

Slow Cheetah

(Anthony Kiedis (Voice))

Anthony Kiedis, John Frusciante, Flea, John Smith

Intro

Verse 1

1 = 86

1 2 3 4 5

3 3 3 3 3 1 1 1 1 1 1

6 7 8

1 1 1 1 3 1 1 1 3 3 3 1 1 1 1

9 10

3 3 3 3 3 1 1 1 1 1 1 1 1 1 3 1 1 1

Bridge 1

11 12 13 14 15 16

1 1 1 4 1 1

Verse 2

17 18 3

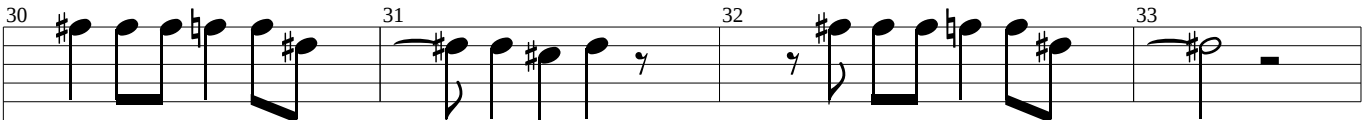
19 20 21 1

Chorus 1

22 23 24 25

26 27 28 29

30



1

2 2 2 1 1 4

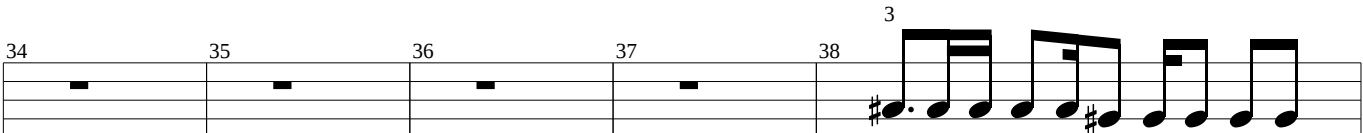
4 2 4

2 2 2 1 1 4

Bridge 2

Verse 3

34



3

3 3 3 3 3 1 1 1 1 1

39



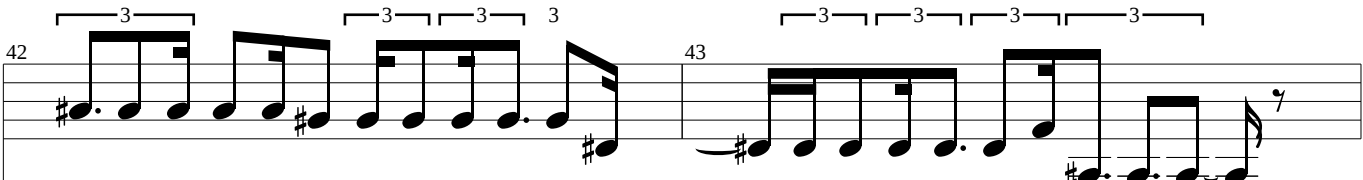
1

1 1 1 3 1 1 1

3 3 3 1 1 1

1

42



3

3 3 3 3 3 1 1 1 1 1 1

1 1 1 1 1 3 1 1 1

Chorus 2

44 45 46 47

48 49 50 51

52 53 54 55

Verse 4

56 57 58

59 60 61

3 3 3 3 3 3 1 1 1 1 1 1

1 1 1 1 3 1 1 1 1

Bridge 3

62 63 64 65 66 67

1 1 1 4 1

Chorus 3

68 69 70 71 72 73

2 2 2 1 1 4

74 75 76 77

4 2 4

2 2 2 1 1 4

2 2 2 1 1 4

78 79 80 81

4 2 4 2 2 2 1 1 1 4 2 2 2 1 1 1 4

82 83 84 85

4 2 4 2 2 2 1 1 1 4 2 2 2 1 1 1 4

86 87 88 89 90

4 2 4 2 2 2 1 1 1 4

91 92 93 94 95 96

$\text{♩} = 126$

3 4 3 4 3 4

97 98 99 100 101 102

3 4 3 4 3 4

103

3

4

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104

4

4

-

105

3

4

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106

4

4

-

107

3

4

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108

4

4

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109

3

4

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110

4

4

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111

3

4

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112

4

4

-

113

3

4

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114

4

4

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115

3

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116

4

4

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117

3

4

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118

4

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119

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4

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120

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121

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4

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122

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123

3

4

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124

4

4

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125

3

4

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126

4

4

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127

3

4

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128

4

4

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129

3

4

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130

4

4

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131

3

4

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||

Slow Cheetah

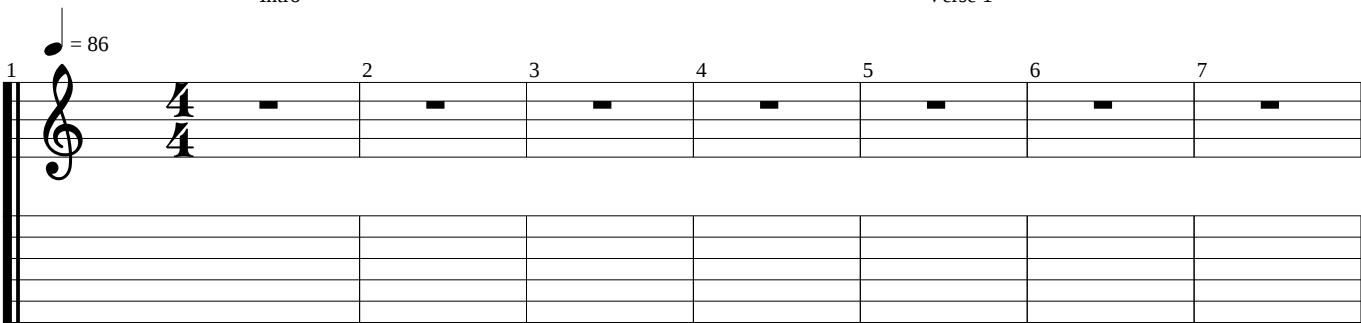
(John Frusciante (Voice))

Anthony Kiedis, John Frusciante, Flea, John Smith

Intro

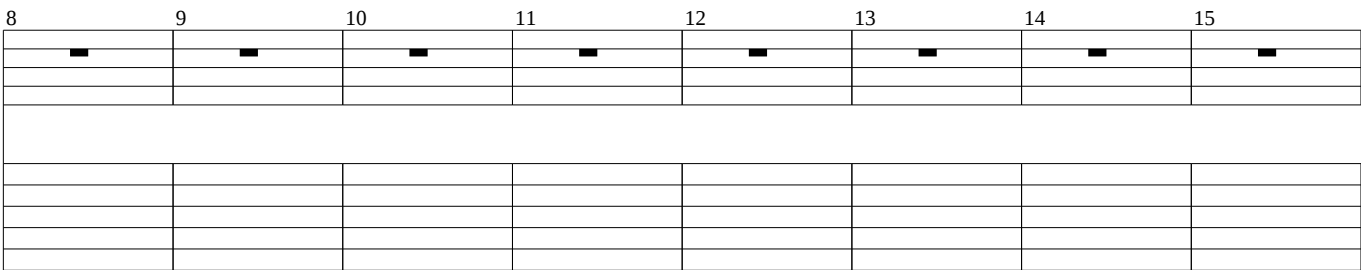
Verse 1

1



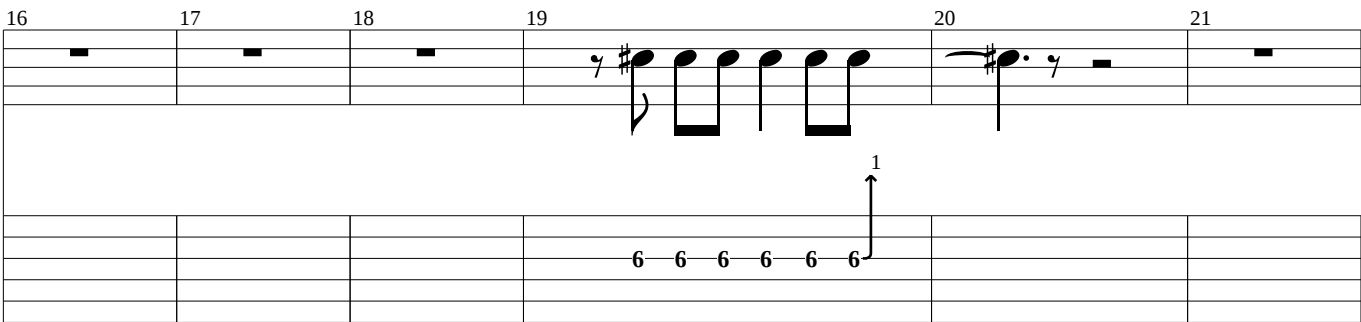
Bridge 1

8



Verse 2

16



Chorus 1

22



27 28 29 30

7 6 7 6 6 6 4 4 4 6 6 4 4 4 7

Bridge 2

31 32 33 34 35

7 6 7 6 6 6 4 4 6 4 1

Verse 3

36 37 38 39 40 41

6 6 6 6 6 6

Chorus 2

42 43 44 45 46

3 3 3 1 3 1

47 48 49 50

6 6 4 4 4 7 7 6 7 6 6 6 4 4 4 1

51 52 53 54

6 6 4 4 4 7 7 6 7 6 6 6 4 4 6 1

Verse 4

55 56 57 58 59 60

6 6 6 6 6 6 1

Bridge 3

61 62 63 64 65 66

3 3 3 1 1 3

Chorus 3

67 68 69 70 71 72 73

6 6 4 4 4 7

74 75 76 77

7 6 7 6 6 6 4 4 4 6 6 4 4 4 7

Outro

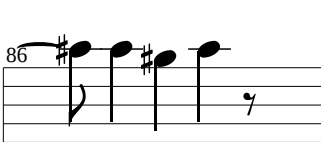
78 79 80 81

7 6 7 6 6 6 4 4 6 11 11 11 9 9 11

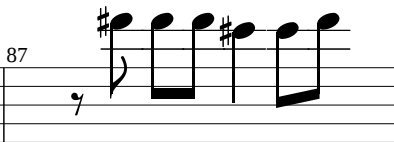
82 83 84 85

11 9 11 11 11 11 9 9 9 9 9 9 9 9 11

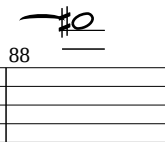
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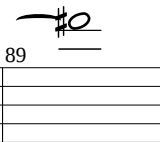
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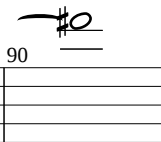
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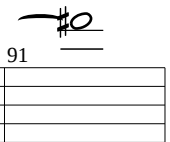
89



90



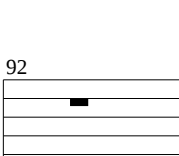
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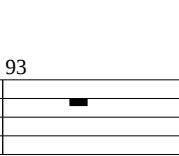
11-9-11

11-11-11-9-9-11

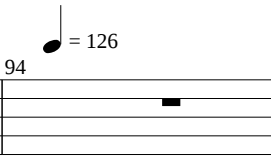
92



93



94



95



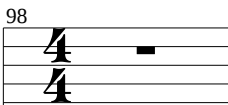
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97



98



99



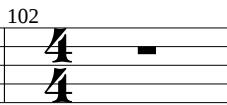
100



101



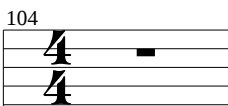
102



103



104



105



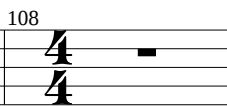
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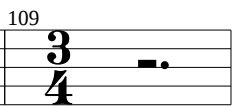
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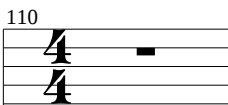
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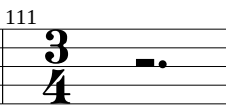
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110



111



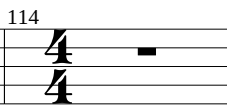
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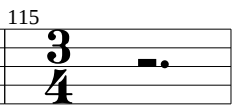
113



114



115



116

4

-

117

3

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118

4

-

119

3

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120

4

-

121

3

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122

4

-

123

3

-.

124

4

-

125

3

-.

126

4

-

127

3

-.

128

4

-

129

3

-.

130

4

-

131

3

-.

Slow Cheetah

(John Frusciante (Guitar 1))

Anthony Kiedis, John Frusciante, Flea, John Smith

Intro

Capo 1

1 = 86

4/4

1 2

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 1 0 1 3 0 5

0 0 0 3 3 3 0 0 0 3 5 3 3

3 4

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 1 0 1 3 0 5

0 0 0 3 3 3 0 0 0 3 5 3 3

Verse 1

5 6

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 1 0 1 3 0 5

0 0 0 3 3 3 0 0 0 3 5 3 3

7

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 1 0 1 3 0 5 5

0 0 0 3 3 3 0 0 0 3 5 3 3

9

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 5 3 5 3 1 2 0 3

(5) (5) (5) 5 0 0 0 3 2 3 0 3

0 0 0 3 3 3 0 0 0 3 5 3 3

11

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

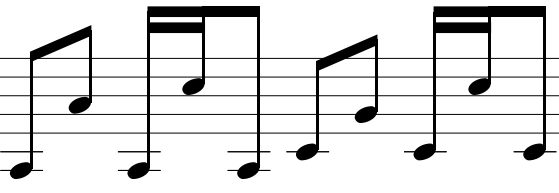
7 5 3 5 3 1 2 0 3

(5) (5) (5) 5 0 0 0 3 2 3 0 3

0 0 0 3 3 3 0 0 0 3 5 3 3

Bridge 1

13



L.R L.R L.R L.R L.R L.R L.R L.R

14



L.R L.R L.R L.R L.R L.R L.R L.R

2

1

0

1

0

0

0

3

3

3

3

0

5

5

0

0

0

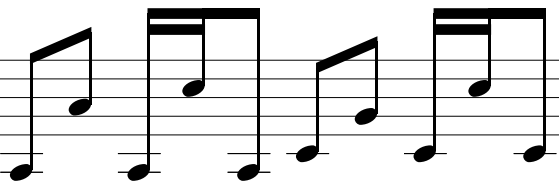
3

5

3

3

15



L.R L.R L.R L.R L.R L.R L.R L.R

16



L.R L.R L.R L.R L.R L.R L.R L.R

2

1

0

1

0

0

0

3

3

3

3

0

5

5

0

0

0

3

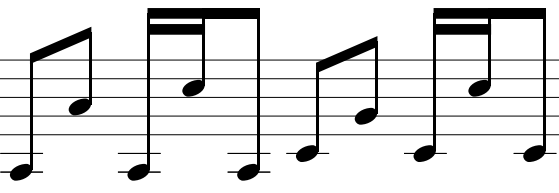
5

3

3

Verse 2

17



L.R L.R L.R L.R L.R L.R L.R L.R

18



L.R L.R L.R L.R L.R L.R L.R L.R

2

1

0

1

0

0

0

3

3

3

3

0

5

5

0

0

0

3

5

3

3

Measures 19 and 20 of the piece. Measure 19 contains two groups of four eighth notes each, with fingerings L.R. L.R. and L.R. L.R. respectively. Measure 20 contains two groups of four eighth notes each, with fingerings L.R. L.R. and L.R. L.R. respectively, followed by a quarter rest. The bass line for measure 19 consists of a sequence of eighth notes: 2, 1, 0, 1, 2, 0, 3, 3, 3. The bass line for measure 20 consists of a sequence of eighth notes: 3, 0, 5, 3, 3, 3, 3, 3.

Measure 21: The melody consists of a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and an eighth note F#4. The bass line consists of a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The fingering for the melody is 7 (5), 5 (5), 3 (5), and 5. The fingering for the bass line is 0, 0, 0, 3, 3, 3.

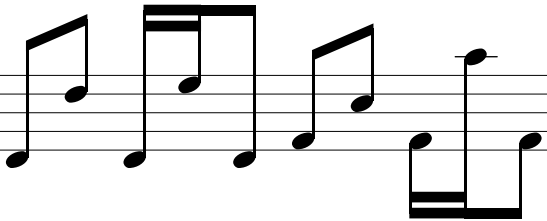
Measure 22: The melody consists of a quarter note E4, an eighth note F#4, a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. The bass line consists of a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The fingering for the melody is 3, 1, 2, 0, 3. The fingering for the bass line is 0, 0, 0, 3, 3, 3.

Chorus 1

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a piano accompaniment staff and a vocal staff with lyrics. The score is divided into two systems, labeled 25 and 26. The piano part uses a complex notation with many beamed notes and rests, while the vocal part is a simple melody. Fingerings are indicated by numbers 1-5 for the piano and 1-5 for the vocal. The lyrics are: "25. Hello, hello, how low I've come to this / 26. Silence, silence, where the sound of silence." The score is presented in a clean, black-and-white format with a clear layout for both instruments and the singer.

[illegible][illegible]

37



Musical notation for measure 37, featuring a sequence of eighth and sixteenth notes on a five-line staff.

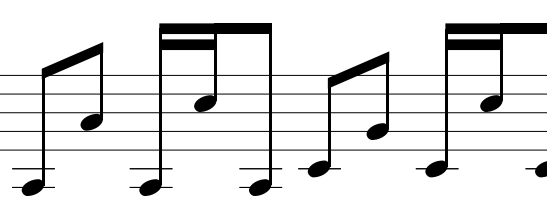
L.R L.R L.R L.R

L.R L.R L.R L.R L.R

3005

0003533

38



Musical notation for measure 38, featuring a sequence of eighth and sixteenth notes on a five-line staff.

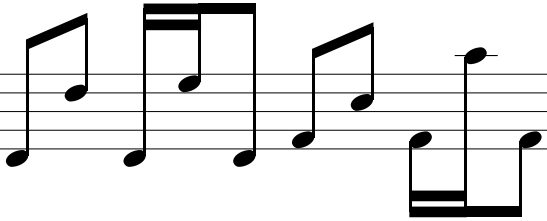
L.R L.R L.R L.R

L.R L.R L.R L.R

2101

000333

39



Musical notation for measure 39, featuring a sequence of eighth and sixteenth notes on a five-line staff.

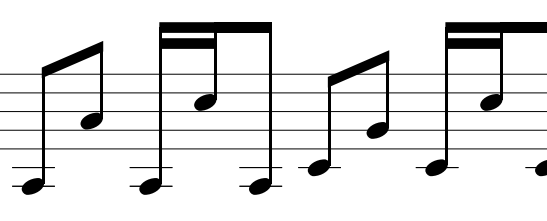
L.R L.R L.R L.R

L.R L.R L.R L.R L.R

3005

0003533

40



Musical notation for measure 40, featuring a sequence of eighth and sixteenth notes on a five-line staff.

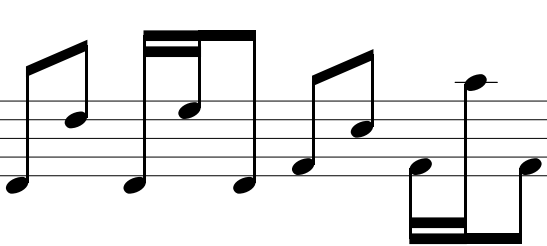
L.R L.R L.R L.R

L.R L.R L.R L.R

2101

000333

41



Musical notation for measure 41, featuring a sequence of eighth and sixteenth notes on a five-line staff.

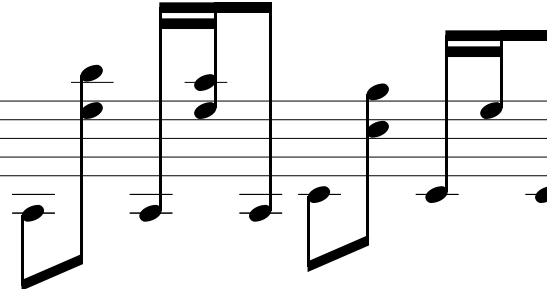
L.R L.R L.R L.R

L.R L.R L.R L.R L.R

3005

0003533

42



Musical notation for measure 42, featuring a sequence of eighth and sixteenth notes on a five-line staff.

L.R L.R L.R

L.R L.R

7535

(5)(5)(5)35

000333

43

L.R

L.R L.R

L.R

L.R L.R L.R

L.R

L.R L.R

L.R

L.R L.R

3 1

2 0 3 3

7 (5) 5 3 5

0 0 0 3 3 3

Chorus 2

45

L.R

L.R

L.R

L.R

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

47

L.R

L.R

L.R

L.R

1 1 1 1 8 8 8 8

1 1 1 1 8 8 8 8

2 2 2 2 9 9 9 9

3 3 3 3 10 10 10 10

3 3 3 3 10 10 10 10

1 1 1 1 8 8 8 8

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

[illegible]

53

54

L.R

L.R

L.R L.R

1 1 8 5 5 5 5 5 5 5 5 5

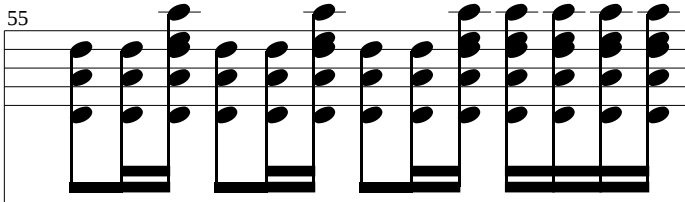
2 2 8 7 7 7 7 7 7 7 7 7

3 3 9 7 7 7 7 7 7 7 7 7

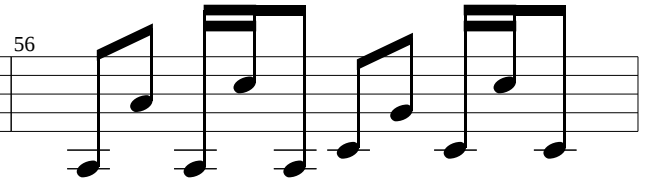
3 3 10 10 10 10 10 10 10 10 10 10

1 1 8 5 5 5 5 5 5 5 5 5

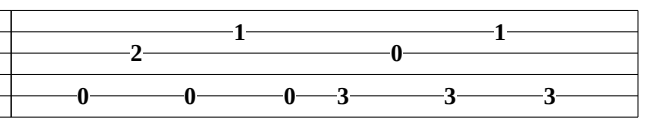
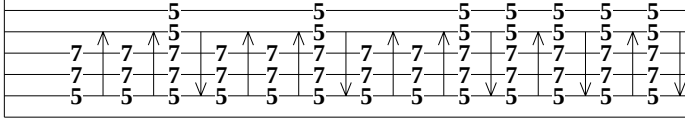
55



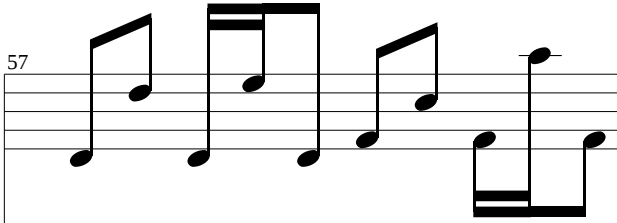
56



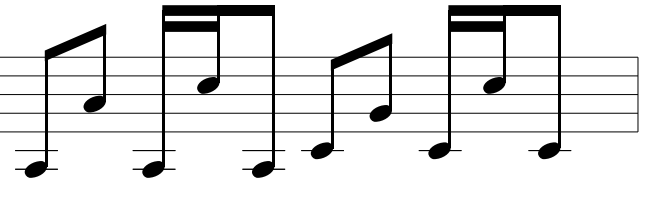
L.R L.R L.R L.R L.R L.R L.R L.R



57

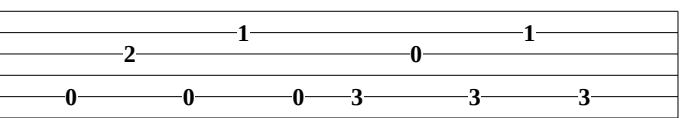
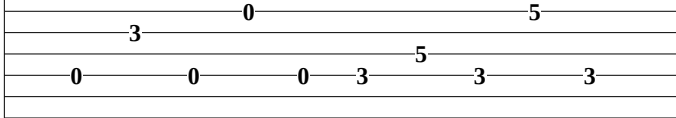


58



L.R L.R L.R L.R L.R L.R L.R L.R

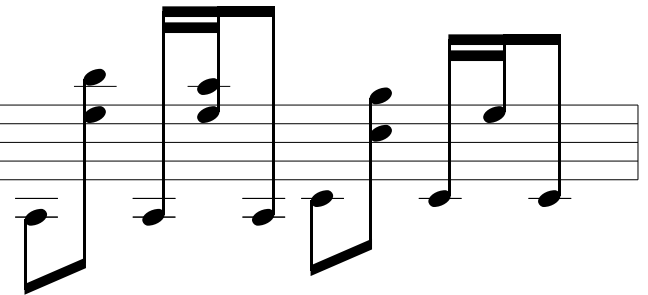
L.R L.R L.R L.R L.R L.R L.R L.R



59

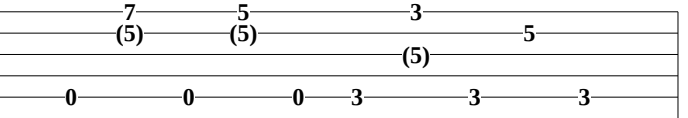
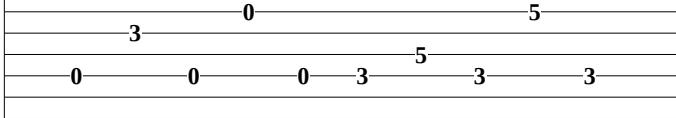


60



L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R



61

L.R

L.R L.R

L.R

L.R L.R L.R

3 1

2 0 3

62

L.R

L.R L.R

L.R

L.R L.R

7 (5) 5 (5) 3 5

0 0 0 3 3 3

Bridge 3

63

L.R

L.R L.R

L.R

L.R L.R L.R

3 1

2 3 3

64

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 1 0 1 0

3 2 3 3 3 3

65

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 1 0 3

0 2 0 0 0 0

66

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 1 0 1 0

3 2 3 3 3 3

67

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 2 0 0 0 0 0 0 0 0 0 0

3 0 1 0 3

68

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3 2 3 3 3 3 3 3 3 3 3 3

0 1 0 1 0

69

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 2 0 0 0 0 0 0 0 0 0 0

3 0 1 0 3

70

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3 2 3 3 3 3 3 3 3 3 3 3

0 1 0 1 0

Chorus 3

71

L.R L.R

5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5

72

L.R L.R

5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5

73

L.R L.R

1 1 8 8

1 1 8 8

2 2 9 9

3 3 10 10

3 3 10 10

1 1 8 8

5 5 5 5

5 5 5 5

7 7 7 7

7 7 7 7

5 5 5 5

75

L.R L.R

1 1 8 8

1 1 8 8

2 2 9 9

3 3 10 10

3 3 10 10

1 1 8 8

5 5 5 5

5 5 5 5

7 7 7 7

7 7 7 7

5 5 5 5

77

L.R L.R

1 1 8 8

1 1 8 8

2 2 9 9

3 3 10 10

3 3 10 10

1 1 8 8

5 5 5 5

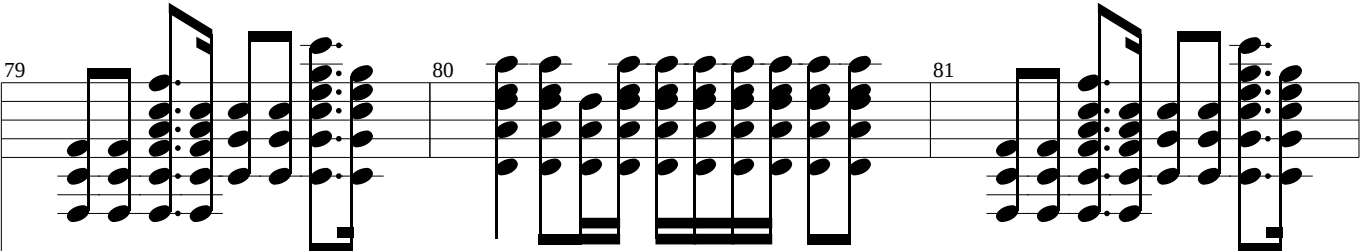
5 5 5 5

7 7 7 7

7 7 7 7

5 5 5 5

79



L.R

L.R

L.R L.R

L.R

L.R

1 8

1 2 2 10 10 10 10

3 3 3 3 3 3 3 3

1 1 1 1 8 8 8 8

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

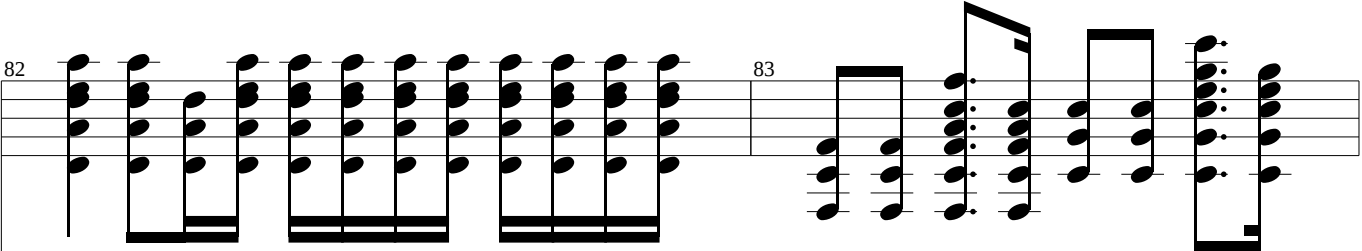
1 8

1 2 2 10 10 10 10

3 3 3 3 3 3 3 3

1 1 1 1 8 8 8 8

82



L.R

L.R

L.R

L.R

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

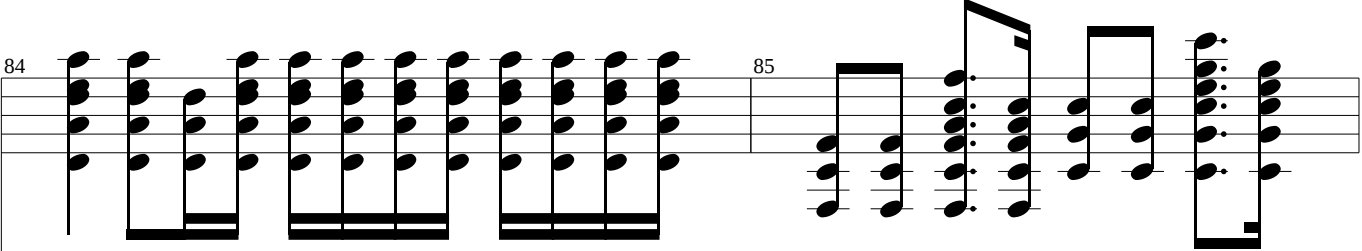
1 8

1 2 2 10 10 10 10

3 3 3 3 3 3 3 3

1 1 1 1 8 8 8 8

84



L.R

L.R

L.R

L.R

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

1 8

1 2 2 10 10 10 10

3 3 3 3 3 3 3 3

1 1 1 1 8 8 8 8

27

86

L.R L.R

L.R L.R

5 5 5 5 5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5 5 5 5 5
7 7 7 7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 5 5 5 5

1 1 1 1 8 8 8 8
1 1 1 1 8 8 8 8
3 3 3 3 10 10 10 10
3 3 3 3 10 10 10 10

88

L.R L.R L.R L.R

L.R L.R L.R L.R

5 5 5 5 5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5 5 5 5 5
7 7 7 7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5 5 5 5 5
7 7 7 7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 5 5 5 5

90

L.R L.R L.R L.R

L.R

5 5 5 5 5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5 5 5 5 5
7 7 7 7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5 5 5 5 5
7 7 7 7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 5 5 5 5

94

♩ = 126

95

96

3/4

4/4

L.R

L.R

3 5 3 1 1 5 2

3 5 3 1 1 5 2

3 0 0 3

97

98

99

3/4

4/4

3/4

L.R

3 5 3 1 1 5 2

3 5 3 1 1 5 2

0 0 3 0 0

100

101

102

4/4

3/4

4/4

L.R

L.R

1 1 1 1 2 2 3

3 5 3 0 0

1 1 1 1 2 2 3

103

3/4

L.R

104

4/4

L.R

105

3/4

3	3		3	5	3	1	1	5	3	5	3
		2				2					
0		0		3					0		0

106

4/4

L.R

107

3/4

108

4/4

L.R

3	5	3	1	1	5	3	5	3	3	5	3
			2							2	
3						0		0	3		

109

3/4

110

4/4

L.R

111

3/4

3	5	3	1	2	1	1	2	1	3	2	3
										2	
0		0		0							0

30

112

4/4

L.R

113

3/4

L.R

114

4/4

L.R

1 1 1 1 3	5 6 5 3 1	3 5 3 1 1 5
2 2		2
0	0	3

115

3/4

116

4/4

L.R

117

3/4

3 5 3	3 5 3 1 1 5	3 5 3
	2	
0 0	3	0 0

118

4/4

L.R

119

3/4

120

4/4

L.R

3 5 3 1 1 5	3 5 3	3 5 3 1 1 5
2		2
3	0 0	3

121

3/4

122

4/4

123

3/4

124

4/4

125

3/4

3 5 3				
0 0				

126

4

4

-

127

3

4

-.

128

4

4

-

129

3

4

-.

130

4

4

-

131

3

4

-.

Anthony Kiedis, John Frusciante, Flea, John Smith

Intro

Verse 1

Bridge 1

[illegible]

Verse 2

[illegible]

Chorus 1

[illegible]

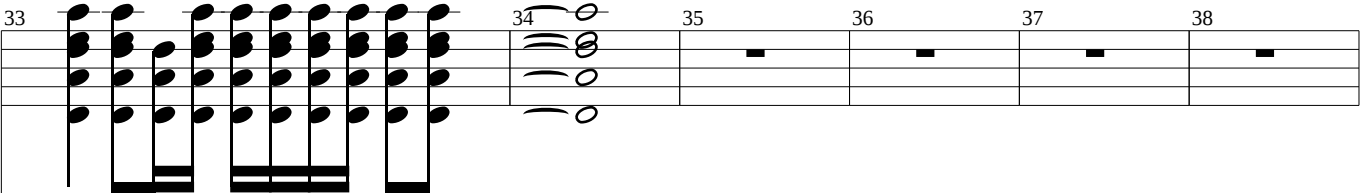
Measure 27: The notation shows a sequence of chords. The first four chords are triads (three notes), and the last four are dyads (two notes). The notes are: C4, E4, G4; C4, E4, G4; F4, A4, C5; F4, A4, C5; E4, G4; E4, G4; D4, F4; D4, F4.

Measure 28: The notation shows a sequence of chords. The first four are triads, and the last two are dyads. The notes are: C4, E4, G4; C4, E4, G4; F4, A4, C5; F4, A4, C5; E4, G4; E4, G4; D4, F4; D4, F4.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a piano part (bottom staff). The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The piano part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into two systems, labeled 29 and 30. The guitar part features a complex, multi-measure rest in measure 29, followed by a series of chords and single notes. The piano part features a series of chords and single notes, with fingerings indicated by numbers 1-5. The guitar part is written in a style that suggests a specific playing technique, possibly a finger-picked or arpeggiated style. The piano part is written in a style that suggests a specific playing technique, possibly a finger-picked or arpeggiated style. The score is presented in a clear, legible format, with the guitar part on the top staff and the piano part on the bottom staff. The key signature and time signature are clearly indicated at the beginning of the score. The fingerings are indicated by numbers 1-5, and the multi-measure rest is clearly marked.

[illegible]

33



34

35

36

37

38

L.R L.R

5	5	5	5	5	5	5	5	5	5						
5	5	5	5	5	5	5	5	5	5						
7	7	7	7	7	7	7	7	7	7						
7	7	7	7	7	7	7	7	7	7						
5	5	5	5	5	5	5	5	5	5						

Chorus 2

39

40

41

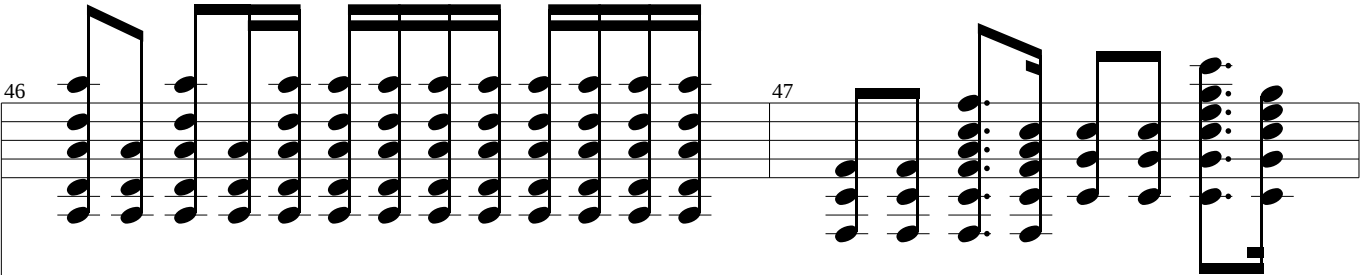
42

43

44

45

46



47

L.R

L.R

L.R

L.R

5	5	5	5	5	5	5	5	5	5	5	5	5	5	1	1	1	1	8	8	8	8
3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	8	8	8	8
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	9	9	9	9
0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	10	10	10	10
0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	8	8	8	8

48

L.R L.R

5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5

49

1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3

10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8

50

L.R L.R

5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5

51

1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3

10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8

52

L.R L.R

5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5

53

1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3

10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8

[illegible]

Bridge 3

57	58	59	60	61	62	63	64

Chorus 3

65	66	67	68	69	70	71
						

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a piano part (bottom staff). The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The piano part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into two measures, 76 and 77. Measure 76 shows a complex guitar riff and a piano accompaniment. Measure 77 continues the guitar riff and piano accompaniment. Fingerings are indicated by numbers 1-5 above the notes. The guitar part is marked with "L.R" (Left/Right) and the piano part is marked with "L.R" (Left/Right).

80

81

L.R L.R

L.R L.R

5 5 5 5 5 5 5 5 5 5
 5 5 7 7 5 5 5 5 5 5
 7 7 7 7 7 7 7 7 7 7
 5 5 5 5 5 5 5 5 5 5

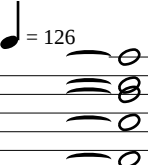
1 1 3 3 10 10 10 10 8 8 10 10
 2 2 3 3 10 10 10 10 9 9 10 10
 3 3 3 3 10 10 10 10 10 10 10 10
 1 1 1 1 8 8 8 8 8 8 8 8

[illegible][illegible]

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system covers measures 90 to 91, and the second system covers measures 92 to 93. The score is written for a piano (p) and includes a vocal line and a piano accompaniment.

Measure 90: The vocal line begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment consists of a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E13

94  95 96 97 98 99

4	3	4	3	4	3
-	-.	-	-.	-	-.
4	4	4	4	4	4

100 101 102 103 104 105

4	3	4	3	4	3
-	-.	-	-.	-	-.
4	4	4	4	4	4

106 107 108 109 110 111

4	3	4	3	4	3
-	-.	-	-.	-	-.
4	4	4	4	4	4

112 113 114 115 116 117

4	3	4	3	4	3
-	-.	-	-.	-	-.
4	4	4	4	4	4

118 119 120 121 122 123

4	3	4	3	4	3
-	-.	-	-.	-	-.
4	4	4	4	4	4

124

4

4

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125

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126

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127

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128

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4

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129

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130

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131

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4

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Slow Cheetah

(Effects)

Anthony Kiedis, John Frusciante, Flea, John Smith

Intro

Verse 1

Bridge 1

[illegible]

Verse 2

16	17	18	19	20	21	22	23

Chorus 1

24	25	26	27	28	29	30	31
■	■	■	■	■	■	■	■

32

33

34

35

36

37

38

39

11

11

Chorus 2

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

11

11

Verse 4

56

57

58

59

60

61

62

63

64



65



66



67



68



69



70



71



9

11

9

11

9

11

9

18

72



73



74

75

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Outro

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89



90



91



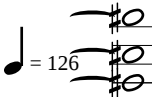
92



93



94



18

16

15

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96

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98

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99

3

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100

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101

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102

4

4

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103

3

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104

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105

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106

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107

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116

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119

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120

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121

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122

4

4

-

123

3

4

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124

4

4

-

125

3

4

-.

126

4

4

-

127

3

4

-.

128

4

4

-

129

3

4

-.

130

4

4

-

131

3

4

-.

Anthony Kiedis, John Frusciante, Flea, John Smith

Intro

Verse 1

Bridge 1

[illegible]

Verse 2

[illegible]

Chorus 1

[illegible]

Bridge 2

Verse 3

32	33	34	35	36	37	38	39
							

Chorus 2

40	41	42	43	44	45	46	47
							

48	49	50	51	52	53	54	55
							

Verse 4

56	57	58	59	60	61	62	63
							

64 65 66 67 68 69 70 71

#0 #0 #0 #0 #0 #0 #0 #0

9 11 9 11 9 11 9 18

72 73 74 75 76 77 78 79

#0 #0

Outro

80 81

1 9 1 8 6 6 8 6 8 10 9 11 8 6

82 83

8 8 6 8 8 6 8 6 6 8 10 9 11 6 6

84

85

8 8 6/8 6-8 6-8 8 6/8

6 6 8/10 9-11 6 6

86

87

88

8 8 6/8 6 8 8 6/8

6 6 8/10 9-11 6 6

8

89

90

91

92

93

94

95

♩ = 126

3/4

96

97

98

99

100

9 8 6-8

101	102	103	104	105
	8		14	
	6		6	

106	107	108	109	110
9		6		6
8		6		9

111	112	113	114	115	116

117	118	119	120	121	122

123	124	125	126	127	128

129

3

4

-.

130

4

4

-

131

3

4

-.

Slow Cheetah

(Flea (Bass))

Anthony Kiedis, John Frusciante, Flea, John Smith

Intro

Verse 1

1 = 86

1 2 3 4 5 6 7

Bridge 1

8 9 10 11 12 13 14

Verse 2

15 16 17 18 19 20

Chorus 1

21 22 23 24

25 26 27

8 8 8 8 8 4 4 6 6 1 1 6 4

28 29 30

4 4 6 6 1 3 6 8 8 8 8 8 6 8 4 4 6 6

31 32 33

1 1 6 4 4 4 6 6 8 8 8 8 8 8 8 8

Bridge 2

34 35

1 1 1 3 4 4 1 4 1 1 1 3 4 4 3 1 4

Verse 3

36 37 38

1 1 1 3 4 4 1 4 1 1 1 3 4 4 1 4 3 1

39 40 41 42 43 44

1 4 3 1 1 4 1 4 1 4 1 4

Detailed description: This block contains measures 39 through 44. Measures 39-41 each contain two half notes, and measures 42-44 each contain two quarter notes. The notes are: 39 (F#, G#), 40 (A#, B), 41 (B, C#), 42 (C#, D), 43 (D, E), 44 (E, F#). The bottom staff shows fingering: 1-4 for measures 39-41 and 1-4 for measures 42-44.

Chorus 2

45 46

8 8 8 8 8 1 1 1 1 1 1 1 1 1 1 1

6 6 6 6 6

Detailed description: This block contains measures 45 and 46. Measure 45 has five eighth notes (F#, G#, A#, B, C#) and a quarter rest. Measure 46 has a quarter note (F#), a quarter rest, and four eighth notes (G#, A#, B, C#). The bottom staff shows fingering: 8-8-8-8-8 for measure 45 and 1-1-1-1-1-1-1-1-1-1-1-1 for measure 46.

47 48 49

4 4 6 6 1 1 6 4 4 4 6 6

Detailed description: This block contains measures 47, 48, and 49. Measure 47 has a quarter note (F#), a quarter rest, a quarter note (G#), a quarter rest, and a quarter note (A#). Measure 48 has four quarter notes (F#, G#, A#, B). Measure 49 has a quarter note (F#), a quarter rest, a quarter note (G#), a quarter rest, and a quarter note (A#). The bottom staff shows fingering: 4-4-6-6 for measure 47, 1-1-6-4 for measure 48, and 4-4-6-6 for measure 49.

50 51 52

1 3 6 8 1 3 6 8 4 4 6 6 1 1 6 4

Detailed description: This block contains measures 50, 51, and 52. Measure 50 has a quarter note (F#), an eighth note (G#), an eighth note (A#), a quarter note (B), a quarter note (C#), and a quarter note (D). Measure 51 has a quarter note (F#), a quarter rest, a quarter note (G#), a quarter rest, and a quarter note (A#). Measure 52 has four quarter notes (F#, G#, A#, B). The bottom staff shows fingering: 1-3-6-8-1-3-6-8 for measure 50, 4-4-6-6 for measure 51, and 1-1-6-4 for measure 52.

53 54 55

4 4 6 6 8 8 8 8 8 8 8 8 8 8 8 8

Detailed description: This block contains measures 53, 54, and 55. Measure 53 has a quarter note (F#), a quarter rest, a quarter note (G#), a quarter rest, and a quarter note (A#). Measure 54 has five eighth notes (F#, G#, A#, B, C#) and a quarter note (D). Measure 55 has five eighth notes (F#, G#, A#, B, C#) and a quarter note (D). The bottom staff shows fingering: 4-4-6-6 for measure 53, 8-8-8-8-8-8-8-8 for measure 54, and 8-8-8-8-8-8-8-8 for measure 55.

The second system of the exercise consists of measures 56 through 61. The notation is as follows:

- Measure 56:** Two eighth notes, G#4 and A4.
- Measure 57:** Two eighth notes, F#4 and G4.
- Measure 58:** Two eighth notes, G#4 and A4.
- Measure 59:** Two eighth notes, F#4 and G4.
- Measure 60:** Two eighth notes, G#4 and A4.
- Measure 61:** Two eighth notes, F#4 and G4.

The fingering for the second system is as follows:

- Measure 56:** 3 (for G#4), 1 (for A4).
- Measure 57:** 1 (for F#4), 4 (for G4).
- Measure 58:** 3 (for G#4), 1 (for A4).
- Measure 59:** 1 (for F#4), 4 (for G4).
- Measure 60:** 1 (for G#4), 4 (for A4).
- Measure 61:** 1 (for F#4), 3 (for G4), 4 (for A4).

62 63 64 65 66

1 4 1 4 1 3 11\10 8 1 3 1 3

1 4 4 6 8 4

67 68 69 70

1 3 4 3 1 4 3 4 1 3 1 3 10 11 11 4 1

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 71, 72, and 73. The vocal line is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The piano part includes a bass line and a treble line. The lyrics "The Rose Tree" are written below the vocal line. The score is for a single voice and piano.

71

72

73

The Rose Tree

74 75 76

1 1 6 4 4 4 6 6 1 3 6 8 6 3 6 8

77 78 79

4 4 6 6 1 1 6 4 4 4 6 6

Outro

80 81 82

1 3 6 8 6 3 6 8 6 3 4 4 6 6 1 1 6 4

83 84 85

4 4 6 6 1 3 6 8 6 3 6 8 4 4 6 6 1

86 87 88

1 1 6 4 4 4 6 6 8 8 8 8 8 8 8 8

89

8888888888888888

91

88888888

96

102

4364311

106

43643114364311

110 111 112 113

4 4 1 4 4 1

114 115 116 117

4 3 6 1 4 3 1 4 3 6 1 4 3 1 4 4 3 1

118 119 120

4 3 6 1 4 3 1 4 4 3 1 4 4 3 1

121 122 123 124

1 4 56 8 4 3 6 1 4 4 3 1

125 126 127 128

4 3 6 1 4 3 1 4 3 6 1 4 3 1 4 4 3 1

129

3

4

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130

4

4

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#

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#

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131

3

4

#

.

4

3

6

3

1

1

4

4

(Chad Smith (Percussions))

Verse 1

1 = 86

1 2 3 4 5 6 7

The image shows a musical score for the song 'The Rose Tree'. It features a single melodic line on a five-line staff. The tempo is marked as 1 = 86. The score is divided into seven measures, numbered 1 through 7. The first measure contains a double bar line and a 4/4 time signature. The subsequent measures contain a single eighth note on the second line of the staff, followed by a quarter rest. The notes are on the second line of the staff, which corresponds to the note 'D' in the key of C major. The score is written in a simple, clean style with black ink on a white background.

8	9	10	11	12	13	14	15
■	■	■	■	■	■	■	■

16	17	18	19	20	21	22	23

24 25 26

44 44 44 44 44 44 44 44 44

36 36 36 36 36 36 36 36 36

27

44444444

36363636

28

44444444

36363636

29

44444444

36363636

30

44444444

36363636

31

44444444

36363636

32

44444444

36363636

Bridge 2

33

57444444

36363636

34

44444444

36363636

35

44	44	44		44	44	44	44	44
		40				40		
36			36		36	36		36

36

44	44	44		44	44	44	44	44
		40				40		
36			36		36	36		36

Verse 3

37

44	44	44		44	44	44	46	44
		40					40	
36			36		36	36		36

38

44	44	44		44	44	44	44	44
		40					40	
36			36		36	36		36

39

44	44	44		44	44	44	44	44
		40				40		
36			36		36	36		36

40

44	44	44		44	44	44	44	44
		40					40	
36			36		36	36		36

41

44	44	44		44	44	44	46	44
		40					40	
36			36		36	36		36

42

44	44	44		44	44	44	44	44
		40					40	
36			36		36	36		36

43

44

Chorus 2

47

44 44 44 44 44 44 44 44

36 36 36 36 36 36 36 36

48

44 44 44 44 44 44 44 44

36 36 36 36 36 36 36 36

49

44 44 44 44 44 44 44 44

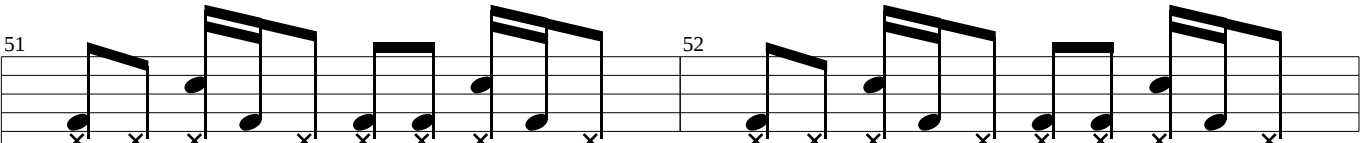
36 36 36 36 36

50

44 44 44 44 44 44 44 44

36 36 36 36 36

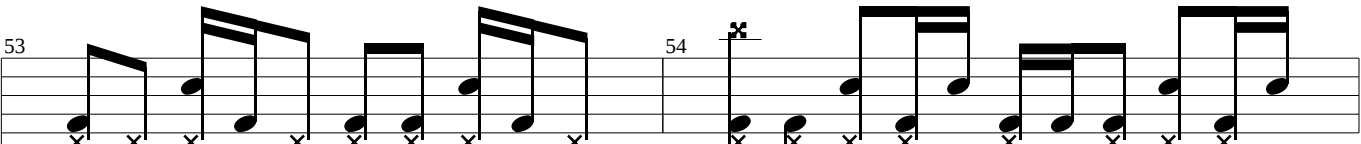
51



44	44	44		44	44	44	44	44
36		40	36		36	36	40	36

44	44	44		44	44	44	44	44
36		40	36		36	36	40	36

53

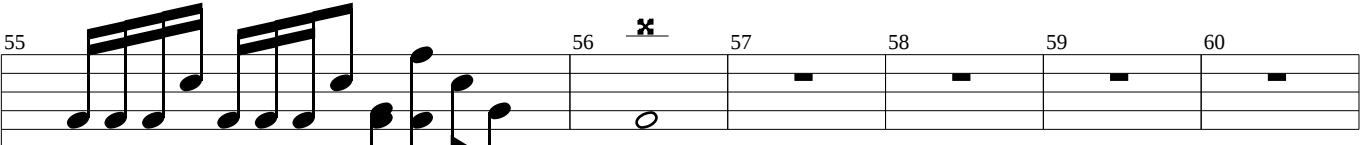


44	44	44		44	44	44	44	44
36		40	36		36	36	40	36

57	44	44	44	44		44	44	44
44		40	40	36	36	36	40	40

Verse 4

55

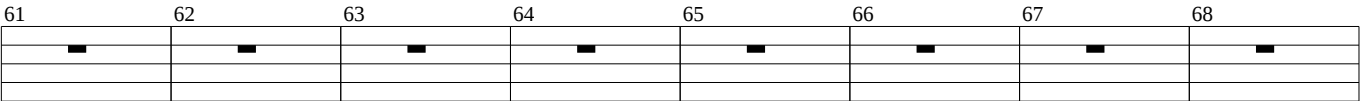


36	36	36	40	36	36	36	40	41	41
								40	40
								36	36
								50	

57					
36					

Bridge 3

61



66

69

70

71

72

73

74

75

76

77

78

44 44 44 44 44 44 44 44

36 40 36 36 36 36 36 36

79

44 44 44 44 44 44 44 44

36 40 36 36 36 36 36 36

Outro

80

44 44 44 44 44 44 44 44

36 36 40 36 36 36 36 36

81

57 44 44 44 44 44 44 44

36 40 36 36 36 36 36 36

(82)(44)(82)(44)(82)(44)(82)(44)(82)(44)(82)(44)(82)(44)

82

44 44 44 44 44 44 44 44

36 40 36 36 36 36 36 36

83

44 44 44 44 44 44 44 44

36 40 36 36 36 36 36 36

68

84

44 44 44 44 44 44 44 44

36 40 36 36 36 40 36

(82) (44) (82) (44) (82) (44) (82) (44) (82) (44) (82) (44) (82) (44)

85

44 44 44 44 44 44 44 44

36 40 36 36 36 40 36

(82) (44) (82) (44) (82) (44) (82) (44) (82) (44) (82) (44) (82) (44)

86

44 44 44 44 44 44 44 44

36 40 36 36 36 40 36

(82) (44) (82) (44) (82) (44) (82) (44) (82) (44) (82) (44) (82) (44)

87

44 44 44 44 44 44 44 44

36 40 36 36 36 40 36

(82) (44) (82) (44) (82) (44) (82) (44) (82) (44) (82) (44) (82) (44)

88

57
44 44 44 44 44 44 44 44
36 36 40 36 40 36 36 36 40 40
(82) (44) (82) (44) (82) (44) (82) (44) (82) (44) (82) (44) (82) (44) (82) (44)

89

44 44 44 44 44 44 44 44
36 36 40 36 40 36 36 36 40 40
(82) (44) (82) (44) (82) (44) (82) (44) (82) (44) (82) (44) (82) (44) (82) (44)

90 91

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44
36 36 40 36 40 36 36 36 36 36 36 36 36 36 36 36 36 36 40 40
(82)(44)(82)(44)(82)(44)(82)(44)(82)(44)(82)(44)(82)(44)(82)(44) (82)(44)(82)(44)(82)(44)(82)(44)

92 93 94 95 96 97

♩ = 126

3 4 3

4 4 4

98

4

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99

3

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100

4

-

101

3

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102

4

-

103

3

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104

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105

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106

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107

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108

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109

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110

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111

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112

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113

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114

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115

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116

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117

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118

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119

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120

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121

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122

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123

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124

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125

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126

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127

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128

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4

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129

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4

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130

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4

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131

3

4

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