

Slow Cheetah

(Guitar 1)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

Riff A

1 = 88

1 2

4/4

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

0 2 0 0 0 3 3 3

Wakin' up dead inside of my head

Verse I

Verse: (w/ Riff A)

3

x1 4

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 2 0 0 3 3 3 0 0 0 3 3 3 0 0 0 3 3 3

would never, never do there is no med

Riff B

[illegible]

7

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

8

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

2 0

0 0

3 0

0 0

0 0 0 3 2 0 3 0 3

0 0 3 3 3

End Riff B

Interlude I

Interlude (Riff C)

9

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

10

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

2 0

0 0

2 0

0 0

0 2 0 0 3 2 3 3

0 2 0 0 3 3 3

End Riff C

Verse II

Riff A

11

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

12

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

0

0 0

0 0

2 2 0

0 0 0

0 0 0 3 3 3

0 0 0 3 3 3

Riff C

13

14

End Riff C

Riff B

15

16

End Riff B

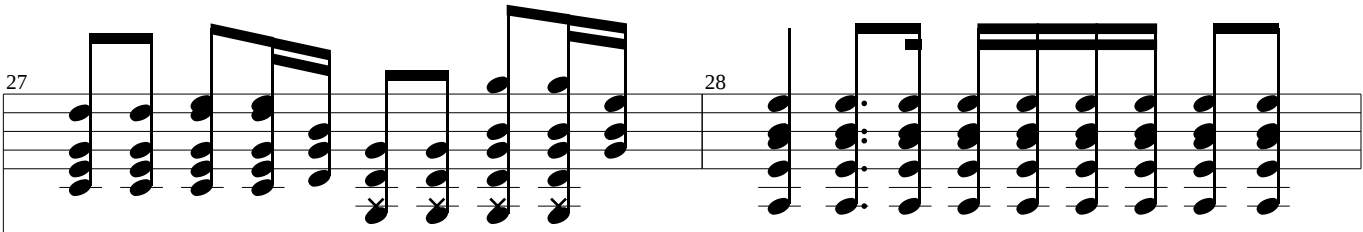
17

18

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, numbered 19 and 20. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The melody is written in a simple, folk-like style with eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics "The Rose Tree" are written below the piano part of the first system.

[illegible][illegible]

27



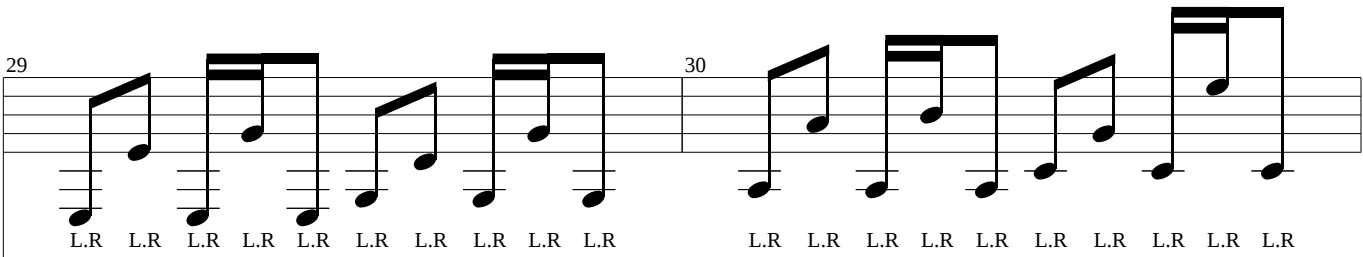
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0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	0	0	0	0	0	0	2	2	2	2	2	2
3	3	3	3		X	X	X	X		0	0	0	0	0	0
					3	3	3	3							

Verse III

Riff A

End Riff A

29

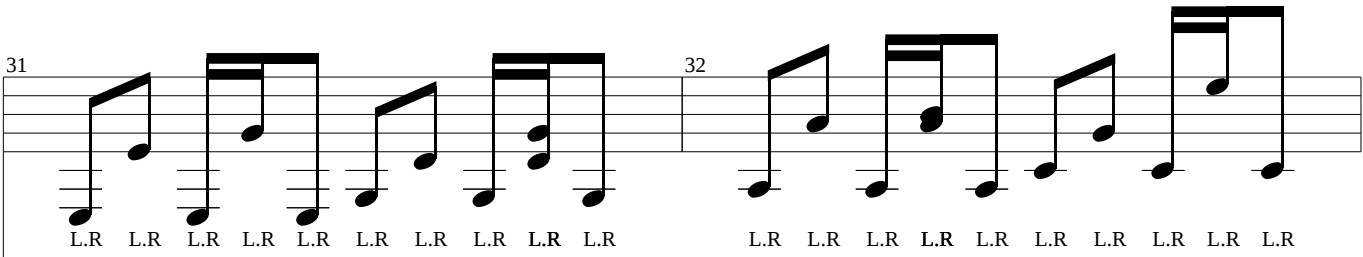


										0					
2										0					
0										0					
0										0					
0										0					

Riff C

End Riff C

31



										0					
2										0					
0										0					
0										0					
0										0					

5

Riff B

33

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

34

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 0 0 3 0 0

0 0 0 0 0 0

0 0 0 3 3 3

2 0 2 0 2 0

0 0 0 3 2 0 3 0 3

0 0 0 3 3 3

Pre Chorus

End Riff B

35

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 0 3 0 0

0 0 0 0 0

0 0 3 3 3

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

Chorus II

37

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

3 3 3 3 0 0 3 3 0

0 0 0 0 0 0 0 0 0

2 2 2 2 0 0 0 0 0

3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3

39

40

0	0	0	0	0	0	0	0	0	0	0	0	3	3	0	0			3	3	0
2	2	2	2	2	2	1	1	1	1	0	0	0	0	3	3	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3		X	X	X	X
																	3	3	3	3

41

42

0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	0			3	3	0
0	0	0	0	0	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3		X	X	X	X	
																	3	3	3	3	

43

44

0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	0			3	3	0
0	0	0	0	0	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3		X	X	X	X	
																	3	3	3	3	

Chorus

45

46

0	0	0	0	0	0	0	0	0	0	0	0	3	3	0	0			3	3	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3		X	X	X	X
																	3	3	3	3

47

48

0	0	0	0	0	0	0	0	0	0	0	0	3	3	0	3	3	0
2	2	2	2	2	2	1	2	2	2	2	2	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	X	X
																3	3

49

50

0	0	0	0	0	0	0	0	0	0	0	0	3	3	0	3	3	0
2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	X	X
																3	3

51

52

0	0	0	0	0	0	0	0	0	0	0	0	3	3	0	3	3	0
2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	X	X
																3	3

End Chorus

53

54

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

55

56

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 2 0 0 3 3 3 0 2 0 0 3 3 3

(w/ Riff A)

57

58

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 2 0 0 3 3 3 0 2 0 0 3 3 3

Riff B

59

60

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 2 0 0 3 3 3 0 2 0 0 3 3 3

Interlude II

61

62

200300

003000

00333

32320000

3322020

3322020

End Interlude

63

x2 64

02020102

02020202

02020202

32302000

33202020

33202020

Pre Chorus

65

66

0000000000

0000000000

2222222222

2222222222

0000000000

0000000000

0000000000

2222222222

2222222222

0000000000

67

Musical notation for measures 67 and 68, guitar part. Measure 67 contains four chords, and measure 68 contains four chords. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The chords are: 67: F#m (F#4, A4, C#5), Dm (D4, F4, A4), F#m (F#4, A4, C#5), Dm (D4, F4, A4); 68: F#m (F#4, A4, C#5), Dm (D4, F4, A4), F#m (F#4, A4, C#5), Dm (D4, F4, A4).

3	3	0	0			3	3	0
0	0	3	3	0		0	0	0
2	2	0	0	0	0	0	0	0
3	3	2	2	0	0	0	0	0
		X	X			X	X	
		3	3			3	3	

68

Musical notation for measures 67 and 68, bass part. Measure 67 contains four chords, and measure 68 contains four chords. The notation includes a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The chords are: 67: F#m (F#4, A4, C#5), Dm (D4, F4, A4), F#m (F#4, A4, C#5), Dm (D4, F4, A4); 68: F#m (F#4, A4, C#5), Dm (D4, F4, A4), F#m (F#4, A4, C#5), Dm (D4, F4, A4).

0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0

69

Musical notation for measures 69 and 70, guitar part. Measure 69 contains four chords, and measure 70 contains four chords. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The chords are: 69: F#m (F#4, A4, C#5), Dm (D4, F4, A4), F#m (F#4, A4, C#5), Dm (D4, F4, A4); 70: F#m (F#4, A4, C#5), Dm (D4, F4, A4), F#m (F#4, A4, C#5), Dm (D4, F4, A4).

3	3	0	0			3	3	0
0	0	3	3	0		0	0	0
2	2	0	0	0	0	0	0	0
3	3	2	2	0	0	0	0	0
		X	X			X	X	
		3	3			3	3	

70

Musical notation for measures 69 and 70, bass part. Measure 69 contains four chords, and measure 70 contains four chords. The notation includes a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The chords are: 69: F#m (F#4, A4, C#5), Dm (D4, F4, A4), F#m (F#4, A4, C#5), Dm (D4, F4, A4); 70: F#m (F#4, A4, C#5), Dm (D4, F4, A4), F#m (F#4, A4, C#5), Dm (D4, F4, A4).

0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0

71

Musical notation for measures 71 and 72, guitar part. Measure 71 contains four chords, and measure 72 contains four chords. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The chords are: 71: F#m (F#4, A4, C#5), Dm (D4, F4, A4), F#m (F#4, A4, C#5), Dm (D4, F4, A4); 72: F#m (F#4, A4, C#5), Dm (D4, F4, A4), F#m (F#4, A4, C#5), Dm (D4, F4, A4).

3	3	0	0			3	3	0
0	0	3	3	0		0	0	0
2	2	0	0	0	0	0	0	0
3	3	2	2	0	0	0	0	0
		X	X			X	X	
		3	3			3	3	

72

Musical notation for measures 71 and 72, bass part. Measure 71 contains four chords, and measure 72 contains four chords. The notation includes a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The chords are: 71: F#m (F#4, A4, C#5), Dm (D4, F4, A4), F#m (F#4, A4, C#5), Dm (D4, F4, A4); 72: F#m (F#4, A4, C#5), Dm (D4, F4, A4), F#m (F#4, A4, C#5), Dm (D4, F4, A4).

0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0

Guitar background solo
solo Guitar enters

73

Musical notation for measures 73 and 74, guitar part. Measure 73 contains four chords, and measure 74 contains four chords. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The chords are: 73: F#m (F#4, A4, C#5), Dm (D4, F4, A4), F#m (F#4, A4, C#5), Dm (D4, F4, A4); 74: F#m (F#4, A4, C#5), Dm (D4, F4, A4), F#m (F#4, A4, C#5), Dm (D4, F4, A4).

3	3	0	0			3	3	0
0	0	3	3	0		0	0	0
2	2	0	0	0	0	0	0	0
3	3	2	2	0	0	0	0	0
		X	X			X	X	
		3	3			3	3	

74

Musical notation for measures 73 and 74, bass part. Measure 73 contains four chords, and measure 74 contains four chords. The notation includes a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The chords are: 73: F#m (F#4, A4, C#5), Dm (D4, F4, A4), F#m (F#4, A4, C#5), Dm (D4, F4, A4); 74: F#m (F#4, A4, C#5), Dm (D4, F4, A4), F#m (F#4, A4, C#5), Dm (D4, F4, A4).

0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0

75

76

3	3	0	0	3	3	0		0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	0	0	0
2	2	2	2	0	0	0	0	2	2	2	2	2	2	2	2	2	0
3	3	3	3	X	X	X	X	0	0	0	0	0	0	0	0	0	0
				3	3	3	3										

77

78

3	3	0	0	3	3	0		0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	0	0	0
2	2	2	2	0	0	0	0	2	2	2	2	2	2	2	2	2	0
3	3	3	3	X	X	X	X	0	0	0	0	0	0	0	0	0	0
				3	3	3	3										

79

80

3	3	0	0	3	3	0		0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	0	0	0
2	2	2	2	0	0	0	0	2	2	2	2	2	2	2	2	2	0
3	3	3	3	X	X	X	X	0	0	0	0	0	0	0	0	0	0
				3	3	3	3										

81

82

3	3	0	0	3	3	0		0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	0	0	0	0	2	2	2	2	2	2	2	2	2	0
3	3	3	3	X	X	X	X	0	0	0	0	0	0	0	0	0	0
				3	3	3	3										

92

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

93

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

Bass & Reverse Guitar Outro

94

14

Slow Cheetah

(Guitar 2)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

Verse I

1 = 88

1 2 3 x1 4 5 x1 6

Interlude I

Verse II

7 8 9 10 11 12 13 14

Pre-Chorus

15 16 17 18 19 20

Chorus

Chorus

21 22

Chorus

23

24

3	3	0	0	3	3	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	1	1	1	1	0	0	0	0
2	2	2	2	0	0	0	0	0	0	2	2	2	2	2	2	2	0
3	3	3	3	X	X	X	X	0	0	0	0	0	0	0	0	0	0
				3	3	3	3										

Chorus

25

26

3	3	0	0	3	3	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	1	1	1	1	0	0	0	0
2	2	2	2	0	0	0	0	0	0	2	2	2	2	2	2	2	0
3	3	3	3	X	X	X	X	0	0	0	0	0	0	0	0	0	0
				3	3	3	3										

Verse III

27

28

29

30

3	3	0	0	3	3	0	0	0	0	0	0	0	0				
0	0	0	0	0	0	0	0	0	0	0	0	0	0				
2	2	2	2	0	0	0	0	0	0	2	2	2	2				
3	3	3	3	X	X	X	X	0	0	0	0	0	0				
				3	3	3	3										

Pre Chorus

31

32

33

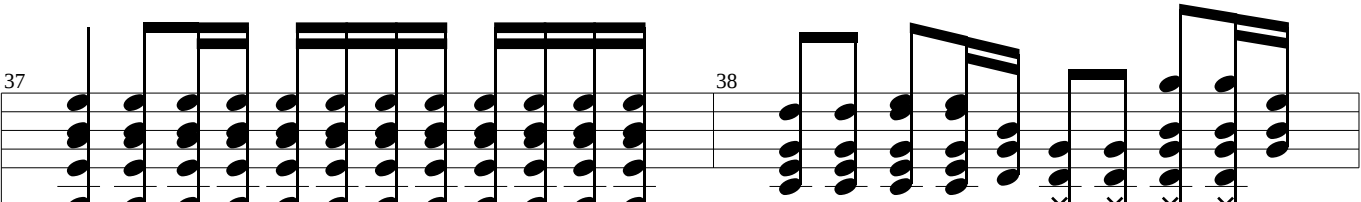
34

35

36

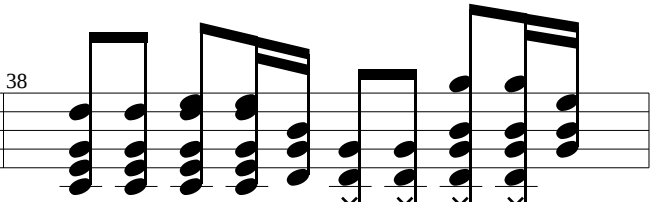
Chorus II
Chorus

37



0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

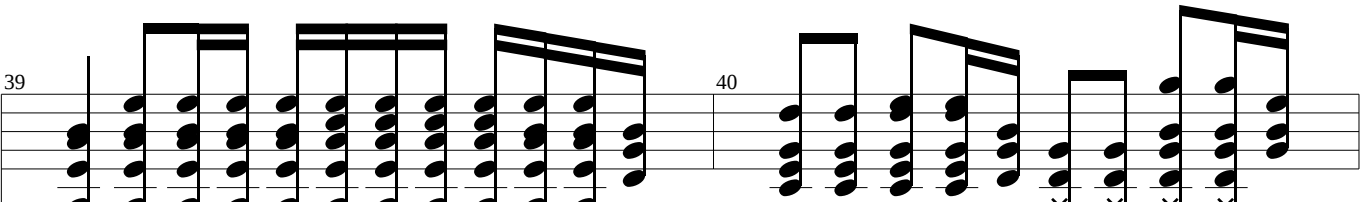
38



				0	0					3	3	0
				3	3	3	3	0		0	0	0
				0	0	0	0	0	0	0	0	0
				2	2	2	2	2	0	0	0	0
				3	3	3	3		X	X	X	X
									3	3	3	3

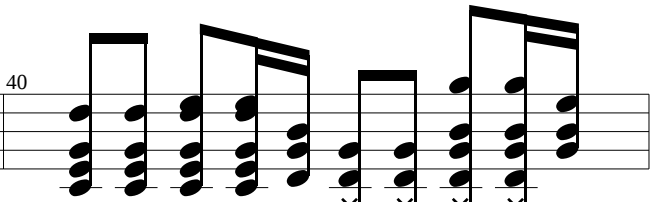
Chorus

39



				0	0	0	0	0	0	0	0
				0	0	0	0	1	1	1	1
				2	2	2	2	2	2	2	2
				2	2	2	2	2	2	2	2
				0	0	0	0	0	0	0	0

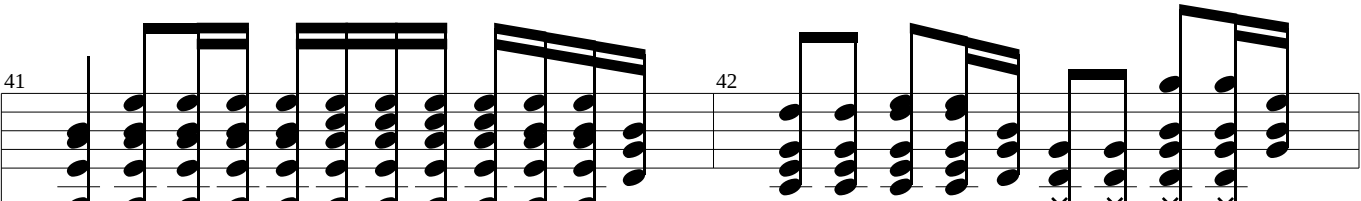
40



						0	0					3	3	0
						3	3	3	3	0		0	0	0
						0	0	0	0	0	0	0	0	0
						2	2	2	2	2	0	0	0	0
						3	3	3	3		X	X	X	X
											3	3	3	3

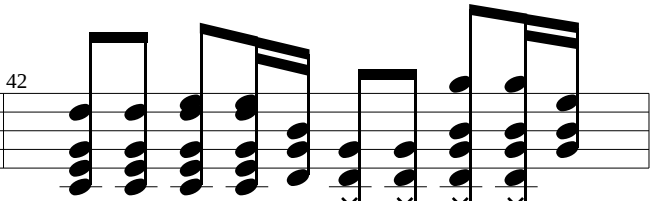
Chorus

41



				0	0	0	0	0	0	0	0
				0	0	0	0	1	1	1	1
				2	2	2	2	2	2	2	2
				2	2	2	2	2	2	2	2
				0	0	0	0	0	0	0	0

42



						0	0					3	3	0
						3	3	3	3	0		0	0	0
						0	0	0	0	0	0	0	0	0
						2	2	2	2	2	0	0	0	0
						3	3	3	3		X	X	X	X
											3	3	3	3

17

43

0	0	0	0	0	0	0	0	0	0	0	3	3	0	0			3	3	0
2	2	2	2	2	2	2	2	2	2	0	0	0	3	3	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	0	2	2	2	2	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	3	3	3	3		X	X	X	X
																3	3	3	3

Chorus

45

0	0	0	0	0	0	0	0	0	0	3	3	0	0			3	3	0
0	0	0	0	0	0	0	0	0	0	0	0	3	3	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	3	3	3	3		X	X	X	X
															3	3	3	3

Chorus

47

0	0	0	0	0	0	0	0	0	0	3	3	0	0			3	3	0
0	0	0	0	0	1	1	1	1	0	0	0	3	3	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	3	3	3	3		X	X	X	X
															3	3	3	3

Chorus

49

0	0	0	0	0	0	0	0	0	0	3	3	0	0			3	3	0
0	0	0	0	0	1	1	1	1	0	0	0	3	3	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	3	3	3	3		X	X	X	X
															3	3	3	3

51 52

0 0 0 0 0 0 0 0 0 0 0 0 3 3 0 0 3 3 0
2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 X X X X
3 3 3 3 3 3 3 3

Verse V

53 54 55

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Interlude II

56 57 58 59 60 61 62 63 x2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Pre Chorus

Chorus III

Chorus

64 65 66 67

0 0 0 0 0 0 0 0 0 0 0 0 3 3 0 0 3 3 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 X X X X
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Chorus

68

0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	1	1	1	1	0	0	0
2	2	2	2	2	2	2	2	2	2	2	0
2	2	2	2	2	2	2	2	2	2	2	0
0	0	0	0	0	0	0	0	0	0	0	0

69

3	3	0	3	3	0			3	3	0	
0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	0	0	0	0	0	0	0
3	3	3	3			X	X	X	X		
						3	3	3	3		

Chorus

70

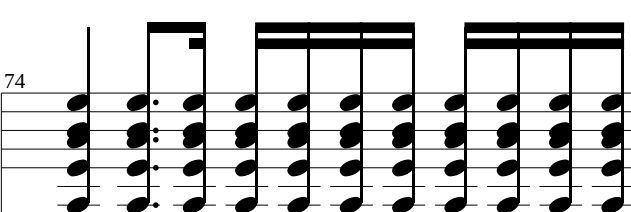
71

0	0	0	0	0	0	0	0	0	0	0	0	3	3	0	0	3	3	0	3	3	0
0	0	0	0	0	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	0	2	2	2	2	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3		X	X	X	X	
																	3	3	3	3	

[illegible]

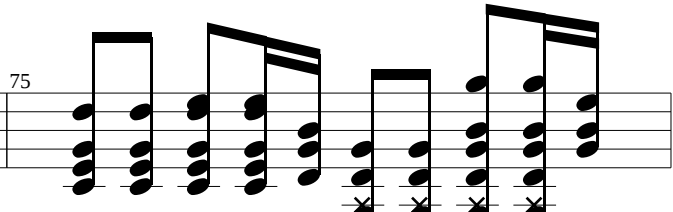
Chorus

74



0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0

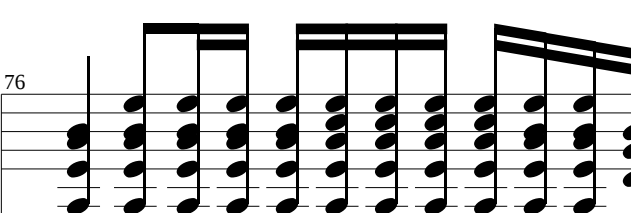
75



3	3	3	3	0				3	3	0
0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	0	0	0	0	0	0
3	3	3	3			X	X	X	X	
						3	3	3	3	

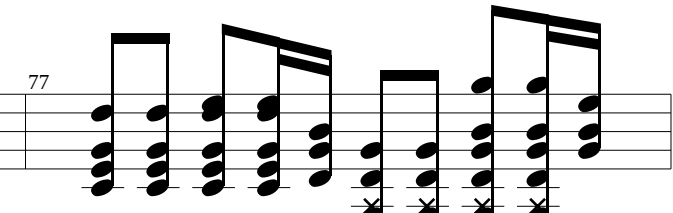
Chorus

76



0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	1	1	1	1	0	0
2	2	2	2	2	2	2	2	2	2	0
2	2	2	2	2	2	2	2	2	2	0
0	0	0	0	0	0	0	0	0	0	0

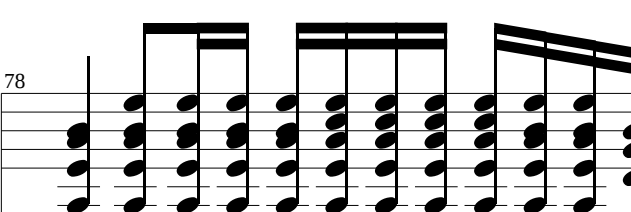
77



3	3	3	3	0				3	3	0
0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	0	0	0	0	0	0
3	3	3	3			X	X	X	X	
						3	3	3	3	

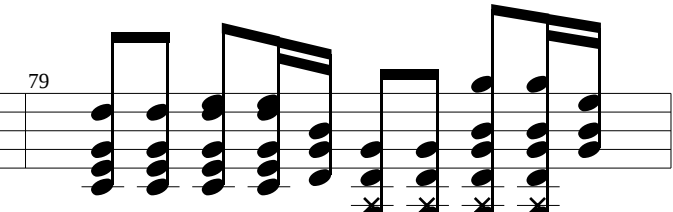
Chorus

78



0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	1	1	1	1	0	0
2	2	2	2	2	2	2	2	2	2	0
2	2	2	2	2	2	2	2	2	2	0
0	0	0	0	0	0	0	0	0	0	0

79



3	3	3	3	0				3	3	0
0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	0	0	0	0	0	0
3	3	3	3			X	X	X	X	
						3	3	3	3	

Slow Cheetah

(Guitar 3)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

Verse I

The musical score for 'The Rose Tree' is presented on two staves. The top staff is in treble clef, featuring a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 88. The melody is written in a simple, folk-like style, with notes and rests. The bottom staff is a bass line, mostly consisting of whole notes and rests. The score is divided into measures by vertical bar lines, with some measures containing repeat signs (double bar lines with dots). The lyrics 'The Rose Tree' are written below the bottom staff, aligned with the corresponding notes.

Interlude I

Verse II

[illegible]

Pre-Chorus

Chorus

[illegible]

Verse III

23	24	25	26	27	28	29	30

31	32	33	34	35	36	37	38

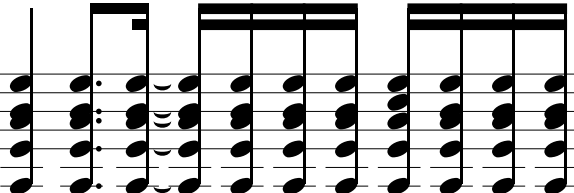
[illegible]

Chorus

[illegible]

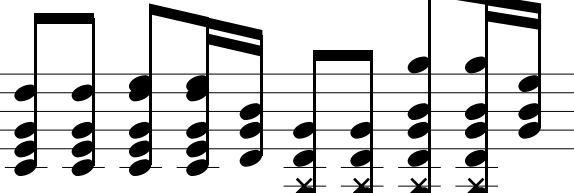
Chorus III
Chorus

66



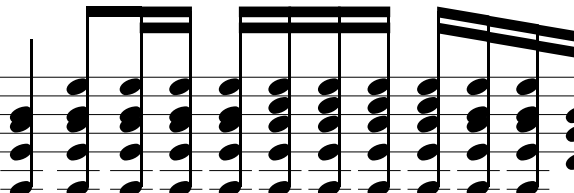
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0	0	0	0	0	0	1	0	0	0
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

67



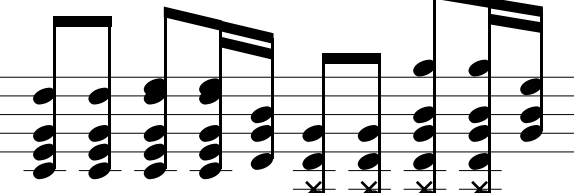
			0	0			3	3	0
			3	3	0	0	0	0	0
			0	0	0	0	0	0	0
			2	2	2	2	0	0	0
			3	3	3	3	X	X	X
							3	3	3

68



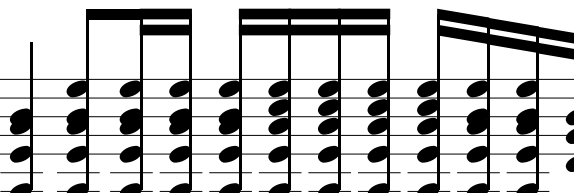
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	1	1	1	1	0
2	2	2	2	2	2	2	2	2	0
2	2	2	2	2	2	2	2	2	0
0	0	0	0	0	0	0	0	0	0

69



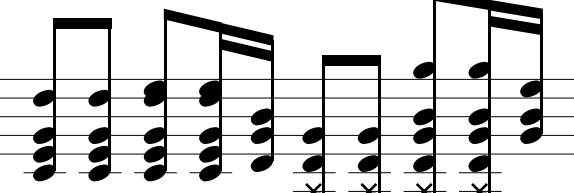
			0	0			3	3	0
			3	3	0	0	0	0	0
			0	0	0	0	0	0	0
			2	2	2	2	0	0	0
			3	3	3	3	X	X	X
							3	3	3

70



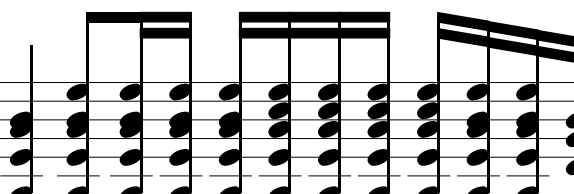
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0	0	0	0	0	1	1	1	1	0
2	2	2	2	2	2	2	2	2	0
2	2	2	2	2	2	2	2	2	0
0	0	0	0	0	0	0	0	0	0

71



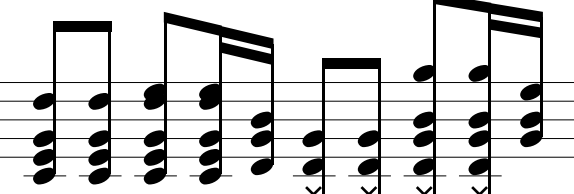
			0	0			3	3	0
			3	3	0	0	0	0	0
			0	0	0	0	0	0	0
			2	2	2	2	0	0	0
			3	3	3	3	X	X	X
							3	3	3

72



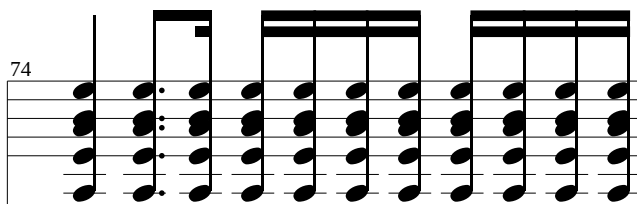
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0	0	0	0	0	1	1	1	1	0
2	2	2	2	2	2	2	2	2	0
2	2	2	2	2	2	2	2	2	0
0	0	0	0	0	0	0	0	0	0

73



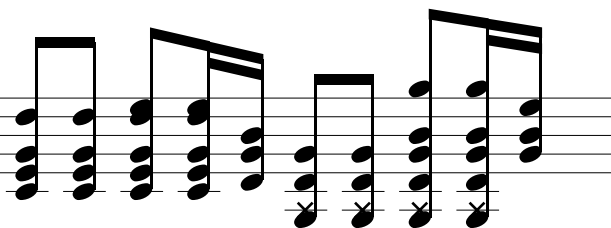
			0	0			3	3	0
			3	3	0	0	0	0	0
			0	0	0	0	0	0	0
			2	2	2	2	0	0	0
			3	3	3	3	X	X	X
							3	3	3

74



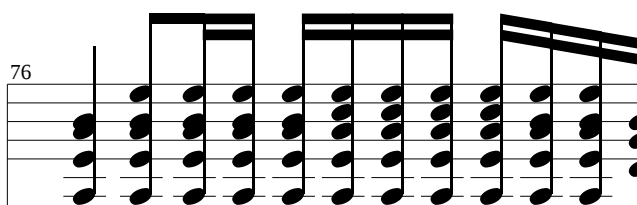
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0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0

75



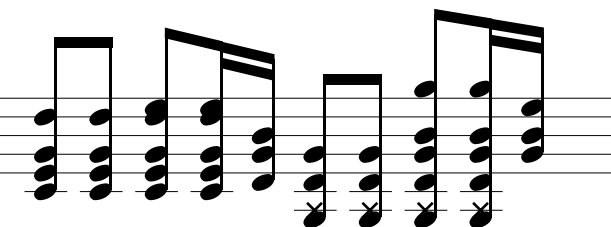
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0	0	0	0	0	0	0	0	0
2	2	2	2	2	0	0	0	0
3	3	3	3	0	0	X	X	X
						3	3	3

76



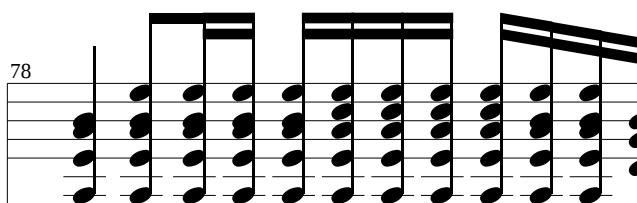
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0	0	0	0	0	1	1	1	1	0	0
2	2	2	2	2	2	2	2	2	2	0
2	2	2	2	2	2	2	2	2	2	0
0	0	0	0	0	0	0	0	0	0	0

77



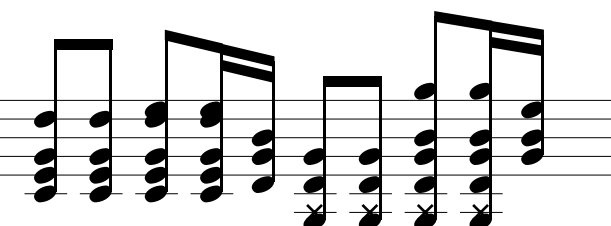
3	3	3	3	0	0	3	3	0
0	0	0	0	0	0	0	0	0
2	2	2	2	2	0	0	0	0
3	3	3	3	0	0	X	X	X
						3	3	3

78



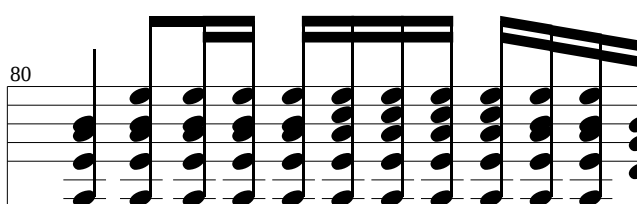
0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	1	1	1	1	0	0
2	2	2	2	2	2	2	2	2	2	0
2	2	2	2	2	2	2	2	2	2	0
0	0	0	0	0	0	0	0	0	0	0

79



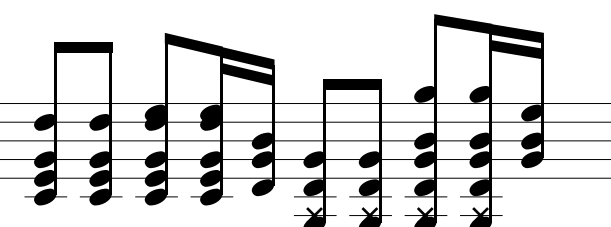
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0	0	0	0	0	0	0	0	0
2	2	2	2	2	0	0	0	0
3	3	3	3	0	0	X	X	X
						3	3	3

80



0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	1	1	1	1	0	0
2	2	2	2	2	2	2	2	2	2	0
2	2	2	2	2	2	2	2	2	2	0
0	0	0	0	0	0	0	0	0	0	0

81



3	3	3	3	0	0	3	3	0
0	0	0	0	0	0	0	0	0
2	2	2	2	2	0	0	0	0
3	3	3	3	0	0	X	X	X
						3	3	3

82

00000000

00000000

22222222

22222222

00000000

83

00000000

00000000

22222222

22222222

00000000

Outro

84

00000000

00000000

22222222

22222222

00000000

85

86

= 124

87

x1 88

88

89

90

x2 91

92

93

x2 94

28

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Verse I

[illegible]

Verse II

[illegible]

Chorus

15	16	17	18	19	20	21	22

Verse III

[illegible]

31

32

33

34

35

36

37

38

39

40

41

42

43

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47

48

49

50

51

52

53

54

Verse V

Interlude II

55

56

57

58

59

60

61

62

9

63 64 65 66 67 68 69

x2

11 9 18 16 15

Guitar background solo

70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85

Outro

86 87 88 89 90 91 92

7/4

x1 x2

93 94

x2

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Verse I

Interlude I					Verse II		
7	8	9	10	11	12	13	14

Verse II

[illegible]

Chorus

[illegible]

Verse III

23	24	25	26	27	28	29	30
■	■	■	■	■	■	■	■

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

Verse V

Interlude II

55

56

57

58

59

60

61

62

Pre Chorus

Chorus III

63

x2 64

65

66

67

68

69

70

Guitar background solo

hold Bend

71 72 73 74 75

8 9 1 6 6 6 8/10 9-11 8 6 8

76 77

8 8 6-8 6 8 8 1 (8) 6-8 6 6 8/10 9-11 8 6 8

78 79

8 6-8 6-8 6-8 8 1 (8) 6-8 6 6 8/10 9-11 8 6 8

80 81 82 83

8 8 6-8 6 8 8 1 (8) 6-8 6 6 8/10 9-11 8 (8) 6 8 8 8

Outro

84 85 86 87 88 89 90

♩ = 124

7/4

x1 x2

91 92 93 94

x2