

Snow (Hey oh)

(Guitar 1)

Intro

1

$\text{♩} = 100$

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 2 1 2 1 3 1 2 1 2 1 2 1 3 1 2 1

2 2 3

2

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 0 2 0 2 0 2 0 3 5 4 3 4 3 5 3 4 3

3

3

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 1 2 1 3 1 2 1 2 1 2 1 3 1 2 1

2 3

4

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 0 2 0 2 0 2 0 2 0 0 0 0 2 0 0

3 2

5

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 2 1 2 1 3 1 2 1 2 1 2 1 3 1 2 1

2 2 2 2 3 2 2 2 2 2 2

6

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3 2 0 2 0 2 0 2 0 3 5 4 3 4 3 5 3 4 3

3 2 2 2 2 2 3 5 4 4 4 3 4 4 3

7

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 2 1 2 1 3 1 2 1 2 1 2 1 3 1 2 1

2 2 2 2 3 2 2 2 2 2 2

8

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3 2 0 2 0 2 0 2 0 2 0 2 0 0

3 2 2 2 2 2 2 2 2 2 2 2 2 2

Verse 1

9

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 2 1 2 1 3 1 2 1 3 2 1 2 1 3 1 2 1

10

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3 2 0 2 0 2 0 2 0 3 5 4 3 4 3 5 3 4 3

11

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 2 1 2 1 3 1 2 1 3 2 1 2 1 3 1 2 1

12

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3 2 0 2 0 2 0 2 0 2 0 0 0 0 2 0 0 0

13

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

1 2 1 2 1 3 1 2 1 2 1 3 1 2 1

2 2 2 2 3 2 2 2 2 2 2 2 2 2 2

14

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 0 2 0 2 0 3 5 4 3 4 3 5 3 4 3

3 2 2 2 2 2 3 5 4 4 4 4 4 4 4 4

15

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

1 2 1 3 1 2 1 2 1 3 1 2 1 3 1 2 1

2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2

16

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 0 2 0 2 0 0 0 0 2 0 0 0 0

3 2 2 2 2 2 2 2 2 2 2 2 2 2

Bridge 1

17

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

1 2 1 2 1 3 1 2 1 2 1 2 1 3 1 2 1

2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2

18

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 0 2 0 2 0 2 0 3 5 4 3 4 3 5 3 4 3

3 2 2 2 2 2 2 2 3 5 4 4 4 4 4 4 4 4

19

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

1 2 1 2 1 3 1 2 1 2 1 2 1 3 1 2 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

20

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 0 2 0 2 0 2 0 0 0 0 2 0 0 0

3 2 2 2 2 2 2 2 2 2 2 2 2 2 2

21

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 2 1 2 1 3 1 2 1 3 1 2 1 3 1 2 1

22

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3 2 0 2 0 2 0 2 0 3 5 4 3 4 3 5 3 4 3

23

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 2 1 2 1 3 1 2 1 3 2 1 2 1 3 1 2 1

24

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3 2 0 2 0 2 0 2 0 2 0 0 0 0 2 0 0 0

Verse 2

25

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

1 2 1 2 1 3 1 2 1 2 1 3 1 2 1

2 2 2 2 3 2 2 1 2 1

26

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 0 2 0 2 0 3 5 4 3 4 3 5 3 4 3

3 2 2 2 2 2 3 5 4 4 3 4 3 4 3

27

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

1 2 1 2 1 3 1 2 1 2 1 3 1 2 1

2 2 2 2 3 2 2 1 2 1

28

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 0 2 0 2 0 0 0 0 2 0 0 0

3 2 2 2 2 2 2 0 0 0 0 0 0

29

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

1 3 1 2 1 2 1 3 1 2 1

2 2 2 2 3 2 2 2 2 2 2 1

30

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 2 0 2 0 2 0 3 5 4 3 4 3 5 3 4 3

3 2 2 2 2 2 2 3 5 4 4 4 4 4 4 4 3

31

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

1 3 1 2 1 2 1 3 1 2 1 3 1 2 1

2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 1

32

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 2 0 2 0 2 0 0 0 0 2 0 0 0

3 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0

Bridge 2

33

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

1 2 1 2 1 3 1 2 1 2 1 2 1 3 1 2 1

34

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 2 0 2 0 2 0 2 0 3 5 4 3 4 3 5 3 4 3

35

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

1 2 1 2 1 3 1 2 1 2 1 2 1 3 1 2 1

36

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 0 2 0 2 0 2 0 2 0 0 0 0 2 0 0 0

37

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 2 1 2 1 3 1 2 1 3 2 1 2 1 3 1 2 1

2 2 1 2 1 3 1 2 1 3 2 1 2 1 3 1 2 1

38

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3 2 0 2 0 2 0 2 0 3 5 4 3 4 3 5 3 4 3

3 2 0 2 0 2 0 2 0 3 5 4 3 4 3 5 3 4 3

39

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 2 1 2 1 3 1 2 1 3 2 1 2 1 3 1 2 1

2 2 1 2 1 3 1 2 1 3 2 1 2 1 3 1 2 1

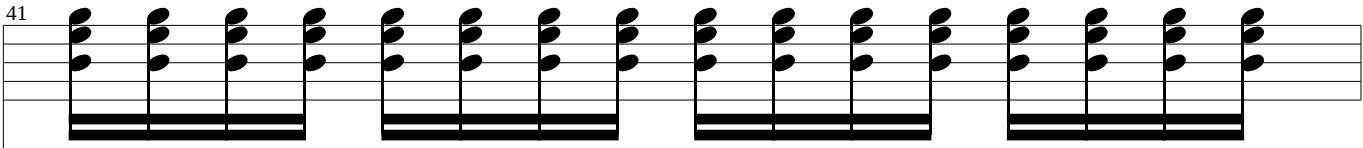
40

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3 2 0 2 0 2 0 2 0 2 0 0 0 0 2 0 0 0

3 2 0 2 0 2 0 2 0 2 0 0 0 0 2 0 0 0

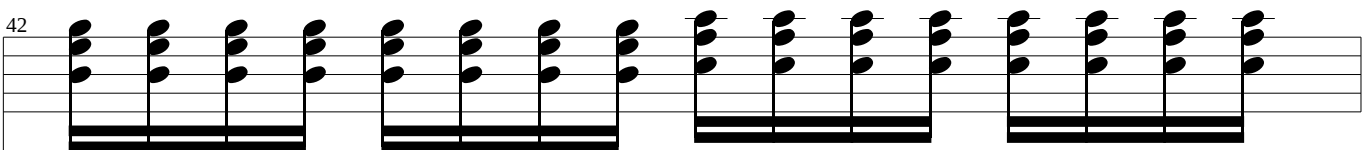
41



Musical notation for exercise 41, featuring four groups of four beamed eighth notes on a five-line staff. The notes are positioned on the first four lines of the staff. Below the staff is a table of fret numbers.

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

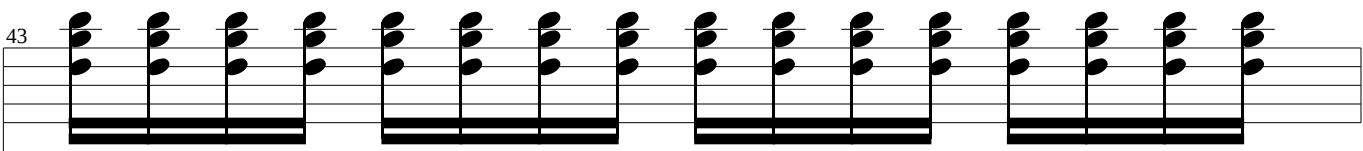
42



Musical notation for exercise 42, featuring four groups of four beamed eighth notes on a five-line staff. The notes are positioned on the first four lines of the staff. Below the staff is a table of fret numbers.

10	10	10	10	10	10	10	10	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	12	12	12	12	12	12	12	12

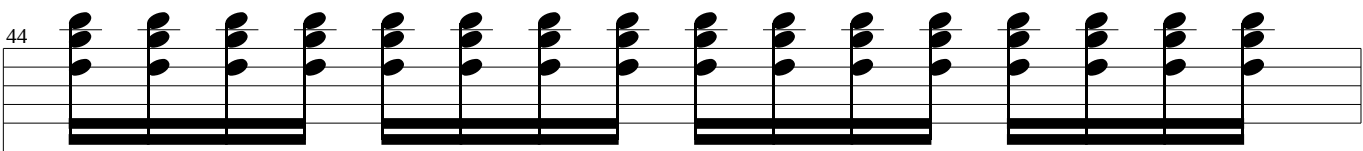
43



Musical notation for exercise 43, featuring four groups of four beamed eighth notes on a five-line staff. The notes are positioned on the first four lines of the staff. Below the staff is a table of fret numbers.

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

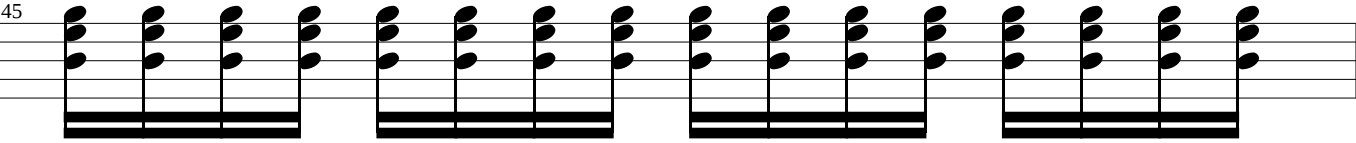
44



Musical notation for exercise 44, featuring four groups of four beamed eighth notes on a five-line staff. The notes are positioned on the first four lines of the staff. Below the staff is a table of fret numbers.

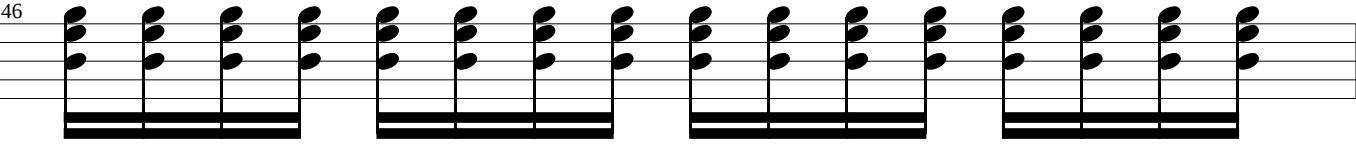
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

45



10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

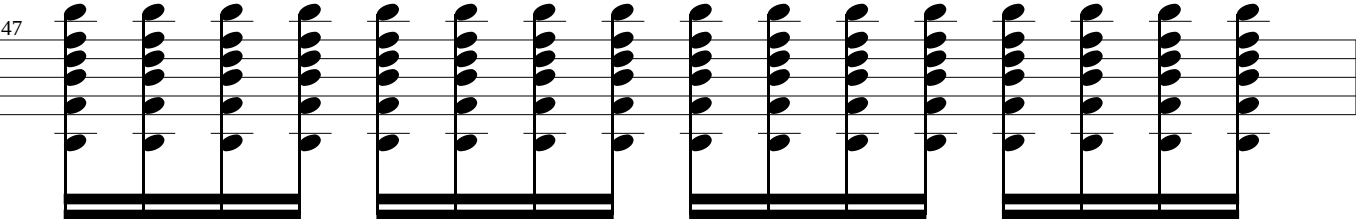
46



10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

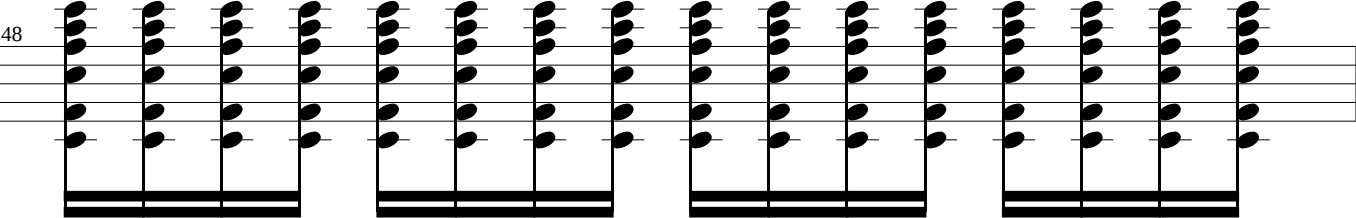
Chorus

47



8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

48



10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

49

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

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12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

51

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

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10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

53

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

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12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

55

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

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10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

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12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

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12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
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12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

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8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

60

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
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61

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
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12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

Break

63

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

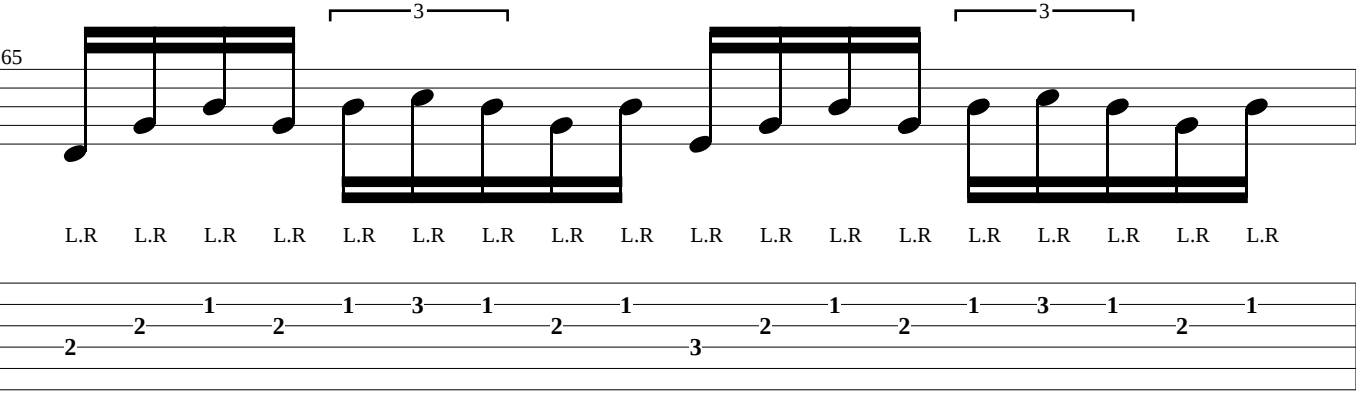
2	2	1	2	1	3	1	2	1	2	1	2	1	3	1	2	1
2									3							

64

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3	2	0	2	0	2	0	2	0	3	5	4	3	4	3	5	3	4	3

65

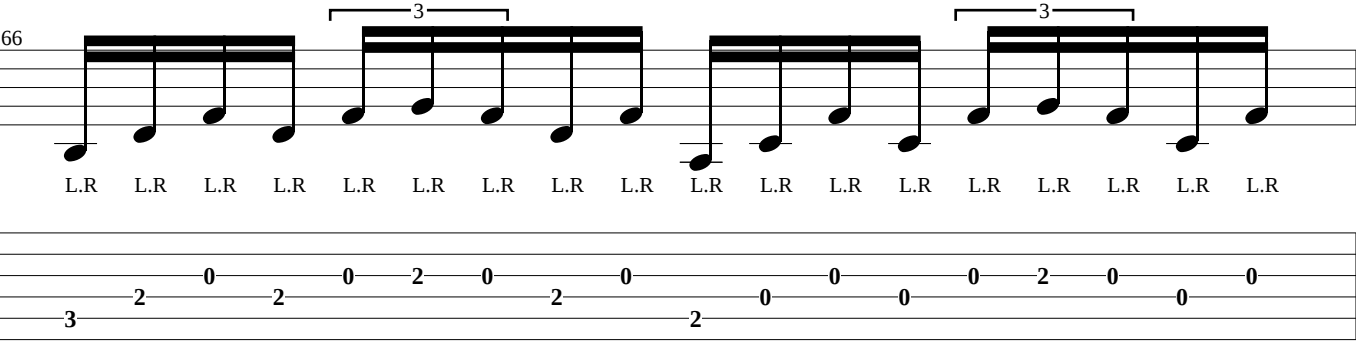


Exercise 65 consists of two staves. The top staff is a five-line musical staff with a treble clef. It contains two measures of music, each with a triplet of eighth notes. The first measure has a quarter note followed by a triplet of eighth notes. The second measure has a quarter note followed by a triplet of eighth notes. The bottom staff is a five-line staff with a treble clef, containing two measures of music, each with a triplet of eighth notes. The first measure has a quarter note followed by a triplet of eighth notes. The second measure has a quarter note followed by a triplet of eighth notes. Below the staves, there are two rows of text. The first row contains the letters 'L.R' repeated 18 times. The second row contains the numbers '2 2 1 2 1 3 1 2 1 3 2 1 2 1 3 1 2 1'.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 2 1 2 1 3 1 2 1 3 2 1 2 1 3 1 2 1

66



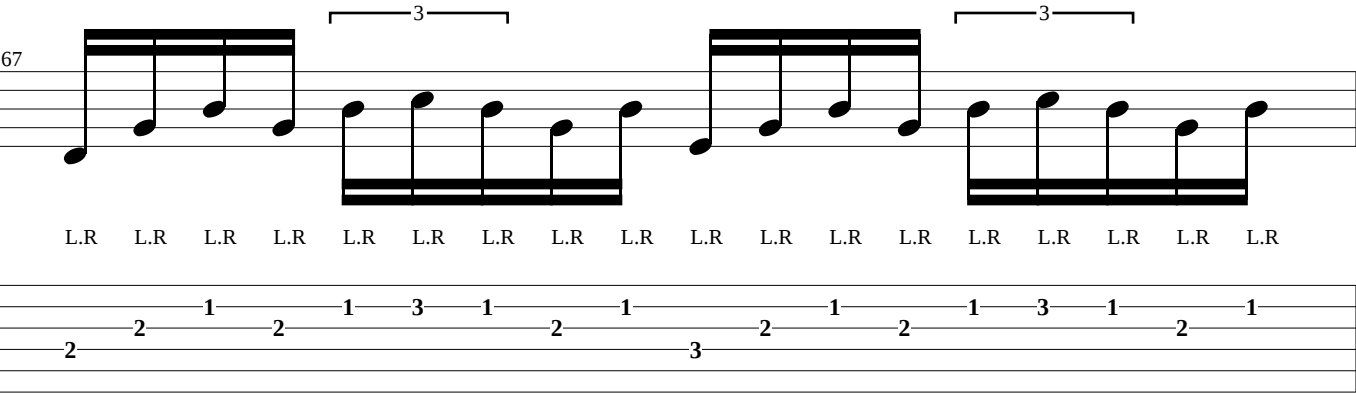
Exercise 66 consists of two staves. The top staff is a five-line musical staff with a treble clef. It contains two measures of music, each with a triplet of eighth notes. The first measure has a quarter note followed by a triplet of eighth notes. The second measure has a quarter note followed by a triplet of eighth notes. The bottom staff is a five-line staff with a treble clef, containing two measures of music, each with a triplet of eighth notes. The first measure has a quarter note followed by a triplet of eighth notes. The second measure has a quarter note followed by a triplet of eighth notes. Below the staves, there are two rows of text. The first row contains the letters 'L.R' repeated 18 times. The second row contains the numbers '3 2 0 2 0 2 0 2 0 2 0 0 0 0 2 0 0 0'.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3 2 0 2 0 2 0 2 0 2 0 0 0 0 2 0 0 0

Verse 3

67

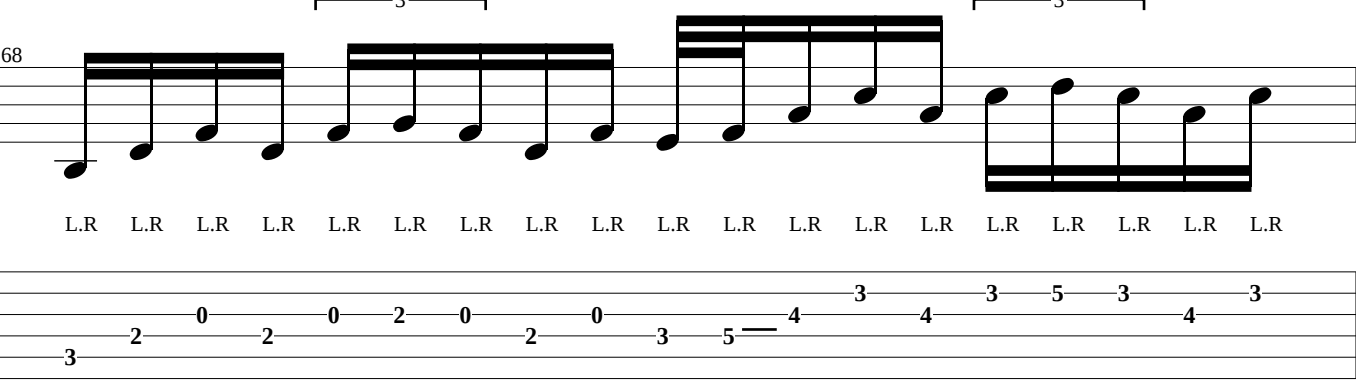


Exercise 67 consists of two staves. The top staff is a five-line musical staff with a treble clef. It contains two measures of music, each with a triplet of eighth notes. The first measure has a quarter note followed by a triplet of eighth notes. The second measure has a quarter note followed by a triplet of eighth notes. The bottom staff is a five-line staff with a treble clef, containing two measures of music, each with a triplet of eighth notes. The first measure has a quarter note followed by a triplet of eighth notes. The second measure has a quarter note followed by a triplet of eighth notes. Below the staves, there are two rows of text. The first row contains the letters 'L.R' repeated 18 times. The second row contains the numbers '2 2 1 2 1 3 1 2 1 3 2 1 2 1 3 1 2 1'.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 2 1 2 1 3 1 2 1 3 2 1 2 1 3 1 2 1

68



Exercise 68 consists of two staves. The top staff is a five-line musical staff with a treble clef. It contains two measures of music, each with a triplet of eighth notes. The first measure has a quarter note followed by a triplet of eighth notes. The second measure has a quarter note followed by a triplet of eighth notes. The bottom staff is a five-line staff with a treble clef, containing two measures of music, each with a triplet of eighth notes. The first measure has a quarter note followed by a triplet of eighth notes. The second measure has a quarter note followed by a triplet of eighth notes. Below the staves, there are two rows of text. The first row contains the letters 'L.R' repeated 18 times. The second row contains the numbers '3 2 0 2 0 2 0 2 0 3 5 4 3 4 3 5 3 4 3'.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3 2 0 2 0 2 0 2 0 3 5 4 3 4 3 5 3 4 3

69

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 2 1 2 1 3 1 2 1 2 1 2 1 3 1 2 1

2 3 2 2

70

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3 2 0 2 0 2 0 2 0 0 0 0 2 0 0 0

3 2 2 2

71

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 2 1 2 1 3 1 2 1 2 1 2 1 3 1 2 1

2 3 2 2

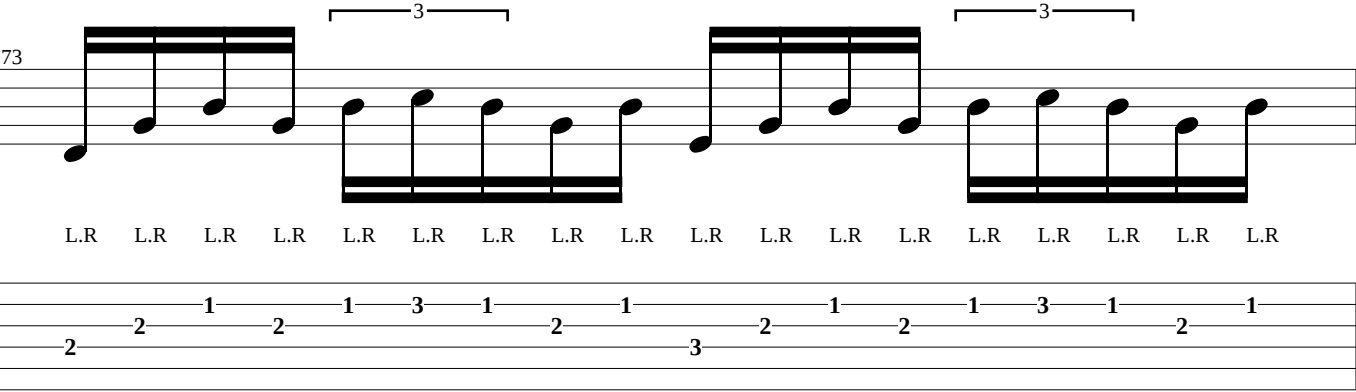
72

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3 2 0 2 0 2 0 2 0 3 5 4 3 4 3 5 3 4 3

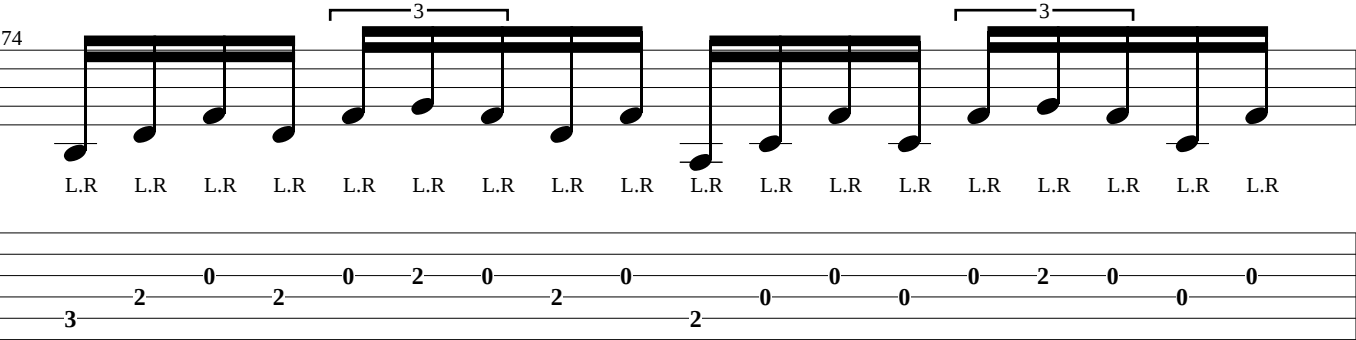
3 2 2 2

73



Exercise 73 consists of two staves. The top staff contains a sequence of notes: a quarter note, an eighth note, a quarter note, and a quarter note, followed by a triplet of eighth notes, then another quarter note, eighth note, quarter note, quarter note, and a final triplet of eighth notes. The bottom staff contains the corresponding fingerings: 2, 2, 1, 2, 1, 3, 1, 2, 1, 3, 1, 2, 1. There are also 'L.R' labels below the notes.

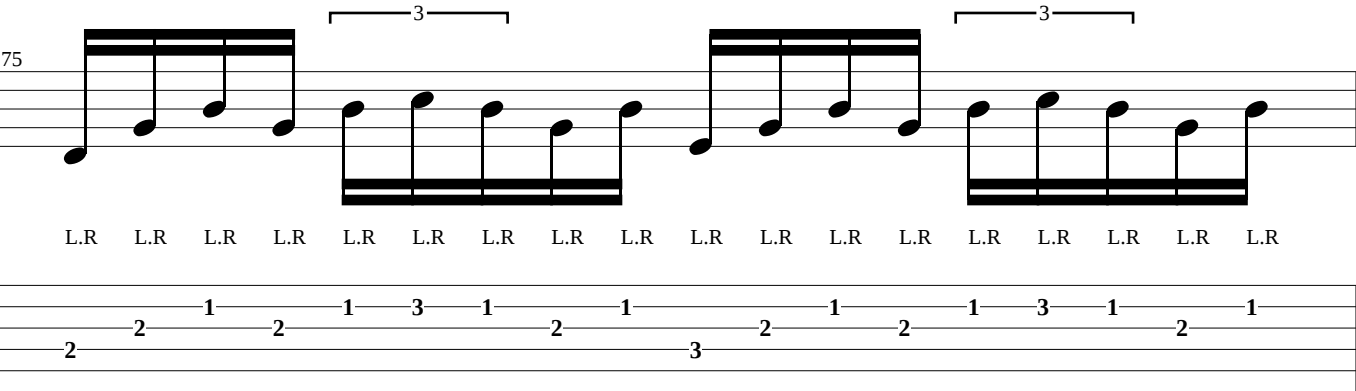
74



Exercise 74 consists of two staves. The top staff contains a sequence of notes: a quarter note, an eighth note, a quarter note, and a quarter note, followed by a triplet of eighth notes, then another quarter note, eighth note, quarter note, quarter note, and a final triplet of eighth notes. The bottom staff contains the corresponding fingerings: 3, 2, 0, 2, 0, 2, 0, 2, 0, 0, 0, 0, 2, 0, 0. There are also 'L.R' labels below the notes.

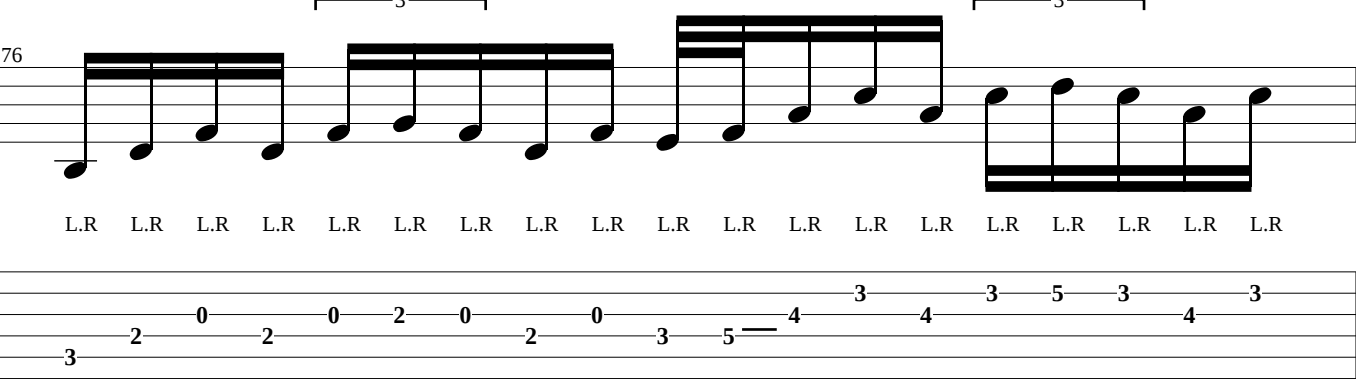
Bridge 2

75



Exercise 75 consists of two staves. The top staff contains a sequence of notes: a quarter note, an eighth note, a quarter note, and a quarter note, followed by a triplet of eighth notes, then another quarter note, eighth note, quarter note, quarter note, and a final triplet of eighth notes. The bottom staff contains the corresponding fingerings: 2, 2, 1, 2, 1, 3, 1, 2, 1, 2, 1, 2, 1, 3, 1, 2, 1. There are also 'L.R' labels below the notes.

76



Exercise 76 consists of two staves. The top staff contains a sequence of notes: a quarter note, an eighth note, a quarter note, and a quarter note, followed by a triplet of eighth notes, then another quarter note, eighth note, quarter note, quarter note, and a final triplet of eighth notes. The bottom staff contains the corresponding fingerings: 3, 2, 0, 2, 0, 2, 0, 2, 0, 3, 5, 4, 3, 4, 3, 5, 3, 4, 3. There are also 'L.R' labels below the notes.

77

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 2 1 2 1 3 1 2 1 2 1 3 1 2 1

2 2 2 2 3 2 2 2 2 2 2 2 2 2

78

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 2 0 2 0 2 0 2 0 2 0 2 0 2

3 2 2 2 2 2 2 2 2 2 2 2 2 2

79

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

1 2 1 2 1 3 1 2 1 2 1 3 1 2 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2

80

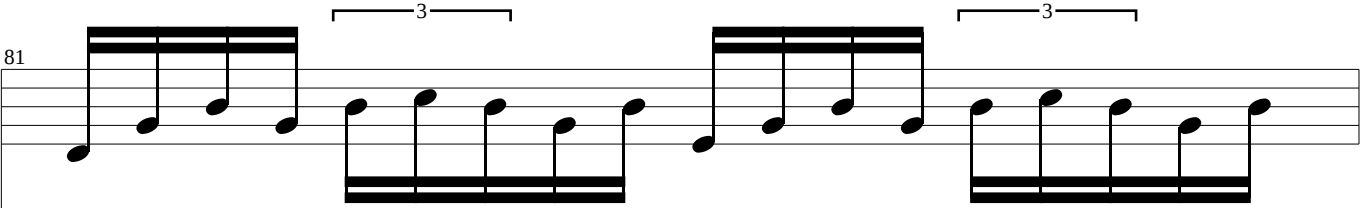
L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 2 0 2 0 2 0 2 0 2 0 2 0 2

3 2 2 2 2 2 2 2 2 2 2 2 2 2

81

81



81

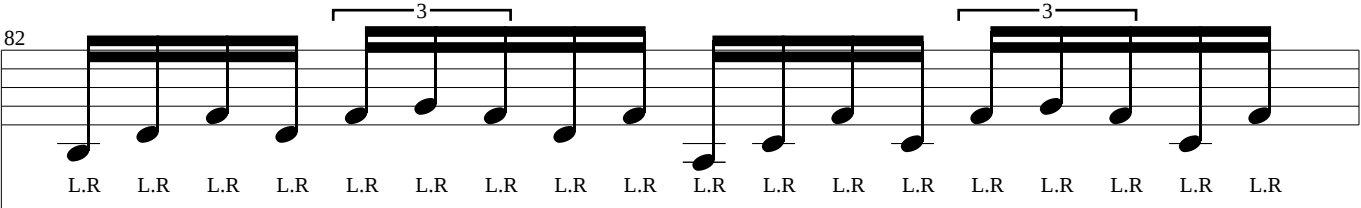
L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 2 1 2 1 3 1 2 1 3 2 1 2 1 3 1 2 1

2 3 2 2

82

82



82

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

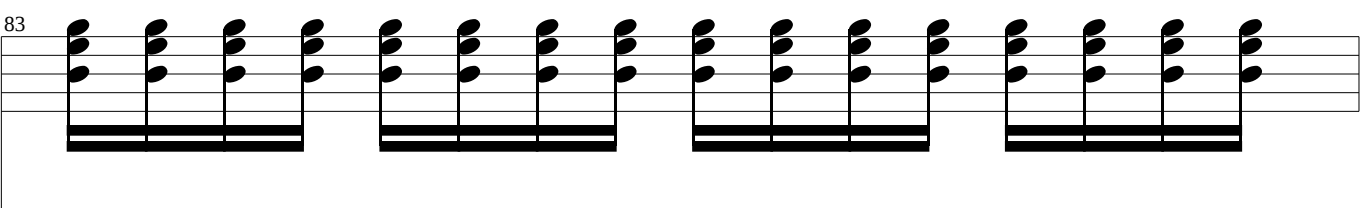
3 2 0 2 0 2 0 2 0 0 0 0 2 0 0 0

3 2 2 2

Pre-Chorus

83

83



83

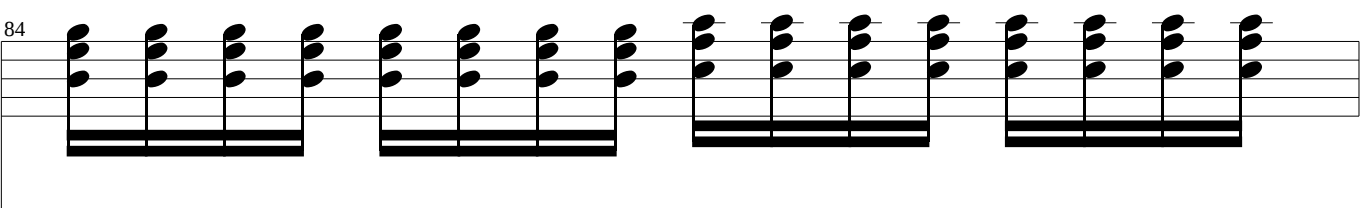
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10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

84

84



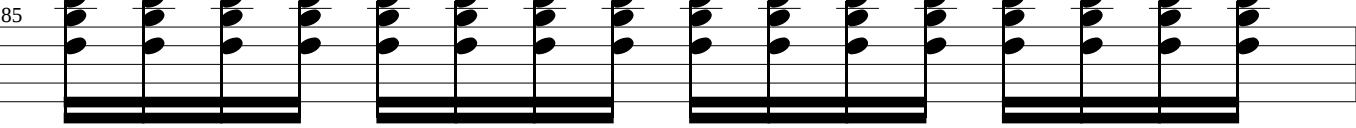
84

10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12

10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12

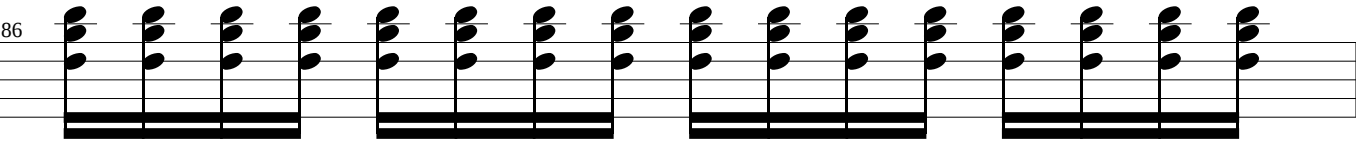
10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12

85



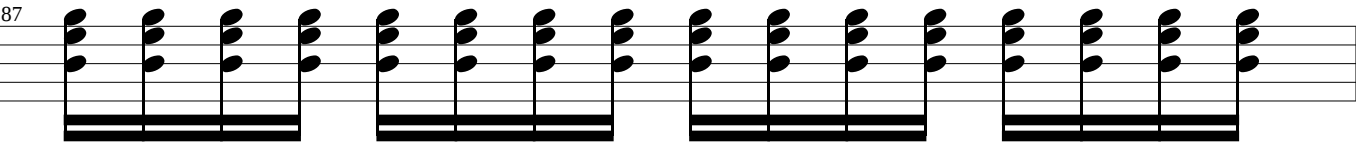
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86



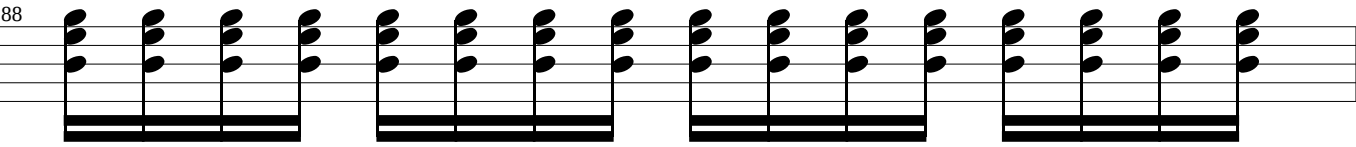
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87



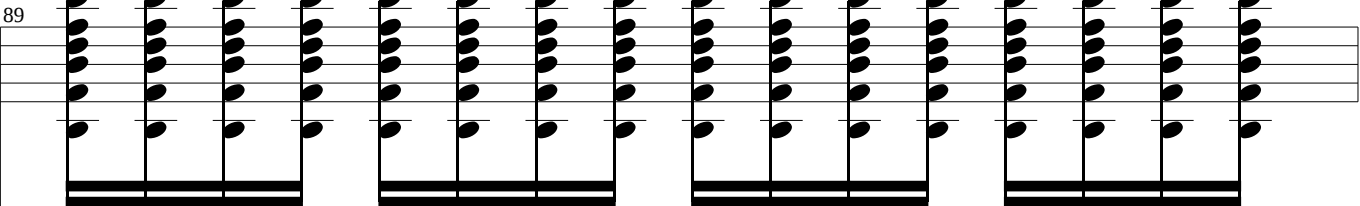
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10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

88



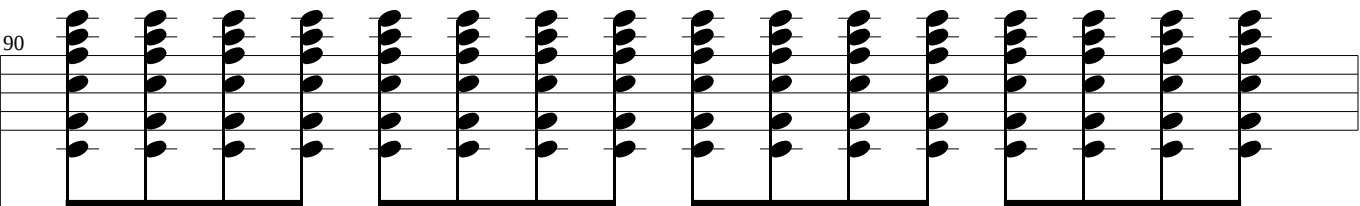
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89



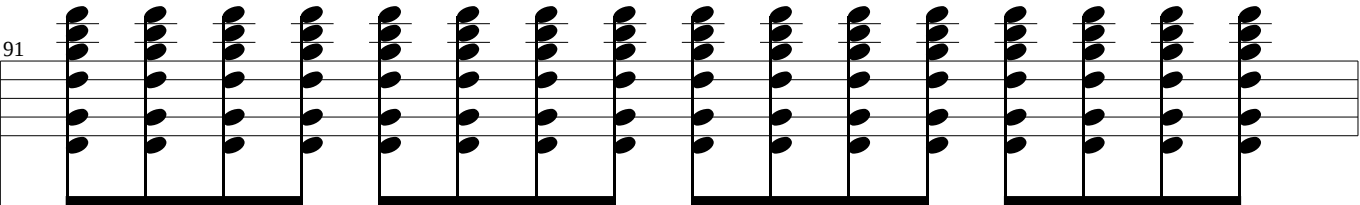
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90



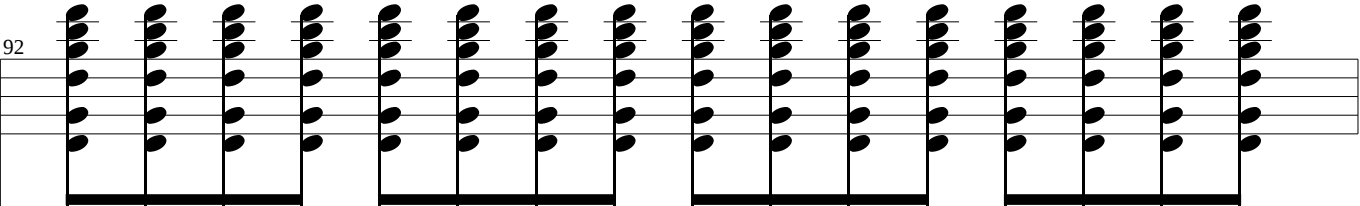
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91



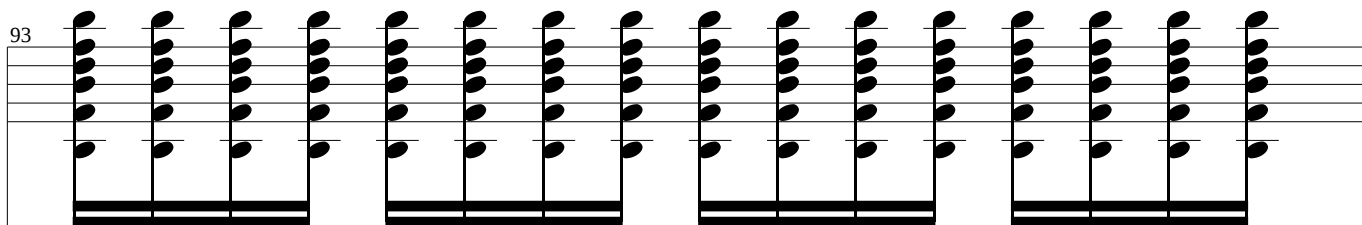
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92



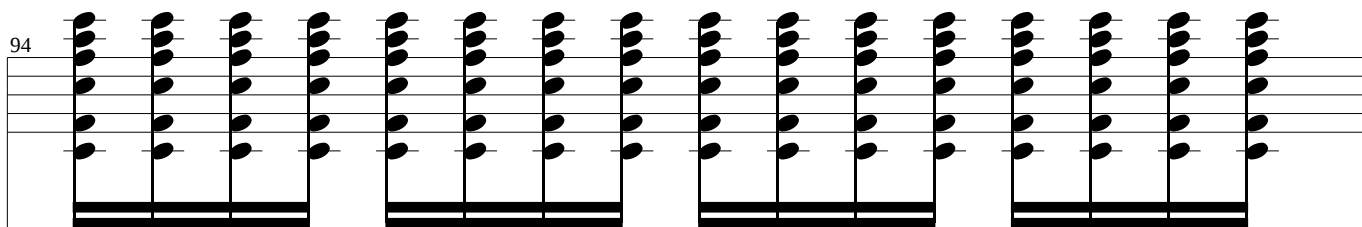
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93



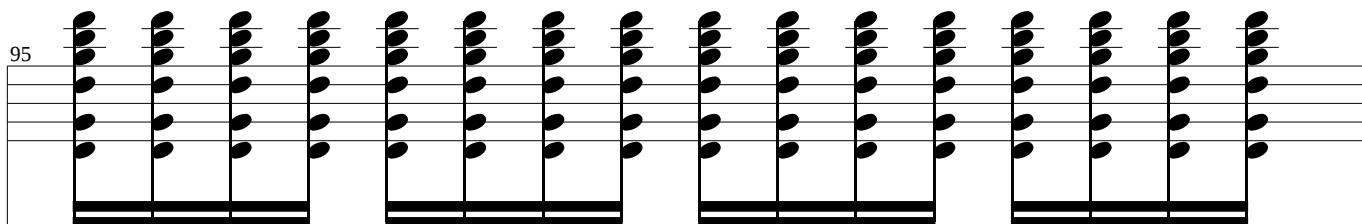
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94



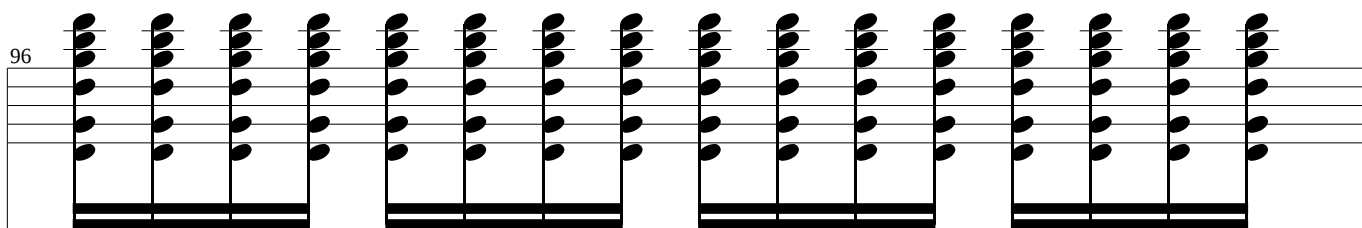
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95



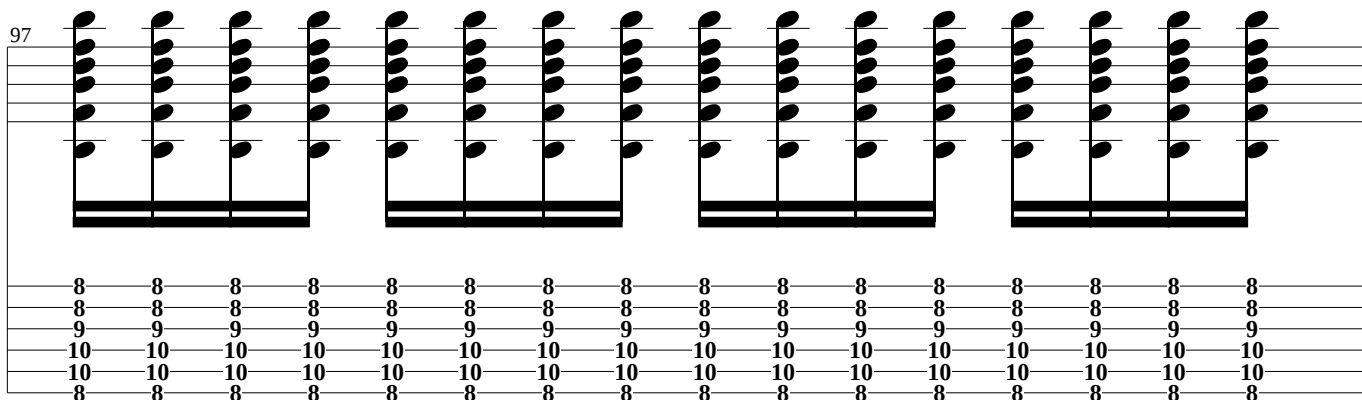
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96

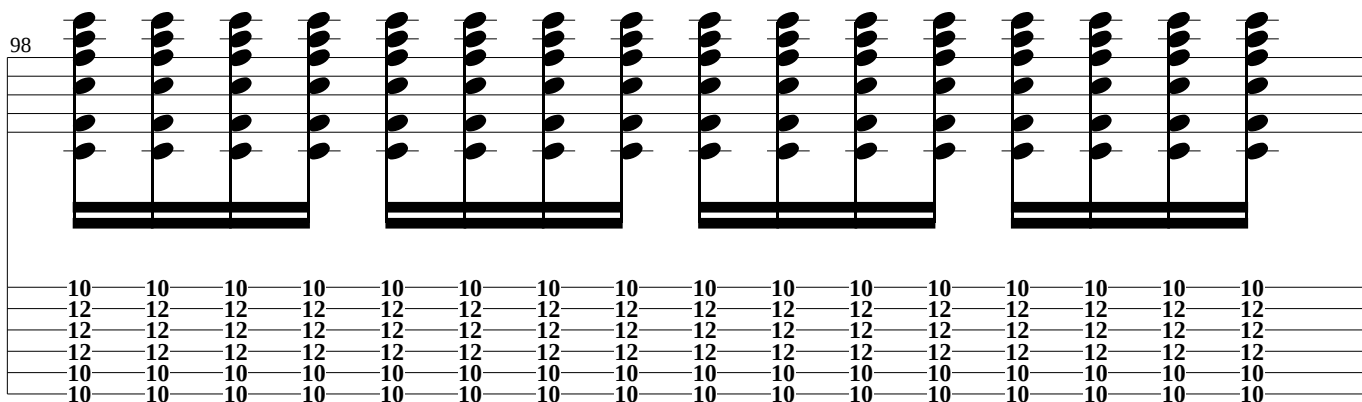


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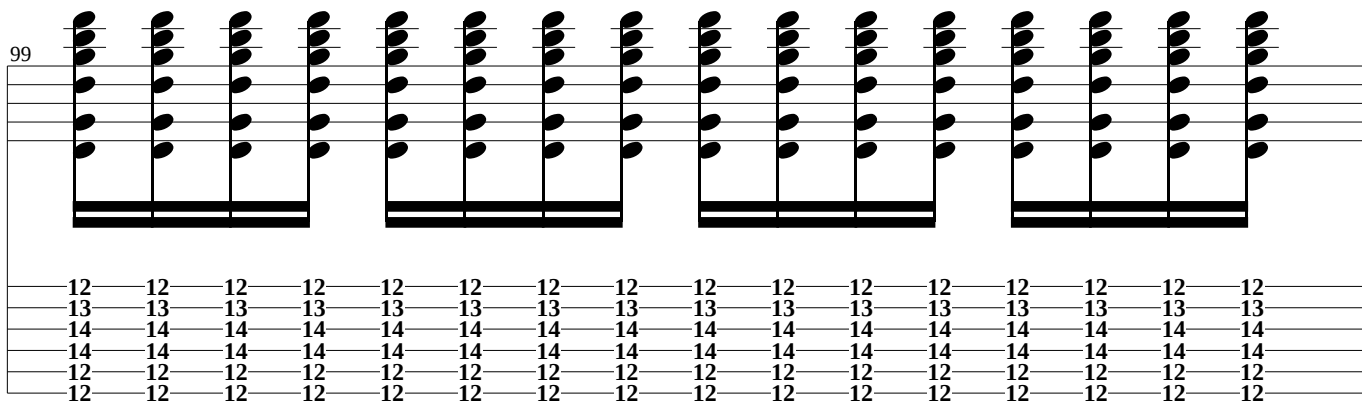
97



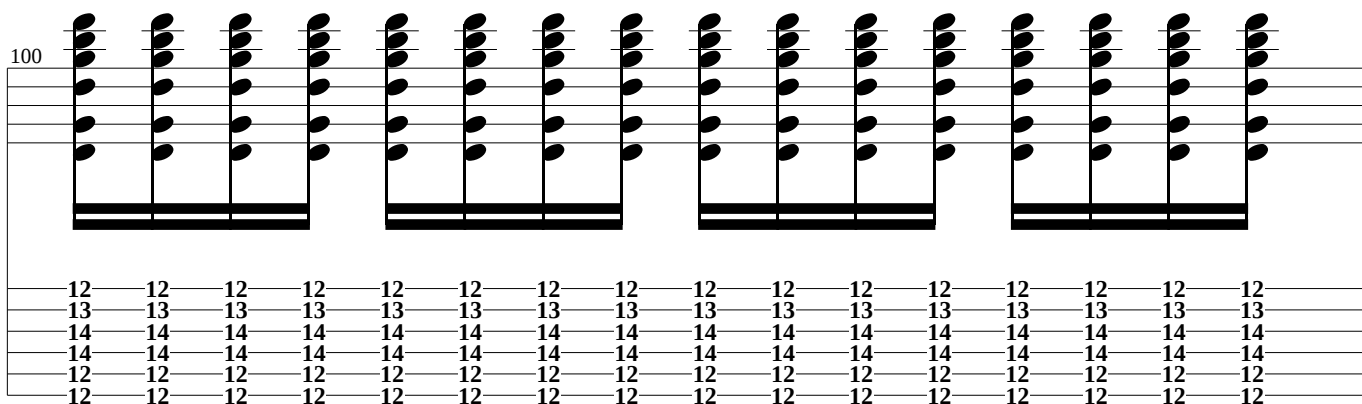
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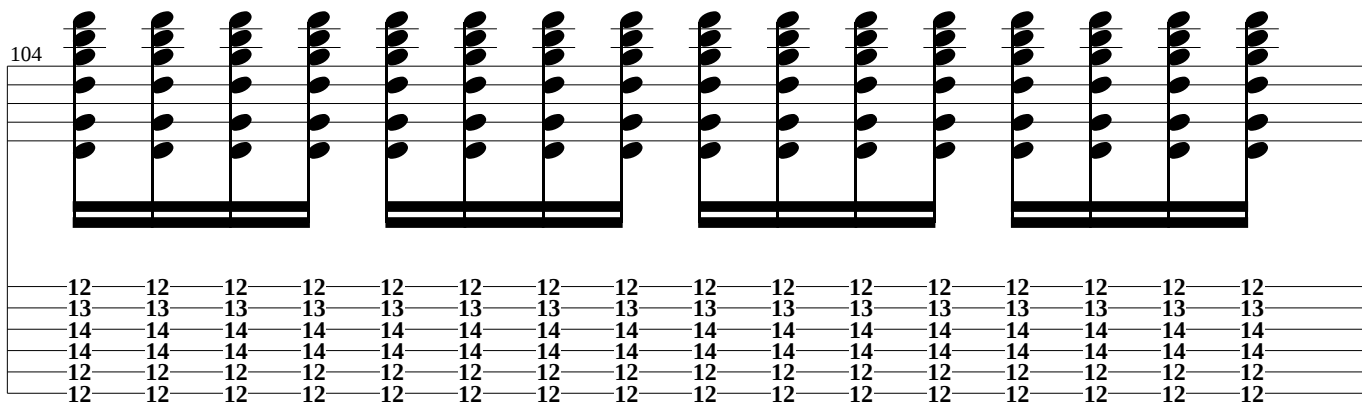
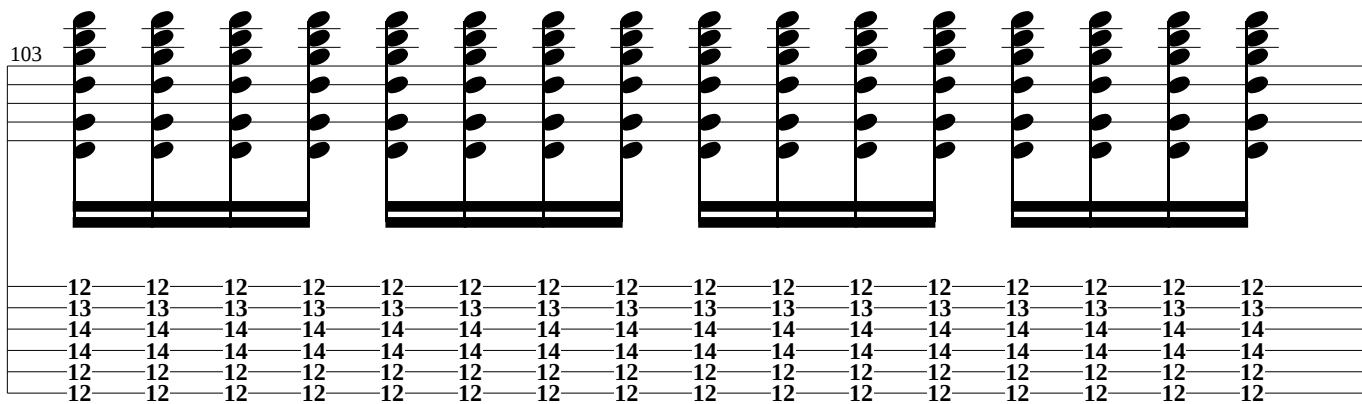
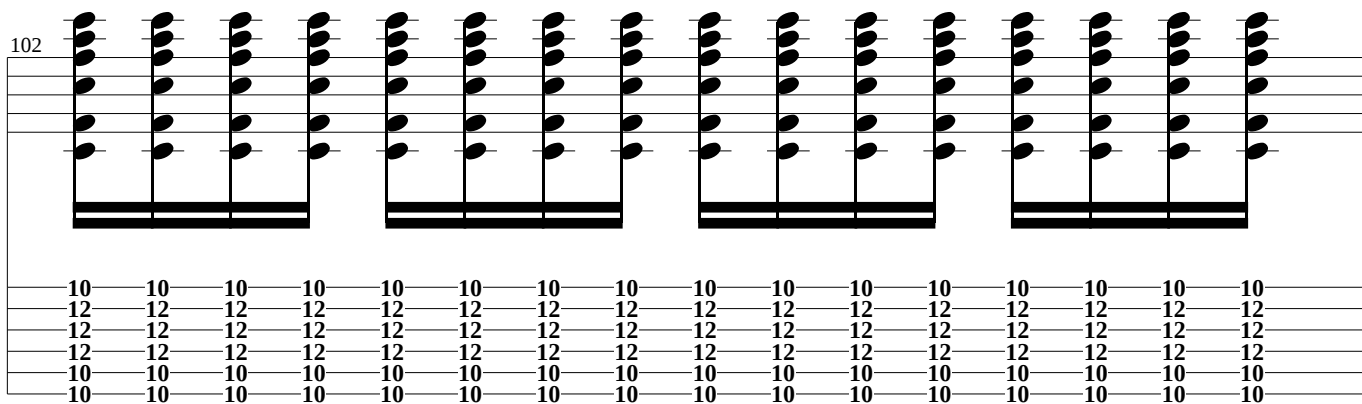
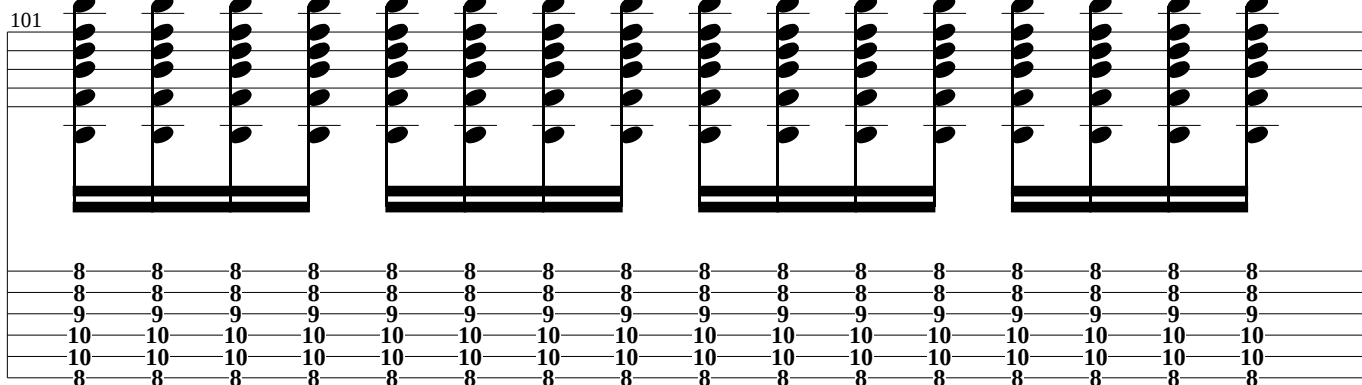


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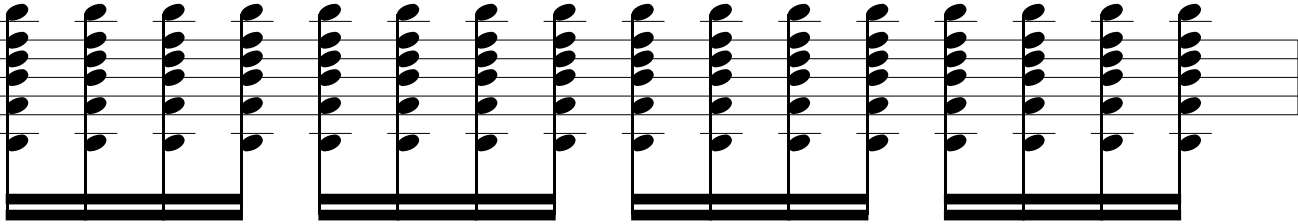


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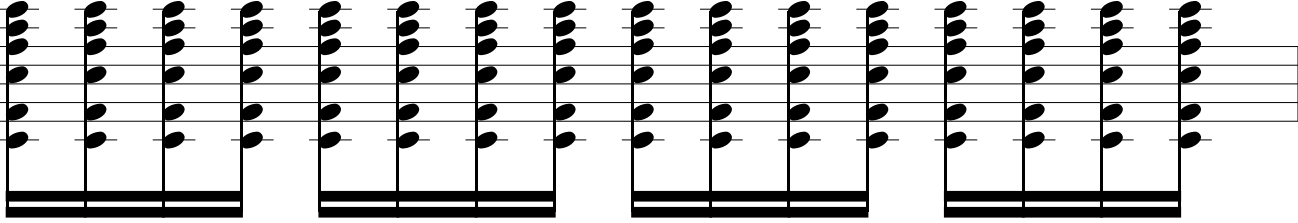


105



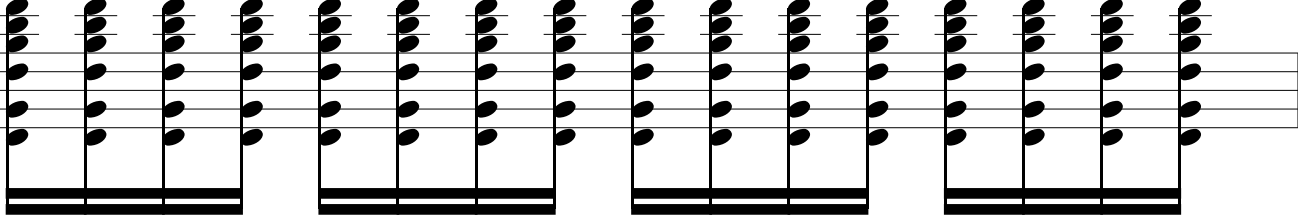
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106



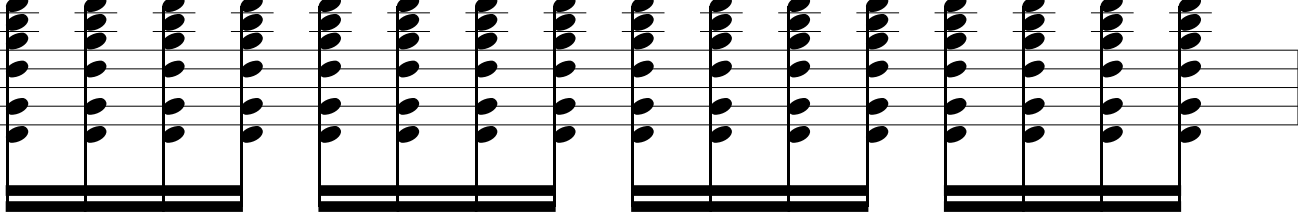
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107



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108



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109

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110

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111

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112

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115

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116

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117

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118

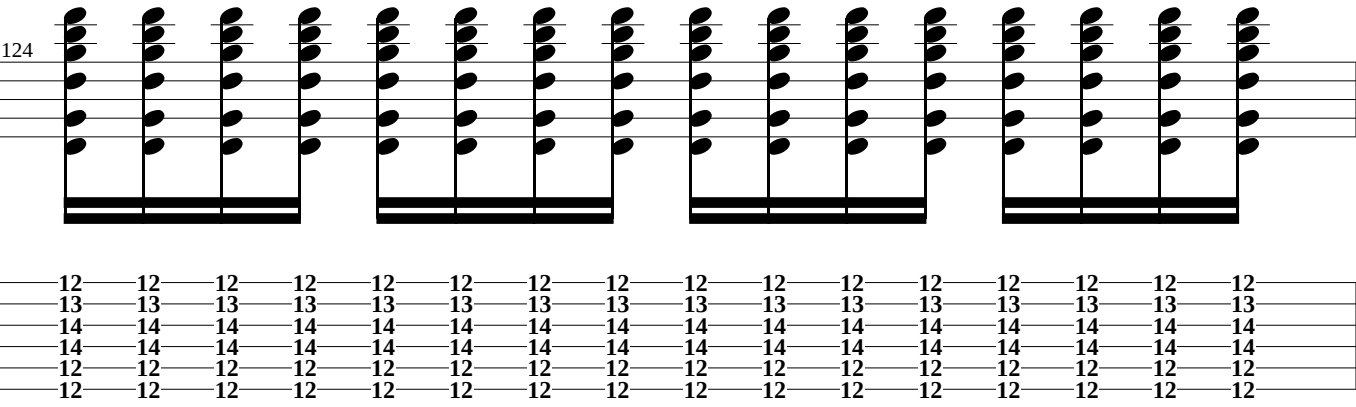
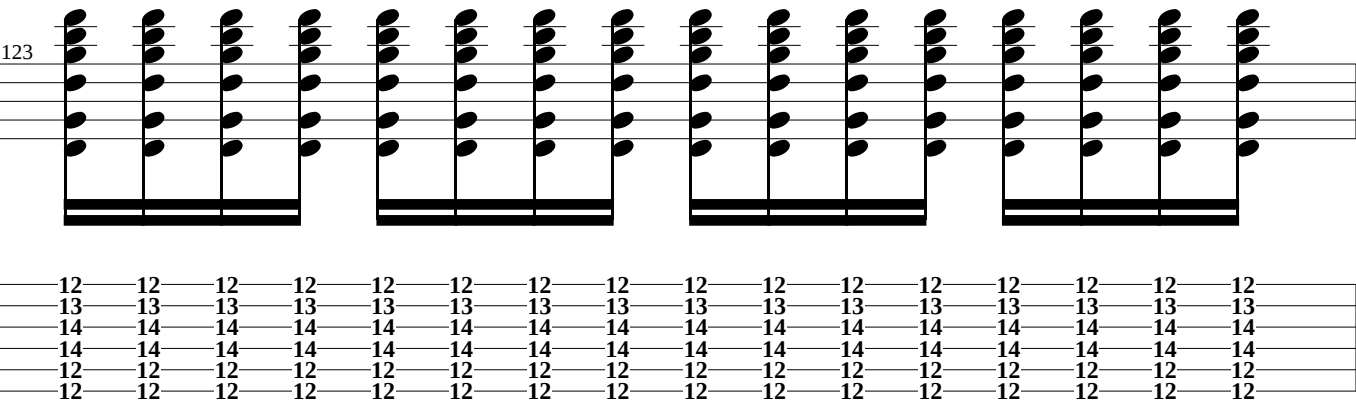
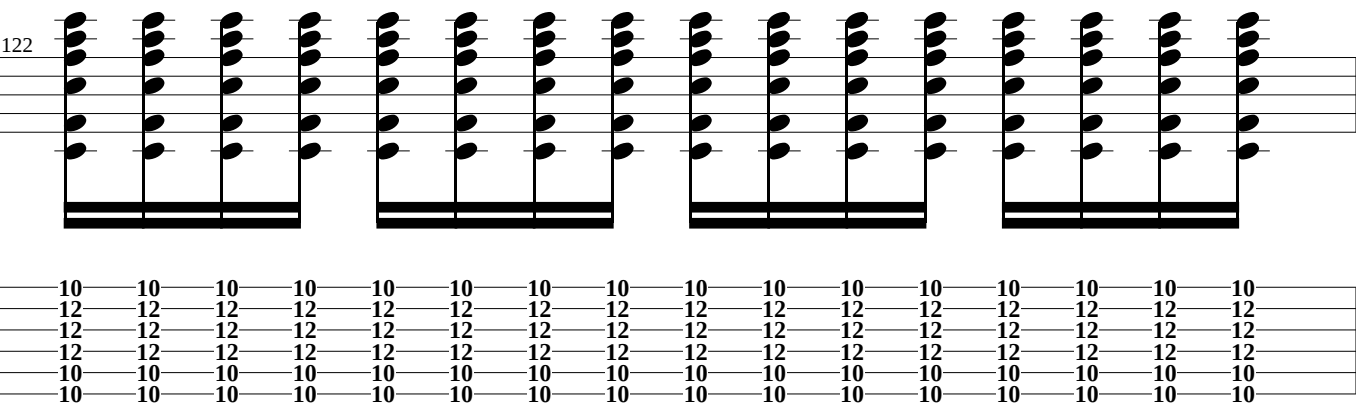
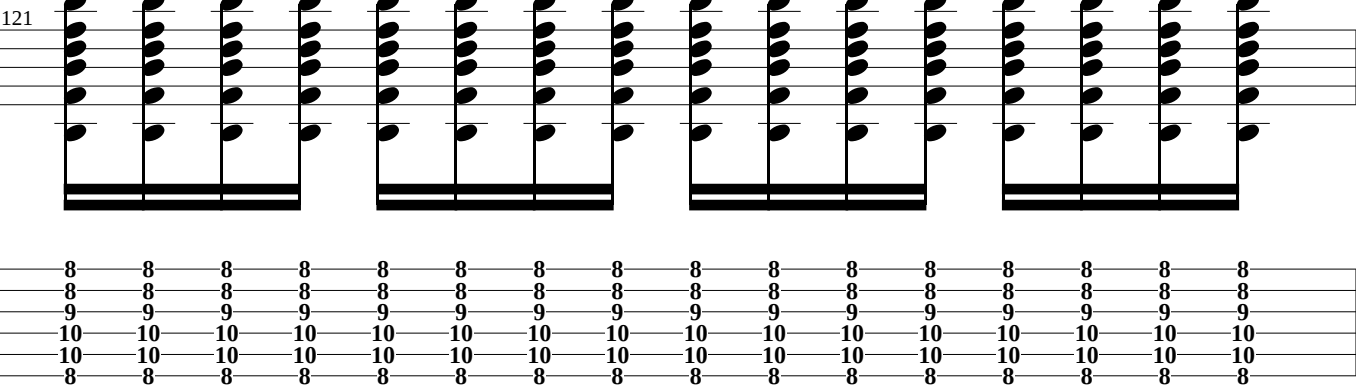
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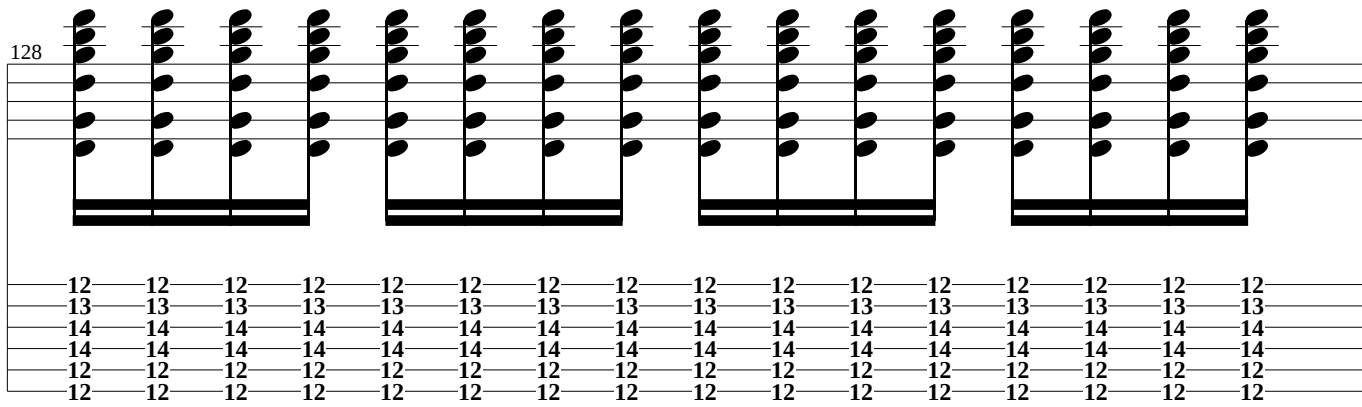
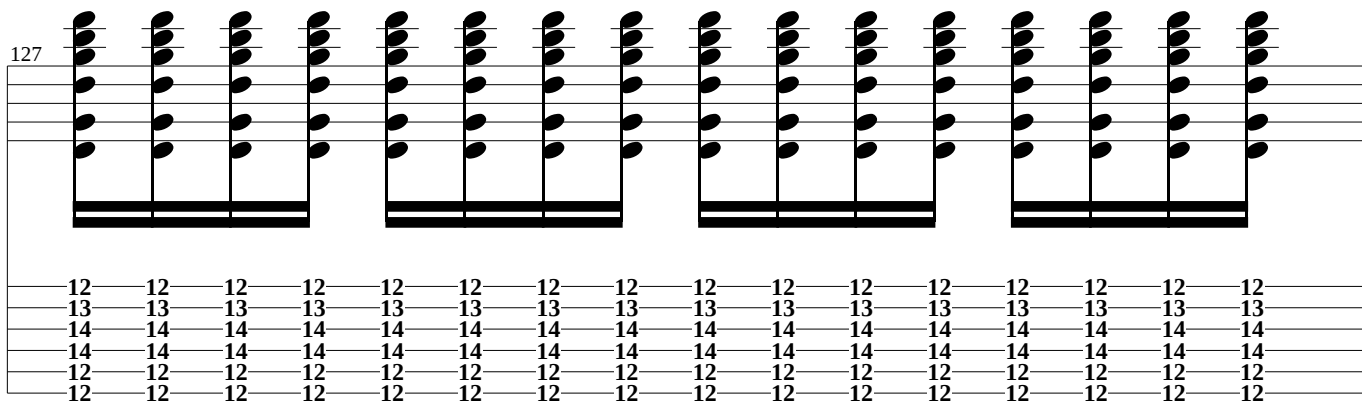
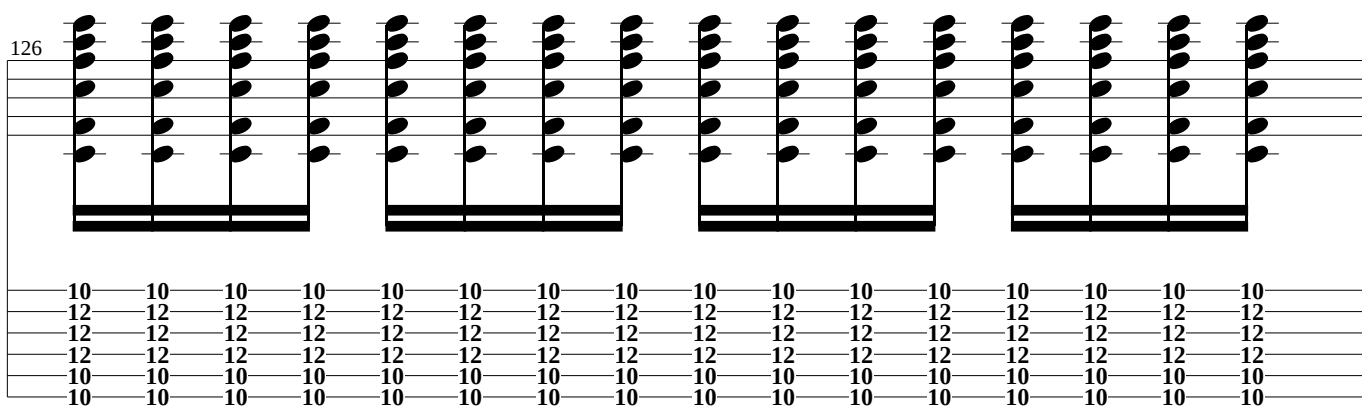
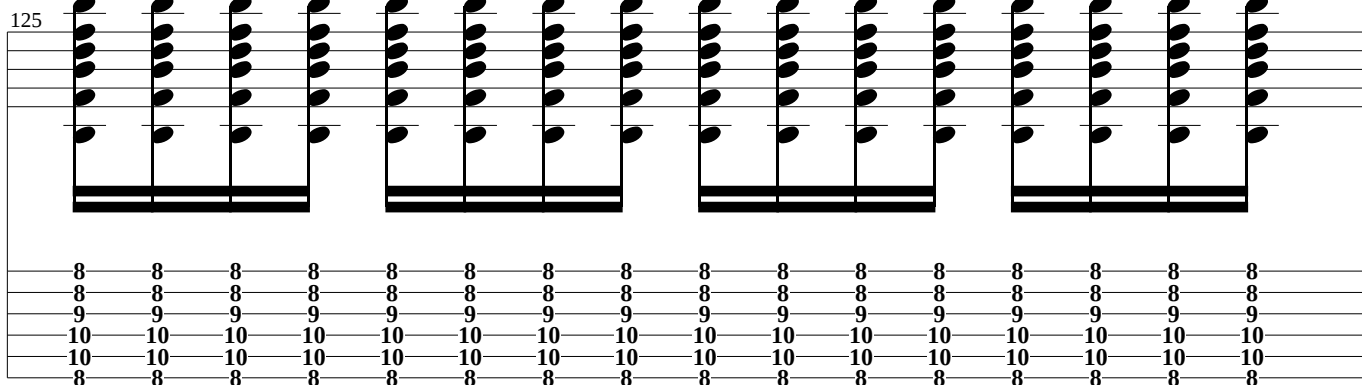
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120

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129

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130

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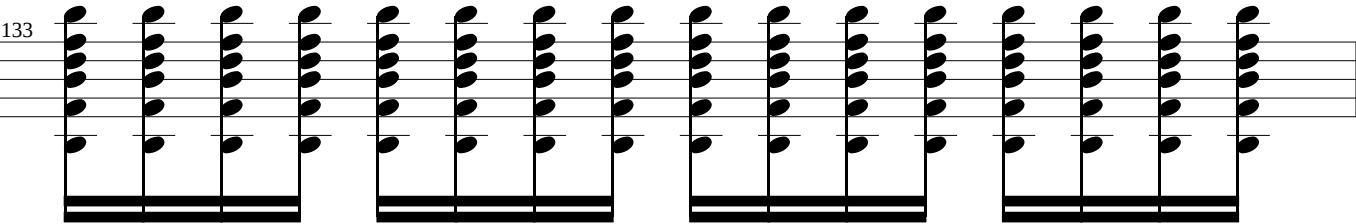
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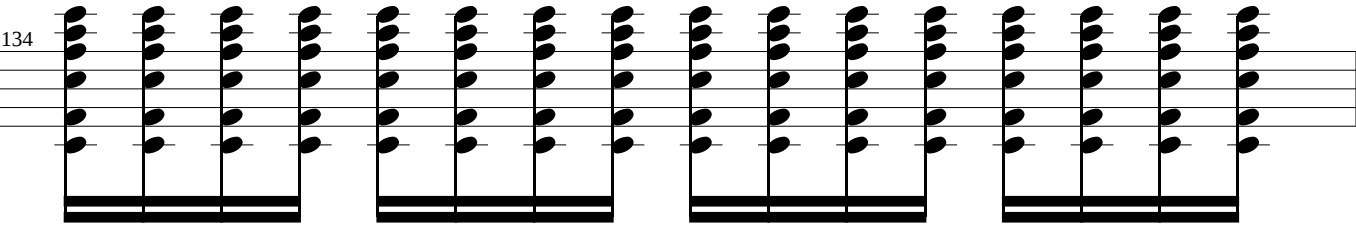
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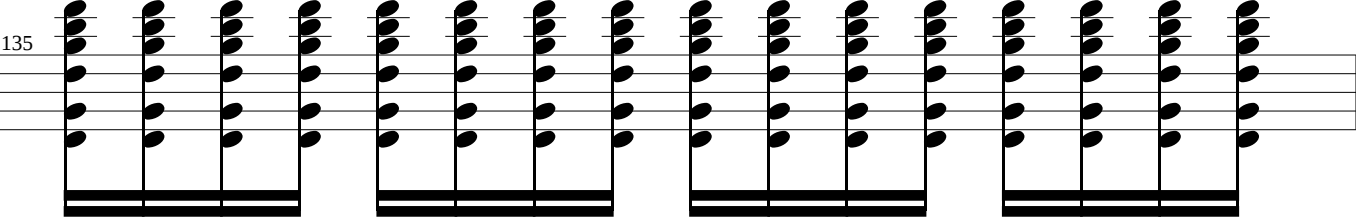
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134



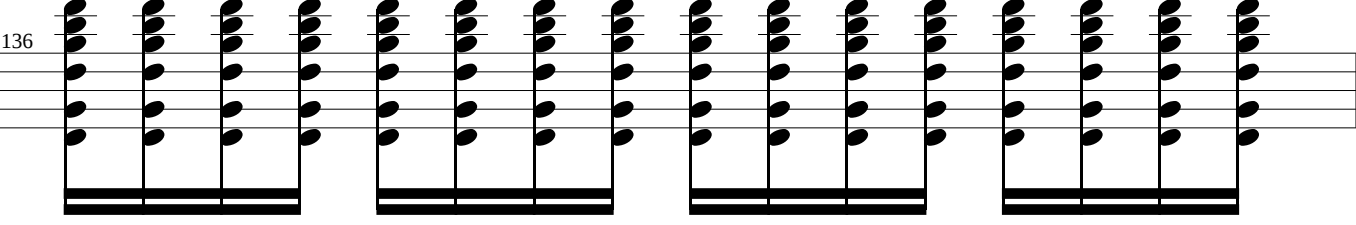
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135



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136



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137

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138

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139

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140

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141

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142

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143

144

145

146

Snow (Hey oh)

(Guitar 2)

Intro

1 = 100

1 2 3 4 5 6

1	2	3	4	5	6

Verse 1

7 8 9 10 11 12 13 14

7	8	9	10	11	12	13	14

Bridge 1

15 16 17 18 19 20 21 22

15	16	17	18	19	20	21	22

Verse 2

23 24 25 26 27 28 29 30

23	24	25	26	27	28	29	30

Bridge 2

31	32	33	34	35	36	37	38

Pre-Chorus

39	40	41	42	43	44	45	46

Chorus

47	48	49	50	51	52	53	54

55	56	57	58	59	60	61	62

Break

Verse 3

63	64	65	66	67	68	69	70

Bridge 2

71	72	73	74	75	76	77	78

Pre-Chorus

79	80	81	82	83	84	85	86

Chorus

87	88	89	90	91	92	93	94

95	96	97	98	99	100	101	102

Interlude

103	104	105	106	107	108	109	110

Chorus

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		11 12 11 12 9	11 9 11 11
		11 11	11 11

115	116	117	118
L.R L.R	L.R L.R L.R L.R	L.R L.R L.R	L.R L.R L.R L.R
12 13		11 12 11 12 9	11 9 11 11
		11 11	11 11

119	120	121	122
L.R L.R	L.R L.R L.R L.R	L.R L.R L.R	L.R L.R L.R L.R
12 13		11 12 11 12 9	11 9 11 11
		11 11	11 11

123	124	125	126
L.R L.R	L.R L.R L.R L.R	L.R L.R L.R	L.R L.R L.R L.R
12 13		11 12 11 12 9	11 9 11 11
		11 11	11 11

127	128	129	130
L.R L.R		L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R
12 13		11 12 11 12 9 11 11	11 9 11 11

131	132	133	134
L.R L.R		L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R
12 13		11 12 11 12 9 11 11	11 9 11 11

135	136	137	138
L.R L.R		L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R
12 13		11 12 11 12 9 11 11	11 9 11 11

139	140	141	142
L.R L.R		L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R
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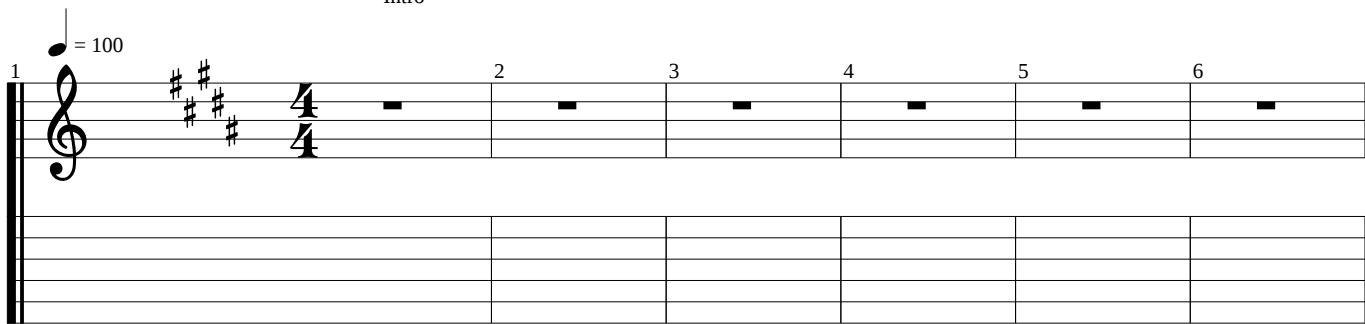
Snow (Hey oh)

(Guitar 3)

Intro

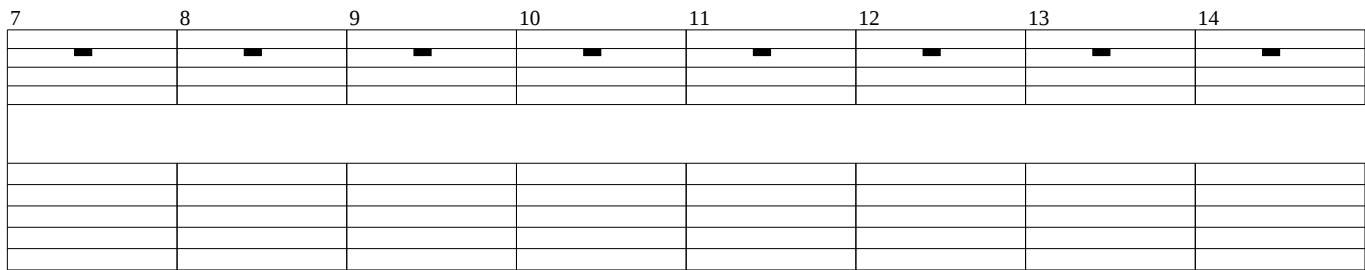
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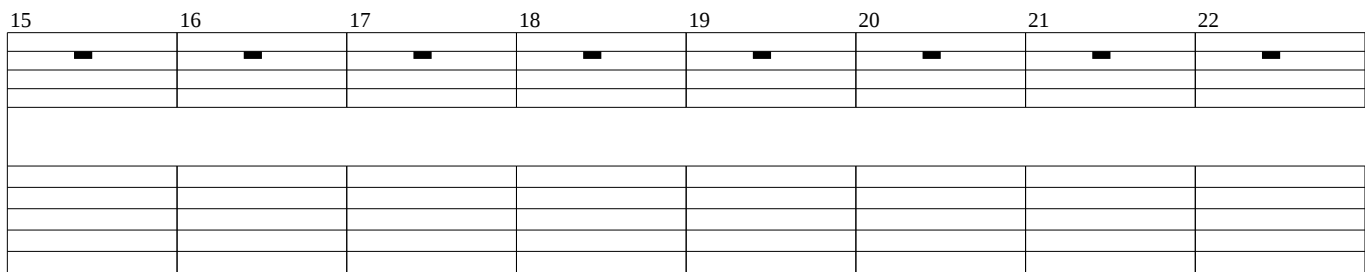
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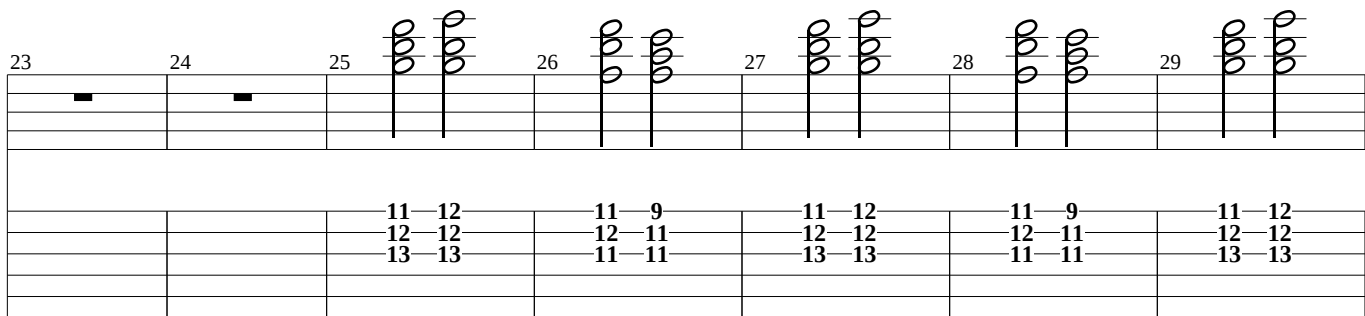
Bridge 1

15 16 17 18 19 20 21 22



Verse 2

23 24 25 26 27 28 29



Bridge 2

30

31

32

33

34

35

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Pre-Chorus

36

37

38

39

40

41

42

11 12 11	9 11 11	11 12 13	12 12 13	11 12 11	9 11 11						

Chorus

43

44

45

46

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51

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57

58

Break

59	60	61	62	63	64	65
				$\begin{matrix} 11 & 12 \\ 12 & 12 \\ 13 & 13 \end{matrix}$	$\begin{matrix} 11 & 9 \\ 12 & 11 \\ 11 & 11 \end{matrix}$	$\begin{matrix} 11 & 12 \\ 12 & 12 \\ 13 & 13 \end{matrix}$

Verse 3

66	67	68	69	70	71
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Bridge 2

72	73	74	75	76	77
$\begin{matrix} 11 & 9 \\ 12 & 11 \\ 11 & 11 \end{matrix}$	$\begin{matrix} 11 & 12 \\ 12 & 12 \\ 13 & 13 \end{matrix}$	$\begin{matrix} 11 & 9 \\ 12 & 11 \\ 11 & 11 \end{matrix}$	$\begin{matrix} 11 & 12 \\ 12 & 12 \\ 13 & 13 \end{matrix}$	$\begin{matrix} 11 & 9 \\ 12 & 11 \\ 11 & 11 \end{matrix}$	$\begin{matrix} 11 & 12 \\ 12 & 12 \\ 13 & 13 \end{matrix}$

Pre-Chorus

78	79	80	81	82	83	84
$\begin{matrix} 11 & 9 \\ 12 & 11 \\ 11 & 11 \end{matrix}$	$\begin{matrix} 11 & 12 \\ 12 & 12 \\ 13 & 13 \end{matrix}$	$\begin{matrix} 11 & 9 \\ 12 & 11 \\ 11 & 11 \end{matrix}$	$\begin{matrix} 11 & 12 \\ 12 & 12 \\ 13 & 13 \end{matrix}$	$\begin{matrix} 11 & 9 \\ 12 & 11 \\ 11 & 11 \end{matrix}$		

Chorus

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Interlude

101

102

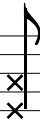
103

104

105

106

107

Chorus

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124	125	126	127	128	129	130	131

132	133	134	135	136	137	138

139	140	141	142	143	144	145

146

Snow (Hey oh)

(Bass)

Intro

1 = 100

1 2 3 4 5

4 4 6 7

Verse 1

6 7 8 9

7 6 7 9 4 4 6 7 7 6 7 9 2 4 4 6 7

10 11 12 13

7 6 7 9 4 4 6 7 7 6 7 9 2 4 4 6 7

Bridge 1

14 15 16 17

7 6 7 9 4 4 6 7 7 6 7 9 2 4 4 6 7

18	19	20	21
7 6 7 9	4 4 6 7	7 6 7 9 2	4 4 6 7

Verse 2

22	23	24	25
7 6 7 9	4 4 6 7	7 6 7 9 2	4 4 6 7

26	27	28	29
7 6 7 9	4 4 6 7	7 6 7 9 2	4 4 6 7

Bridge 2

30	31	32	33
7 6 7 9	4 4 6 7	7 6 7 9 2	4 4 6 7

34	35	36	37
7 6 7 9	4 4 6 7	7 6 7 9 2	4 4 6 7

38

39

40

7 6 7 9 4 4 6 7 7 6 7 9 2

Pre-Chorus

41

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

42

7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9

43

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

44

6 6 6 6 6 6 6 6 8 8 6 6 9 9 8 8

45

Musical notation for measures 45-46. The top staff shows a sequence of eighth notes in a descending pattern. The bottom staff shows a sequence of the number 7 repeated 14 times.

Chorus

46

Musical notation for measures 46-47. The top staff shows a sequence of eighth notes in a descending pattern. The bottom staff shows a sequence of the number 7 repeated 14 times.

47

48

Musical notation for measures 48-49. The top staff shows a sequence of eighth notes in a descending pattern. The bottom staff shows a sequence of the number 9 repeated 10 times, followed by a sequence of the number 6 repeated 10 times.

49

50

Musical notation for measures 50-51. The top staff shows a sequence of eighth notes in a descending pattern. The bottom staff shows a sequence of the number 6 repeated 10 times, followed by a sequence of the number 7 repeated 10 times.

51

52

Musical notation for measures 52-53. The top staff shows a sequence of eighth notes in a descending pattern. The bottom staff shows a sequence of the number 9 repeated 10 times, followed by a sequence of the number 6 repeated 10 times.

53

54

55

6 6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7 7

56

57

9 9 9 9 9 9 9 9 9 9 9

6 6 6 6 6 6 6 6 6 6 6

58

59

6 6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7 7

60

61

9 9 9 9 9 9 9 9 9 9 9

6 6 6 6 6 6 6 6 6 6 6

Break

62

63

64

65

6 6 6 6 6 6 6 6 6 6 6

4 4 6 7 7 6 7 9 4 4 6 7

Verse 3

Measures 66-69 of the piece. The notation shows a melody on a five-line staff and a corresponding bass line below it. Measure 66: Melody starts on G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Bass line: 7, 6, 7, 9, 2. Measure 67: Melody starts on D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). Bass line: 4, 4, 6, 7. Measure 68: Melody starts on G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Bass line: 7, 6, 7, 9. Measure 69: Melody starts on D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). Bass line: 4, 4, 6, 7.

Measures 70-73 of the piece. The notation shows a sequence of notes and rests on a five-line staff. Measure 70: Quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4, quarter rest. Measure 71: Quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4, quarter rest. Measure 72: Quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4, quarter rest. Measure 73: Quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4, quarter rest. Below the staff, the fingering is indicated by numbers 1-5. Measure 70: 7, 6, 7, 9, 2. Measure 71: 4, 4, 6, 7. Measure 72: 7, 6, 7, 9. Measure 73: 4, 4, 6, 7.

Bridge 2

Measures 74-77 of the piece. The melody continues with a descending line. Measure 74: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 75: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 76: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 77: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The bass line consists of single notes: 7, 6, 7, 9, 2 in measure 74; 4, 4, 6, 7 in measure 75; 7, 6, 7, 9 in measure 76; and 4, 4, 6, 7 in measure 77.

Measures 78-81 of the piece. The notation shows a sequence of notes and rests. Measure 78: A quarter note (F), an eighth note (G), a quarter note (A), a quarter note (B), and a quarter note (A) with a fermata. Measure 79: A quarter note (F), an eighth note (G), a quarter note (A), and a half note (B). Measure 80: A quarter note (F), an eighth note (G), a quarter note (A), and a half note (B). Measure 81: A quarter note (F), an eighth note (G), a quarter note (A), and a half note (B). The bass line below the staff shows the following notes: 7, 6, 7, 9, 2, 4, 4, 6, 7, 7, 6, 7, 9, 4, 4, 6, 7.

Pre-Chorus

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system is for measures 82 and 83. Measure 82 contains a melody on a single staff and a bass line on a single staff. Measure 83 contains a melody on a single staff and a bass line on a single staff. The second system is for measures 84 and 85. Measure 84 contains a melody on a single staff and a bass line on a single staff. Measure 85 contains a melody on a single staff and a bass line on a single staff. The melody is written in a single staff, and the bass line is written in a single staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the soprano range, and the bass line is in the bass range. The melody is written in a single staff, and the bass line is written in a single staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the soprano range, and the bass line is in the bass range.

84

Musical notation for measures 84-87. The staff shows four measures of music, each containing a triplet of eighth notes. The fret numbers below the staff are: 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9.

85

Musical notation for measures 85-88. The staff shows four measures of music, each containing a triplet of eighth notes. The fret numbers below the staff are: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6.

86

Musical notation for measures 86-89. The staff shows four measures of music. The first two measures contain triplets of eighth notes. The third measure contains a triplet of eighth notes with a flat. The fourth measure contains a triplet of eighth notes. The fret numbers below the staff are: 6 6 6 6 6 6 6 6 8 8 6 6 9 9 8 8.

87

Musical notation for measures 87-90. The staff shows four measures of music, each containing a triplet of eighth notes. The fret numbers below the staff are: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7.

Chorus

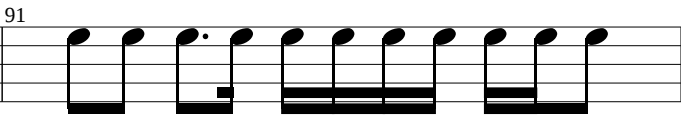
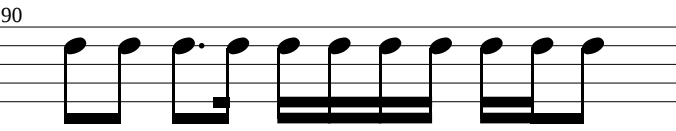
88

Musical notation for measures 88-91. The staff shows four measures of music, each containing a triplet of eighth notes. The fret numbers below the staff are: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7.

89

Musical notation for measures 89-92. The staff shows four measures of music, each containing a triplet of eighth notes. The fret numbers below the staff are: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7.

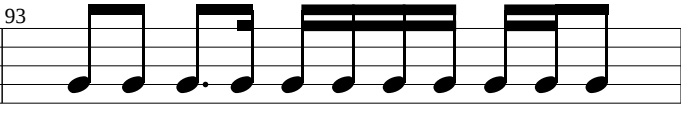
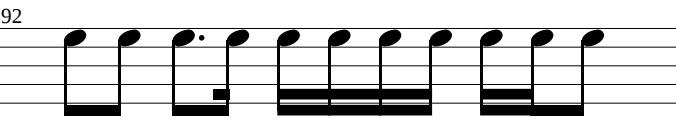
90



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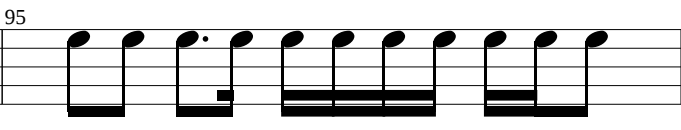
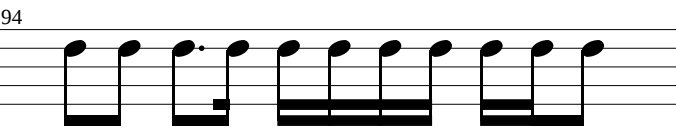
92



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777777777777

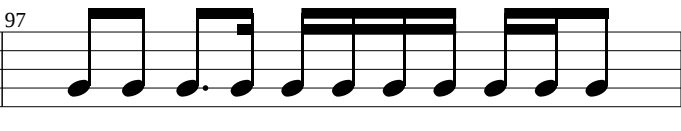
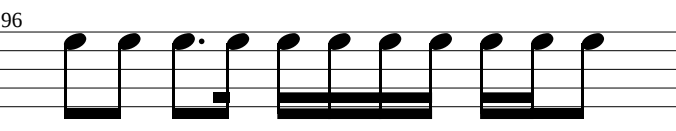
94



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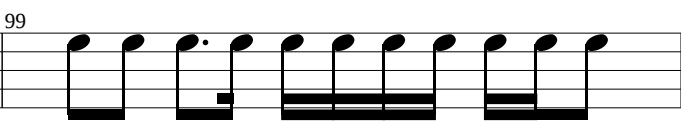
96



666666666666

777777777777

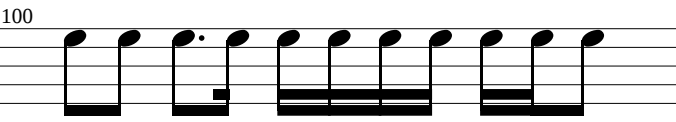
98



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100



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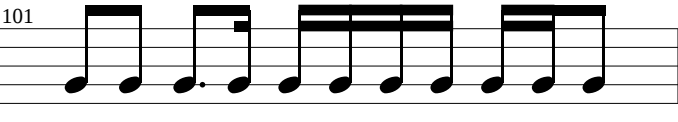
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101



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102



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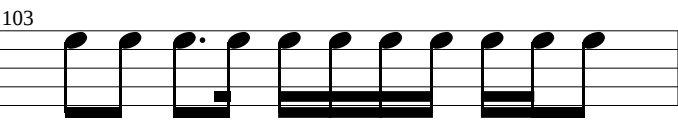
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103



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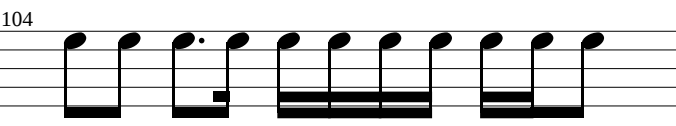
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6

Interlude

104



6

6

6

6

6

6

6

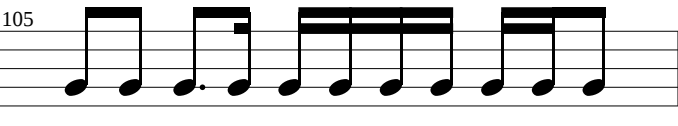
6

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6

105



7

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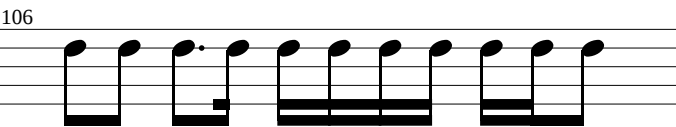
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7

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106



9

9

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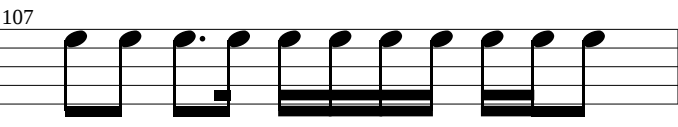
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107



6

6

6

6

6

6

6

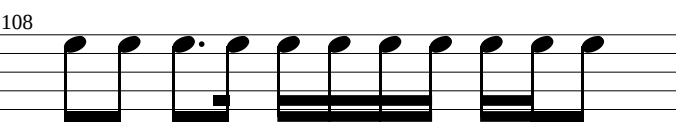
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108



6

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6

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6

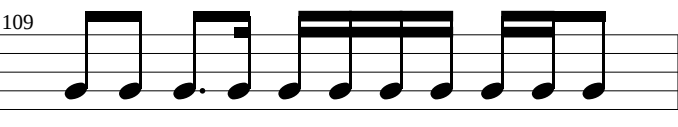
6

6

6

6

109



7

7

7

7

7

7

7

7

7

7

7

110



9 9 9 9 9 9 9 9 9 9 9

6 6 6 6 6 6 6 6 6 6 6

Chorus

112



6 6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7 7

114



9 9 9 9 9 9 9 9 9 9 9

6 6 6 6 6 6 6 6 6 6 6

116



6 6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7 7

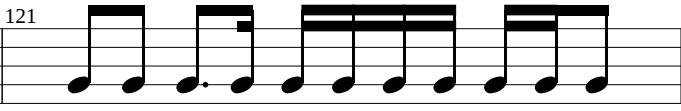
118



9 9 9 9 9 9 9 9 9 9 9

6 6 6 6 6 6 6 6 6 6 6

120



6666666666

777777777777

122



9999999999

666666666666

124



6666666666

777777777777

126



9999999999

666666666666

Outro

128



6666666666

777777777777

130



9 9 9 9 9 9 9 9 9 9 9 9

6 6 6 6 6 6 6 6 6 6 6 6

132



6 6 6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7 7 7

134



9 9 9 9 9 9 9 9 9 9 9 9

6 6 6 6 6 6 6 6 6 6 6 6

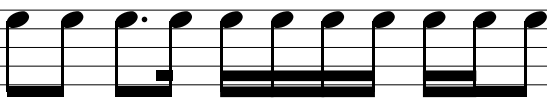
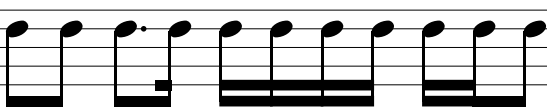
136



6 6 6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7 7 7

138

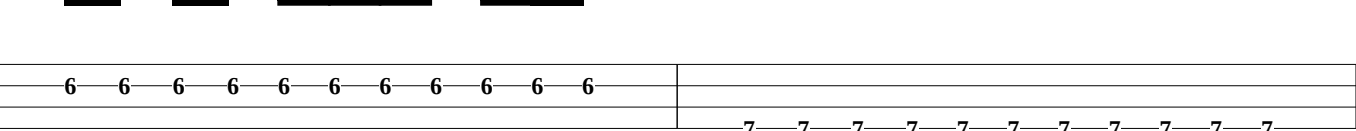
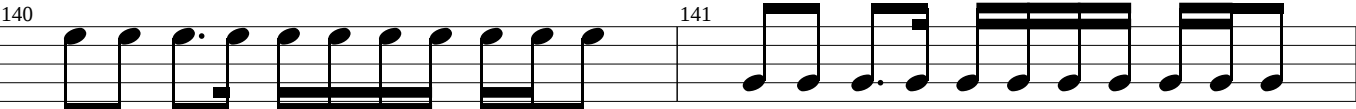


9 9 9 9 9 9 9 9 9 9 9 9

6 6 6 6 6 6 6 6 6 6 6 6

140

141



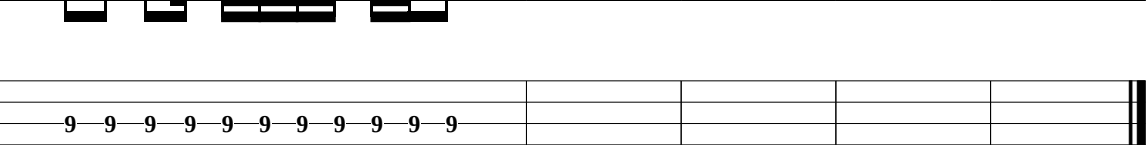
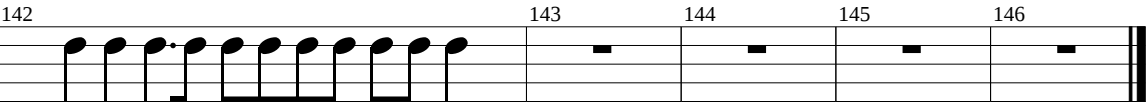
142

143

144

145

146



Snow (Hey oh)

(Vocals)

Intro

1 = 100

1 2 3 4 5 6

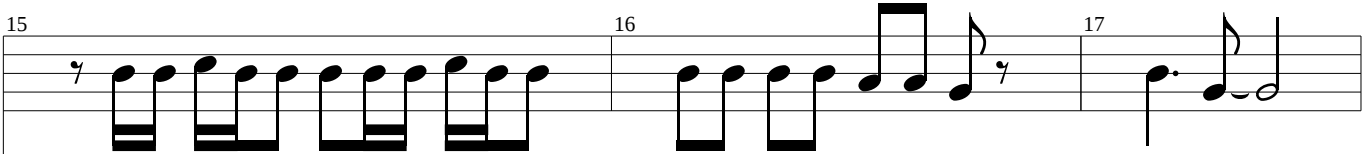
Verse 1

7 8 9 10

11 12

13 14

15

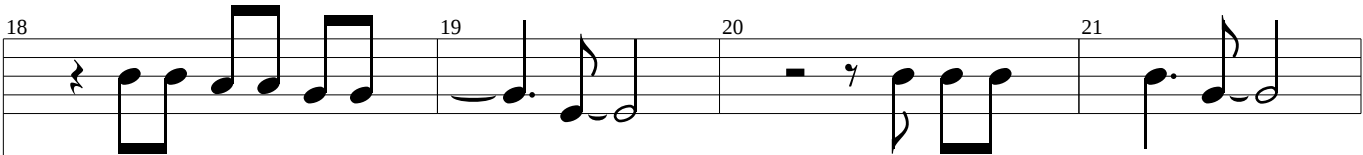


0020000200

0000331

01

18



003311

2

00001

22



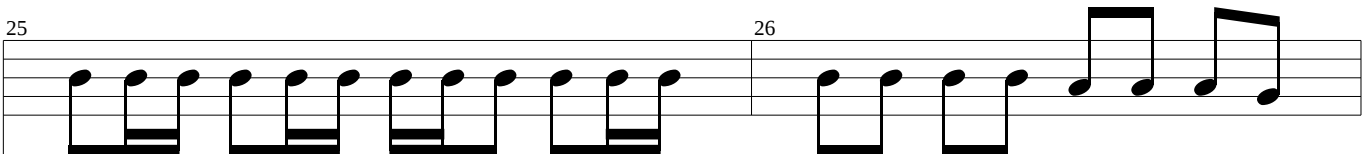
1003311

2

1

Verse 2

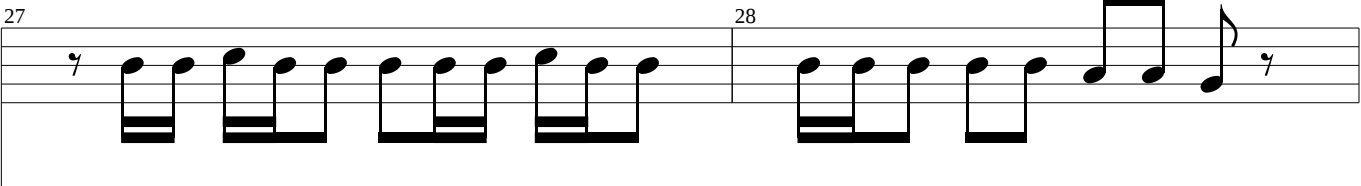
25



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00003331

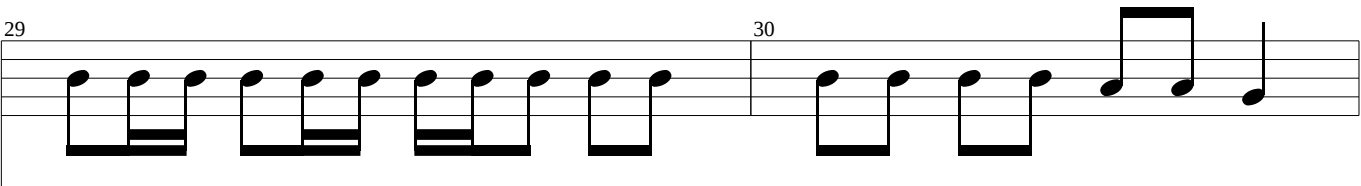
2728



0 0 2 0 0 0 0 0 2 0 0

0 0 0 0 0 3 3 1

2930

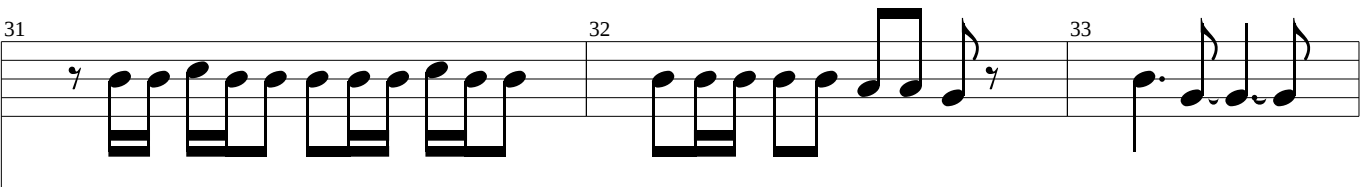


0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 3 3 1

Bridge 2

313233

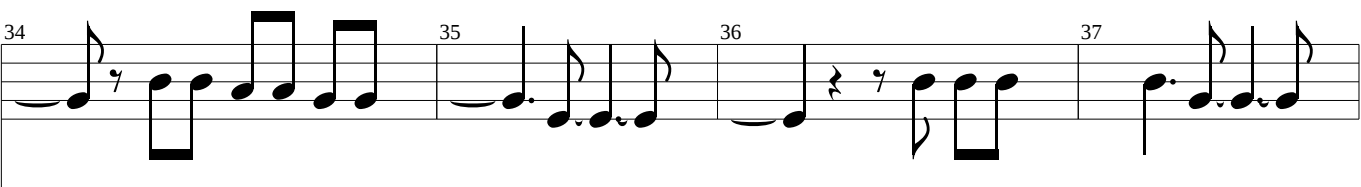


0 0 2 0 0 0 0 0 2 0 0

0 0 0 0 0 3 3 1

0 1

34353637



0 0 3 3 1 1

2

0 0 0

0 1

38

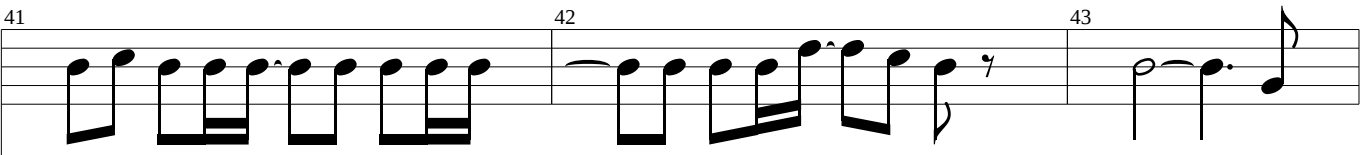


Musical notation for measures 38-40. Measure 38: quarter rest, eighth note, eighth rest, eighth note, quarter note, quarter note. Measure 39: quarter note, quarter note, quarter note, quarter note. Measure 40: quarter note, eighth rest, eighth note, eighth rest, eighth note, quarter note.

0 0 3 3 1 1	2	1 4

Pre-Chorus

41

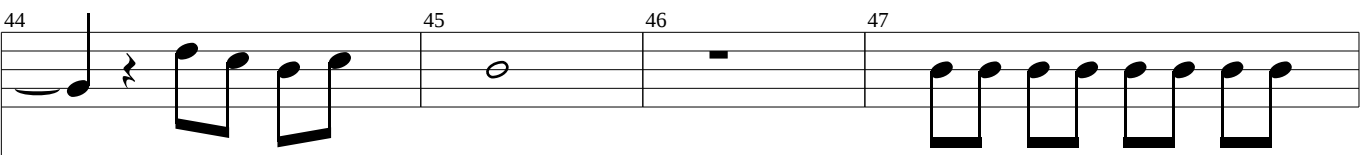


Musical notation for measures 41-43. Measure 41: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 42: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 43: quarter note, quarter note, quarter note.

0 2 0 0 0 0 0 0 0 0	0 0 0 4 2 0	0 1

Chorus

44



Musical notation for measures 44-47. Measure 44: quarter note, quarter note, quarter note, quarter note. Measure 45: quarter note. Measure 46: quarter note. Measure 47: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

4 2 0 2	0		0 0 0 0 0 0 0 0

48



Musical notation for measures 48-50. Measure 48: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 49: quarter note, quarter note, quarter note, quarter note. Measure 50: quarter note, quarter note.

3 3 3 3 3 3 3 3	4 1 1 0 6	4

51



0

0

0

0

0

0

0

0

52



3

3

3

3

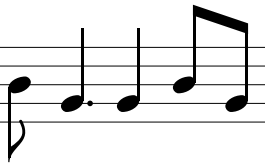
3

3

3

3

53



4

1

1

0

6

54



4

55



0

0

0

0

0

0

0

0

56



3

3

3

3

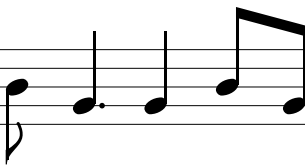
3

3

3

3

57



4

1

1

0

6

58



4

59



0

0

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0

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0

0

Break

60



3

3

3

3

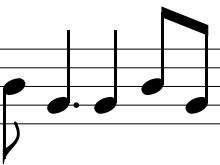
3

3

3

3

61



4

1

1

0

6

62



4

63



64



Verse 3

65

66

67

68

Musical notation for measures 65-68. Measures 65 and 66 contain whole rests. Measure 67 features a continuous eighth-note pattern on a single pitch. Measure 68 continues the eighth-note pattern and concludes with a quarter-note triplet (3-3-1).

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 1

69

70

Musical notation for measures 69-70. Measure 69 begins with a grace note followed by eighth-note pairs. Measure 70 continues the eighth-note pairs and ends with a quarter-note triplet (3-3-1) and a grace note.

0 0 2 0 0 0 0 0 2 0 0 0 0 0 0 0 3 3 1

71

72

Musical notation for measures 71-72. Measure 71 consists of eighth-note pairs. Measure 72 continues the eighth-note pairs and ends with a quarter-note triplet (3-3-3-1).

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 1

Bridge 2

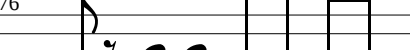
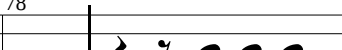
73

74

75

Musical notation for measures 73-75. Measure 73 starts with a grace note and eighth-note pairs. Measure 74 continues the eighth-note pairs and ends with a quarter-note triplet (3-3-1). Measure 75 features a dotted quarter note followed by eighth-note pairs, ending with a quarter note.

0 0 2 0 0 0 0 0 2 0 0 0 0 0 0 0 3 3 1 0 1

76	77	78	79
			
0 0 3 3 1 1	2 4	0 0 0	0 1

80

81

82

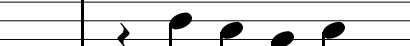
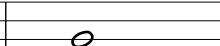
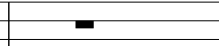
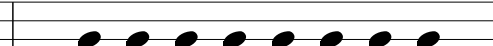
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2 4

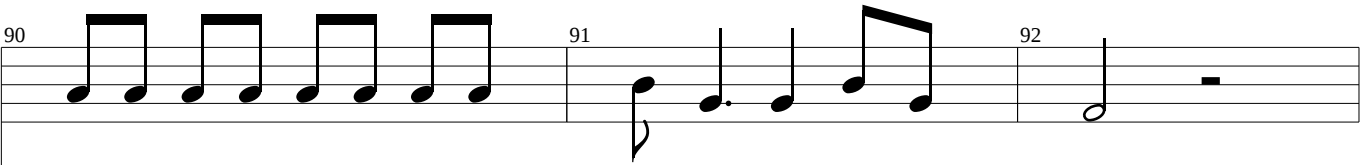
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Pre-Chorus

Chorus

86	87	88	89
			
4 2 0 2	0		0 0 0 0 0 0 0 0

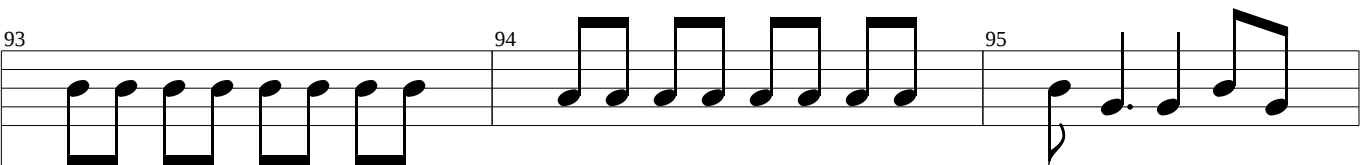
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33333333

411064

93

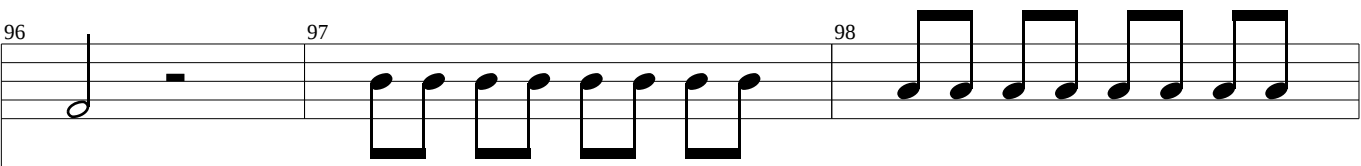


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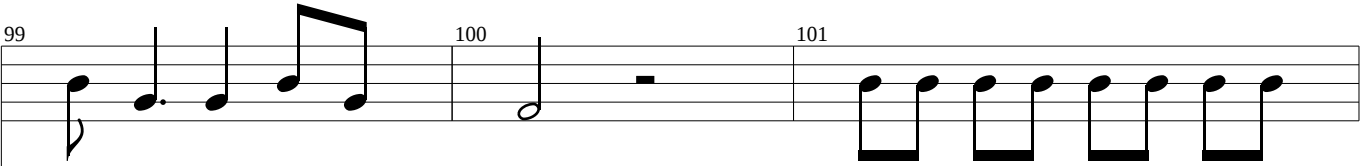


4

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33333333

99



41106

4

00000000

102

Musical notation for measures 102-105. Measure 102: Four eighth notes. Measure 103: Quarter note, eighth note, quarter note, eighth note. Measure 104: Quarter note, quarter rest, eighth note, quarter note. Measure 105: Quarter note, eighth note, quarter note.

3	3	3	3	3	3	3	3
4	1	1	0				
			6				
				4	1		
					4		
						1	4

106

Musical notation for measures 106-109. Measure 106: Quarter note, quarter rest, eighth note. Measure 107: Quarter note, eighth note, quarter note, quarter rest. Measure 108: Quarter note, quarter note, eighth note, quarter note, quarter rest. Measure 109: Quarter note, eighth note, quarter note.

		4	4	4	0	0	
4	4						
		6	4				
						1	4

Chorus

110

Musical notation for measures 110-113. Measure 110: Quarter note, quarter rest, eighth note. Measure 111: Quarter note, quarter rest. Measure 112: Quarter note, quarter note, eighth note, quarter note, quarter rest. Measure 113: Four eighth notes.

		4	4	4	0	0		0	0	0	0	0	0	0
6	4	4												
		6	4											

114

Musical notation for measures 114-116. Measure 114: Four eighth notes. Measure 115: Quarter note, eighth note, quarter note, eighth note. Measure 116: Quarter note, quarter rest.

3	3	3	3	3	3	3	3
4	1	1	0				
			6				
				4			

117

0

0

0

0

0

0

0

0

118

3

3

3

3

3

3

3

3

119

4

1

1

0

6

120

4

121

0

0

0

0

0

0

0

0

122

3

3

3

3

3

3

3

3

123

4

1

1

0

6

124

4

125

0

0

0

0

0

0

0

0

Outro

126

3

3

3

3

3

3

3

3

127

4

1

1

0

6

128

4

4

4

129

1

4

130131132133

Musical notation for measures 130-133. Measure 130: quarter note G4, quarter note F#4, eighth rest, quarter note E4. Measure 131: quarter note D4, quarter note C4, quarter note B3, quarter rest. Measure 132: quarter note A3, quarter note G3, quarter note F#3, quarter note E3, eighth rest. Measure 133: quarter note D3, quarter note C3, quarter note B2.

		4 4 4 0 0	
6 4	4	6 4	1 4

134135136137138139140

Musical notation for measures 134-140. Measure 134: quarter note G4, quarter note F#4, eighth rest, quarter note E4. Measure 135: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 136: quarter note G3, quarter rest. Measure 137: quarter rest. Measure 138: quarter rest. Measure 139: quarter rest. Measure 140: quarter rest.

6 4	4	6 4				

141142143144145146

Musical notation for measures 141-146. Measures 141-146: Each measure contains a quarter rest. The system ends with a double bar line.

Snow (Hey oh)

(Drums)

Intro

♩ = 100

1 2 3 4

38
40 40 40

5 6

44 44 44 44 44 44 44 44 44 44 44 44 44 44

38 38 38 38

36 36 36 36 36 36 36 36

7 8

44 44 44 44 44 44 44 44 44 44 44 44 44 44

38 38 38 38

36 36 36 36 36 36 36 36

Verse 1

9 10

44 44 44 44 44 44 44 44 44 44 44 44 44 44

38 38 38 38

36 36 36 36 36 36 36 36

11

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

12

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

13

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

14

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

15

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

16

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

Bridge 1

17

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

18

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

19

20

21

22

23

24

Verse 2

25

26

27

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

28

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

29

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

30

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

31

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

32

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

Bridge 2

33

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

34

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

35

36

37

38

Pre-Chorus

39

40

41

42

43

44

45

46

47

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

48

49

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

50

51

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

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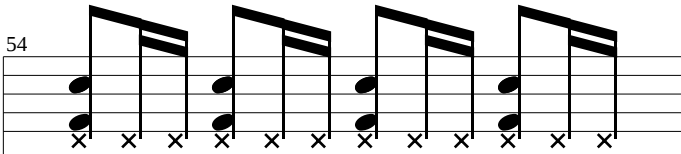
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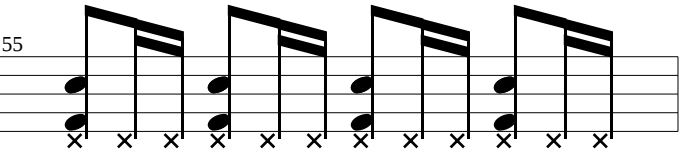
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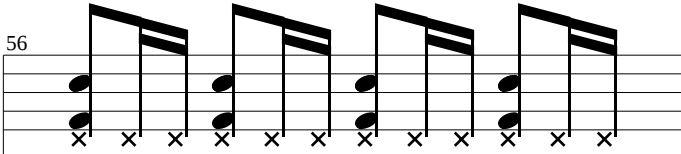
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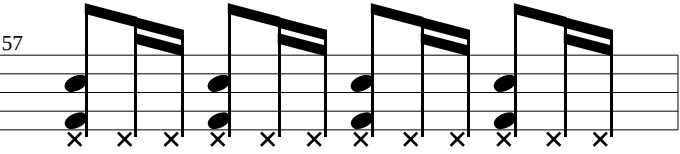
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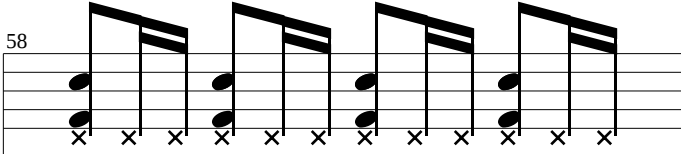
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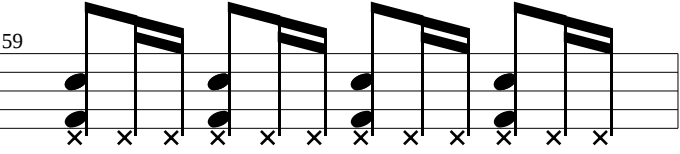
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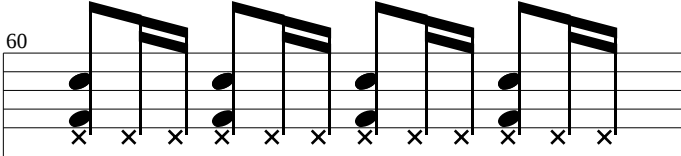
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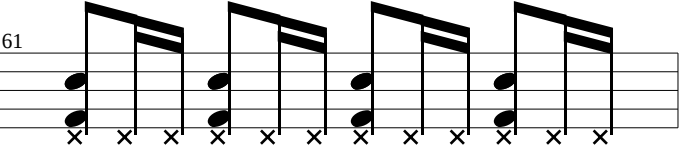
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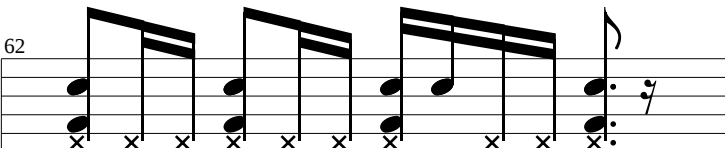
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Break

62



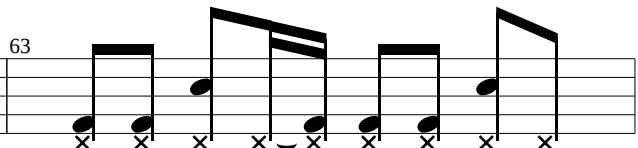
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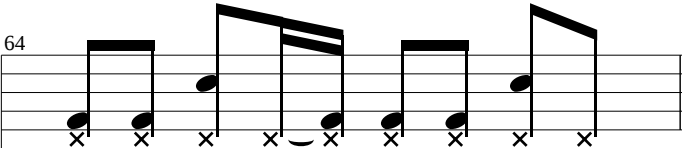


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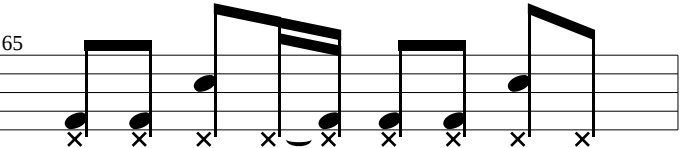


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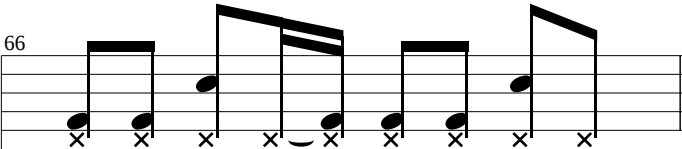
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Verse 3

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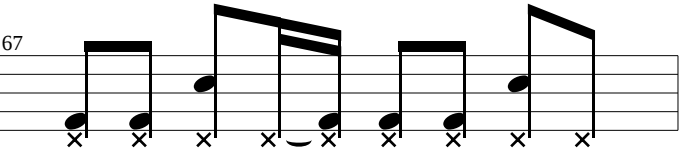


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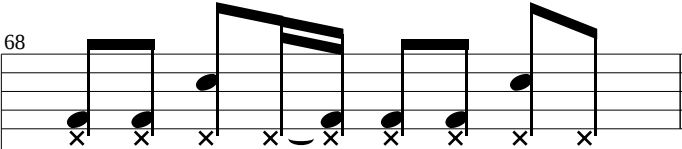


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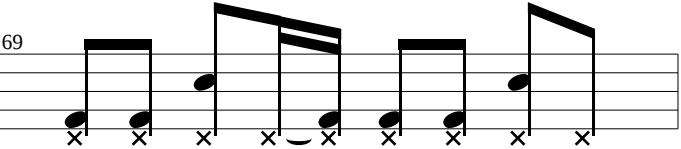


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38 38

36 36 36 36 36 36

72

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

73

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

Bridge 2

74

44 44 44 44 44 44 44 44

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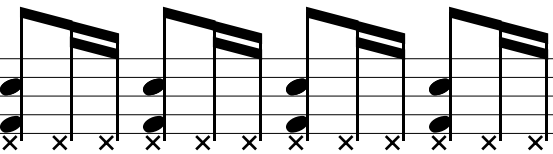
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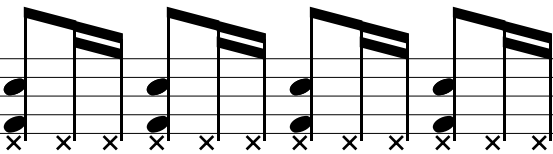


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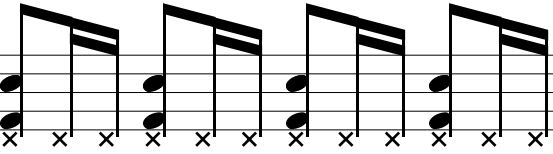


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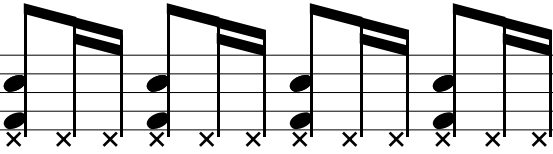


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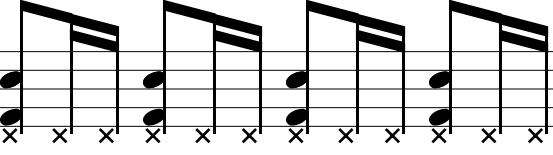


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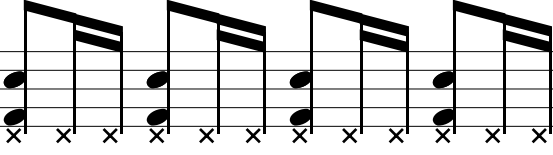


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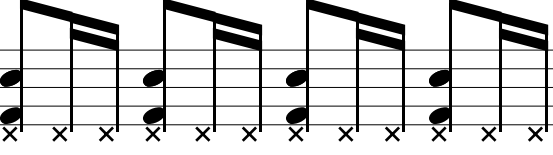


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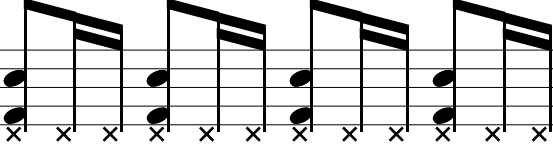


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99	100
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101	102
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103	104
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36 36 36 36	36 36 36 49

105

106

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109

110

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115116

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121

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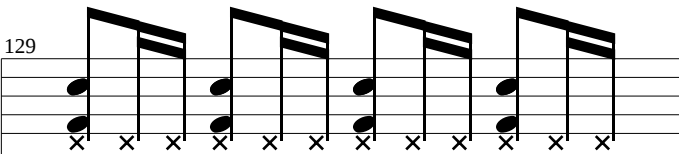
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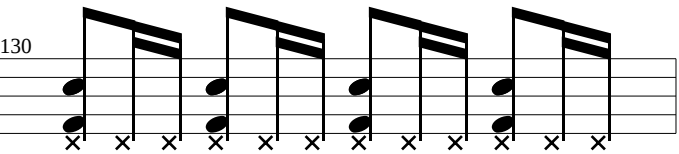


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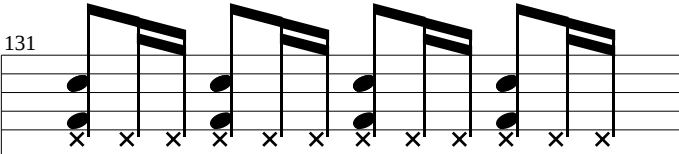


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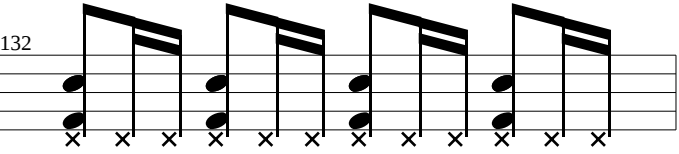


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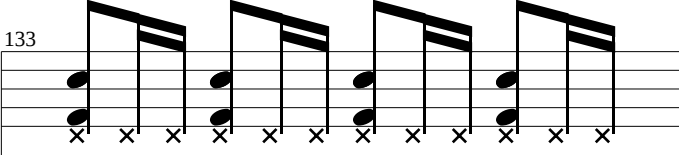


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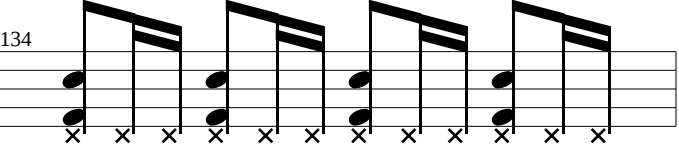


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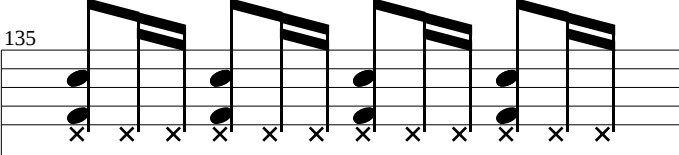


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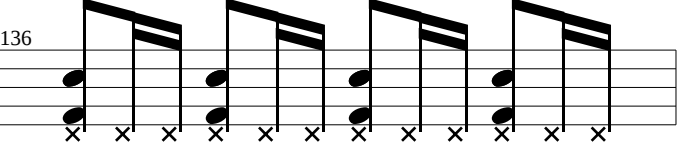


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136



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137

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36	36	36	36
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138

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139

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36	36	36	36
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140

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141

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142

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143

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