

Snow ((Hey Oh))

(1)

1

$\text{♩} = 100$

4/4

2 2 1 2 1 3 1 2 1 3 2 1 2 1 3 1 2 1

2

3 2 0 2 0 2 0 2 0 5 4 3 4 3 5 3 4 3

3

2 2 1 2 1 3 1 2 1 3 2 1 2 1 3 1 2 1

4

3 2 0 2 0 2 0 2 0 2 0 0 0 0 2 0 0 0

5

2 2 1 2 1 3 1 2 1 2 1 2 1 3 1 2 1

6

3 2 0 2 0 2 0 2 0 5 4 3 4 3 5 3 4 3

7

2 2 1 2 1 3 1 2 1 3 2 1 2 1 3 1 2 1

8

3 2 0 2 0 2 0 2 0 2 0 0 0 0 2 0 0 0

9

2 2 1 2 1 3 1 2 1 2 1 2 1 3 1 2 1

10

3 2 0 2 0 2 0 2 0 5 4 3 4 3 5 3 4 3

11

2 2 1 2 1 3 1 2 1 3 2 1 2 1 3 1 2 1

12

3 2 0 2 0 2 0 2 0 2 0 0 0 0 2 0 0 0

13

2 2 1 2 1 3 1 2 1 2 1 2 1 3 1 2 1

2 3 2 1 2 1 3 1 2 1

14

2 0 2 0 2 0 2 0 5 4 3 4 3 5 3 4 3

3 2 0 2 0 2 0 2 0 5 4 3 4 3 5 3 4 3

15

2 2 1 2 1 3 1 2 1 2 1 2 1 3 1 2 1

2 2 1 2 1 3 1 2 1 2 1 2 1 3 1 2 1

16

2 0 2 0 2 0 2 0 2 0 0 0 0 2 0 0 0

3 2 0 2 0 2 0 2 0 2 0 0 0 2 0 0 0

17

2 2 1 2 1 3 1 2 1 2 1 2 1 3 1 2 1

2 3 2 2 1 3 1 2 1

18

2 0 2 0 2 0 2 0 5 4 3 4 3 5 3 4 3

3 2 0 2 0 2 0 2 0 5 4 3 4 3 5 3 4 3

19

2 2 1 2 1 3 1 2 1 2 1 2 1 3 1 2 1

2 2 1 2 1 3 1 2 1 3 2 1 2 1 3 1 2 1

20

2 0 2 0 2 0 2 0 2 0 0 0 0 2 0 0 0

3 2 0 2 0 2 0 2 0 2 0 0 0 2 0 0 0

21

2 2 1 2 1 3 1 2 1 2 1 2 1 3 1 2 1

22

3 2 0 2 0 2 0 2 0 5 4 3 4 3 5 3 4 3

23

2 2 1 2 1 3 1 2 1 3 2 1 2 1 3 1 2 1

24

3 2 0 2 0 2 0 2 0 2 0 0 0 0 2 0 0 0

25

2 2 1 2 1 3 1 2 1 2 1 2 1 3 1 2 1

26

3 2 0 2 0 2 0 2 0 5 4 3 4 3 5 3 4 3

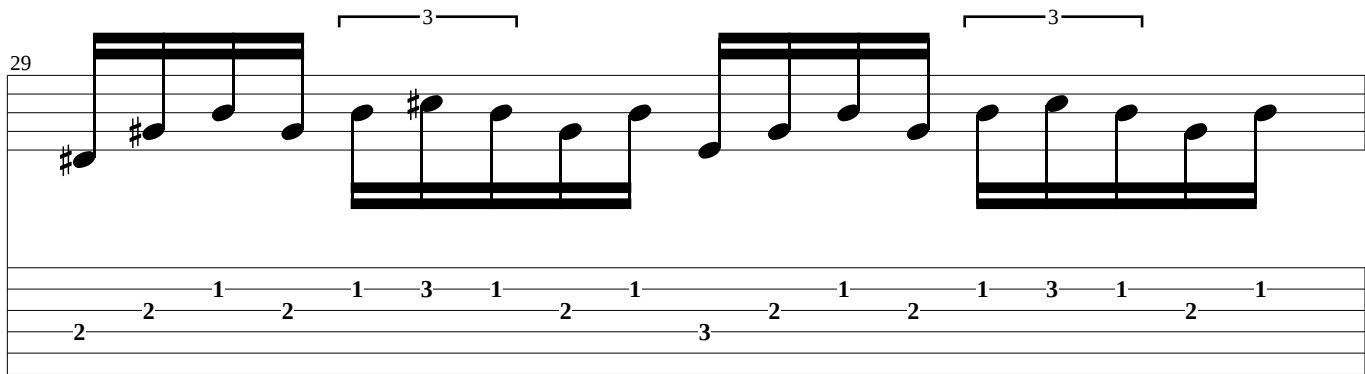
27

2 2 1 2 1 3 1 2 1 3 2 1 2 1 3 1 2 1

28

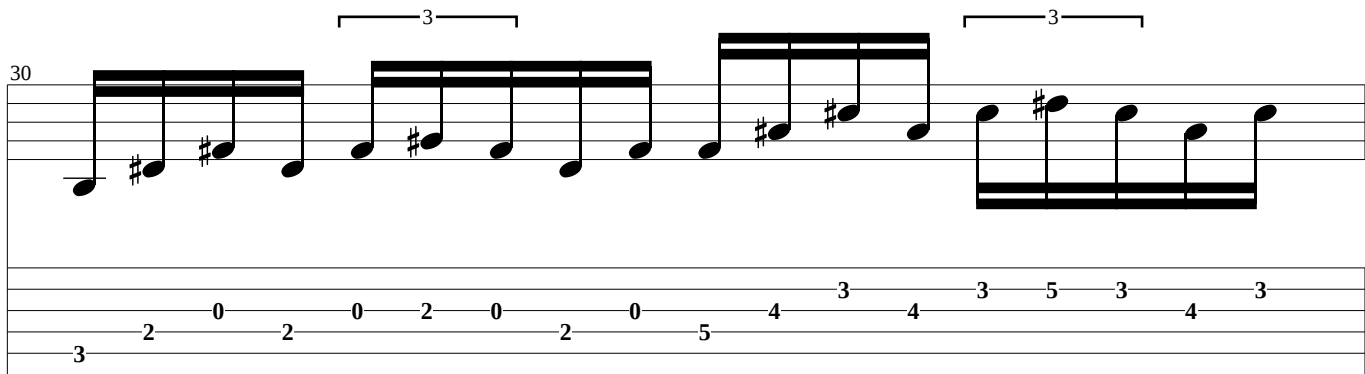
3 2 0 2 0 2 0 2 0 2 0 0 0 0 2 0 0 0

29



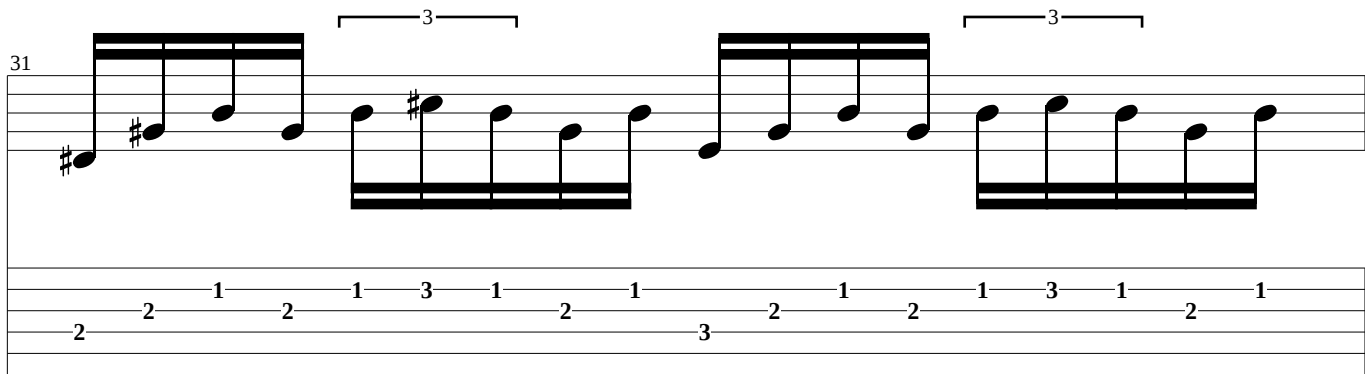
Exercise 29 consists of two staves. The top staff is a five-line musical staff with a treble clef. It contains four measures of music. The first measure has a sharp sign on the first line. The second measure has a sharp sign on the second line. The third measure has a sharp sign on the third line. The fourth measure has a sharp sign on the fourth line. The bottom staff is a five-line staff with a bass clef. It contains four measures of music. The first measure has a sharp sign on the first line. The second measure has a sharp sign on the second line. The third measure has a sharp sign on the third line. The fourth measure has a sharp sign on the fourth line. The bottom staff also contains a sequence of numbers: 2, 2, 1, 2, 1, 3, 1, 2, 1, 2, 1, 2, 1, 3, 1, 2, 1.

30



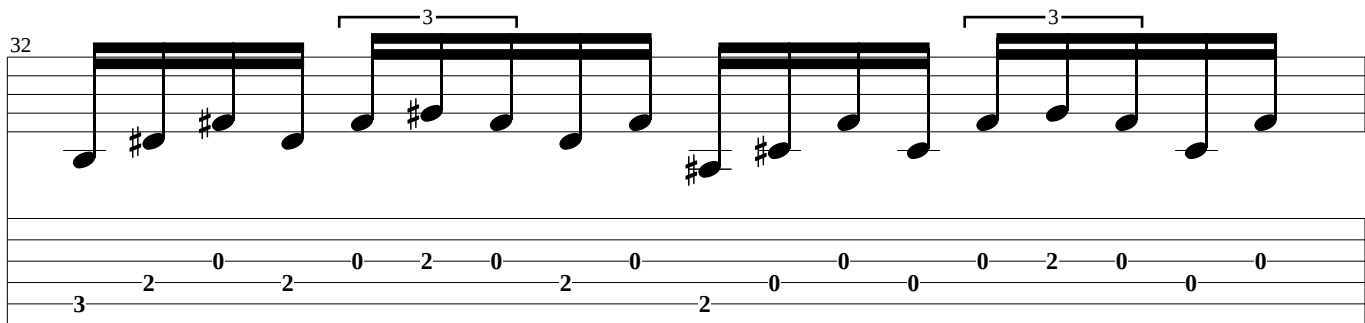
Exercise 30 consists of two staves. The top staff is a five-line musical staff with a treble clef. It contains four measures of music. The first measure has a sharp sign on the first line. The second measure has a sharp sign on the second line. The third measure has a sharp sign on the third line. The fourth measure has a sharp sign on the fourth line. The bottom staff is a five-line staff with a bass clef. It contains four measures of music. The first measure has a sharp sign on the first line. The second measure has a sharp sign on the second line. The third measure has a sharp sign on the third line. The fourth measure has a sharp sign on the fourth line. The bottom staff also contains a sequence of numbers: 3, 2, 0, 2, 0, 2, 0, 2, 0, 5, 4, 3, 4, 3, 5, 3, 4, 3.

31



Exercise 31 consists of two staves. The top staff is a five-line musical staff with a treble clef. It contains four measures of music. The first measure has a sharp sign on the first line. The second measure has a sharp sign on the second line. The third measure has a sharp sign on the third line. The fourth measure has a sharp sign on the fourth line. The bottom staff is a five-line staff with a bass clef. It contains four measures of music. The first measure has a sharp sign on the first line. The second measure has a sharp sign on the second line. The third measure has a sharp sign on the third line. The fourth measure has a sharp sign on the fourth line. The bottom staff also contains a sequence of numbers: 2, 2, 1, 2, 1, 3, 1, 2, 1, 3, 2, 1, 2, 1, 3, 1, 2, 1.

32



Exercise 32 consists of two staves. The top staff is a five-line musical staff with a treble clef. It contains four measures of music. The first measure has a sharp sign on the first line. The second measure has a sharp sign on the second line. The third measure has a sharp sign on the third line. The fourth measure has a sharp sign on the fourth line. The bottom staff is a five-line staff with a bass clef. It contains four measures of music. The first measure has a sharp sign on the first line. The second measure has a sharp sign on the second line. The third measure has a sharp sign on the third line. The fourth measure has a sharp sign on the fourth line. The bottom staff also contains a sequence of numbers: 3, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 0, 0, 0, 2, 0, 0, 0.

33

2 2 1 2 1 3 1 2 1 2 1 2 1 3 1 2 1

34

3 2 0 2 0 2 0 2 0 5 4 3 4 3 5 3 4 3

35

2 2 1 2 1 3 1 2 1 3 2 1 2 1 3 1 2 1

36

3 2 0 2 0 2 0 2 0 2 0 0 0 0 2 0 0 0

37

2 2 1 2 1 3 1 2 1 2 1 2 1 3 1 2 1

38

3 2 0 2 0 2 0 2 0 5 4 3 4 3 5 3 4 3

39

2 2 1 2 1 3 1 2 1 3 2 1 2 1 3 1 2 1

40

3 2 0 2 0 2 0 2 0 2 0 0 0 0 2 0 0 0



E

41

Musical notation for exercise 41, E major chord, 5th fret. The exercise consists of four measures, each containing a power chord (5th and 6th strings) and a triad (1st, 2nd, and 3rd strings). The fret numbers for the four measures are:

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5



F#

42

Musical notation for exercise 42, F# major chord, 7th fret. The exercise consists of four measures, each containing a power chord (5th and 6th strings) and a triad (1st, 2nd, and 3rd strings). The fret numbers for the four measures are:

5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	8	8	8	8	8	8	8	8
5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7



G#m

43

Musical notation for exercise 43, G#m chord, 8th fret. The exercise consists of four measures, each containing a power chord (5th and 6th strings) and a triad (1st, 2nd, and 3rd strings). The fret numbers for the four measures are:

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9



F#

44

Musical notation for exercise 44, F# major chord, 7th fret. The exercise consists of four measures, each containing a power chord (5th and 6th strings) and a triad (1st, 2nd, and 3rd strings). The fret numbers for the four measures are:

8	8	8	8	8	8	8	8	8	8	8	8	7	7	7	7
10	10	10	10	10	10	10	10	10	10	10	10	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	7	7	7	7



E

45

Exercise E, measures 45-48. Each measure contains a single note on the 5th string, 5th fret. The notation is repeated four times across the measures. Below the staff, the fingering is indicated as 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6.

46

Exercise E, measures 49-52. Each measure contains a single note on the 5th string, 5th fret. The notation is repeated four times across the measures. Below the staff, the fingering is indicated as 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6.



B

47

Exercise B, measures 47-50. Each measure contains a single note on the 8th string, 8th fret. The notation is repeated four times across the measures. Below the staff, the fingering is indicated as 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8.



F#

48

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10



G#m

49

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

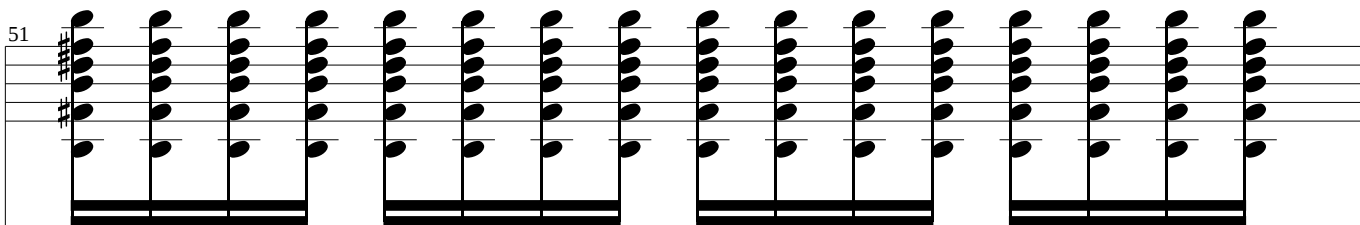
50

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12



B

51

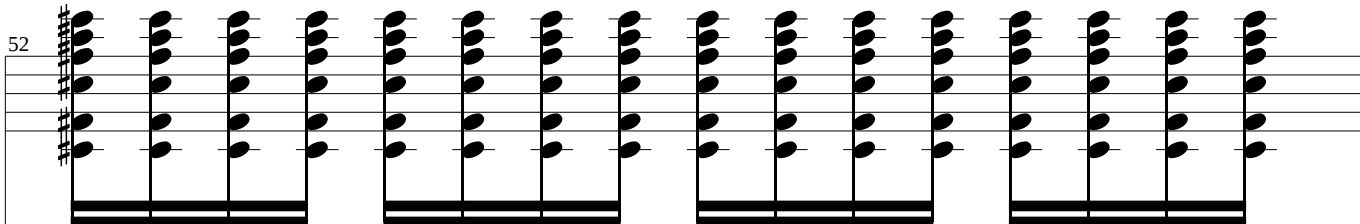


8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8



F#

52

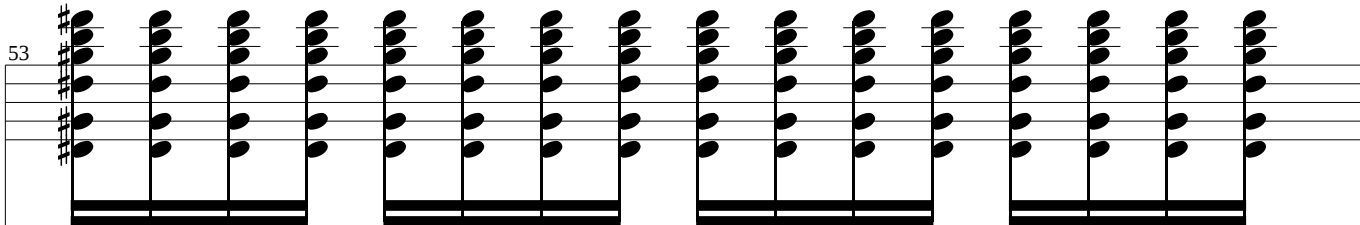


10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10



G#m

53



12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

54

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

8

B

55

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

10

F#

56

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10



G#m

57

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

58

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12



B

59

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8



F#

60

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10



G#m

61

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

62

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

63

2 2 1 2 1 3 1 2 1 2 1 2 1 3 1 2 1

64

3 2 0 2 0 2 0 2 0 5 4 3 4 3 5 3 4 3

65

2 2 1 2 1 3 1 2 1 3 2 1 2 1 3 1 2 1

66

3 2 0 2 0 2 0 2 0 2 0 0 0 0 2 0 0 0

67

2 2 1 2 1 3 1 2 1 2 1 2 1 3 1 2 1

68

3 2 0 2 0 2 0 2 0 5 4 3 4 3 5 3 4 3

69

2 2 1 2 1 3 1 2 1 3 2 1 2 1 3 1 2 1

70

3 2 0 2 0 2 0 2 0 2 0 0 0 0 2 0 0 0

71

2 2 1 2 1 3 1 2 1 2 1 2 1 3 1 2 1

2 3 2 1 2 1 3 1 2 1

72

2 0 2 0 2 0 2 0 5 4 3 4 3 5 3 4 3

3 2 0 2 0 2 0 2 0 5 4 3 4 3 5 3 4 3

73

2 2 1 2 1 3 1 2 1 2 1 2 1 3 1 2 1

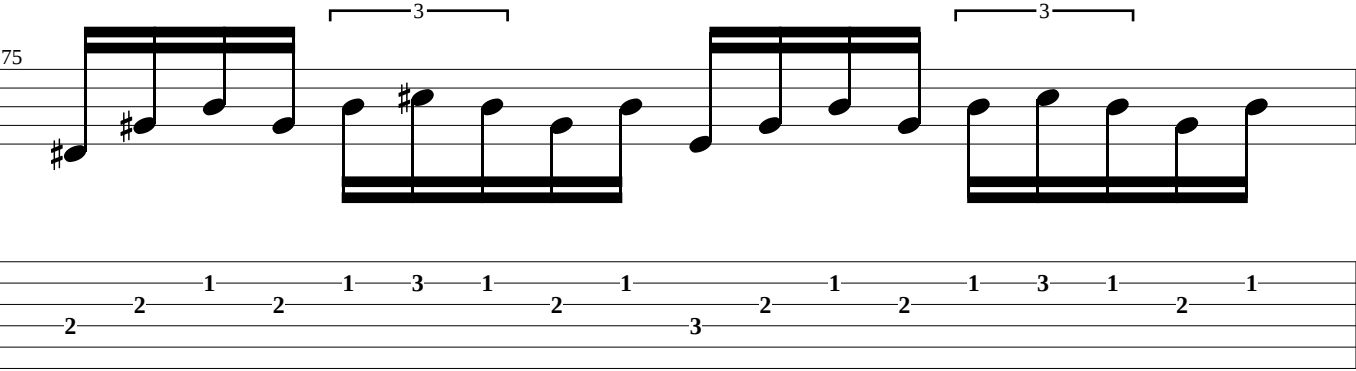
2 3 2 1 2 1 3 1 2 1

74

2 0 2 0 2 0 2 0 2 0 0 0 0 2 0 0 0

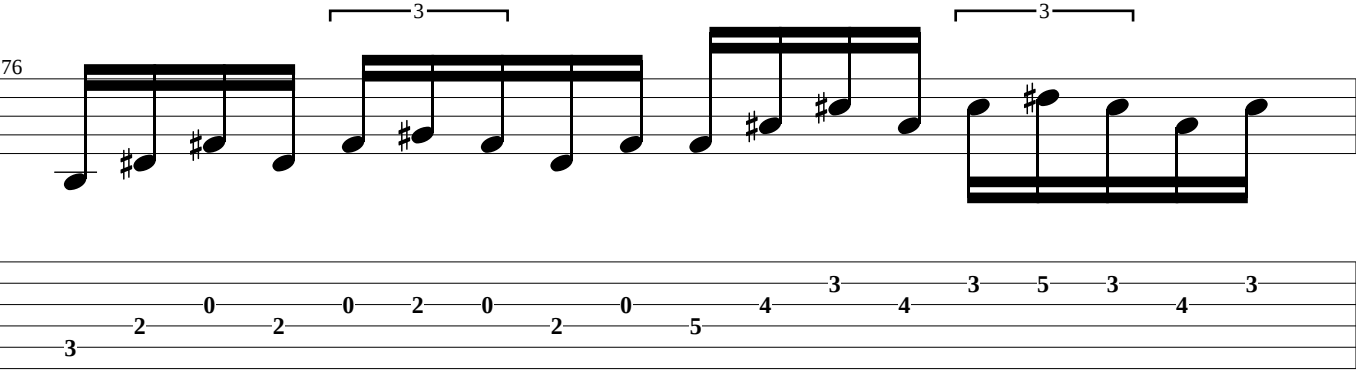
3 2 0 2 0 2 0 2 0 2 0 0 0 2 0 0 0

75



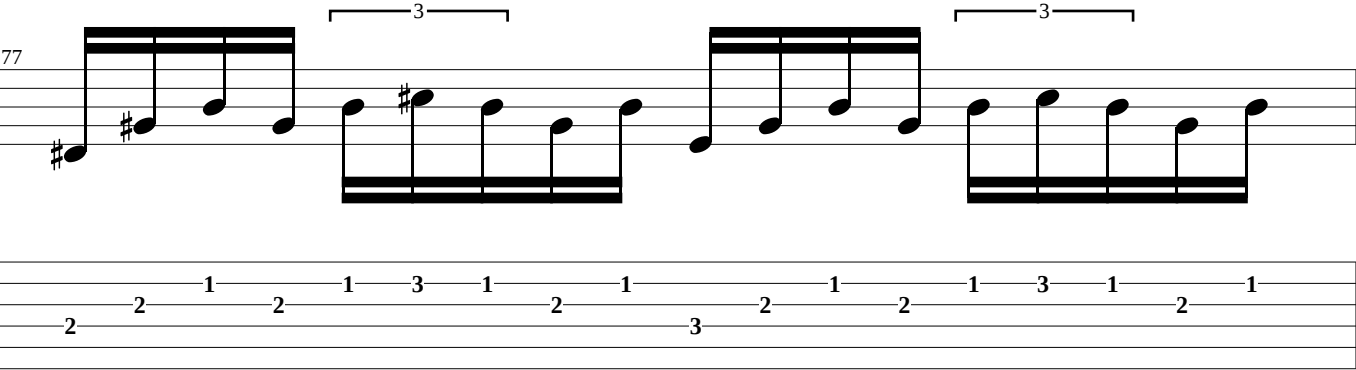
Exercise 75 consists of two staves. The top staff contains four measures of music. The first measure has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note B4. The second measure has a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a quarter note F#3, an eighth note G#3, a quarter note A3, and a quarter note B3. The third measure has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note B4. The fourth measure has a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a quarter note F#3, an eighth note G#3, a quarter note A3, and a quarter note B3. Above the first and third measures is a bracket with the number 3, indicating a triplet. Below the staves are two lines of fingerings. The first line contains the numbers 1, 2, 1, 2, 1, 3, 1, 2, 1, 2, 1, 3, 1, 2, 1. The second line contains the numbers 2, 2, 2, 2, 3, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

76



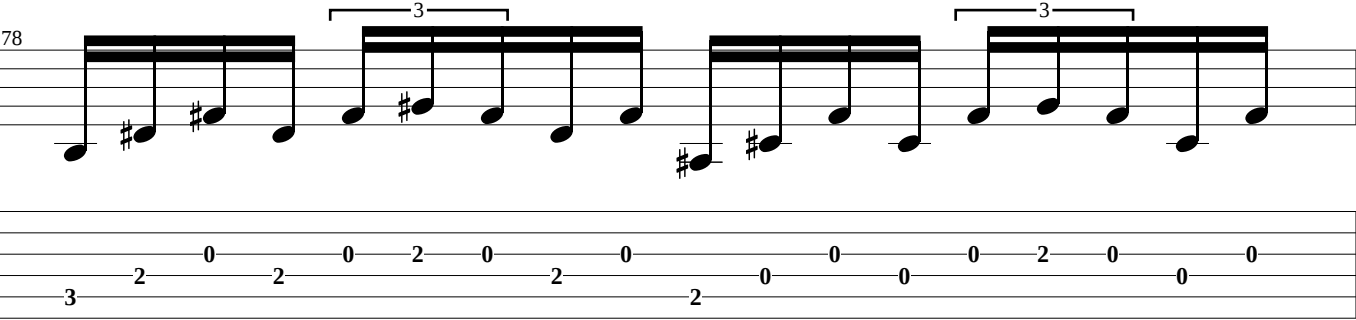
Exercise 76 consists of two staves. The top staff contains four measures of music. The first measure has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note B4. The second measure has a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a quarter note F#3, an eighth note G#3, a quarter note A3, and a quarter note B3. The third measure has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note B4. The fourth measure has a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a quarter note F#3, an eighth note G#3, a quarter note A3, and a quarter note B3. Above the first and third measures is a bracket with the number 3, indicating a triplet. Below the staves are two lines of fingerings. The first line contains the numbers 2, 0, 2, 0, 2, 0, 2, 0, 5, 4, 3, 4, 3, 5, 3, 4, 3. The second line contains the numbers 3, 2, 2, 2, 2, 2, 2, 2, 5, 4, 4, 4, 3, 4, 3, 4, 3.

77



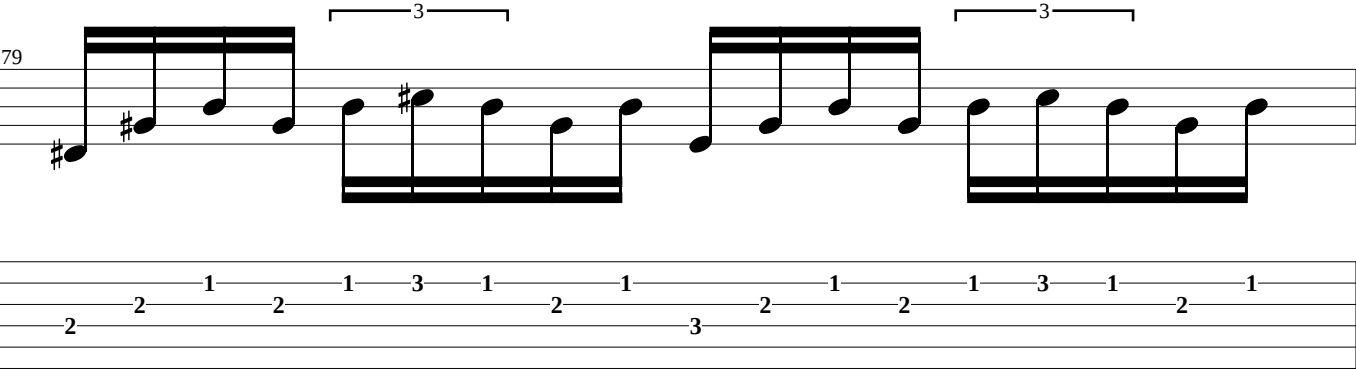
Exercise 77 consists of two staves. The top staff contains four measures of music. The first measure has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note B4. The second measure has a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a quarter note F#3, an eighth note G#3, a quarter note A3, and a quarter note B3. The third measure has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note B4. The fourth measure has a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a quarter note F#3, an eighth note G#3, a quarter note A3, and a quarter note B3. Above the first and third measures is a bracket with the number 3, indicating a triplet. Below the staves are two lines of fingerings. The first line contains the numbers 1, 2, 1, 2, 1, 3, 1, 2, 1, 2, 1, 3, 1, 2, 1. The second line contains the numbers 2, 2, 2, 2, 2, 2, 2, 2, 3, 2, 2, 2, 2, 2, 2.

78



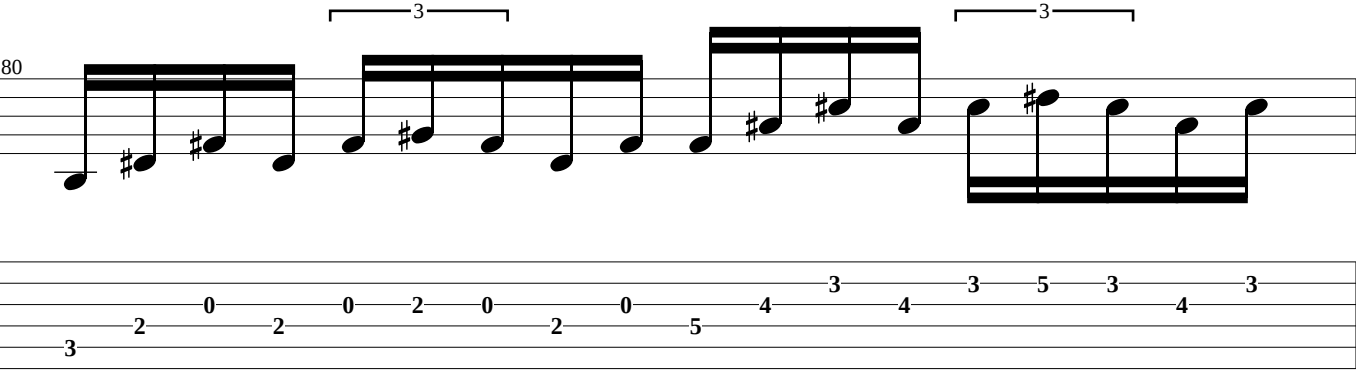
Exercise 78 consists of two staves. The top staff contains four measures of music. The first measure has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note B4. The second measure has a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a quarter note F#3, an eighth note G#3, a quarter note A3, and a quarter note B3. The third measure has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note B4. The fourth measure has a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a quarter note F#3, an eighth note G#3, a quarter note A3, and a quarter note B3. Above the first and third measures is a bracket with the number 3, indicating a triplet. Below the staves are two lines of fingerings. The first line contains the numbers 0, 2, 0, 2, 0, 2, 0, 2, 0, 0, 0, 0, 2, 0, 0. The second line contains the numbers 3, 2, 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0.

79



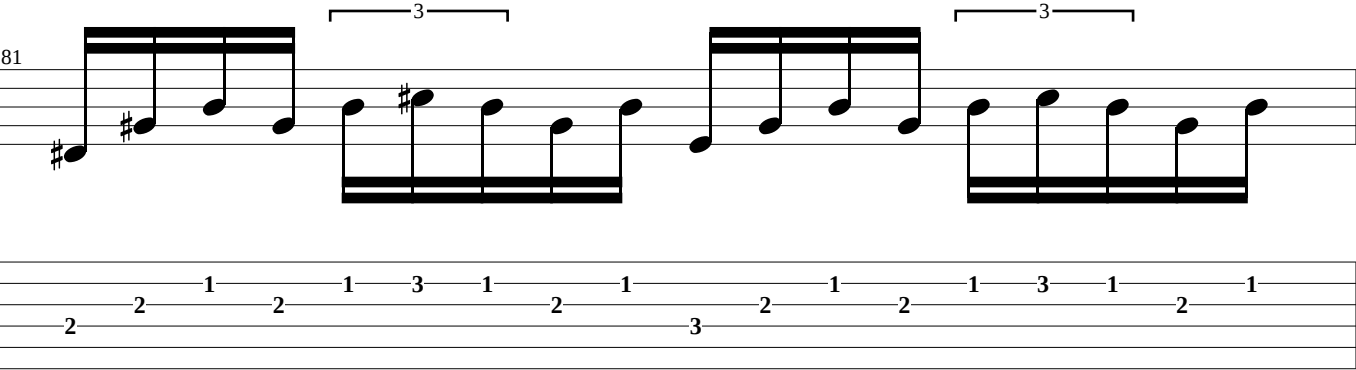
Exercise 79 consists of two staves. The top staff contains a sequence of eighth notes: G#4, A#4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The bottom staff contains a sequence of eighth notes: G#3, A#3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6. Both staves have a key signature of one sharp (F#) and a common time signature. The exercise is divided into four measures, each containing a triplet of eighth notes.

80



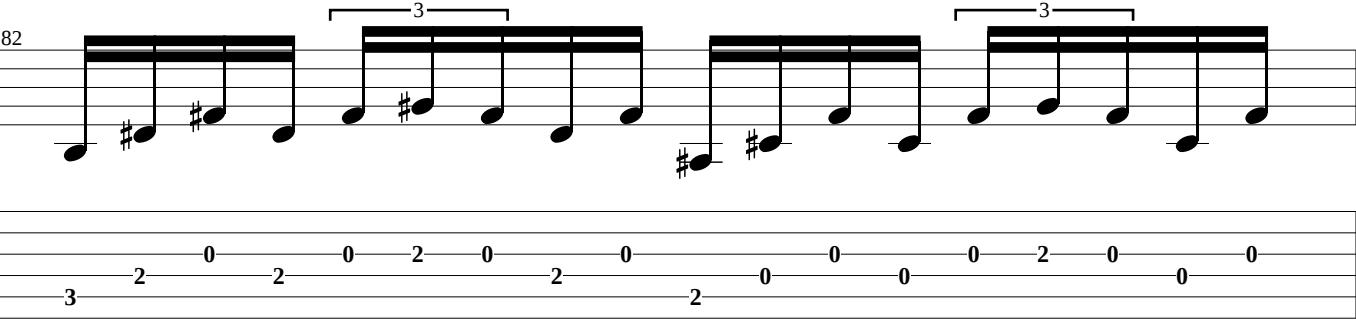
Exercise 80 consists of two staves. The top staff contains a sequence of eighth notes: G#4, A#4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The bottom staff contains a sequence of eighth notes: G#3, A#3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6. Both staves have a key signature of one sharp (F#) and a common time signature. The exercise is divided into four measures, each containing a triplet of eighth notes.

81



Exercise 81 consists of two staves. The top staff contains a sequence of eighth notes: G#4, A#4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The bottom staff contains a sequence of eighth notes: G#3, A#3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6. Both staves have a key signature of one sharp (F#) and a common time signature. The exercise is divided into four measures, each containing a triplet of eighth notes.

82



Exercise 82 consists of two staves. The top staff contains a sequence of eighth notes: G#4, A#4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The bottom staff contains a sequence of eighth notes: G#3, A#3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6. Both staves have a key signature of one sharp (F#) and a common time signature. The exercise is divided into four measures, each containing a triplet of eighth notes.



E

83

Musical notation for measures 83-86, E major chord. The notation shows a 5-finger barre on the 5th fret of the 6th string, with the 2nd and 3rd fingers on the 4th and 5th strings respectively. The 1st string is open.

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5



F#

84

Musical notation for measures 84-87, F# major chord. The notation shows a 7-finger barre on the 7th fret of the 6th string, with the 2nd and 3rd fingers on the 4th and 5th strings respectively. The 1st string is open.

5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	8	8	8	8	8	8	8	8
5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7



G#m

85

Musical notation for measures 85-88, G#m chord. The notation shows an 8-finger barre on the 8th fret of the 6th string, with the 2nd and 3rd fingers on the 4th and 5th strings respectively. The 1st string is open.

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9



F#

86

Musical notation for measures 86-89, F# major chord. The notation shows a 7-finger barre on the 7th fret of the 6th string, with the 2nd and 3rd fingers on the 4th and 5th strings respectively. The 1st string is open.

8	8	8	8	8	8	8	8	8	8	8	8	7	7	7	7
10	10	10	10	10	10	10	10	10	10	10	10	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	7	7	7	7



E

87

5 6 5 5 5 6 5 5 5 6 5 5 5 6 5 5

88

5 6 5 5 5 6 5 5 5 6 5 5 5 6 5 5



B

89

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8



F#

90

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10



G#m

91

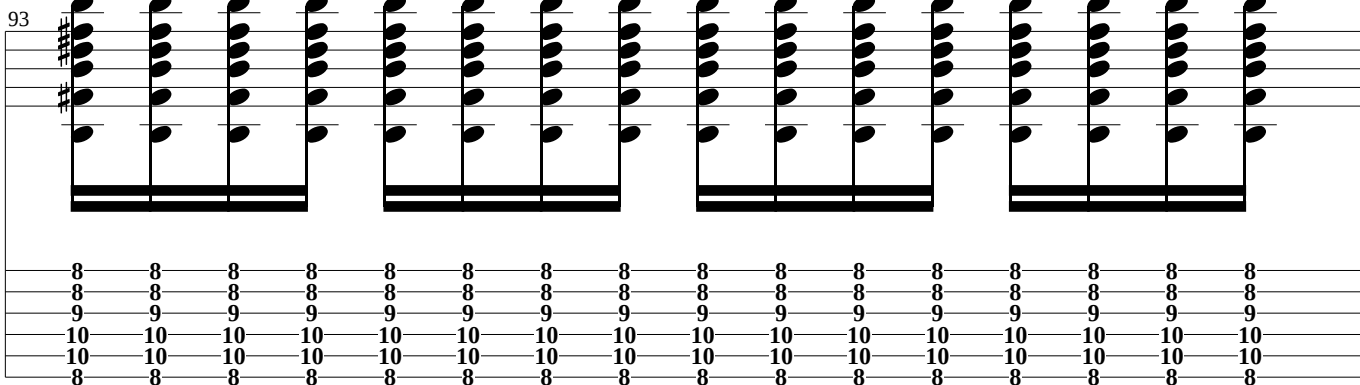
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

92

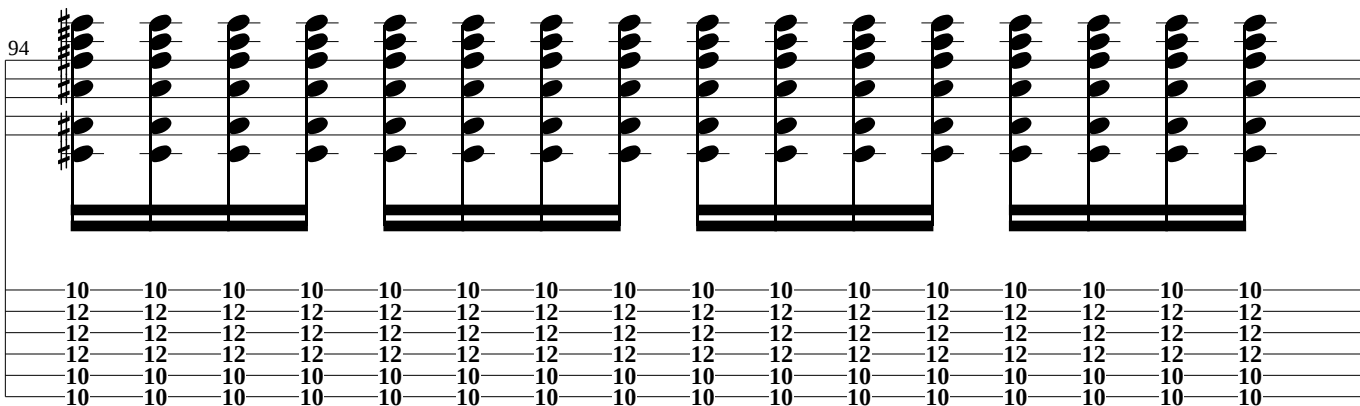
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12



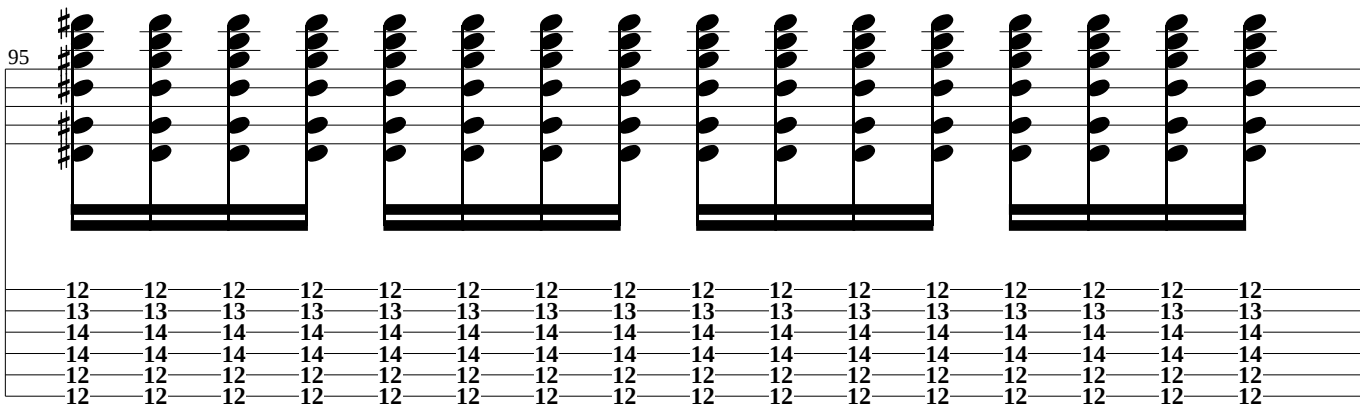
B



F#



G#m



96

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

8

B

97

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

10

F#

98

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10



G#m

99

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

100

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12



B

101

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8



F#

102

Four measures of a scale run for F# on a guitar. Each measure contains four vertical lines representing strings, with black dots indicating fingerings. The fingerings are: index (1), middle (2), ring (3), and pinky (4).

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10



G#m

103

Four measures of a scale run for G#m on a guitar. Each measure contains four vertical lines representing strings, with black dots indicating fingerings. The fingerings are: index (1), middle (2), ring (3), and pinky (4).

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

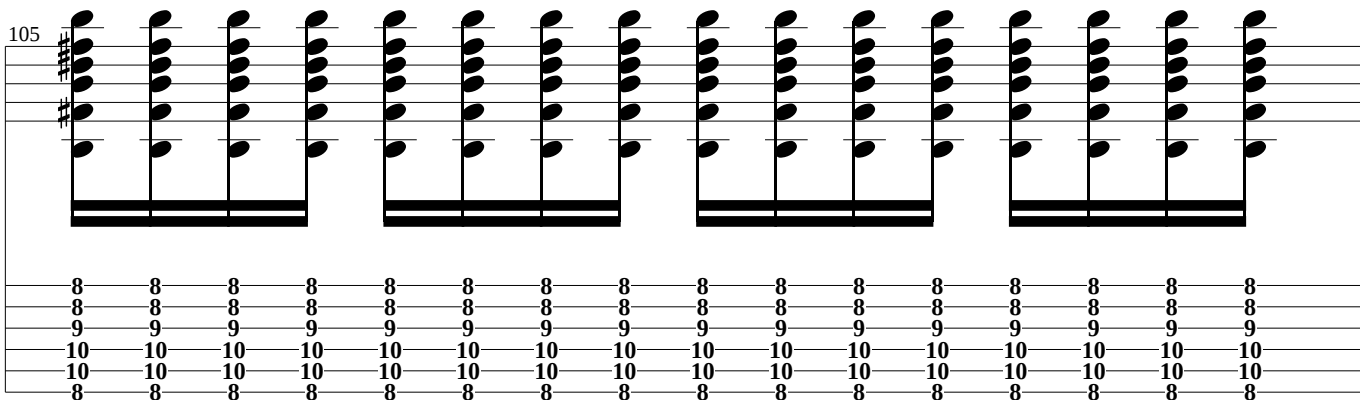
104

Four measures of a scale run for G#m on a guitar. Each measure contains four vertical lines representing strings, with black dots indicating fingerings. The fingerings are: index (1), middle (2), ring (3), and pinky (4).

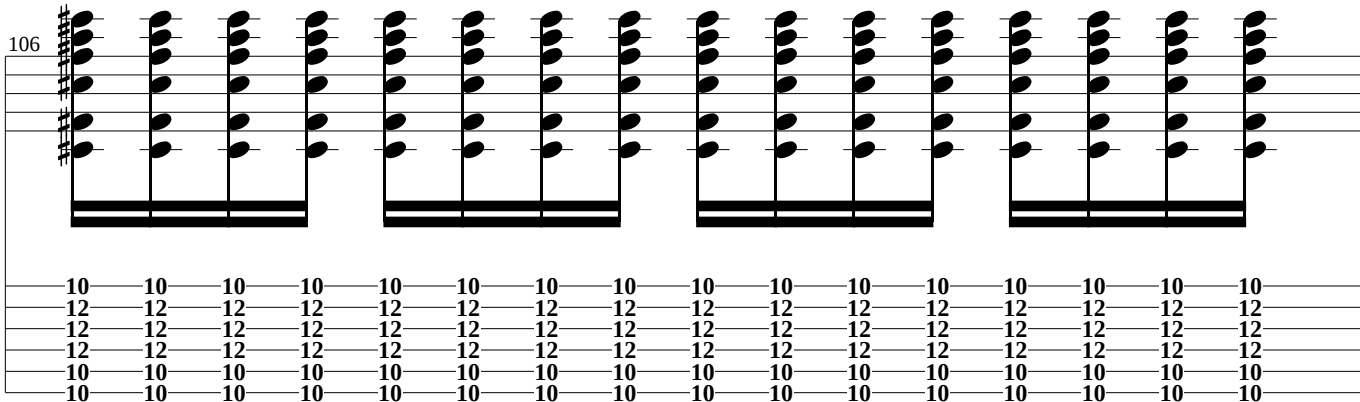
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12



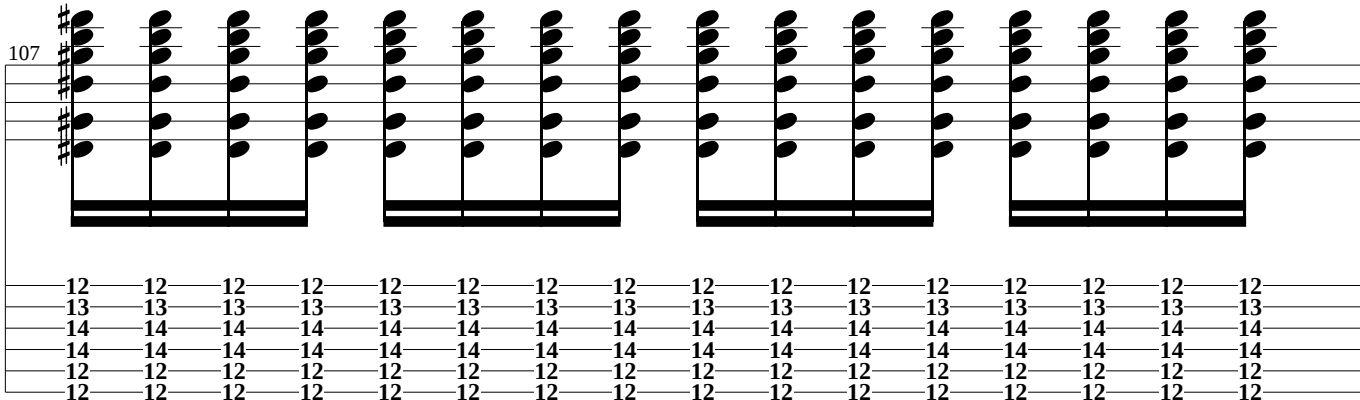
B



F#



G#m



108

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

8

B

109

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

10

F#

110

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10



G#m

111

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

112

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12



B

113

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8



F#

114

Four measures of a scale run for F# on a guitar. Each measure contains four notes, with fingerings 10, 12, 12, 12. The notes are F#, G, A, and B.

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10



G#m

115

Four measures of a scale run for G#m on a guitar. Each measure contains four notes, with fingerings 12, 13, 14, 14. The notes are G#, A, B, and C.

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

116

Four measures of a scale run for G#m on a guitar. Each measure contains four notes, with fingerings 12, 13, 14, 14. The notes are G#, A, B, and C.

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

120

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

8

B

121

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

10

F#

122

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10



G#m

123

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

124

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12



B

125

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8



F#

126

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10



G#m

127

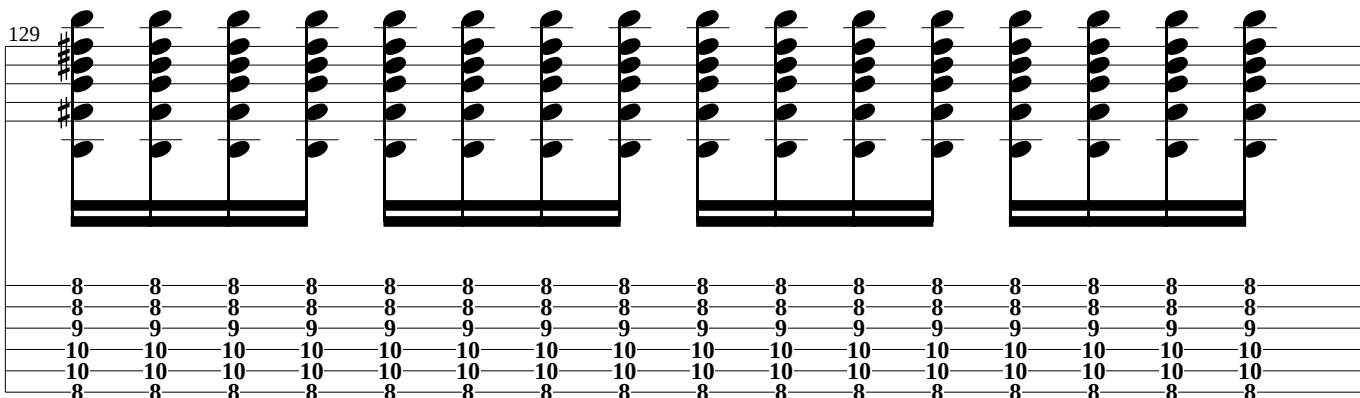
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

128

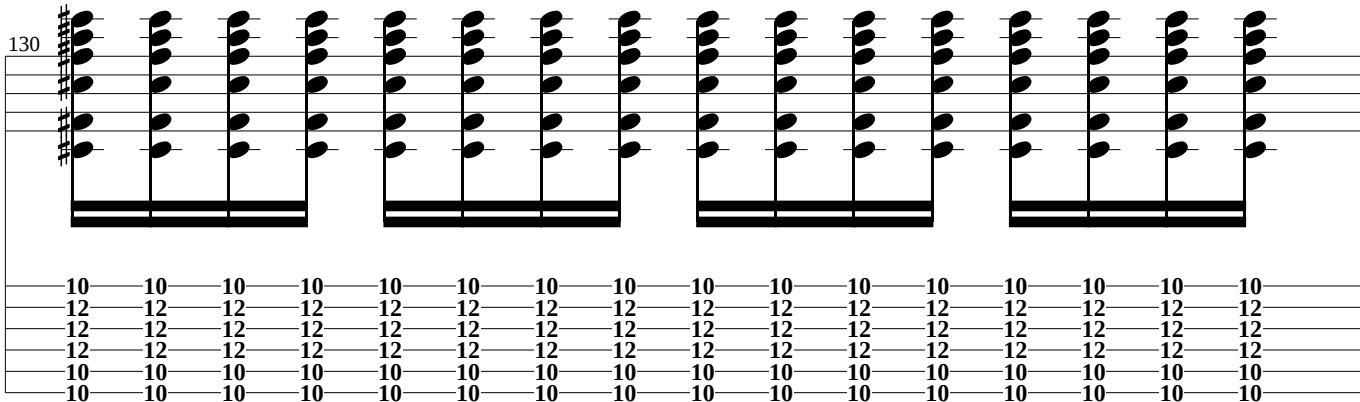
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12



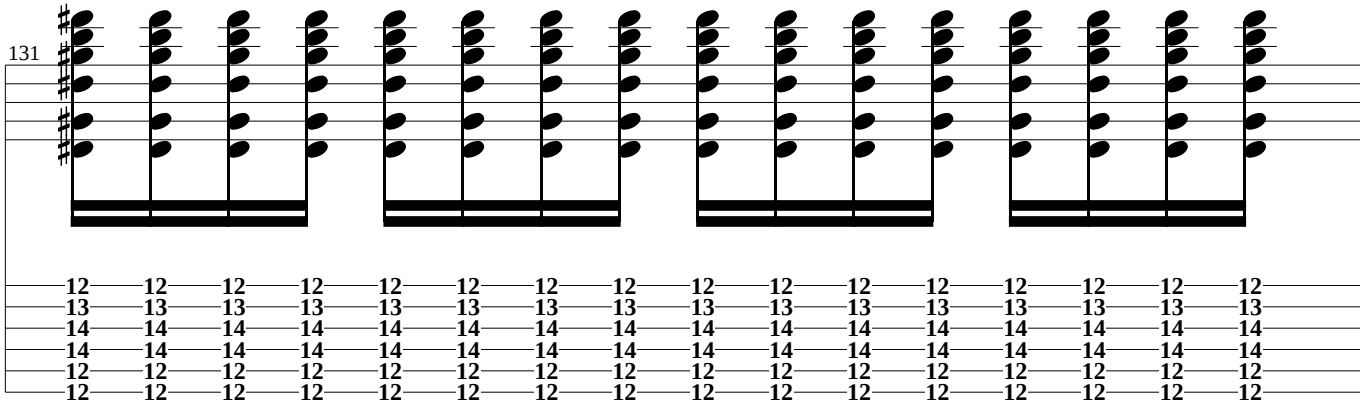
B



F#



G#m



132

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

8

B

133

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

10

F#

134

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10



G#m

135

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

136

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12



B

137

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8



F#

138

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10



G#m

139

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

140

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12



B

141

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8



F#

142

143

144

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

Snow ((Hey Oh))

(2)

1 = 100

1 2 3 4 5 6 7

4/4

4/4

[illegible][illegible]

24	25	26	27	28	29	30	31
							

32	33	34	35	36	37	38	39
							

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

56	57	58	59	60	61	62	63

64	65	66	67	68	69	70	71

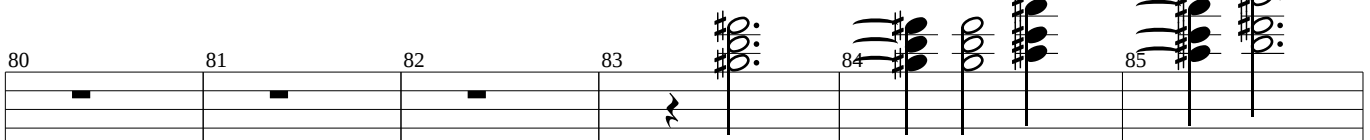
72	73	74	75	76	77	78	79

11 
G#m

14 
F#

16 
G#m

80 81 82 83 84 85



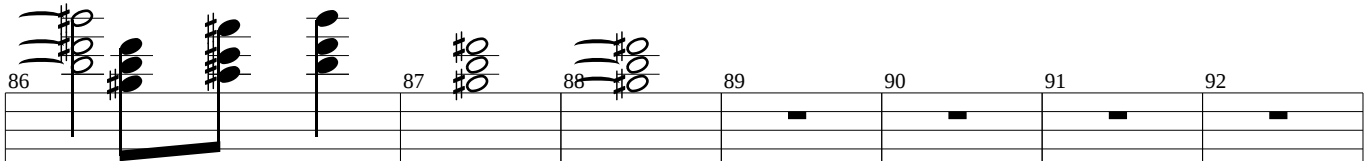
			11	11	14	16
			12	12	14	16
			13	13	15	16

16 14 16 16    

16 14 16 16

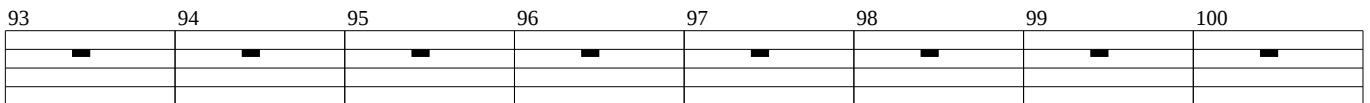
G#m F# G#m G#m

86 87 88 89 90 91 92



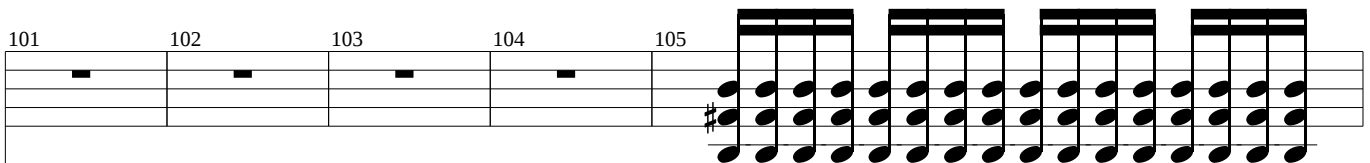
	14	16					
16	14	16	16				
16	15	16	16				
18			18				

93 94 95 96 97 98 99 100



1 
B5

101 102 103 104 105



				0	0	0	0	0	0	0	0	0	0	0	0	0
				4	4	4	4	4	4	4	4	4	4	4	4	4
				2	2	2	2	2	2	2	2	2	2	2	2	2

1

F#

106

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

4

G#

107

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

108

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

1

B5

109

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

1

F#

110

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

4

G#

111

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

112

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

1

B5

113

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

1

F#

114

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

4

G#

115

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

116

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

1

B5

117

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

1

F#

118

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

4

G#

119

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

120

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

1

B5

121

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

1

F#

122

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

4

G#

123

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

124

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

1

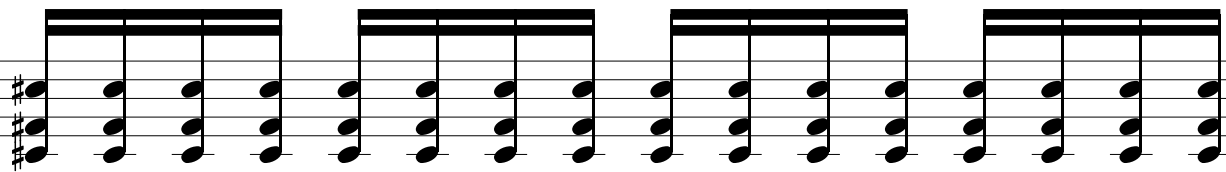
B5

125

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

1 
F#

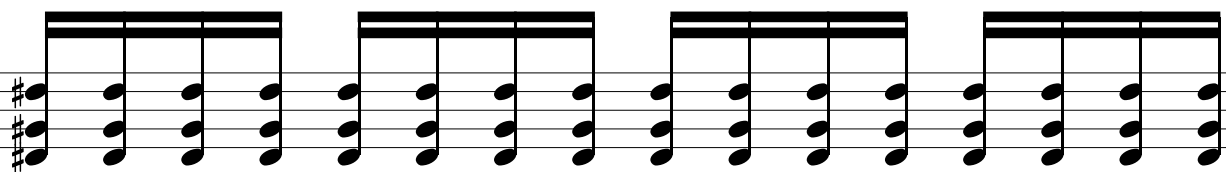
126



2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

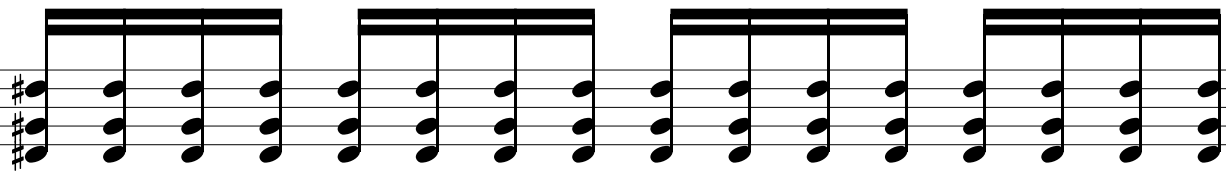
4 
G#

127



4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

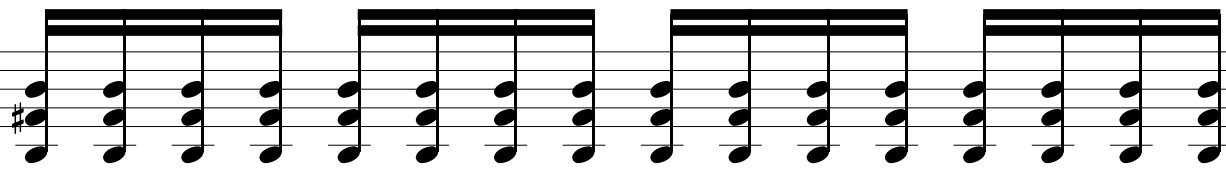
128



4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

1 
B5

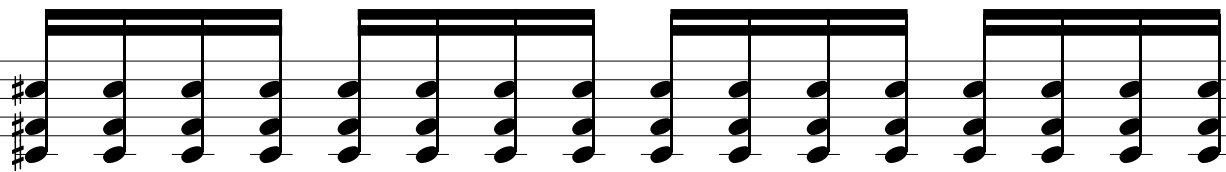
129



4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

1 
F#

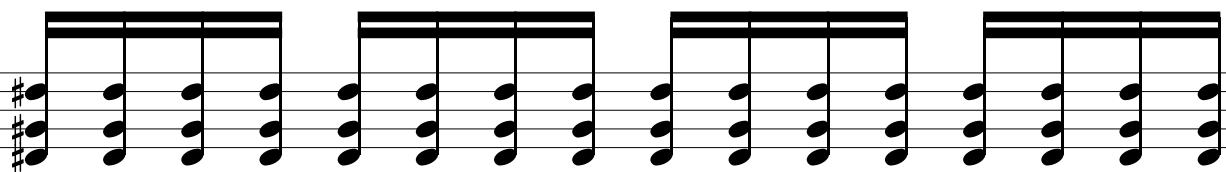
130



2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

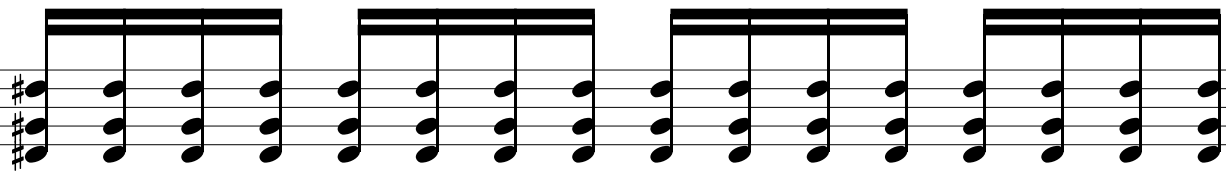
4 
G#

131



4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

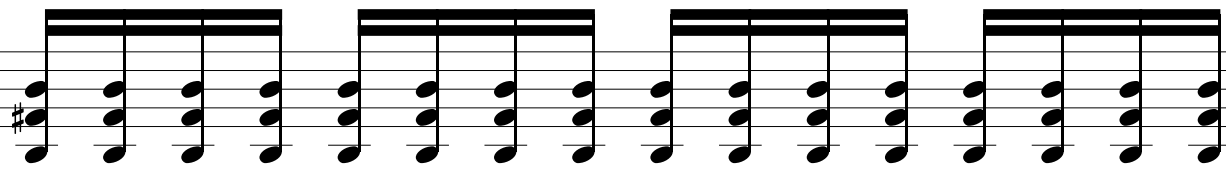
132



4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

1 
B5

133



4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2



B5

134

Exercise 134: Musical notation and fretboard diagram for B5. The notation shows a sequence of chords across four measures, each with a thick black bar above the staff. The fretboard diagram below shows the fingerings for each string across 16 frets.

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4



G#

135

Exercise 135: Musical notation and fretboard diagram for G#. The notation shows a sequence of chords across four measures, each with a thick black bar above the staff. The fretboard diagram below shows the fingerings for each string across 16 frets.

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

136

Exercise 136: Musical notation and fretboard diagram. The notation shows a sequence of chords across four measures, each with a thick black bar above the staff. The fretboard diagram below shows the fingerings for each string across 16 frets.

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6



B5

137

Exercise 137: Musical notation and fretboard diagram for B5. The notation shows a sequence of chords across four measures, each with a thick black bar above the staff. The fretboard diagram below shows the fingerings for each string across 16 frets.

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2



F#

138

Musical notation for F# exercise starting at measure 138. The exercise consists of four measures, each containing a triplet of eighth notes. The fret numbers for the strings (from top to bottom) are:

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4



G#

139

Musical notation for G# exercise starting at measure 139. The exercise consists of four measures, each containing a triplet of eighth notes. The fret numbers for the strings (from top to bottom) are:

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

140

Musical notation for G# exercise starting at measure 140. The exercise consists of four measures, each containing a triplet of eighth notes. The fret numbers for the strings (from top to bottom) are:

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

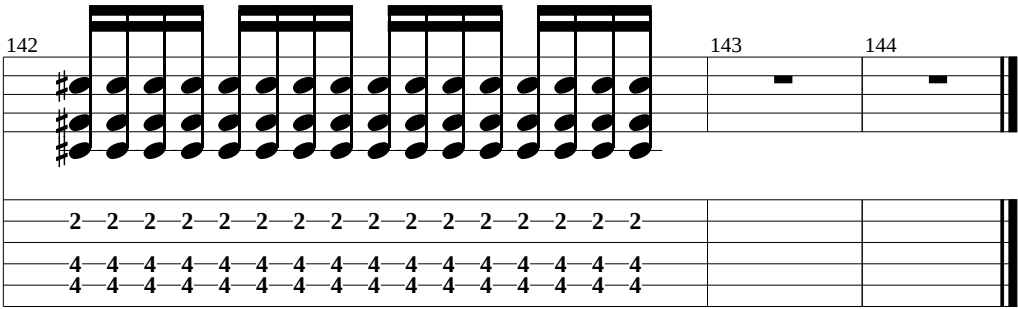


B5

141

Musical notation for B5 exercise starting at measure 141. The exercise consists of four measures, each containing a triplet of eighth notes. The fret numbers for the strings (from top to bottom) are:

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2



Snow ((Hey Oh))

(3)

[illegible][illegible]

24	25	26	27	28	29	30	31
■	■	■	■	■	■	■	■

[illegible]

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

56	57	58	59	60	61	62	63

64	65	66	67	68	69	70	71

72	73	74	75	76	77	78	79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

	11 12 11 12 9	11 9 11 11	12 13

116	117	118	119
	11 12 11 12 9	11 9 11 11	12 13
	11 11 11 11	11 11 11 11	

120	121	122	123
	11 12 11 12 9	11 9 11 11	12 13
	11 11 11 11	11 11 11 11	

124	125	126	127
	11 12 11 12 9	11 9 11 11	12 13
	11 11 11 11	11 11 11 11	

128	129	130	131
	11 12 11 12 9	11 9 11 11	12 13
	11 11 11 11	11 11 11 11	

132	133	134	135
	11 12 11 12 9	11 9 11 11	12 13

136	137	138	139
	11 12 11 12 9	11 9 11 11	12 13

140	141	142	143	144
	11 12 11 12 9	11 9 11 11	9 9	

Snow ((Hey Oh))

(4)

1 = 100

1 2 3 4 5 6 7

4/4

[illegible][illegible]

24	25	26	27	28	29	30	31

[illegible]

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

56	57	58	59	60	61	62	63

64	65	66	67	68	69	70	71

72	73	74	75	76	77	78	79

80	81	82	83	84	85	86	87

88	89	90	91	92	93	94	95

96	97	98	99	100	101	102	103

104	105	106	107	108	109	110	111

112	113	114	115	116	117	118	119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

Snow ((Hey Oh))

(5)

[illegible][illegible]

G#m E

B F#

G#m E

B F#

G#m E

[illegible]

B F#

G#m E

B F#

G#m E

B F#

G#m E

[illegible]

B F#

G#m E

B F#

G#m E

B F#

[illegible][illegible]

51	52	53	54	55	56	57	58
							

G#m E B F# G#m E

59

60

61

62

63

64

65

				11 12	11 9	11 12
				12 12	12 11	12 12
				13 13	11 11	13 13

B F# G#m E B F# G#m E B F# G#m E

66

67

68

69

70

71

11 9	11 12	11 9	11 12	11 9	11 12
12 11	12 12	12 11	12 12	12 11	12 12
11 11	13 13	11 11	13 13	11 11	13 13

B F# G#m E B F# G#m E B F# G#m E

72

73

74

75

76

77

11 9	11 12	11 9	11 12	11 9	11 12
12 11	12 12	12 11	12 12	12 11	12 12
11 11	13 13	11 11	13 13	11 11	13 13

B F# G#m E B F# G#m E B F#

78

79

80

81

82

83

84

11 9	11 12	11 9	11 12	11 9		
12 11	12 12	12 11	12 12	12 11		
11 11	13 13	11 11	13 13	11 11		

85	86	87	88	89	90	91	92

93	94	95	96	97	98	99	100

101	102	103	104	105	106	107	108

109	110	111	112	113	114	115	116

117	118	119	120	121	122	123	124

125	126	127	128	129	130	131	132

133	134	135	136	137	138	139	140

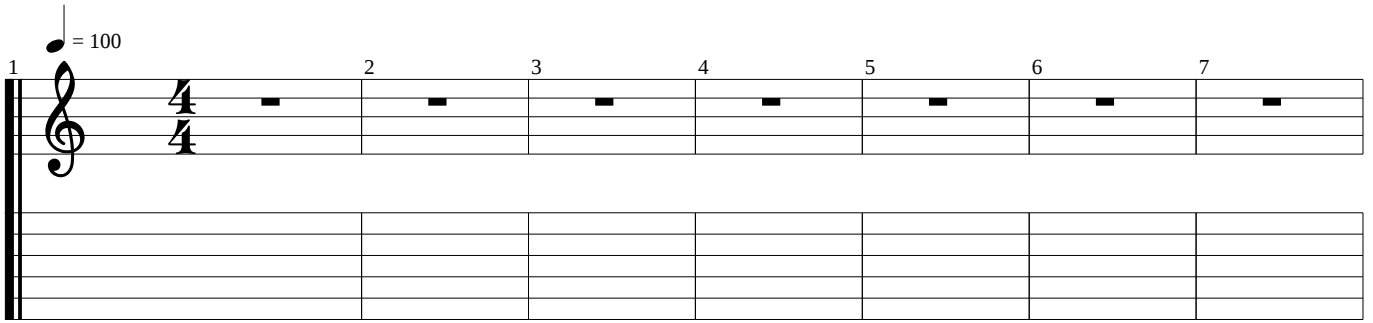
141	142	143	144

Snow ((Hey Oh))

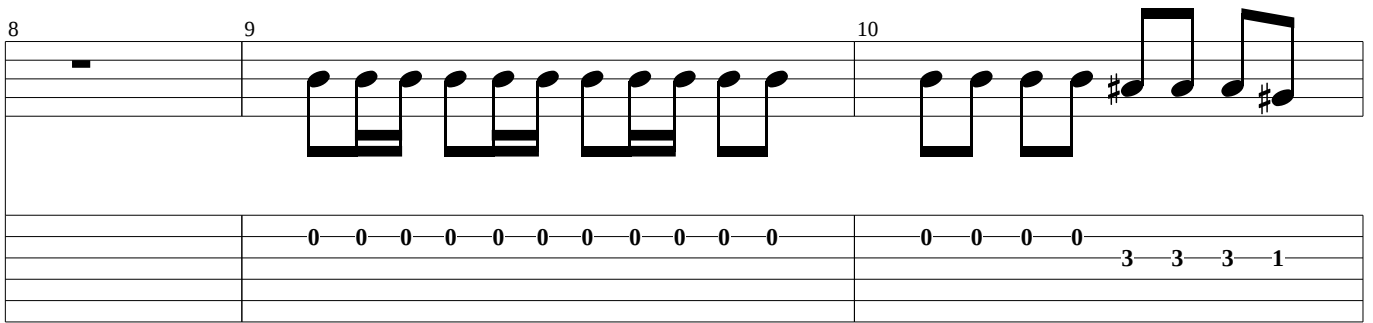
(6)

1 = 100

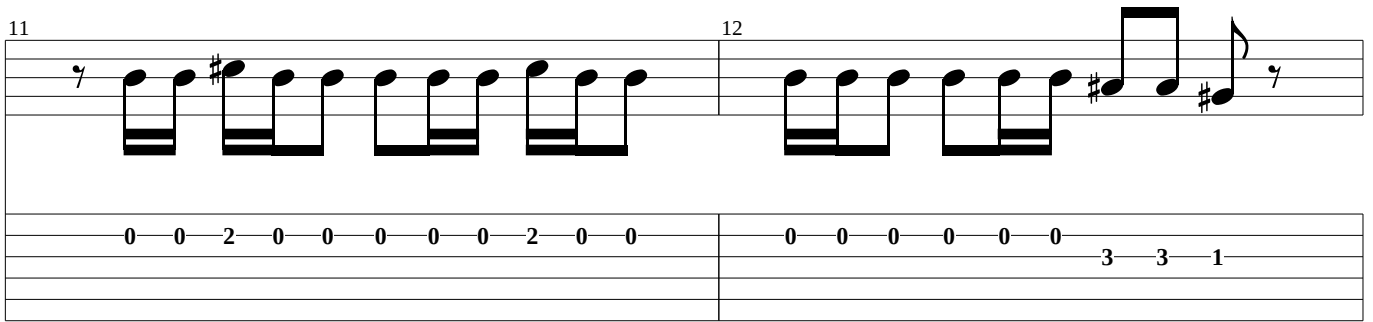
1 2 3 4 5 6 7



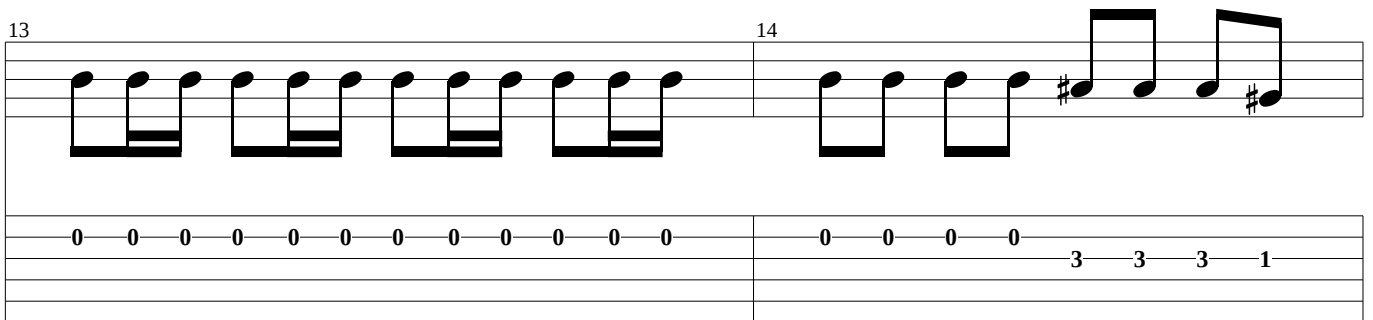
8 9 10



11 12



13 14



15

0 0 2 0 0 0 0 2 0 0

16

0 0 0 0 3 3 1

17

4 0

4 1

18

4 4 2 2 0 0

4 4 3 3 1 1

19

1

2

20

4 4 4

4 4 4

21

4 1

4 2

22

1 4 4 2 2 0 0

4 4 3 3 1 1

23

1

2

24

25

0 0 0 0 0 0 0 0 0 0 0 0

26

0 0 0 0 3 3 3 1

27

0 0 2 0 0 0 0 0 2 0 0

28

0 0 0 0 0 3 3 1

29

0 0 0 0 0 0 0 0 0 0 0 0

30

0 0 0 0 3 3 1

31

0 0 2 0 0 0 0 0 2 0 0

32

0 0 0 0 0 3 3 1

33

7 4 4 0 4 1

34

7 7 6 6 4 4 4 4 3 3 1 1

35

5 1 2

36

7 7 7 4 4 4 4 4 4

37

7 4 5 4 1 2

38

39

40

7	7	6	6	4	4	5		
4	4	2	2	0	0	1		
4	4	3	3	1	1	2		
							1	4

41

42

43

0	2	0	0	0	0	0	0	0	0	0	0	4	2	0	7	4
															4	1

44

45

46

47

11	9	7	9	7			0	0	0	0	0	0	0	0
4	2	0	2	0										

48

49

50

3	3	3	3	3	3	3	3	3	0	1	1	0	1	
														4

65

66

67

68

69

70

71

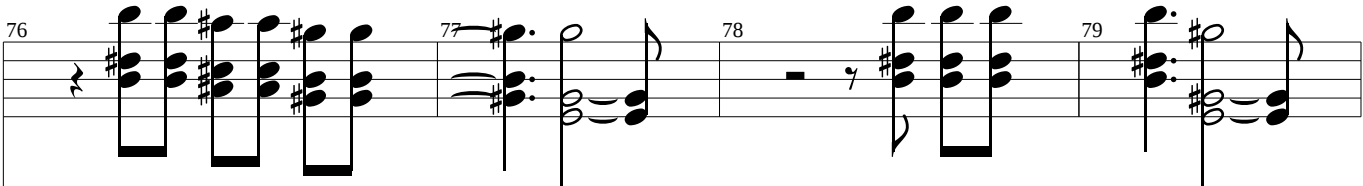
72

73

74

75

76



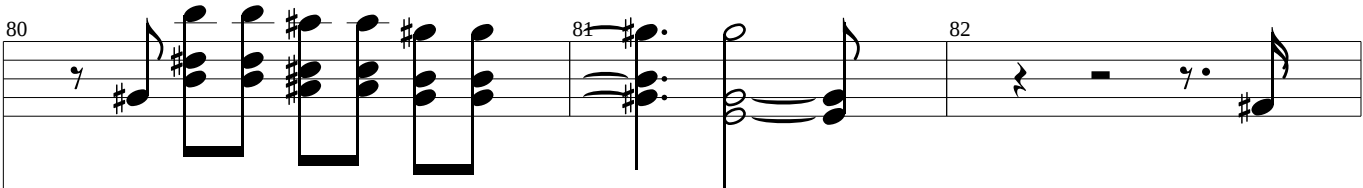
77

78

79

7 7 6 6 4 4	4	7 7 7	7 4
4 4 2 2 0 0		4 4 4	4
4 4 3 3 1 1	1	4 4 4	4 1
	2		2

80

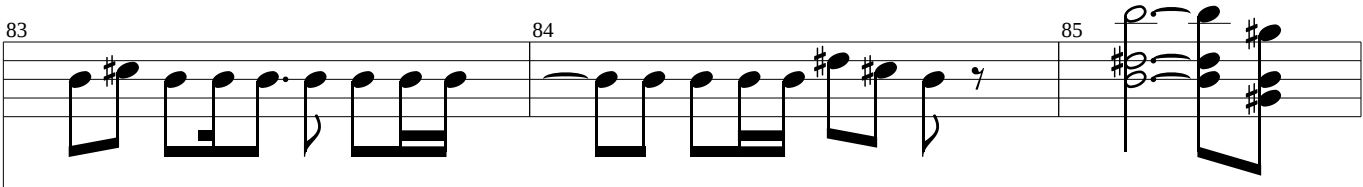


81

82

7 7 6 6 4 4	4	
4 4 2 2 0 0		
1 4 4 3 3 1 1	1	
	2	4

83

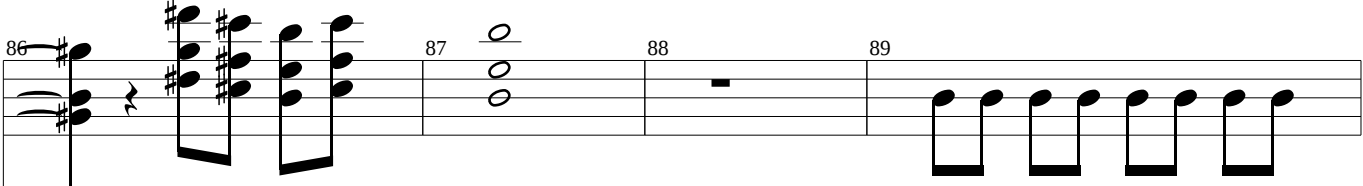


84

85

4 2 0 0 0 0 0 0	0 0 0 0 4 2 0	7 4
		4 0
		4 1

86



87

88

89

11 9 7 9	7		0 0 0 0 0 0 0 0
9 7 5 7	5		
8 6 4 6	4		

90	91	92
3 3 3 3 3 3 3 3	0 1 1 0 1	4

93	94	95
4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3	0 1 1 0 1

96	97	98
4	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3

99	100	101
0 1 1 0 1	4	4 4 4 4 4 4 4 4

102
103
104
105

3 3 3 3 3 3 3 3	0 1 1 0 1		
4 4 4 4 4 4 4 4	6 2 2 6 2	4 4 1	1 4

106
107
108
109
110

		4 4 4 4		
4 4	1 4		1 4	1 4

111
112
113

	4 4 4 4	4 4 4 4 4 4 4 4
1 4		

114
115
116

3 3 3 3 3 3 3 3	0 1 1 0 1	
		4

117

118

119

4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3	0 1 1 0 1

120

121

122

4	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3

123

124

125

0 1 1 0 1	4	4 4 4 4 4 4 4 4

126

127

128

129

3 3 3 3 3 3 3 3	0 1 1 0 1	4 4 4 4	1 4

130131132133

Musical notation for measures 130-133. Measure 130: G4 quarter, A4 quarter, B4 quarter. Measure 131: G4 quarter, F#4 quarter, E4 quarter. Measure 132: G#4 quarter, A4 quarter, B4 quarter, A4 quarter. Measure 133: G4 quarter, F#4 quarter, E4 quarter.

		444	
14	14	4	14

134135136137138139140

Musical notation for measures 134-140. Measure 134: G4 quarter, A4 quarter, B4 quarter. Measure 135: G4 quarter, F#4 quarter, E4 quarter. Measure 136: G4 quarter, F#4 quarter, E4 quarter. Measure 137: G4 quarter, F#4 quarter, E4 quarter. Measure 138: G4 quarter, F#4 quarter, E4 quarter. Measure 139: G4 quarter, F#4 quarter, E4 quarter. Measure 140: G4 quarter, F#4 quarter, E4 quarter.

14	14	14				

141142143144

Musical notation for measures 141-144. Measure 141: G4 quarter, A4 quarter, B4 quarter. Measure 142: G4 quarter, F#4 quarter, E4 quarter. Measure 143: G4 quarter, F#4 quarter, E4 quarter. Measure 144: G4 quarter, F#4 quarter, E4 quarter.

Snow ((Hey Oh))

(7)

♩ = 100

1 2 3 4 5 6

7 8 9 10

11 12 13 14

15 16 17 18

19	20	21	22
4 4 6 7	7 6 7 9	4 4 6 7	7 6 7 9

23	24	25	26
4 4 6 7	7 6 7 9	4 4 6 7	7 6 7 9

27	28	29	30
4 4 6 7	7 6 7 9	4 4 6 7	7 6 7 9

31	32	33	34
4 4 6 7	7 6 7 9	4 4 6 7	7 6 7 9

35	36	37	38
4 4 6 7	7 6 7 9 2	4 4 6 7	7 6 7 9

39

40

41

4 4 6 7

7 6 7 9 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

42

2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4

43

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

44

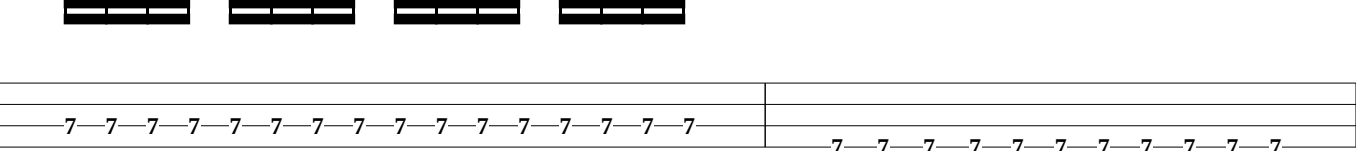
6 6 6 6 6 6 6 6 8 8 6 6 9 9 8 8

45

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

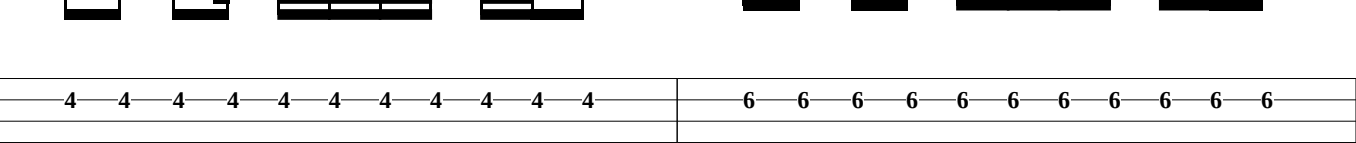
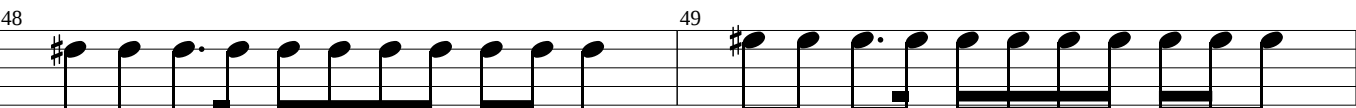
46

47



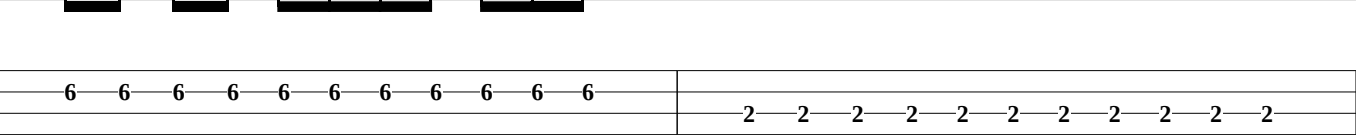
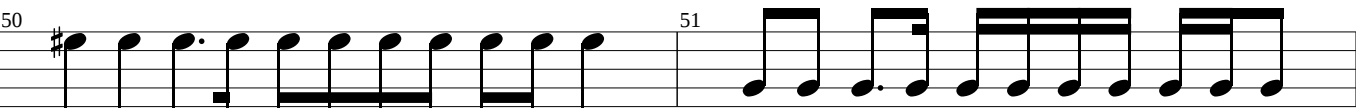
48

49



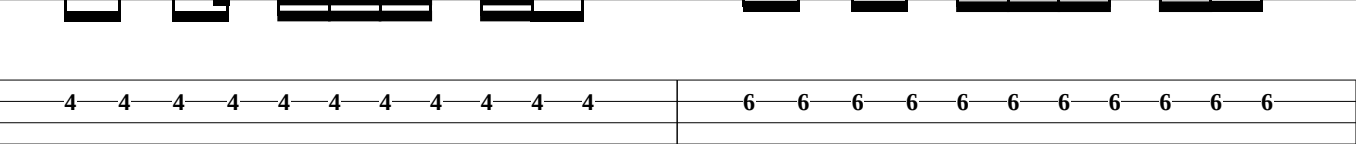
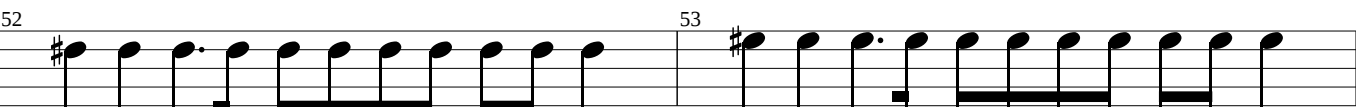
50

51



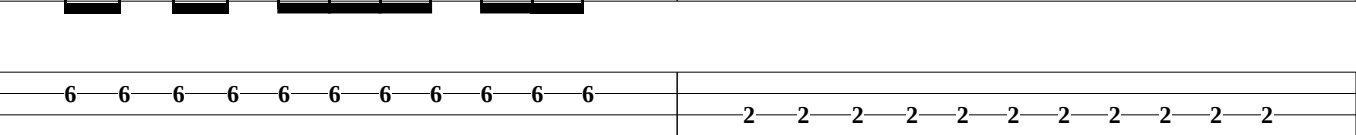
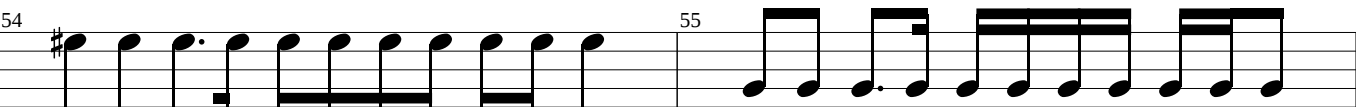
52

53



54

55



56 57

4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6

58 59

6 6 6 6 6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2 2 2 2 2

60 61

4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6

62 63 64 65

6 6 6 6 6 6 6 6 6 6 6 6 4 4 6 7 2 1 2 4 4 4 6 7

66 67 68 69

2 1 2 4 4 4 6 7 2 1 2 4 4 4 6 7

70

71

72

73

2 1 2 4

4 4 6 7

2 1 2 4

4 4 6 7

74

75

76

77

2 1 2 4

4 4 6 7

2 1 2 4

4 4 6 7

78

79

80

81

2 1 2 4

4 4 6 7

2 1 2 4

4 4 6 7

82

83

2 1 2 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

84

2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4

85

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

86

6 6 6 6 6 6 6 6 8 8 6 6 9 9 8 8

87

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

88

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

89

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

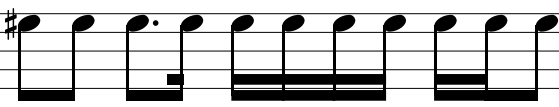
90

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

91

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

92



6666666666

22222222222

94



44444444444

66666666666

96



66666666666

22222222222

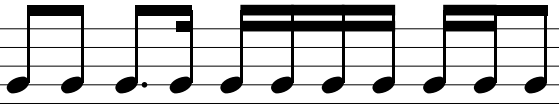
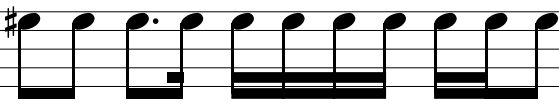
98



44444444444

66666666666

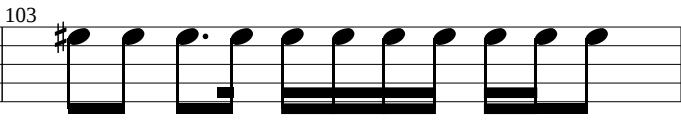
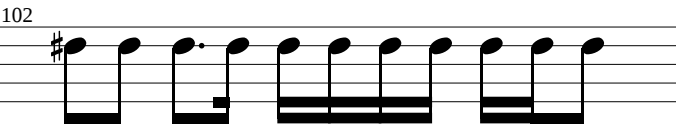
100



66666666666

22222222222

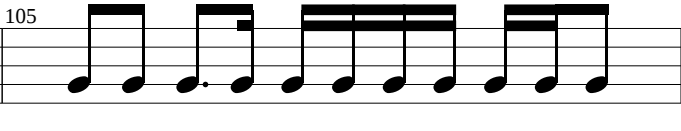
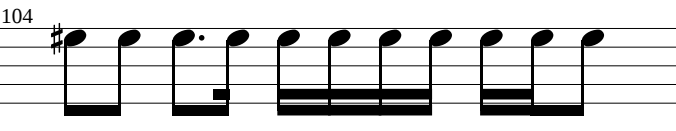
102



4444444444

6666666666

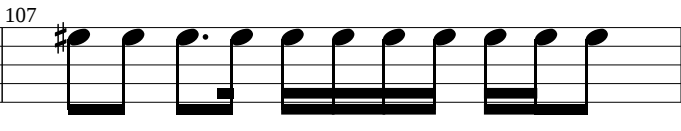
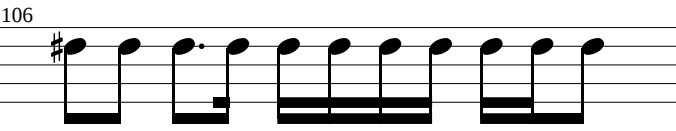
104



6666666666

2222222222

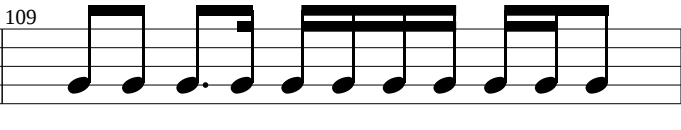
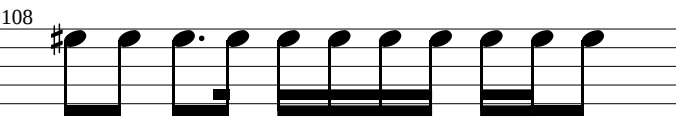
106



4444444444

6666666666

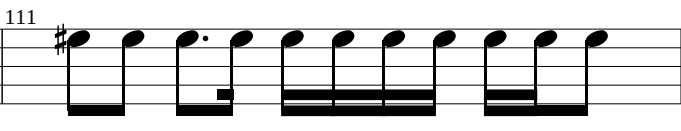
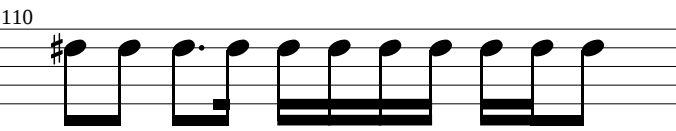
108



6666666666

2222222222

110



4444444444

6666666666

112

113

114

115

116

117

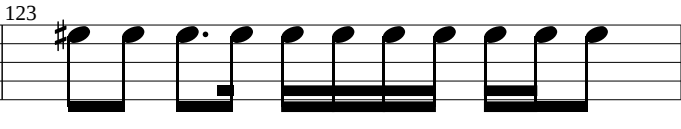
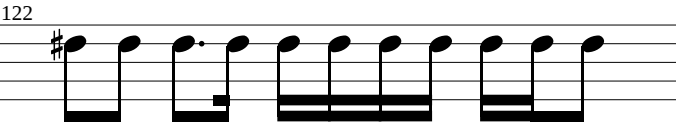
118

119

120

121

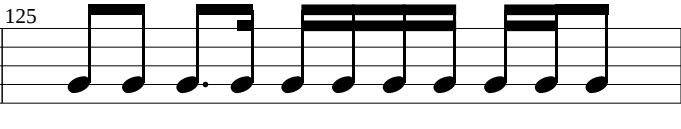
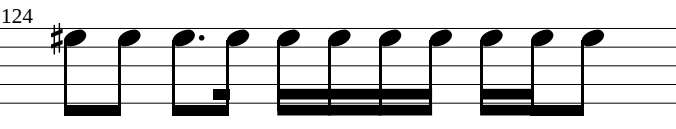
122



4444444444

6666666666

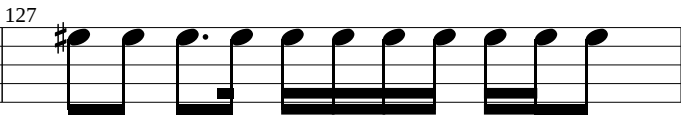
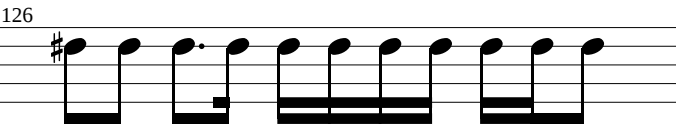
124



6666666666

2222222222

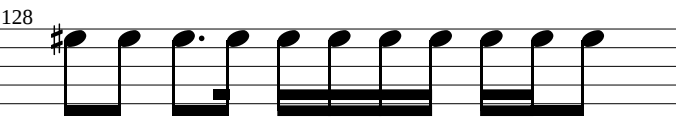
126



4444444444

6666666666

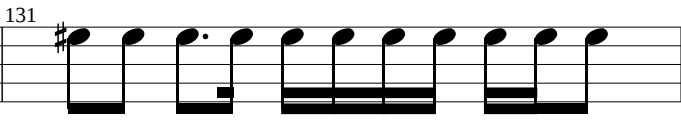
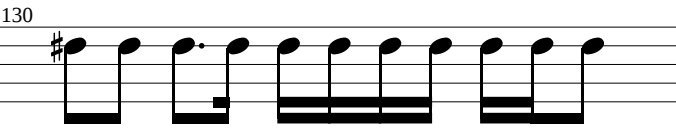
128



6666666666

2222222222

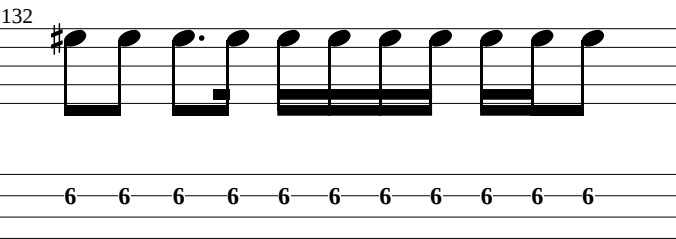
130



4444444444

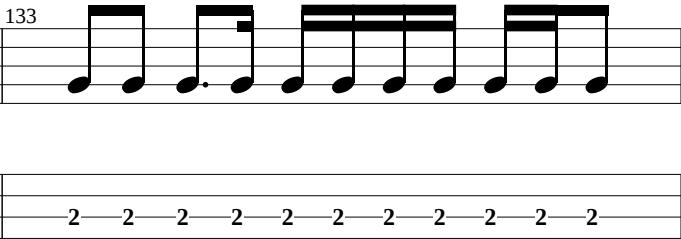
6666666666

132



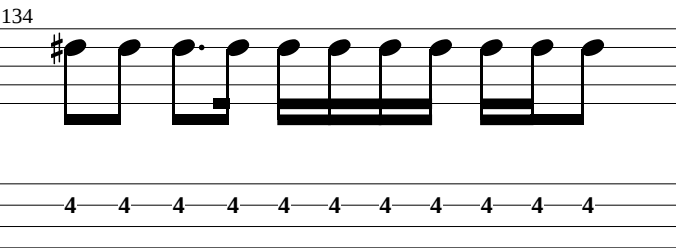
6 6 6 6 6 6 6 6 6 6

133



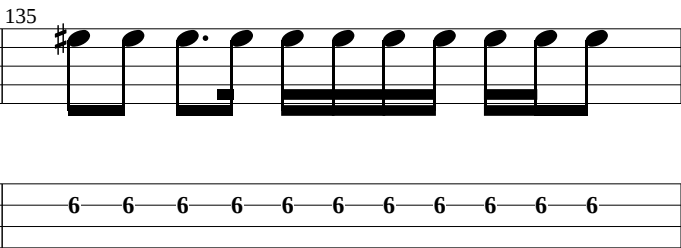
2 2 2 2 2 2 2 2 2 2

134



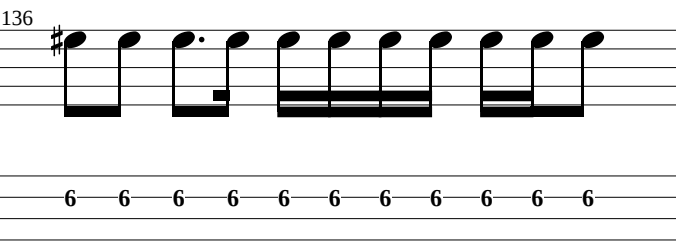
4 4 4 4 4 4 4 4 4 4

135



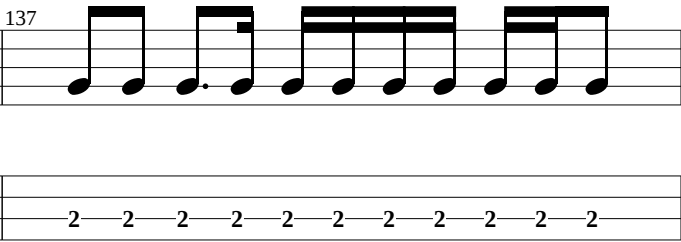
6 6 6 6 6 6 6 6 6 6

136



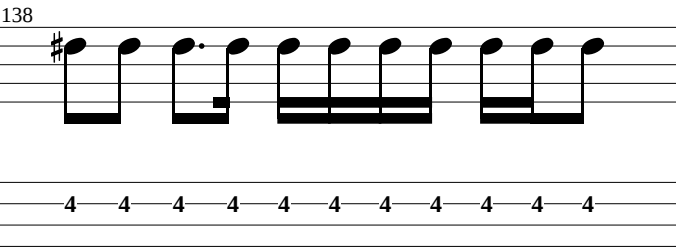
6 6 6 6 6 6 6 6 6 6

137



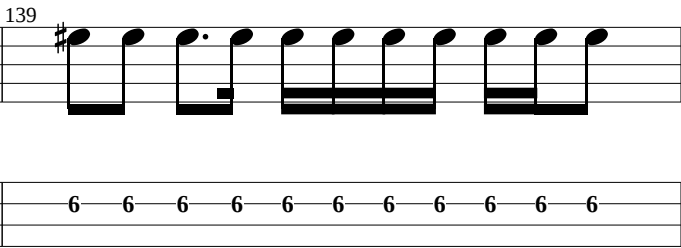
2 2 2 2 2 2 2 2 2 2

138



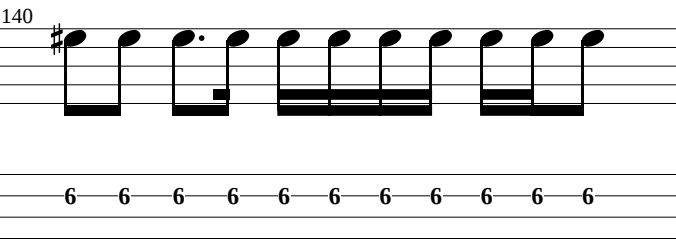
4 4 4 4 4 4 4 4 4 4

139



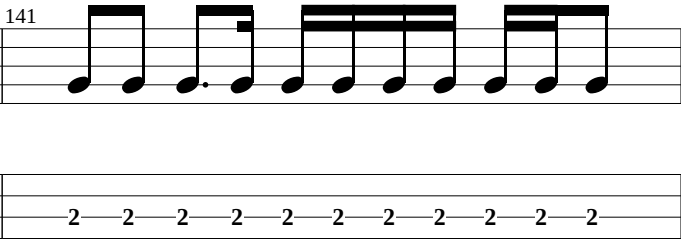
6 6 6 6 6 6 6 6 6 6

140



6 6 6 6 6 6 6 6 6 6

141



2 2 2 2 2 2 2 2 2 2

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line and a single bass line. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures, numbered 142, 143, and 144. Measure 142 contains the main melody and bass line. Measure 143 contains a single note in the melody and a single note in the bass line. Measure 144 contains a single note in the melody and a single note in the bass line. The melody is written on a five-line staff, and the bass line is written on a four-line staff. The notes are black, and the rests are white. The lyrics "The Rose Tree" are written below the bass line.

142 143 144

The Rose Tree

Snow ((Hey Oh))

(8)

1  = 100

2 3 4

40 40 38 40

5 6

44 44 44 44 36 44 44 44 44 44 36 44 44 44 44

36 36 38 36 36 36 38 36 36 36 38 36 36 36 38

7 8

44 44 44 44 36 44 44 44 44 44 36 44 44 44 44

36 36 38 36 36 36 38 36 36 36 38 36 36 36 38

9 10

44 44 44 44 36 44 44 44 44 44 36 44 44 44 44

36 36 38 36 36 36 38 36 36 36 38 36 36 36 38

11

44 44 44 44 44 44 44 44

36 36 38 36 36 36 38 44

12

44 44 44 44 44 44 44 44

36 36 38 36 36 36 38 44

13

44 44 44 44 44 44 44 44

36 36 38 36 36 36 38 44

14

44 44 44 44 44 44 44 44

36 36 38 36 36 36 38 44

15

44 44 44 44 44 44 44 44

36 36 38 36 36 36 38 44

16

44 44 44 44 44 44 44 44

36 36 38 36 36 36 38 44

17

44 44 44 44 44 44 44 44

36 36 38 36 36 36 38 44

18

44 44 44 44 44 44 44 44

36 36 38 36 36 36 38 44

19

44 44 44 44 44 44 44 44

36 36 38 36 36 36 38 44

20

44 44 44 44 44 44 44 44

36 36 38 36 36 36 38 44

21

44 44 44 44 44 44 44 44

36 36 38 36 36 36 38 44

22

44 44 44 44 44 44 44 44

36 36 38 36 36 36 38 44

23

44 44 44 44 44 44 44 44

36 36 38 36 36 36 38 44

24

44 44 44 44 44 44 44 44

36 36 38 36 36 36 38 44

25

44 44 44 44 44 44 44 44

36 36 38 36 36 36 38 44

26

44 44 44 44 44 44 44 44

36 36 38 36 36 36 38 44

27

44 44 44 44 44 44 44 44

36 36 38 36 36 36 38 44

28

44 44 44 44 44 44 44 44

36 36 38 36 36 36 38 44

29

44 44 44 44 44 44 44 44

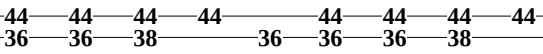
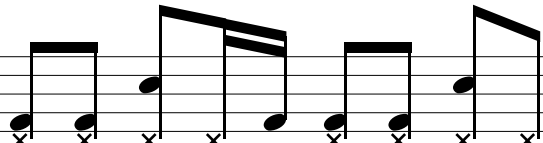
36 36 38 36 36 36 38 44

30

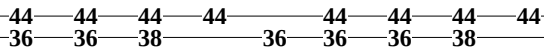
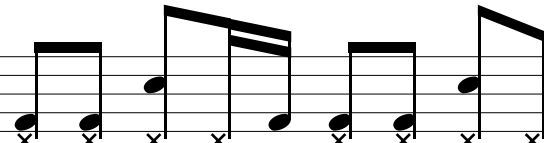
44 44 44 44 44 44 44 44

36 36 38 36 36 36 38 44

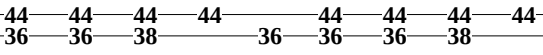
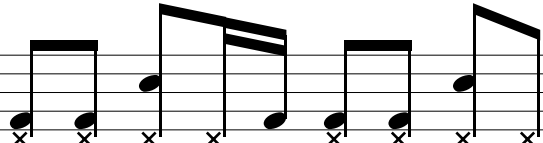
31



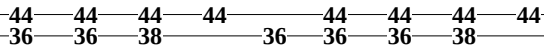
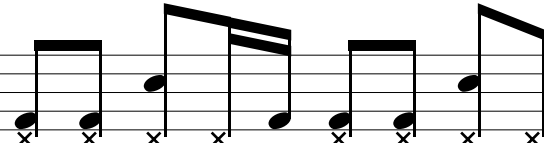
32



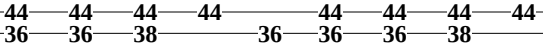
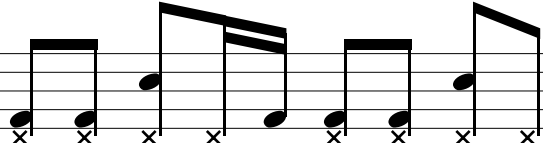
33



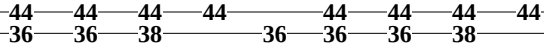
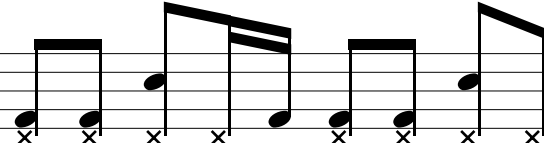
34



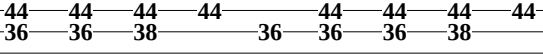
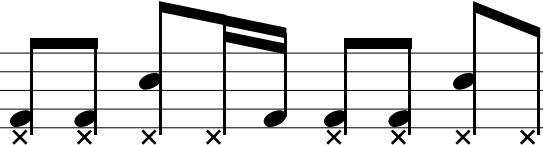
35



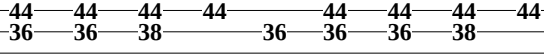
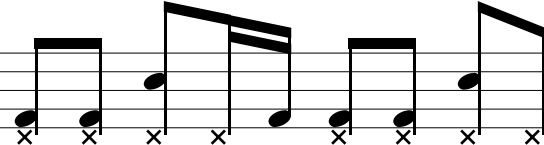
36



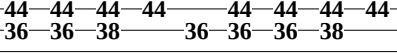
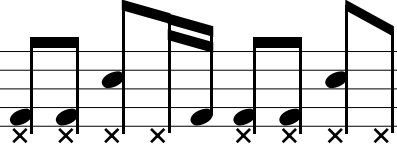
37



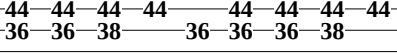
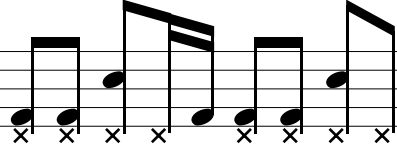
38



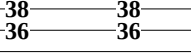
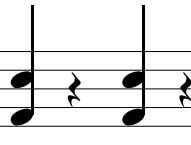
39



40



41



The image shows a musical score for the song "The Rose Tree". It is written for a four-part vocal ensemble (Soprano, Alto, Tenor 1, and Tenor 2) and a piano accompaniment. The score is in 4/4 time and consists of 45 measures. The melody is a simple, catchy tune that repeats every four measures. The lyrics are "The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree." and are written in a simple, sans-serif font. The piano accompaniment consists of a simple, rhythmic pattern that repeats every four measures. The score is written on a grand staff with four staves for the voices and one staff for the piano. The notes are written in a simple, sans-serif font. The lyrics are written in a simple, sans-serif font. The piano accompaniment is written in a simple, sans-serif font. The score is written on a grand staff with four staves for the voices and one staff for the piano. The notes are written in a simple, sans-serif font. The lyrics are written in a simple, sans-serif font. The piano accompaniment is written in a simple, sans-serif font.

46

47

38 38 38 38 38 38 38 38 38 38 38 38 38 38

36

44 44 44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38

40 40 40 40

36 36 36 36

[illegible]

The image shows a musical score for the song "The Rose Tree". It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and includes piano accompaniment. The score is divided into two systems, numbered 50 and 51. Each system contains four staves for the voices and one staff for the piano accompaniment. The music is in 4/4 time and features a simple melody with a descending line. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The lyrics "The Rose Tree" are written below the vocal staves.

62

44 44 44 44 44 44 44 38 44 44 44
38 38 38 40 38
40 40 40 40
36 36 36 36

63

44 44 44 44 36 44 44 44 44
36 36 38 36 36 38

64

44 44 44 44 36 44 44 44 44
36 36 38 36 36 38

65

44 44 44 44 36 44 44 44 44
36 36 38 36 36 38

66

44 44 44 44 36 44 44 44 44
36 36 38 36 36 38

67

44 44 44 44 36 44 44 44 44
36 36 38 36 36 38

68

44 44 44 44 36 44 44 44 44
36 36 38 36 36 38

69

44 44 44 44 36 44 44 44 44
36 36 38 36 36 38

70

44 44 44 44 36 44 44 44 44
36 36 38 36 36 38

71

44 44 44 44 36 44 44 44 44
36 36 38 36 36 38

72

73

74

75

76

77

78

79

80

81

82

44 44 44 44 36 44 44 44 44

36 36 38 36 36 38

83

38 38

36 36

84

38 38

36 36

85

38 38

36 36

86

38 38

36 36

87

38 38

36 36

88

38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36

89

44 44 44 44 44 44 44 44 44 44 44 44

38 38 38 38 40 36 40 36

90

44 44 44 44 44 44 44 44 44 44 44 44

38 38 38 38 40 36 40 36

91

44 44 44 44 44 44 44 44 44 44 44 44

38 38 38 38 40 36 40 36

92

44 44 44 44 44 44 44 44 44 44 44 44

38 38 38 38 40 36 40 36

97												98											
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44		
38				38				38				38				38				38			
40				40				40				40				40				40			
36				36				36				36				36				36			

[illegible]

101

44 44 44 44 44 44 44 44 44 44 44 44

38 38 38 38

40 40 40 40

36 36 36 36

102

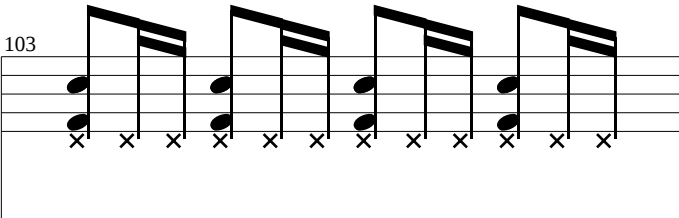
44 44 44 44 44 44 44 44 44 44 44 44

38 38 38 38

40 40 40 40

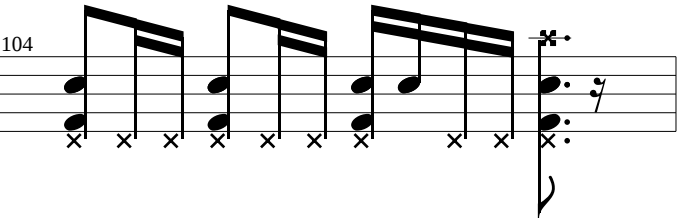
36 36 36 36

103



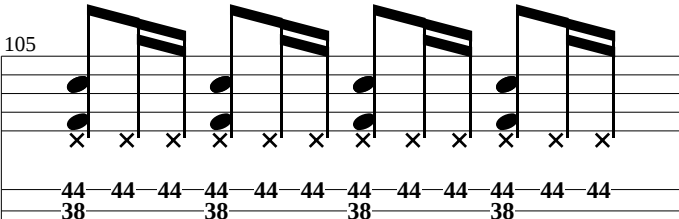
44	44	44	44	44	44	44	44	44	44	44	44
38		38		38		38		38		38	
40		40		40		40		40		40	
36		36		36		36		36		36	

104



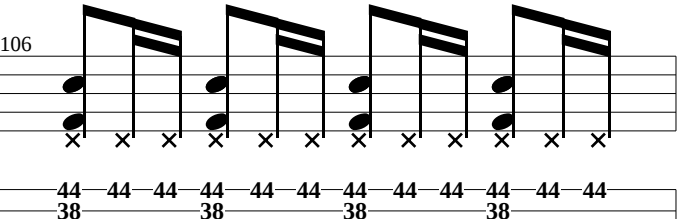
44	44	44	44	44	44	44	38	44	44	44
38		38		38		38	40		38	
40		40		40		40			40	
36		36		36		36			49	
									36	

105



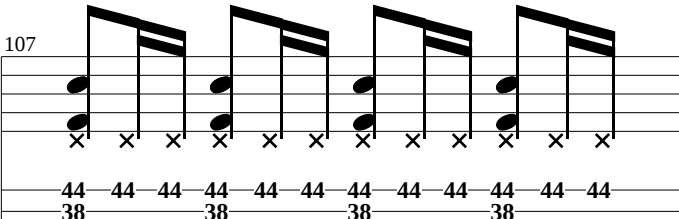
44	44	44	44	44	44	44	44	44	44	44	44
38		38		38		38		38		38	
40		40		40		40		40		40	
36		36		36		36		36		36	

106



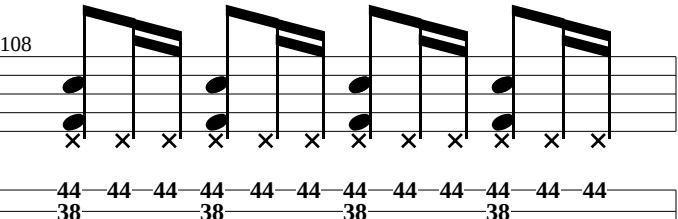
44	44	44	44	44	44	44	44	44	44	44	44
38		38		38		38		38		38	
40		40		40		40		40		40	
36		36		36		36		36		36	

107



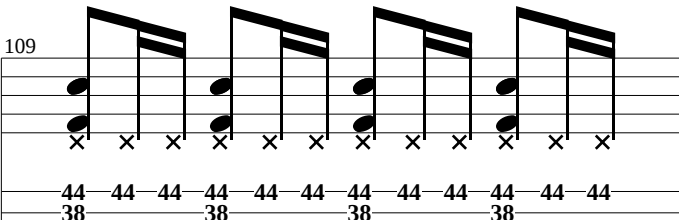
44	44	44	44	44	44	44	44	44	44	44	44
38		38		38		38		38		38	
40		40		40		40		40		40	
36		36		36		36		36		36	

108



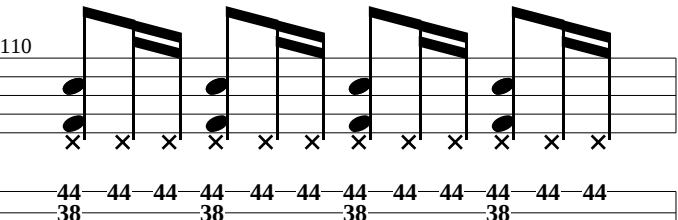
44	44	44	44	44	44	44	44	44	44	44	44
38		38		38		38		38		38	
40		40		40		40		40		40	
36		36		36		36		36		36	

109



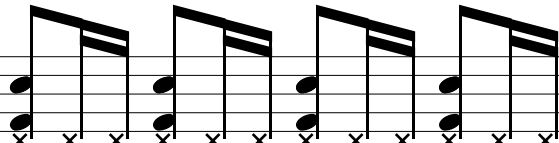
44	44	44	44	44	44	44	44	44	44	44	44
38		38		38		38		38		38	
40		40		40		40		40		40	
36		36		36		36		36		36	

110



44	44	44	44	44	44	44	44	44	44	44	44
38		38		38		38		38		38	
40		40		40		40		40		40	
36		36		36		36		36		36	

111



X'X'X'

X'X'X'

X'X'X'

X'X'X'

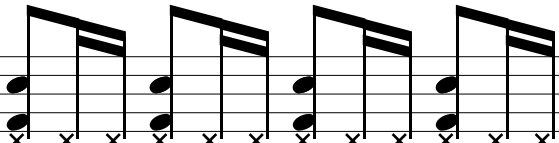
444444444444

38383838

40404040

36363636

112



X'X'X'

X'X'X'

X'X'X'

X'X'X'

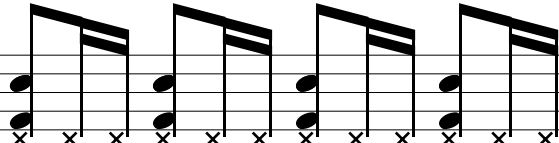
444444444444

38383838

40404040

36363636

113



X'X'X'

X'X'X'

X'X'X'

X'X'X'

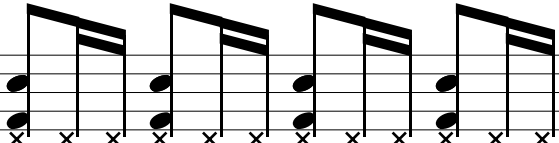
444444444444

38383838

40404040

36363636

114



X'X'X'

X'X'X'

X'X'X'

X'X'X'

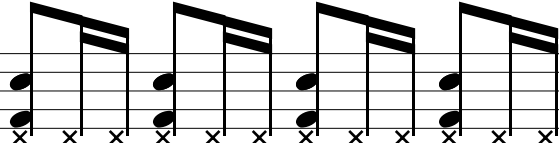
444444444444

38383838

40404040

36363636

115



X'X'X'

X'X'X'

X'X'X'

X'X'X'

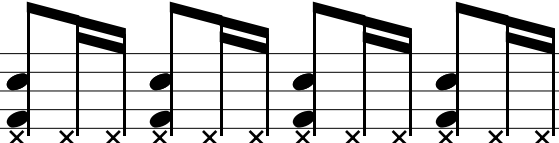
444444444444

38383838

40404040

36363636

116



X'X'X'

X'X'X'

X'X'X'

X'X'X'

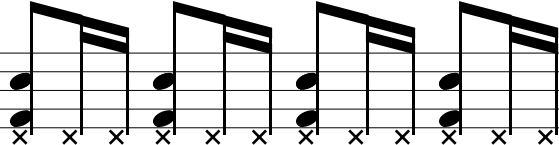
444444444444

38383838

40404040

36363636

117



X'X'X'

X'X'X'

X'X'X'

X'X'X'

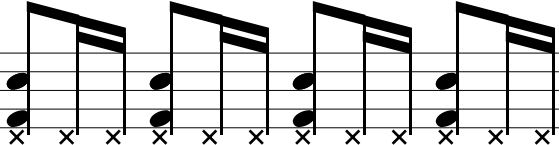
444444444444

38383838

40404040

36363636

118



X'X'X'

X'X'X'

X'X'X'

X'X'X'

444444444444

38383838

40404040

36363636

119

44	44	44	44	44	44	44	44	44	44	44	44
38		38		38		38		38		38	
40		40		40		40		40		40	
36		36		36		36		36		36	

120

44	44	44	44	44	44	44	38	44	44	44	
38		38		38		38	40		38		
40		40		40		40			40		
36		36		36		36			49		
									36		

121

44	44	44	44	44	44	44	44	44	44	44	44
38		38		38		38		38		38	
40		40		40		40		40		40	
36		36		36		36		36		36	

122

44	44	44	44	44	44	44	44	44	44	44	44
38		38		38		38		38		38	
40		40		40		40		40		40	
36		36		36		36		36		36	

123

44	44	44	44	44	44	44	44	44	44	44	44
38		38		38		38		38		38	
40		40		40		40		40		40	
36		36		36		36		36		36	

124

44	44	44	44	44	44	44	44	44	44	44	44
38		38		38		38		38		38	
40		40		40		40		40		40	
36		36		36		36		36		36	

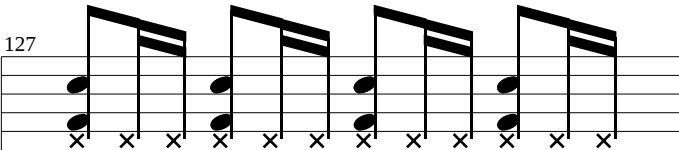
125

44	44	44	44	44	44	44	44	44	44	44	44
38		38		38		38		38		38	
40		40		40		40		40		40	
36		36		36		36		36		36	

126

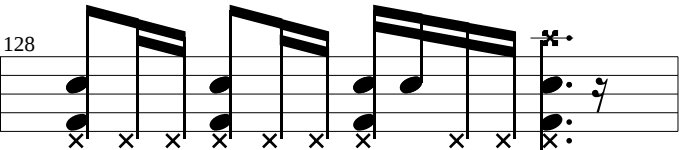
44	44	44	44	44	44	44	44	44	44	44	44
38		38		38		38		38		38	
40		40		40		40		40		40	
36		36		36		36		36		36	

127



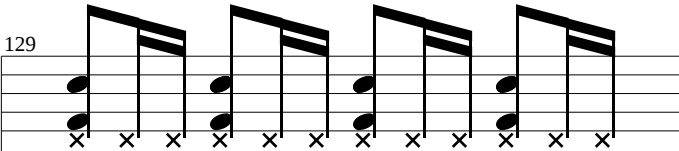
44	44	44	44	44	44	44	44	44	44	44	44
38		38		38		38		38		38	
40		40		40		40		40		40	
36		36		36		36		36		36	

128



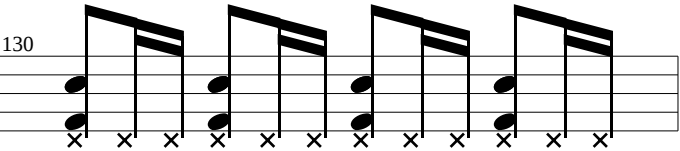
44	44	44	44	44	44	44	38	44	44	44	
38		38		38		38	40			38	
40		40		40		40				40	
36		36		36		36				49	
										36	

129



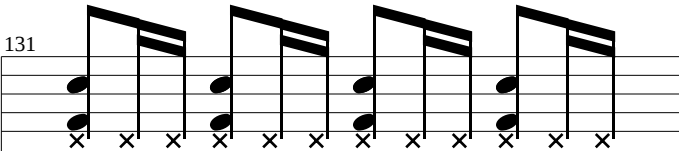
44	44	44	44	44	44	44	44	44	44	44	44
38		38		38		38		38		38	
40		40		40		40		40		40	
36		36		36		36		36		36	

130



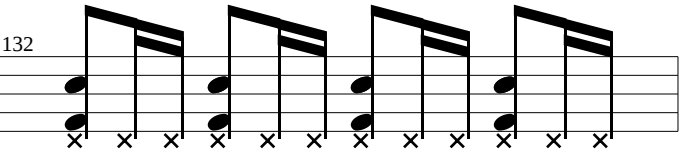
44	44	44	44	44	44	44	44	44	44	44	44
38		38		38		38		38		38	
40		40		40		40		40		40	
36		36		36		36		36		36	

131



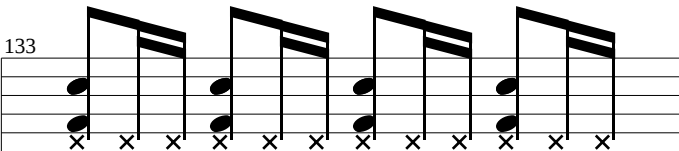
44	44	44	44	44	44	44	44	44	44	44	44
38		38		38		38		38		38	
40		40		40		40		40		40	
36		36		36		36		36		36	

132



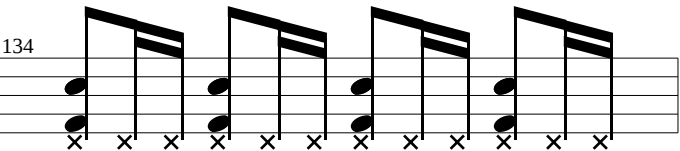
44	44	44	44	44	44	44	44	44	44	44	44
38		38		38		38		38		38	
40		40		40		40		40		40	
36		36		36		36		36		36	

133



44	44	44	44	44	44	44	44	44	44	44	44
38		38		38		38		38		38	
40		40		40		40		40		40	
36		36		36		36		36		36	

134



44	44	44	44	44	44	44	44	44	44	44	44
38		38		38		38		38		38	
40		40		40		40		40		40	
36		36		36		36		36		36	

135

136

44 44 44 44 44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38 38 38 38 38

40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36

139												140											
44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	
38				38				38				38				38				38			
40				40				40				40				40				40			
36				36				36				36				36				36			

[illegible]

144