

Snow ((Hey Oh))

(Guitar)

Red Hot Chili Peppers

1

$\text{♩} = 105$

4/4

L.R L.R

L.R L.R

2

L.R L.R

L.R L.R

3

L.R L.R

L.R L.R

4

L.R L.R

L.R L.R

7 6 4 6 4 6 4 6 4 4 4 4 6 4

5

L.R L.R

L.R L.R

6 6 4 6 4 6 4 7 6 4 6 4 6 4

6

L.R L.R

L.R L.R

7 6 4 6 4 6 4 9 8 6 8 6 8 6

7

L.R L.R

L.R L.R

6 6 4 6 4 6 4 7 6 4 6 4 6 4

8

L.R L.R

L.R L.R

7 6 4 6 4 6 4 6 4 4 4 4 6 4 6 4

9

L.R L.R

L.R L.R

6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4

10

L.R L.R

L.R L.R

7 6 4 6 4 6 4 6 4 9 8 6 8 6 8 6

11

L.R L.R

L.R L.R

6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4

12

L.R L.R L.R L.R

6 4 6 4 6 4 6 4 7 6 4 4 4 4 6 4

13

L.R L.R L.R L.R

6 4 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4

14

L.R L.R L.R L.R

6 4 6 4 6 4 6 4 7 6 4 6 4 6 4 9 8 6 8 6 8 6

15

L.R L.R L.R L.R

6 4 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4

16

L.R L.R

L.R L.R

7 6 4 6 4 6 4 6 4 4 4 4 6 4 6 4

17

L.R L.R

L.R L.R

6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4

18

L.R L.R

L.R L.R

7 6 4 6 4 6 4 6 4 9 8 6 8 6 8 6

19

L.R L.R

L.R L.R

6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4

20

Exercise 20, measures 1-4. The top staff shows a sequence of eighth notes with accidentals. The bottom staff shows a sequence of numbers with slurs.

L.R L.R

7 6 4 6 4 6 4 6 4 4 4 4 6 4

21

Exercise 21, measures 1-4. The top staff shows a sequence of eighth notes with accidentals. The bottom staff shows a sequence of numbers with slurs.

L.R L.R

6 6 4 6 4 6 4 7 6 4 6 4 6 4

22

Exercise 22, measures 1-4. The top staff shows a sequence of eighth notes with accidentals. The bottom staff shows a sequence of numbers with slurs.

L.R L.R

7 6 4 6 4 6 4 9 8 6 8 6 8 6

23

Exercise 23, measures 1-4. The top staff shows a sequence of eighth notes with accidentals. The bottom staff shows a sequence of numbers with slurs.

L.R L.R

6 6 4 6 4 6 4 7 6 4 6 4 6 4

24

L.R L.R

L.R L.R

7 6 4 6 4 6 4 6 4 4 4 4 6 4 6 4

25

L.R L.R

L.R L.R

6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4

26

L.R L.R

L.R L.R

7 6 4 6 4 6 4 6 4 9 8 6 8 6 8 6

27

L.R L.R

L.R L.R

6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4

28

L.R L.R

7 6 4 6 4 6 4 6 4 4 4 4 4 6 4

29

L.R L.R

6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4

30

L.R L.R

7 6 4 6 4 6 4 6 4 9 8 6 8 6 8 6

31

L.R L.R

6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4

32

L.R L.R

L.R L.R

7 6 4 6 4 6 4 6 4 4 4 4 6 4 6 4

33

L.R L.R

L.R L.R

6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4

34

L.R L.R

L.R L.R

7 6 4 6 4 6 4 6 4 9 8 6 8 6 8 6

35

L.R L.R

L.R L.R

6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4

36

L.R L.R

L.R L.R

7 6 4 6 4 6 4 6 4 4 4 4 6 4

37

L.R L.R

L.R L.R

6 6 4 6 4 6 4 7 6 4 6 4 6 4

38

L.R L.R

L.R L.R

7 6 4 6 4 6 4 9 8 6 8 6 8 6

39

L.R L.R

L.R L.R

6 6 4 6 4 6 4 7 6 4 6 4 6 4

40

L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 4 4 4 6 4 6 4

w/ pick and fingers

41

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

42

9 9 9 9 9 11 11 12

7 7 7 7 7 7 9 9

43

12 12 12 12 12 12 12 12

11 11 11 11 11 11 11 11

44

12 12 12 11 14 12 11 9

11 11 11 11 11 12 9 9

w/ pick and fingers

45

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

46

9 9 9

7 7 7 7 7 X X X X X X X X

47

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

48

49

11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11	11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11
11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-X	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-0-11	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9 9 9 9 9 9 9 0-11	11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11
	11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11
	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

50

11	11	11	11	11	11	11	11	11	11	11	11	11	11	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	8
11	11	11	11	11	11	11	11	11	11	11	11	11	11	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	7

51

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

60

61

11-11-11-11-11-11-11-11-11-11-11-11-11-11	11-11-11-11-11-11-11-11-11-11-11-11-11-11
11-11-11-11-11-11-11-11-11-11-11-11-11-X	9 9 9 9 9 9 9 9 9 9 9 9 9 9
11-11-11-11-11-11-11-11-11-11-11-11-0-11	9 9 9 9 9 9 9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9 9 9 9 9 0-11	11-11-11-11-11-11-11-11-11-11-11-11-11
9	9 9 9 9 9 9 9 9 9 9 9 9 9 9

62

11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9

63

L.R L.R

L.R L.R

6	6	4	6	4	6	4	6	4	6	4	6	4	6	4
6	6	4	6	4	6	4	6	4	6	4	6	4	6	4

64

L.R L.R

L.R L.R

7	6	4	6	4	6	4	6	4	9	8	8	6	8	6	8	6
7	6	4	6	4	6	4	6	4	9	8	8	6	8	6	8	6

65

Handwritten musical notation for exercise 65, featuring two staves. The first staff contains a sequence of eighth notes, and the second staff contains a sequence of eighth notes. The notation is labeled "L.R" and "L.R".

6 4 6 4 6 4 6 4 6 4 6 4

6 7 6 6 4 6 4 6 4

66

Handwritten musical notation for exercise 66, featuring two staves. The first staff contains a sequence of eighth notes, and the second staff contains a sequence of eighth notes. The notation is labeled "L.R" and "L.R".

7 6 4 6 4 6 4 6 4 6 4 6 4

6 4 4 4 4 6 4 6 4

67

Handwritten musical notation for exercise 67, featuring two staves. The first staff contains a sequence of eighth notes, and the second staff contains a sequence of eighth notes. The notation is labeled "L.R" and "L.R".

6 6 4 6 4 6 4 6 4 6 4 6 4

7 6 4 6 4 6 4 6 4

68

Handwritten musical notation for exercise 68, featuring two staves. The first staff contains a sequence of eighth notes, and the second staff contains a sequence of eighth notes. The notation is labeled "L.R" and "L.R".

7 6 4 6 4 6 4 6 4 9 8 6 8 6 8 6

6 8 6 8 6 8 6

69

Handwritten musical notation for exercise 69, featuring two staves. The first staff contains a sequence of notes: a quarter note on G4, an eighth note on A4, a quarter note on B4, and a quarter note on C5. This is followed by a double bar line, then a quarter note on G4, an eighth note on A4, a quarter note on B4, and a quarter note on C5. The second staff contains a sequence of notes: a quarter note on G4, an eighth note on A4, a quarter note on B4, and a quarter note on C5. This is followed by a double bar line, then a quarter note on G4, an eighth note on A4, a quarter note on B4, and a quarter note on C5. Below the staves, the text "L.R L.R" is written twice, indicating the starting hand for each measure. Below the staves, a sequence of numbers is written: 6, 6, 4, 6, 4, 6, 4, 6, 4, 7, 6, 4, 6, 4, 6, 4, 6, 4.

70

Handwritten musical notation for exercise 70, featuring two staves. The first staff contains a sequence of notes: a quarter note on G4, an eighth note on A4, a quarter note on B4, and a quarter note on C5. This is followed by a double bar line, then a quarter note on G4, an eighth note on A4, a quarter note on B4, and a quarter note on C5. The second staff contains a sequence of notes: a quarter note on G4, an eighth note on A4, a quarter note on B4, and a quarter note on C5. This is followed by a double bar line, then a quarter note on G4, an eighth note on A4, a quarter note on B4, and a quarter note on C5. Below the staves, the text "L.R L.R" is written twice, indicating the starting hand for each measure. Below the staves, a sequence of numbers is written: 7, 6, 4, 6, 4, 6, 4, 6, 4, 6, 4, 4, 4, 4, 6, 4, 6, 4.

71

Handwritten musical notation for exercise 71, featuring two staves. The first staff contains a sequence of notes: a quarter note on G4, an eighth note on A4, a quarter note on B4, and a quarter note on C5. This is followed by a double bar line, then a quarter note on G4, an eighth note on A4, a quarter note on B4, and a quarter note on C5. The second staff contains a sequence of notes: a quarter note on G4, an eighth note on A4, a quarter note on B4, and a quarter note on C5. This is followed by a double bar line, then a quarter note on G4, an eighth note on A4, a quarter note on B4, and a quarter note on C5. Below the staves, the text "L.R L.R" is written twice, indicating the starting hand for each measure. Below the staves, a sequence of numbers is written: 6, 6, 4, 6, 4, 6, 4, 6, 4, 7, 6, 4, 6, 4, 6, 4, 6, 4.

72

Handwritten musical notation for exercise 72, featuring two staves. The first staff contains a sequence of notes: a quarter note on G4, an eighth note on A4, a quarter note on B4, and a quarter note on C5. This is followed by a double bar line, then a quarter note on G4, an eighth note on A4, a quarter note on B4, and a quarter note on C5. The second staff contains a sequence of notes: a quarter note on G4, an eighth note on A4, a quarter note on B4, and a quarter note on C5. This is followed by a double bar line, then a quarter note on G4, an eighth note on A4, a quarter note on B4, and a quarter note on C5. Below the staves, the text "L.R L.R" is written twice, indicating the starting hand for each measure. Below the staves, a sequence of numbers is written: 7, 6, 4, 6, 4, 6, 4, 6, 4, 9, 8, 6, 8, 6, 8, 6, 8, 6.

73

Handwritten musical notation for exercise 73, featuring two staves. The first staff contains a sequence of notes: a quarter note on G4, an eighth note on A4, a quarter note on B4, and a quarter note on C5. This is followed by a double bar line, then a quarter note on G4, an eighth note on A4, a quarter note on B4, and a quarter note on C5. The second staff contains a sequence of notes: a quarter note on G4, an eighth note on A4, a quarter note on B4, and a quarter note on C5. This is followed by a double bar line, then a quarter note on G4, an eighth note on A4, a quarter note on B4, and a quarter note on C5. Below the staves, the text "L.R L.R" is written twice, indicating the sequence of notes. The bottom staff contains a sequence of numbers: 6, 6, 4, 6, 4, 6, 4, 6, 4, 7, 6, 4, 6, 4, 6, 4, 6, 4.

74

Handwritten musical notation for exercise 74, featuring two staves. The first staff contains a sequence of notes: a quarter note on G4, an eighth note on A4, a quarter note on B4, and a quarter note on C5. This is followed by a double bar line, then a quarter note on G4, an eighth note on A4, a quarter note on B4, and a quarter note on C5. The second staff contains a sequence of notes: a quarter note on G4, an eighth note on A4, a quarter note on B4, and a quarter note on C5. This is followed by a double bar line, then a quarter note on G4, an eighth note on A4, a quarter note on B4, and a quarter note on C5. Below the staves, the text "L.R L.R" is written twice, indicating the sequence of notes. The bottom staff contains a sequence of numbers: 7, 6, 4, 6, 4, 6, 4, 6, 4, 6, 4, 4, 4, 4, 6, 4, 6, 4.

75

Handwritten musical notation for exercise 75, featuring two staves. The first staff contains a sequence of notes: a quarter note on G4, an eighth note on A4, a quarter note on B4, and a quarter note on C5. This is followed by a double bar line, then a quarter note on G4, an eighth note on A4, a quarter note on B4, and a quarter note on C5. The second staff contains a sequence of notes: a quarter note on G4, an eighth note on A4, a quarter note on B4, and a quarter note on C5. This is followed by a double bar line, then a quarter note on G4, an eighth note on A4, a quarter note on B4, and a quarter note on C5. Below the staves, the text "L.R L.R" is written twice, indicating the sequence of notes. The bottom staff contains a sequence of numbers: 6, 6, 4, 6, 4, 6, 4, 6, 4, 7, 6, 4, 6, 4, 6, 4, 6, 4.

76

Handwritten musical notation for exercise 76, featuring two staves. The first staff contains a sequence of notes: a quarter note on G4, an eighth note on A4, a quarter note on B4, and a quarter note on C5. This is followed by a double bar line, then a quarter note on G4, an eighth note on A4, a quarter note on B4, and a quarter note on C5. The second staff contains a sequence of notes: a quarter note on G4, an eighth note on A4, a quarter note on B4, and a quarter note on C5. This is followed by a double bar line, then a quarter note on G4, an eighth note on A4, a quarter note on B4, and a quarter note on C5. Below the staves, the text "L.R L.R" is written twice, indicating the sequence of notes. The bottom staff contains a sequence of numbers: 7, 6, 4, 6, 4, 6, 4, 6, 4, 9, 8, 6, 8, 6, 8, 6, 8, 6.

77

Handwritten musical notation for exercise 77, featuring two staves. The first staff contains a sequence of eighth notes, and the second staff contains a sequence of eighth notes. The notation is labeled "L.R L.R" and "L.R L.R". Below the staves is a sequence of numbers: 6, 6, 4, 6, 4, 6, 4, 6, 4, 7, 6, 4, 6, 4, 6, 4, 6, 4.

78

Handwritten musical notation for exercise 78, featuring two staves. The first staff contains a sequence of eighth notes, and the second staff contains a sequence of eighth notes. The notation is labeled "L.R L.R" and "L.R L.R". Below the staves is a sequence of numbers: 7, 6, 4, 6, 4, 6, 4, 6, 4, 6, 4, 4, 4, 4, 6, 4, 6, 4.

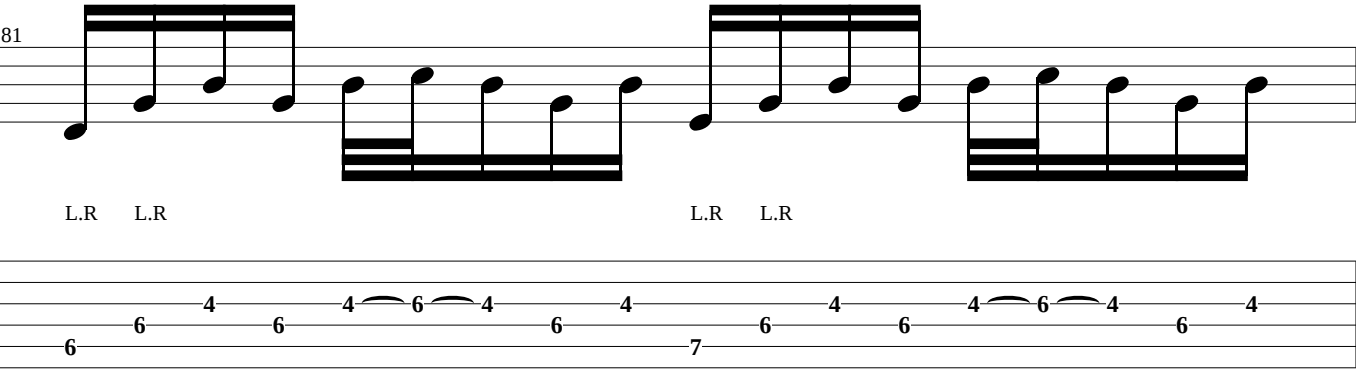
79

Handwritten musical notation for exercise 79, featuring two staves. The first staff contains a sequence of eighth notes, and the second staff contains a sequence of eighth notes. The notation is labeled "L.R L.R" and "L.R L.R". Below the staves is a sequence of numbers: 6, 6, 4, 6, 4, 6, 4, 6, 4, 7, 6, 4, 6, 4, 6, 4, 6, 4.

80

Handwritten musical notation for exercise 80, featuring two staves. The first staff contains a sequence of eighth notes, and the second staff contains a sequence of eighth notes. The notation is labeled "L.R L.R" and "L.R L.R". Below the staves is a sequence of numbers: 7, 6, 4, 6, 4, 6, 4, 6, 4, 9, 8, 6, 8, 6, 8, 6, 8, 6.

81

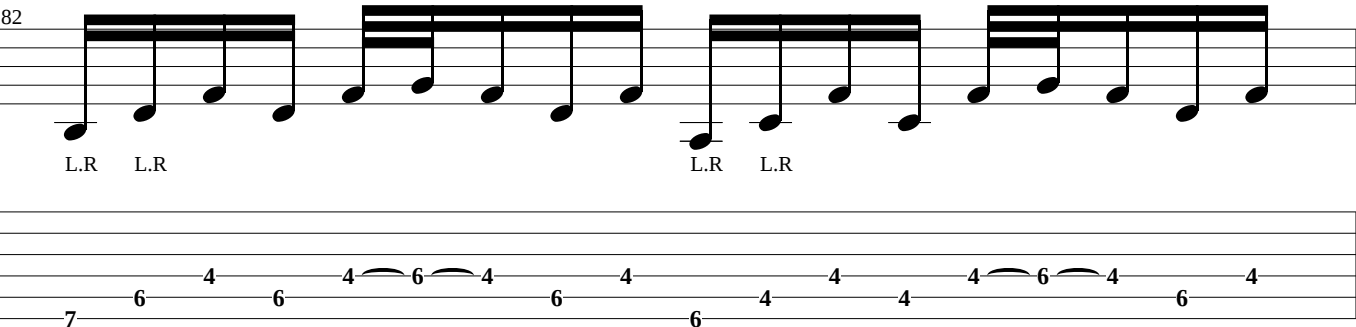


Exercise 81 consists of two staves. The top staff contains two measures of music, each with a double bar line. The first measure has a treble clef and a bass clef, with notes on the treble clef staff. The second measure has a treble clef and a bass clef, with notes on the bass clef staff. The bottom staff contains two measures of music, each with a double bar line. The first measure has a treble clef and a bass clef, with notes on the treble clef staff. The second measure has a treble clef and a bass clef, with notes on the bass clef staff.

L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4

82



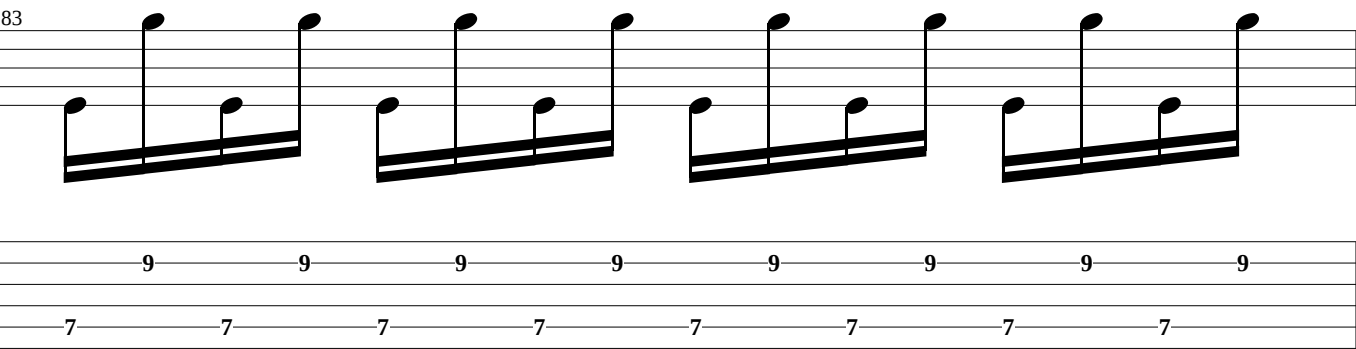
Exercise 82 consists of two staves. The top staff contains two measures of music, each with a double bar line. The first measure has a treble clef and a bass clef, with notes on the treble clef staff. The second measure has a treble clef and a bass clef, with notes on the bass clef staff. The bottom staff contains two measures of music, each with a double bar line. The first measure has a treble clef and a bass clef, with notes on the treble clef staff. The second measure has a treble clef and a bass clef, with notes on the bass clef staff.

L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4

w/ pick and fingers

83

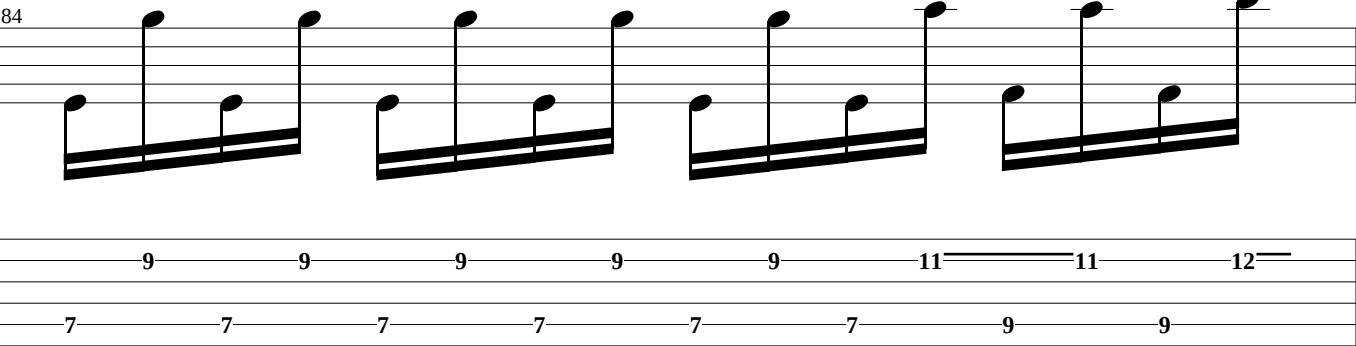


Exercise 83 consists of two staves. The top staff contains two measures of music, each with a double bar line. The first measure has a treble clef and a bass clef, with notes on the treble clef staff. The second measure has a treble clef and a bass clef, with notes on the bass clef staff. The bottom staff contains two measures of music, each with a double bar line. The first measure has a treble clef and a bass clef, with notes on the treble clef staff. The second measure has a treble clef and a bass clef, with notes on the bass clef staff.

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

84



Exercise 84 consists of two staves. The top staff contains two measures of music, each with a double bar line. The first measure has a treble clef and a bass clef, with notes on the treble clef staff. The second measure has a treble clef and a bass clef, with notes on the bass clef staff. The bottom staff contains two measures of music, each with a double bar line. The first measure has a treble clef and a bass clef, with notes on the treble clef staff. The second measure has a treble clef and a bass clef, with notes on the bass clef staff.

9 9 9 9 9 11 11 12

7 7 7 7 7 7 9 9

85

12 12 12 12 12 12 12 12

11 11 11 11 11 11 11 11

86

12 12 12 11 14 12 11 9

11 11 11 11 11 9 9 9

12

w/ pick and fingers

87

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

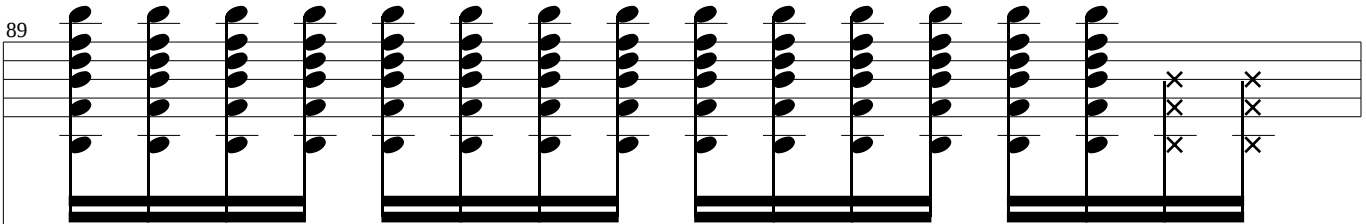
88

9 9 9

7 7 7 7 7 X X X X X X X X

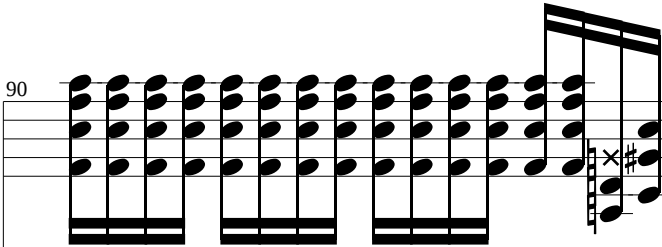
7 7 7 7 7 7 7 7 7 7 7 7

89

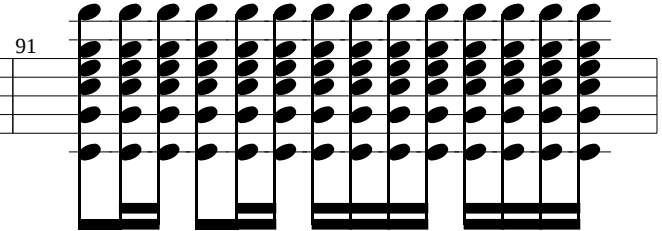


7	7	7	7	7	7	7	7	7	7	7	7	7	7	7		
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7		
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8		
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X	X
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	X	X

90



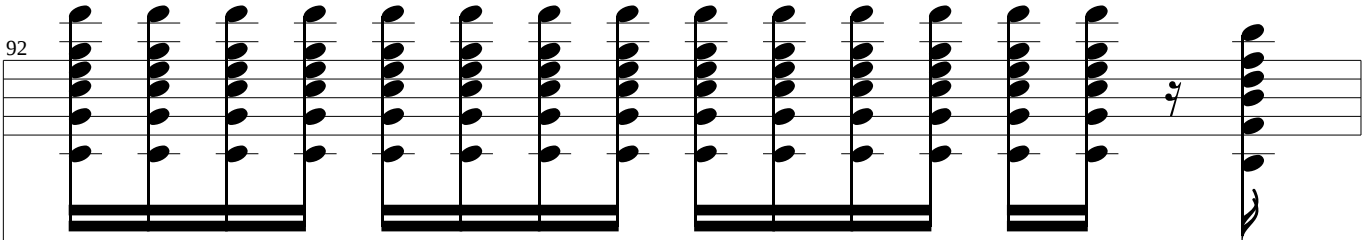
91



11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	X	
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	0	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	0	11

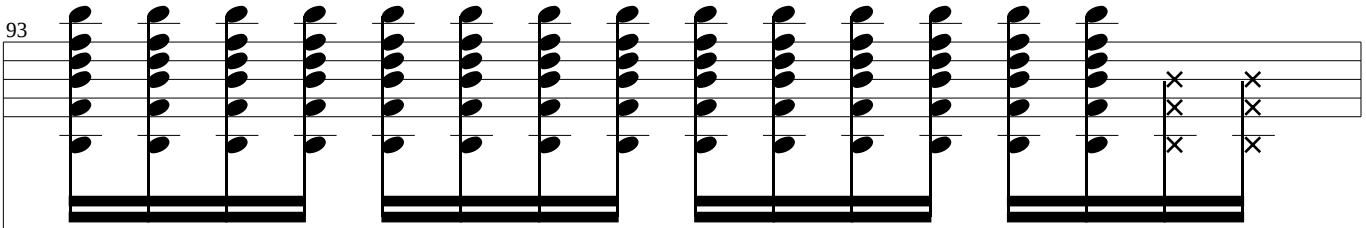
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

92



11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	8
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	7

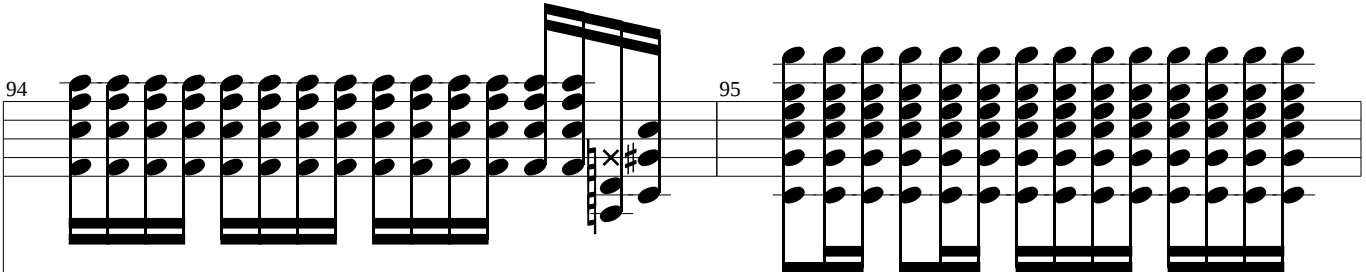
93



Musical notation for measure 93, featuring a guitar staff with a double bar line and a fretboard diagram below it. The fretboard diagram shows fingerings for the first four strings (E, A, D, G) and the fifth string (A).

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

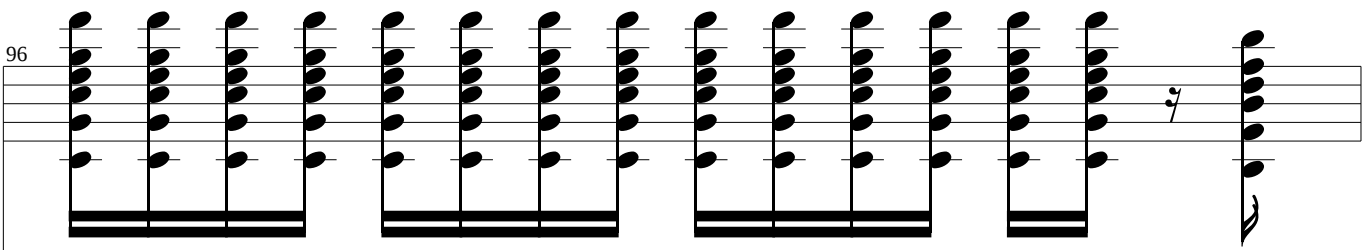
94



Musical notation for measures 94 and 95, featuring a guitar staff with a double bar line and a fretboard diagram below it. The fretboard diagram shows fingerings for the first four strings (E, A, D, G) and the fifth string (A).

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

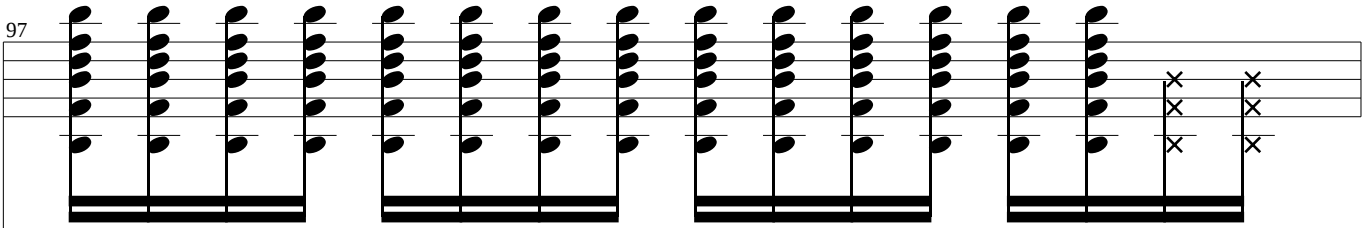
96



Musical notation for measure 96, featuring a guitar staff with a double bar line and a fretboard diagram below it. The fretboard diagram shows fingerings for the first four strings (E, A, D, G) and the fifth string (A).

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

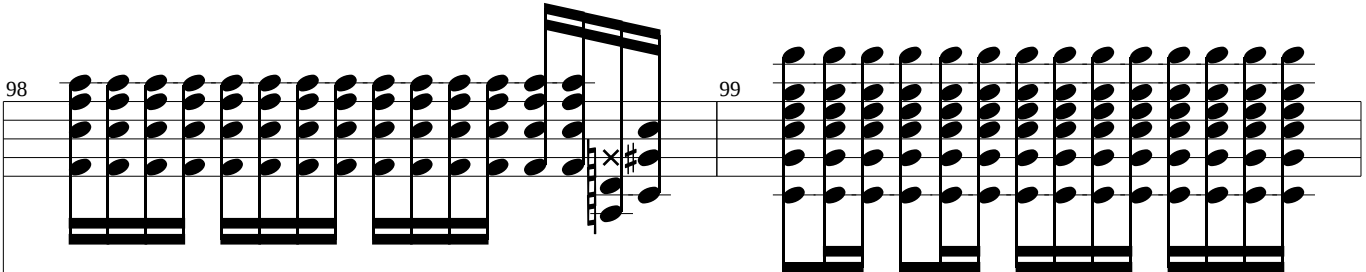
97



Musical notation for measure 97, featuring a sequence of chords on a five-line staff. The chords are represented by groups of dots (fingerings) and stems. The notation is organized into four groups of four chords each, with a final group of two chords. The chords are primarily triads and dyads, with some including a fourth finger.

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7		
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7		
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8		
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X	X
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	X	X

98

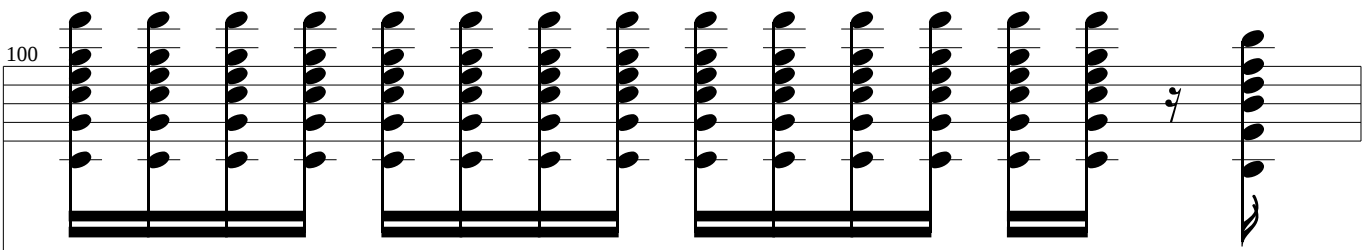


Musical notation for measures 98 and 99. Measure 98 contains a sequence of chords, ending with a chord marked with an 'X' and a sharp symbol. Measure 99 continues the sequence of chords. The notation is organized into four groups of four chords each, with a final group of two chords.

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	X
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	0	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	0	11

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

100



Musical notation for measure 100, featuring a sequence of chords on a five-line staff. The chords are represented by groups of dots (fingerings) and stems. The notation is organized into four groups of four chords each, with a final group of two chords. The chords are primarily triads and dyads, with some including a fourth finger.

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	8
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	7

101

7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7

X X

X X

X X

102

103

11 11 11 11 11 11 11 11 11 11 11 11 11 11

11 11 11 11 11 11 11 11 11 11 11 11 11 11

11 11 11 11 11 11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9 9 9 9 9 9

11 11 11 11 11 11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9 9 9 9 9 9

11 11 11 11 11 11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9 9 9 9 9 9

11 11 11 11 11 11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9 9 9 9 9 9

104

11 11 11 11 11 11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9

11 11 11 11 11 11 11 11 11 11 11 11 11 11

11 11 11 11 11 11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9 9 9 9 9 9

105

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7		
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7		
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8		
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X	X
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	X	X

106

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	X
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	0	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	0	11

107

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

108

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	8
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	7

109

7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 X X

9 9 9 9 9 9 9 9 9 9 9 9 9 9 X X

7 7 7 7 7 7 7 7 7 7 7 7 7 7 X X

110

111

11 11 11 11 11 11 11 11 11 11 11 11

11 11 11 11 11 11 11 11 11 11 11 11 X

11 11 11 11 11 11 11 11 11 11 11 11 0 11

9 9 9 9 9 9 9 9 9 9 9 9 0 11

9

11 11 11 11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9

11 11 11 11 11 11 11 11 11 11 11 11

11 11 11 11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9 9 9 9 9 9

112

11 11 11 11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9

11 11 11 11 11 11 11 11 11 11 11 11

11 11 11 11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9 9 9 9

117

7 7 7 7 7 7 7 7 7 7 7 7 7 7
 7 7 7 7 7 7 7 7 7 7 7 7 7 7
 8 8 8 8 8 8 8 8 8 8 8 8 8 8
 9 9 9 9 9 9 9 9 9 9 9 9 9 9 X X
 9 9 9 9 9 9 9 9 9 9 9 9 9 9 X X
 7 7 7 7 7 7 7 7 7 7 7 7 7 7 X X

118 119

11 11 11 11 11 11 11 11 11 11 11 11 11 11
 11 11 11 11 11 11 11 11 11 11 11 11 11 11 X
 11 11 11 11 11 11 11 11 11 11 11 11 11 11 0 11
 9 9 9 9 9 9 9 9 9 9 9 9 9 9 0 11
 9 9 9 9 9 9 9 9 9 9 9 9 9 9 0 11

120

11 11 11 11 11 11 11 11 11 11 11 11 11 11
 9 9 9 9 9 9 9 9 9 9 9 9 9 9 7
 9 9 9 9 9 9 9 9 9 9 9 9 9 9 7
 11 11 11 11 11 11 11 11 11 11 11 11 11 11
 11 11 11 11 11 11 11 11 11 11 11 11 11 11
 9 9 9 9 9 9 9 9 9 9 9 9 9 9 7

125

7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7

X X

X X

X X

126

127

11 11 11 11 11 11 11 11 11 11 11 11

11 11 11 11 11 11 11 11 11 11 11 11 X

11 11 11 11 11 11 11 11 11 11 11 11 0 11

9 9 9 9 9 9 9 9 9 9 9 9 0 11

9

11 11 11 11 11 11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9

11 11 11 11 11 11 11 11 11 11 11 11 11 11

11 11 11 11 11 11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9 9 9 9 9 9

128

11 11 11 11 11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9

11 11 11 11 11 11 11 11 11 11 11 11 11

11 11 11 11 11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9 9 9 9 9

133

7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7

X X

X X

X X

134

135

11-11-11-11-11-11-11-11-11-11-11-11

11-11-11-11-11-11-11-11-11-11-11-11-X

11-11-11-11-11-11-11-11-11-11-11-11-0-11

9 9 9 9 9 9 9 9 9 9 9 9 9 9 0-11

9

11-11-11-11-11-11-11-11-11-11-11-11

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

11-11-11-11-11-11-11-11-11-11-11-11

11-11-11-11-11-11-11-11-11-11-11-11

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

136

137

138

139

11-11-11-11-11-11-11-11-11-11-11-11

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

11-11-11-11-11-11-11-11-11-11-11-11

11-11-11-11-11-11-11-11-11-11-11-11

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

10 9

12 13

14 14

140 141 142 143 144 145 146

The image displays a musical score for measures 140 through 146. The top staff contains the following notation: Measure 140 has a quarter note with a wavy line above it. Measure 141 has a quarter note with a wavy line above it, followed by a quarter rest. Measure 142 has a quarter note with a wavy line above it, followed by a quarter rest. Measure 143 has a half note. Measure 144 has a half note with a wavy line above it. Measure 145 has a half note with a wavy line above it. Measure 146 has a half note. The bottom staff shows fingerings for the bass line: Measure 140 has a wavy line. Measure 141 has a double bar line with a wavy line above it, followed by a wavy line. Measure 142 has a double bar line with a wavy line above it, followed by a wavy line. Measure 143 has a double bar line with a wavy line above it, followed by a wavy line. Measure 144 has a double bar line with a wavy line above it, followed by a wavy line. Measure 145 has a double bar line with a wavy line above it, followed by a wavy line. Measure 146 has a double bar line with a wavy line above it, followed by a wavy line.

Snow ((Hey Oh))

(Bass)

Red Hot Chili Peppers

♩ = 105

1 2 3 4 5 6

7 8 9 10

11 12 13 14

15 16 17

4 4 6 7 7 6 7 9

4 4 6 7 7 6 7 9 2 4 4 6 7 7 6 7 9 2 4 4 6 7 6 4

18 19 20

7 6 7 9 6 4 4 4 6 7 6 4 7 6 7 9 6 4

21 22 23

4 4 6 7 6 4 7 6 7 9 6 4 4 4 6 7 6 4

24 25 26 27

7 6 7 9 6 4 4 4 6 7 7 6 7 9 4 4 6 7

28 29 30 31

7 6 7 9 2 4 4 6 7 7 6 7 9 4 4 6 7

32 33 34

7 6 7 9 2 4 4 6 7 6 4 7 6 7 9 6 4

35 36 37

4 4 6 7 6 4 | 7 6 7 9 6 4 | 4 4 6 7 6 4

38 39 40 41

7 6 7 9 6 4 | 4 4 6 7 6 4 | 7 6 7 9 6 4 |

42 43 44 45 46 47

| | | | | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

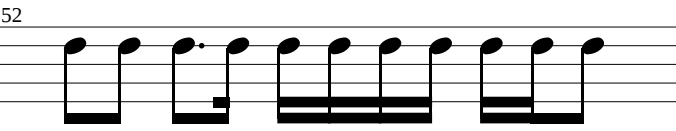
48 49

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 | 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

50 51

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

52



9

9

9

9

9

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9

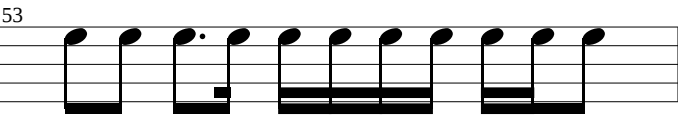
9

9

9

9

53



6

6

6

6

6

6

6

6

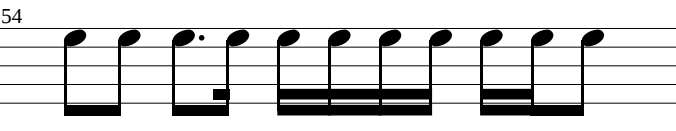
6

6

6

6

54



6

6

6

6

6

6

6

6

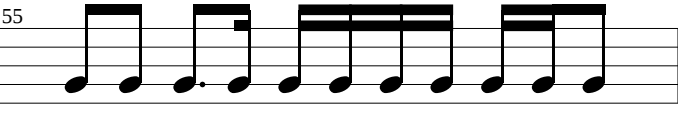
6

6

6

6

55



7

7

7

7

7

7

7

7

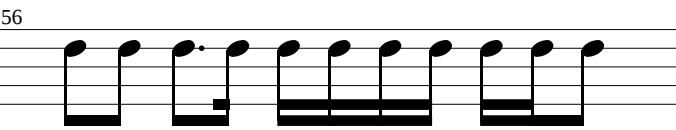
7

7

7

7

56



9

9

9

9

9

9

9

9

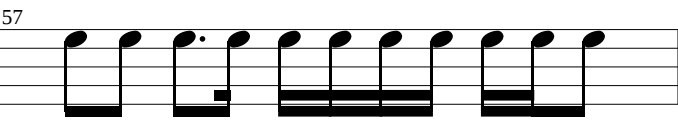
9

9

9

9

57



6

6

6

6

6

6

6

6

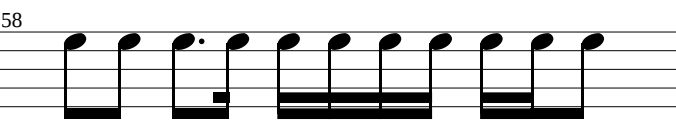
6

6

6

6

58



6

6

6

6

6

6

6

6

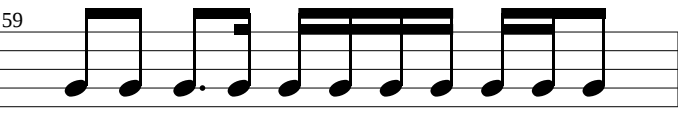
6

6

6

6

59



7

7

7

7

7

7

7

7

7

7

7

7

60



9

9

9

9

9

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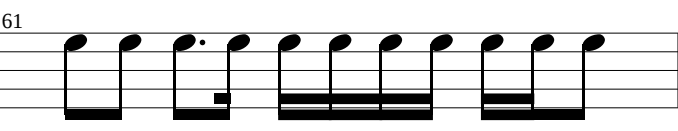
9

9

9

9

61



6

6

6

6

6

6

6

6

6

6

6

6

62 63 64 65

6 6 6 6 6 6 6 6 6 6 6 6

4 4 6 7

7 6 7 9

4 4 6 7

66 67 68 69

7 6 7 9 2

4 4 6 7

7 6 7 9

4 4 6 7

70 71 72 73

7 6 7 9 2

4 4 6 7

7 6 7 9

4 4 6 7

74 75 76

7 6 7 9 2

4 4 6 7 6 4

7 6 7 9 6 4

77 78 79

4 4 6 7 6 4

7 6 7 9 6 4

4 4 6 7 6 4

80

81

82

7 6 7 9 6 4

4 4 6 7 6 4

7 6 7 9 6 4

83

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

84

7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9

85

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

86

6 6 6 6 6 6 6 6 8 8 6 6 9 9 8 8

87

Handwritten musical notation for measures 87-88. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody is written in a simple, rhythmic style, primarily using eighth and quarter notes. The bass line is indicated by a series of '7' characters below the staff.

88

Handwritten musical notation for measures 88-89. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody is written in a simple, rhythmic style, primarily using eighth and quarter notes. The bass line is indicated by a series of '7' characters below the staff.

89

90

Handwritten musical notation for measures 90-91. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody is written in a simple, rhythmic style, primarily using eighth and quarter notes. The bass line is indicated by a series of '9' characters below the staff.

91

92

Handwritten musical notation for measures 92-93. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody is written in a simple, rhythmic style, primarily using eighth and quarter notes. The bass line is indicated by a series of '6' characters below the staff.

93

94

Handwritten musical notation for measures 94-95. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody is written in a simple, rhythmic style, primarily using eighth and quarter notes. The bass line is indicated by a series of '9' characters below the staff.

95

96

97

98

99

100

101

102

103

104

105

106

9999999999

107

6666666666

108

6666666666

109

7777777777

110

9999999999

111

6666666666

112

6666666666

113

7777777777

114

9999999999

115

6666666666

116

6 6 6 6 6 6 6 6

117

7 7 7 7 7 7 7 7

118

9 9 9 9 9 9 9 9

119

6 6 6 6 6 6 6 6

120

6 6 6 6 6 6 6 6

121

7 7 7 7 7 7 7 7

122

9 9 9 9 9 9 9 9

123

6 6 6 6 6 6 6 6

124

6 6 6 6 6 6 6 6

125

7 7 7 7 7 7 7 7

126

127

128

129

130

131

132

133

134

135

136



6

6

6

6

6

6

6

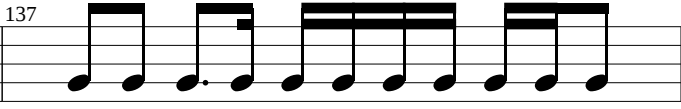
6

6

6

6

137



7

7

7

7

7

7

7

7

7

7

7

138



9

9

9

9

9

9

9

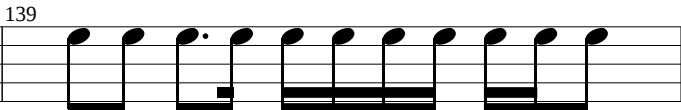
9

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139



6

6

6

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140



6

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6

6

6

6

6

6

141



7

7

7

7

7

7

7

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7

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7

142



9

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9

9

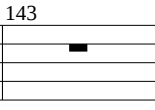
9

9

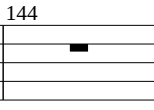
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9

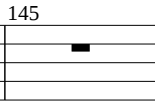
143



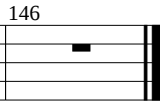
144



145



146



Snow ((Hey Oh))

(Drums)

Red Hot Chili Peppers

1  = 105

2 3 4

38
40 40 40

5 6

44 44 44 44 44 44 44 44 44 44 44 44 44 44

38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36

7 8

44 44 44 44 44 44 44 44 44 44 44 44 44 44

38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36

9 10

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40 40 40

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110

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38 38 38

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36 36 36 36

111

44 44 44

38 38 38

40 40 40

36 36 36 36

112

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38 38 38

40 40 40

36 36 36 36

113

44 44 44

38 38 38

40 40 40

36 36 36 36

114

44 44 44

38 38 38

40 40 40

36 36 36 36

115

44 44 44

38 38 38

40 40 40

36 36 36 36

116

44 44 44

38 38 38

40 40 40

36 36 36 36

117

44 44 44

38 38 38

40 40 40

36 36 36 36

118

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36 36 36 36

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120

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122

123

124

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126

127

128

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a standard musical notation format with a piano (p) and vocal (V) staff. The score is divided into two systems, labeled 129 and 130. The piano part features a complex, arpeggiated accompaniment, while the vocal part consists of a single melodic line. The lyrics are written below the vocal staff, and the chord numbers are written below the piano staff. The score is written in G major, with a key signature of one sharp (F#). The time signature is 4/4. The piano part is marked with a forte (f) dynamic, and the vocal part is marked with a piano (p) dynamic. The score is written in a standard musical notation format, with a piano (p) and vocal (V) staff. The score is divided into two systems, labeled 129 and 130. The piano part features a complex, arpeggiated accompaniment, while the vocal part consists of a single melodic line. The lyrics are written below the vocal staff, and the chord numbers are written below the piano staff. The score is written in G major, with a key signature of one sharp (F#). The time signature is 4/4. The piano part is marked with a forte (f) dynamic, and the vocal part is marked with a piano (p) dynamic.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano-vocal arrangement. The score is divided into two systems, labeled 131 and 132. Each system contains a piano part (left) and a vocal part (right). The piano part is written for a grand piano and includes a bass line with chords and a treble line with chords. The vocal part is written for a single voice and includes a melody line with lyrics. The lyrics are: "Hello, hello, hello, good morning to you." The score is written in 4/4 time and features a key signature of one flat (B-flat). The piano part includes a bass line with chords and a treble line with chords. The vocal part includes a melody line with lyrics. The score is divided into two systems, labeled 131 and 132. Each system contains a piano part (left) and a vocal part (right). The piano part is written for a grand piano and includes a bass line with chords and a treble line with chords. The vocal part is written for a single voice and includes a melody line with lyrics. The lyrics are: "Hello, hello, hello, good morning to you." The score is written in 4/4 time and features a key signature of one flat (B-flat).

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a piano accompaniment and a vocal line. The piano part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The vocal line consists of a single melody line with lyrics written below the notes. Chord numbers are provided for both hands of the piano and for the vocal line. The score is divided into two systems, 135 and 136, with a repeat sign at the end of system 136.

System 135:

Piano:

- Right Hand: 44 44 44 44 44 44 44 44 44 44 44 44
- Left Hand: 38 38 38 38 38 38 38 38 38 38 38 38

Vocal:

- 36 36 36 36

System 136:

Piano:

- Right Hand: 44 44 44 44 44 44 44 44 44 44 44 44
- Left Hand: 38 38 38 38 38 38 38 38 38 38 38 38

Vocal:

- 36 36 36 36

[illegible]

[illegible][illegible][illegible]

Snow ((Hey Oh))

(Vocal)

Red Hot Chili Peppers

1 = 105

1 2 3 4 5 6 7

4/4

8 9 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 1

11 12

0 0 2 0 0 0 0 0 2 0 0 0 0 0 0 0 3 3 1

13 14

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 1

151617

0	0	2	0	0	0	0	0	2	0	0								
										0	0	0	0	3	3	1		
										0								1

18192021

0	0									0	0	0	0				
3		3	1	1													
					2										1		

222324

1	0	0													1			
3		3	1	1														
					2										1			

2526

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0									
										0										0	0	0	3	3	3	1			

27

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39

0 0 0	0	0 0	
	1	3 3 ^ 1 1	2

40

41

	0 2 0 0 0 0 0 0 0 0
1 4	

42

43

44

45

0 0 0 4 2 0	0	4 ^ 2 ^ 0 ^ 2	0
	1		

46

47

48

49

0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0
		4 ^ 1 1 6 ^

50



51



52



0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3

4

53



54



55



4 1 1 0

6

0 0 0 0 0 0 0 0

4

4

56



57



58



3 3 3 3 3 3 3 3

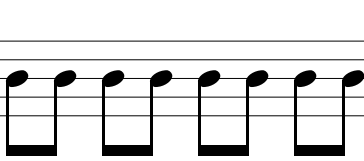
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6

4

4

59



60



61



0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3

4 1 1 0

6

62



63



64



65



66

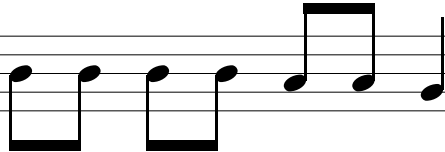


4

67



68



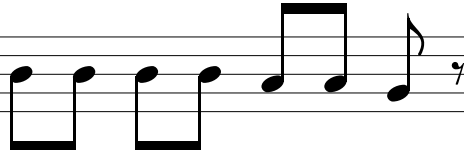
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0 0 0 0 3 3 1

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70



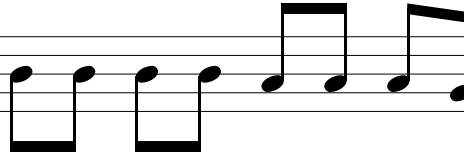
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0 0 0 0 3 3 1

71



72



0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 3 3 3 1

737475

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76777879

0 0 3 3 1 1	2 4	0 0 0	0 1

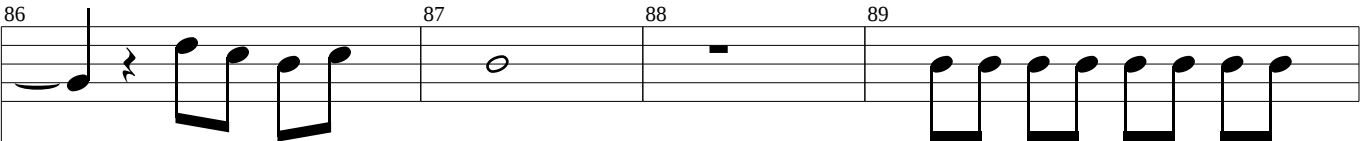
808182

0 0 3 3 1 1	2 4	4

838485

0 2 0 0 0 0 0 0 0 0	0 0 0 0 4 2 0	0 1

86878889



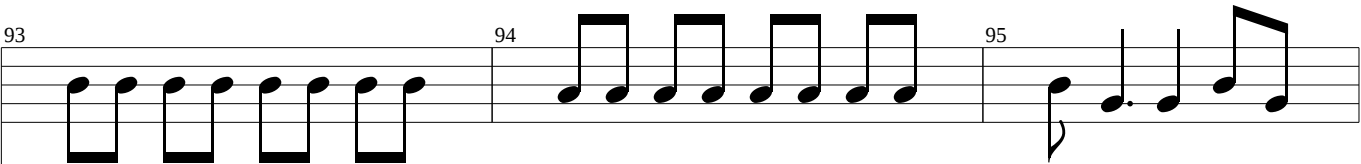
4 2 0 20000000

909192



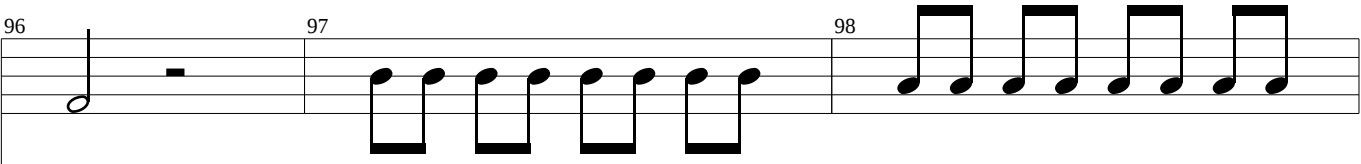
3 3 3 3 3 3 3 34 1 1 064

939495



0 0 0 0 0 0 0 03 3 3 3 3 3 3 34 1 1 06

969798



40 0 0 0 0 0 0 03 3 3 3 3 3 3 3

99

100

101

4	1	1	0	0	0	0	0	0	0
			6						
				4					

102

103

104

105

3	3	3	3	3	3	3	3	4	1	1	0					
											6		4			
													4	4	1	
															1	4

106

107

108

109

						4	4	4	0	0						
4	4														1	4

110

111

112

113

						4	4	4	0	0	0	0	0	0	0	0
6	4															

114

115

116

3	3	3	3	3	3	3	3
4	1	1	0	6	4		

117

118

119

0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3
4	1	1	0	6			

120

121

122

	0	0	0	0	0	0	0
4							
	3	3	3	3	3	3	3

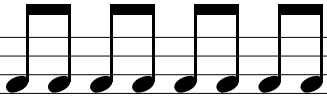
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125

4	1	1	0	6	4	0	0

126



127



128

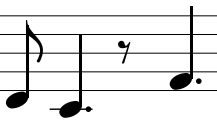


129

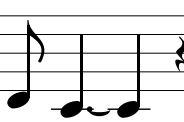


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6				4	4	4	4
1							4

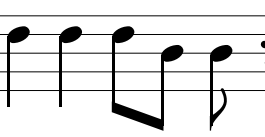
130



131



132



133



		4	4	4	0	0	
6	4	4					
6	4						
							1
							4

134



135



136



137



138



139



140



6	4	4					
6	4						

141



142



143



144



145



146



Snow ((Hey Oh))

(Keyboards)

Red Hot Chili Peppers

1 = 105

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27

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12 12 12 11 12 12
13 13 11 11 13 13

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12	12	12	11	12	12	12	11	12	12	12	11
13	13	11	11	13	13	11	11	13	13	11	11

81		82		83		84		85		86		87		88	
11	12	11	9												
12	12	12	11												
13	13	11	11												

89		90		91		92		93		94		95		96	

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112

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114

115

116

L.R L.R L.R L.R	L.R L.R L.R	L.R L.R L.R	L.R L.R L.R
11 12 11 12 9	11 9 11 11	12 13	
11 11	11 11		

117

118

119

120

L.R L.R L.R L.R	L.R L.R L.R	L.R L.R L.R	L.R L.R L.R
11 12 11 12 9	11 9 11 11	12 13	
11 11	11 11		

121

122

123

124

L.R L.R L.R L.R	L.R L.R L.R	L.R L.R L.R	L.R L.R
11 12 11 12 9	11 9 11 11	12 13	
11 11	11 11		

125		126		127		128	
L.R L.R L.R L.R		L.R L.R L.R		L.R L.R L.R		L.R L.R L.R	
11-12-11-12-9		11-9-11-11		12-13			
11-11		11-11					

129		130		131		132	
L.R L.R L.R L.R		L.R L.R L.R		L.R L.R L.R		L.R L.R	
11-12-11-12-9		11-9-11-11		12-13			
11-11		11-11					

133		134		135		136	
L.R L.R L.R L.R		L.R L.R L.R		L.R L.R L.R		L.R L.R	
11-12-11-12-9		11-9-11-11		12-13			
11-11		11-11					

137		138		139		140	
L.R L.R L.R L.R		L.R L.R L.R		L.R L.R L.R		L.R L.R	
11-12-11-12-9		11-9-11-11		12-13			
11-11		11-11					

Measures 141-144 of the musical score for 'The Rose Tree'. Measure 141 contains two measures of music with lyrics 'L.R L.R L.R L.R' and 'L.R L.R L.R'. Measure 142 contains two measures of music with lyrics 'L.R L.R L.R' and 'L.R L.R L.R'. Measure 143 contains one measure of music with lyrics 'L.R L.R'. Measure 144 contains one measure of music with lyrics 'L.R L.R'. The notation includes various musical symbols such as notes, rests, and bar lines.

145	146	
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		