

Snow ((Hey Oh))

(Guitar 1)

RHCP

Intro

1

$\text{♩} = 100$

L.R L.R L.R L.R L.R L.R L.R L.R

2

L.R L.R L.R L.R L.R L.R L.R L.R

3

L.R L.R L.R L.R L.R L.R L.R L.R

4

L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 4 4 4 6 4 4

5

L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 7 6 4 6 4 6 4 6 4

6

L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 9 8 6 8 6 8 6 8 6

7

L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 7 6 4 6 4 6 4 6 4

8

L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 4 6 4 4 4

Verse 1

9

L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4

10

L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 9 8 6 8 6 8 6 8 6

11

L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4 6 4

12

L.R L.R L.R L.R

L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 4 4 4 6 4 4

13

L.R L.R L.R L.R

L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4

14

L.R L.R L.R L.R

L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 9 8 6 8 6 8 6

15

L.R L.R L.R L.R

L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4

16

L.R L.R L.R L.R

L.R L.R L.R L.R

4 6 4 6 4 6 4 4 4 4 6 4 4

7 6 6 6 6 6 4 4 4 4 4 4

Bridge 1

17

L.R L.R L.R L.R

L.R L.R L.R L.R

4 6 4 6 4 6 4 4 4 4 6 4 6

6 6 6 6 6 7 6 6 6 6 6 6

18

L.R L.R L.R L.R

L.R L.R L.R L.R

4 6 4 6 4 6 4 8 6 8 6 8 6

7 6 6 6 6 9 8 8 6 8 8 6

19

L.R L.R L.R L.R

L.R L.R L.R L.R

4 6 4 6 4 6 4 4 4 4 6 4 4

6 6 6 6 6 7 6 6 6 6 6 6

20

L.R L.R L.R L.R

L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 4 4 4 4 6 4 4

21

L.R L.R L.R L.R

L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4

22

L.R L.R L.R L.R

L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 9 8 6 8 6 8 6

23

L.R L.R L.R L.R

L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4

24

L.R L.R L.R L.R

L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 4 4 4 6 4 4 4

Verse 2

25

L.R L.R L.R L.R

L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4

26

L.R L.R L.R L.R

L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 9 8 6 8 6 8 6 8 6

27

L.R L.R L.R L.R

L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4 6 4

28

L.R L.R L.R L.R

L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 4 4 4 4 6 4 4

29

L.R L.R L.R L.R

L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4

30

L.R L.R L.R L.R

L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 9 8 6 8 6 8 6

31

L.R L.R L.R L.R

L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4

32

L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 4 4 4 6 4 4

Bridge 2

33

L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 6 4 6 4 6 4 6 4

34

L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 9 8 6 8 6 8 6 8

35

L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 7 6 4 6 4 6 4 6

36

L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 4 4 4 6 4 4

37

L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 7 6 4 6 4 6 4 6 4

38

L.R L.R L.R L.R L.R L.R L.R L.R

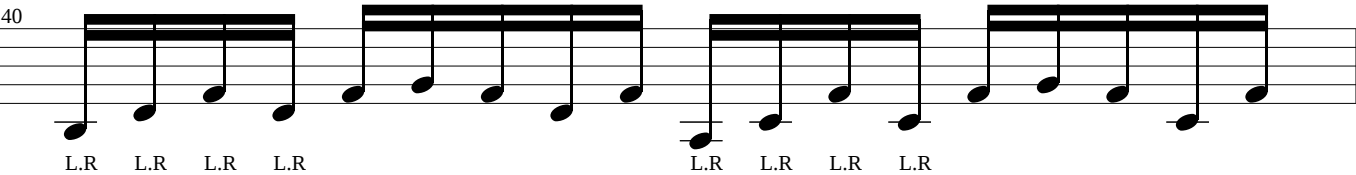
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39

L.R L.R L.R L.R L.R L.R L.R L.R

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40

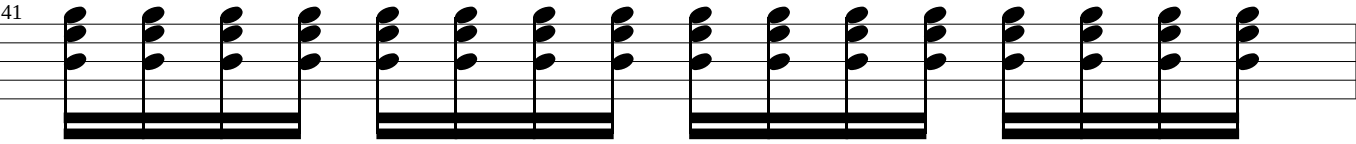


L.R L.R L.R L.R L.R L.R L.R L.R

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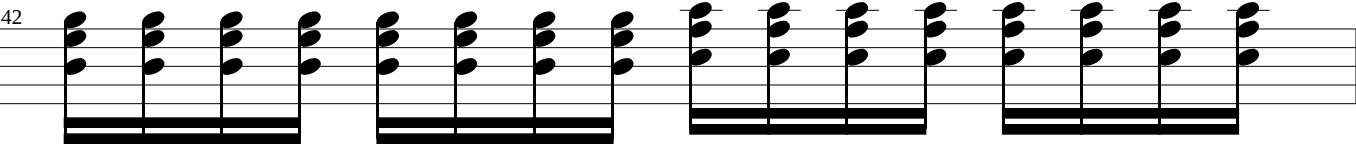
Pre-Chorus

41



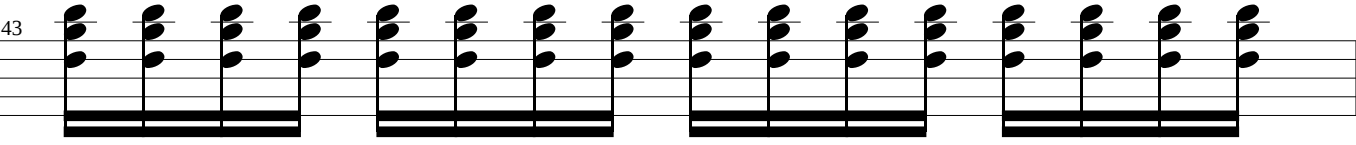
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42



9	9	9	9	9	9	9	9	11	11	11	11	11	11	11	11	11	11
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43



12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
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44

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45

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46

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
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Chorus

47

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
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9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

48

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

49

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
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13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
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11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

50

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
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13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
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11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

51

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
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8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
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9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

52

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
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9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

53

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
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11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

54

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
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11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

55

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

56

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

57

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
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13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
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11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

58

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

59

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

60

9 11 11 11 9 11 11 11 9 11 11 11 9 11 11 11

61

11 12 13 13 11 11 11 11 11 11 11 11 11 11 11 11

62

11 12 13 13 11 11 11 11 11 11 11 11 11 11 11 11

Break

63

6 6 4 6 4 6 4 6 7 6 4 6 4 6 4 6

64

L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 9 8 6 8 6 8 6

65

L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 7 6 4 6 4 6 4

66

L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 4 4 4 4 6 4 4

Verse 3

67

L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 7 6 4 6 4 6 4

68

L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 9 8 6 8 6 8 6

69

L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 7 6 4 6 4 6 4

70

L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 4 4 4 4 6 4 4

71

L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 7 6 4 6 4 6 4

72

L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 9 8 6 8 6 8 6

73

L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 7 6 4 6 4 6 4

74

L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 4 4 4 4 4

Bridge 2

75

L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 7 6 4 6 4 6 4

76

L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 9 8 6 8 6 8 6

77

L.R L.R L.R L.R L.R L.R L.R L.R

6 6 4 6 4 6 4 7 6 4 6 4 6 4

78

L.R L.R L.R L.R L.R L.R L.R L.R

7 6 4 6 4 6 4 6 4 4 4 4 4 4

79

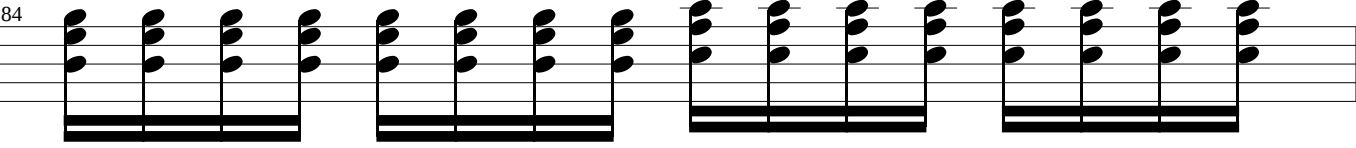
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6 6 4 6 4 6 4 7 6 4 6 4 6 4

Pre-Chorus 2

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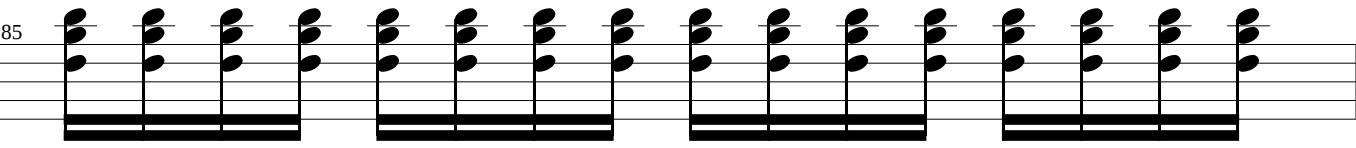
84



Musical notation for exercise 84, consisting of four groups of four notes each, each group spanning two staves. The notes are represented by black dots on the staves.

9	9	9	9	9	9	9	9	9	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	11	11	11	11	11	11	11	11

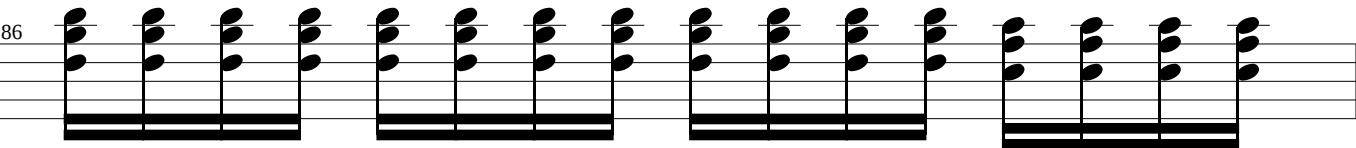
85



Musical notation for exercise 85, consisting of four groups of four notes each, each group spanning two staves. The notes are represented by black dots on the staves.

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13

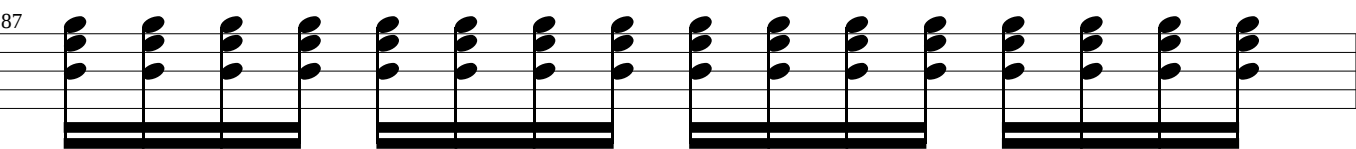
86



Musical notation for exercise 86, consisting of four groups of four notes each, each group spanning two staves. The notes are represented by black dots on the staves.

12	12	12	12	12	12	12	12	12	12	12	12	11	11	11	11	11
13	13	13	13	13	13	13	13	13	13	13	13	11	11	11	11	11
13	13	13	13	13	13	13	13	13	13	13	13	11	11	11	11	11

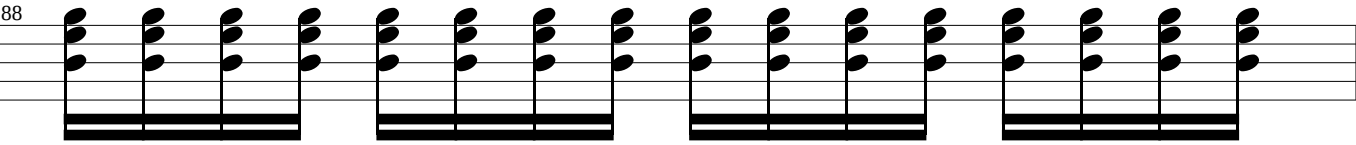
87



Musical notation for exercise 87, consisting of four groups of four notes each, each group spanning two staves. The notes are represented by black dots on the staves.

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

88

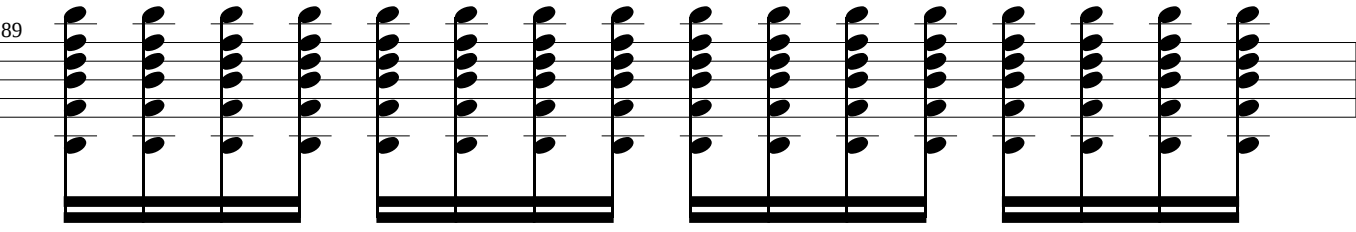


Measure 88 features four groups of four beamed eighth notes on a five-line staff. Each group consists of a quarter rest followed by three eighth notes. The notes are positioned on the first, second, and third lines of the staff. Below the staff is a tablature consisting of five horizontal lines, each containing 16 fret numbers (9) aligned with the notes above.

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

Chorus

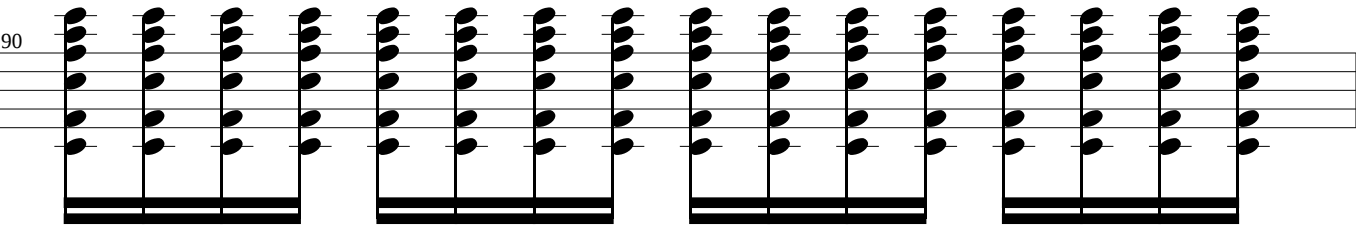
89



Measure 89 features four groups of four beamed eighth notes on a five-line staff. Each group consists of a quarter rest followed by three eighth notes. The notes are positioned on the first, second, and third lines of the staff. Below the staff is a tablature consisting of five horizontal lines, each containing 16 fret numbers (7, 7, 8, 9) aligned with the notes above.

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

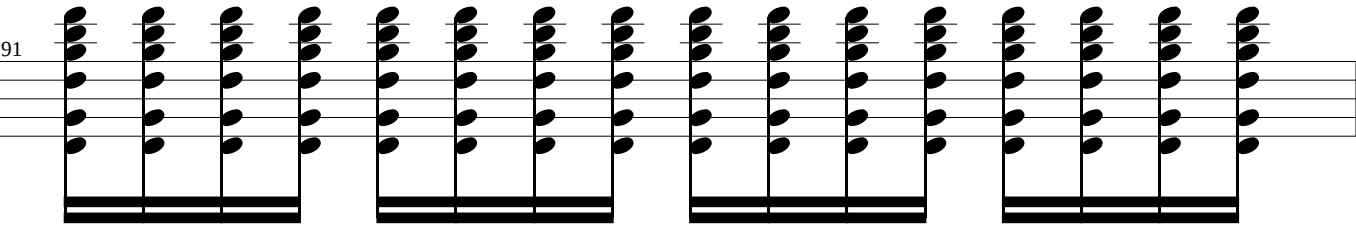
90



Measure 90 features four groups of four beamed eighth notes on a five-line staff. Each group consists of a quarter rest followed by three eighth notes. The notes are positioned on the first, second, and third lines of the staff. Below the staff is a tablature consisting of five horizontal lines, each containing 16 fret numbers (9, 11, 11, 11) aligned with the notes above.

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
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11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

91



Measure 91 features four groups of four beamed eighth notes on a five-line staff. Each group consists of a quarter rest followed by three eighth notes. The notes are positioned on the first, second, and third lines of the staff. Below the staff is a tablature consisting of five horizontal lines, each containing 16 fret numbers (11, 12, 13, 13, 11) aligned with the notes above.

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
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13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
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92

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93

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94

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95

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96

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97

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98

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99

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100

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101

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102

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103

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104

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Interlude

105

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106

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107

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108

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109

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110

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111

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112

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

Chorus

113

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

114

9 11 11 11 9 11 11 11 9 11 11 11 9 11 11 11

115

11 12 13 13 11 11 11 11 11 12 12 12 11 11 11 11

116

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117

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118

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119

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120

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121

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124

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125

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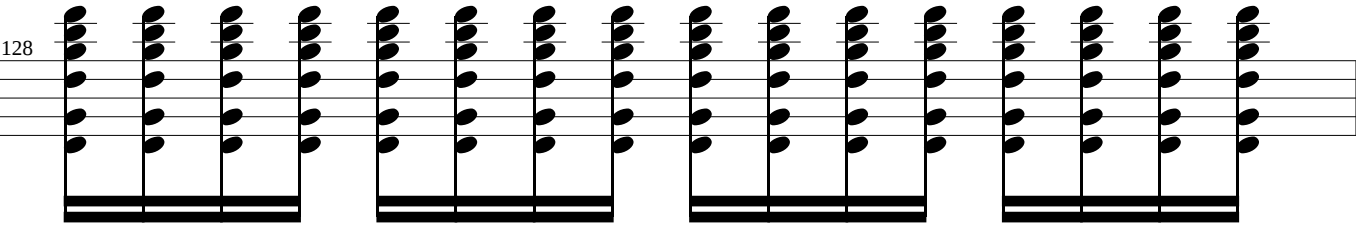
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127

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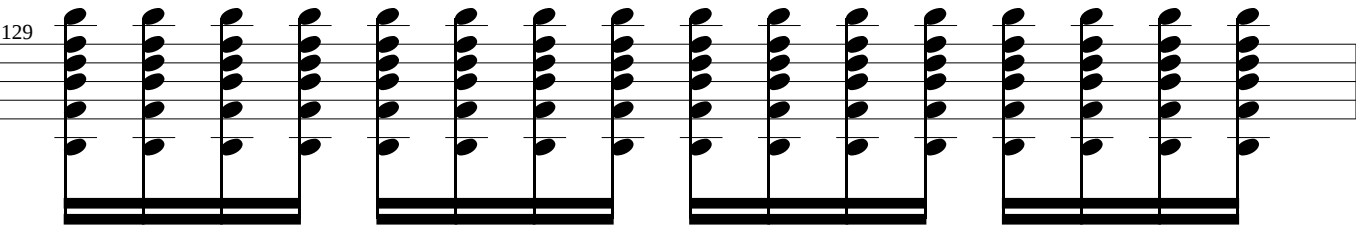
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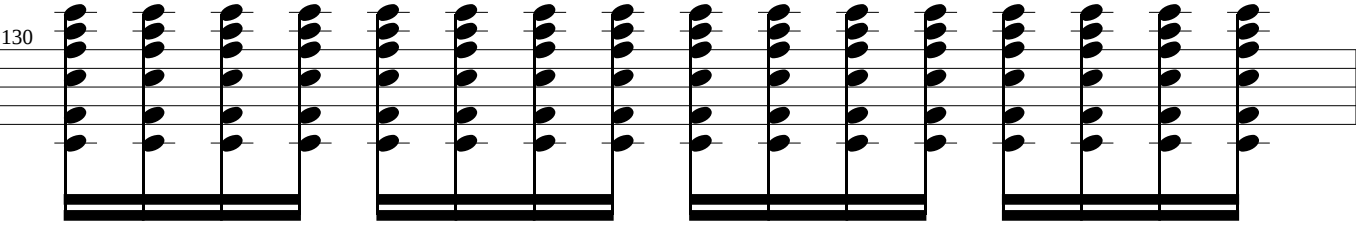
Outro

129



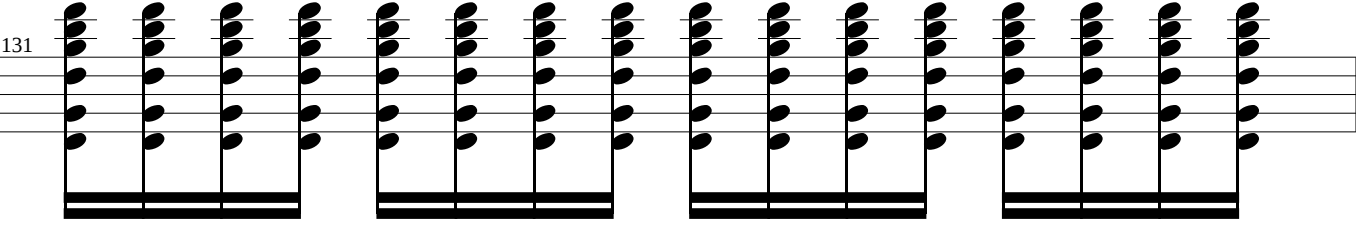
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130



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131



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132

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133

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
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8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

134

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

135

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

136

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

137

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

138

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

139

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

140

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

141

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

142

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

143

144

145

146

Snow ((Hey Oh))

(Guitar 2)

RHCP

Intro

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line in treble clef, 4/4 time, with a tempo of 100. The key signature has three sharps (F#, C#, G#). The melody consists of six measures, each containing a single eighth note. The notes are: F#4 (first measure), G#4 (second measure), A4 (third measure), B4 (fourth measure), C5 (fifth measure), and B4 (sixth measure). The score is presented on a grand staff with two systems of staves. The first system contains the first five measures, and the second system contains the sixth measure. The notes are written on the first line of the upper staff in each measure.

Verse 1

[illegible]

Bridge 1

[illegible]

Verse 2

[illegible]

Bridge 2

31	32	33	34	35	36	37	38

Pre-Chorus

39	40	41	42	43	44	45	46

Chorus

47	48	49	50	51	52	53	54

55	56	57	58	59	60	61	62

Break

Verse 3

63	64	65	66	67	68	69	70

Bridge 2

71	72	73	74	75	76	77	78

Pre-Chorus 2

79	80	81	82	83	84	85

				11	11-14	16
				12	12-14	16
				13	13-15	16

Chorus

86	87	88	89	90	91	92

11-14-16	11					
12-14-16	12					
13-15-16	13					

93	94	95	96	97	98	99	100

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a vocal line (soprano) and a piano accompaniment line. The second system has a vocal line (soprano) and a piano accompaniment line. The vocal line is written in G-clef and the piano accompaniment is written in C-clef. The key signature has one sharp (F#) and the time signature is 4/4. The score includes measures 101, 102, 103, and 104. The lyrics "The Rose Tree" are written below the vocal line. The piano accompaniment includes chords and single notes. The score ends with a double bar line and a repeat sign.

Interlude

[illegible][illegible]

107

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

108

Musical notation for measure 108, featuring a four-measure sequence of chords on a five-line staff. Below the staff is a tablature section with three lines of numbers.

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

109

Musical notation for measure 109, featuring a four-measure sequence of chords on a five-line staff. Below the staff is a tablature section with three lines of numbers.

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

110

Musical notation for measure 110, featuring a four-measure sequence of chords on a five-line staff. Below the staff is a tablature section with three lines of numbers.

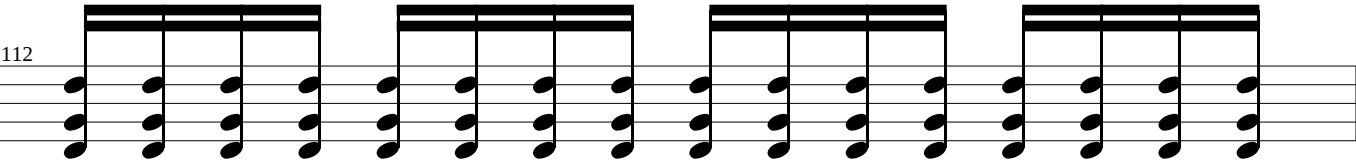
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

111

Musical notation for measure 111, featuring a four-measure sequence of chords on a five-line staff. Below the staff is a tablature section with three lines of numbers.

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

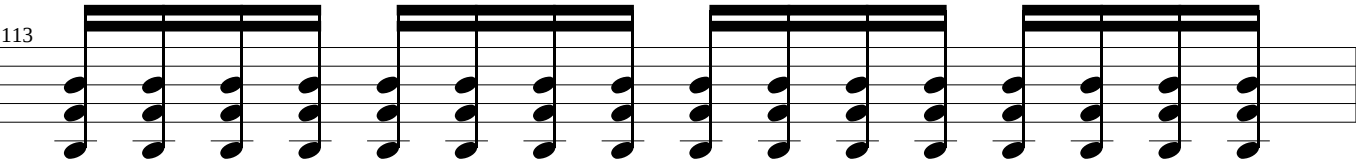
112



Musical notation for exercise 112, featuring four measures of a four-note chordal pattern on a grand staff. Below the staff is a tablature section with three empty lines and a row of 16 fret numbers: 13, 13, 13, 13, 13, 13, 13, 13, 13, 13, 13, 13, 13, 13, 13, 13. The bottom row of the tablature contains 16 fret numbers: 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11.

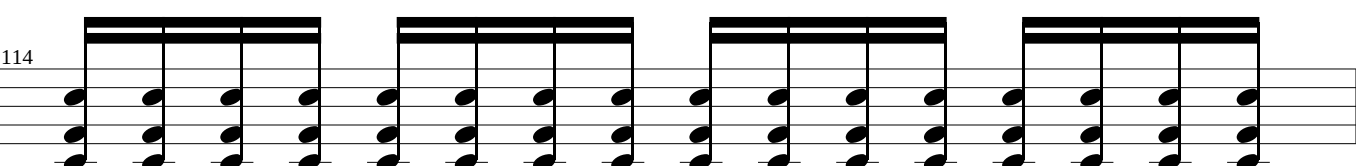
Chorus

113



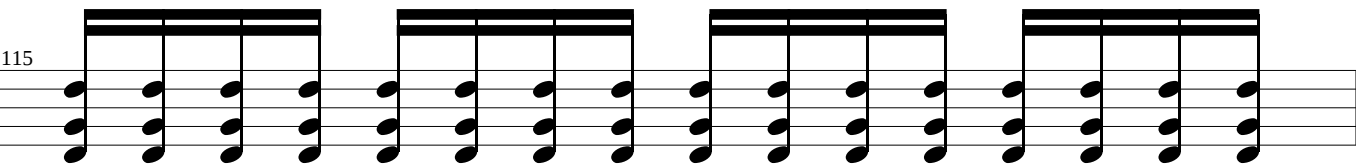
Musical notation for exercise 113, featuring four measures of a four-note chordal pattern on a grand staff. Below the staff is a tablature section with three empty lines and a row of 16 fret numbers: 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9. The bottom row of the tablature contains 16 fret numbers: 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9. The bottom-most row of the tablature contains 16 fret numbers: 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7.

114



Musical notation for exercise 114, featuring four measures of a four-note chordal pattern on a grand staff. Below the staff is a tablature section with three empty lines and a row of 16 fret numbers: 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11. The bottom row of the tablature contains 16 fret numbers: 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9. The bottom-most row of the tablature contains 16 fret numbers: 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9.

115



Musical notation for exercise 115, featuring four measures of a four-note chordal pattern on a grand staff. Below the staff is a tablature section with three empty lines and a row of 16 fret numbers: 13, 13, 13, 13, 13, 13, 13, 13, 13, 13, 13, 13, 13, 13, 13, 13. The bottom row of the tablature contains 16 fret numbers: 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11. The bottom-most row of the tablature contains 16 fret numbers: 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11.

116

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

[illegible][illegible]

119

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

120

Musical notation for exercise 120, featuring four measures of a sixteenth-note triplet on a treble clef staff. Below the staff is a three-line tablature system with fret numbers 13, 11, and 11 for each of the 16 notes.

121

Musical notation for exercise 121, featuring four measures of a sixteenth-note triplet on a treble clef staff. Below the staff is a three-line tablature system with fret numbers 9, 9, and 7 for each of the 16 notes.

122

Musical notation for exercise 122, featuring four measures of a sixteenth-note triplet on a treble clef staff. Below the staff is a three-line tablature system with fret numbers 11, 9, and 9 for each of the 16 notes.

123

Musical notation for exercise 123, featuring four measures of a sixteenth-note triplet on a treble clef staff. Below the staff is a three-line tablature system with fret numbers 13, 11, and 11 for each of the 16 notes.

124

Handwritten musical notation for exercise 124, featuring four measures of chords on a five-line staff. Below the staff is a three-line system containing the following sequence of numbers:

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

125

Handwritten musical notation for exercise 125, featuring four measures of chords on a five-line staff. Below the staff is a three-line system containing the following sequence of numbers:

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

126

Handwritten musical notation for exercise 126, featuring four measures of chords on a five-line staff. Below the staff is a three-line system containing the following sequence of numbers:

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

127

Handwritten musical notation for exercise 127, featuring four measures of chords on a five-line staff. Below the staff is a three-line system containing the following sequence of numbers:

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

128

Handwritten musical notation for measure 128, featuring a four-measure sequence of chords. Below the staff is a tablature section with two rows of numbers: 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 and 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11.

Outro

129

Handwritten musical notation for measure 129, featuring a four-measure sequence of chords. Below the staff is a tablature section with two rows of numbers: 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 and 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7.

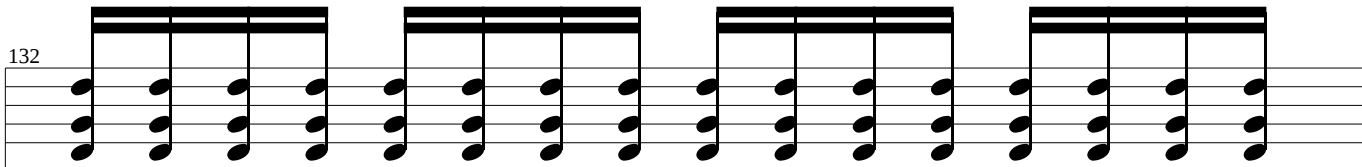
130

Handwritten musical notation for measure 130, featuring a four-measure sequence of chords. Below the staff is a tablature section with two rows of numbers: 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 and 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9.

131

Handwritten musical notation for measure 131, featuring a four-measure sequence of chords. Below the staff is a tablature section with two rows of numbers: 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 and 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11.

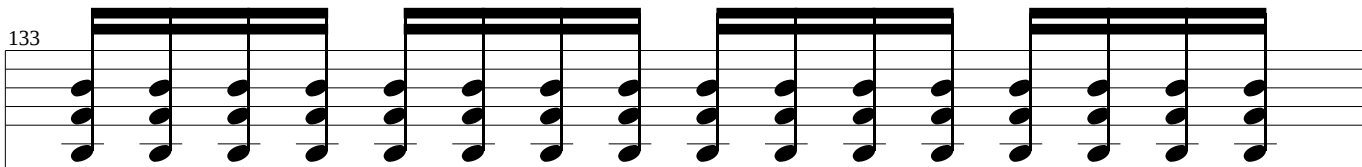
132



Exercise 132 consists of four measures of music. Each measure contains a triplet of eighth notes on a treble clef staff. The notes are G4, A4, and B4. Below the staff, there are three lines of numbers: the first line has 13, the second line has 11, and the third line has 11. These numbers are repeated for each of the four measures.

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

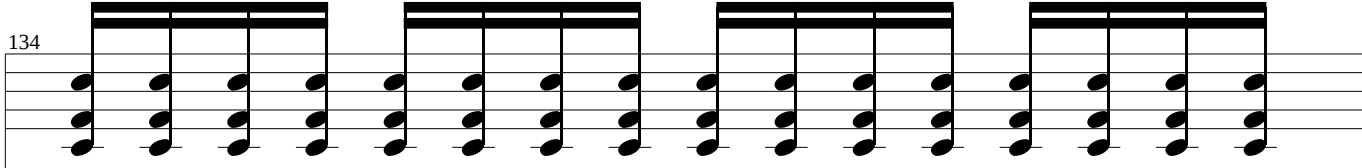
133



Exercise 133 consists of four measures of music. Each measure contains a triplet of eighth notes on a treble clef staff. The notes are G4, A4, and B4. Below the staff, there are three lines of numbers: the first line has 9, the second line has 9, and the third line has 7. These numbers are repeated for each of the four measures.

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

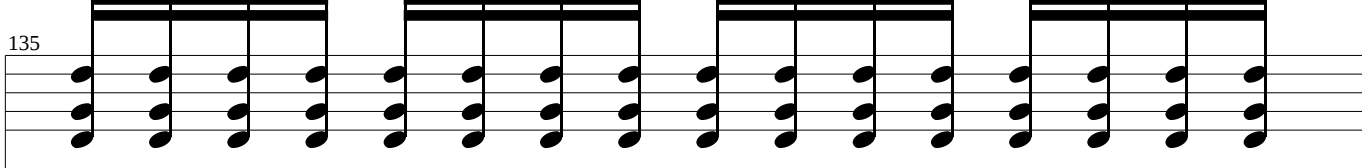
134



Exercise 134 consists of four measures of music. Each measure contains a triplet of eighth notes on a treble clef staff. The notes are G4, A4, and B4. Below the staff, there are three lines of numbers: the first line has 11, the second line has 9, and the third line has 9. These numbers are repeated for each of the four measures.

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

135



Exercise 135 consists of four measures of music. Each measure contains a triplet of eighth notes on a treble clef staff. The notes are G4, A4, and B4. Below the staff, there are three lines of numbers: the first line has 13, the second line has 11, and the third line has 11. These numbers are repeated for each of the four measures.

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

136

Handwritten musical notation for measure 136, featuring a four-measure sequence of chords on a five-line staff. Below the staff is a tablature section with three lines of numbers.

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

137

Handwritten musical notation for measure 137, featuring a four-measure sequence of chords on a five-line staff. Below the staff is a tablature section with three lines of numbers.

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

138

Handwritten musical notation for measure 138, featuring a four-measure sequence of chords on a five-line staff. Below the staff is a tablature section with three lines of numbers.

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

139

Handwritten musical notation for measure 139, featuring a four-measure sequence of chords on a five-line staff. Below the staff is a tablature section with three lines of numbers.

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

140

Musical notation for measures 140-143. Each measure contains a 4-note chord (G4, A4, B4, C5) on a treble clef staff. The fret numbers for the four strings are 13, 11, 11, 11.

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

141

Musical notation for measures 141-144. Each measure contains a 4-note chord (G4, A4, B4, C5) on a treble clef staff. The fret numbers for the four strings are 9, 9, 7, 7.

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

142

Musical notation for measures 142-146. Measure 142 contains a 4-note chord (G4, A4, B4, C5) on a treble clef staff. Measures 143-146 are empty. The fret numbers for the four strings are 11, 9, 9, 9.

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

Snow ((Hey Oh))

(Guitar 3)

RHCP

Intro

1 = 100

1 2 3 4 5 6

The image shows a musical score for a song. It features a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as 1 = 100. The score is divided into six measures, numbered 1 through 6. The first measure contains a 4/4 time signature and a series of six eighth notes: F#, G#, A#, B, C#, and D. The subsequent five measures (2-6) each contain a single eighth note: D, C#, B, A#, and G# respectively. The bottom of the image shows empty staves for additional instruments or voices.

Verse 1

[illegible]

Bridge 1

15	16	17	18	19	20	21	22

Verse 2

[illegible]

Bridge 2

31	32	33	34	35	36	37	38

Pre-Chorus

39	40	41	42	43	44	45	46

Chorus

47	48	49	50	51	52	53	54

55	56	57	58	59	60	61	62

Break

Verse 3

63	64	65	66	67	68	69	70

Bridge 2

71	72	73	74	75	76	77	78
							

Pre-Chorus 2

79	80	81	82	83	84	85	86
							

Chorus

87	88	89	90	91	92	93	94
							

95	96	97	98	99	100	101	102
							

Interlude

103	104	105	106	107	108	109	110
							

Chorus

111	112	113	114
		L.R L.R L.R L.R	L.R L.R L.R L.R
		11 12 11 12 9	11 9 11 11
		11 11	11 11

115	116	117	118
L.R L.R	L.R L.R L.R L.R	L.R L.R L.R	L.R L.R L.R L.R
12 13		11 12 11 12 9	11 9 11 11
		11 11	11 11

119	120	121	122
L.R L.R	L.R L.R L.R L.R	L.R L.R L.R	L.R L.R L.R L.R
12 13		11 12 11 12 9	11 9 11 11
		11 11	11 11

123	124	125	126
L.R L.R	L.R L.R L.R L.R	L.R L.R L.R	L.R L.R L.R L.R
12 13		11 12 11 12 9	11 9 11 11
		11 11	11 11

127



L.R L.R

12

13

128



L.R L.R L.R L.R L.R L.R L.R

11

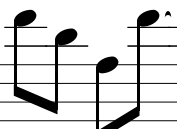
12

11

12

9

129



L.R L.R L.R

11

12

11

12

9

130



L.R L.R L.R L.R L.R L.R L.R

11

12

11

12

9

131



L.R L.R

12

13

132



L.R L.R L.R L.R L.R L.R L.R

11

12

11

12

9

133



L.R L.R L.R

11

12

11

12

9

134



L.R L.R L.R L.R L.R L.R L.R

11

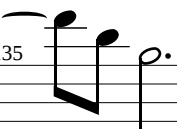
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11

12

9

135

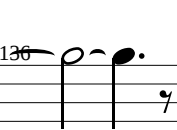


L.R L.R

12

13

136



L.R L.R L.R L.R L.R L.R L.R

11

12

11

12

9

137



L.R L.R L.R

11

12

11

12

9

138



L.R L.R L.R L.R L.R L.R L.R

11

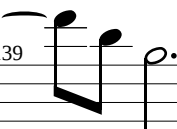
12

11

12

9

139



L.R L.R

12

13

140



L.R L.R L.R L.R L.R L.R L.R

11

12

11

12

9

141



L.R L.R L.R

11

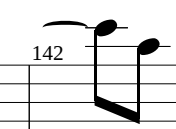
12

11

12

9

142



L.R L.R L.R L.R L.R L.R L.R

11

12

11

12

9

Snow ((Hey Oh))

(Guitar 4)

RHCP

Intro

1 = 100

1 2 3 4 5 6

The image shows a musical score for a song. It features a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as 1 = 100. The score is divided into six measures, numbered 1 through 6. The first measure contains a 4/4 time signature and a series of five eighth notes: F#, G#, A#, B, and C#. The subsequent five measures (2-6) each contain a single eighth note: F#, G#, A#, B, and C# respectively. The bottom of the image shows empty staves for additional instruments or voices.

Verse 1

[illegible]

Bridge 1

[illegible]

Verse 2

[illegible]

Bridge 2

31	32	33	34	35	36	37	38

Pre-Chorus

39	40	41	42	43	44	45	46

Chorus

47	48	49	50	51	52	53	54

55	56	57	58	59	60	61	62

Break

Verse 3

63	64	65	66	67	68	69	70

Bridge 2

71	72	73	74	75	76	77	78
							

Pre-Chorus 2

79	80	81	82	83	84	85	86
							

Chorus

87	88	89	90	91	92	93	94
							

95	96	97	98	99	100	101	102
							

Interlude

103	104	105	106	107	108	109	110
							

Chorus

111	112	113	114	115	116	117	118

119	120	121	122	123	124	125	126

Outro

127	128	129	130	131	132	133	134

135	136	137	138	139	140

141 142 143 144 145 146

The image displays a musical score for measures 141 through 146. The top staff contains the following notation: Measure 141 has a chord of G4 and A4 with a dotted quarter note and a quarter rest. Measure 142 has a chord of G4 and A4 with a dotted quarter note and a quarter rest. Measure 143 has a single G4 note. Measure 144 has a G4-A4 dyad. Measure 145 has a G4-A4 dyad. Measure 146 has a single G4 note. The bottom staff shows fingerings: Measure 141 has a double bar line with a wavy line above it, and a double bar line with a wavy line above it. Measure 142 has a double bar line with a wavy line above it, and a double bar line with a wavy line above it. Measure 143 has a double bar line with a wavy line above it, and a double bar line with a wavy line above it. Measure 144 has a double bar line with a wavy line above it, and a double bar line with a wavy line above it. Measure 145 has a double bar line with a wavy line above it, and a double bar line with a wavy line above it. Measure 146 has a double bar line with a wavy line above it, and a double bar line with a wavy line above it.

Snow ((Hey Oh))

(Percussion)

RHCP

Intro

1  = 100

2 3 4

38
40 40 40

5 6

44 44 44 44 44 44 44 44 44 44 44 44 44 44

38 38 38 38

36 36 36 36 36 36 36 36

7 8

44 44 44 44 44 44 44 44 44 44 44 44 44 44

38 38 38 38

36 36 36 36 36 36 36 36

Verse 1

9 10

44 44 44 44 44 44 44 44 44 44 44 44 44 44

38 38 38 38

36 36 36 36 36 36 36 36

11

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36

12

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36

13

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36

14

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36

15

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36

16

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36

Bridge 1

17

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36

18

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36

19

44 44 44 44 44 44 44 44

38 38

36 36 36 36

20

44 44 44 44 44 44 44 44

38 38

36 36 36 36

21

44 44 44 44 44 44 44 44

38 38

36 36 36 36

22

44 44 44 44 44 44 44 44

38 38

36 36 36 36

23

44 44 44 44 44 44 44 44

38 38

36 36 36 36

24

44 44 44 44 44 44 44 44

38 38

36 36 36 36

Verse 2

25

44 44 44 44 44 44 44 44

38 38

36 36 36 36

26

44 44 44 44 44 44 44 44

38 38

36 36 36 36

27

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

28

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

29

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

30

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

31

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

32

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

Bridge 2

33

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

34

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The vocal line is written on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is simple and catchy, with a range of one octave. The piano accompaniment is written on three staves. The first staff uses a grand staff (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. The second and third staves are for the left hand, with a key signature of one flat and a 4/4 time signature. The piano part features a simple harmonic accompaniment with a steady rhythm. The score is divided into two systems, each containing a vocal line and a piano accompaniment. The first system is marked with a rehearsal mark 37, and the second system is marked with a rehearsal mark 38. The score is written in a clear, legible font, and the musical notation is accurate and professional.

Pre-Chorus

The image shows a musical score for the song "The Rose Tree". It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and includes a piano accompaniment. The score is divided into three systems, each corresponding to a line of the lyrics: "The rose tree, the rose tree", "The rose tree, the rose tree", and "The rose tree, the rose tree". The music is in 4/4 time and features a mix of eighth and sixteenth notes, with some triplets. The piano part consists of a simple harmonic accompaniment. The lyrics are written in a stylized, decorative font.

Measures 42-45 of the musical score. The notation shows a melody on a five-line staff with a treble clef. The melody consists of eighth notes and quarter notes, with a key signature of one flat (B-flat). The lyrics 'The Rose Tree' are written below the staff. The measures are numbered 42, 43, 44, and 45.

46

47

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

48

49

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

50

51

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

52

53

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano-vocal arrangement. The piano part is written on a grand staff (treble and bass clefs) and includes a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The vocal part is written on a single staff with a soprano clef. The lyrics are written below the vocal staff. The score is divided into two systems, labeled 54 and 55. The lyrics for system 54 are: "44 44 44 44 44 44 44 44 44 44 44 44". The lyrics for system 55 are: "44 44 44 44 44 44 44 44 44 44 44 44". The piano part includes a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked "Ad libitum". The score is for a single voice and piano.

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two systems of music, labeled 60 and 61. Each system includes a piano (p) staff and a vocal staff. The piano part is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The vocal part is written in treble clef with a key signature of one flat (Bb). The lyrics are written below the vocal staff, and the chord numbers are written below the piano staff. The score is divided into two systems, 60 and 61, by a double bar line. The piano part features a complex, arpeggiated melody, while the vocal part features a simple, melodic line. The lyrics are "The sound of silence" repeated four times in each system. The chord numbers are 44, 38, and 40, which correspond to the chords Bb major, F major, and C major, respectively.

60

The sound of silence

44 44 44 44 44 44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38 38 38 38 38 38

40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36

61

The sound of silence

44 44 44 44 44 44 44 44 44 44 44 44 44

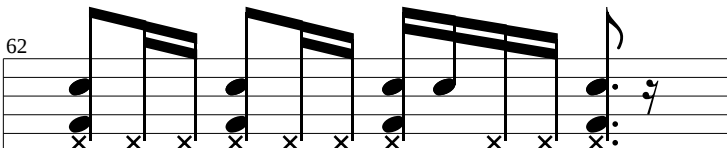
38 38 38 38 38 38 38 38 38 38 38 38 38

40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36

Break

62



Musical notation for measure 62, featuring a sequence of eighth and sixteenth notes with various accidentals.

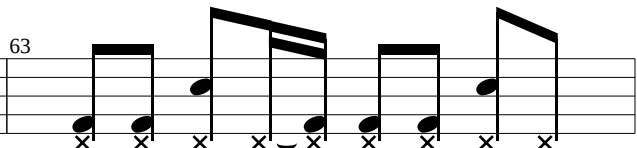
44 44 44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38 38 38

40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36

63



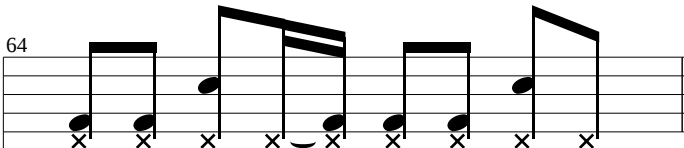
Musical notation for measure 63, featuring a sequence of eighth and sixteenth notes with various accidentals.

44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

64



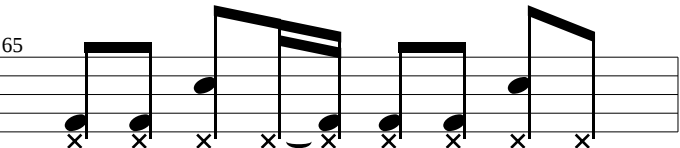
Musical notation for measure 64, featuring a sequence of eighth and sixteenth notes with various accidentals.

44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

65



Musical notation for measure 65, featuring a sequence of eighth and sixteenth notes with various accidentals.

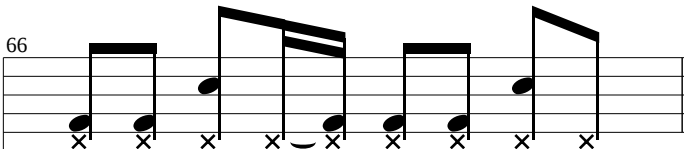
44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

Verse 3

66



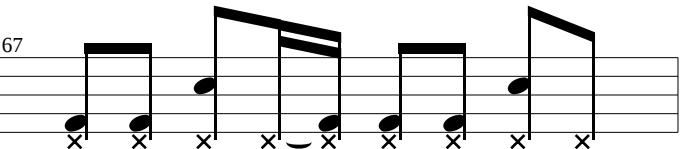
Musical notation for measure 66, featuring a sequence of eighth and sixteenth notes with various accidentals.

44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

67



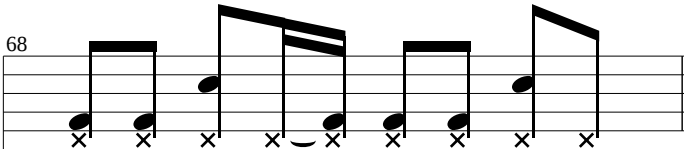
Musical notation for measure 67, featuring a sequence of eighth and sixteenth notes with various accidentals.

44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

68



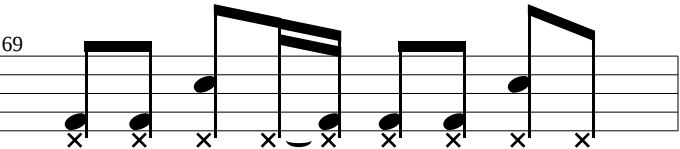
Musical notation for measure 68, featuring a sequence of eighth and sixteenth notes with various accidentals.

44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

69



Musical notation for measure 69, featuring a sequence of eighth and sixteenth notes with various accidentals.

44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

70

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

71

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

72

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

73

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

Bridge 2

74

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

75

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

76

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

77

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

Measures 78 and 79 of the song "The Rose Tree" are shown. The notation is on a four-line staff. Measure 78 contains the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 79 contains the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The notes are written in a simplified style with stems and flags. Below the staff, the measure numbers 78 and 79 are indicated. The notes are written in a simplified style with stems and flags.

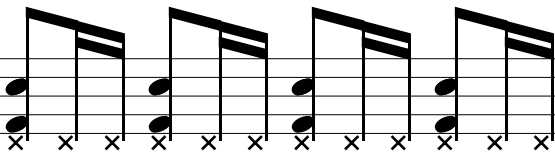
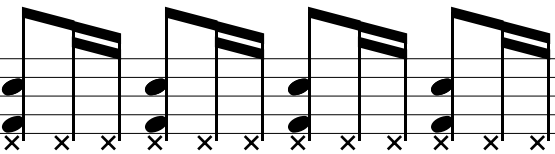
The 'Trio' section of the musical score for 'The Rose Tree' is shown. It consists of two systems of music, labeled 80 and 81. Each system contains a melody line and three bass lines. The melody line features a series of eighth and sixteenth notes, with some notes beamed together. The bass lines provide a harmonic accompaniment, with notes often marked with 'x' to indicate specific rhythmic values or accents. The notation is written on a five-line staff for the melody and four-line staves for the bass lines.

Pre-Chorus 2

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and three piano accompaniment staves. The score is divided into four measures, numbered 82, 83, 84, and 85. The melody line features a series of eighth and sixteenth notes, with some notes marked with an 'x' below them. The piano accompaniment includes chords and single notes, with some notes marked with an 'x' below them. The lyrics "The Rose Tree" are written below the piano accompaniment staves.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The score is divided into three measures, numbered 86, 87, and 88. Measure 86 contains two vocal notes (G4 and A4) and two piano chords (F4-A4 and G4-Bb4). Measure 87 contains two vocal notes (A4 and G4) and two piano chords (G4-Bb4 and F4-A4). Measure 88 contains a vocal melody (G4, A4, Bb4, A4, G4, F4, E4, D4) and a piano accompaniment (F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3). The piano accompaniment features a complex rhythmic pattern with many beamed notes.

89



44 44 44 44 44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38 38 38 38 38

40 40 40 40 40 40 40 40 40 40 40 40

44 44 44 44 44 44 44 44 44 44 44 44

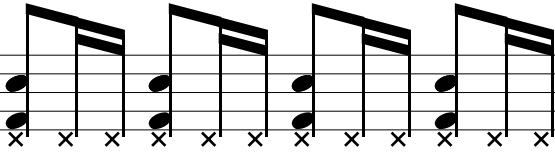
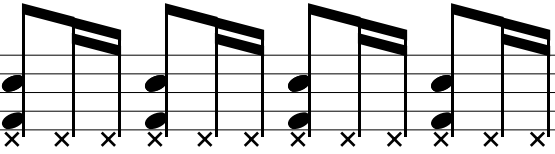
38 38 38 38 38 38 38 38 38 38 38 38

40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36

36 36 36 36

91



44 44 44 44 44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38 38 38 38 38

40 40 40 40 40 40 40 40 40 40 40 40

44 44 44 44 44 44 44 44 44 44 44 44

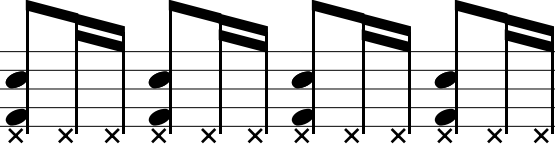
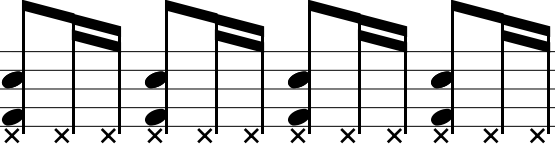
38 38 38 38 38 38 38 38 38 38 38 38

40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36

36 36 36 36

93



44 44 44 44 44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38 38 38 38 38

40 40 40 40 40 40 40 40 40 40 40 40

44 44 44 44 44 44 44 44 44 44 44 44

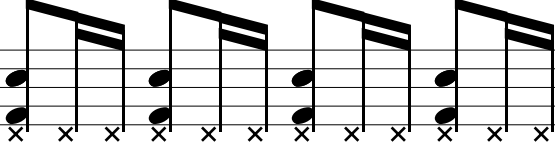
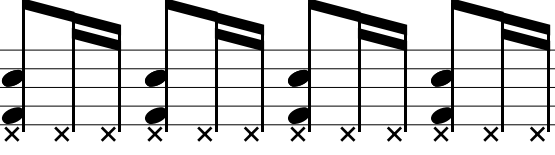
38 38 38 38 38 38 38 38 38 38 38 38

40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36

36 36 36 36

95



44 44 44 44 44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38 38 38 38 38

40 40 40 40 40 40 40 40 40 40 40 40

44 44 44 44 44 44 44 44 44 44 44 44

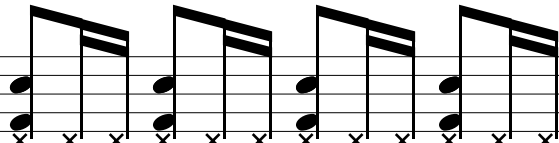
38 38 38 38 38 38 38 38 38 38 38 38

40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36

36 36 36 36

97



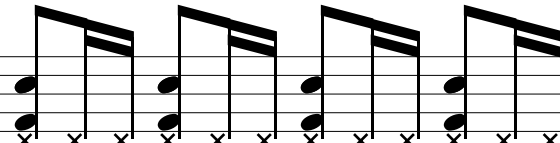
44 44 44 44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38 38 38 38

40 40 40 40 40 40 40 40 40 40 40

36 36 36 36

98



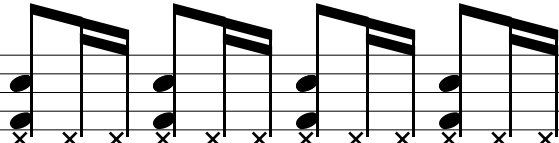
44 44 44 44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38 38 38 38

40 40 40 40 40 40 40 40 40 40 40

36 36 36 36

99



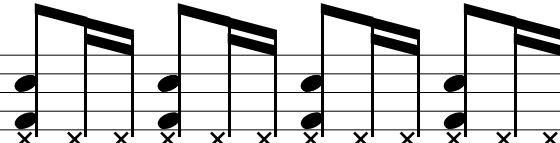
44 44 44 44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38 38 38 38

40 40 40 40 40 40 40 40 40 40 40

36 36 36 36

100



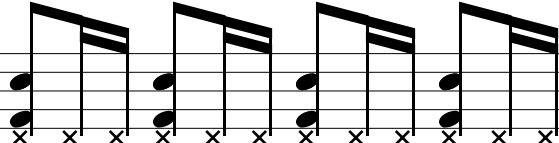
44 44 44 44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38 38 38 38

40 40 40 40 40 40 40 40 40 40 40

36 36 36 36

101



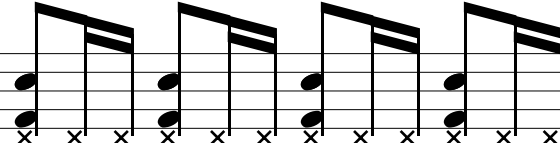
44 44 44 44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38 38 38 38

40 40 40 40 40 40 40 40 40 40 40

36 36 36 36

102



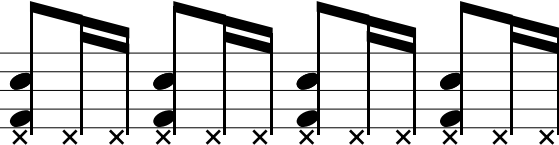
44 44 44 44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38 38 38 38

40 40 40 40 40 40 40 40 40 40 40

36 36 36 36

103



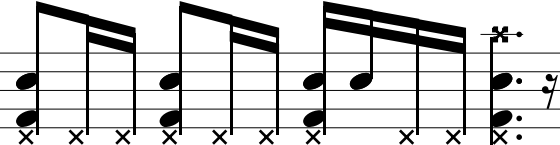
44 44 44 44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38 38 38 38

40 40 40 40 40 40 40 40 40 40 40

36 36 36 36

104



44 44 44 44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38 38 38 38

40 40 40 40 40 40 40 40 40 40 40

36 36 36 49

72

105

106

107

108

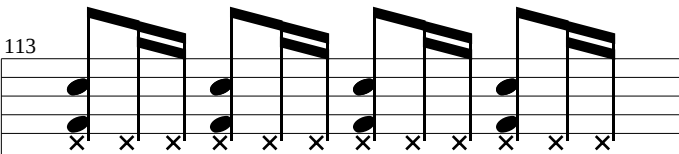
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111

112

113



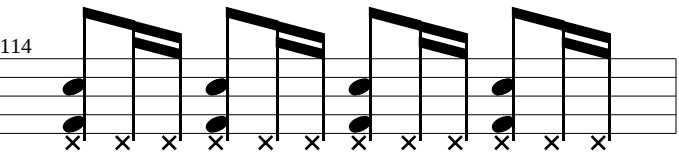
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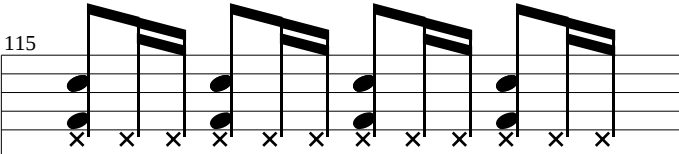
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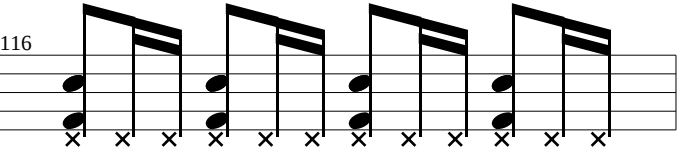
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116



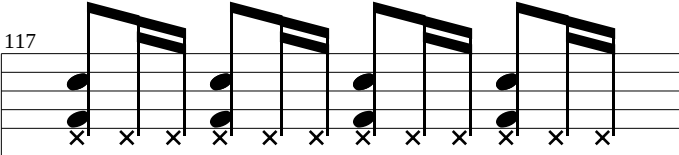
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36 36 36 36

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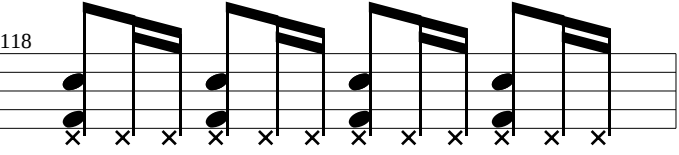
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40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36

118



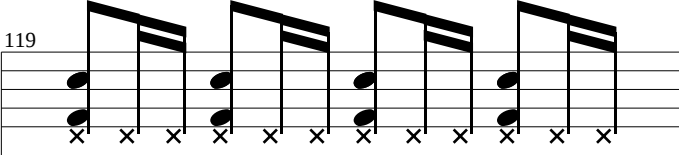
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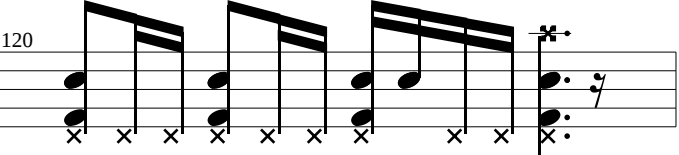
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36 36 36 36

120



44 44 44 44 44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38 38 38 38 38

40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 49

36 36 36 36

121				122			
X	X	X	X	X	X	X	X
44	44	44	44	44	44	44	44
38	38	38	38	38	38	38	38
40	40	40	40	40	40	40	40
36	36	36	36	36	36	36	36

123				124			
X	X	X	X	X	X	X	X
44	44	44	44	44	44	44	44
38	38	38	38	38	38	38	38
40	40	40	40	40	40	40	40
36	36	36	36	36	36	36	36

125				126			
X	X	X	X	X	X	X	X
44	44	44	44	44	44	44	44
38	38	38	38	38	38	38	38
40	40	40	40	40	40	40	40
36	36	36	36	36	36	36	36

127				128			
X	X	X	X	X	X	X	X
44	44	44	44	44	44	44	44
38	38	38	38	38	38	38	38
40	40	40	40	40	40	40	40
36	36	36	36	36	36	36	49
							36

129				130			
X	X	X	X	X	X	X	X
44	44	44	44	44	44	44	44
38	38	38	38	38	38	38	38
40	40	40	40	40	40	40	40
36				36			

131				132			
X	X	X	X	X	X	X	X
44	44	44	44	44	44	44	44
38	38	38	38	38	38	38	38
40	40	40	40	40	40	40	40
36				36			

133				134			
X	X	X	X	X	X	X	X
44	44	44	44	44	44	44	44
38	38	38	38	38	38	38	38
40	40	40	40	40	40	40	40
36				36			

135				136			
X	X	X	X	X	X	X	X
44	44	44	44	44	44	44	44
38	38	38	38	38	38	38	38
40	40	40	40	40	40	40	40
36				36			

137

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146

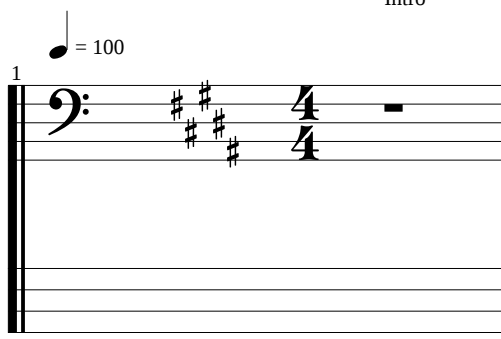
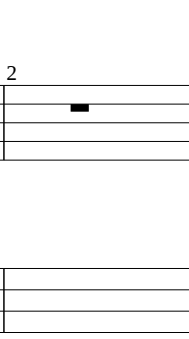
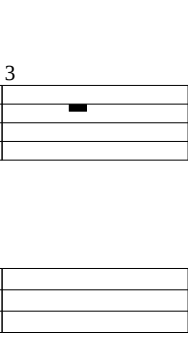
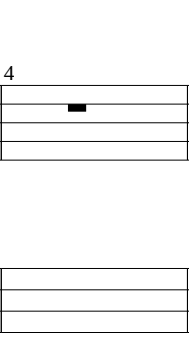
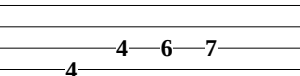
77

Snow ((Hey Oh))

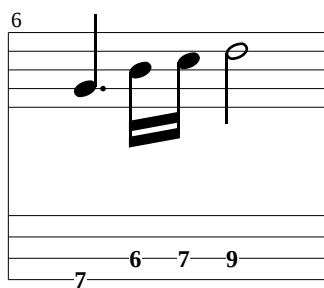
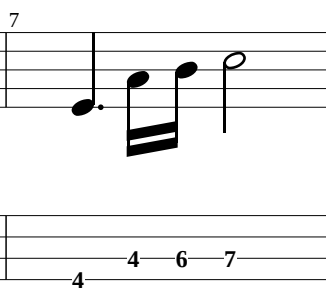
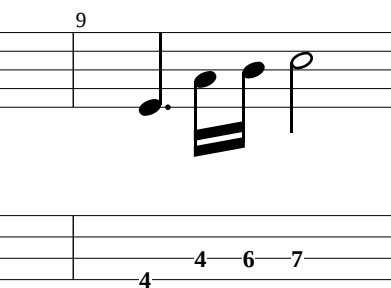
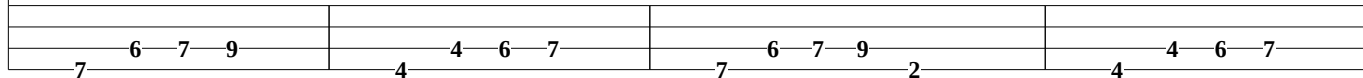
(Bass)

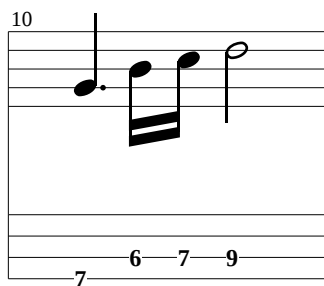
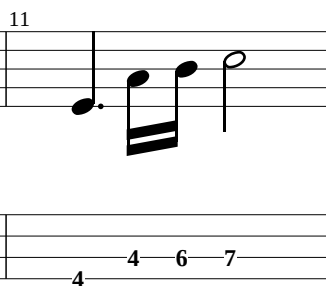
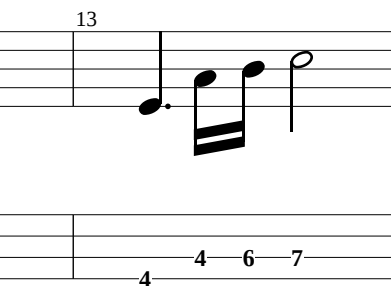
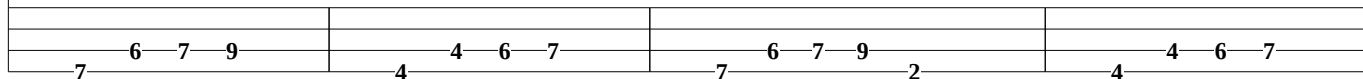
RHCP

Intro

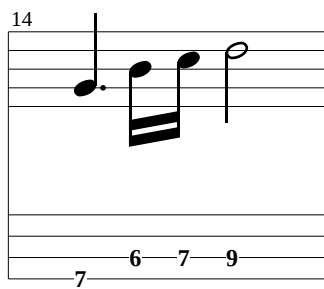
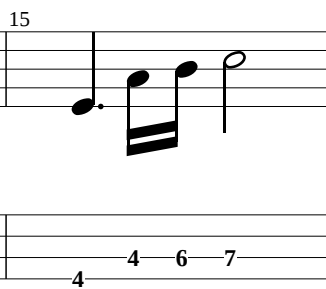
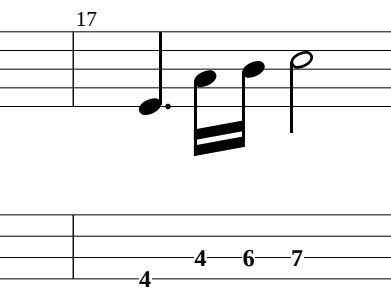
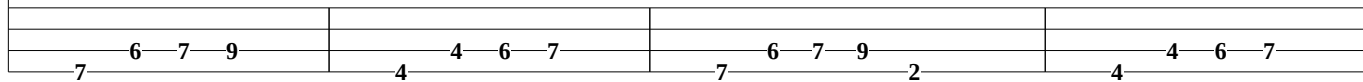
1  2  3  4  5 


Verse 1

6  7  8  9 


10  11  12  13 


Bridge 1

14  15  16  17 


18	19	20	21
7 6 7 9	4 4 6 7	7 6 7 9 2	4 4 6 7

Verse 2

22	23	24	25
7 6 7 9	4 4 6 7	7 6 7 9 2	4 4 6 7

26	27	28	29
7 6 7 9	4 4 6 7	7 6 7 9 2	4 4 6 7

Bridge 2

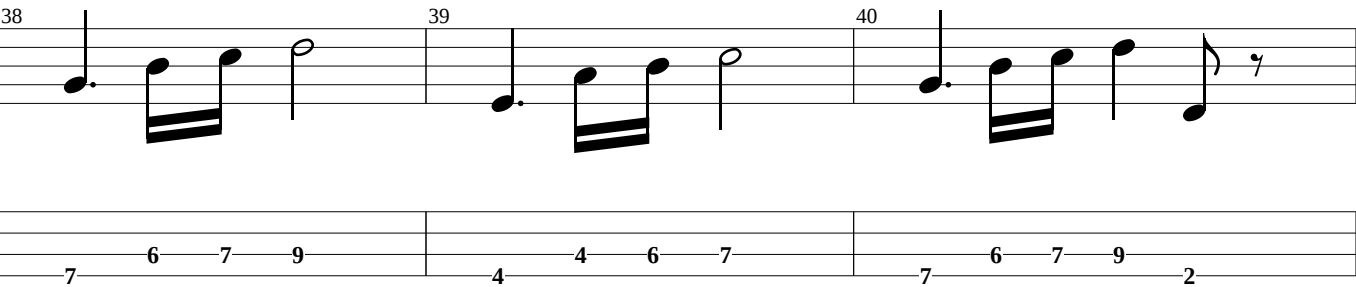
30	31	32	33
7 6 7 9	4 4 6 7	7 6 7 9 2	4 4 6 7

34	35	36	37
7 6 7 9	4 4 6 7	7 6 7 9 2	4 4 6 7

38

39

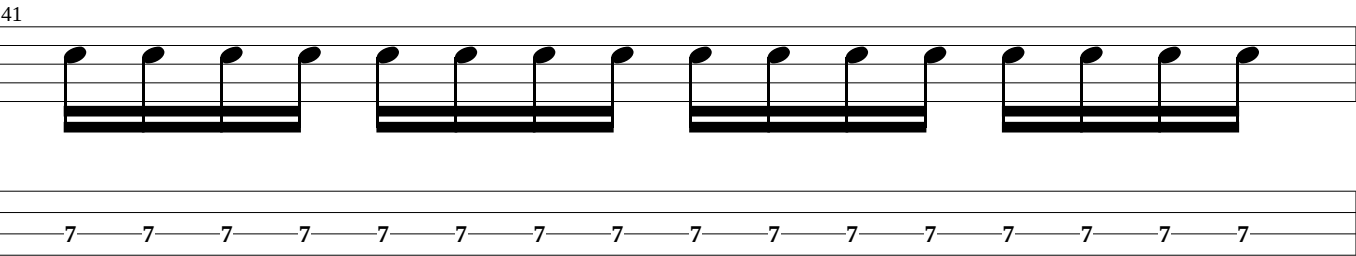
40



Three measures of music on a five-line staff. Measure 38: quarter note G4, eighth notes A4-B4, quarter note C5. Measure 39: quarter note G4, eighth notes A4-B4, quarter note C5. Measure 40: quarter note G4, eighth notes A4-B4, quarter note C5, eighth note B4, quarter rest. Below the staff is a three-part tablature system. Part 1: 7 6 7 9. Part 2: 4 4 6 7. Part 3: 7 6 7 9 2.

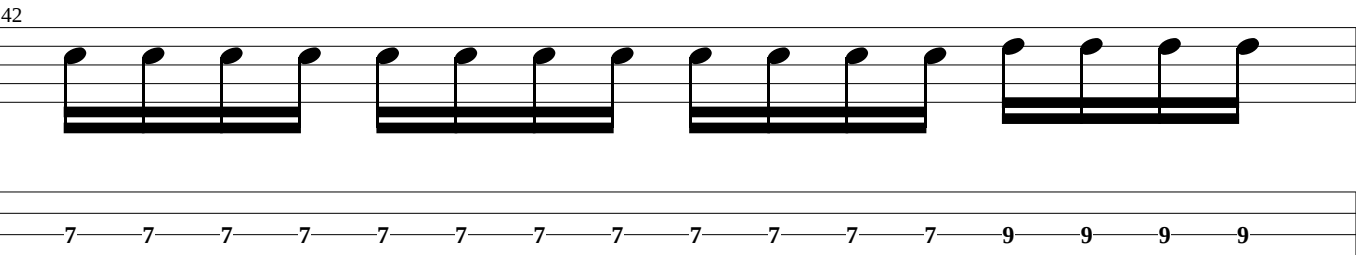
Pre-Chorus

41



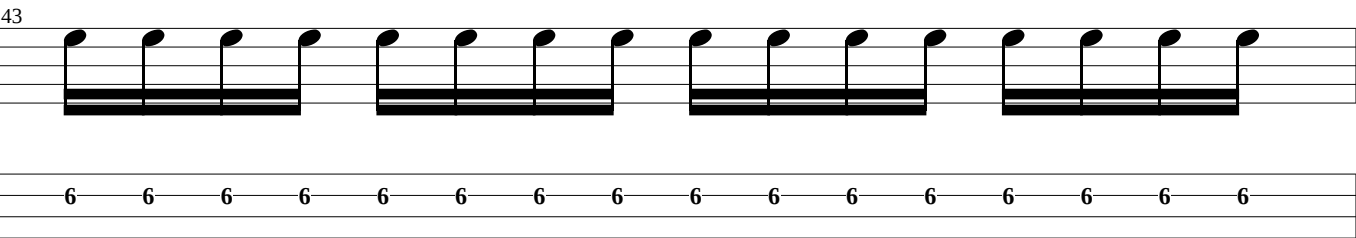
Measure 41: Four groups of eighth notes (G4-A4, A4-B4, B4-C5, C5-B4) beamed together. Below the staff is a single-line tablature with 16 fret numbers: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7.

42



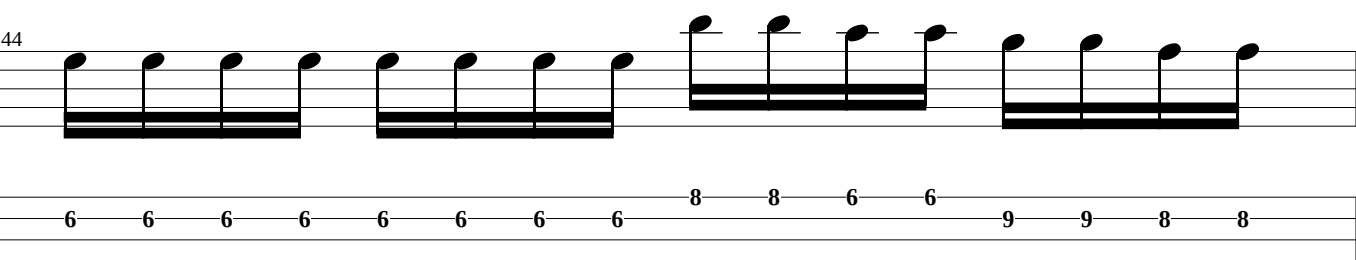
Measure 42: Four groups of eighth notes (G4-A4, A4-B4, B4-C5, C5-B4) beamed together. Below the staff is a single-line tablature with 16 fret numbers: 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9.

43



Measure 43: Four groups of eighth notes (G4-A4, A4-B4, B4-C5, C5-B4) beamed together. Below the staff is a single-line tablature with 16 fret numbers: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6.

44



Measure 44: Four groups of eighth notes (G4-A4, A4-B4, B4-C5, C5-B4) beamed together. Below the staff is a single-line tablature with 16 fret numbers: 6 6 6 6 6 6 6 6 8 8 6 6 9 9 8 8.

45

Musical notation for measures 45-46. The top staff shows a sequence of eighth notes. The bottom staff shows a sequence of the number 7.

Chorus

46

Musical notation for measures 46-47. The top staff shows a sequence of eighth notes. The bottom staff shows a sequence of the number 7.

47

48

Musical notation for measures 48-49. The top staff shows a sequence of eighth notes. The bottom staff shows a sequence of the number 9.

49

50

Musical notation for measures 50-51. The top staff shows a sequence of eighth notes. The bottom staff shows a sequence of the number 6.

51

52

Musical notation for measures 52-53. The top staff shows a sequence of eighth notes. The bottom staff shows a sequence of the number 9.

53

54

55

6 6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7 7

56

57

9 9 9 9 9 9 9 9 9 9 9

6 6 6 6 6 6 6 6 6 6 6

58

59

6 6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7 7

60

61

9 9 9 9 9 9 9 9 9 9 9

6 6 6 6 6 6 6 6 6 6 6

Break

62

63

64

65

6 6 6 6 6 6 6 6 6 6 6

4 4 6 7 7 6 7 9 4 4 6 7

Verse 3

Measures 66-69 of the piece. The notation shows a sequence of notes and rests on a five-line staff. Measure 66 contains a quarter note, a beamed eighth note pair, a quarter note, and a quarter rest. Measure 67 contains a quarter note, a beamed eighth note pair, and a half note. Measure 68 contains a quarter note, a beamed eighth note pair, and a half note. Measure 69 contains a quarter note, a beamed eighth note pair, and a half note. Below the staff, the fingering is indicated by numbers 1-5.

66 67 68 69

7 6 7 9 2 4 4 6 7 7 6 7 9 4 4 6 7

Measures 70-73 of the piece. The notation shows a sequence of notes and rests. Measure 70: A quarter note (F), an eighth note (G), a quarter note (A), a quarter note (B), a quarter note (A), and a quarter rest. Measure 71: A quarter note (F), an eighth note (G), a quarter note (A), and a half note (B). Measure 72: A quarter note (F), an eighth note (G), a quarter note (A), and a half note (B). Measure 73: A quarter note (F), an eighth note (G), a quarter note (A), and a half note (B). The bass line consists of the following notes: Measure 70: F, G, A, B, A, F. Measure 71: F, G, A, B. Measure 72: F, G, A, B. Measure 73: F, G, A, B.

Bridge 2

Measures 74-77 of the piece. The notation shows a melody on a single staff and a bass line on a single staff. Measure 74: Melody starts on G4, eighth note, followed by a beamed eighth-note pair (A4, B4), quarter note C5, eighth note B4, quarter rest. Bass line: 7, 6, 7, 9, 2. Measure 75: Melody starts on G4, eighth note, followed by a beamed eighth-note pair (A4, B4), quarter note C5, half note G4. Bass line: 4, 4, 6, 7. Measure 76: Melody starts on G4, eighth note, followed by a beamed eighth-note pair (A4, B4), quarter note C5, half note G4. Bass line: 7, 6, 7, 9. Measure 77: Melody starts on G4, eighth note, followed by a beamed eighth-note pair (A4, B4), quarter note C5, half note G4. Bass line: 4, 4, 6, 7.

Measures 78-81 of the piece. The notation shows a melody on a five-line staff and a corresponding bass line on a four-line staff. Measure 78: Melody starts on G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Bass line: 7 (quarter), 6 (quarter), 7 (quarter), 9 (quarter), 2 (quarter), 4 (quarter), 5 (half). Measure 79: Melody starts on D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Bass line: 4 (quarter), 4 (quarter), 6 (quarter), 7 (quarter), 9 (quarter), 2 (quarter), 4 (half). Measure 80: Melody starts on G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Bass line: 7 (quarter), 6 (quarter), 7 (quarter), 9 (quarter), 2 (quarter), 4 (quarter), 5 (half). Measure 81: Melody starts on D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Bass line: 4 (quarter), 4 (quarter), 6 (quarter), 7 (quarter), 9 (quarter), 2 (quarter), 4 (half).

Pre-Chorus 2

[illegible]

84

Musical notation for measures 84-87. The notation consists of a staff with four measures of music, each containing a group of four eighth notes. The notes are on the first, second, third, and fourth lines of the staff. Below the staff is a line of numbers: 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9.

85

Musical notation for measures 85-88. The notation consists of a staff with four measures of music, each containing a group of four eighth notes. The notes are on the first, second, third, and fourth lines of the staff. Below the staff is a line of numbers: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6.

86

Musical notation for measures 86-89. The notation consists of a staff with four measures of music. The first two measures contain groups of four eighth notes on the first, second, third, and fourth lines. The third and fourth measures contain groups of four eighth notes on the first, second, third, and fourth lines. Below the staff is a line of numbers: 6 6 6 6 6 6 6 6 8 8 6 6 9 9 8 8.

87

Musical notation for measures 87-90. The notation consists of a staff with four measures of music, each containing a group of four eighth notes. The notes are on the first, second, third, and fourth lines of the staff. Below the staff is a line of numbers: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7.

Chorus

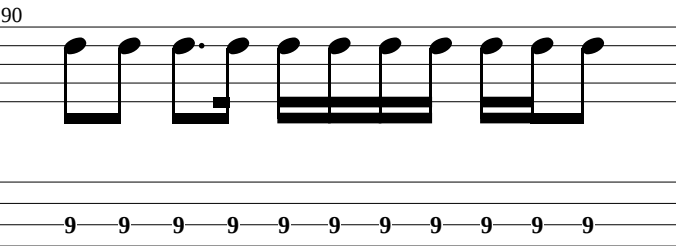
88

Musical notation for measures 88-91. The notation consists of a staff with four measures of music, each containing a group of four eighth notes. The notes are on the first, second, third, and fourth lines of the staff. Below the staff is a line of numbers: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7.

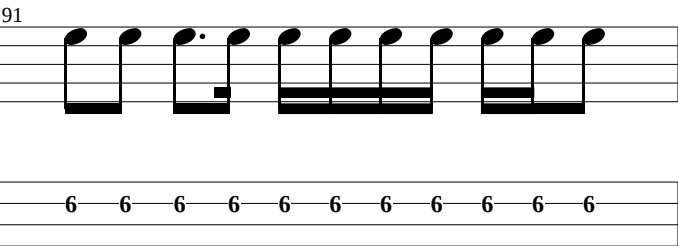
89

Musical notation for measures 89-92. The notation consists of a staff with four measures of music, each containing a group of four eighth notes. The notes are on the first, second, third, and fourth lines of the staff. Below the staff is a line of numbers: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7.

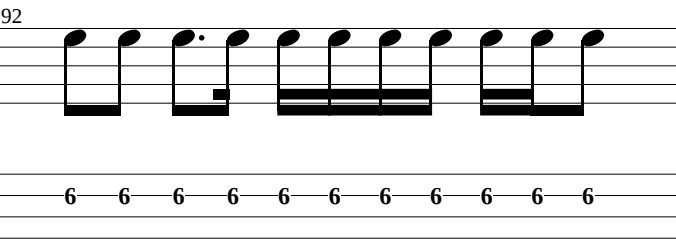
90



91



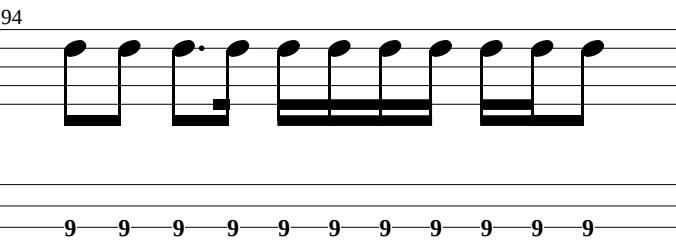
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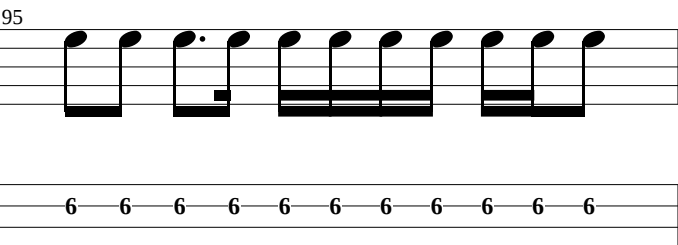
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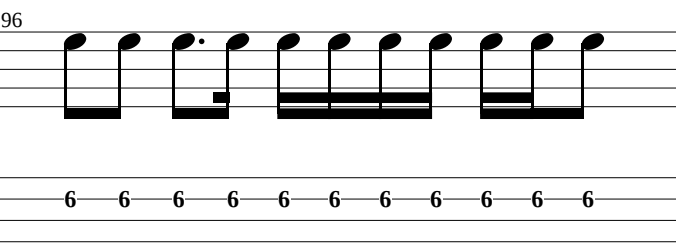
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95



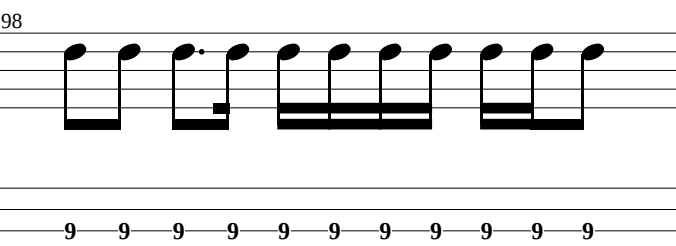
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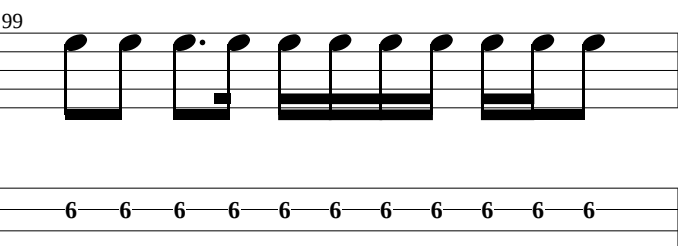
97



98



99



100

101

6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7

102 103

9 9 9 9 9 9 9 9 9 9 9

6 6 6 6 6 6 6 6 6 6 6

Interlude

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system starts at measure 104 and the second at measure 105. Each system has a vocal line on a five-line staff and a guitar line on a six-line staff. The vocal line uses a treble clef and a key signature of one flat (B-flat). The guitar line uses a bass clef and a key signature of one flat. The music is in 4/4 time. The first system (measures 104-105) features a vocal melody with eighth and quarter notes, and a guitar accompaniment with a steady eighth-note pattern. The second system (measures 106-107) continues the melody and accompaniment. The score is written in a simple, clear style with black ink on a white background.

106 107

9 9 9 9 9 9 9 9 9 9 9

6 6 6 6 6 6 6 6 6 6 6

108 109

6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7

110 111

9 9 9 9 9 9 9 9 9 9 9

6 6 6 6 6 6 6 6 6 6 6

Chorus

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system starts at measure 112 and the second at measure 113. Each system has a vocal line on a five-line staff and a guitar line on a six-line staff. The vocal line uses a treble clef and a key signature of one flat (B-flat). The guitar line uses a bass clef and a key signature of one flat. The music is in 4/4 time. The first system (measures 112-113) features a vocal melody with eighth and quarter notes, and a guitar accompaniment with a steady eighth-note pattern. The second system (measures 113-114) continues the vocal melody and guitar accompaniment.

116

117

6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7 7

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system covers measures 118 and 119. The second system covers measures 120 and 121. The music is written for a single melodic line on a five-line staff. The notes are represented by black dots, and the fingerings are indicated by numbers 1 through 6 below the staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is a simple, folk-like tune. The lyrics "The Rose Tree" are written below the first system, and "The Rose Tree" is written below the second system.

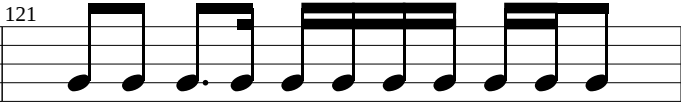
118 119

The Rose Tree

The Rose Tree

9 9 9 9 9 9 9 9 9 9 9 6 6 6 6 6 6 6 6 6 6

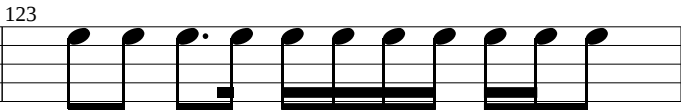
120



6666666666

777777777777

122



9999999999

666666666666

124



6666666666

777777777777

126

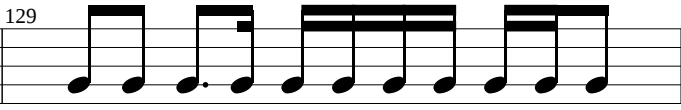
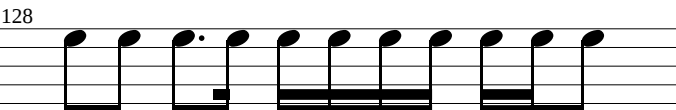


9999999999

666666666666

Outro

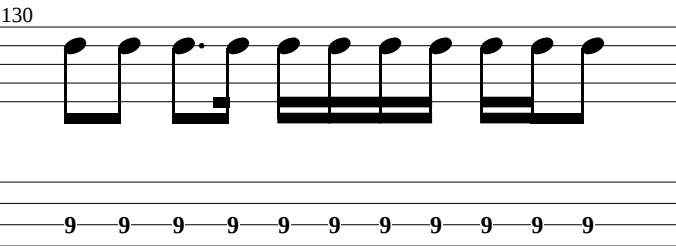
128



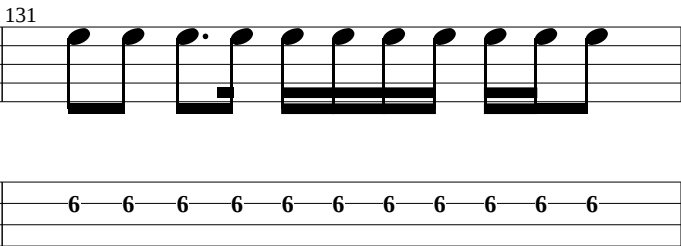
6666666666

777777777777

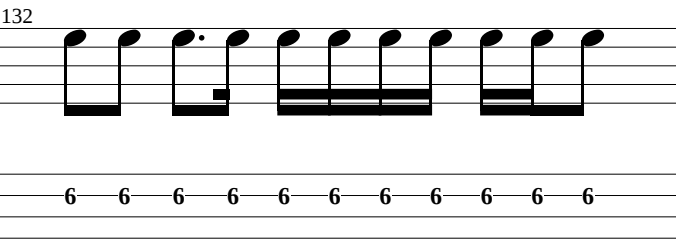
130



131



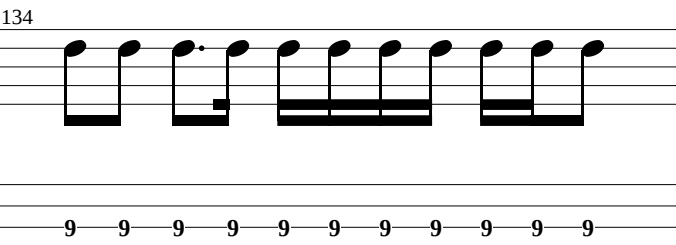
132



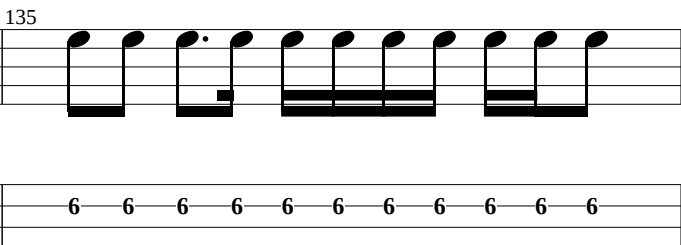
133



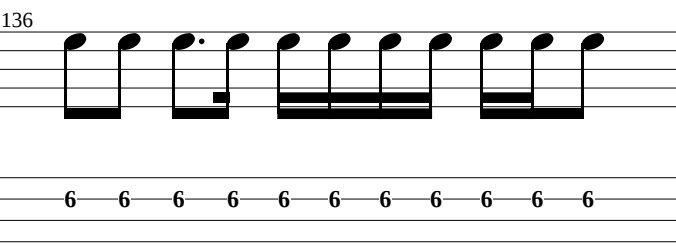
134



135



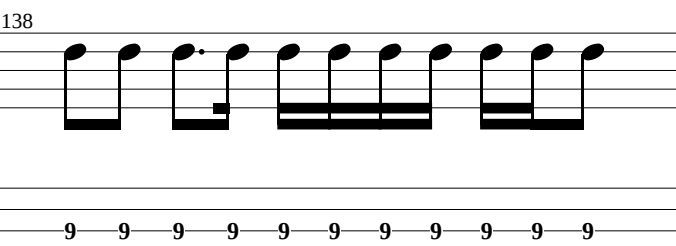
136



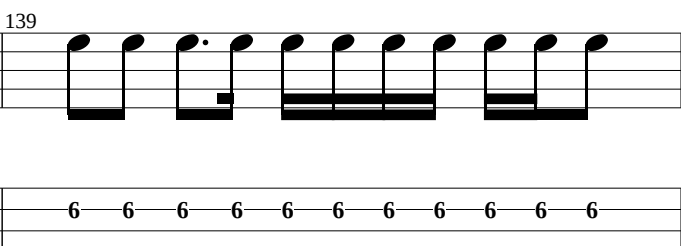
137



138



139



140

141

6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7

142

143

144

145

146

9 9 9 9 9 9 9 9 9 9

Snow ((Hey Oh))

(Vocals)

RHCP

Intro

1 = 100

1 2 3 4 5 6

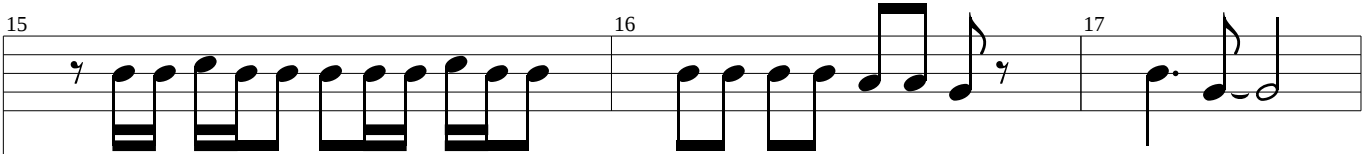
Verse 1

7 8 9 10

11 12

13 14

15

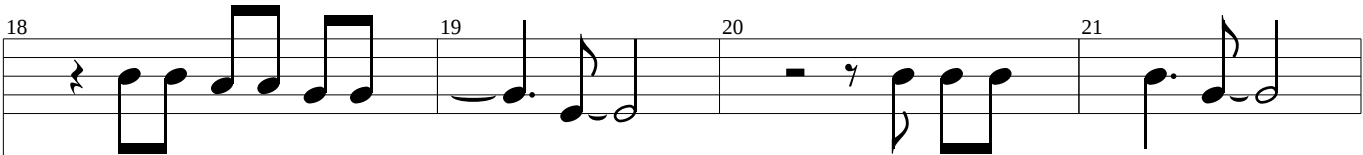


0020000200

0000331

01

18



003311

2

00001

22



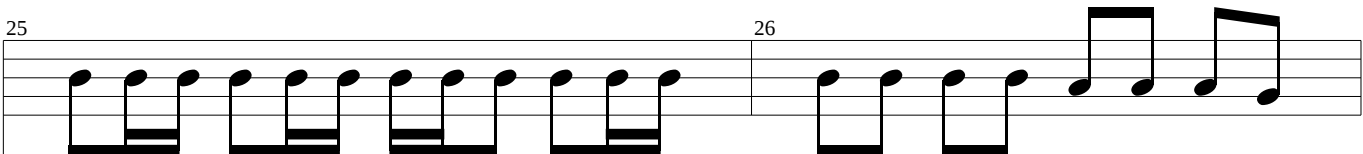
1003311

2

1

Verse 2

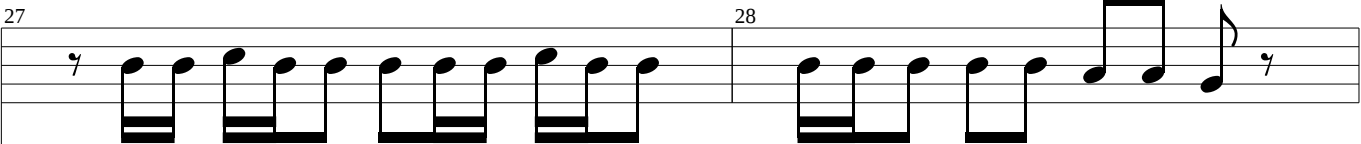
25



000000000000

00003331

2728



0 0 2 0 0 0 0 0 2 0 0

0 0 0 0 0 3 3 1

2930

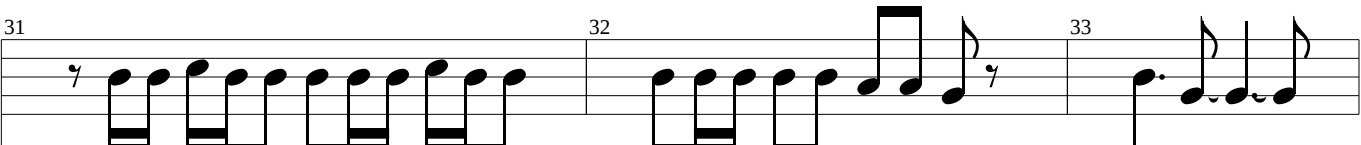


0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 3 3 1

Bridge 2

313233



0 0 2 0 0 0 0 0 2 0 0

0 0 0 0 0 3 3 1

0 1

34353637



0 0 3 3 1 1

2

0 0 0

0 1

38



Musical notation for measures 38-40. Measure 38: quarter note, eighth rest, eighth note, quarter note, quarter note, quarter note. Measure 39: quarter note, quarter note, quarter note, quarter note. Measure 40: quarter note, eighth rest, eighth note, quarter note, quarter note, quarter note.

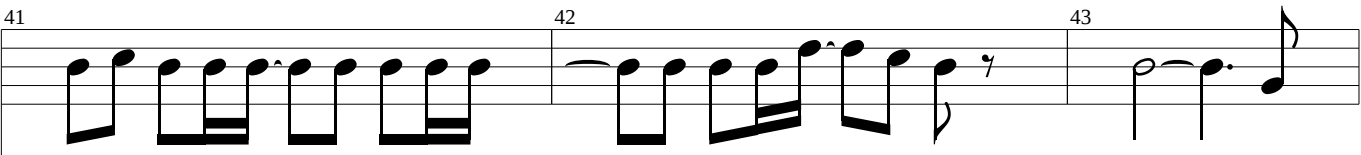
003311

2

14

Pre-Chorus

41



Musical notation for measures 41-43. Measure 41: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 42: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 43: quarter note, quarter note, quarter note, quarter note.

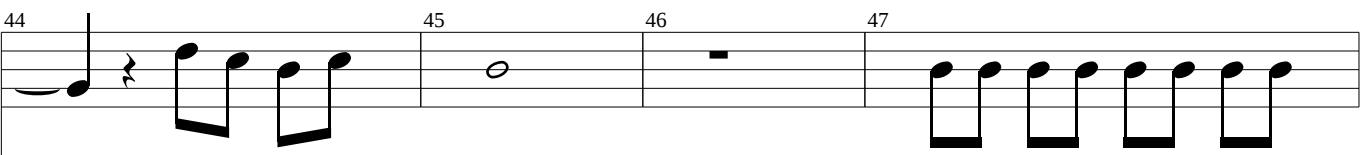
0200000000

000420

01

Chorus

44



Musical notation for measures 44-47. Measure 44: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 45: quarter note, quarter note, quarter note, quarter note. Measure 46: quarter note, quarter note, quarter note, quarter note. Measure 47: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

4202

0

00000000

48



Musical notation for measures 48-50. Measure 48: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 49: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 50: quarter note, quarter note, quarter note, quarter note.

33333333

41106

4

51



0

0

0

0

0

0

0

0

52



3

3

3

3

3

3

3

3

53



4

1

1

0

6

54



4

55



0

0

0

0

0

0

0

0

56



3

3

3

3

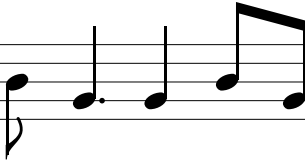
3

3

3

3

57



4

1

1

0

6

58



4

59



0

0

0

0

0

0

0

0

Break

60



3

3

3

3

3

3

3

3

61



4

1

1

0

6

62



4

63



64



Verse 3

65

66

67

68

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 1

69

70

0 0 2 0 0 0 0 0 2 0 0 0 0 0 0 0 3 3 1

71

72

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 1

Bridge 2

73

74

75

0 0 2 0 0 0 0 0 2 0 0 0 0 0 0 0 3 3 1 0 1

76

77

78

79

0 0	3 3 1 1	2 4	0 0 0	0 1

80

81

82

0 0	3 3 1 1	2 4	4

Pre-Chorus 2

83

84

85

0 2 0 0 0	0 0 0 0	0 0 0 0 4 2 0	0 1

Chorus

86

87

88

89

4 2 0 2	0	0 0 0 0 0 0 0 0

90	91	92
3 3 3 3 3 3 3 3	4 1 1 0 6	4

93	94	95
0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	4 1 1 0 6

96	97	98
4	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3

99	100	101
4 1 1 0 6	4	0 0 0 0 0 0 0 0

102 103 104 105

3 3 3 3 3 3 3 3	4 1 1 0 6	4 1 4	1 4
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106 107 108 109

4 4	6 4	4 4 4 0 0	1 4
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Chorus

110 111 112 113

6 4 4	6 4	4 4 4 0 0	0 0 0 0 0 0 0
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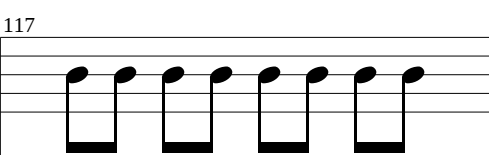
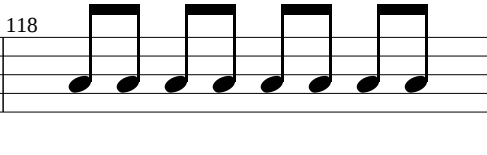
114 115 116

3 3 3 3 3 3 3 3	4 1 1 0 6	4
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117

118

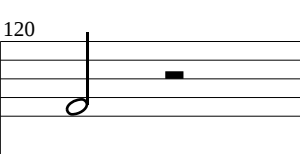
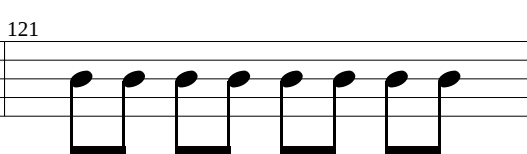
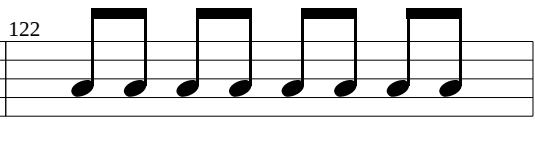
119

		
0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	4 1 1 0 6

120

121

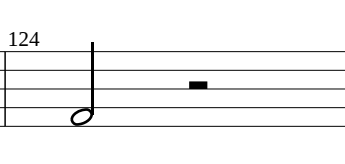
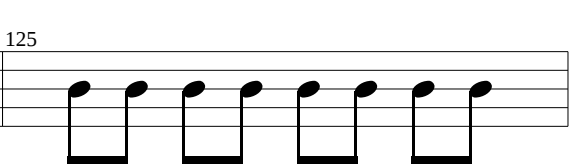
122

		
4	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3

123

124

125

		
4 1 1 0 6	4	0 0 0 0 0 0 0 0

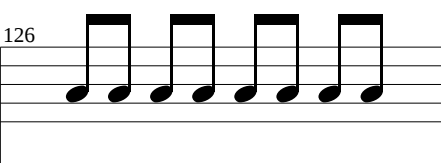
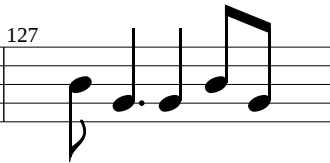
Outro

126

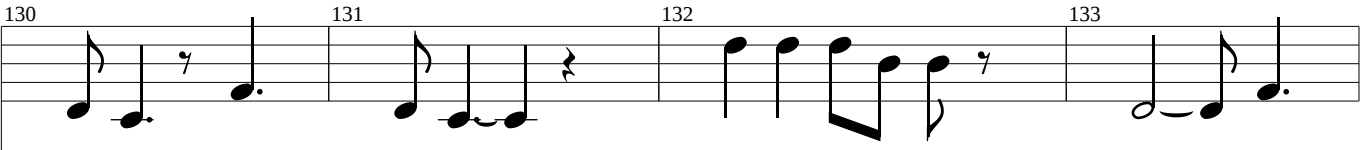
127

128

129

			
3 3 3 3 3 3 3 3	4 1 1 0 6	4 4 4 4	1 4

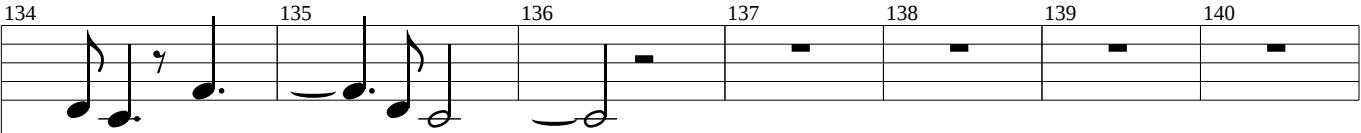
130131132133



Musical notation for measures 130-133. Measure 130: quarter note G4, quarter note F#4, eighth rest, quarter note E4. Measure 131: quarter note D4, quarter note C4, quarter note B3, quarter rest. Measure 132: quarter note A3, quarter note G3, quarter note F#3, quarter note E3, eighth rest. Measure 133: quarter note D3, quarter note C3, quarter note B2.

		4 4 4 0 0	
			1 4
6 4	6 4		

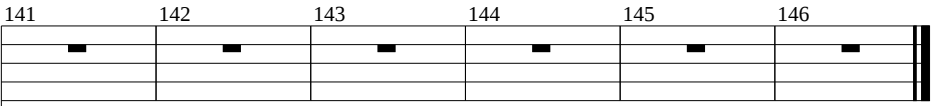
134135136137138139140



Musical notation for measures 134-140. Measure 134: quarter note G4, quarter note F#4, eighth rest, quarter note E4. Measure 135: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 136: quarter note G3, quarter rest. Measure 137: quarter rest. Measure 138: quarter rest. Measure 139: quarter rest. Measure 140: quarter rest.

6 4	6 4					

141142143144145146



Musical notation for measures 141-146. Measures 141-146: Each measure contains a quarter rest. The system ends with a double bar line.

Snow ((Hey Oh))

(Flute)

RHCP

Intro

1 = 100

1 2 3 4 5 6

Verse 1

7 8 9 10 11 12 13 14

Bridge 1

15 16 17 18 19 20 21 22

Verse 2

23 24 25 26 27 28 29

Bridge 2

30

31

32

33

34

35

11 12 11	9 11 11	11 12 13	12 12 13	11 12 11	9 11 11	11 12 13	12 12 13	11 12 11	9 11 11	11 12 13	12 12 13

Pre-Chorus

36

37

38

39

40

41

42

11 12 11	9 11 11	11 12 13	12 12 13	11 12 11	9 11 11						

Chorus

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

Break

59	60	61	62	63	64	65

Verse 3

66	67	68	69	70	71

Bridge 2

72	73	74	75	76	77

Pre-Chorus 2

78	79	80	81	82	83	84

Chorus

85	86	87	88	89	90	91	92

93	94	95	96	97	98	99	100

Interlude

101	102	103	104	105	106	107	108

Chorus

109	110	111	112	113	114	115	116

117	118	119	120	121	122	123	124

125	126	127	128	129	130	131	132

133	134	135	136	137	138	139	140

141	142	143	144	145	146