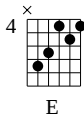


Snow (Hey Oh)

(ãèòàðà 1)

Intro



1

$\text{♩} = 104$

4/4

L.R L.R L.R L.R

L.R L.R L.R L.R

6 4 6 4 6 4 6 4 6 4 6 4 6 4

2

4

B

6

F#

L.R L.R L.R L.R

L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 7 9 8 6 8 6 8 6

3

4

G#m

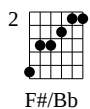
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E

L.R L.R L.R L.R

L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4



4 

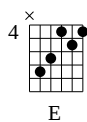
G#m

4 ×

E

6^x

F#



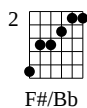
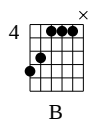
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L.R L.R L.R L.R

L.R L.R L.R L.R

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6 7 6 6 4 4 4 4 4 4 4 4



8

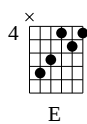
L.R L.R L.R L.R

L.R L.R L.R L.R

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6 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Verse



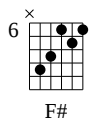
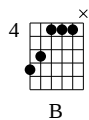
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L.R L.R L.R L.R

L.R L.R L.R L.R

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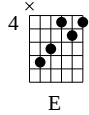
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10

L.R L.R L.R L.R L.R L.R L.R L.R

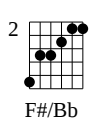
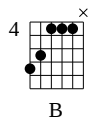
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L.R L.R L.R L.R L.R L.R L.R L.R

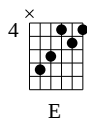
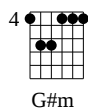
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12

L.R L.R L.R L.R L.R L.R L.R L.R

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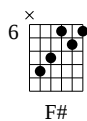
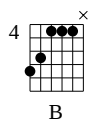


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L.R L.R L.R L.R L.R L.R L.R L.R

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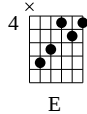
6 7



14

L.R L.R L.R L.R L.R L.R L.R L.R

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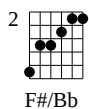
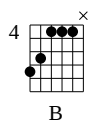


15

L.R L.R L.R L.R L.R L.R L.R L.R

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6 7

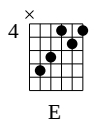


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L.R L.R L.R L.R L.R L.R L.R L.R

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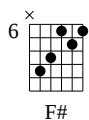
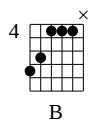
Chorus



17

L.R L.R L.R L.R L.R L.R L.R L.R

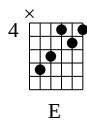
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18

L.R L.R L.R L.R L.R L.R L.R L.R

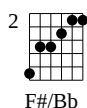
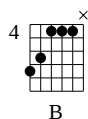
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19

L.R L.R L.R L.R L.R L.R L.R L.R

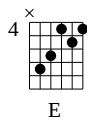
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20

L.R L.R L.R L.R L.R L.R L.R L.R

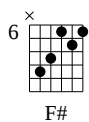
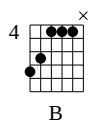
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21

L.R L.R L.R L.R L.R L.R L.R L.R

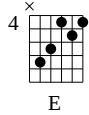
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22

L.R L.R L.R L.R L.R L.R L.R L.R

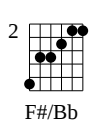
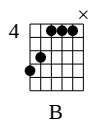
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L.R L.R L.R L.R L.R L.R L.R L.R

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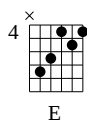
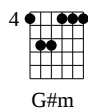


24

L.R L.R L.R L.R L.R L.R L.R L.R

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Verse

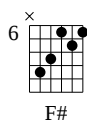
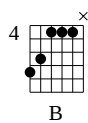


25

L.R L.R L.R L.R

L.R L.R L.R L.R

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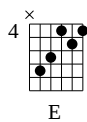


26

L.R L.R L.R L.R

L.R L.R L.R L.R

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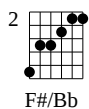
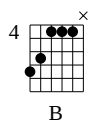


27

L.R L.R L.R L.R

L.R L.R L.R L.R

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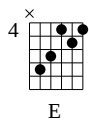
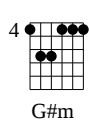


28

L.R L.R L.R L.R

L.R L.R L.R L.R

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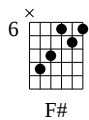
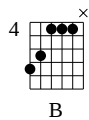


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L.R L.R L.R L.R

L.R L.R L.R L.R

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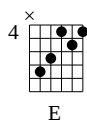


30

L.R L.R L.R L.R

L.R L.R L.R L.R

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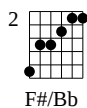
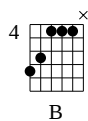
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L.R L.R L.R L.R

L.R L.R L.R L.R

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6 7



32

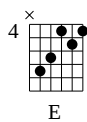
L.R L.R L.R L.R

L.R L.R L.R L.R

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6

Chorus



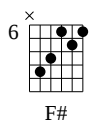
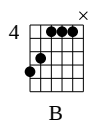
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L.R L.R L.R L.R

L.R L.R L.R L.R

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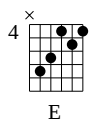
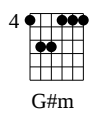
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34

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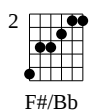
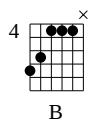
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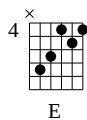
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36

L.R L.R L.R L.R L.R L.R L.R L.R

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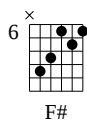
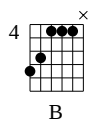


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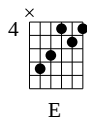
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38

L.R L.R L.R L.R L.R L.R L.R L.R

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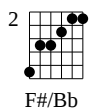
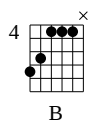


39

L.R L.R L.R L.R L.R L.R L.R L.R

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6 7

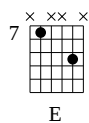


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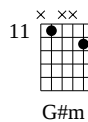
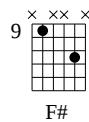
Pre-Chorus



41

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7



42

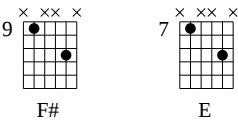
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43

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44

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45

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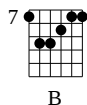
46

9 9 9 9 9 9 9 9 9 9 9 9

X X X X X X X X X X X X

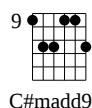
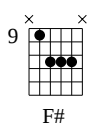
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Chorus



47

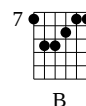
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48

49

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50

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9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9



F#

9

C#madd9

Figure 1 consists of two diagrams, 61 and 62, illustrating the layout of a 12x12 grid of nodes and connections. Diagram 61 shows a 12x12 grid of nodes with a 12x12 grid of connections. Diagram 62 shows a 12x12 grid of nodes with a 12x12 grid of connections, including a 12x12 grid of connections.

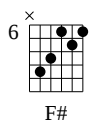
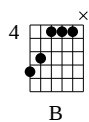
Interlude



G#m



E



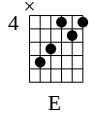
64

3

3

L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 7 9 8 6 8 6 8 6



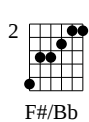
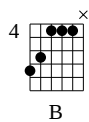
65

3

3

L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4 6 4



66

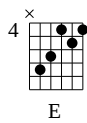
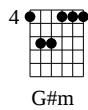
3

3

L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 6 4 4 4 4 6 4 4 4

Verse

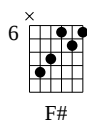
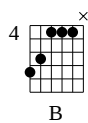


67

L.R L.R L.R L.R

L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4

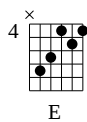


68

L.R L.R L.R L.R

L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 7 9 8 6 8 6 8 6

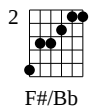
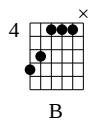


69

L.R L.R L.R L.R

L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4

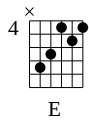
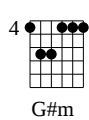


70

L.R L.R L.R L.R

L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 4 4 6 4 4

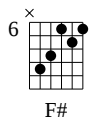
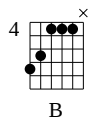


71

L.R L.R L.R L.R

L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 6 4 6 4

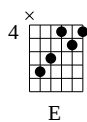


72

L.R L.R L.R L.R

L.R L.R L.R L.R

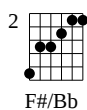
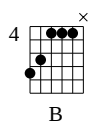
7 6 4 6 4 6 4 79 8 6 8 6 8 6



73

L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 6 4 6 4 6 4

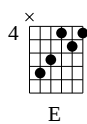


74

L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 4 4 4 6 4 4 4

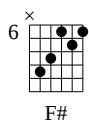
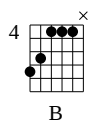
Chorus



75

L.R L.R L.R L.R L.R L.R L.R L.R

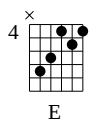
6 6 4 6 4 6 4 6 4 6 4 6 4 6 4



76

L.R L.R L.R L.R L.R L.R L.R L.R

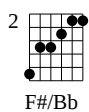
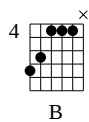
7 6 4 6 4 6 4 6 4 7 8 6 8 6 8 6



77

L.R L.R L.R L.R L.R L.R L.R L.R

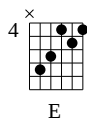
6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4



78

L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 6 4 4 4 4 6 4 4

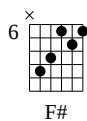
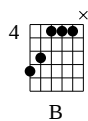


79

L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 6 4 6 4 6 4

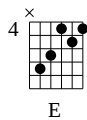
6 7



80

L.R L.R L.R L.R L.R L.R L.R L.R

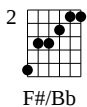
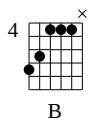
7 6 4 6 4 6 4 6 4 79 8 8 6 8 6 8 6



81

L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4

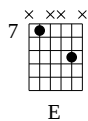


82

L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 4 4 4 6 4 4

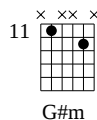
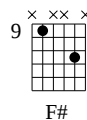
Pre-Chorus



83

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7



84

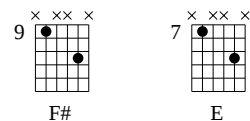
9 9 9 9 9 11 11 12

7 7 7 7 7 7 9 9

85

12 12 12 12 12 12 12 12

11 11 11 11 11 11 11 11



86

12 12 12 11 14 12 11 9

11 11 11 11 11 12 9 9 9

87

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

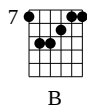
88

9 9 9 9 9 9 9 9 9 9 9 9

X X X X X X X X X X X X

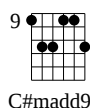
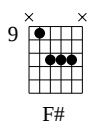
7 7 7 7 7 7 7 7 7 7 7 7

Chorus



89

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7		
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7		
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8		
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X	X
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	X	X

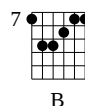


90

91

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	0	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	0	11

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9



92

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	7	
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	7	
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	8	
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	9	
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	0	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	0	7

93

7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7

X X

X X

X X

9

F#

9

C#madd9

94

95

11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

0 11

9

7

B

96

11 11 11 11 11 11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9

11 11 11 11 11 11 11 11 11 11 11 11 11 11

11 11 11 11 11 11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7

7 7

8 8

9 9

0 9

0 7

97

7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7

X X

X X

9

F#

9

C#madd9

98

99

11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

0 11

9

7

B

100

11 11 11 11 11 11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9

11 11 11 11 11 11 11 11 11 11 11 11 11 11

11 11 11 11 11 11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9 9 9 9 9 9

0 7

0 7



F#

Figure 10 shows two musical staves, 101 and 102, with corresponding rhythmic notation below them. Staff 101 shows a sequence of notes with stems, and staff 102 shows a similar sequence. The rhythmic notation below staff 101 consists of a series of '7' characters, and the rhythmic notation below staff 102 consists of a series of '11' characters. The diagram illustrates the relationship between the musical notation and the rhythmic values.



C#madd9



B

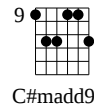
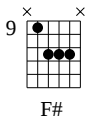
[illegible]

Interlude



The image shows a musical score for the song "The Wind" by Gustav Mahler. The score is written for a piano and a 7-string guitar. The guitar part is written in standard notation, with a 7-string fretboard diagram in the top right corner. The score includes a piano introduction, a vocal melody, and a guitar accompaniment. The guitar part is written in standard notation, with a 7-string fretboard diagram in the top right corner.

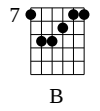
Figure 1 illustrates a 109-line television system. The top part of the diagram shows a grid of 109 lines (rows) and 16 columns. The first 15 columns have 16 lines each, and the 16th column has 17 lines. The bottom part of the diagram shows a grid of 16 columns and 109 lines. The first 15 columns have 16 lines each, and the 16th column has 17 lines. The grid is divided into four sections of 4 columns each, with the last section having 17 lines. The grid is labeled with '109' at the top left and '16' at the bottom right.



110

111

11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11	11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11
9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9
11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11	11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11
9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9



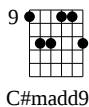
112

11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9
11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8
9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

Chorus

113

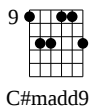
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8
9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9



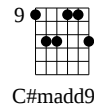
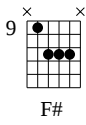
The image shows a musical score for a guitar piece. At the top right, there is a 7-string fretboard diagram labeled 'B' with a '7' indicating the seventh fret. The main staff is a single melodic line. Below it is a 12-measure guitar tablature. The tablature consists of six pairs of numbers (11 and 9) repeated twice, followed by a final measure with a 7, 7, 8, 9, 9, 7 sequence. The measures are numbered 116 through 127. The piece is titled 'The Wind' by Gustav Mahler.

34

[illegible][illegible][illegible]



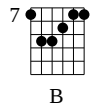
The image displays a musical score for the piece 'The Wind' by Gustav Mahler. It includes a guitar part with a 7-string fretboard diagram and a 12-string guitar part with a 12-string fretboard diagram. The 7-string fretboard diagram shows a 7-string guitar with a 7th fret, and the 12-string fretboard diagram shows a 12-string guitar with a 7th fret. The musical notation is in standard staff notation, with a key signature of one flat (B-flat) and a time signature of 4/4. The score is for a 12-string guitar, with the 12 strings represented by two staves. The 7-string fretboard diagram is a 7-string guitar with a 7th fret, and the 12-string fretboard diagram is a 12-string guitar with a 7th fret. The musical notation is in standard staff notation, with a key signature of one flat (B-flat) and a time signature of 4/4. The score is for a 12-string guitar, with the 12 strings represented by two staves. The 7-string fretboard diagram is a 7-string guitar with a 7th fret, and the 12-string fretboard diagram is a 12-string guitar with a 7th fret.



126

127

11-11-11-11-11-11-11-11-11-11-11-11-11-11	11-11-11-11-11-11-11-11-11-11-11-11-11-11
11-11-11-11-11-11-11-11-11-11-11-11-11-11	9 9 9 9 9 9 9 9 9 9 9 9 9 9
11-11-11-11-11-11-11-11-11-11-11-11-11-11	9 9 9 9 9 9 9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9 9 9 9 9 9 0-11	11-11-11-11-11-11-11-11-11-11-11-11-11-11
9 9 9 9 9 9 9 9 9 9 9 9 9 9	11-11-11-11-11-11-11-11-11-11-11-11-11-11
9 9 9 9 9 9 9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9 9 9 9 9 9 9



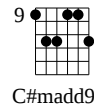
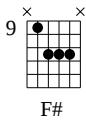
128

11	11	11	11	11	11	11	11	11	11	11	11	11	11	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	8
11	11	11	11	11	11	11	11	11	11	11	11	11	11	9
11	11	11	11	11	11	11	11	11	11	11	11	11	0	9
9	9	9	9	9	9	9	9	9	9	9	9	9	0	7

Outro

129

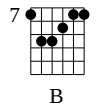
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7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7



130

131

11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11	11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11
9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9
11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11	11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11
9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9
0-11	0-11
9	9



132

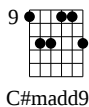
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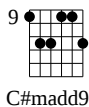
11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11	7
9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	7
9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	8
11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11	9
11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11	0
9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	0
	7

133

134

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7
8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	8
9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	9
9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	9
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7
	X
	X
	X
	X

[illegible]



7 

B

9 



C#madd9

143		144		145		146	

(ãèòàđà 2)

[illegible][illegible][illegible]

23	24	25	26	27	28	29	30
■	■	■	■	■	■	■	■

Chorus

31	32	33	34	35	36	37	38

Pre-Chorus

39	40	41	42	43	44	45	46

Chorus

47	48	49	50	51	52	53	54

55	56	57	58	59	60	61	62

Interlude

Verse

63	64	65	66	67	68	69	70

[illegible][illegible]

86		87	88	89	90	91	92
11–14	16–11						
12–14	16–12						
13–15	16–13						

93	94	95	96	97	98	99	100

101	102	103	104	105	106	107	108

109 110 111 112 113

11 12 11 12 9

11 12 11 12 9

Musical notation for measures 114-116. Measure 114 contains four eighth notes. Measure 115 contains two eighth notes followed by a quarter rest. Measure 116 contains a half note followed by a quarter rest.

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music. The first system is a vocal melody in G major, starting on a treble clef with a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second system is a piano accompaniment, also in G major, with a treble clef. It features a simple harmonic accompaniment. The third system is a guitar accompaniment, in G major, with a treble clef. It features a simple harmonic accompaniment. The score is written in a clear, legible font, and the music is presented in a clean, uncluttered layout.

120	121	122
7	11 12 11 12 9	11 9 11 11

123	124	125
12 13		11 12 11 12 9

126	127	128
11 9 11 11	12 13	

Outro

129	130	131
11 12 11 12 9	11 9 11 11	12 13

132 133 134

	11	11	9	11	11
	12	12	11	11	11

135 136 137 138 139

12		10	12	14
13		9	13	14
		X	X	

140 141 142 143 144 145

X	10	12	12		
X	9	13	11		
X		X	X		

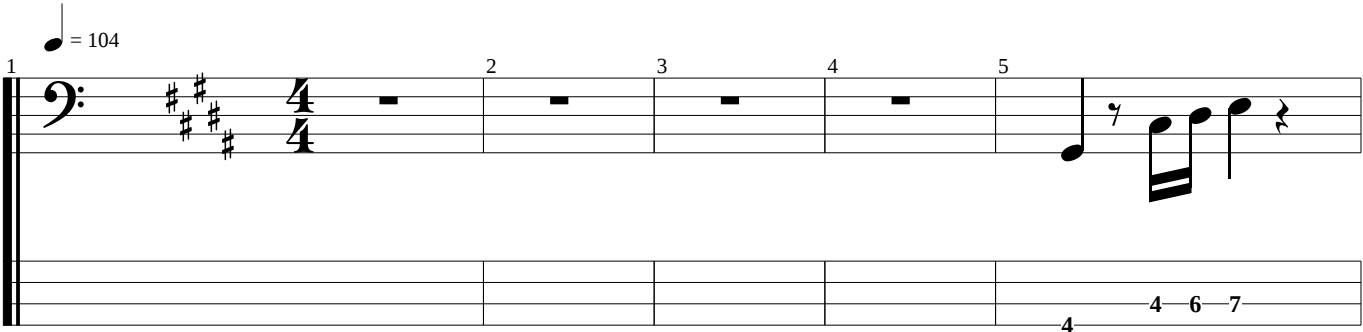
146

(9)
(9)

Snow (Hey Oh)

(áàñ)

Intro

1  = 104

2 3 4 5

4 4 6 7

6 7 8

7 6 7 9 4 4 6 7 7 6 7 9 7

Verse

9 10 11

4 4 6 7 7 6 7 9 4 4 6 7

12 13 14

7 6 7 9 6 4 4 6 7 7 6 7 9

15

16

17

Musical notation for measures 15-17. Measure 15: Quarter note G4, eighth rest, eighth note A4, quarter note B4, quarter rest. Measure 16: Quarter note G4, eighth rest, eighth note A4, quarter note B4, eighth note A4, quarter rest. Measure 17: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

4 4 6 7 7 6 7 6 4

18

19

20

Musical notation for measures 18-20. Measure 18: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 19: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 20: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

7 6 7 9 7 6 4 4 6 7 6 4 7 5 4 2 2 4

21

22

23

Musical notation for measures 21-23. Measure 21: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 22: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 23: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

4 4 6 7 6 4 7 6 7 9 7 6 4 4 6 7 6 4

Verse

24

25

26

Musical notation for measures 24-26. Measure 24: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 25: Quarter note G4, eighth rest, eighth note A4, quarter note B4, quarter rest. Measure 26: Quarter note G4, eighth rest, eighth note A4, quarter note B4, quarter rest.

7 5 4 2 2 4 4 6 7 7 6 7 9

27

28

29

Musical notation for measures 27-29. Measure 27: Quarter note G4, eighth rest, eighth note A4, quarter note B4, quarter rest. Measure 28: Quarter note G4, eighth rest, eighth note A4, quarter note B4, eighth note A4, quarter rest. Measure 29: Quarter note G4, eighth rest, eighth note A4, quarter note B4, quarter rest.

4 4 6 7 7 6 7 9 7 4 4 6 7

30

31

32

7 6 7 9

4 4 6 7

7 6 7 9 6

Chorus

33

34

35

4 4 6 7 6 4

7 6 7 9 7 6

4 4 6 7 6 4

36

37

38

7 5 4 2 2 4

4 4 6 7 6 4

7 6 7 9 7 6

Pre-Chorus

39

40

41

42

4 4 6 7 6 4

7 5 4 2 2

7 7

7 9

43

44

45

46

11 11

11 9

7 7

7 7 7 7 7 7 7 7 7 7

47

48

11-11-11-X-11 11-11-11-X-X 11-11-11-X-11 11-11-11-X-X

9-9-9-X-9 9-9-9-X-X 9-9-9-X-9 9-9-9-X-X

49

50

13-13-13-X-13 13-13-13-X-X 13-13-13-X-13 13-13-13-13-13-X

11-11-11-X-11 11-11-11-X-X 11-11-11-X-11 11-11-11-11-11-X

51

52

11-11-11-X-11 11-11-11-X-X 11-11-11-X-11 11-11-11-11-11-X-X

8-8-8-8-X-8 8-8-8-8-X-8 8-8-8-8-8-8-X-X

9-9-9-9-X-9 9-9-9-9-X-9 9-9-9-9-9-9-X-X

53

54

13-13-13-X-13 13-13-13-X-X 13-13-13-X-13 13-13-13-13-13-X

11-11-11-X-11 11-11-11-X-X 11-11-11-X-11 11-11-11-11-11-X

55

56

11-11-11-X-11 11-11-11-X-X 11-11-11-X-11 11-11-11-X-X

9-9-9-X-9 9-9-9-X-X 9-9-9-X-9 9-9-9-X-X

57

58

13 13 13 X 13 13 13 13 X X 13 13 13 X 13 13 13 13 13 13 X
11 11 11 X 11 11 11 11 X X 11 11 11 X 11 11 11 11 11 11 X

59

60

11 11 11 X 11 11 11 11 X X 11 11 11 11 X 11 11 11 11 11 X X
9 9 9 X 9 9 9 9 X X 9 8 8 8 8 X 8 8 8 8 8 X X
9 9 9 9 X 9 9 9 9 X 9 9 9 9 9 9 X X

61

62

13 13 13 13 X 13 13 13 13 13 X 13 13 13 13 13 X 13 13 13 13 13
11 11 11 11 X 11 11 11 11 11 X 11 11 11 11 11 X 11 11 11 11 11

Interlude

63

64

65

4 4 6 7 7 6 7 9 4 4 6 7

Verse

66

67

68

7 6 7 9 7 4 4 6 7 7 6 7 9

69 70 71

4 4 6 7 7 6 7 9 6 4 4 6 7

72 73 74

7 6 7 9 4 4 6 7 7 6 7 9 6 —

Chorus

75 76 77

4 4 6 7 6 4 7 6 7 9 7 6 4 4 6 7 6 4

78 79 80

7 5 4 2 2 4 4 4 6 7 6 4 7 6 7 9 7 6

Pre-Chorus

81 82 83 84

4 4 6 7 6 4 7 5 4 2 2 7 7 7 9

97		98	
$\begin{array}{ccccccc} 11 & 11 & 11 & X & 11 & & 11 & 11 & 11 & X & X \\ 9 & 9 & 9 & X & 9 & & 9 & 9 & 9 & X & X \end{array}$		$\begin{array}{ccccccc} 11 & 11 & 11 & 11 & X & 11 & 11 & 11 & 11 & X & X \\ 9 & 9 & 9 & 9 & X & 9 & 9 & 9 & 9 & X & X \end{array}$	

99		100	
$\begin{array}{ccccccc} 13 & 13 & 13 & X & 13 & & 13 & 13 & 13 & X & X \\ 11 & 11 & 11 & X & 11 & & 11 & 11 & 11 & X & X \end{array}$		$\begin{array}{ccccccc} 13 & 13 & 13 & X & 13 & & 13 & 13 & 13 & 13 & 13 & X \\ 11 & 11 & 11 & X & 11 & & 11 & 11 & 11 & 11 & 11 & X \end{array}$	

101		102	
$\begin{array}{ccccccc} 11 & 11 & 11 & X & 11 & & 11 & 11 & 11 & X & X \\ 9 & 9 & 9 & X & 9 & & 9 & 9 & 9 & X & X \end{array}$		$\begin{array}{ccccccc} 11 & 11 & 11 & 11 & X & 11 & 11 & 11 & 11 & 11 & X & X \\ 8 & 8 & 8 & 8 & X & 8 & 8 & 8 & 8 & 8 & X & X \\ 9 & 9 & 9 & 9 & X & 9 & 9 & 9 & 9 & 9 & X & X \end{array}$	

103		104	
$\begin{array}{ccccccc} 13 & 13 & 13 & 13 & X & 13 & 13 & 13 & 13 & 13 & X \\ 11 & 11 & 11 & 11 & X & 11 & 11 & 11 & 11 & 11 & X \end{array}$		$\begin{array}{ccccccc} 13 & 13 & 13 & 13 & 13 & X & 13 & 13 & 13 & 13 & 13 \\ 11 & 11 & 11 & 11 & 11 & X & 11 & 11 & 11 & 11 & 11 \end{array}$	

Interlude

105		106	
$\begin{array}{ccccccc} 11 & 11 & 11 & X & 11 & & 11 & 11 & 11 & X & X \\ 9 & 9 & 9 & X & 9 & & 9 & 9 & 9 & X & X \end{array}$		$\begin{array}{ccccccc} 11 & 11 & 11 & 11 & X & 11 & 11 & 11 & 11 & X & X \\ 9 & 9 & 9 & 9 & X & 9 & 9 & 9 & 9 & X & X \end{array}$	

107

108

13 13 13 X 13 13 13 13 X X 13 13 13 X 13 13 13 13 13 13 X

11 11 11 X 11 11 11 11 X X 11 11 11 X 11 11 11 11 X

109

110

11 11 11 X 11 11 11 11 X X 11 11 11 11 X 11 11 11 11 11 X X

9 9 9 X 9 9 9 9 X X 8 8 8 8 X 8 8 8 8 8 X X

9 9 9 9 X 9 9 9 9 X 9 9 9 9 9 X X

111

112

13 13 13 X 13 13 13 13 X X 13 13 13 X 13 13 13 13 X

11 11 11 X 11 11 11 11 X X 11 11 11 X 11 11 11 11 X

Chorus

113

114

11 11 11 X 11 11 11 11 X X 11 11 11 11 X 11 11 11 11 X X

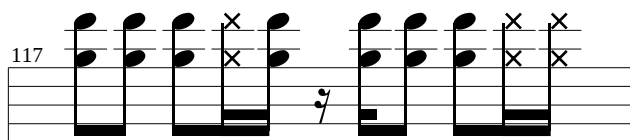
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115

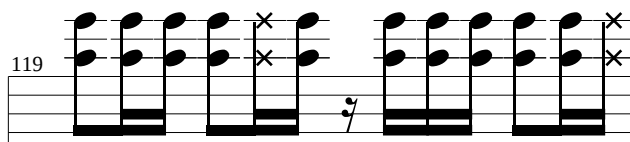
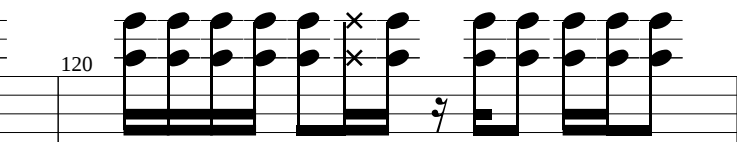
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13 13 13 X 13 13 13 13 X X 13 13 13 X 13 13 13 13 X

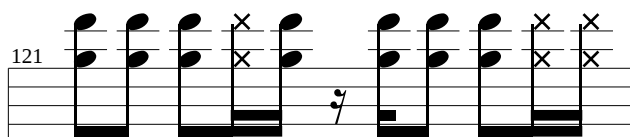
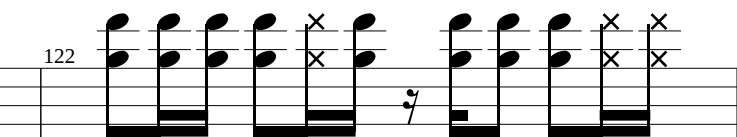
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117  

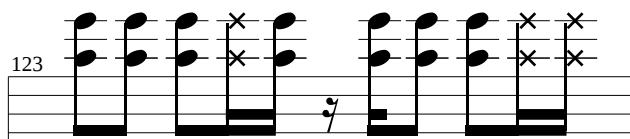
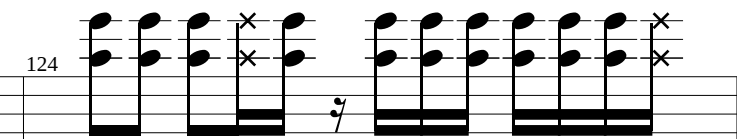
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119  

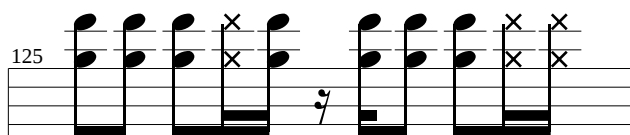
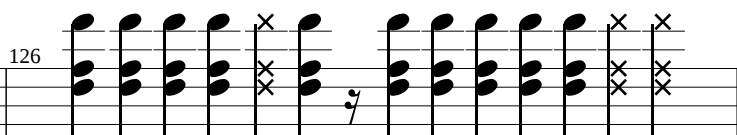
13-13-13-13-X-13 13-13-13-13-13-X 13-13-13-13-13-X-13 13-13-13-13-13-13 13-13-13-13-13-X-13 13-13-13-13-13-13 13-13-13-13-13-13 13-13-13-13-13-13

121  

11-11-11-X-11 11-11-11-X-X 11-11-11-11-X-11 11-11-11-X-11 11-11-11-11-X-11 11-11-11-X-X 11-11-11-X-X 11-11-11-X-X

123  

13-13-13-X-13 13-13-13-X-X 13-13-13-X-13 13-13-13-X-11 13-13-13-13-13-X 13-13-13-13-13-X 13-13-13-13-13-X 13-13-13-13-13-X

125  

11-11-11-X-11 11-11-11-X-X 11-11-11-11-X-11 11-11-11-X-11 11-11-11-11-X-11 11-11-11-X-X 11-11-11-X-X 11-11-11-X-X

127		128	
13 13 13 X 13 13 13 13 X X 11 11 11 X 11 11 11 X X		13 13 13 X 13 13 13 13 13 13 X 11 11 11 X 11 11 11 11 11 11 X	

Outro

129		130	
11 11 11 X 11 11 11 X X 9 9 9 X 9 9 9 X X		11 11 11 X 11 11 11 X X 9 9 9 X 9 9 9 X X	

131		132	
13 13 13 X 13 13 13 13 X X 11 11 11 X 11 11 11 X X		13 13 13 X 13 13 13 13 13 13 X 11 11 11 X 11 11 11 11 11 11 X	

133		134	
11 11 11 X 11 11 11 X X 9 9 9 X 9 9 9 X X		11 11 11 X 11 11 11 X X 8 8 8 8 X 8 8 8 8 X X 9 9 9 9 X 9 9 9 9 X X	

135		136	
13 13 13 X 13 13 13 13 X X 11 11 11 X 11 11 11 X X		13 13 13 X 13 13 13 13 13 13 X 11 11 11 X 11 11 11 11 11 11 X	

137

138

11-9 11-9 11-9 X-9 11-9 11-9 11-9 X-9 X-9 11-9 11-9 11-9 X-9 11-9 11-9 11-9 X-9 X-9

139

140

13-11 13-11 13-11 X-11 13-11 13-11 13-11 X-11 X-11 13-11 13-11 13-11 X-11 13-11 13-11 13-11 X-11 X-11

141

142

143

11-9 11-9 11-9 X-9 11-9 11-9 11-9 X-9 X-9 11-9 11-9 11-9 X-9 11-9 11-9 11-9 X-9 X-9 13-11

144

145

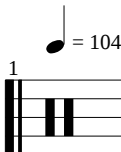
146

16

Snow (Hey Oh)

(âàðáááíú)

Intro

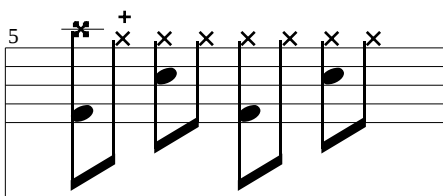
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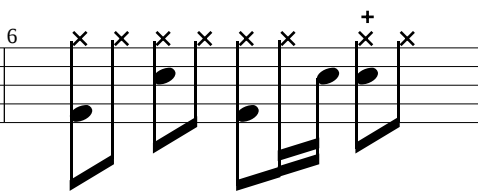
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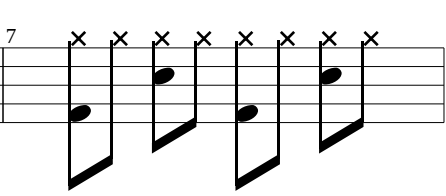
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4 

40 40 45

5 

6 

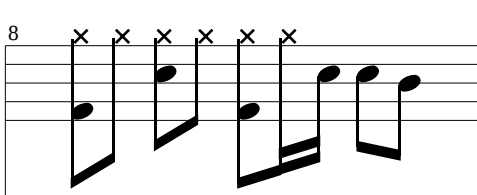
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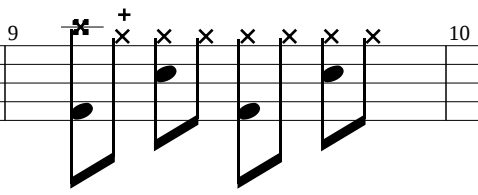
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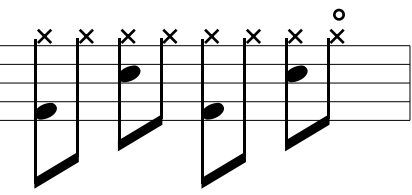
40 40 40 40 40 40

36 36 36 36 36 36

Verse

8 

9 

10 

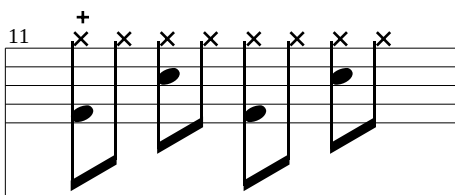
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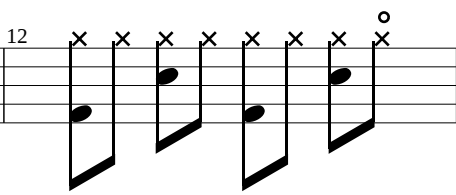
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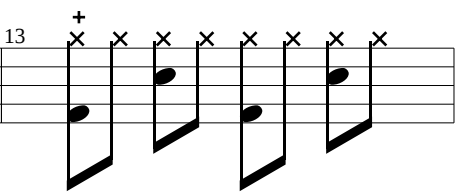
42 42 42 42 42 42 42 42 42 42 42 42 42 46

40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36

11 

12 

13 

42 42 42 42 42 42 42 42 42 42 42 42 42 42

42 42 42 42 42 42 42 42 42 42 42 42 42 46

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36

14		15		16	
42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42		42-42-42-42-42-46-46	
40		40		40-40	
36		36		36	

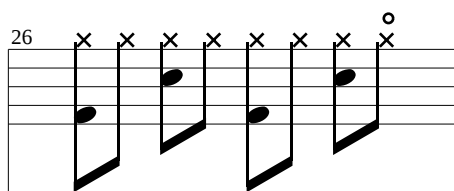
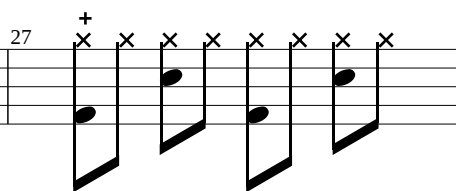
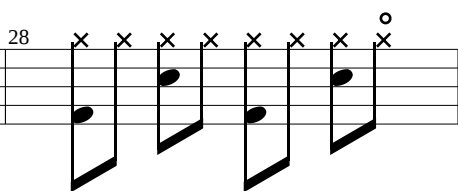
Chorus

17		18		19	
49-49-42-42-42-42-42-42		42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-46	
40		40		40	
36		36		36	

20		21		22	
42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-46		42-42-42-42-42-42-42-42	
40		40		40	
36		36		36	

Verse

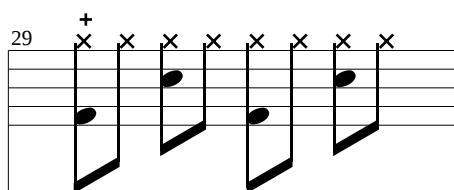
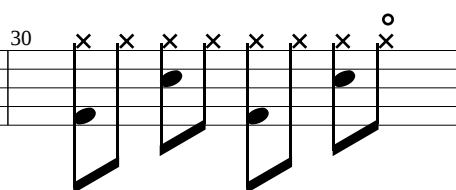
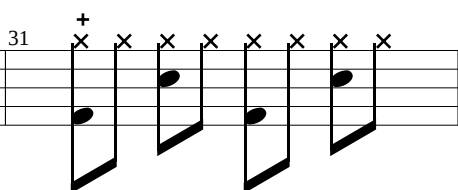
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42-42-42-42-42-42-42-46		42-42-42-42-42		49-42-42-42-42-42-42-42	
40		40-40-47-45-43		40	
36		36		36	

26  27  28 

42-42-42-42-42-42-42-46 42-42-42-42-42-42-42-42 42-42-42-42-42-42-42-46

40 40 40 40 40 40

36 36 36 36 36 36

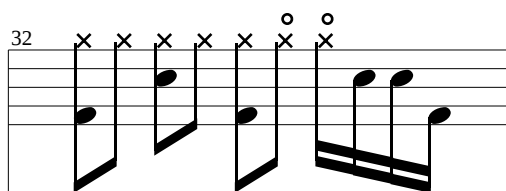
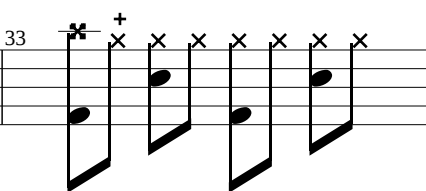
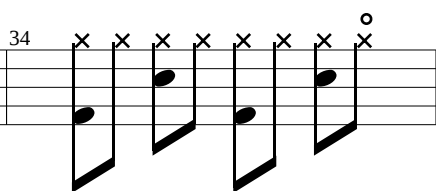
29  30  31 

42-42-42-42-42-42-42-42 42-42-42-42-42-42-42-46 42-42-42-42-42-42-42-42

40 40 40 40 40 40

36 36 36 36 36 36

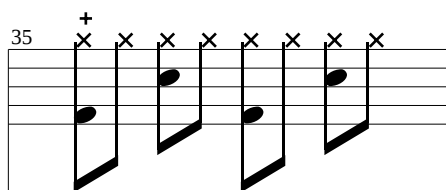
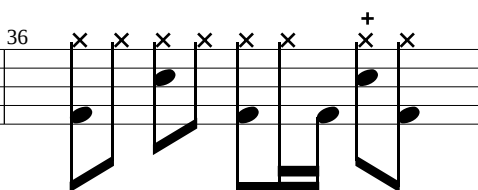
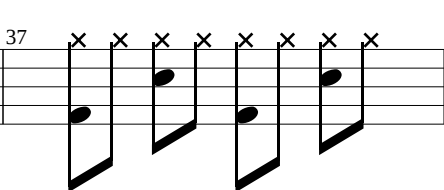
Chorus

32  33  34 

42-42-42-42-42-46-46 49-42-42-42-42-42-42-42 42-42-42-42-42-42-42-46

40 40-40 40 40 40 40

36 36 36 36 36 36

35  36  37 

42-42-42-42-42-42-42-42 42-42-42-42-42-42-42-42 42-42-42-42-42-42-42-42

40 40 40 40 40 40

36 36 36 36 36 36

38 39 40

42-42-42-42-42-42-42-46 42-42-42-42-42-42-42-42 42-42-42-42-42

40 40 40 40 40 40-40-40-45

36 36 36 36 36

Pre-Chorus

41 42 43 44

49

47-47 47-47 47-47 47-47

43-43 43-43 43-43 43-43

36-36 36-36 36-36 36-36

45 46

47-47 40-40-40-40-40-40-40-40-40-40-40-40-40-40

43-43 40-40-40-40-40-40-40-40-40-40-40-40-40

36-36 40-40-40-40-40-40-40-40-40-40-40-40-40

Chorus

47 48 49

49-51-51-51 51-51-51-51 49-51-51-51

40-40-40 40-40-40 40-40-40

36-36-36-36-36 36-36-36-36-36 36-36-36-36-36

50	51	52
51 — 51 — 51 — 51	49 — 51 — 51 — 51	51 — 51 — 51 — 51
40 — 40 — 40	40 — 40 — 40	40 — 40 — 40
36 — 36 — 36 — 36	36 — 36 — 36 — 36	36 — 36 — 36 — 36

53	54	55
49 — 51 — 51 — 51	51 — 51 — 51 — 51	49 — 51 — 51 — 51
40 — 40 — 40	40 — 40 — 40	40 — 40 — 40
36 — 36 — 36 — 36	36 — 36 — 36 — 36	36 — 36 — 36 — 36

56	57	58
51 — 51 — 51 — 51	49 — 51 — 51 — 51	51 — 51 — 51 — 51
40 — 40 — 40	40 — 40 — 40	40 — 40 — 40
36 — 36 — 36 — 36	36 — 36 — 36 — 36	36 — 36 — 36 — 36

59	60	61
49 — 51 — 51 — 51	51 — 51 — 51 — 51	49 — 51 — 51 — 51
40 — 40 — 40	40 — 40 — 40	40 — 40 — 40
36 — 36 — 36 — 36	36 — 36 — 36 — 36	36 — 36 — 36 — 36

Interlude

62 63 64

51 51 42 42 42 42 42 42 42 42 42 42 42 46

40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

Verse

65 66 67

42 42 42 42 42 42 42 42 42 42 42 46 46 49 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

68 69 70

42 42 42 42 42 42 42 46 42 42 42 42 42 42 42 42 42 42 42 46

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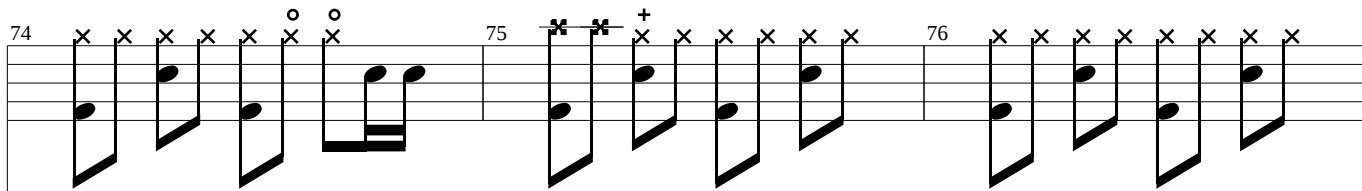
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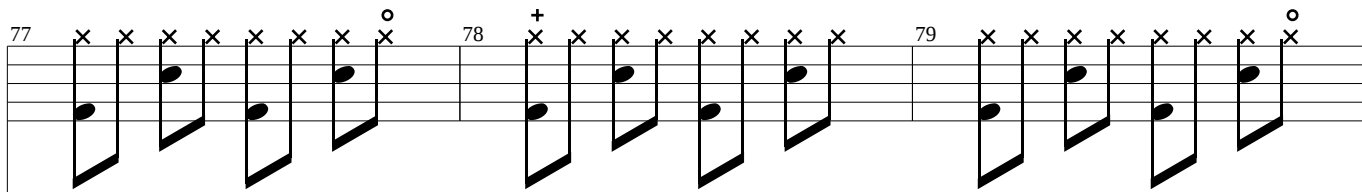
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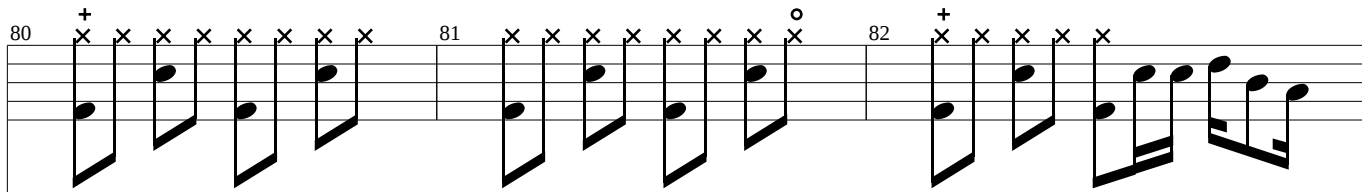
40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

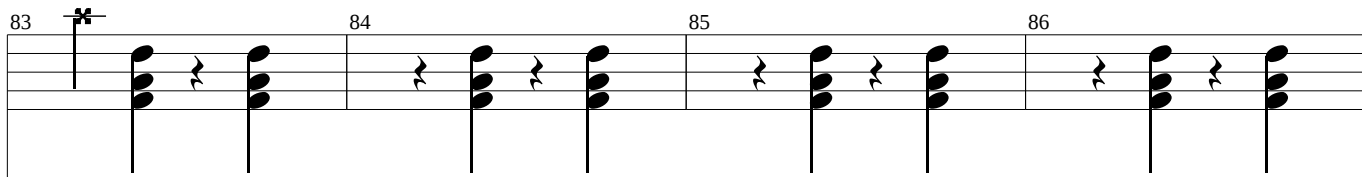
Chorus

74 
 42-42-42-42-42-46-46 49-49-42-42-42-42-42-42 42-42-42-42-42-42-42-42
 40 40-40 40 40 40 40
 36 36 36 36 36 36

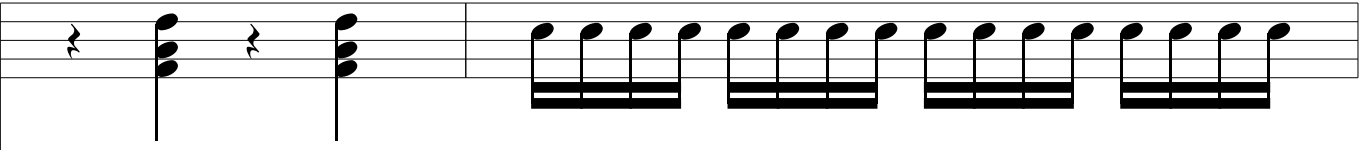
77 
 42-42-42-42-42-42-42-46 42-42-42-42-42-42-42-42 42-42-42-42-42-42-42-46
 40 40 40 40 40 40 40 40
 36 36 36 36 36 36 36 36

80 
 42-42-42-42-42-42-42-42 42-42-42-42-42-42-42-46 42-42-42-42-42-
 40 40 40 40 40 40 40 40-40-47 45
 36 36 36 36 36 36 36 36 43

Pre-Chorus

83 
 49 47 47 47 47 47 47 47
 43 43 43 43 43 43 43 43
 36 36 36 36 36 36 36 36

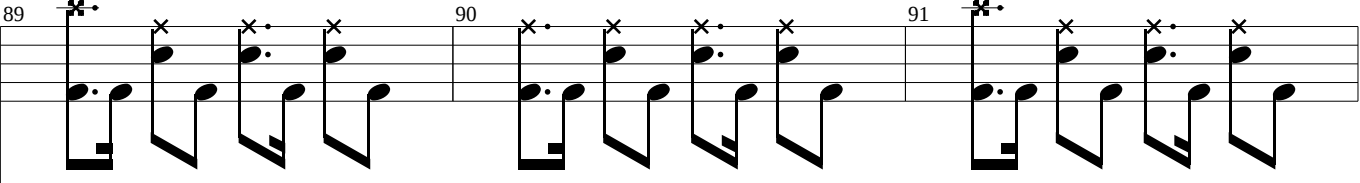
87



47	47	40 40 40 40 40 40 40 40 40 40 40 40 40 40 40
43	43	
36	36	

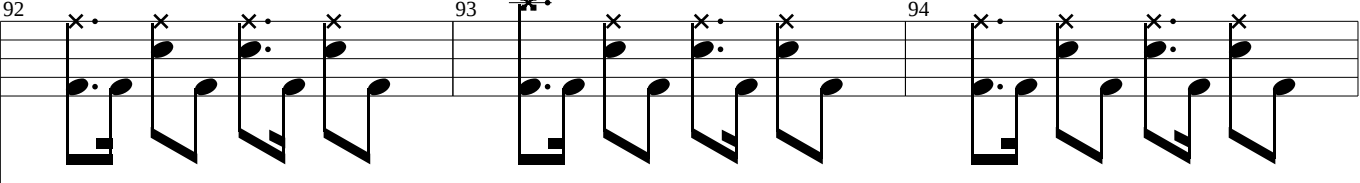
Chorus

89



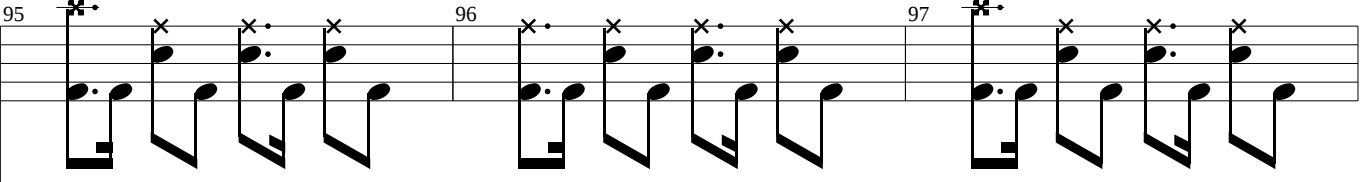
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40	40	40		40	40	40		40	40	40	
36	36	36	36	36	36	36	36	36	36	36	36

92



51	51	51	51	49	51	51	51	51	51	51	51
40	40	40		40	40	40		40	40	40	
36	36	36	36	36	36	36	36	36	36	36	36

95



49	51	51	51	51	51	51	51	49	51	51	51
40	40	40		40	40	40		40	40	40	
36	36	36	36	36	36	36	36	36	36	36	36

98		99		100	
51 — 51 — 51 — 51	49 — 51 — 51 — 51	51 — 51 — 51 — 51			
40 — 40 — 40	40 — 40 — 40	40 — 40 — 40			
36 — 36 — 36 — 36	36 — 36 — 36 — 36	36 — 36 — 36 — 36			

101		102		103	
49 — 51 — 51 — 51	51 — 51 — 51 — 51	49 — 51 — 51 — 51			
40 — 40 — 40	40 — 40 — 40	40 — 40 — 40			
36 — 36 — 36 — 36	36 — 36 — 36 — 36	36 — 36 — 36 — 36			

Interlude

104		105		106	
51 — 51	49 — 51 — 51 — 51	51 — 51 — 51 — 51			
40 — 40 — 40 — 40 — 40	40 — 40 — 40	40 — 40 — 40			
36 — 36	36 — 36 — 36 — 36 — 36	36 — 36 — 36 — 36 — 36			

107		108		109	
49 — 51 — 51 — 51	51 — 51 — 51 — 51	49 — 51 — 51 — 51			
40 — 40 — 40	40 — 40 — 40	40 — 40 — 40			
36 — 36 — 36 — 36 — 36	36 — 36 — 36 — 36 — 36	36 — 36 — 36 — 36 — 36			

122	123	124
51 51 51 51	49 51 51 51	51 51 51 51
40 40 40	40 40 40	40 40 40
36 36 36 36	36 36 36 36	36 36 36 36

125	126	127
49 51 51 51	51 51 51 51	49 51 51 51
40 40 40	40 40 40	40 40 40
36 36 36 36	36 36 36 36	36 36 36 36

Outro

128	129	130
51 51 51 51	49 51 51 51	51 51 51 51
40 40 40	40 40 40	40 40 40
36 36 36 36	36 36 36 36	36 36 36 36

131	132	133
49 51 51 51	51 51 51 51	49 51 51 51
40 40 40	40 40 40	40 40 40
36 36 36 36	36 36 36 36	36 36 36 36

134

51

51

51

51

49

51

51

51

40

40

40

40

40

40

36

36

36

36

36

36

36

36

36

36

136

49

49

49

49

49

40

40

40

40

40

40

40

40

40

40

40

40

40

36

36

36

36

36

36

36

138

49

49

49

49

49

49

49

49

49

49

49

49

40

40

40

40

40

40

40

40

40

36

36

36

36

36

36

36

36

36

36

36

36

36

36

36

141

49

49

49

49

49

49

49

40

40

40

40

40

47-47

45-45

43-43

36

36

36

36

36

36

36

36

36

Snow (Hey Oh)

(â€œâ€œâ€œ)

Intro

1 = 104

1 2 3 4 5 6

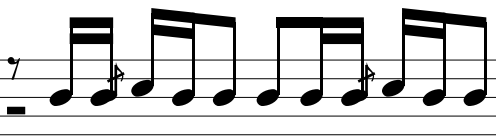
Verse

7 8 9 10

11 12

13 14

15



16

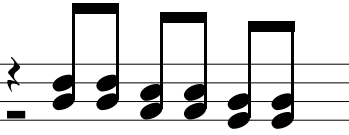


17



4 4 46 4 4 4 4 46 4 4	4 4 4 4 13 3 1	4 0 4 1

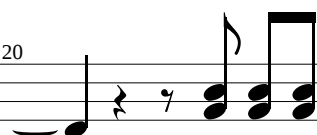
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19



20

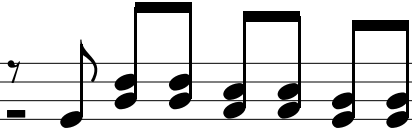


21



4 4 2 2 0 0 4 4 3 3 1 1	1 2 4	2 2 2 3 3 3	4 0 4 1

22



23



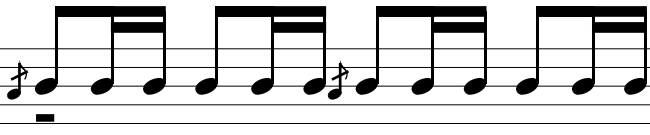
24



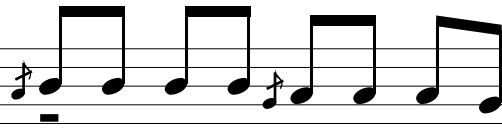
1 4 4 2 2 0 0 4 4 3 3 1 1	1 2 4	6

Verse

25



26



34 4 4 4 4 4 34 4 4 4 4 4	34 4 4 4 13 3 3 1

27

28

4 4 46 4 4 4 4 4 46 4 4	4 4 4 4 13 3 1

29

30

34 4 4 4 4 4 34 4 4 4 4	4 4 4 4 13 3 1

Chorus

31

32

33

4 4 6 4 4 4 4 6 4 4	4 4 4 4 4 13 3 1	4 4 5 4 4 4 6

34

35

36

37

4 4 2 2 4 4 2 2 4 4 4 4 3 3 4 4 6 6	0 1 2 4	2 2 2 2 2 2 4 4 4	4 4 5 4 4 4 6

38 39 40

4 4 2 2 4 4
4 4 2 2 4 4
4 4 3 3 4 4
6 6

0
1
2 4

4 4
6

Pre-Chorus

41 42 43

4 6 4 4 4 4 4 4

4 4 4 4 6 4

4 0
4 1

Chorus

44 45 46 47

0 9 7 4 7
1 8 6 4 6

0
0

4 4 4 4 4 4 4 4

48 49 50

3 3 3 3 3 3 3 3

4 1 1 4 1

4

51

52

53

4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3	4 1 4 1
		46

54

55

56

	4 4 4 4 24 4 4 4	2 2 2 2 2 2 2 2
4	4 4 4 4 34 4 4 4	3 3 3 3 3 3 3 3

57

58

59

60

24		4 4 4 4 24 4 4 4	2 2 2 2 2 2 2 2
4 1 4 1	4	4 4 4 4 34 4 4 4	3 3 3 3 3 3 3 3

Interlude

61

62

63

64

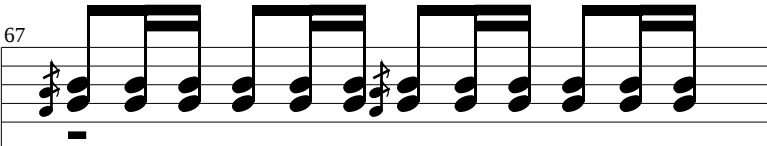
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66

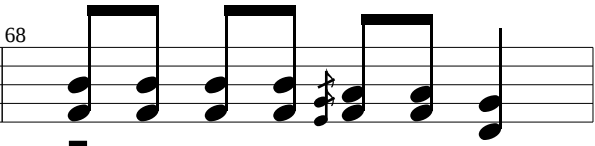
24	2				
4 1 4 1	4				

Verse

67



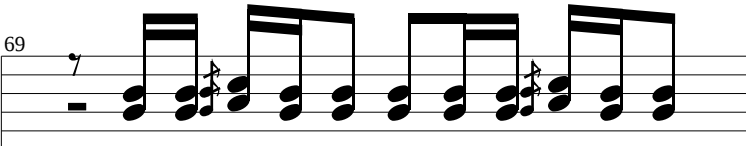
68



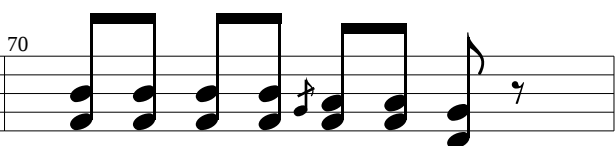
34	4	4	4	4	4	34	4	4	4	4	4
46	6	6	6	6	6	46	6	6	6	6	6

4	4	4	4	13	3	1
4	4	4	4	24	4	1

69



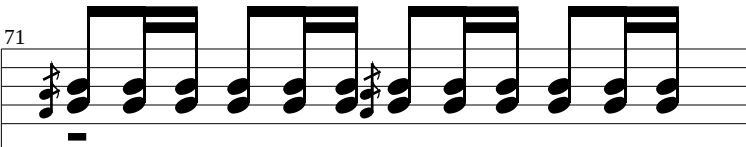
70



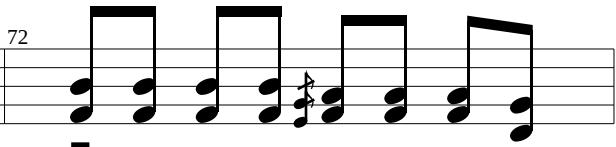
4	4	46	4	4	4	4	46	4	4
6	6	68	6	6	6	6	68	6	6

4	4	4	4	13	3	1
4	4	4	4	4	4	1

71



72



34	4	4	4	4	4	34	4	4	4	4	4
46	6	6	6	6	6	46	6	6	6	6	6

4	4	4	4	13	3	3	1
4	4	4	4	24	4	4	1

Chorus

73



74



75



4	4	46	4	4	4	4	46	4	4
6	6	68	6	6	6	6	68	6	6

4	4	4	4	13	3	1
4	4	4	4	4	4	1

4	5	4
4	4	
6		

76 77 78 79

4 4 2 2 7 7	7 7	2 2 2	7 4 2
4 4 2 2 9 9	9 7	2 2 2	9 5 4
4 4 3 3 8 8	9 8	4 4 4	8 4
9 9	9 9		9 6
11 11	11 9		
	12		

80 81 82

4 4 2 2 7 7	7 7	
4 4 2 2 9 9	9 7	
4 4 3 3 8 8	9 8	
9 9	9 9	4
11 11	11 9	
	12	

Pre-Chorus

83 84 85

4 6 4 4 4 4 4 4	4 4 4 4 6 4	4 4 4 6

Chorus

86 87 88 89

6 4 2 4	4		4 4 4 4 4 4 4 4
4 9 7 4 7	5		
4 8 6 4 6	4		
6			

90

91

92

3	3	3	3	3	3	3	3	4	1	1	4	1	4

93

94

95

4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	4	1	4	1

96

97

98

4	4	4	4	24	4	4	4	2	2	2	2	2	2	2	2
				34				3	3	3	3	3	3	3	3

99

100

101

102

24		4	4	4	4	24	4	4	4	2	2	2	2	2	2	2
						34				3	3	3	3	3	3	3

Interlude

103



104



105



106



107



24		2	46	4
4 1 4 1				
46	4	1 24	4 24	6 4
	4 6			

108



109



110



111



	2	46	4
68 68 8	1 24	6 4 24	6 4
9 9			

Chorus

112



113



114



	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3
68 68 8		
9 9		

115

116

117

4 1 1 4 1	4	4 4 4 4 4 4 4 4

118

119

120

3 3 3 3 3 3 3 3	4 1 1 4 1	4

121

122

123

4 4 4 4 24 4 4 4	2 2 2 2 2 2 2 2	24
4 4 4 4 34 4 4 4	3 3 3 3 3 3 3 3	4 1 4 1
		46

124

125

126

127

	4 4 4 4 24 4 4 4	2 2 2 2 2 2 2 2	24
4	4 4 4 4 34 4 4 4	3 3 3 3 3 3 3 3	4 1 4 1
			46

Outro

128 129 130 131

47 0 2 46 4

4 4 4 4 1 24 4 24 6 4

Detailed description: This block contains musical notation for measures 128 through 131. The notation is written on a five-line staff. Measure 128 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by an eighth note A4, and then a quarter note B4. Measure 129 features a half note C5. Measure 130 has a quarter note D5. Measure 131 contains a half note E5. Below the staff, there are two rows of numbers: the first row contains 47, 0, 2, 46, and 4; the second row contains 4, 4, 4, 4, 1, 24, 4, 24, 6, and 4.

132 133 134 135 136

2 46 4 68

68 68 8 9 9 1 24 6 4 24 6 4

Detailed description: This block contains musical notation for measures 132 through 136. The notation is written on a five-line staff. Measure 132 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by an eighth note A4, and then a quarter note B4. Measure 133 features a half note C5. Measure 134 has a quarter note D5. Measure 135 contains a half note E5. Measure 136 features a half note F#5. Below the staff, there are two rows of numbers: the first row contains 2, 46, 4, and 68; the second row contains 68, 68, 8, 9, 9, 1, 24, 6, 4, 24, 6, and 4.

137 138 139 140 141 142 143 144

Detailed description: This block contains musical notation for measures 137 through 144. The notation is written on a five-line staff. Measures 137 through 144 are empty, indicating a rest or a break in the music.

145 146

Detailed description: This block contains musical notation for measures 145 and 146. The notation is written on a five-line staff. Measure 145 is empty, and measure 146 is empty, indicating a rest or a break in the music.