

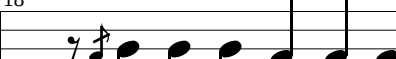
Verse

13 14 15 16

3 3 3 1 1 1 1 1

413 1

it's got to be good. Mys-tei-ou girl mis-un-der-stand, it's

17		18
6 6 6 1 — 13 a wed-ding.	61 — 1 — 1 An-y oth-er-day and	
		19
	13 — 3 3 — 1 — 1 — 1 — I might play a fu -ner-al	
	3 march for Bon-ni	

20	21
3 3 3 3 3 1 1 1 1	6 6 1 1 13 31 1 1
413 4	6 6 1 1 13 31 1 1
Brae. Why try and run a -way? [CHORUS] Slow chee-tah,	come be-fore my for-est, looks like it's on
	Chorus

26 27 28 29

4 42 2 4 12 2 2 46 6 6 4 12 2 2 1 1 6

+ [INTERLUDE] 3] 3.+I know a girl, she worked a storeShe knewnot what
Interlude

30 31 32 33 34

4 42 2 4 12 2 2 46 6 46 4

her life was for, she bare-ly her name+ They tried to
Verse

35 36 37 38

3 3 3 3 3 1 1 1 1 1 6 6 1 13 61 1 1

tell her she would-be as hap-py the girl in the mag-She thought with

39 40 41

3 3 3 1 1 1 3 3 3 3 3 1 1 1 1 1 6

her + pay. [CHORUS] Slow chee-tah, come-be-fore my for-e-look like it's on to-day. Slowchee-tah,

42

43

44

45

6	1-1-1-1-3	31-1-1	1-1-1-4	6-1-1
---	-----------	--------	---------	-------

com

's

so

+

eu-phor-ia

at

what

they

say

+

[VERSE]

4.

Ev-er-y-one

+

Chorus

46

47

48

49

12-2-2-1-1	6	4-42-2-4	12-2-2	46-6-6	4
------------	---	----------	--------	--------	---

much

to

say

,

they

talk

,

talk

talk

their

lives

a-

won't

e-ven

hes-i-tate

Walk-in'

on

down

to

50

51

52

53

12-2-2-1-1	6	4-42-2-4	12-2-2	46-6-46	4
------------	---	----------	--------	---------	---

the

bur-i-

goun-

d

,

a

ver-y

old

dance

with

a

mer-ry

old

sound

like

it's

on

to

-day

Verse

54

55

56

13-3-3-3-3-1-1-1-1-1	46-6-1-13	61-1-1
----------------------	-----------	--------

[INTERLUDE]

slow

chee-

can

be

fore

my

for-est,

looks

like

it's

on

to-day

Slow

chee-tah,

57

58

59

3 3 3 ^ 1 1 1 1 ^

3

3 3 3 3 1 1 1 1 1 1

38

4

come it's so + eu-pho-ic, mat-ter

what they

say. + Slowchee-ah, de-fore my for-est, toklike

Interlude

60

61

62

63

6 6 1 1 1 3 1 1 1 1

1 1 1 4 6 ^ 1 1

it's on to-day. Slowchee-ah, de-fore my for-est, toklike

eu-pho-ic, mat-ter what they say. +

+

64

65

66

67

68

69

70

71

Chorus

72

73

74

75

1 2 2 2 1 1 6 ^

4 4 2 2 4

1 2 2 4 6 6 6 ^

4

76 77 78 79

12-2-2-1-1 6 4-42-2 4 12-2-2 46-6-46 4

80 81 82 83

12-2-2-1-1 6 4-42-2 4 12-2-2 46-6-6 4

84 85 86 87

12-2-2-1-1 6 4-42-2 4 12-2-2 46-6-810 8

88 89 90 91 92

Outro

• = 60 • = 124

3

93 x1 94 95 96 97

98

99

100

101

102

103

104

105

x1 106

107

108

109

110

Slow Cheetah

(Bkgd. Vocal)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

Verse

1 = 88

1 2 3 x1 4 5 6

Interlude

7 8 9 10 11 12 13 14

Verse

15 16 17 18 19 20

Chorus

21 22 23 24 25

26	27	28	29
2-21-1-2	46-6-6-4-4-4	6	46-6-4-4-4-4

Interlude

30	31	32	33	34
2-21-1-2	46-6-6-4-4-4-46	4-1		

Verse

35	36	37	38	39	40
				2-2-2-2-2-2	4

41	42	43	44	45
		3-3-3-6-8-1-1		

Chorus

46 47 48 49

911-11-9 9 9 9 9 911-11-9 9 9 9 9 911-11-11-9 9 9 9 11

911-11-9 9 9 9 9 7-64 4 6 911-11-11-9 9 9 9 11

911-11-9 9 9 9 9 7-76 6 7 911-11-11-9 9 9 9 11

50 51 52 53

911-11-9 9 9 9 9 6 64 4 6 911-11-11-9 9 9 9 911

911-11-9 9 9 9 9 7-76 6 7 911-11-11-9 9 9 9 911

911-11-9 9 9 9 9 7-76 6 7 911-11-11-9 9 9 9 911

Verse

54 55 56 57 58 59

46 6 6 ^ 2 2 2 2 4

Interlude

60 61 62 63 64 65

3 3 3 6 8 ^ 1 1

66	67	68	69	70	71	72
						46 6 4 4 4 4

73	74	75	76
2 21 1 2	46 6 6 4 4 4	6	46 6 4 4 4 4

77	78	79	80
2 21 1 2	46 6 6 4 4 4 46		911 11 9 9 9 9
			911 11 9 9 9 9

81	82	83	84
6 64 4 6	911 11 11 9 9 9	11	911 11 9 9 9 9
7 76 6 7	911 11 11 9 9 9	11	911 11 9 9 9 9

Slow Cheetah

(Guitar 1 (acous.))

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

Gtr. 1 is in Key of G Major

Riff A

[illegible]

Verse

End Riff A

Gtr. 1: w/ Riff A (2 times)

5 6

0 2 0 0 3 3 3

0 0 0 3 3 3

Riff B

7 8

2 0 0 0 3 3 3

2 0 0 0 3 3 3

9 10

2 0 0 3 2 0 3 3

2 0 0 3 3 3 3

End Riff B

Interlude

Riff C

11 12

2 0 2 0 0 3 2 3 3

2 0 0 3 3 3 3

End Riff C

Gtr. 1: w/ Riff A

13

14

0

2 0 2 0

0 0 0 3 3 3

2 0 0 0

0 0 0 3 3 3

Verse

Gtr. 1: w/ Riff A

15

16

0

2 0 0 0

0 0 0 3 3 3

2 0 0 0

0 0 0 3 3 3

Gtr. 1: w/ Riff C

17

18

0

2 0 0 0

0 0 0 3 3 3

2 0 0 0

0 0 0 3 3 3

19

20

0 2 0 0 0 3 3 3

0 2 0 0 0 3 3 3

2 0 0 3 0 0

0 0 0 0 0 0

21

22

0 0 0 3 2 0 3 3

0 0 0 0 0 0 0 0

2 0 0 3 0 0

0 0 0 0 0 0

Rhy. Fig. 1

End Rhy. Fig. 1

23

24

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

25

26

3 3 3 3 0 0 0 0 3 3 0
0 0 0 0 0 0 0 0 0 0 0
2 2 2 2 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0

Gtrs. 1 & 2: w/ Rhy. Fig. 2 (2 times)

27

28

3 3 3 3 0 0 0 0 3 3 0
0 0 0 0 0 0 0 0 0 0 0
2 2 2 2 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0

29

30

3 3 3 3 0 0 0 0 3 3 0
0 0 0 0 0 0 0 0 0 0 0
2 2 2 2 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0

31

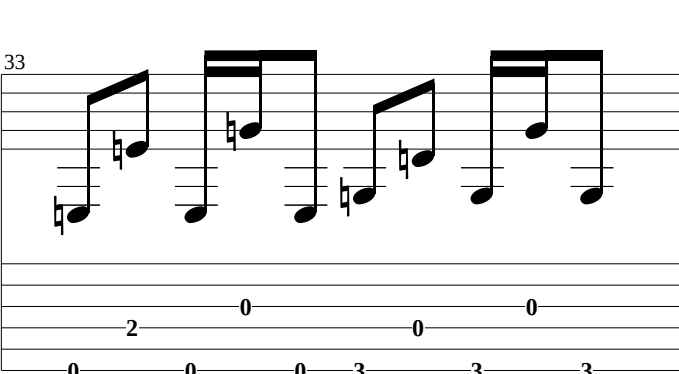
32

3 3 3 3 0 0 0 0 3 3 0
0 0 0 0 0 0 0 0 0 0 0
2 2 2 2 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0

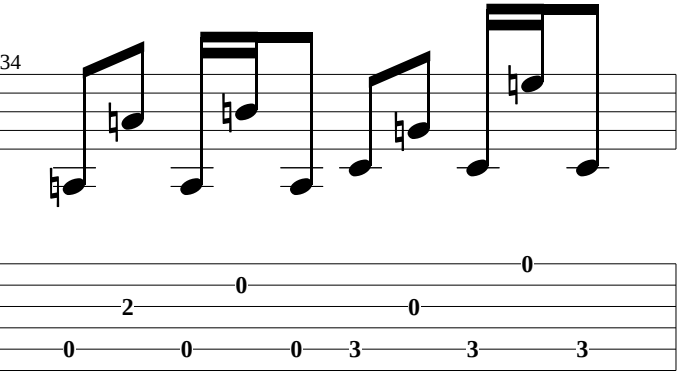
Interlude
Gtr. 1: w/ Riff A (2 times)

33



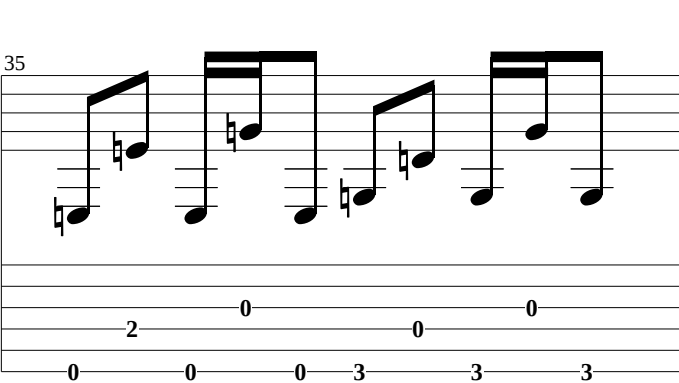
Musical notation for guitar riff 33, measures 33-34. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some beamed eighth notes. The bass line consists of quarter notes. The riff is repeated twice.

34



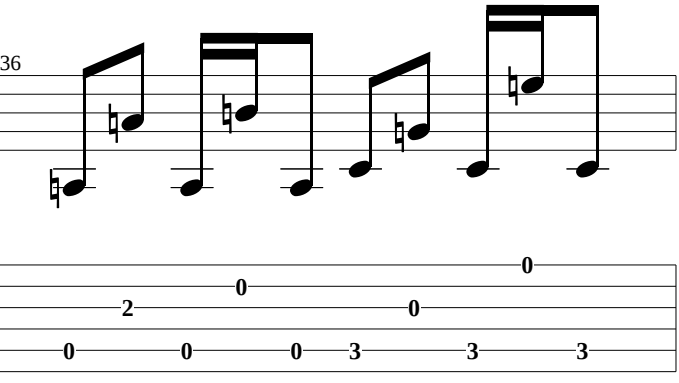
Musical notation for guitar riff 34, measures 35-36. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some beamed eighth notes. The bass line consists of quarter notes. The riff is repeated twice.

35



Musical notation for guitar riff 35, measures 37-38. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some beamed eighth notes. The bass line consists of quarter notes. The riff is repeated twice.

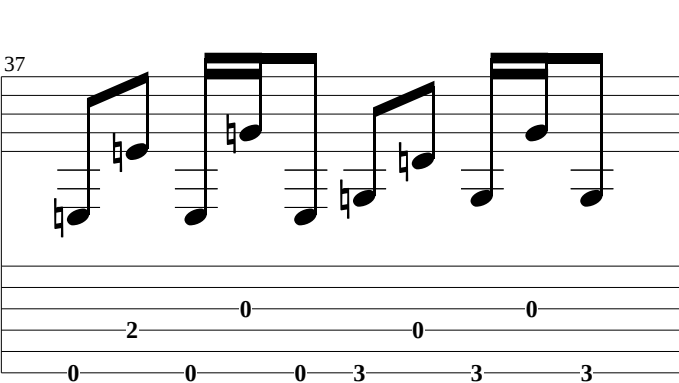
36



Musical notation for guitar riff 36, measures 39-40. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some beamed eighth notes. The bass line consists of quarter notes. The riff is repeated twice.

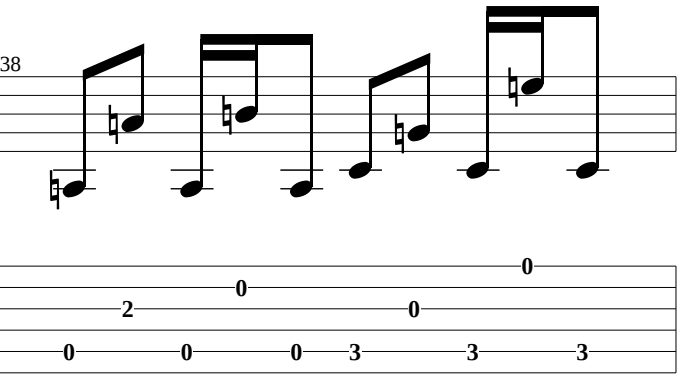
Verse
Gtr. 1: w/ Riff A

37



Musical notation for guitar riff 37, measures 41-42. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some beamed eighth notes. The bass line consists of quarter notes. The riff is repeated twice.

38



Musical notation for guitar riff 38, measures 43-44. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some beamed eighth notes. The bass line consists of quarter notes. The riff is repeated twice.

39 40

2 0 0 0 3 3 3

0 0 0 3 3 3

41 42

2 0 0 3 0 0

0 0 0 3 3 3

Gtr. 1: w/ Rhy. Fig. 1

43 44

2 0 3 0 0

0 0 0 0 0 0 0 0 0 0

Chorus

Gtrs. 1, 2, & 3: w/ Rhy. Fig. 2 (3 1/2 times)

45

46

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3

47

48

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 0

0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3

49

50

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 0

0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3

51

52

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 0

0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3

1

Asus2

53

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Verse

Gtr. 1: w/ Riff C

55

						0					
2						2					
0						0					
0	0	0	3	3	3	0	0	0	3	3	3

Gtr. 1: w/ Riff A

57

						0					
2						2					
0						0					
0	0	0	3	3	3	0	0	0	3	3	3

59 60

61 62

Interlude

63 64

65 66

67 68

3 2 3 0 2 0 2 0 0 2 0 2 0 1 0 2

Gtr. 1: w/ Rhy. Fig. 1

69 70

3 2 3 0 2 0 2 0 0 0 0 0 0 0 0 0 2 2 2 0 0

Chorus

Gtrs. 1, 2, & 3: w/ Rhy. Fig. 2 (3 1/2 times)

71 72

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 0 0 0 0 0 0 3 3 0

73 74

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 0 0 0 0 0 0 3 3 0

75

76

0	0	0	0	0	0	0	0	0	0	0	0	3	3	0	0			3	3	0
2	2	2	2	2	2	2	2	2	2	2	0	0	0	3	3	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	0	2	2	2	2	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3			3	3	3

77

78

0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	0			3	3	0
2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	0	2	2	2	2	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3			3	3	3	3

Gtrs. 1, 2, & 3: w/ Rhy. Fig. 2 (3 1/2 times)

1

Asus2

79

80

0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	0			3	3	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3			3	3	3	3

89

90

91

♩ = 60

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

2nd time, w/ two bkwd. gtrs. ad lib. (till fade)

94

95

0 0 0 0 2 0 1 0 2

3 2 0 0 2 0 0 2 2 2 2 2

3 3 0 0

3 3 0 2 2 2 2

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, labeled 96 and 97. Each system has a vocal line (treble clef) and a guitar line (bass clef). The vocal line features a melody with eighth and quarter notes, and the guitar line provides a harmonic accompaniment with chords and single notes. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The lyrics "The Rose Tree" are written below the guitar line.

98

99

3 0 3 0 0 2 0 2

3 0 0 2 0 2

3 3 0 0 0

Play first time only

100

101

0 2 0 0 0 2 2 0 1 0 2

3 0 3 0 0 2 2 0 0 2

3 3 0 0 0

(Bass and bkwd. gtrs.)

102

103

104

3 0 3 0 0 2 0 2

3 0 3 0 0 2 0 2

3 3 0 0 0

105

x1 106

107

108

109

3 3 0 0 2 0 2

3 0 3 0 0 2 0 2

3 3 0 0 0

Slow Cheetah

(Guitar 2 (acous.))

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

Verse

1 = 88

1 2 3 x1 4 5 6

Interlude

7 8 9 10 11 12 13 14

Verse

15 16 17 18 19 20 21 22

Chorus
Rhy. Fig. 2

1

xo oo

Asus2

23 24 25

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

3 3 0 0

3 3 3 3

0 0 0 0

2 2 2 2

3 3 3 3

3 3 0

0 0 0

0 0 0

0 0 0

3 3 3

26

27

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 0

2 2 2 2 2 2 2 2 2 2 2 0

0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 0 0 3 3 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3

28

29

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 0

2 2 2 2 2 2 2 2 2 2 2 0

0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 0 0 3 3 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3

30

31

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 0

2 2 2 2 2 2 2 2 2 2 2 0

0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 0 0 3 3 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3

Interlude

Verse

32

33

34

35

36

37

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

Gtrs. 1, 2, & 3: w/ Rhy. Fig. 2 (3 1/2 times)

[illegible]

51 52

0 0 0 0 0 0 0 0 0 0 0 0 3 3 0 0 3 3 0
2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3

Verse

xo oo
1

Asus2

53 54 55

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Interlude

56 57 58 59 60 61 62 63

64 65 66 67 68 69 70

Chorus
Gtrs. 1, 2, & 3: w/ Rhy. Fig. 2 (3 1/2 times)

1

xo

oo

Asus2

1

xo

o

Am

1

xo

oo

Asus2

71

0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	1	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

72

				0	0			3	3	0	
				0	0	0	0	0	0	0	0
				2	2	2	2	0	0	0	0
				3	3	3	3				

3 3 3 3

73

0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	0
2	2	2	2	2	2	2	2	2	2	2	0
0	0	0	0	0	0	0	0	0	0	0	0

74

				0	0			3	3	0	
				0	0	0	0	0	0	0	0
				2	2	2	2	0	0	0	0
				3	3	3	3				

3 3 3 3

75

0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	0
2	2	2	2	2	2	2	2	2	2	2	0
0	0	0	0	0	0	0	0	0	0	0	0

76

				0	0			3	3	0	
				0	0	0	0	0	0	0	0
				2	2	2	2	0	0	0	0
				3	3	3	3				

3 3 3 3

34

77

78

0	0	0	0	0	0	0	0	0	0	0	3	3	0	0			3	3	0
2	2	2	2	2	2	2	2	2	2	0	0	0	3	3	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	0	2	2	2	2	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	3	3	3	3			3	3	3

Gtrs. 1, 2, & 3: w/ Rhy. Fig. 2 (3 1/2 times)

1

Asus2

79

80

0	0	0	0	0	0	0	0	0	0	0	3	3	0	0			3	3	0
0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	3	3	3	3			3	3	3

81

82

0	0	0	0	0	0	0	0	0	0	0	3	3	0	0			3	3	0
0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	0	2	2	2	2	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	3	3	3	3			3	3	3

83

84

0	0	0	0	0	0	0	0	0	0	0	0	3	3	0	0	3	3	0
2	2	2	2	2	2	2	2	2	2	2	0	0	0	3	3	0	0	0
2	2	2	2	2	2	2	2	2	2	2	0	2	2	2	2	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3			

3 3 3 3

85

86

0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	0	3	3	0
2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	0	2	2	2	2	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3				

3 3 3 3

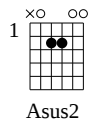
1

Asus2

87

88

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



89 90 91 $\text{♩} = 60$

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0										
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0										
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2										
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2										
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0										

Outro

92 $\text{♩} = 124$ 93 x1 94 95 96

97 98 99 100 101 102 103

104 105 x1 106 107 108 109 110

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Verse

[illegible][illegible][illegible]

Verse

[illegible][illegible]

Gtrs. 1, 2, & 3: w/ Rhy. Fig. 2 (3 1/2 times)

1 
 Asus2

The image displays a musical score for the song "The Sound of Silence" by Simon and Garfunkel. It includes a piano accompaniment staff and a vocal staff with lyrics. The score is divided into two systems, labeled 45 and 46. The piano part features a complex, rhythmic melody with many beamed notes. The vocal part consists of a single line of lyrics. The lyrics are: "0 0 0 0 0 0 0 0 0 0 0 0" for system 45, and "3 3 3 3 0 0 0 0 0 0 0 0" for system 46. The piano part is written in a key with one flat (B-flat) and a 4/4 time signature. The vocal part is written in a key with one flat (B-flat) and a 4/4 time signature. The score is presented in a clean, black and white format.

45

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

46

3 3 3 3 0 0 3 3 0

0 0 0 0 0 0 0 0 0

2 2 2 2 0 0 0 0 0

3 3 3 3 3 3 3 3

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a piano accompaniment staff and a vocal staff with lyrics. The score is divided into two systems, labeled 47 and 48. The piano part features a complex, arpeggiated accompaniment. The vocal part includes the lyrics "The sound of silence" and "The sound of silence". Below the piano staff, there are four rows of numbers, likely representing chord voicings or fingerings. The first row contains zeros, the second row contains 0s and 3s, the third row contains 2s and 0s, and the fourth row contains 0s and 3s. The score is written in a standard musical notation style with a key signature of one flat (B-flat) and a common time signature (C).

47

The sound of silence

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 0

0 0 0 0 0 0 0 0 0 0 0 0

48

The sound of silence

0 0 3 3 0 0 3 3 0

0 0 0 0 0 0 0 0 0

2 2 2 2 0 0 0 0 0

3 3 3 3 3 3 3 3

49 50

0 0 0 0 0 0 0 0 0 0 0 0 3 3 0 0 3 3 0
2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3

51 52

0 0 0 0 0 0 0 0 0 0 0 0 3 3 0 0 3 3 0
2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3

Verse

xo oo
1
Asus2

53 54 55

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Interlude

56 57 58 59 60 61 62 63

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

64

65

66

67

68

69

70

Chorus
Gtrs. 1, 2, & 3: w/ Rhy. Fig. 2 (3 1/2 times)

1

xo oo

Asus2

1

xo o

Am

1

xo oo

Asus2

71

72

73

74

75

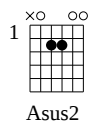
76

77

78

0	0	0	0	0	0	0	0	0	0	0	3	3	0	0			3	3	0
2	2	2	2	2	2	2	2	2	2	0	0	0	3	3	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	0	2	2	2	2	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	3	3	3	3			3	3	3

Gtrs. 1, 2, & 3: w/ Rhy. Fig. 2 (3 1/2 times)



79

80

0	0	0	0	0	0	0	0	0	0	0	3	3	0	0			3	3	0
0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	3	3	3	3			3	3	3

81

82

0	0	0	0	0	0	0	0	0	0	0	3	3	0	0			3	3	0
0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	0	2	2	2	2	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	3	3	3	3			3	3	3

83

84

0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	0
2	2	2	2	2	2	2	2	2	2	2	0
0	0	0	0	0	0	0	0	0	0	0	0

3	3	0	0					3	3	0	
0	0	3	3	0	0	0	0	0	0	0	0
2	2	2	2	0	0	0	0	0	0	0	0
3	3	3	3					3	3	3	3

85

86

0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	0
2	2	2	2	2	2	2	2	2	2	2	0
0	0	0	0	0	0	0	0	0	0	0	0

3	3	3	3	0	0			3	3	0	
0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	0	0	0	0	0	0	0	0
3	3	3	3					3	3	3	3

xo

oo

1

••

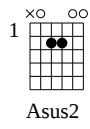
Asus2

87

88

0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0



89 90 91 $\text{♩} = 60$

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

Outro

92 $\text{♩} = 124$ 93 x1 94 95 96

97 98 99 100 101 102 103

104 105 x1 106 107 108 109 110

Slow Cheetah

(Guitar 4 (dist. & reverb))

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

Verse

1 = 88

1 2 3 x1 4 5 6

Interlude

7 8 9 10 11 12 13 14

Verse

15 16 17 18 19 20 21 22

Chorus

23 24 25 26 27 28 29 30

Interlude

Verse

31	32	33	34	35	36	37	38
							

Chorus

39	40	41	42	43	44	45	46
							

47	48	49	50	51	52	53	54
							

Verse

55	56	57	58	59	60	61	62
							

Interlude

63	64	65	66	67	68
					
					
					
9	11	9	11	9	11

Chorus

69 70 71 72 73 74 75 76

9 18 16 15

77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 = 60

Outro

92 = 124 93 x1 94 95

96 97 98 99 100 101

102

103

104

105

x1

106

107

108

109

110

(Guitar 5 (slight dist.))

Intro

The musical score for 'The Rose Tree' is presented on two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. A tempo marking of 88 is indicated. The melody is written in a simple, folk-like style. The bottom staff is a blank five-line staff, likely intended for a second voice or instrument.

[illegible][illegible]

23	24	25	26	27	28	29	30
■	■	■	■	■	■	■	■

Interlude

Verse

31	32	33	34	35	36	37	38

Chorus

39	40	41	42	43	44	45	46

47	48	49	50	51	52	53	54

Verse

55	56	57	58	59	60	61	62

Interlude

63	64	65	66	67	68	69	70

Chorus

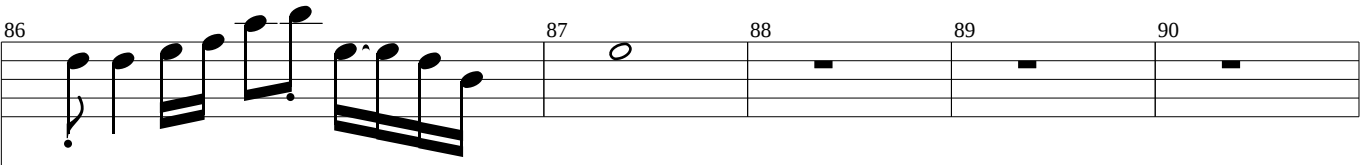
71	72	73	74	75	76	77	78

79	80	81

82	83

84	85

86



87

88

89

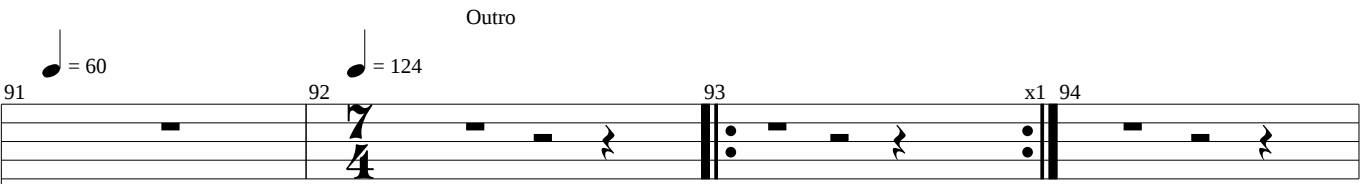
90

6 6 8 10 9 11 8 6 8

8

8

91



92

93

x1 94

Outro

95

96

97

98

99

100

101

102

103

104

105

x1 106

107

108

109

110

52

Slow Cheetah

(Bass)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

Verse

1 = 88

1 2 3 x1 4 5 6

7 8 9 10 11 12 13

Interlude

Bass Fig. 1

7 8 9 10 11 12 13

3 1 1 2

Verse

End Bass Fig. 1 Bass: w/ Bass Fig. 1

14 15 16 17 18 19

3 1 1 2 3 1 1 2 3 1 1 2

20 21 22 23

1 4 1 4 1 4 1 1 1 1 1 1 1

Chorus

24 25 26 27

1 1 1 1 1 1 1 — 4 4 4 4 6 6 4 2 4 4 4 4 —

28 29 30

6 6 6 8 8 6 8 8 8 6 8 6 4 4 4 4 6 6 4 2

Interlude

31 32 33

4 4 4 4 — 6 6 6 6 6 6 6 — 1 1 4 4 1 4

34 35 36

1 1 1 3 4 4 3 1 4 1 1 4 4 1 4 1 1 1 3 4 4 1 4 3

Verse

37 38 39

1 1 4 4 1 4 | 1 1 4 4 4 1 | 1 1 4 4 1 4

40 41 42

1 1 1 3 4 4 3 1 | 1 1 4 4 1 4 | 1 1 1 3 4 13 1 4

43 44 45

1 1 1 4 4 4 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

Chorus

46 47 48

4 4 4 4 | 6 6 4 2 | 4 4 4 4

49 50 51

6 6 6 8 8 6 8 8 6 8 6 | 4 4 4 4 | 6 6 4 2

52

53

4 4 4 4

6 6 6 6 6 6 6 6

Verse

Bass: w/ Bass Fig. 1

54

55

56

57

6 X X 6 6 6 6 6 6

3 1 1 3 1 2

Interlude

58

59

60

61

62

63

1 2

1 4 1 1 3 4 1 4 1 4 4 6/8

64

65

66

11 10 8 8

4 68 68 6 8 9 8 6 9 6

67 68 69 70

4 68 68 10 11 8 4 6 6 6 6 6 6 6 6

Chorus

71 72 73 74

6 6 6 6 6 6 6 6 4 4 4 4 6 6 6 4 2 4 4 4 4

75 76 77

6 6 6 8 8 8 6 8 6 8 6 4 4 4 4 6 6 6 4 4 2

78 79 80

4 4 4 4 6 6 6 8 8 8 6 6 6 8 0 4 4 4 4

81 82 83

6 6 4 2 4 4 4 4 6 6 4 6 4 6 4 6 4 4

84 85 86 87

4 4 4 4 6 4 2 4 4 8 8 8 8 8

6 6 6 6

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, labeled 88 and 89. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The melody is written in a simple, folk-like style with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The score is presented in a clean, black-and-white format with a clear staff layout.

Outro

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music. The first system starts at measure 90 and ends at measure 92. The second system starts at measure 91 and ends at measure 93. The third system starts at measure 92 and ends at measure 93. The score includes a vocal line, a guitar line, and a bass line. The key signature is one flat (B-flat), and the time signature is 7/4. The tempo is marked as "Moderato". The score includes various musical notations such as notes, rests, and bar lines. The guitar line includes fret numbers (8, 6) and a "x1" marking. The bass line includes a "x1" marking.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar line is written on a single staff with a treble clef and a key signature of one flat. The score is divided into four measures, numbered 94, 95, 96, and 97. Measures 94 and 95 contain vocal notes and guitar chords. Measures 96 and 97 contain vocal notes and guitar chords. The guitar accompaniment is a simple strummed pattern. The lyrics "The Rose Tree" are written below the vocal line.

94 95 96 97

The Rose Tree

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a key signature of one flat (B-flat) and a 2/4 time signature. The melody starts on a whole note G4, followed by a half note A4, a quarter note B-flat4, and a quarter note A4. The piano accompaniment is written on a grand staff (treble and bass clefs). The right hand plays a series of chords: G4 (quarter), A4 (quarter), B-flat4 (quarter), and A4 (quarter). The left hand plays a series of chords: G4 (quarter), A4 (quarter), B-flat4 (quarter), and A4 (quarter). The score is divided into three measures, each containing a vocal line and a piano accompaniment line. The first measure is labeled "98", the second "99", and the third "100". The piano accompaniment line is labeled with numbers 9, 8, 11, 11, 10, 13, 13, and a bar line. The vocal line is labeled with numbers 2, 4, 6, 2, 4, 6.

101 102 103

Measures 101, 102, and 103 of the Reverse bass. Each measure contains a treble staff with a melodic line and a bass staff with a bass line. The bass line is written in a simplified notation using numbers 8, 11, 9, and 6, with horizontal lines indicating fingerings. The melodic line consists of eighth and quarter notes.

104 105 x1 106

Measures 104, 105, and 106 of the Reverse bass. Measure 106 is marked with a repeat sign and a first ending bracket labeled 'x1'. The notation follows the same format as the previous measures, with a treble staff, a bass staff, and a simplified bass line.

107 108 109

Measures 107, 108, and 109 of the Reverse bass. The notation continues with a treble staff, a bass staff, and a simplified bass line.

110

Measure 110 of the Reverse bass. The notation follows the same format as the previous measures, with a treble staff, a bass staff, and a simplified bass line.

Slow Cheetah

(Drums)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

Verse

1

2

3

x1 4

5

6

1 = 88

Interlude

7

8

9

10

11

12

13

14

Verse

15

16

17

18

19

20

21

22

Chorus

23

24

25

42 42 42 42 42 42 42 42

40 40 40 40 40 40 35 35 40 35 35 40

29 30 31

42-42-42-42-42-42-42-42 42-42-42-42-42-42-42-42 42-42-42-42-42-42-42-42

35-35-40 35-35-40 35 40 35 40 35-35-40 35-35-40

Interlude

32

33

34

42 42 42 42 42 42 42 46

35 40 35 40

42 42 42 42 42 42 42 42

35 35 40 35 35 40

42 42 42 42 42 42 42 42

35 40 35 40

Verse

35 36 37

42 42 42 42 42 42 42 42 42 42 42 42 42 46 42 42 42 42 42 42 42 42 35 35 40 35 35 40 35 40 35 40 35 35 40 35 35 40

38

42-42-42-42-42-42-42-42

35-40-35-40

39

42-42-42-42-42-42-42-42

35-35-40-35-35-40

40

42-42-42-42-42-42-42-46

35-40-35-40

41

42-42-42-42-42-42-42-42

35-35-40-35-35-40

42

42-42-42-42-42-42-42-42

35-40-35-40

43

42-42-42-42-42-42-42-42

35-35-40-35-35-40

Chorus

44

42-42-42-42-42-42-42-46

35-40-35-40

45

40-40-40-40-40

46

42-42-42-42-42-42-42-42

35-35-40-35-35-40

47

42-42-42-42-42-42-42-42

35-40-35-40

48

42-42-42-42-42-42-42-42

35-35-40-35-35-40

49

42-42-42-42-42-42-42-46

35-40-35-40

50	51	52
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
35-35-40-35-35-40	35-40-35-40	35-35-40-35-35-40

Verse

53	54	55
42-42-42-42-42-42-42-46		42-42-42-42-42-42-42-42
35-40-35-40	40-40-40-40-40-40	35-35-40-35-35-40

56	57	58
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-46
35-40-35-40	35-35-40-35-35-40	35-40-35-40

59	60	61
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
35-35-40-35-35-40	35-40-35-40	35-35-40-35-35-40

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. The score is divided into measures, with measure numbers 69, 70, 71, and 72 indicated above the vocal staff. The lyrics "The Rose Tree" are written below the piano accompaniment. The melody is a simple, folk-like tune, and the piano accompaniment provides a harmonic and rhythmic foundation.

73

74

75

42-42-42-42-42-42-42-42

35-40-35-40

42-42-42-42-42-42-42-42

35-35-40-35-35-40

42-42-42-42-42-42-42-46

35-40-35-40

76 +

77

78

42-42-42-42-42-42-42-42

35-35-40-35-35-40

42-42-42-42-42-42-42-42

35-40-35-40

42-42-42-42-42-42-42-42

35-35-40-35-35-40

79		80		81	
42-42-42-42-42-42-42-46		42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42	
35-40-35-40		35-35-40-35-35-40		35-40-35-40	

82		83		84	
42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-46		42-42-42-42-42-42-42-42	
35-35-40-35-35-40		35-40-35-40		35-35-40-35-35-40	

85		86		87	
42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-46	
35-40-35-40		35-35-40-35-35-40		35-40-35-40	

88		89		90	
42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42	
35-35-40-35-35-40		35-40-35-40		35-35-40-35-35-40	

Outro

94	95	96	97	98	99

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has five staves, with the top two staves containing the melody and the bottom three staves containing the accompaniment. The second system also has five staves, with the top two staves containing the melody and the bottom three staves containing the accompaniment. The score is written in a simple, stylized notation. The first system is labeled with measure numbers 100, 101, 102, 103, 104, 105, and x1. The second system is labeled with measure numbers 106, 107, 108, 109, 110, 111, and x1. The melody is written on a five-line staff with a key signature of one flat (B-flat) and a time signature of 4/4. The accompaniment is written on a five-line staff with a key signature of one flat (B-flat) and a time signature of 4/4. The score is written in a simple, stylized notation. The first system is labeled with measure numbers 100, 101, 102, 103, 104, 105, and x1. The second system is labeled with measure numbers 106, 107, 108, 109, 110, 111, and x1. The melody is written on a five-line staff with a key signature of one flat (B-flat) and a time signature of 4/4. The accompaniment is written on a five-line staff with a key signature of one flat (B-flat) and a time signature of 4/4. The score is written in a simple, stylized notation.

106	107	108	109	110
				