

Snow ((Hey Oh))

(Anthony Kedis (Lead Vocals))

Anthony Kedis, Flea, John Frusciante and Chad Smith

1 = 100

1 2 3 4 5 6

Verse

7 8 9 10

Com to de cide that the thing that I tried were in my life just to get high on.

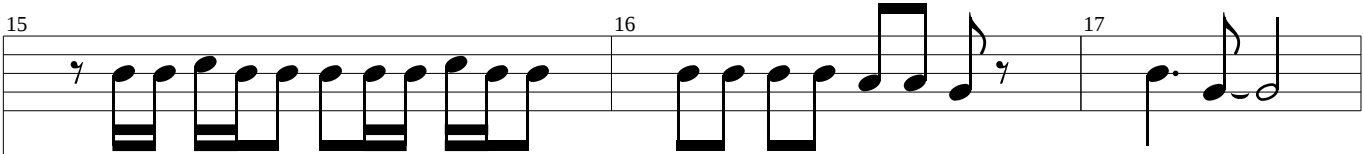
11 12

When I sit a lone come get a lit tle know but I need more than my self this

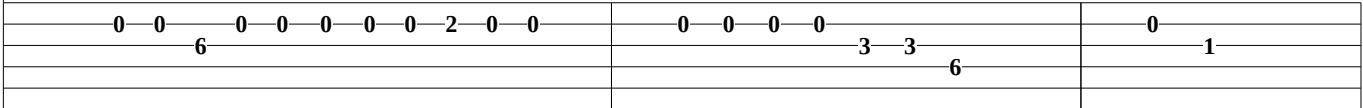
13 14

time. Step from the road to the sea to the sky and I do be live that we re

151617



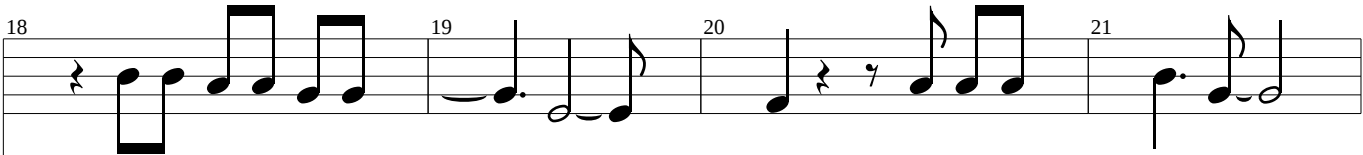
Musical notation for measures 15-17. Measure 15: 7 eighth notes (G4, A4, B4, C5, B4, A4, G4). Measure 16: 8 eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4), followed by a quarter rest. Measure 17: Quarter note G4, quarter note A4, half note B4.



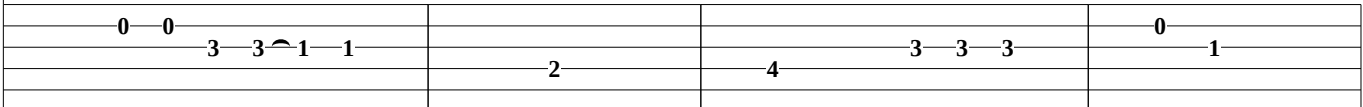
Fingering notation for measures 15-17. Measure 15: 0 0 0 0 0 0 2 0 0. Measure 16: 0 0 0 0 3 3 6. Measure 17: 0 1.

ly on... When lay it on comget to play it on all my life to sac ri fice.

18192021



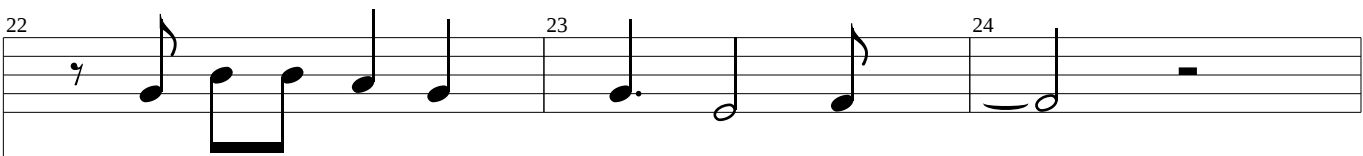
Musical notation for measures 18-21. Measure 18: Quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 19: Half note G4, quarter note A4, quarter note B4, quarter note C5. Measure 20: Quarter note G4, quarter rest, eighth note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 21: Quarter note G4, quarter note A4, half note B4.



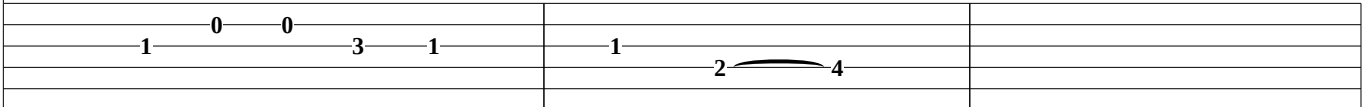
Fingering notation for measures 18-21. Measure 18: 0 0 3 3 1 1. Measure 19: 2. Measure 20: 4 3 3 3. Measure 21: 0 1.

Hey, oh lis ten what I say oh oh I got

222324



Musical notation for measures 22-24. Measure 22: Quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 23: Half note G4, quarter note A4, quarter note B4, quarter note C5. Measure 24: Half note G4, quarter rest.

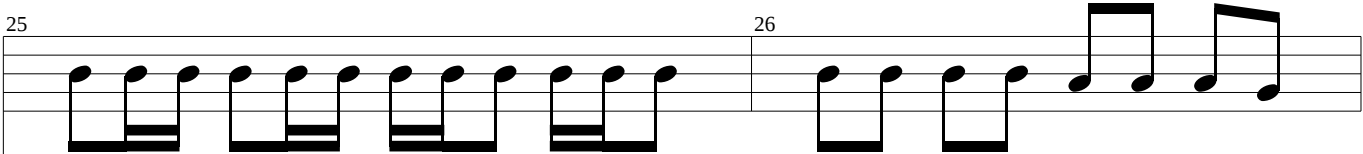


Fingering notation for measures 22-24. Measure 22: 1 0 0 3 1. Measure 23: 1 2 4. Measure 24: (empty).

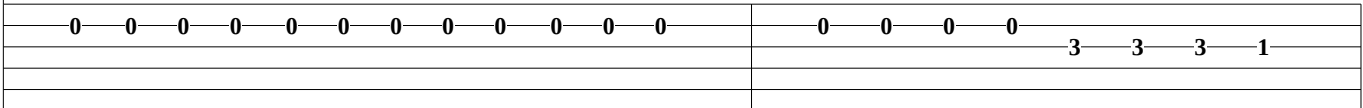
your hey, oh new listen what I say oh

Verse

2526



Musical notation for measures 25-26. Measure 25: 8 eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4). Measure 26: 8 eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4).



Fingering notation for measures 25-26. Measure 25: 0 0 0 0 0 0 0 0. Measure 26: 0 0 0 0 3 3 3 1.

oh Whenwill I know that I real ly can't go to the well once more

27

0 0 2 0 0 0 0 2 0 0

time to de cide on? Whenit's kill ing me,

28

0 0 0 0 0 3 3 1

when will I real ly see all that

29

0 0 0 0 0 0 0 0 0 0

I need to look in side? Come to be live

30

0 0 0 0 3 3 1

that I bet ter not leave be

Chorus

31

0 0 2 0 0 0 0 2 0 0

fore I get my chance ride. Wheit's kill

32

0 0 0 0 0 3 3 1

ing me whatdo I real ly need

33

0 1

all that I

34

0 0 3 3 1 1

need to look in side?

35

1 2 4

Hey, oh

36

0 0 0

lis ten whatI

37

0 1

say oh

38 oh I got your hey, 39 oh new listen 40 what I

Pre-Chorus

41 say oh oh 42 The more I see the less I knowthe more 43 I like to

Chorus

44 let it go, Hey 45 46 47 oh woah woah

48 Deep be neath the cover of an 49 oth er per fect won 50 der

51	52	53
0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	4 1 1 4 6
where it's so white as snow.	Privately divided	by a world so un

54	55	56
4	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3
de	cid ed and there's no where to	go. In between the cov

57	58	59	60
4 1 1 4 6	4	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3
er of another	perfect wonder where it's so white	as snow.	Running through
Interlude			

61	62	63	64	65	66
4 1 1 4 6	X				
the field where all my	tracks will				

67 68

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 3 3 1

be con cealed and there's no where to go. Ho! When to de scend

69 70

0 0 2 0 0 0 0 0 2 0 0

0 0 0 0 3 3 1

to a mend for a friend all the chan nels that have bro ken down? Now you

71 72

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 3 3 3 1

bring it up, I'm gon na ring it up just to hear you sing it out. Step from the

Chorus

73 74 75

0 0 2 0 0 0 0 0 2 0 0

0 0 0 0 3 3 1

0 1

road to the sea to the sky and I do be lieve what we re ly on. When I lay

76 77 78 79

0 0 3 3 1 1 1 2 4 0 0 0 0 1

it on comeget to play it on all my life to sac ri fice.

80 81 82

0 0 3 3 1 1 1 2 4 1 4

Hey, oh lis ten what I say oh oh

Pre-Chorus

83 84 85

0 2 0 0 0 0 0 0 0 0 0 0 0 0 4 2 0 4 1

I got your hey, oh new listenwhat I say oh oh The more I

Interlude

86 87 88 89 90

1 4 2 0 2 0 0 1 4 4 4

see the less I know the more I like to let

91

92

93

94

	4 4 4 0 0		
6 4 4		1 4	6 4 9

it go, Hey oh woah woah

Chorus

95

96

97

	4 4 4 0 0	0 0 0 0 0 0 0 0
6 4		

Hey, hey, yeah, oh, yeah. Tell my Lord now Hey,

98

99

100

3 3 3 3 3 3 3 3	4 1 1 4 6	4
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hey, yeah, oh, yeah. Tell my Lord now.

101

102

103

0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	4 1 1 4 6
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Deep be neath the cover of an oth er per fect won der wher it's so white as snow.

104	105	106
	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3
4		
Pri vate ly di vi ded		by a worldso un de cid ed

107	108	109	110
4 1 1 4 6	4	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3
and there'so where	to	go. In be twee	the cov er of an oth er per fect
Outro			

111	112	113	114	115
4 1 1 4 6	4	1 4	4 4	6 4 4
won der wherá'ts so		white as snow.		Run ning through

116	117	118	119	120
4 4 4 0 0	1 4	4 4	9 6 4	4
the field wherall my	tracks will be	con cealed	and there'so	

Snow ((Hey Oh))

(John Frusciante (Lead Guitar))

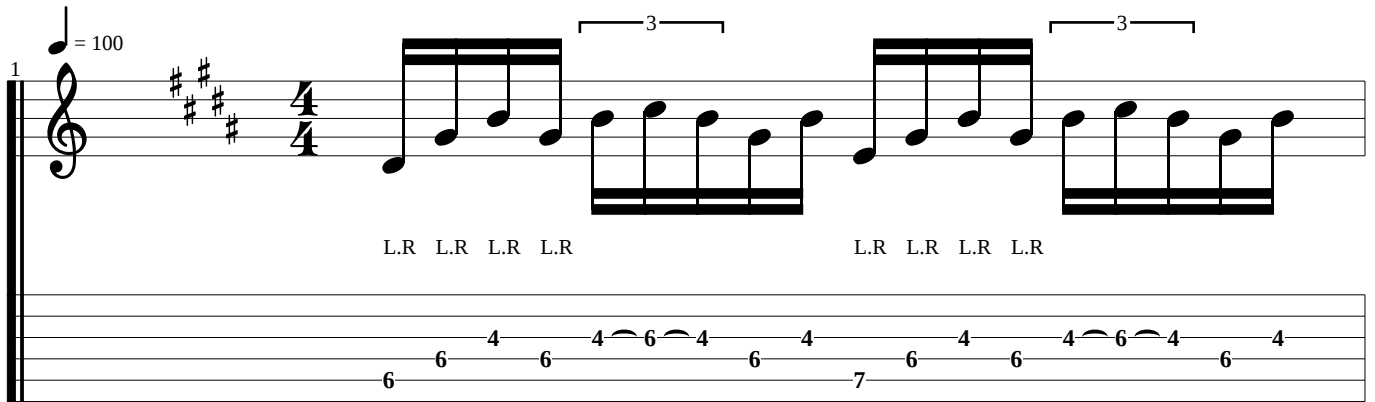
Anthony Kedis, Flea, John Frusciante and Chad Smith

1

$\text{♩} = 100$

$\sharp \sharp \sharp \sharp$

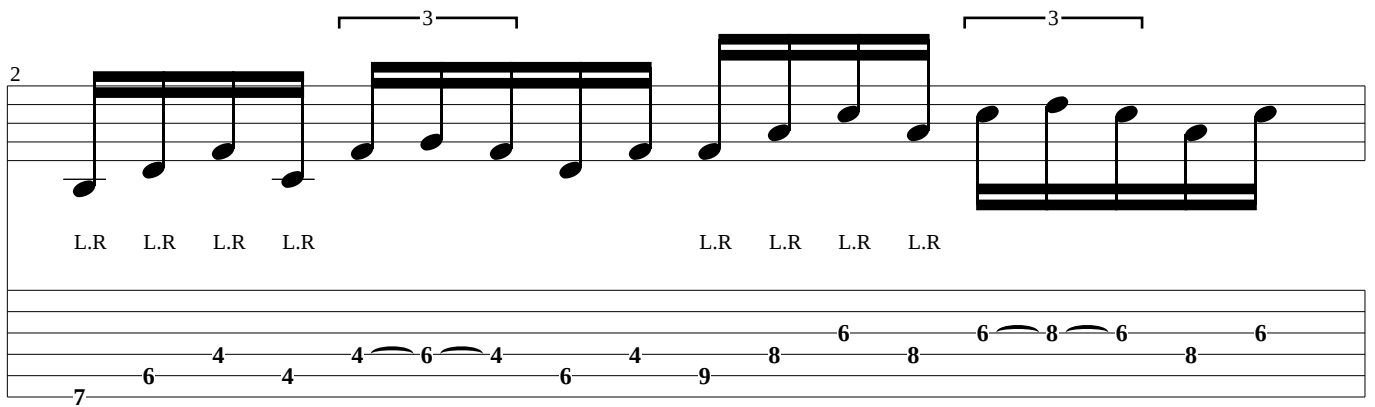
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L.R L.R L.R L.R

L.R L.R L.R L.R

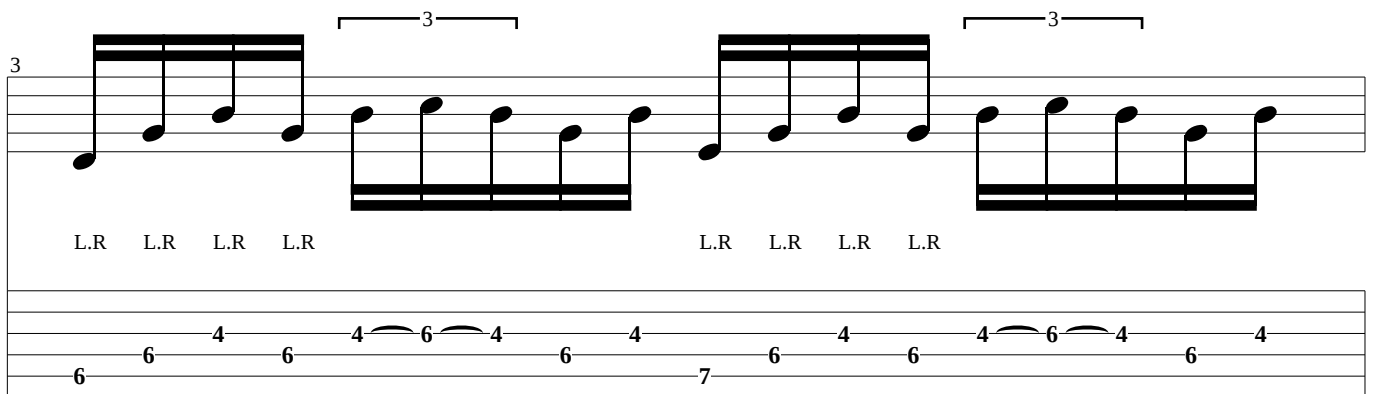
2



L.R L.R L.R L.R

L.R L.R L.R L.R

3



L.R L.R L.R L.R

L.R L.R L.R L.R

4

L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 4 4 6 4 6 4 4 4 4 6 4 4

5

L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 7 6 4 6 4 6 4 6

6

L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 4 4 6 4 6 4 9 8 6 8 6 8 6

7

L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 7 6 4 6 4 6 4 6

[illegible]

Verse

10

L.R. L.R. L.R. L.R.

L.R. L.R. L.R. L.R.

7 6 4 4 4 6 4 6 4 9 8 8 6 8 6 8 6 8 6

12

L.R L.R L.R L.R

L.R L.R L.R L.R

7 6 4 4 4 6 4 6 4 4 4 4 4 6 4 4

13

L.R L.R L.R L.R

L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4

14

L.R L.R L.R L.R

L.R L.R L.R L.R

7 6 4 4 4 6 4 6 4 9 8 6 8 6 8 6

15

L.R L.R L.R L.R

L.R L.R L.R L.R

6 6 4 6 4 6 4 7 6 4 6 4 6 4 6 4

16

L.R L.R L.R L.R

L.R L.R L.R L.R

4 6 4 4 6 4 6 4 4 4 4 6 4 4

7 6 4 4 6 6 4 4 4 4 4 4 4 4

Chorus

17

L.R L.R L.R L.R

L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 6 4 6 4 6 4

6 6 6 6 7 6 6 6 6 6 6 6 6 6

18

L.R L.R L.R L.R

L.R L.R L.R L.R

7 6 4 4 4 6 4 6 4 9 8 8 6 8 6 8 6

7 6 4 4 6 6 4 6 9 8 8 6 8 6 8 6

19

L.R L.R L.R L.R

L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4 6 4

6 6 6 6 6 6 6 6 7 6 6 6 6 6 6 6 6

20

L.R L.R L.R L.R

L.R L.R L.R L.R

7 6 4 4 4 6 4 6 4 4 4 4 4 6 4 4

21

L.R L.R L.R L.R

L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4

22

L.R L.R L.R L.R

L.R L.R L.R L.R

7 6 4 4 4 6 4 6 4 9 8 6 8 6 8 6

23

L.R L.R L.R L.R

L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4

24

L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 4 4 6 4 6 4 4 4 4 6 4 4

Verse

25

L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 6 4 6 6 4

26

L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 4 4 6 4 6 4 9 8 8 6 8 6

27

L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 7 6 6 4 6 4

28

L.R L.R L.R L.R

L.R L.R L.R L.R

4 6 4

7 6 4 4 4 6 4 4 4 4 6 4 4

29

L.R L.R L.R L.R

L.R L.R L.R L.R

4 6 4

6 6 4 6 4 6 4 7 6 4 6 4 6 4

30

L.R L.R L.R L.R

L.R L.R L.R L.R

4 6 4

7 6 4 4 4 6 4 6 4 9 8 6 8 6 8 6

31

L.R L.R L.R L.R

L.R L.R L.R L.R

4 6 4

6 6 4 6 4 6 4 7 6 4 6 4 6 4

32

L.R L.R L.R L.R

L.R L.R L.R L.R

4 6 4 4 4 6 4 6 4 4 4 4

Chorus

33

L.R L.R L.R L.R

L.R L.R L.R L.R

6 6 4 6 4 6 4 7 6 4 6 6 4 6 4

34

L.R L.R L.R L.R

L.R L.R L.R L.R

7 6 4 4 4 6 4 6 4 9 8 8 6 8 6 8 6

35

L.R L.R L.R L.R

L.R L.R L.R L.R

6 6 4 6 4 6 4 7 6 4 6 4 6 4 6 4

36

L.R L.R L.R L.R

L.R L.R L.R L.R

7 6 4 4 4 6 4 6 4 4 4 4 4 6 4 4

37

L.R L.R L.R L.R

L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4

38

L.R L.R L.R L.R

L.R L.R L.R L.R

7 6 4 4 4 6 4 6 4 9 8 6 8 6 8 6

39

L.R L.R L.R L.R

L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4

40

L.R L.R L.R L.R

L.R L.R L.R L.R

7 6 4 4 4 6 4 6 4 4 4 4 6 4 4

Pre-Chorus

41

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

X X X X X X X X X X X X X X X

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

42

9 9 9 9 9 9 9 9 9 9 9 11 11 11 11 12

X X X X X X X X X X X X X X X

6 6 6 6 6 6 6 6 6 6 6 8 8 8 8

7 7 7 7 7 7 7 7 7 7 7 9 9 9 9

43

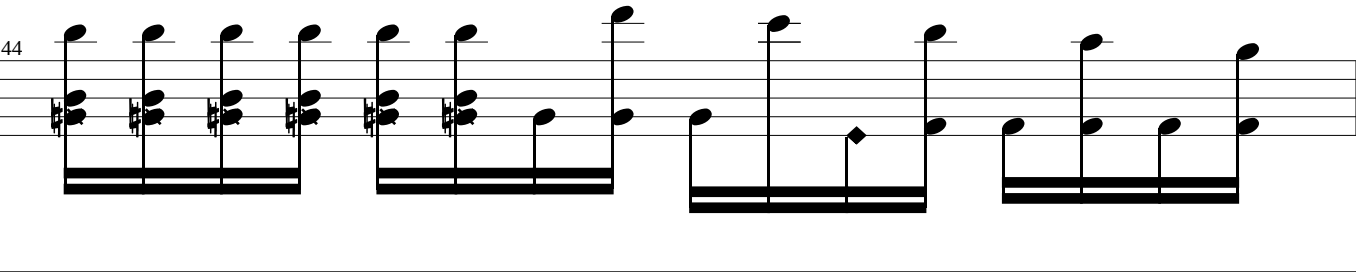
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

X X X X X X X X X X X X X X X

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

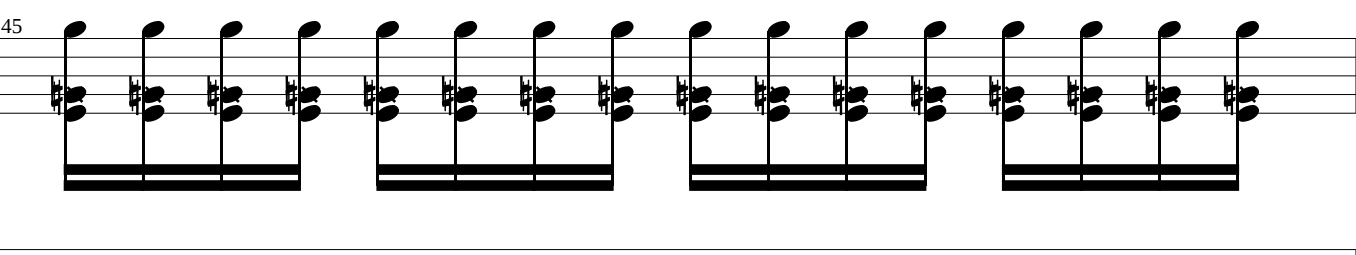
44



Musical notation for measure 44, featuring a treble and bass staff with a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and a diamond-shaped symbol. Below the staves is a four-line tablature with fret numbers.

12	12	12	12	12	12		16		14		12		11		9
X	X	X	X	X	X										
9	9	9	9	9	9										
11	11	11	11	11	11	11	11	11		12	9	9	9	9	9

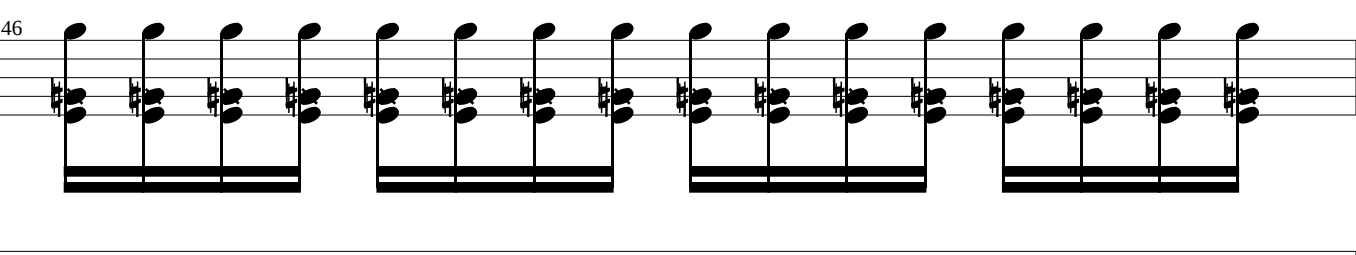
45



Musical notation for measure 45, featuring a treble and bass staff with a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and a diamond-shaped symbol. Below the staves is a four-line tablature with fret numbers.

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

46

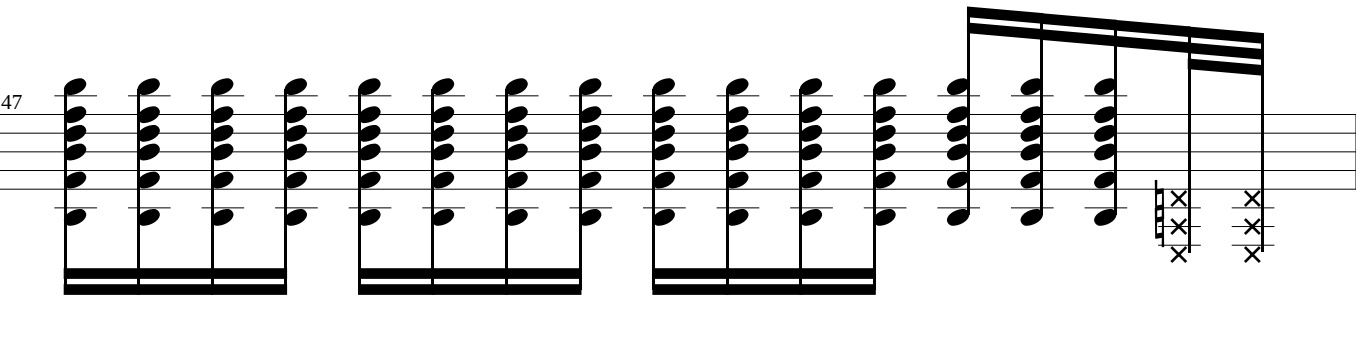


Musical notation for measure 46, featuring a treble and bass staff with a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and a diamond-shaped symbol. Below the staves is a four-line tablature with fret numbers.

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

Chorus

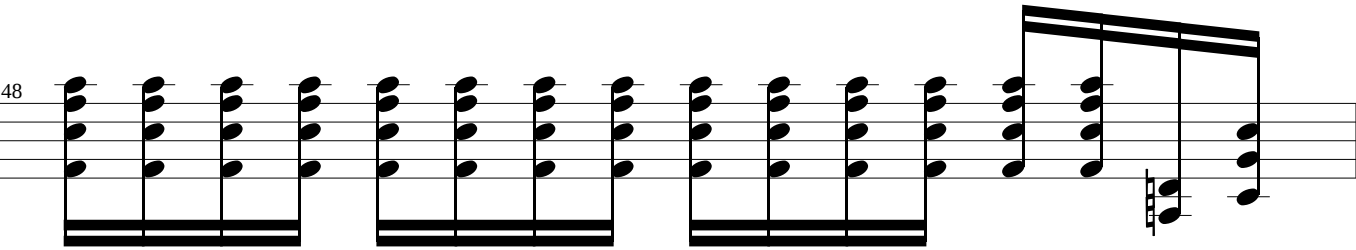
47



Musical notation for measure 47, featuring a treble and bass staff with a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and a diamond-shaped symbol. Below the staves is a four-line tablature with fret numbers. The measure concludes with a double bar line and a key signature change to one sharp.

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7		
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7		
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8		
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X	X
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	X	X

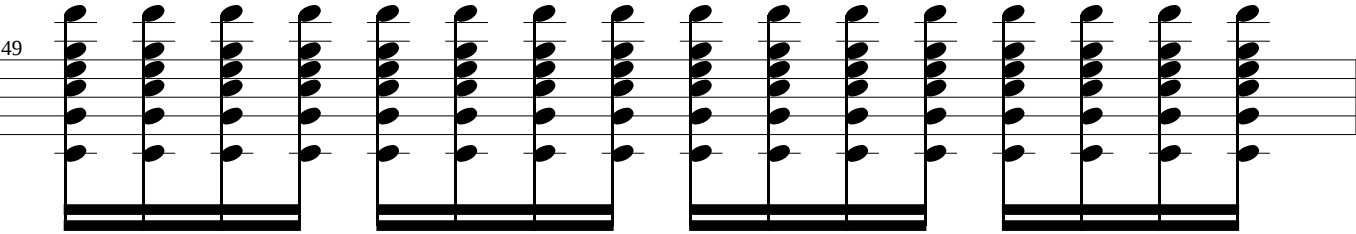
48



Musical notation for measure 48. It features a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of chords and a melodic line. The chords are represented by vertical lines with dots indicating fingerings. The melodic line is shown as a series of eighth notes. The measure ends with a double bar line.

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	
11	11	11	11	11	11	11	11	11	11	11	11	11	11	0	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	0	11
															9

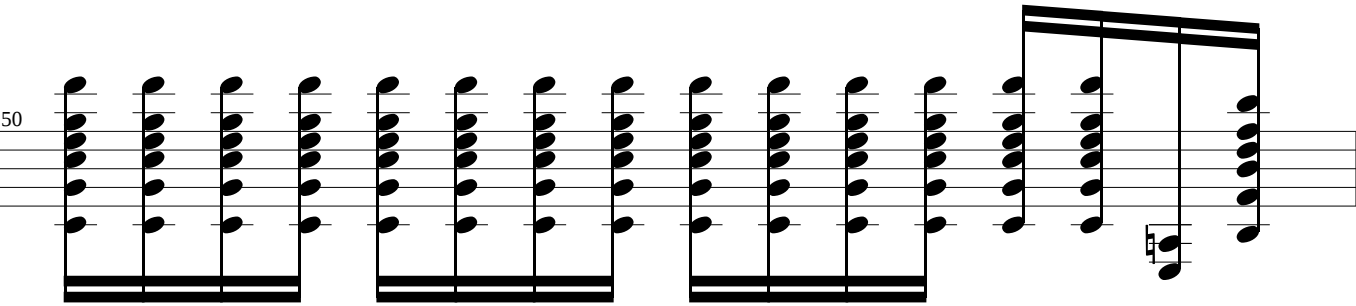
49



Musical notation for measure 49. It features a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of chords and a melodic line. The chords are represented by vertical lines with dots indicating fingerings. The melodic line is shown as a series of eighth notes. The measure ends with a double bar line.

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

50



Musical notation for measure 50. It features a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of chords and a melodic line. The chords are represented by vertical lines with dots indicating fingerings. The melodic line is shown as a series of eighth notes. The measure ends with a double bar line.

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	8
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	0	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	0	7

51

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7		
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7		
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8		
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X	X
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	X	X

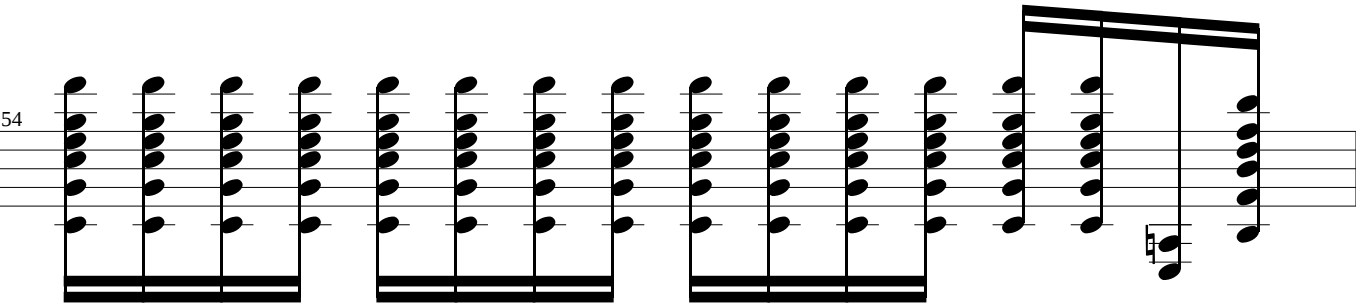
52

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11		
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11		
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	0	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	0	11
																9

53

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	

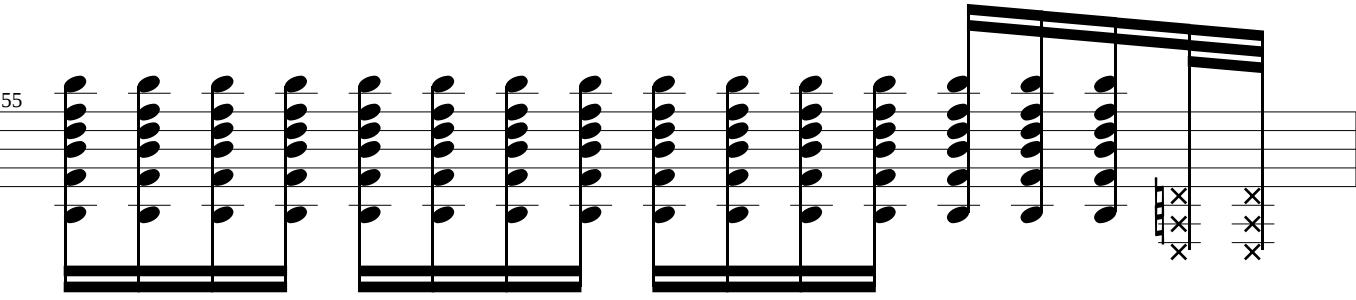
54



Musical notation for measure 54, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of chords and a final chord with a double bar line. The fret numbers for the strings are as follows:

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	8
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	0	7

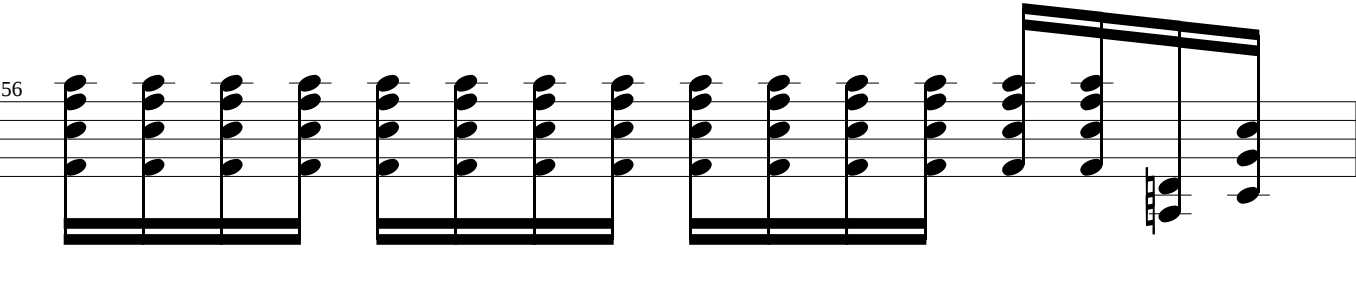
55



Musical notation for measure 55, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of chords and a final chord with a double bar line. The fret numbers for the strings are as follows:

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	X

56



Musical notation for measure 56, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of chords and a final chord with a double bar line. The fret numbers for the strings are as follows:

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	0	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	0	11
															9

57

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

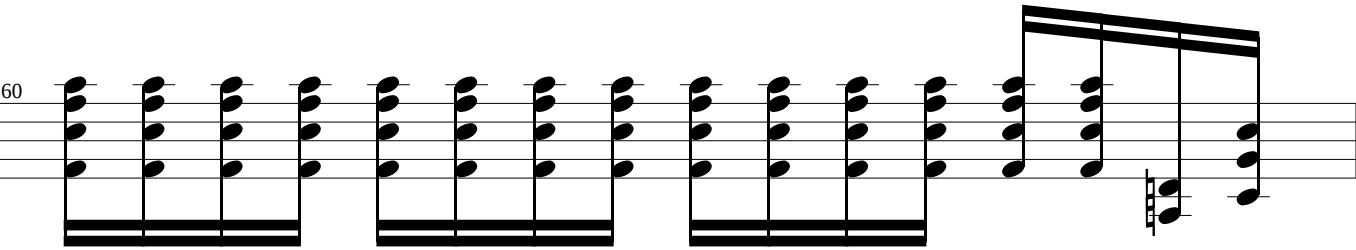
58

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	8
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	0	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	0	7

59

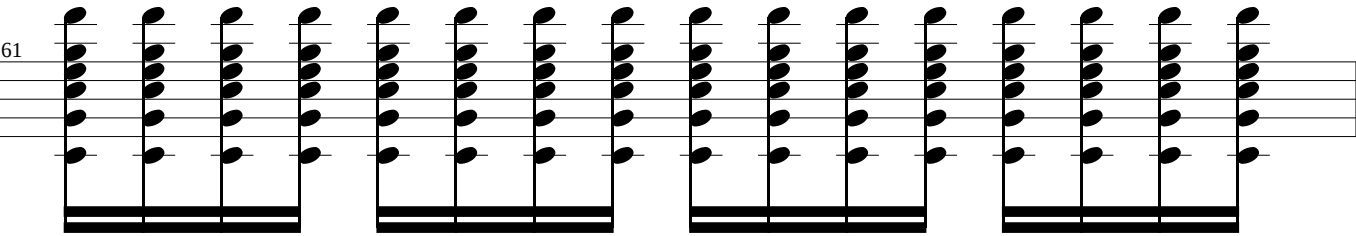
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

60



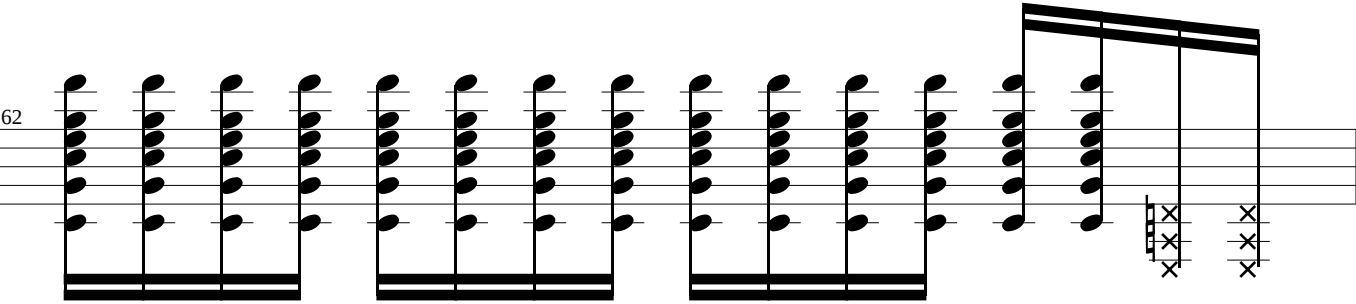
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	0	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	0	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	0	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	0	11
																9

61



11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

62



11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	X	X
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X	X
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X	X
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	X	X
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	X	X
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X	X

Interlude

63

L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 6 4 6 4

64

L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 4 4 6 4 6 4 9 8 6 8 6 8 6

65

L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 7 6 4 6 4 6 4 6 4

66

L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 4 4 6 4 6 4 6 4 4 4 4 6 4 4 4

Verse

67

L.R L.R L.R L.R

L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 6 4 6 4 6 4

68

L.R L.R L.R L.R

L.R L.R L.R L.R

7 6 4 4 4 6 4 6 4 9 8 6 8 6 8 6

69

L.R L.R L.R L.R

L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4

70

L.R L.R L.R L.R

L.R L.R L.R L.R

7 6 4 4 4 6 4 6 4 6 4 4 4 4 4 4

71

L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 6 4 6 4

72

L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 4 4 6 4 6 4 9 8 6 8 6 8 6

73

L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4

74

L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 4 4 6 4 6 4 6 4 4 4 4 4 4

Chorus

75

L.R L.R L.R L.R

L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 6 4 6 4

76

L.R L.R L.R L.R

L.R L.R L.R L.R

7 6 4 4 4 6 4 6 4 9 8 6 8 6 8 6

77

L.R L.R L.R L.R

L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4

78

L.R L.R L.R L.R

L.R L.R L.R L.R

7 6 4 4 4 6 4 6 4 6 4 4 4 4 4 4

79

Handwritten musical notation for exercise 79. The notation consists of two staves. The top staff contains four measures of music. The first measure has four eighth notes (L.R, L.R, L.R, L.R). The second measure has a triplet of eighth notes (L.R, L.R, L.R) followed by a quarter note (L.R). The third measure has four eighth notes (L.R, L.R, L.R, L.R). The fourth measure has a triplet of eighth notes (L.R, L.R, L.R) followed by a quarter note (L.R). The bottom staff contains a sequence of numbers: 6, 6, 4, 6, 4, 6, 4, 6, 4, 7, 6, 4, 6, 4, 6, 4, 6, 4.

80

Handwritten musical notation for exercise 80. The notation consists of two staves. The top staff contains four measures of music. The first measure has four eighth notes (L.R, L.R, L.R, L.R). The second measure has a triplet of eighth notes (L.R, L.R, L.R) followed by a quarter note (L.R). The third measure has four eighth notes (L.R, L.R, L.R, L.R). The fourth measure has a triplet of eighth notes (L.R, L.R, L.R) followed by a quarter note (L.R). The bottom staff contains a sequence of numbers: 7, 6, 4, 4, 4, 6, 4, 6, 4, 9, 8, 6, 8, 6, 8, 6, 8, 6.

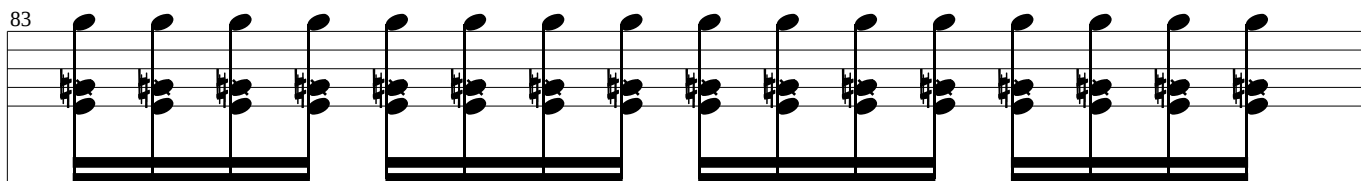
81

Handwritten musical notation for exercise 81. The notation consists of two staves. The top staff contains four measures of music. The first measure has four eighth notes (L.R, L.R, L.R, L.R). The second measure has a triplet of eighth notes (L.R, L.R, L.R) followed by a quarter note (L.R). The third measure has four eighth notes (L.R, L.R, L.R, L.R). The fourth measure has a triplet of eighth notes (L.R, L.R, L.R) followed by a quarter note (L.R). The bottom staff contains a sequence of numbers: 6, 6, 4, 6, 4, 6, 4, 6, 4, 7, 6, 4, 6, 4, 6, 4, 6, 4.

82

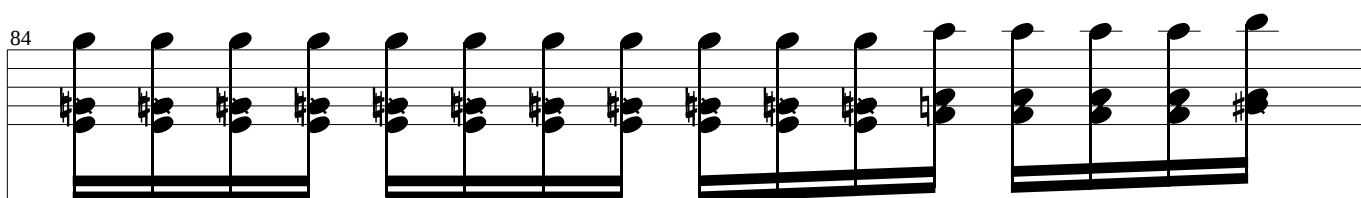
Handwritten musical notation for exercise 82. The notation consists of two staves. The top staff contains four measures of music. The first measure has four eighth notes (L.R, L.R, L.R, L.R). The second measure has a triplet of eighth notes (L.R, L.R, L.R) followed by a quarter note (L.R). The third measure has four eighth notes (L.R, L.R, L.R, L.R). The fourth measure has a triplet of eighth notes (L.R, L.R, L.R) followed by a quarter note (L.R). The bottom staff contains a sequence of numbers: 7, 6, 4, 4, 4, 6, 4, 6, 4, 6, 4, 4, 4, 4, 4, 4, 4, 4.

83



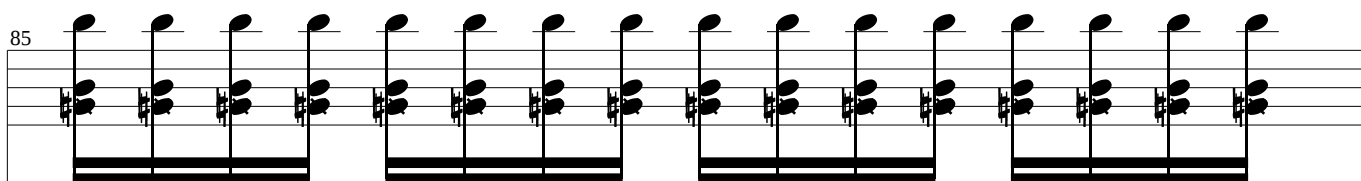
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

84



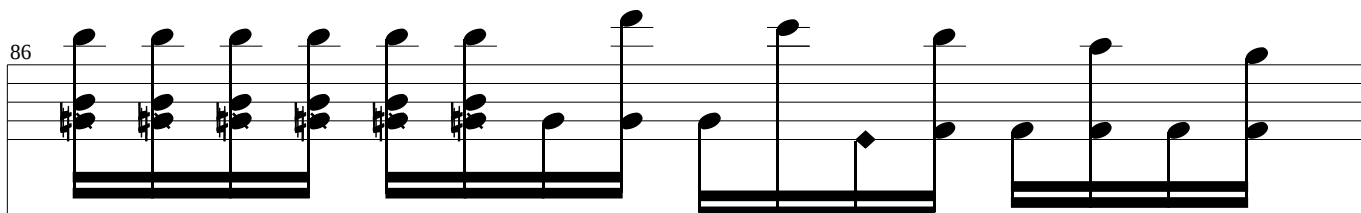
9	9	9	9	9	9	9	9	9	9	9	11	11	11	11	12
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
6	6	6	6	6	6	6	6	6	6	6	8	8	8	8	8
7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	11

85



12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

86



12	12	12	12	12	12	16	14	12	11	9
X	X	X	X	X	X					
9	9	9	9	9	9	(11)	(11)	(11)	(9)	(9)
11	11	11	11	11	11					

87

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

X X X X X X X X X X X X X X X X

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

88

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

X X X X X X X X X X X X X X X X

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Interlude

89

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

90

11 11 11 11 11 11 11 11 11 11 11 11 11 11

11 11 11 11 11 11 11 11 11 11 11 11 11 11

11 11 11 11 11 11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9 9 9 9 9 9

0 0 11 11

9 9

91

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

92

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	8
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	0	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	0	7

93

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	X

94

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	0	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	0	11

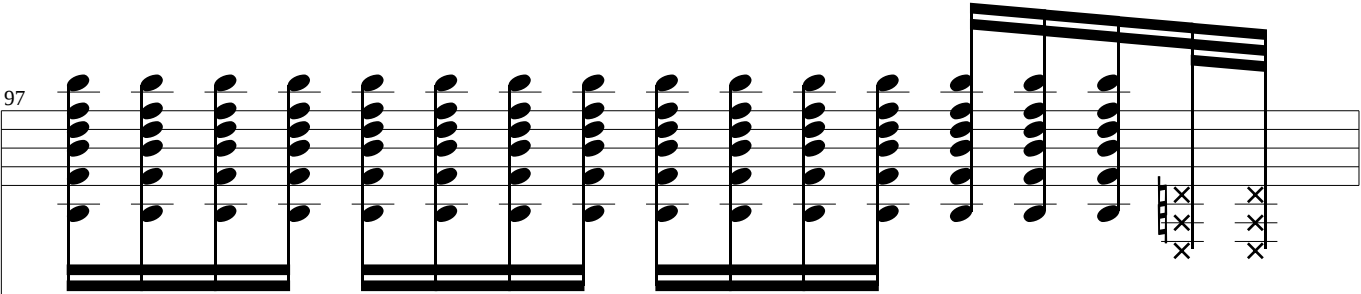
95

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

96

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	8
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	0	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	0	7

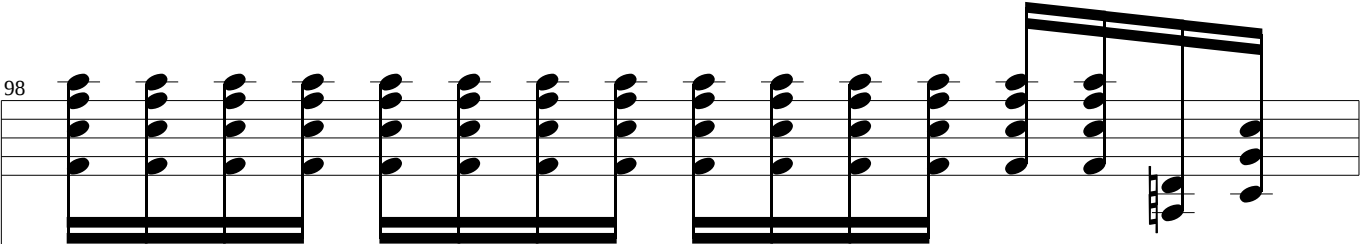
97



Musical notation for measure 97. The staff shows a sequence of notes with fingerings 7, 8, 9, and 7. The notation includes a final measure with a double bar line and a key signature change indicated by a sharp sign.

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

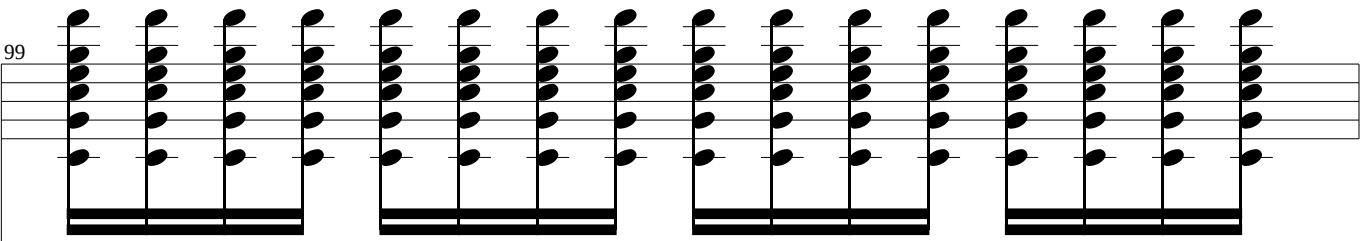
98



Musical notation for measure 98. The staff shows a sequence of notes with fingerings 11 and 9. The notation includes a final measure with a double bar line and a key signature change indicated by a sharp sign.

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

99



Musical notation for measure 99. The staff shows a sequence of notes with fingerings 11 and 9. The notation includes a final measure with a double bar line and a key signature change indicated by a sharp sign.

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

100

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	8
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	0
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	0
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	7

101

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	X

102

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	0	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	0	11
															9

103

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

112

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	8
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	0	7

Outro

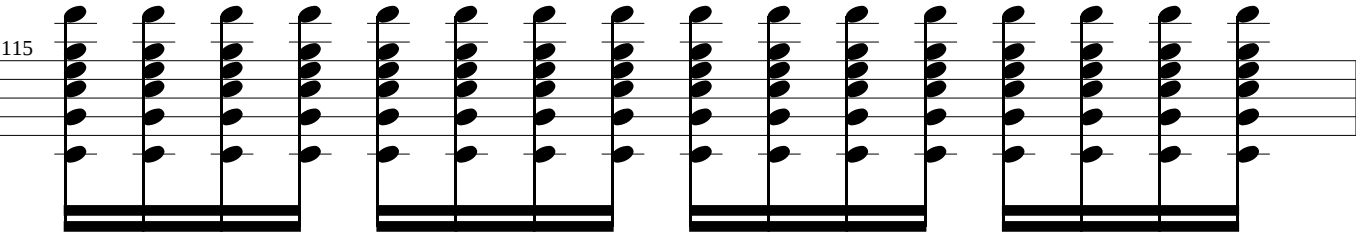
113

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	X

114

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	0	11
														0	11
															9

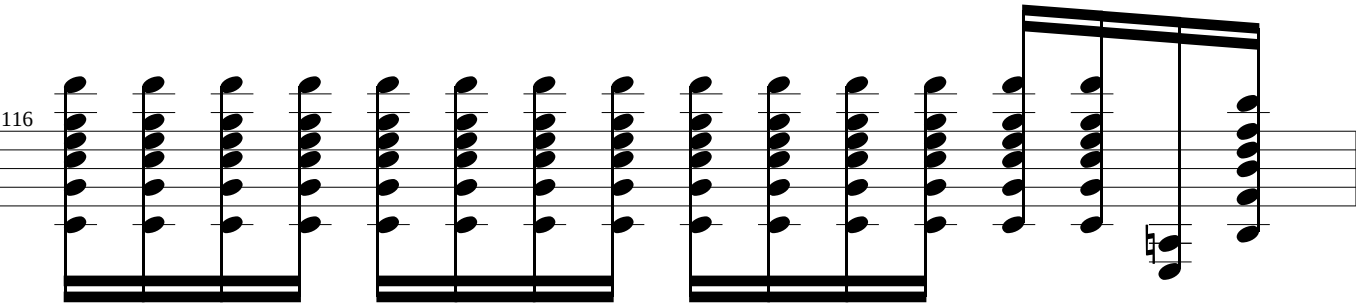
115



Musical notation for measure 115, featuring a guitar staff with a barre across the first four frets and a sequence of notes. Below the staff is a fretboard diagram showing the fret numbers for each string.

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

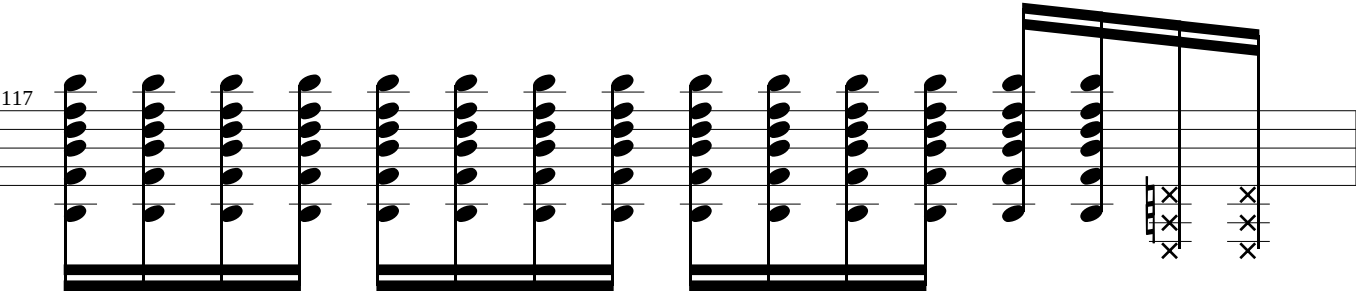
116



Musical notation for measure 116, featuring a guitar staff with a barre across the first four frets and a sequence of notes. Below the staff is a fretboard diagram showing the fret numbers for each string.

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	8
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	0	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	0	7

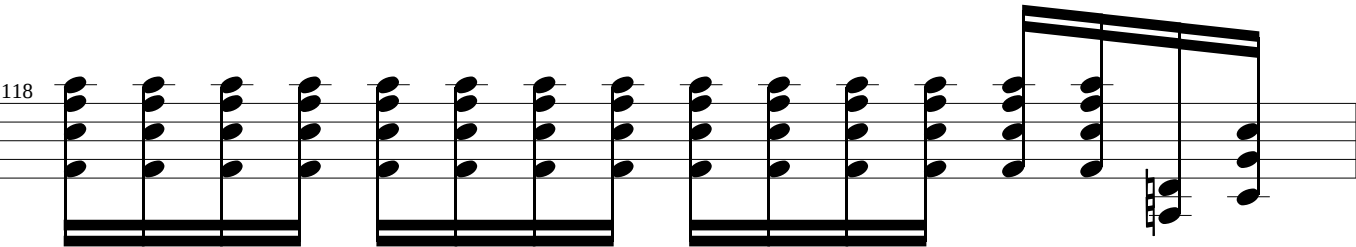
117



Musical notation for measure 117, featuring a guitar staff with a barre across the first four frets and a sequence of notes. Below the staff is a fretboard diagram showing the fret numbers for each string.

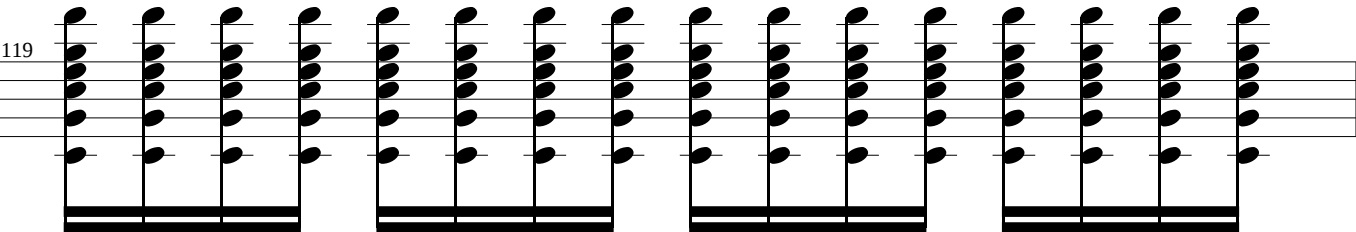
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	X

118



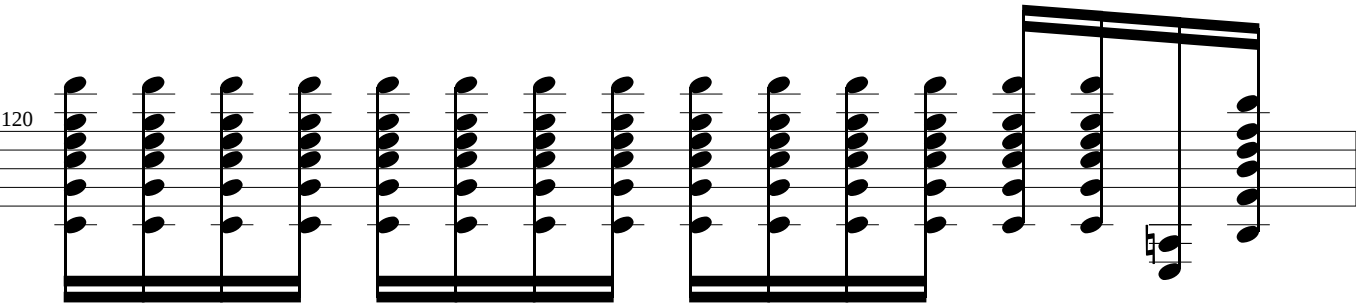
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	0	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	0	11

119



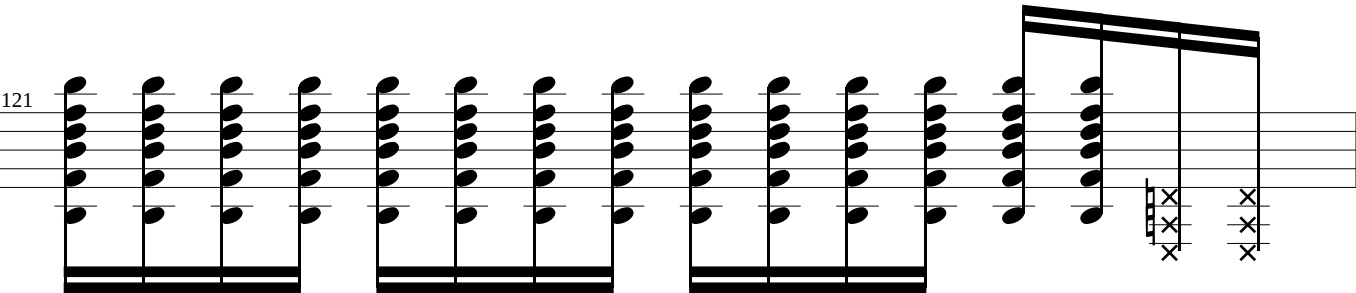
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

120



11	11	11	11	11	11	11	11	11	11	11	11	11	11	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	8
11	11	11	11	11	11	11	11	11	11	11	11	11	11	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	9
9	9	9	9	9	9	9	9	9	9	9	9	9	0	7

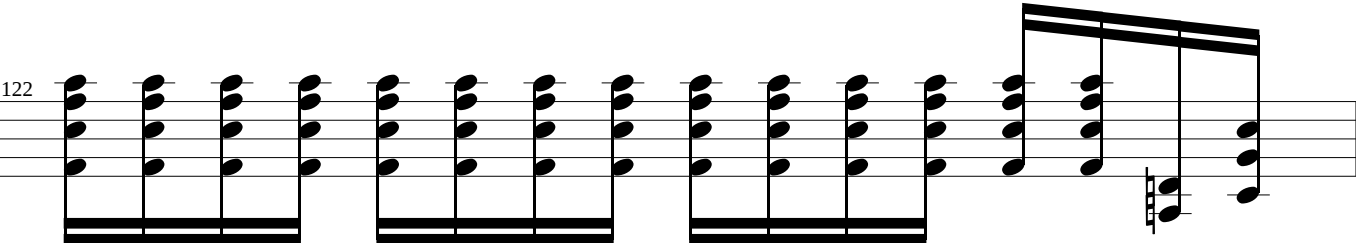
121



Musical notation for exercise 121, featuring a sequence of chords and a final melodic phrase. The notation is presented on a grand staff with five lines. The first three measures show a sequence of chords, each consisting of a root note and a major triad. The final measure shows a melodic phrase with a descending scale and a final chord.

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7		
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7		
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8		
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X	X
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	X	X

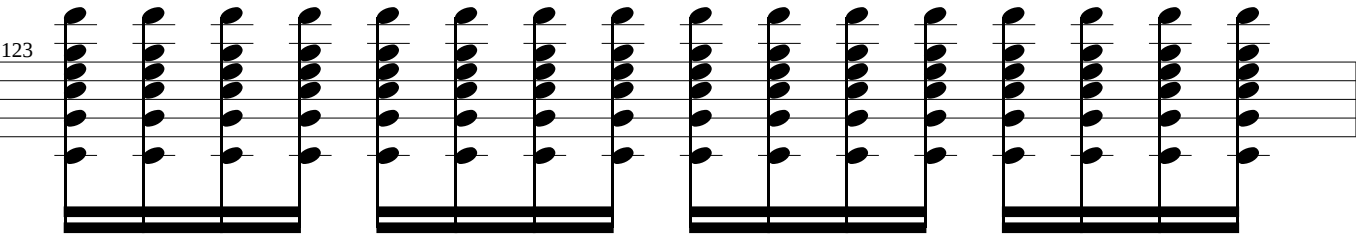
122



Musical notation for exercise 122, featuring a sequence of chords and a final melodic phrase. The notation is presented on a grand staff with five lines. The first three measures show a sequence of chords, each consisting of a root note and a major triad. The final measure shows a melodic phrase with a descending scale and a final chord.

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11		
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11		
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	0	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	0	11
																9

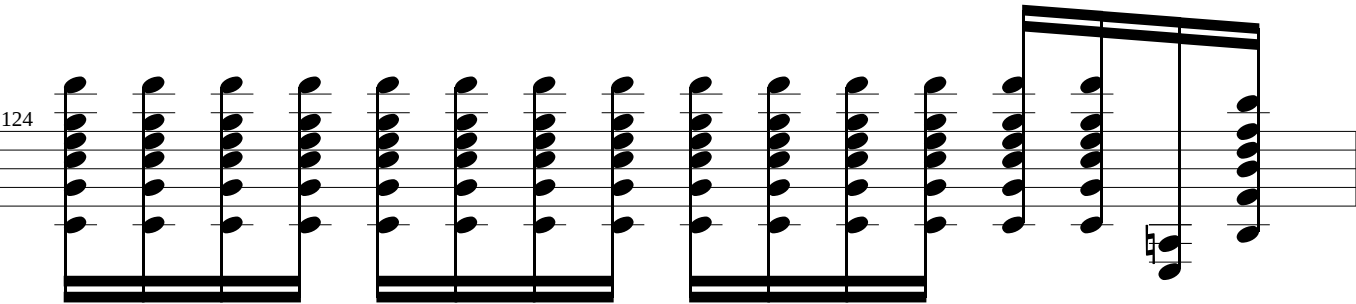
123



Musical notation for exercise 123, featuring a sequence of chords and a final melodic phrase. The notation is presented on a grand staff with five lines. The first three measures show a sequence of chords, each consisting of a root note and a major triad. The final measure shows a melodic phrase with a descending scale and a final chord.

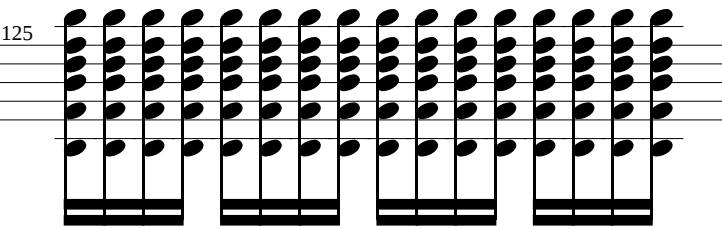
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

124

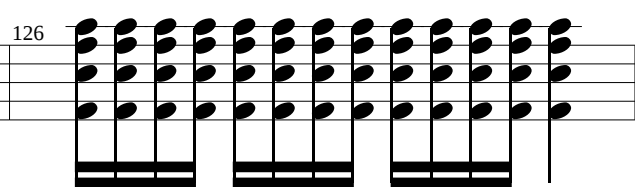


11 11 11 11 11 11 11 11 11 11 11 11 11 11 7
9 9 9 9 9 9 9 9 9 9 9 9 9 9 7
9 9 9 9 9 9 9 9 9 9 9 9 9 9 8
11 11 11 11 11 11 11 11 11 11 11 11 11 11 9
11 11 11 11 11 11 11 11 11 11 11 11 11 11 0 9
9 9 9 9 9 9 9 9 9 9 9 9 9 9 0 7

125



126

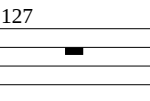


7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

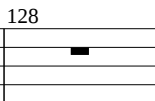
11 11 11 11 11 11 11 11 11 11 11 11 11 11
11 11 11 11 11 11 11 11 11 11 11 11 11 11
11 11 11 11 11 11 11 11 11 11 11 11 11 11
9 9 9 9 9 9 9 9 9 9 9 9 9 9

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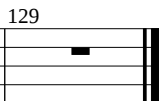
127



128



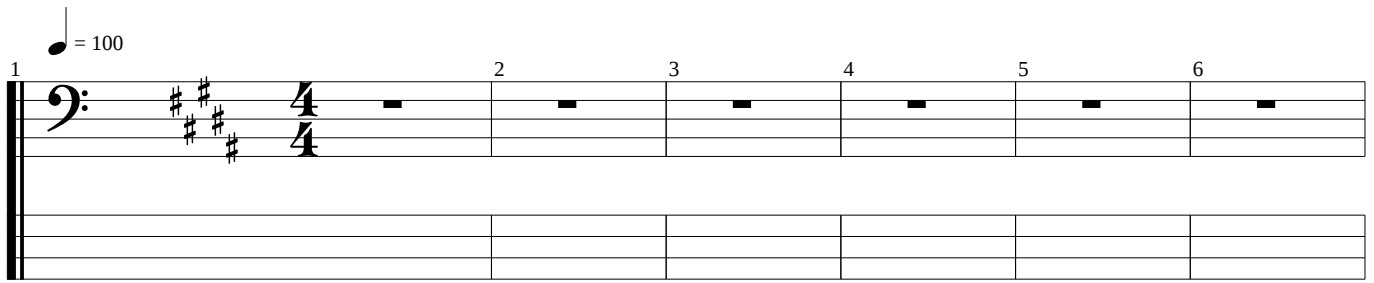
129



Snow ((Hey Oh))

(Flea (Bass))

Anthony Kedis, Flea, John Frusciante and Chad Smith

1  = 100

2 3 4 5 6

Verse

7 8 9 10 11

4 4 6 7 7 6 7 9 4 4 6 7

12 13 14 15

7 6 7 9 2 4 4 6 7 7 6 7 9 4 4 6 7

Chorus

16 17 18 19

7 6 7 9 2 4 4 6 7 7 6 7 9 4 4 6 7

Pre-Chorus

40

41

7 6 7 9 2

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

42

7 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9

43

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

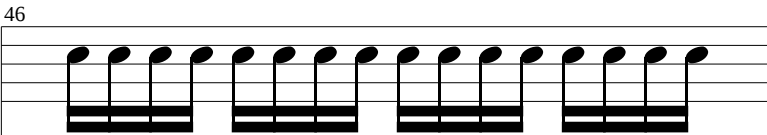
44

6 6 6 6 6 6 6 6 8 8 6 6 9 9 8 8

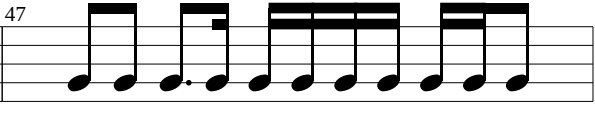
45

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

46



47



7

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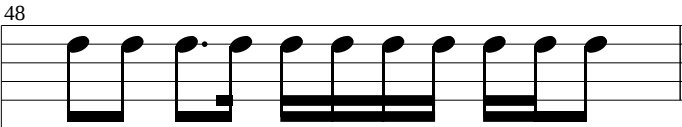
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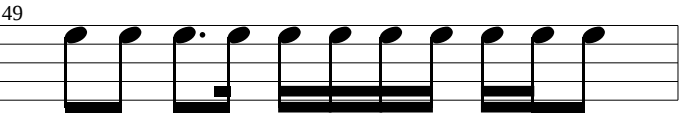
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7

48



49



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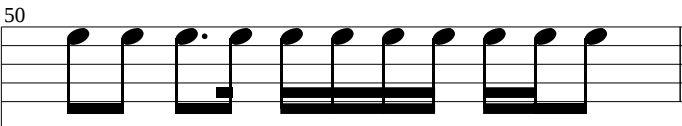
6

6

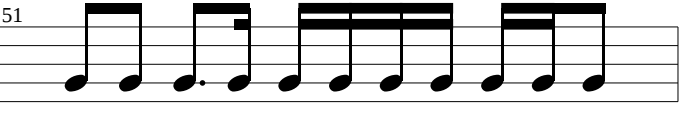
6

6

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51



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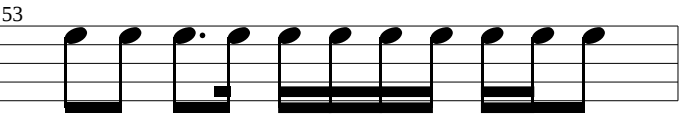
7

7

52



53



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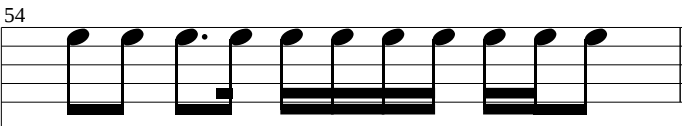
6

6

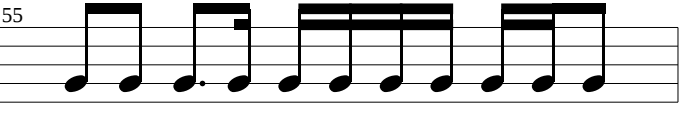
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6

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6

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7

7

7

7

7

7

7

7

7

7

7

7

56

57

9 9 9 9 9 9 9 9 9 9 9 9

6 6 6 6 6 6 6 6 6 6 6 6

58

59

6 6 6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7 7 7

60

61

9 9 9 9 9 9 9 9 9 9 9 9

6 6 6 6 6 6 6 6 6 6 6 6

Interlude

62

63

64

65

6 6 6 6 6 6 6 6 6 6 6 6

4 4 6 7 7 6 7 9 4 4 6 7

Verse

66

67

68

69

7 6 7 9 4 4 6 7 7 6 7 9 4 4 6 7

70

71

72

73

7

6

7

9

2

4

4

6

7

7

6

7

9

4

4

6

7

Chorus

74

75

76

77

7

6

7

9

2

4

4

6

7

7

6

7

9

4

4

6

7

78

79

80

81

7

6

7

9

2

4

4

6

7

7

6

7

9

4

4

6

7

Pre-Chorus

82

83

7

6

7

9

2

7

7

7

7

7

7

7

7

7

7

7

7

7

7

7

7

84

7

7

7

7

7

7

7

7

7

7

7

7

9

9

9

9

85

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

86

6 6 6 6 6 6 6 6 8 8 6 6 9 9 8 8

87

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Interlude

88

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

89

6 6 6 6 6 6 6 6 6 6 6 6

90

6 6 6 6 6 6 6 6 6 6 6 6

91

7 7 7 7 7 7 7 7 7 7 7 7

92

93

9 9 9 9 9 9 9 9 9 9 9

6 6 6 6 6 6 6 6 6 6 6

94

95

6 6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7 7

Chorus

96

97

9 9 9 9 9 9 9 9 9 9 9

6 6 6 6 6 6 6 6 6 6 6

98

99

6 6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7 7

100

101

9 9 9 9 9 9 9 9 9 9 9

6 6 6 6 6 6 6 6 6 6 6

102

6 6 6 6 6 6 6 6

103

7 7 7 7 7 7 7 7

104

9 9 9 9 9 9 9 9

105

6 6 6 6 6 6 6 6

106

6 6 6 6 6 6 6 6

107

7 7 7 7 7 7 7 7

108

9 9 9 9 9 9 9 9

109

6 6 6 6 6 6 6 6

110

6 6 6 6 6 6 6 6

111

7 7 7 7 7 7 7 7

112



113



9 9 9 9 9 9 9 9 9 9 9

6 6 6 6 6 6 6 6 6 6 6

114



115



6 6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7 7

116



117



9 9 9 9 9 9 9 9 9 9 9

6 6 6 6 6 6 6 6 6 6 6

118



119



6 6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7 7

120



121



9 9 9 9 9 9 9 9 9 9 9

6 6 6 6 6 6 6 6 6 6 6

55

122

123

6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7

124

125

9 9 9 9 9 9 9 9 9 9

6 6 6 6 6 6 6 6 6 6

126

127

128

129

6 6 6 6 6 6 6 6 6 6

Snow ((Hey Oh))

(Chad Smith (Drums))

Anthony Kedis, Flea, John Frusciante and Chad Smith

1 = 100

1 2 3 4 5 6

Verse

7 8 9

38 44 44 44 44 44 44 44

40 40 40 38 38

36 36 36 36 36

10 11

44 44 44 44 44 44 44 44

38 38 38 38

36 36 36 36 36

12 13

44 44 44 44 44 44 44 44

38 38 38 38

36 36 36 36 36

14

4444

4444

3838

36363636

15

4444

4444

3838

36363636

Chorus

16

4444

4444

3838

36363636

17

4444

4444

3838

36363636

18

4444

4444

3838

36363636

19

4444

4444

3838

36363636

20

4444

4444

3838

36363636

21

4444

4444

3838

36363636

22

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

23

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

Verse

24

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

25

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

26

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

27

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

28

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

29

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

30

</

Measures 38 and 39 of the song "The Rose Tree" are shown. The notation is for a single melodic line. Measure 38 contains four notes: a quarter note (G4), an eighth note (A4), a quarter note (B4), and a quarter note (C5). Measure 39 contains four notes: a quarter note (G4), an eighth note (A4), a quarter note (B4), and a quarter note (C5). The notes are written on a five-line staff. Below the staff, the notes are labeled with their corresponding letter names: G, A, B, C. The notes are also labeled with their corresponding fret numbers: 36, 36, 38, 38. The notes are also labeled with their corresponding string numbers: 4, 4, 4, 4. The notes are also labeled with their corresponding octave numbers: 4, 4, 4, 4.

Pre-Chorus

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and three piano accompaniment staves. The score is divided into four measures, numbered 40 through 43. Measure 40 contains a vocal melody with eighth and sixteenth notes, and piano accompaniment with chords marked 44, 44, 44, 44, 44, 44, 44, and 44. Measures 41 through 43 show the vocal melody continuing with eighth notes and piano accompaniment with chords marked 38 and 36. The score is written on a grand staff with a key signature of one flat (B-flat) and a common time signature (C).

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The melody is written on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The piano accompaniment is written on a grand staff (treble and bass clefs). The score is divided into three measures, numbered 44, 45, and 46. Measure 44 contains the first two lines of the melody and the first two lines of the piano accompaniment. Measure 45 contains the next two lines of the melody and the next two lines of the piano accompaniment. Measure 46 contains the final line of the melody and the final line of the piano accompaniment. The melody is a simple, folk-like tune, and the piano accompaniment provides a harmonic and rhythmic foundation.

Chorus

47

48

49

50

36 36 36 36 36 36 36 36

49

44 44 44 44 44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38 38 38 38 38

40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

51

44 44 44 44 44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38 38 38 38 38

40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

53

44 44 44 44 44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38 38 38 38 38

40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

55

44 44 44 44 44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38 38 38 38 38

40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

57

44 44 44 44 44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38 38 38 38 38

40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

[illegible][illegible]

Interlude

[illegible]

Measures 65 and 66 of the song "The Rose Tree" are shown. The notation is for a four-part setting (Soprano, Alto, Tenor, Bass). Measure 65 contains the lyrics "The rose tree", and measure 66 contains "The rose tree". The notes are: Soprano (G4, A4, B4, C5), Alto (F#4, G4, A4, B4), Tenor (E4, F4, G4, A4), and Bass (C4, D4, E4, F4). The notes are beamed in pairs (Soprano/Alto and Tenor/Bass) and have a fermata over the final note of each pair.

67

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36 36 36

68

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36 36 36

69

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36 36 36

70

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36 36 36

71

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36 36 36

72

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36 36 36

73

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36 36 36

74

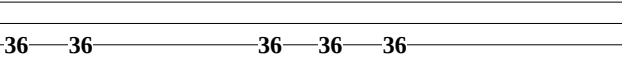
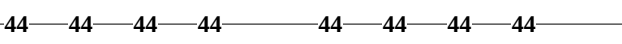
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38 38

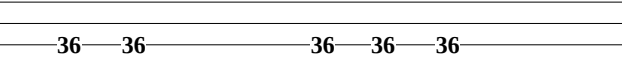
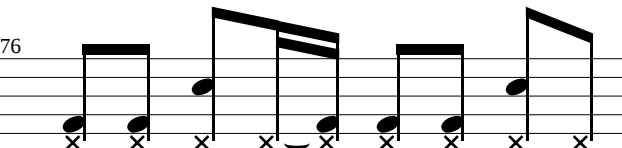
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Chorus

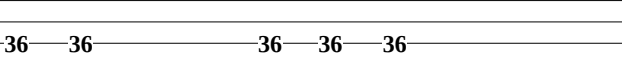
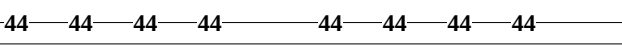
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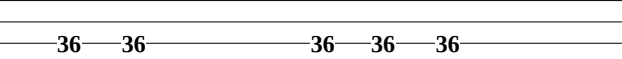
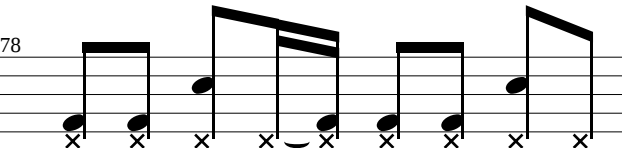
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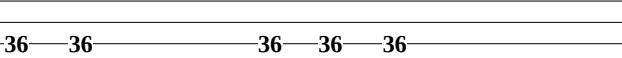
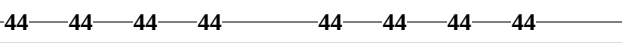
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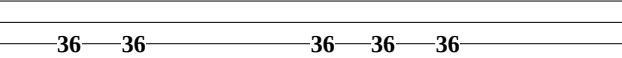
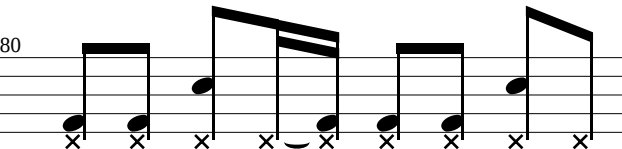
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79

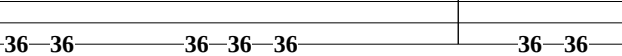
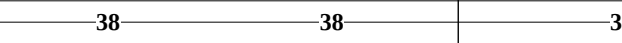
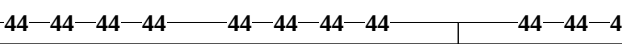
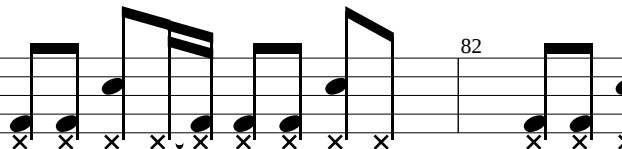


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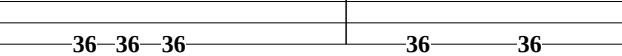
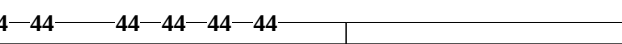
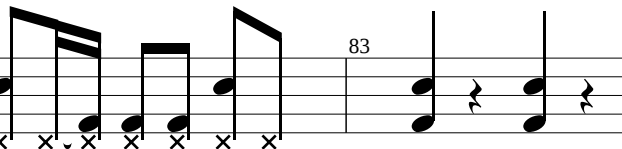


Pre-Chorus

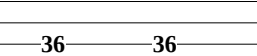
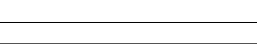
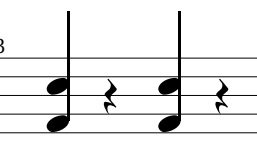
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82



83

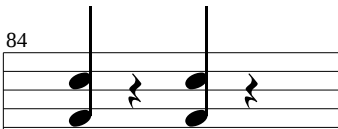
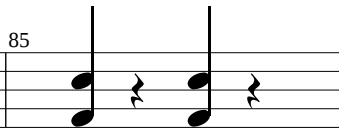


84

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86

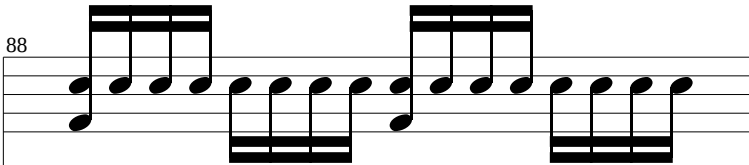
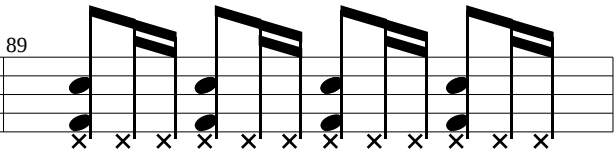
87

			
38 38		38 38	
36 36		36 36	

Interlude

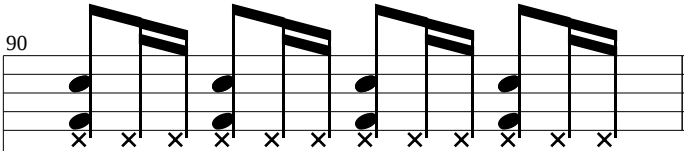
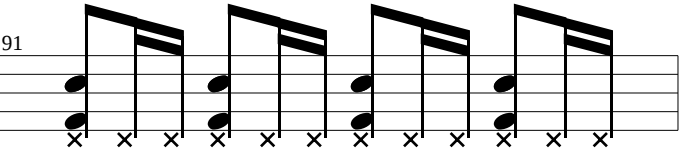
88

89

																							
38 38 38 38 38 38 38 38 38 38 38 38 38 38														44 44 44 44 44 44 44 44 44 44 44 44									
38 38 38 38 38 38 38 38 38 38 38 38 38 38														38 38 38 38 38 38 38 38 38 38 38 38									
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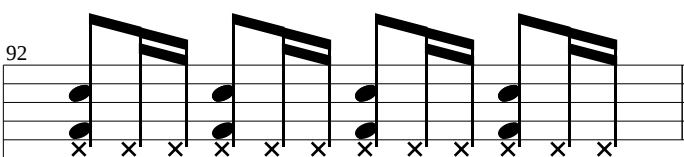
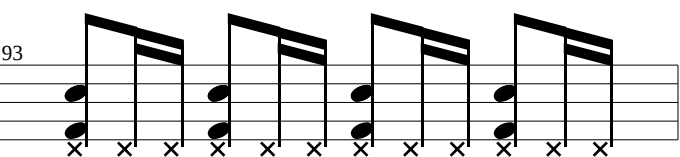
90

91

																							
44 44 44 44 44 44 44 44 44 44 44 44														44 44 44 44 44 44 44 44 44 44 44 44									
38 38 38 38 38 38 38 38 38 38 38 38														38 38 38 38 38 38 38 38 38 38 38 38									
40 40 40 40 40 40 40 40 40 40 40 40														40 40 40 40 40 40 40 40 40 40 40 40									
36 36 36 36														36 36 36 36									

92

93

																							
44 44 44 44 44 44 44 44 44 44 44 44														44 44 44 44 44 44 44 44 44 44 44 44									
38 38 38 38 38 38 38 38 38 38 38 38														38 38 38 38 38 38 38 38 38 38 38 38									
40 40 40 40 40 40 40 40 40 40 40 40														40 40 40 40 40 40 40 40 40 40 40 40									
36 36 36 36														36 36 36 36									

94

44 44 44 44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38 38 38 38

40 40 40 40 40 40 40 40 40 40 40

36 36 36 36

95

44 44 44 44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38 38 38 38

40 40 40 40 40 40 40 40 40 40 40

36 36 36 36

Chorus

96

44 44 44 44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38 38 38 38

40 40 40 40 40 40 40 40 40 40 40

36 36 36 36

97

44 44 44 44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38 38 38 38

40 40 40 40 40 40 40 40 40 40 40

36 36 36 36

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44 44 44 44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38 38 38 38

40 40 40 40 40 40 40 40 40 40 40

36 36 36 36

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44 44 44 44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38 38 38 38

40 40 40 40 40 40 40 40 40 40 40

36 36 36 36

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44 44 44 44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38 38 38 38

40 40 40 40 40 40 40 40 40 40 40

36 36 36 36

101

44 44 44 44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38 38 38 38

40 40 40 40 40 40 40 40 40 40 40

36 36 36 36

67

102

44 44 44 44 44 44 44 44 44
38 38 38 38 38 38 38 38 38
40 40 40 40 40 40 40 40 40
36 36 36 49 36

103

44 44 44 44 44 44 44 44 44
38 38 38 38 38 38 38 38 38
40 40 40 40 40 40 40 40 40
36 36 36 36

104

44 44 44 44 44 44 44 44 44
38 38 38 38 38 38 38 38 38
40 40 40 40 40 40 40 40 40
36 36 36 36

105

44 44 44 44 44 44 44 44 44
38 38 38 38 38 38 38 38 38
40 40 40 40 40 40 40 40 40
36 36 36 36

106

44 44 44 44 44 44 44 44 44
38 38 38 38 38 38 38 38 38
40 40 40 40 40 40 40 40 40
36 36 36 36

107

44 44 44 44 44 44 44 44 44
38 38 38 38 38 38 38 38 38
40 40 40 40 40 40 40 40 40
36 36 36 36

108

44 44 44 44 44 44 44 44 44
38 38 38 38 38 38 38 38 38
40 40 40 40 40 40 40 40 40
36 36 36 36

109

44 44 44 44 44 44 44 44 44
38 38 38 38 38 38 38 38 38
40 40 40 40 40 40 40 40 40
36 36 36 36

110

44	44	44	44	44	44	44	44	44	44	44	44
38			38			38			38		44
40			40			40			40		

36	36	36	36
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111

44	44	44	44	44	44	44	44	44	44	44	44
38			38			38			38		44
40			40			40			40		

36	36	36	36
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Outro

112

44	44	44	44	44	44	44	44	44	44	44	44
38			38			38			38		44
40			40			40			40		

36	36	36	36
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113

44	44	44	44	44	44	44	44	44	44	44	44
38			38			38			38		44
40			40			40			40		

36	36	36	36
----	----	----	----

114

44	44	44	44	44	44	44	44	44	44	44	44
38			38			38			38		44
40			40			40			40		

36	36	36	36
----	----	----	----

115

44	44	44	44	44	44	44	44	44	44	44	44
38			38			38			38		44
40			40			40			40		

36	36	36	36
----	----	----	----

116

44	44	44	44	44	44	44	44	44	44	44	44
38			38			38			38		44
40			40			40			40		

36	36	36	36
----	----	----	----

117

44	44	44	44	44	44	44	44	44	44	44	44
38			38			38			38		44
40			40			40			40		

36	36	36	36
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118

119

120

121

122

123

124

125

The musical score for "The Rose Tree" is presented in three systems. The first system contains measures 126 through 129. Measures 126-127 feature a melody on a treble clef staff with eighth notes and rests, accompanied by chords on a bass clef staff. Measures 128-129 consist of whole rests on both staves. The second system continues the melody and accompaniment from measure 130 to 133. The third system shows measures 134-137, where the melody returns after a whole rest in the previous measure.

Chorus

30

31

32

33

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35

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11

11

12

12

12

13

13

Pre-Chorus

36

37

38

39

40

41

42

11

9

12

11

11

11

11

12

12

12

13

13

11

9

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11

11

11

12

12

12

13

13

11

9

12

11

11

11

11

12

12

12

13

13

Chorus

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

73

Interlude

59	60	61	62	63	64	65	66

Verse

67	68	69	70	71	72	73	74

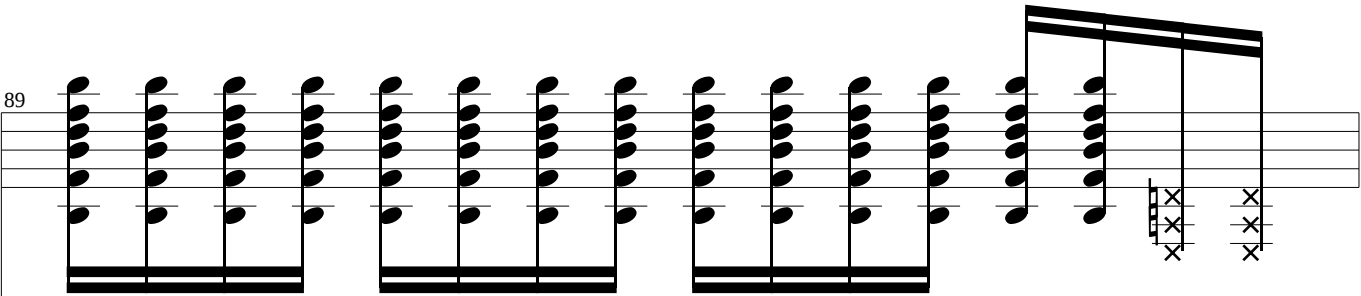
Chorus

75	76	77	78	79	80	81	82

Pre-Chorus

83	84	85	86	87	88

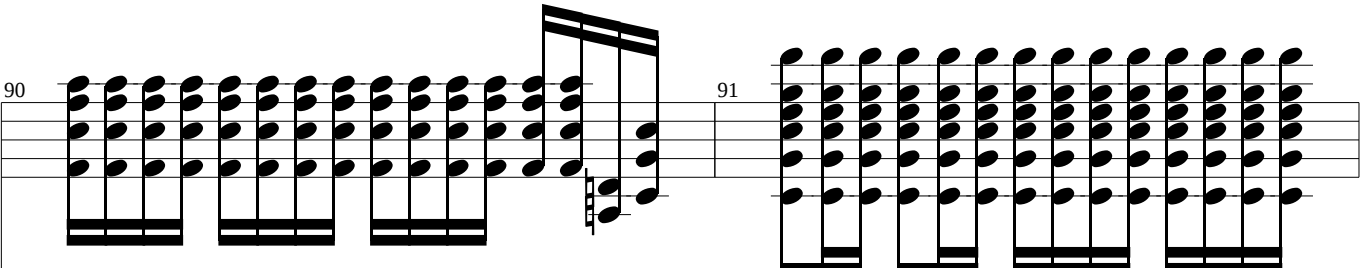
89



Musical notation for measure 89, featuring a guitar staff with a complex chord structure and a bass staff with a single note. The notation includes a series of 'X' marks indicating specific fret positions.

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7		
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7		
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8		
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X	X
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	X	X

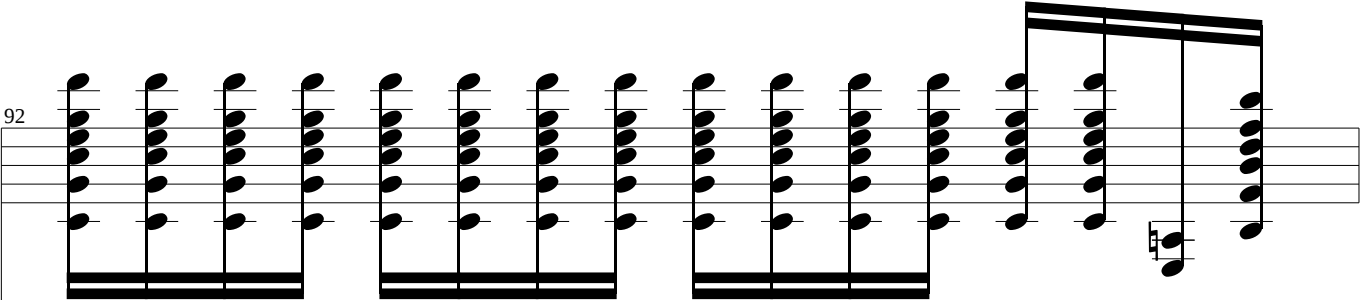
90



Musical notation for measures 90 and 91, featuring a guitar staff with a complex chord structure and a bass staff with a single note. The notation includes a series of 'X' marks indicating specific fret positions.

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	0	11
															9	
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

92



Musical notation for measure 92, featuring a guitar staff with a complex chord structure and a bass staff with a single note. The notation includes a series of 'X' marks indicating specific fret positions.

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	8
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	0	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	0	7

93

7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7

X X

X X

94

95

11 11 11 11 11 11 11 11 11 11 11 11 11 11

11 11 11 11 11 11 11 11 11 11 11 11 11 11

11 11 11 11 11 11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9

11 11 11 11 11 11 11 11 11 11 11 11 11 11

11 11 11 11 11 11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9

0 11

9

96

11 11 11 11 11 11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9

11 11 11 11 11 11 11 11 11 11 11 11 11 11

11 11 11 11 11 11 11 11 11 11 11 11 11 11

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9 9 9 9 9 9 9 9 9 9 9 9 9 9

0 0

7

7

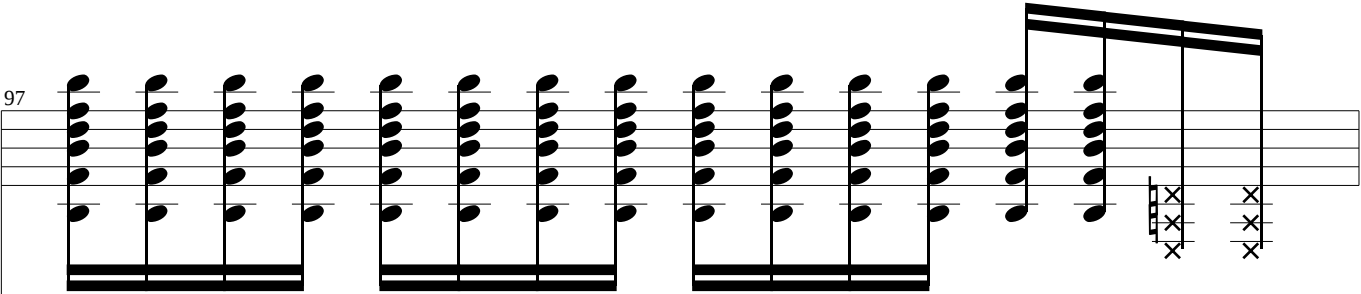
8

9

9

7

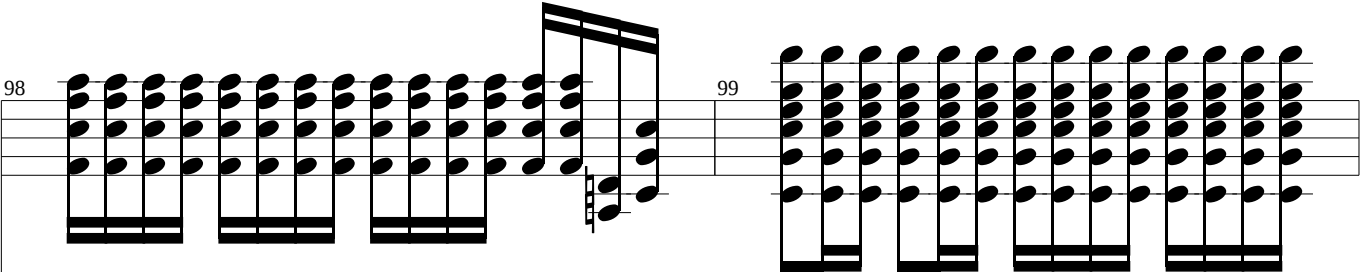
97



Musical notation for measure 97, featuring a guitar staff with a complex chord structure and a bass staff with a simple bass line. The notation includes a series of chords and a final chord with a double bar line.

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7		
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7		
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8		
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X	X
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	X	X

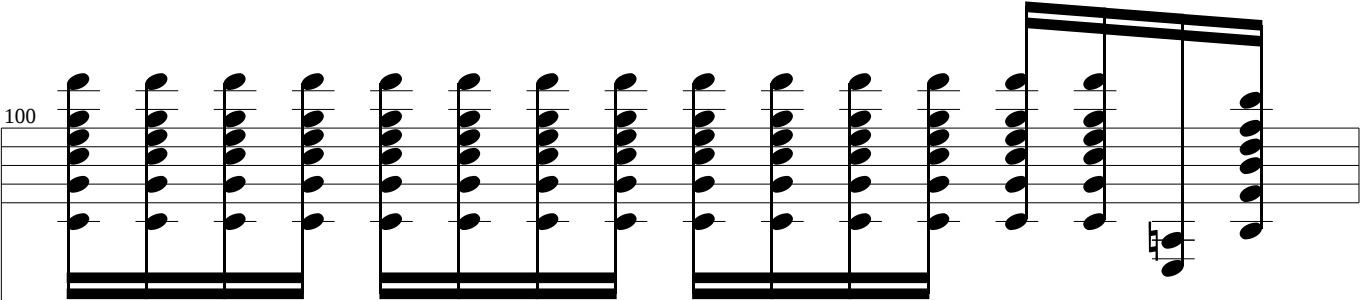
98



Musical notation for measures 98 and 99, featuring a guitar staff with a complex chord structure and a bass staff with a simple bass line. The notation includes a series of chords and a final chord with a double bar line.

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	0	11
															9	
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

100



Musical notation for measure 100, featuring a guitar staff with a complex chord structure and a bass staff with a simple bass line. The notation includes a series of chords and a final chord with a double bar line.

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	8
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	0	7

101

7 7 7 7 7 7 7 7 7 7 7 7 7 7
 7 7 7 7 7 7 7 7 7 7 7 7 7 7
 8 8 8 8 8 8 8 8 8 8 8 8 8 8
 9 9 9 9 9 9 9 9 9 9 9 9 9 9
 9 9 9 9 9 9 9 9 9 9 9 9 9 9
 7 7 7 7 7 7 7 7 7 7 7 7 7 7

X X
 X X
 X X

102

11 11 11 11 11 11 11 11 11 11 11 11 11 11
 9 9 9 9 9 9 9 9 9 9 9 9 9 9
 11 11 11 11 11 11 11 11 11 11 11 11 11 11
 9 9 9 9 9 9 9 9 9 9 9 9 9 9

103

11 11 11 11 11 11 11 11 11 11 11 11 11 11
 9 9 9 9 9 9 9 9 9 9 9 9 9 9
 9 9 9 9 9 9 9 9 9 9 9 9 9 9
 11 11 11 11 11 11 11 11 11 11 11 11 11 11
 11 11 11 11 11 11 11 11 11 11 11 11 11 11
 9 9 9 9 9 9 9 9 9 9 9 9 9 9

104

11 11 11 11 11 11 11 11 11 11 11 11 11 11
 9 9 9 9 9 9 9 9 9 9 9 9 9 9
 9 9 9 9 9 9 9 9 9 9 9 9 9 9
 11 11 11 11 11 11 11 11 11 11 11 11 11 11
 11 11 11 11 11 11 11 11 11 11 11 11 11 11
 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7
 7 7
 8 8
 9 9
 9 9

105

7 7 7 7 7 7 7 7 7 7 7 7 7 7
 7 7 7 7 7 7 7 7 7 7 7 7 7 7
 8 8 8 8 8 8 8 8 8 8 8 8 8 8
 9 9 9 9 9 9 9 9 9 9 9 9 9 9
 9 9 9 9 9 9 9 9 9 9 9 9 9 9
 7 7 7 7 7 7 7 7 7 7 7 7 7 7

X X
 X X
 X X

106

11 11 11 11 11 11 11 11 11 11 11 11 11 11
 9 9 9 9 9 9 9 9 9 9 9 9 9 9
 11 11 11 11 11 11 11 11 11 11 11 11 11 11
 9 9 9 9 9 9 9 9 9 9 9 9 9 9

107

11 11 11 11 11 11 11 11 11 11 11 11 11 11
 9 9 9 9 9 9 9 9 9 9 9 9 9 9
 9 9 9 9 9 9 9 9 9 9 9 9 9 9
 11 11 11 11 11 11 11 11 11 11 11 11 11 11
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108

11 11 11 11 11 11 11 11 11 11 11 11 11 11
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 11 11 11 11 11 11 11 11 11 11 11 11 11 11
 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7
 7 7
 8 8
 9 9
 9 9

109

7 7 7 7 7 7 7 7 7 7 7 7 7 7
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 8 8 8 8 8 8 8 8 8 8 8 8 8 8
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 9 9 9 9 9 9 9 9 9 9 9 9 9 9
 7 7 7 7 7 7 7 7 7 7 7 7 7 7

X X
 X X
 X X

110

11 11 11 11 11 11 11 11 11 11 11 11 11 11
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 11 11 11 11 11 11 11 11 11 11 11 11 11 11
 9 9 9 9 9 9 9 9 9 9 9 9 9 9

111

11 11 11 11 11 11 11 11 11 11 11 11 11 11
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112

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113

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9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	X	X

114

115

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116

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117

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9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X	X
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	X	X

118

119

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
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120

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121

7 7 7 7 7 7 7 7 7 7 7 7 7 7
 7 7 7 7 7 7 7 7 7 7 7 7 7 7
 8 8 8 8 8 8 8 8 8 8 8 8 8 8
 9 9 9 9 9 9 9 9 9 9 9 9 9 9
 9 9 9 9 9 9 9 9 9 9 9 9 9 9
 7 7 7 7 7 7 7 7 7 7 7 7 7 7

X X
 X X
 X X

122

11 11 11 11 11 11 11 11 11 11 11 11 11 11
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123

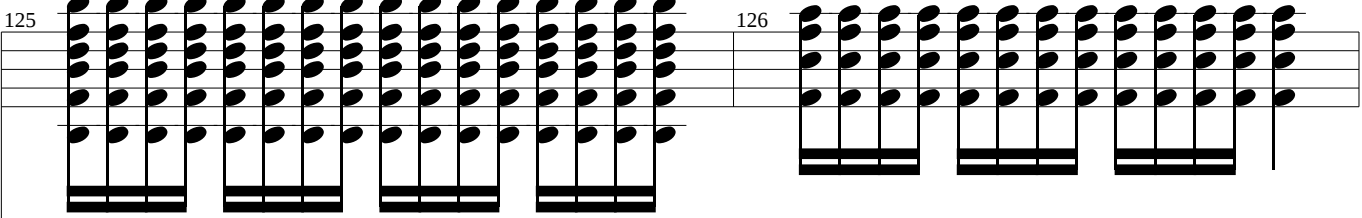
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 9 9 9 9 9 9 9 9 9 9 9 9 9 9

124

11 11 11 11 11 11 11 11 11 11 11 11 11 11
 9 9 9 9 9 9 9 9 9 9 9 9 9 9
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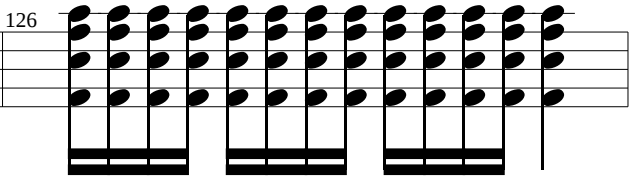
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125



7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
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9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
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126

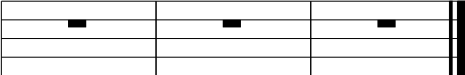


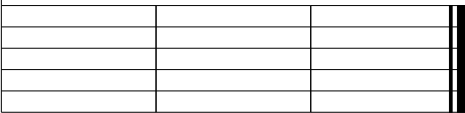
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11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

127

128

129





84

Snow ((Hey Oh))

(Fill Guitar 2)

Anthony Kedis, Flea, John Frusciante and Chad Smith

1 = 100

1 2 3 4 5 6

The image shows a musical score for a song. It features a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as 1 = 100. The score is divided into six measures, numbered 1 through 6. The first measure contains a 4/4 time signature and a series of notes: a quarter note (F#), an eighth note (G#), a quarter note (A), an eighth note (B), a quarter note (C), and an eighth note (D). The subsequent five measures (2-6) each contain a single quarter note, which appears to be a whole note in the original image. The notes in measures 2-6 are: F#, G#, A, B, and C. The score is presented on a white background with black musical notation.

Verse

7	8	9	10	11	12	13	14
■	■	■	■	■	■	■	■

Chorus

[illegible]

Verse

23	24	25	26	27	28	29	30
							

Chorus

31	32	33	34	35	36	37	38

Pre-Chorus

39	40	41	42	43	44	45	46

Chorus

47	48	49	50	51	52	53	54

55	56	57	58	59	60	61	62

Interlude

Verse

63	64	65	66	67	68	69	70

Chorus

71	72	73	74	75	76	77	78

Pre-Chorus

79	80	81	82	83	84	85	86

Interlude

87	88	89	90	91	92	93	94

Chorus

95	96	97	98
		11 12 11 12 9	11 9 11 11
		11 11	11 11

99	100	101	102
12 13		11 12 11 12 9	11 9 11 11
		11 11	11 11

103	104	105	106
12		11	11
13		12	9
		11	11

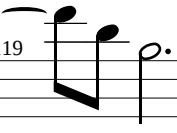
107	108	109	110
12		11	9
13		12	11
		11	11

Outro

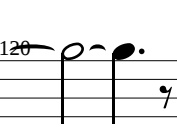
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12		11	9
13		12	11
		11	11

115	116	117	118
12		11	9
13		12	11
		11	11

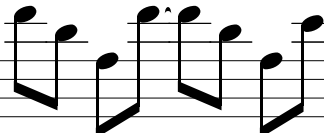
119



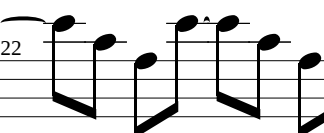
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121

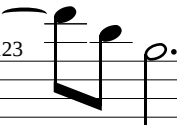


122



12		11	11	9	9	11
13		12	12	12	11	11
		11	11	11	11	11

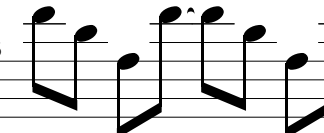
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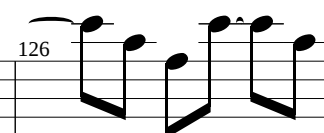
124



125



126



12		11	11	9	9	11
13		12	12	12	11	11
		11	11	11	11	11

127



128



129



9		
9		

Snow ((Hey Oh))

(Fill Guitar 3)

Anthony Kedis, Flea, John Frusciante and Chad Smith

1 = 100

1 2 3 4 5 6

The image shows a musical score for a song. It features a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as 1 = 100. The score is divided into six measures, numbered 1 through 6. The first measure contains a 4/4 time signature and a series of notes: a quarter note (F#), an eighth note (G#), a quarter note (A), an eighth note (B), a quarter note (C), and an eighth note (D). The subsequent five measures (2-6) each contain a single quarter note, which appears to be a whole note in the original image. The notes in measures 2-6 are: F#, G#, A, B, and C. The score is presented on a white background with black musical notation.

Verse

[illegible]

Chorus

15	16	17	18	19	20	21	22

Verse

23	24	25	26	27	28	29	30
■	■	■	■	■	■	■	■

Chorus

31	32	33	34	35	36	37	38

Pre-Chorus

39	40	41	42	43	44	45	46

Chorus

47	48	49	50	51	52	53	54

55	56	57	58	59	60	61	62

Interlude

Verse

63	64	65	66	67	68	69	70

Chorus

71	72	73	74	75	76	77	78

Pre-Chorus

79	80	81	82	83	84	85	86

Interlude

87	88	89	90	91	92	93	94

Chorus

95	96	97	98	99	100	101	102

103	104	105	106	107	108	109	110

Outro

111	112	113	114	115	116	117	118

119	120	121	122	123	124

125	126	127	128	129

Snow ((Hey Oh))

(Fill Guitar 4)

Anthony Kedis, Flea, John Frusciante and Chad Smith

1 = 100

1 2 3 4 5 6

Staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 2-6: Single eighth notes on the first line of the staff.

Staff 2: Empty staff.

Staff 3: Empty staff.

Verse

7 8 9 10 11 12 13 14

Staff 1: Single eighth notes on the first line of the staff for measures 7-14.

Staff 2: Empty staff.

Staff 3: Empty staff.

Chorus

15 16 17 18 19 20 21 22

Staff 1: Single eighth notes on the first line of the staff for measures 15-22.

Staff 2: Empty staff.

Staff 3: Empty staff.

Verse

23 24 25 26 27 28 29 30

Staff 1: Single eighth notes on the first line of the staff for measures 23-30.

Staff 2: Empty staff.

Staff 3: Empty staff.

Chorus

31	32	33	34	35	36	37	38

Pre-Chorus

39	40	41	42	43	44	45	46

Chorus

47	48	49	50	51	52	53	54

55	56	57	58	59	60	61	62

Interlude

Verse

63	64	65	66	67	68	69	70

Chorus

71	72	73	74	75	76	77	78

Pre-Chorus

79	80	81	82	83	84	85	86

Interlude

87	88	89	90	91	92	93	94

Chorus

95	96	97	98	99	100	101	102

103	104	105	106	107	108	109	110

Outro

111	112	113	114	115	116	117	118

119	120	121	122	123	124
		9	13	14	X X X X

125	126	127	128	129
9	13	11	V	V