

Slow Cheetah

(John (Acoustic))

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

1 = 88

1

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3

0 0 0 3 3 3

4

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0 0 0 3 3 3

Verse 1

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Interlude

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16 17

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Verse 2

18 19

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20 21

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22 23

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52

53

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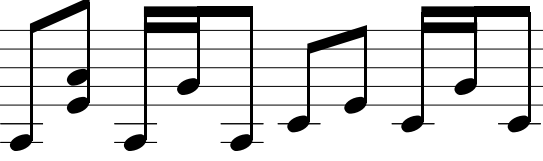
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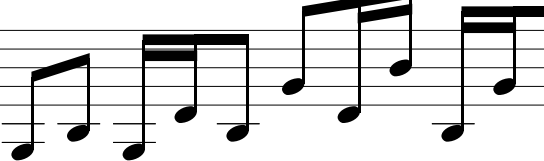
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Interlude

64



65



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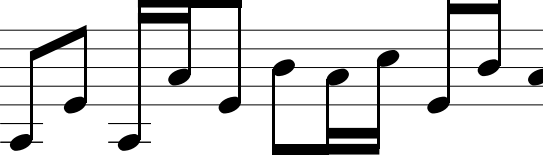
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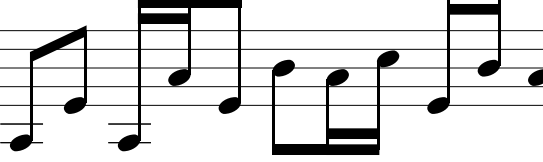
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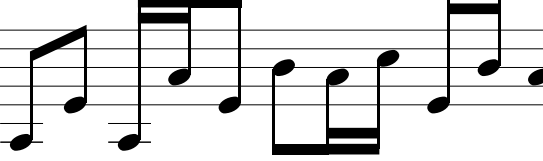
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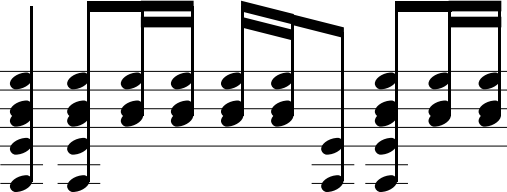
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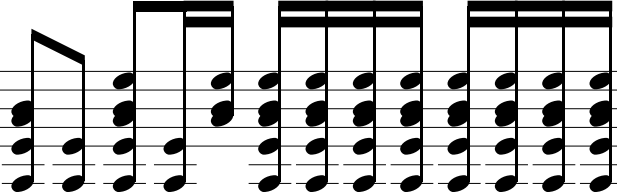
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2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0

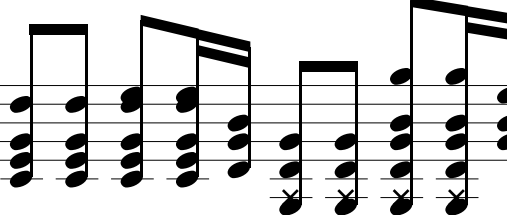
73



0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0

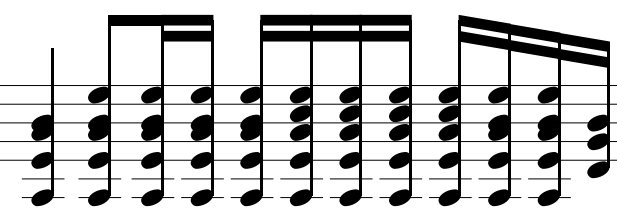
Chorus

74



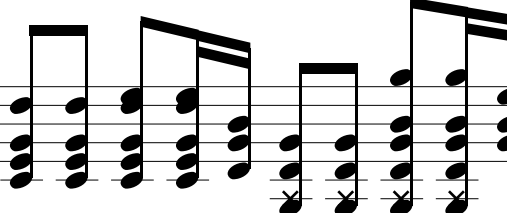
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0 0 3 3 0 0 0 0 0 0
2 2 2 2 0 0 0 0 0 0
3 3 3 3 X X X X
3 3 3 3 3 3 3 3

75



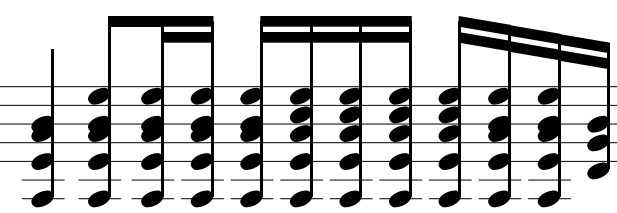
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0 0 0 0 0 0 1 1 1 1
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2 2 2 2 2 2 2 2 2 2
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76



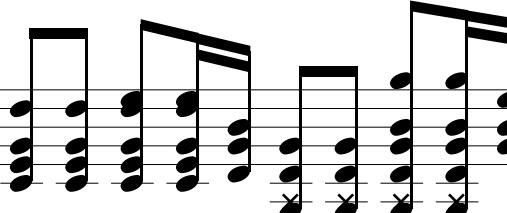
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0 0 0 0 0 0 0 0 0 0
2 2 2 2 0 0 0 0 0 0
3 3 3 3 X X X X
3 3 3 3 3 3 3 3

77



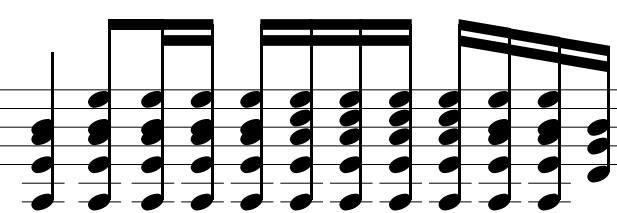
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0 0 0 0 0 0 1 1 1 1
2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0

78



3 3 0 0 3 3 0 3 3 0
0 0 0 0 0 0 0 0 0 0
2 2 2 2 0 0 0 0 0 0
3 3 3 3 X X X X
3 3 3 3 3 3 3 3

79



0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 1 1 1 1
2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0

[illegible][illegible]

86

87

3 3 3 3 0 0 3 3 0

0 0 0 0 0 0 0 0 0

2 2 2 2 0 0 X X 0

3 3 3 3 X 3 X 3

0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0

88

89

3	3	0	0	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	X	X	X	X	3	3	0	0	0	0	0	0	0	0	0

90

91

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
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0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Outro

92

93

94

$\text{♩} = 124$

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0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
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0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

95

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3	0	3	0	0	0	0	2	0	2	0	0	0	0	0	0	0	0	0	0
3	0	3	0	0	0	0	2	0	2	0	0	0	0	0	0	0	0	0	0
3	0	3	0	0	0	0	2	0	2	0	0	0	0	0	0	0	0	0	0
3	0	3	0	0	0	0	2	0	2	0	0	0	0	0	0	0	0	0	0

97

98

0 0 0 0 2 0 1 0 2	0 0 0 0 2 2 2 2
3 2 0 0 2 0 0 0	3 2 0 0 2 2 2 2

99

100

3 0 3 0 0 2 0 2	3 0 3 0 0 2 0 2
3 0 0 0 2 0 2 2	3 0 0 0 2 0 2 2

101

102

3 0 3 0 0 2 0 2	0 2 0 0 0 2 2 2
3 0 0 0 2 0 2 2	3 2 0 0 0 2 0 2

103

104

0 0 0 0 2 0 1 0 2	3 0 3 0 0 2 0 2
3 2 0 0 2 0 0 0	3 0 0 0 2 0 2 2

Slow Cheetah

(Flea (Bass))

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

Verse 1

1 = 88

1 2 3 4 5 6 7

Interlude

8 9 10 11 12 13 14 15

Verse 2

16 17 18 19 20 21

22 23 24 25

Chorus

26 27 28

6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 6 6 4 2

29 30 31

4 4 4 4 6 6 6 8 6 8 8 8 6 8 6 4 4 4 4 4

32 33 34

6 6 4 2 4 4 4 4 6 6 6 6 6 6 6 6 6 6

Interlude

35 36

6 6 6 (3) 4 4 4 (6) 6 6 6 3 4 4 3 6 4

37 38

6 6 6 (3) 4 4 4 (6) 6 6 6 3 4 4 6 4 3

39 40

41 42

43 44

45 46

Chorus

47 48 49

50 51 52

4 4 4 4 6 6 6 8 68 8 8 6 6 8 8 4 4 4 4

53 54 55

6 6 4 2 4 4 4 4 8 8 6 6 6 6 6 6 6 6

Verse 4

56 57 58 59 60

8 8 8 8 6 6 6 6 6 6 8 6 6 2 3 1 1 2

Interlude

61 62 63 64 65

1 4 4 1 1 3 4 1 4 1 4 4 68

66 67 68 69

11 10 8 8 (X) 8 68 3 6 4 6 4 8 68 6 4 6 6 4 8 68

70 71 72

911 8

6 4 6 6 6 6 6 6 6 6

Chorus

73 74 75

6 6 6 6 6 6 6 6 6 6 4 4 4 4 6 6 4 2

76 77 78

4 4 4 4 6 6 6 8 68 6 8 8 6 8 4 4 4 4

79 80 81

6 6 4 2 4 4 4 4 6 6 6 8 68 6 8 8 6 6 8

82 83 84

4 4 4 4 6 6 4 2 4 4 4 4

85 86 87

6 6 6 6 4 4 6 4 4 4 6 6 4 2

88 89 90

4 4 4 4 8 8 8 8 8 8 8 8 6 6

91 92 93

8 8 8 8 8 8 8 8 6 6 6 6 6 6 6

Outro

94 95 96 97 98

7 4 4 4 4 4 4 4 4 4 4 4 4 4 4

99 100 101

4 3 6 4 3 6 6 4 3 6 6 9 8 11 11 10 13 13

102

103

104

105

Musical notation for measures 102-105. Each measure contains a melody on a five-line staff and a corresponding bass line below. Measure 102: Melody starts with a dotted quarter note (F#), followed by an eighth note (G#), and a half note (A#). Bass line: 2, 24, 6. Measure 103: Melody starts with a dotted quarter note (F#), followed by an eighth note (G#), and a half note (A#). Bass line: 2, 24, 6. Measure 104: Melody starts with a quarter note (F#), followed by an eighth note (G#), a quarter note (A#), an eighth note (B#), a quarter note (C#), an eighth note (D#), and a half note (E#). Bass line: 4, 3, 6, 4, 3, 6, 6. Measure 105: Melody starts with a quarter note (F#), followed by an eighth note (G#), a quarter note (A#), an eighth note (B#), a quarter note (C#), an eighth note (D#), and a half note (E#). Bass line: 4, 3, 6, 4, 3, 6, 6.

106

107

108

Musical notation for measures 106-108. Each measure contains a melody on a five-line staff and a corresponding bass line below. Measure 106: Melody starts with a quarter note (F#), followed by an eighth note (G#), a quarter note (A#), an eighth note (B#), a quarter note (C#), an eighth note (D#), and a half note (E#). Bass line: 4, 3, 6, 4, 3, 6, 6. Measure 107: Melody starts with a dotted quarter note (F#), followed by an eighth note (G#), and a half note (A#). Bass line: 2, 24, 6. Measure 108: Melody starts with a dotted quarter note (F#), followed by an eighth note (G#), and a half note (A#). Bass line: 2, 24, 6. The piece ends with a double bar line.

Slow Cheetah

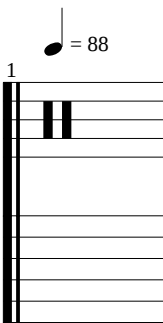
(Chad (Drums))

Anthony Kiedis, Flea, John Frusciante and Chad Smith

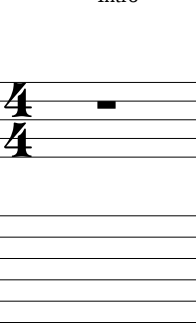
Intro

Verse 1

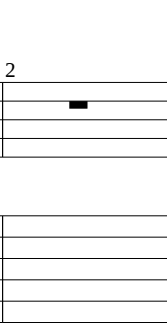
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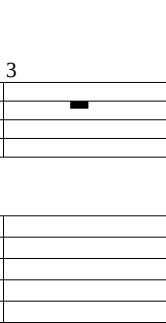
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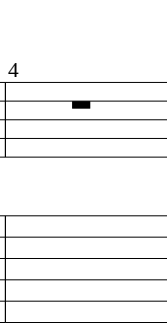
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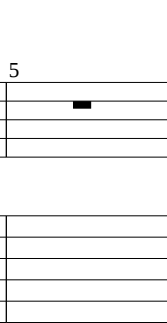
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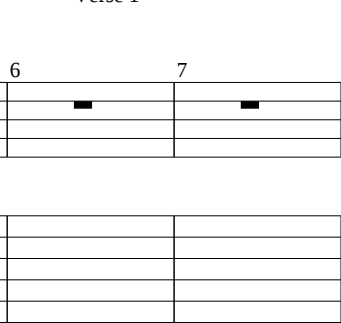
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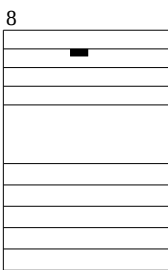


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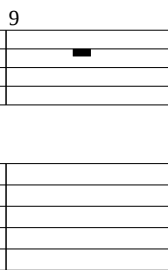


Interlude

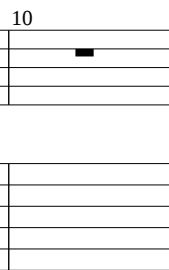
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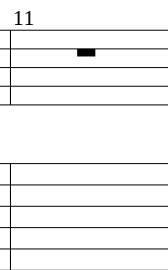
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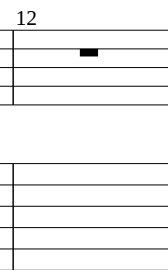
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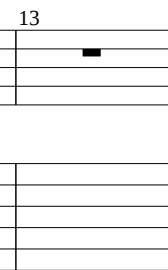
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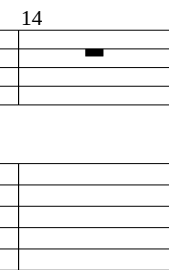
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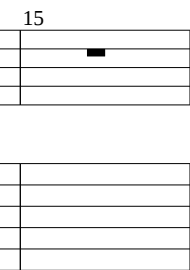
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14

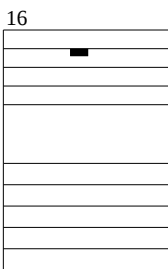


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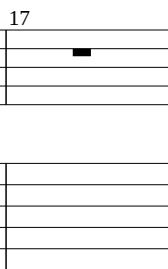


Verse 2

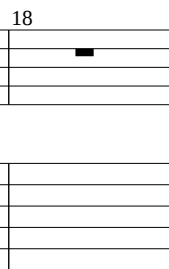
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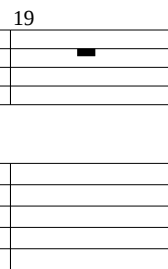
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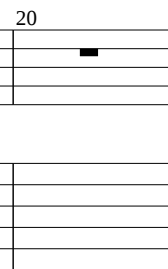
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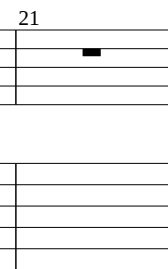
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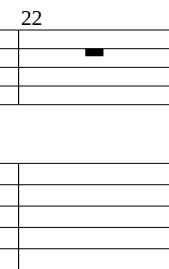
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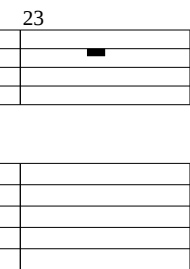
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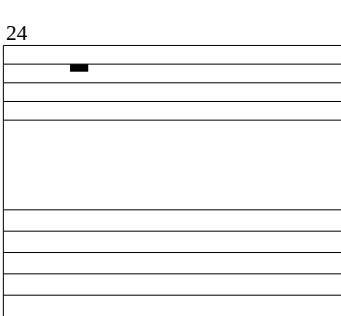
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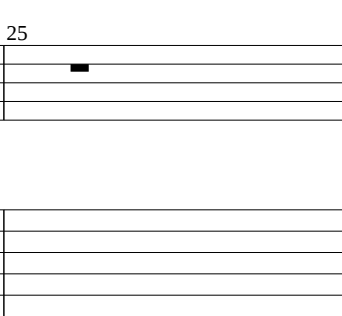
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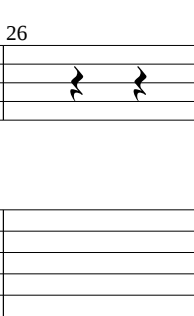
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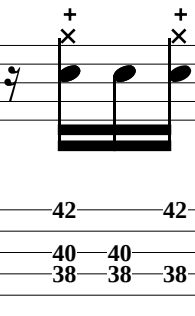


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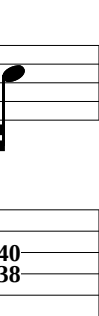


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31

32

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33

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36	36			36	36			36	36			36	36		36

Interlude

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42 42 42 42 42 42 42 42

40 40 40 40 38 38 38 38

36 36 36 36 36 36 36 36

36 36 36 36 36 36 36 36

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42 42 42 42 42 42 42 42

40 40 40 40 38 38 38 38

36 36 36 36 36 36 36 36

42 42 42 42 42 42 42 46

40 40 40 40 38 38 38 38

36 36 36 36 36 36 36 36

Verse 3

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42 42 42 42 42 42 42 42

40 40 40 40 38 38 38 38

36 36 36 36 36 36 36 36

42 42 42 42 42 42 42 46

40 40 40 40 38 38 38 38

36 36 36 36 36 36 36 36

41

42 42 42 42 42 42 42 42

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36 36 36 36 36 36 36 36

42 42 42 42 42 42 42 46

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Chorus

47

48

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49	42	42	42	42	42	42	42	42	42	42	42
	40	40	40	40	40			40	40	40	40
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Chorus

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82

83

49	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
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36	36			36	36			36	36			36	36		

86

+

x

x

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x

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x

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87

+

x

x

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42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

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x

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42 42 42 42 42 42 42 42

52 42 57 42 57 42 57 42

40 40 40 40 40 40 40 40

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

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57 42 57 42 57 42 57 42

57 42 57 42 57 42 57 42

40 40 40 40 40 40 40 40

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

Outro

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42 57 42 57 57 57 57

42 57 42 57 57 57 57

40 40 40 40 40 40 40

38 38 38 38 38 38 38

36 36 36 36 36 36 36

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Anthony Kiedis, Flea, John Frusciante and Chad Smith

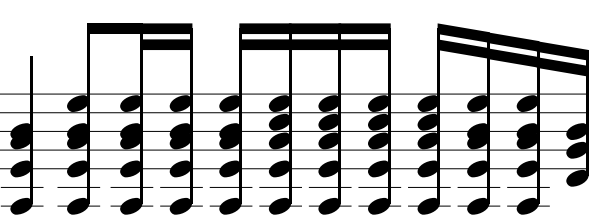
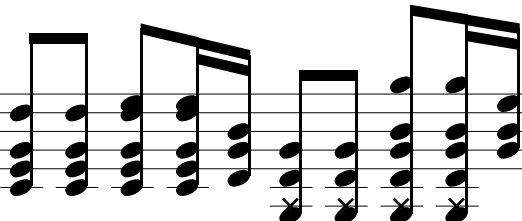
Verse 1

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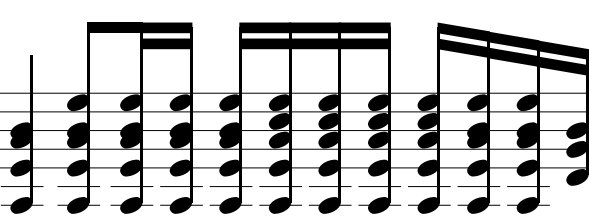
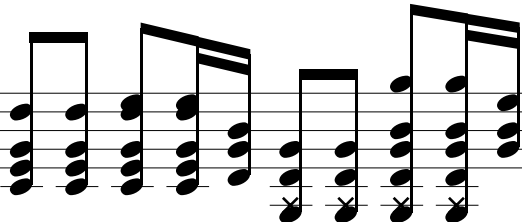
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27



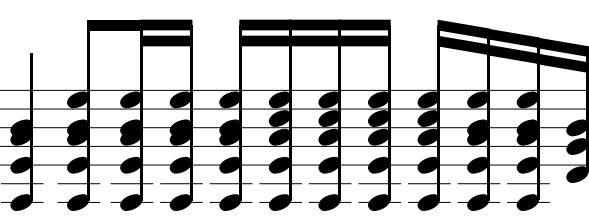
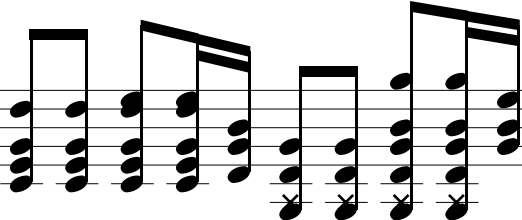
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29



3	3	0	0			3	3	0												
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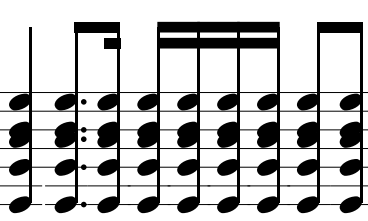
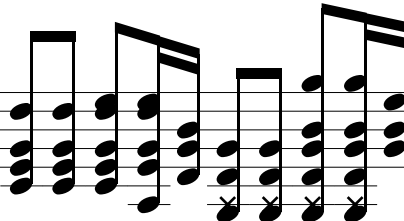
31



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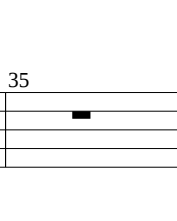
Interlude

33



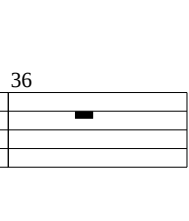
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35



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36



[illegible][illegible][illegible][illegible]

[illegible][illegible]

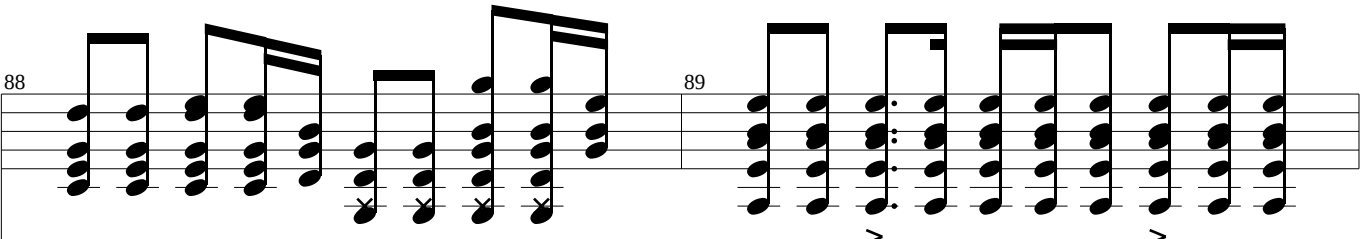
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87

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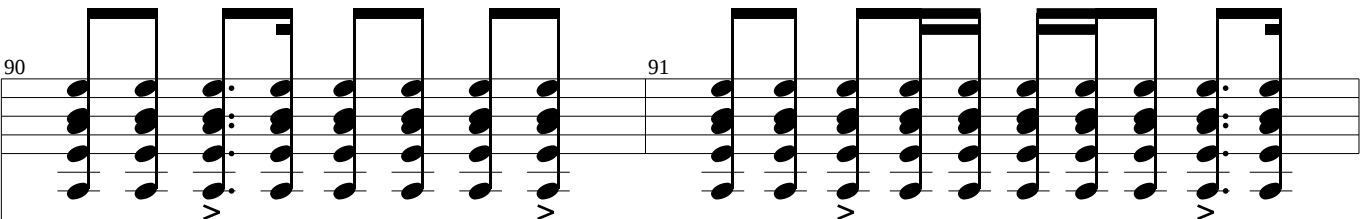
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88



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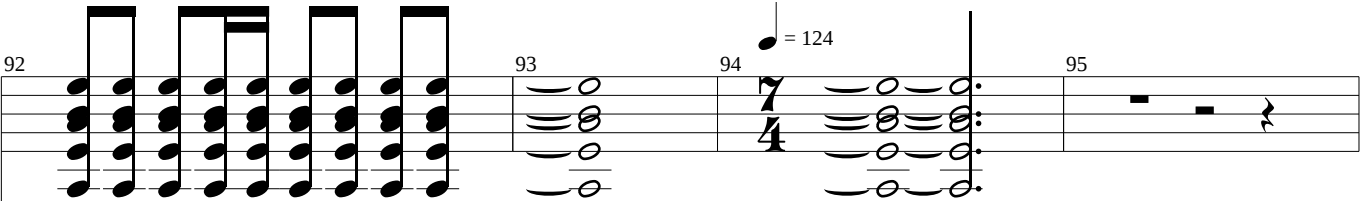
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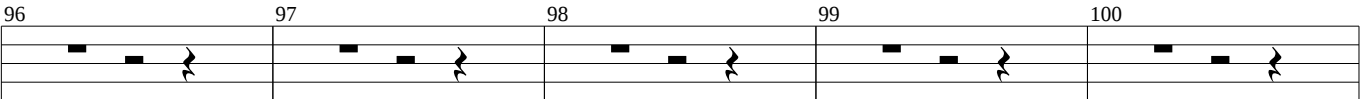
Outro

92



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96



37

101

102

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(John (Clean))

Intro

Interlude

Verse 2

Chorus

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Chorus

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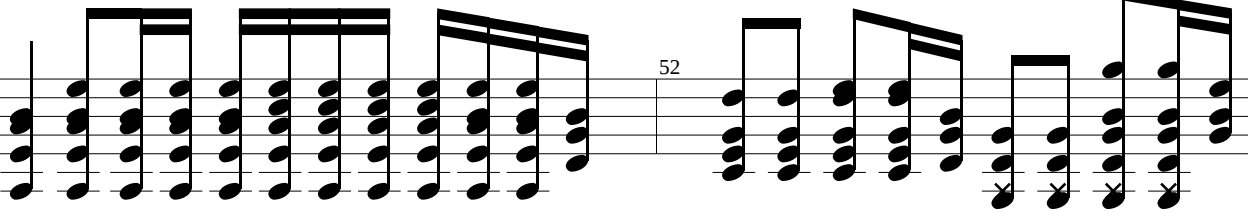
																	
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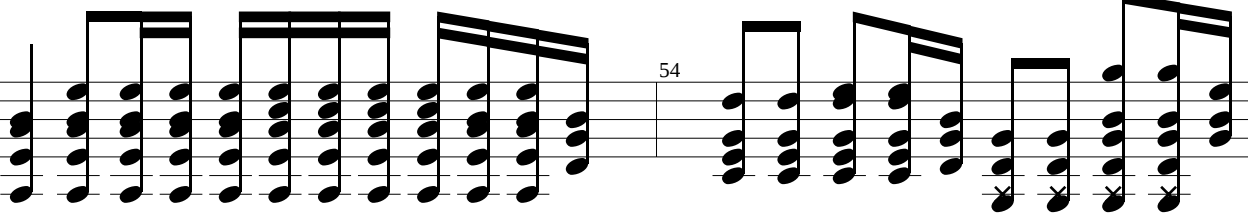
51



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53

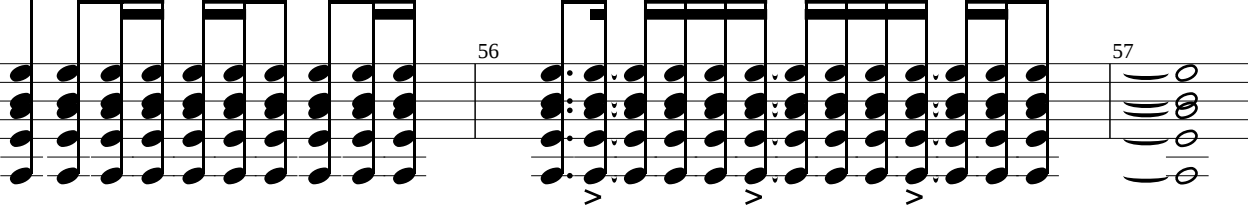


54

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																	3	3	3

Verse 4

55



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57

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Interlude

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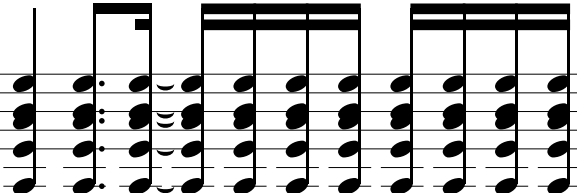
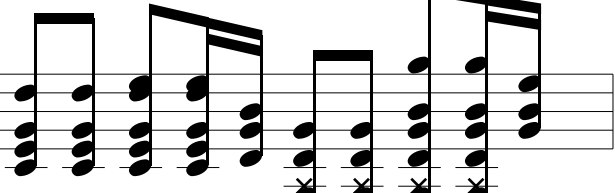
71

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Chorus

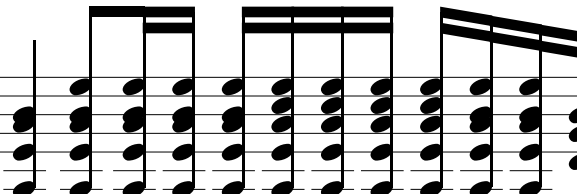
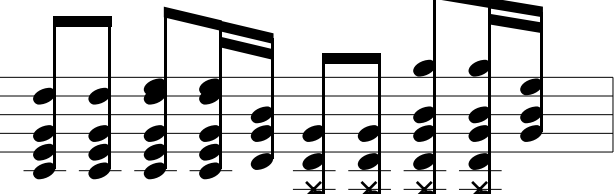
73

74

	
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0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2	2 2 2 2 0 2 0 0
2 2 2 2 2 2 2 2 2 2	2 2 2 2 0 2 0 0
0 0 0 0 0 0 0 0 0 0	3 3 3 3 X X X X
	3 3 3 3

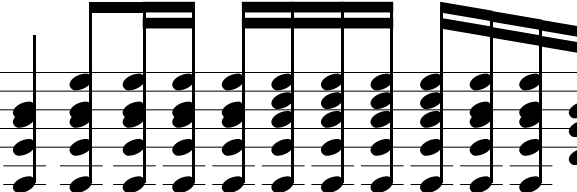
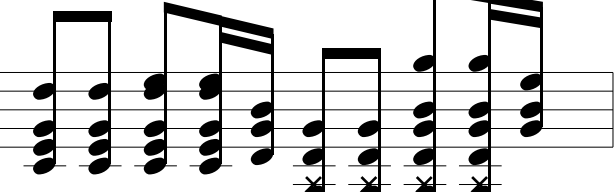
75

76

	
0 0 0 0 0 0 0 0 0 0	0 0 3 3 0 3 3 0
0 0 0 0 0 1 1 1 0 0	0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 0	2 2 2 2 0 2 0 0
2 2 2 2 2 2 2 2 2 0	2 2 2 2 0 2 0 0
0 0 0 0 0 0 0 0 0 0	3 3 3 3 X X X X
	3 3 3 3

77

78

	
0 0 0 0 0 0 0 0 0 0	0 0 3 3 0 3 3 0
0 0 0 0 0 1 1 1 0 0	0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 0	2 2 2 2 0 2 0 0
2 2 2 2 2 2 2 2 2 0	2 2 2 2 0 2 0 0
0 0 0 0 0 0 0 0 0 0	3 3 3 3 X X X X
	3 3 3 3

79

80

0	0	0	0	0	0	0	0	0	0	0	0	3	3	0	0			3	3	0
2	2	2	2	2	2	1	1	1	1	0	0	0	0	0	3	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3		X	X	X	X
																	3	3	3	3

81

82

0	0	0	0	0	0	0	0	0	0	0	0	3	3	0	0			3	3	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3		X	X	X	X
																	3	3	3	3

83

84

0	0	0	0	0	0	0	0	0	0	0	0	3	3	0	0			3	3	0
0	0	0	0	0	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3		X	X	X	X
																	3	3	3	3

85

86

0	0	0	0	0	0	0	0	0	0	0	0	3	3	0	0			3	3	0
0	0	0	0	0	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3		X	X	X	X
																	3	3	3	3

87 88

0 0 0 0 0 0 0 0 0 0 0 0 3 3 0 0 3 3 0
2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 X X X X
3 3 3 3

89 90

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

91 92 93

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Outro

94 95 96 97 98

7 = 124
4

99

100

101

102

103

104

105

106

107

108

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Verse 1

[illegible][illegible][illegible]

32	33	34	35	36	37	38	39

40	41	42	43	44	45	46	47

Chorus

48	49	50	51	52	53	54	55

Verse 4

56	57	58	59	60	61	62	63

Interlude

64	65	66	67	68	69	70
	9	11	9	11	9	11

Chorus

71 72 73 74 75 76 77 78

9 18 16 15

79 80 81 82 83 84 85 86

Outro

87 88 89 90 91 92 93 94

7 4

95 96 97 98

14 8 10 10 8 6 8 6 6 8 10 8 1

99	100	101	102	103	104
6 6	14	9 — 11	8 $\uparrow$ 1½ 4 6	9 7	11 — 14

105	106	107	108
13 — 14 7 — 6	7 4 — 7	6 6	7 7 — 4
	8		

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Verse 1

Interlude							
8	9	10	11	12	13	14	15
							

[illegible][illegible]

32	33	34	35	36	37	38	39

40	41	42	43	44	45	46	47

Chorus

48	49	50	51	52	53	54	55

Verse 4

56	57	58	59	60	61	62	63

Interlude

64	65	66	67	68	69	70	71

Chorus

72 73 74 75 76 77 78 79

80 81 82

83 84

85 86

87

88

89

90

91

92

93

94

95

96

97

98

Outro

99

100

101

102

103

104

105

106

107

108