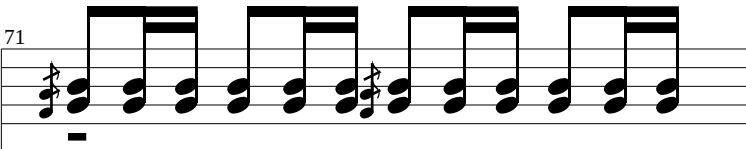


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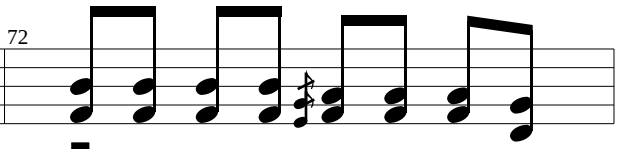


4	4	46	4	4	4	4	4	46	4	4							
6	6	68	6	6	6	6	6	68	6	6							

71



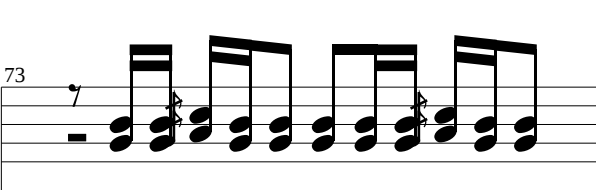
72



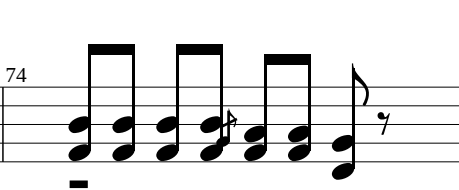
34	4	4	4	4	4	34	4	4	4	4	4						
46	6	6	6	6	6	46	6	6	6	6	6						

Chorus

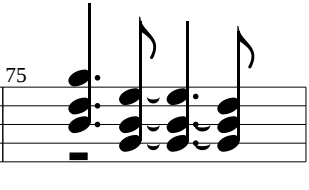
73



74



75



4	4	46	4	4	4	4	4	46	4	4							
6	6	68	6	6	6	6	6	68	6	6							

90

91

92

3 3 3 3 3 3 3 3	4 1 1 4 1	4

93

94

95

4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3	4 1 4 1 46

96

97

98

	4 4 4 4 24 4 4 4 4 4 4 4 34 4 4 4	2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3
4		

99

100

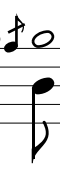
101

102

24 4 1 4 1 46		4 4 4 4 24 4 4 4 4 4 4 4 34 4 4 4	2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3
	4		

Interlude

103



104



105



106

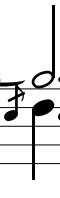


107

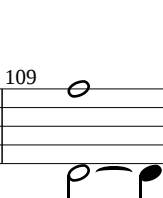


24		2	46	4
4 1 4 1				
46	4	1 24	4 24	6 4
	4 6			

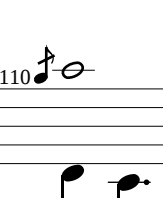
108



109



110



111



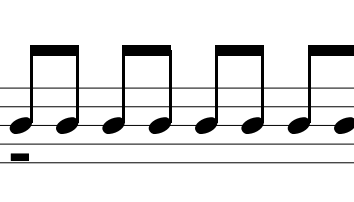
	2	46	4
68 68 8 9 9	1 24	6 4 24	6 4

Chorus

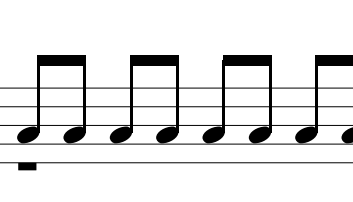
112



113



114



	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3
68 68 8 9 9		

115

116

117

4 1 1 4 1	4	4 4 4 4 4 4 4 4

118

119

120

3 3 3 3 3 3 3 3	4 1 1 4 1	4

121

122

123

4 4 4 4 24 4 4 4	2 2 2 2 2 2 2 2	24
4 4 4 4 34 4 4 4	3 3 3 3 3 3 3 3	4 1 46 4 1

124

125

126

127

	4 4 4 4 24 4 4 4	2 2 2 2 2 2 2 2	24
4	4 4 4 4 34 4 4 4	3 3 3 3 3 3 3 3	4 1 46 4 1

Outro

128 129 130 131

47 0 2 46 4

4 4 4 4 1 24 4 24 6 4

Detailed description: This block contains musical notation for measures 128 through 131. The notation is written on a five-line staff. Measure 128 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by an eighth note A4, and then a quarter note B4. Measure 129 features a whole note G4. Measure 130 has a quarter note G4, followed by an eighth note A4, and then a quarter note B4. Measure 131 consists of a whole note G4. Below the staff, there are two rows of numbers: the first row contains 47, 0, 2, 46, and 4; the second row contains 4, 4, 4, 4, 1, 24, 4, 24, 6, and 4.

132 133 134 135 136

2 46 4 68

68 68 8 9 9 1 24 6 4 24 6 4

Detailed description: This block contains musical notation for measures 132 through 136. The notation is written on a five-line staff. Measure 132 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by an eighth note A4, and then a quarter note B4. Measure 133 features a whole note G4. Measure 134 has a quarter note G4, followed by an eighth note A4, and then a quarter note B4. Measure 135 consists of a whole note G4. Measure 136 features a quarter note G4, followed by an eighth note A4, and then a quarter note B4. Below the staff, there are two rows of numbers: the first row contains 2, 46, 4, and 68; the second row contains 68, 68, 8, 9, 9, 1, 24, 6, 4, 24, 6, and 4.

137 138 139 140 141 142 143 144

Detailed description: This block contains musical notation for measures 137 through 144. The notation is written on a five-line staff. Measures 137 through 144 are empty, indicating a rest or a break in the music.

145 146

Detailed description: This block contains musical notation for measures 145 and 146. The notation is written on a five-line staff. Measure 145 features a quarter note G4, followed by an eighth note A4, and then a quarter note B4. Measure 146 features a quarter note G4, followed by an eighth note A4, and then a quarter note B4. The notation ends with a double bar line.