

(Track 1)

The image displays a musical score for 'The Entertainer' by Scott Joplin. It begins with a piano introduction in 4/4 time, marked with a tempo of 90. The main section is in 4/4 time and features a complex rhythmic pattern with triplets. The score is written for a single melodic line on a treble clef staff. Below the staff, there are two rows of rhythmic notation: a row of eighth notes and a row of sixteenth notes, both with stems pointing down. The eighth notes are grouped in pairs, and the sixteenth notes are grouped in groups of four. The tempo is marked as 90. The score is divided into three measures, each containing a triplet of eighth notes. The first measure is marked with a '1' and the second with a '2'. The third measure is marked with a '3'. The score is written in a single system, with the piano introduction and the main section separated by a double bar line. The piano introduction is in 4/4 time, and the main section is in 4/4 time. The tempo is marked as 90. The score is written for a single melodic line on a treble clef staff. Below the staff, there are two rows of rhythmic notation: a row of eighth notes and a row of sixteenth notes, both with stems pointing down. The eighth notes are grouped in pairs, and the sixteenth notes are grouped in groups of four. The tempo is marked as 90. The score is divided into three measures, each containing a triplet of eighth notes. The first measure is marked with a '1' and the second with a '2'. The third measure is marked with a '3'. The score is written in a single system, with the piano introduction and the main section separated by a double bar line.

Measures 4 and 5 of the piece. Measure 4 contains two groups of chords, each marked with a '3' above a bracket, indicating triplets. Measure 5 contains two groups of chords, also marked with a '3' above a bracket. The notation includes stems, beams, and notes for both hands. Below the staves, the fingerings are indicated by numbers 0, 2, and 3.

6

7

0 0 0 3 3 3

2 0 0 0

0 2 0 0 3 3 3

8

9

0 2 0 0 0 3 3 3

0 2 0 0 3 3 3

10

11

0 0 0 3 3 3

0 0 0 3 2 3 0 3

12

13

0 0 0 3 3 3

0 0 0 3 2 3 0 3

14

15

0 0 0 3 3 3

0 0 0 3 3 3

16

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 0 0 0

0 0 0 3 3 3

17

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 0 0 0

0 0 0 3 3 3

18

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 0 0 0

0 0 0 3 3 3

19

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 0 0 0

0 0 0 3 3 3

20

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 0 0 0

0 0 0 3 3 3

21

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 0 0 0

0 0 0 3 3 3

22

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 0 0 0

0 0 0 3 3 3

23

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 0 0 0

0 0 0 3 2 3 0 3

3

24

40

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

41

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0

2

0

0

3

3

3

0

2

0

0

3

3

3

42

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

43

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0

2

0

0

3

3

3

2

0

0

3

0

0

0

44

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

45

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2

0

2

0

3

2

0

3

2

0

0

3

0

0

0

46

0 0 0 0 0 0 0 0

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2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

47

0 0 0 0 0 0 0 0

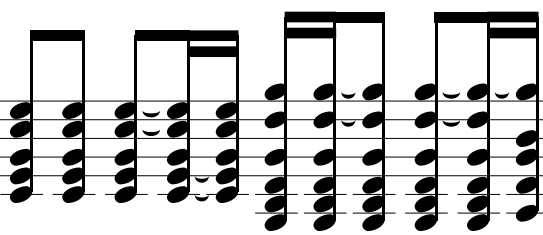
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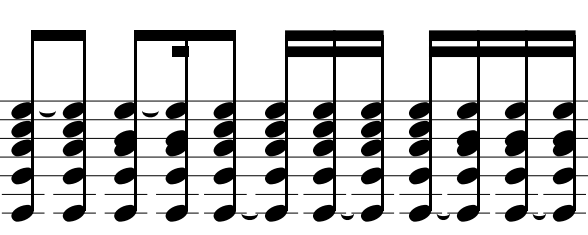
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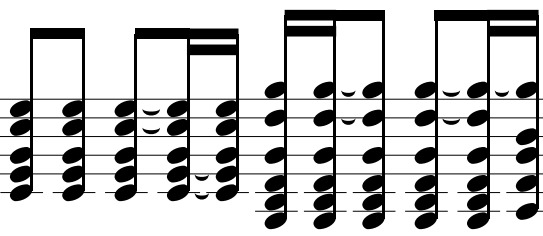


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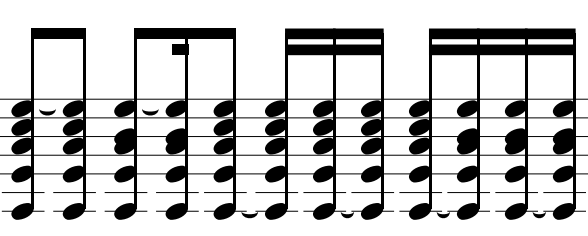


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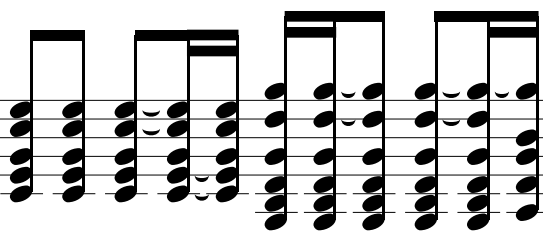


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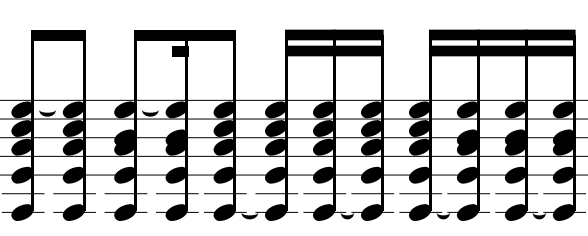


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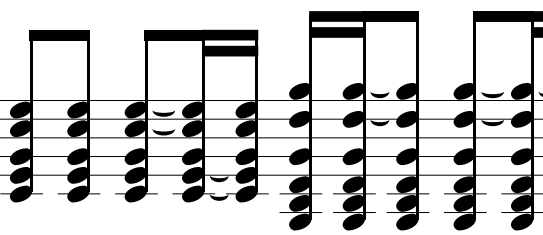


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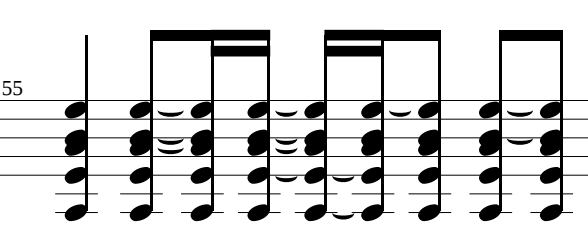


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3	3	3	3	2	2	2	2	2	0	0	0	0	0	0	0	0
				3	3	3	3	3								

54



55



0	0	0	0	3	3	3	0	0	0	0	0	0	0	0	0	0
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3	3	3	3	2	2	2	2	2	0	0	0	0	0	0	0	0
				3	3	3	3	3								

56

57

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 0 0 0

0 0 0 3 3 3

58

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 0 0

0 0 0 3 3 3

59

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 0 0

0 0 0 3 3 3

60

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 0 0

0 0 0 3 3 3

61

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 0 3 0

0 0 0 0

0 0 0 3 3 3

62

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 0 2 0

0 0 0 3 3 3

63

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 0 3 0

0 0 0 0

0 0 0 3 3 3

64

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

65

L.R L.R L.R L.R L.R L.R L.R L.R

66

L.R L.R L.R L.R L.R L.R L.R L.R

67

L.R L.R L.R L.R L.R L.R L.R L.R

68

L.R L.R L.R L.R L.R L.R L.R L.R

69

L.R L.R L.R L.R L.R L.R L.R L.R

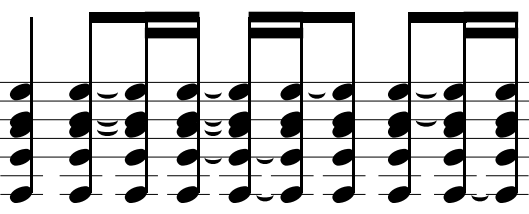
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L.R L.R L.R L.R L.R L.R L.R L.R

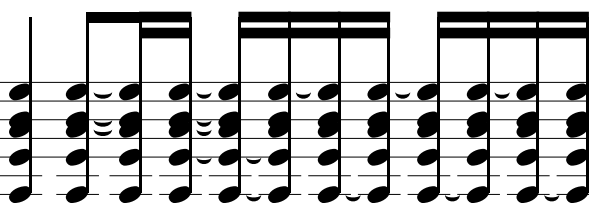
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L.R L.R L.R L.R L.R L.R L.R L.R

72

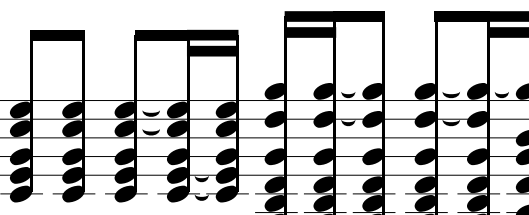


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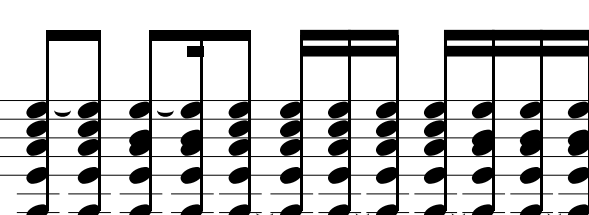


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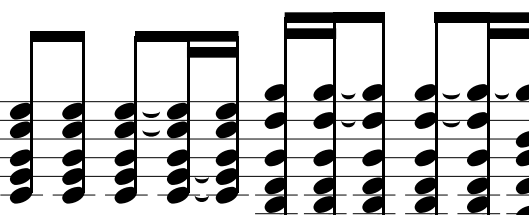


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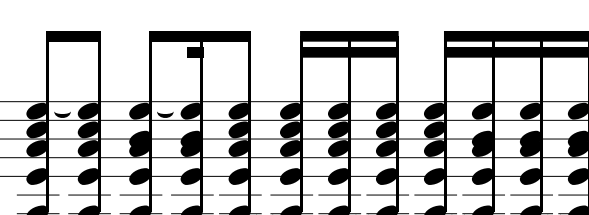


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2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
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76

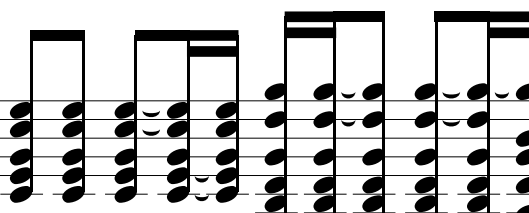


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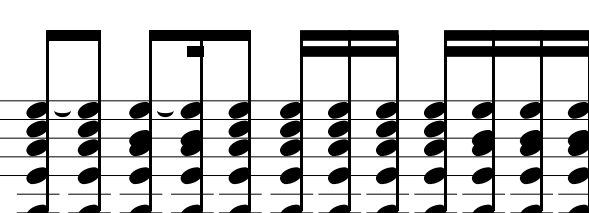


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2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	2	2	2	2	2	2	0	0	0	0	0	0

78



79



0	0	0	0	3	3	3	3	3	3	0	0	0	0	0	0
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2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	2	2	2	2	2	2	0	0	0	0	0	0

80

0	0	0	0	3	3	3	
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2	2	2	2	0	0	0	0
3	3	3	3	2	2	2	0
				3	3	3	3

81

0	0	0	0	0	0	0	0
1	1	0	0	1	1	1	1
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

82

0	0	0	0	3	3	3	
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0	0	0	0	0	0	0	0
2	2	2	2	0	0	0	0
3	3	3	3	2	2	2	0
				3	3	3	3

83

0	0	0	0	0	0	0	0
1	1	0	0	1	1	1	1
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

84

0	0	0	0	3	3	3	
1	1	1	1	3	3	3	0
0	0	0	0	0	0	0	0
2	2	2	2	0	0	0	0
3	3	3	3	2	2	2	0
				3	3	3	3

85

0	0	0	0	0	0	0	0
1	1	0	0	1	1	1	1
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

86

0	0	0	0	3	3	3	
1	1	1	1	3	3	3	0
0	0	0	0	0	0	0	0
2	2	2	2	0	0	0	0
3	3	3	3	2	2	2	0
				3	3	3	3

87

0	0	0	0	0	0	0	0
1	1	0	0	1	1	1	1
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

88

89

0	0	0	0	3	3	3	0	0	0
1	1	1	1	3	3	3	0	0	0
0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

90

91

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
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2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

92

93

94

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

95

♩ = 60

96

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

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0	0	0	0	0	0	0	0	0	0
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97

0

3 3 0 0 0 2 0

3 3 0 2 2

3 3 0

98

0 0 0 0 2 0 1 0 2

0 2 0 0 2 2 0

3 3 0 0

99

0 0 0 0 2 2 2 2

0 2 0 0 2 0 2

3 3 0

100

3 0 3 0 0 0 2 0

3 3 0 0 2 2

3 3 0

101

3 0 3 0 0 0 2 0

3 3 0 0 2 2

3 3 0

102

3 0 3 0 0 0 2 0

3 3 0 0 2 2

3 3 0

103

0 0 0 0 2 2 2 2

0 2 0 0 2 0 2

3 3 0

104

0 0 0 0 2 0 1 0 2

0 2 0 0 2 0

3 3 0

105

106

3	0	3	0	0	0	2	0	2
3		3	0	0	0	2	2	2
3		3		0	0	2	2	2

107

108

3	0	3	0	0	0	2	0	2
3		3	0	0	0	2	2	2
3		3		0	0	2	2	2

111

(Track 2)

♩ = 90

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25

26 27 28

3 1 1 2

3 1 1 2 3 1 1 2

1 4 1 4 1 4 6 6 6 6 6 6 6 6 6

4 4 4 4 6 6 4 2

29 30 31

4 4 4 4 | 6 6 6 8 6 8 8 8 6 8 6 | 4 4 4 4

32 33 34

6 6 4 2 | 4 4 4 4 | 6 6 6 6 6 6 6 6

35 36

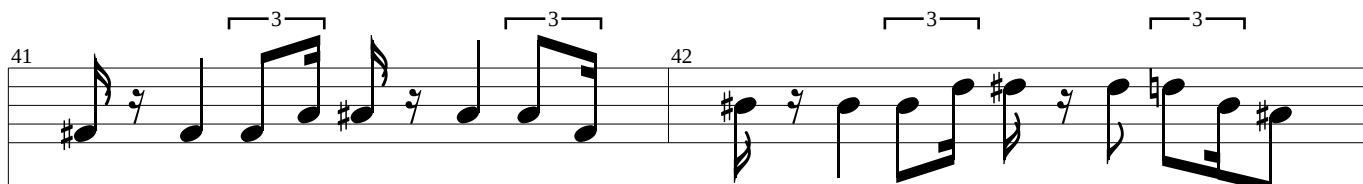
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37 38

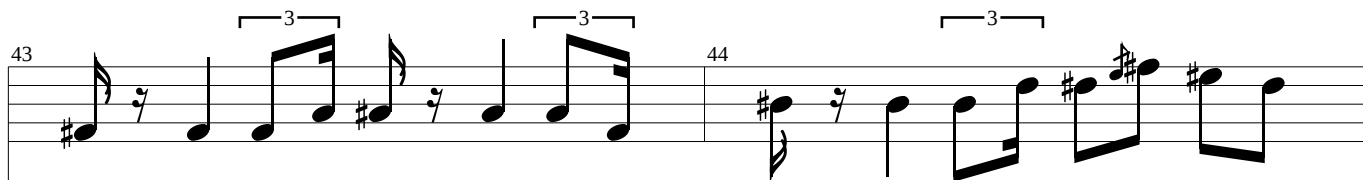
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39 40

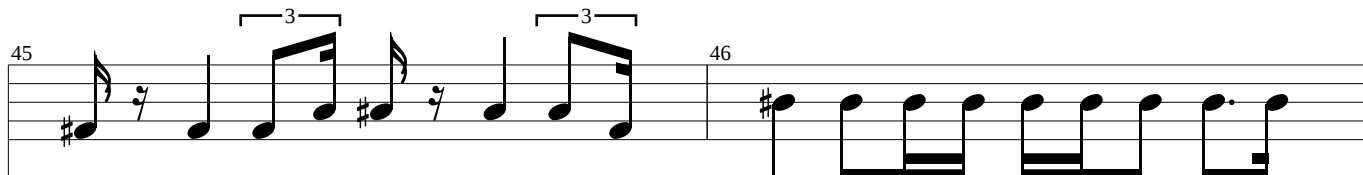
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41  42

6 6 6 (3) 4 4 4 (6) 6 6 6 3 4 4 3 6 4

43  44

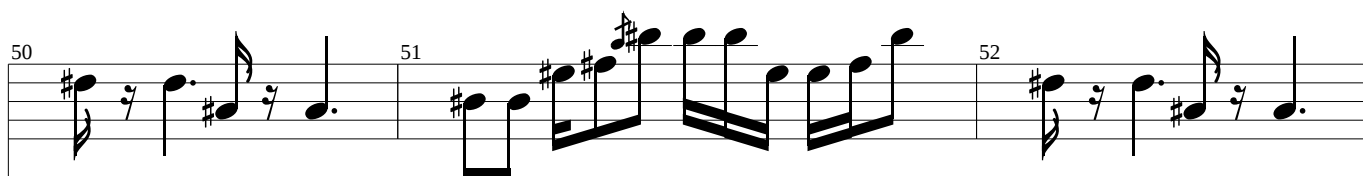
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45  46

6 6 6 (3) 4 4 4 (6) 6 6 6 6 6 6 6 6 6

47  48 49

6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 6 6 4 2

50  51 52

4 4 4 4 6 6 6 8 6 8 8 6 6 8 8 4 4 4 4

53 54 55

6 6 4 2 4 4 4 4 8 8 6 6 6 6 6 6

56 57 58 59 60

8 8 8 8 6 6 8 6 6 2 3 1 1 2

61 62 63 64 65

1 4 4 1 1 3 4 1 4 1 4 4 68

66 67 68 69

11-10-8 8 (X) 8 68 6 4 3 6 4 6 4 8 68

70 71 72

911 8 4 6 6 6 6 6 6 6 6

73 74 75

6 6 6 6 6 6 6 6 6 6 4 4 4 4 6 6 4 2

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music, each with a vocal line and a guitar line. The key signature has one sharp (F#), and the time signature is 4/4. The first system covers measures 82-83, the second covers measures 84-85, and the third covers measures 86-87. The guitar line includes fret numbers (4, 6, 4, 2) and a final measure with a 4.

Measures 85-87 of the musical score for 'The Rose Tree'. Measure 85 contains a melody of eighth and sixteenth notes. Measure 86 contains a melody with rests and eighth notes. Measure 87 contains a melody of eighth notes. The bass line consists of single notes or rests corresponding to the melody.

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music, each with a vocal line and a guitar accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 88, 89, and 90. The vocal line is written in a treble clef, and the guitar line is written in a bass clef. The guitar line includes fret numbers (4, 6, 8) and a capo symbol. The lyrics "The Rose Tree" are written below the vocal line.

88 89 90

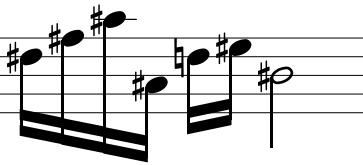
The Rose Tree

The image shows a musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as "♩ = 60". The score is divided into measures, with measure numbers 94, 95, 96, 97, 98, and 99 indicated. Measures 94 and 95 contain a treble clef and a key signature of one sharp. Measures 96, 97, 98, and 99 contain a bass clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes, with rests. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The score is presented in a clean, black-and-white format.

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music, each with a vocal line and a piano accompaniment line. The first system is labeled with the number 100, the second with 101, and the third with 102. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. The music is in 4/4 time. The first system (100) contains four measures. The second system (101) contains four measures. The third system (102) contains four measures, ending with a double bar line. The piano accompaniment features a steady eighth-note bass line and a melody in the right hand that includes triplets and sixteenth notes.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The melody is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is written on a grand staff (treble and bass clefs). The score is divided into four measures, numbered 103, 104, 105, and 106. The lyrics "The Rose Tree" are written below the melody. The melody starts on a half note G4 in measure 103, followed by a quarter note A4 in measure 104, a quarter note B4 in measure 105, and a half note C5 in measure 106. The piano accompaniment provides a harmonic support with chords and moving lines in both hands.

107



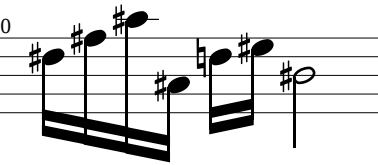
108



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110



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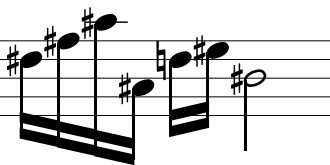
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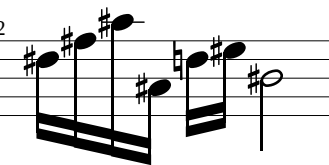
3 6

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(Track 3)

A musical score for a 4/4 piece in G major, featuring a treble and bass staff. The score includes a key signature of one sharp (F#) and a tempo of 90. The melody is composed of eighth notes, and the bass line consists of a simple harmonic accompaniment. The score is divided into measures, with measure numbers 1 through 26 indicated. The final measure (26) is a double bar line.

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11	11	11	11	9	9	9	6	6	6	6	6	6	6	6	6
11	11	11	11	11	10	10	10	7	7	6	6	7	7	7	7
11	11	11	11	11	11	11	11	8	8	8	8	8	8	8	8
9	9	9	9	11	11	11	11	8	8	8	8	8	8	8	8
				9	9	9	9	6	6	6	6	6	6	6	6

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11	11	11	11	9	9	9	6	6	6	6	6	6	6	6	6
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9	9	9	9	11	11	11	11	8	8	8	8	8	8	8	8
				9	9	9	9	6	6	6	6	6	6	6	6

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11	11	11	11	9	9	9	6	6	6	6	6	6	6	6	6
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11	11	11	11	11	11	11	11	8	8	8	8	8	8	8	8
9	9	9	9	11	11	11	11	8	8	8	8	8	8	8	8
				9	9	9	9	6	6	6	6	6	6	6	6

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9	9	9	9	11	11	11	11	8	8	8	8	8	8	8	8
				9	9	9	9	6	6	6	6	6	6	6	6

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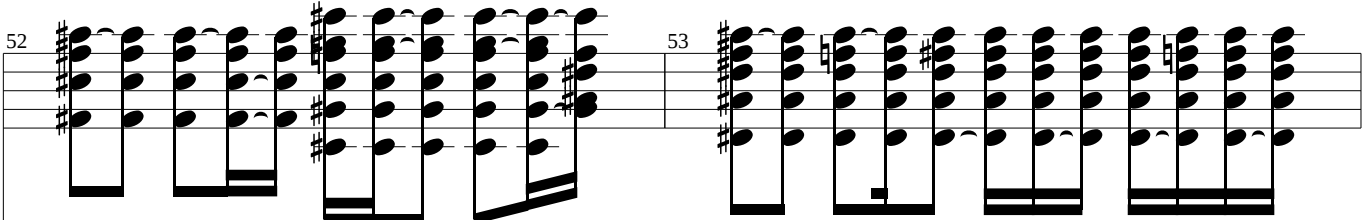
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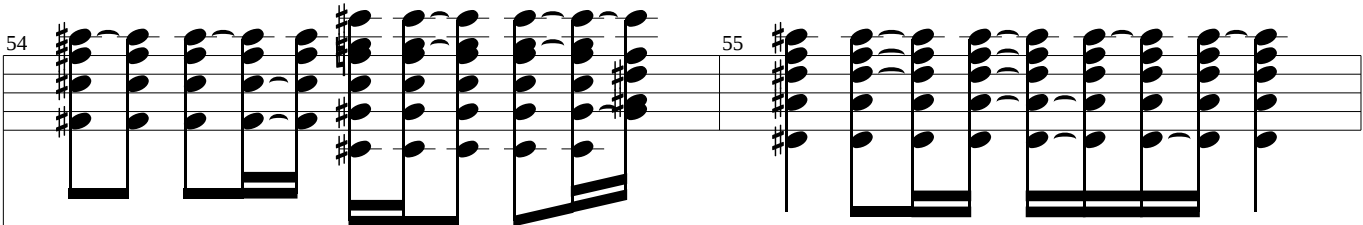
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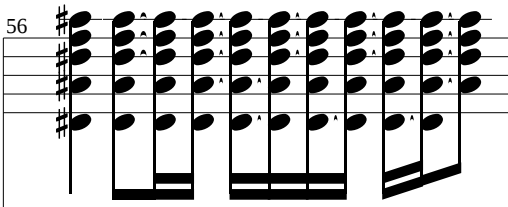
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56



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			6	6	6	6	6	6	6	6	6
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			8	8	8	8	8	8	8	8	8
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74

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9	9	9	11	11	11	11	11	6	6	6	6
			9	9	9	9	9				

78

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81

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82

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83

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84

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85

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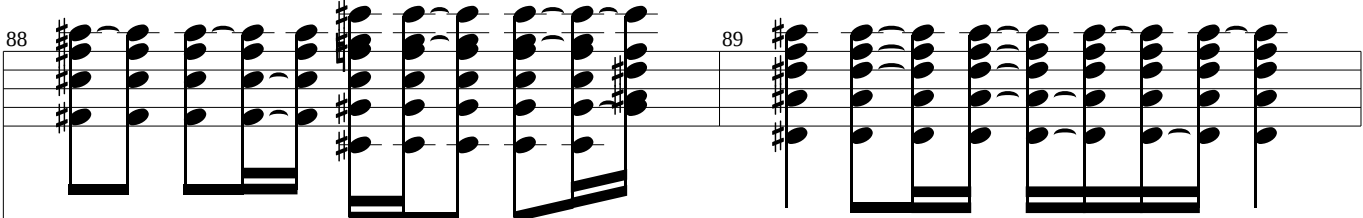
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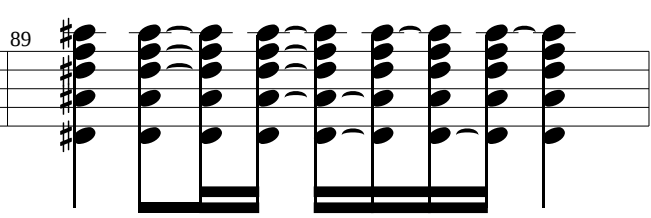
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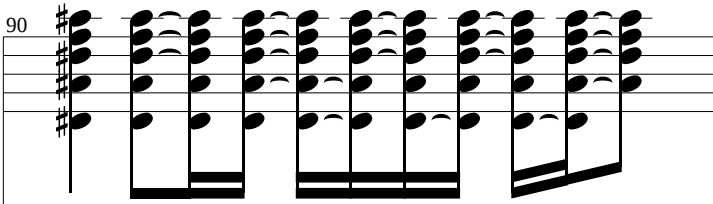
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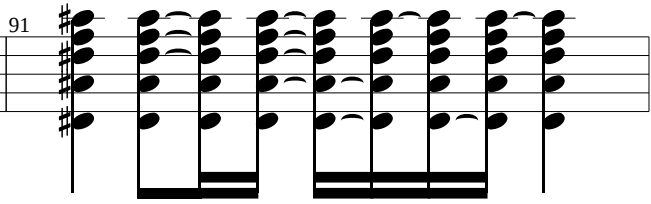
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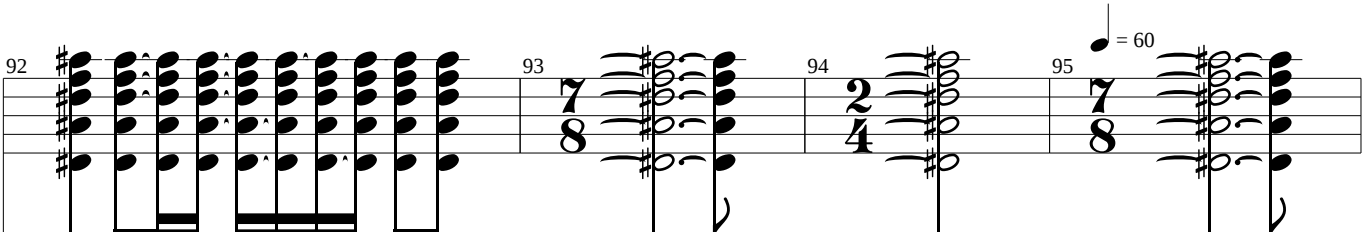
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91



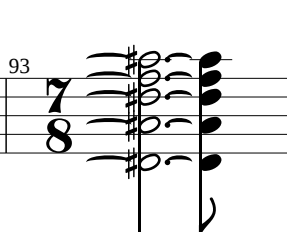
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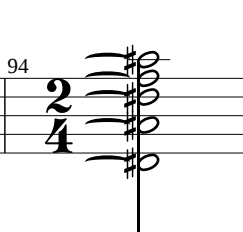


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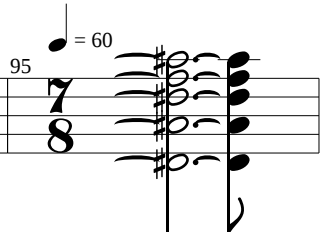
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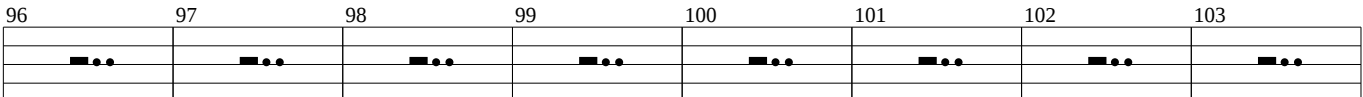
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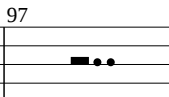
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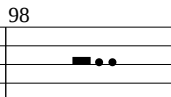
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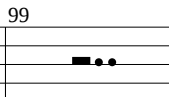
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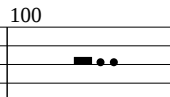
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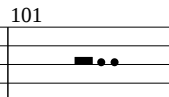
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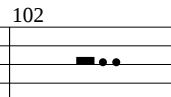
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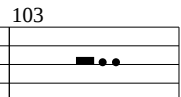
101



102



103



104	105	106	107	108	109	110	111
							

112	113	114
		

(Percussion)

Musical score for guitar, divided into measures 1 through 42. The score includes a key signature of one sharp (F#) and a tempo marking of 90. The notation features various guitar-specific symbols such as accidentals, fret numbers, and articulation marks. The score is presented in a standard musical notation format with a treble clef and a key signature of one sharp.

29

+

x

x

x

+

x

x

x

+

x

x

x

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x

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42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	46
	40	40	40		40	40			40	40			40	40	
	38	38	38		38	38	38		38	38			38	38	
36	36			36	36			36	36			36	36		

39

40

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	46
	40	40	40		40	40			40	40			40	40	
	38	38	38		38	38	38		38	38			38	38	
36	36			36	36			36	36			36	36		

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42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	46
	40	40	40		40	40			40	40			40	40	
	38	38	38		38	38	38		38	38			38	38	
36	36			36	36			36	36			36	36		

43

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42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	46
	40	40	40		40	40			40	40			40	40	
	38	38	38		38	38	38		38	38			38	38	
36	36			36	36			36	36			36	36		

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46

42	42	42	42	42	42	42	42	49	42	42	42	42	42	42	42
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47

48

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49

50

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51

52

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40
38	38	38	38	38	38	38	38	38	38	38	38	38	38	38	38
36	36			36	36			36	36			36	36		

[illegible][illegible][illegible]

66	67	68	69	70	71
					

72

73

49	42	42	42	42	42	42	42	42	42	42	42	42	42
40	40	40	40	40	40	40	40	40	40	40	40	40	40
38	38	38	38	38	38	38	38	38	38	38	38	38	38
36				36	36			36			36	36	

74

75

42	42	42	42	42	42	42	42	42	42	42	42	42	42
40	40	40	40	40	40	40	40	40	40	40	40	40	40
38	38	38	38	38	38	38	38	38	38	38	38	38	38
36	36			36	36			36	36			36	36

76

77

42	42	42	42	42	42	42	42	42	42	42	42	42	42
40	40	40	40	40	40	40	40	40	40	40	40	40	40
38	38	38	38	38	38	38	38	38	38	38	38	38	38
36	36			36	36			36	36			36	36

78

79

42	42	42	42	42	42	42	42	42	42	42	42	42	42
40	40	40	40	40	40	40	40	40	40	40	40	40	40
38	38	38	38	38	38	38	38	38	38	38	38	38	38
36	36			36	36			36	36			36	36

80

81

42	42	42	42	42	42	42	42	42	42	42	42	42	42
40	40	40	40	40	40	40	40	40	40	40	40	40	40
38	38	38	38	38	38	38	38	38	38	38	38	38	38
36	36			36	36			36	36			36	36

82

83

49	42	42	42	42	42	42	42	42	42	42	42	42	42
57													
40	40	40	40	40	40	40	40	40	40	40	40	40	40
38	38	38	38	38	38	38	38	38	38	38	38	38	38
36	36			36	36			36	36			36	36

84

85

42	42	42	42	42	42	42	42	42	42	42	42	42	42
40	40	40	40	40	40	40	40	40	40	40	40	40	40
38	38	38	38	38	38	38	38	38	38	38	38	38	38
36	36			36	36			36	36			36	36

86

87

42	42	42	42	42	42	42	42	42	42	42	42	42	42
40	40	40	40	40	40	40	40	40	40	40	40	40	40
38	38	38	38	38	38	38	38	38	38	38	38	38	38
36	36			36	36			36	36			36	36

The musical score for 'The Rose Tree' is presented in a system with two staves. The first staff contains the melody, and the second staff contains the bass line. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two measures, 88 and 89. Measure 88 contains a sequence of eighth and sixteenth notes, with a repeat sign at the end. Measure 89 contains a sequence of eighth and sixteenth notes, with a repeat sign at the end. The bass line consists of a series of chords, with some notes marked with a plus sign (+) and a cross (x). The score is written in a style that is common in early 20th-century music notation.

	97	98	99	100	101	102	103
							

104	105	106	107	108	109	110	111
							

112	113	114
		

(Track 5)

40

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42

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							11
							11

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64

65

66

67

68

69

70

71

						
9	11	9	11	9	11	9

99 100 101 102 103 104 105

1 1 1 1 1 1 1

8 6 14 9 11 8 4 9 11 14

106 107 108 109 110 111

1 1 1 1 1 1

13 14 7 7 6 7 6 7 4 7 9 11 13

112 113 114

1 1 1 1

11 13 18 4 6

(Track 6)

[illegible]

16	17	18	19	20	21	22	23
■	■	■	■	■	■	■	■

[illegible]

32	33	34	35	36	37	38	39
							

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64

65



66



67



68



69



70



71





9	11	9	11	9	11	9

72



73



74

75

76

77

78

79



6							

80 81 82

8 9 8 6 8 6 6/8 9-11 8 6

83 84

8 8 6-8 6 8 8 6-8 6 6 6/8 9-11 8 6

85 86

8 6-8 6-8 6-8 8 6-8 6 6 6/8 9-11 8 6

87 88 89

8 8 6-8 6 8 8 6-8 6 6 6/8 9-11 8 6 8

90 91 92 93 94 95 96

$\bullet = 60$

97 98 99 100 101

14 8 10 10 8 6 6 8 10 8 6 6 14

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

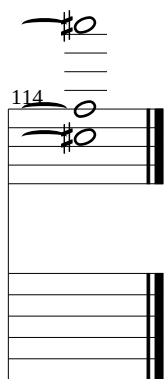
102 103 104 105 106 107

9 11 8 4 6 9 7 11 14 13 14 7 6 4 7 8

$\frac{1}{2}$

108 109 110 111 112 113

6 6 7 7 4 7 9 11 13 11 13 4 18 6



1 = 90

1 2 3 4 5

4/4

6 7 8

1 3 3 3 3 1 1 1 1 1

1 1 1 3 1 1 1

3 3 3 1 1 1

9 10 11

1 3 3 3 3 1 1 1 1

1 1 3 1 1 1

12 13 14 15 16 17

1 1 1 4 1 1

18 19 20

21 22 23

24 25 26 27

28 29 30 31

37 38 39 40

The Rose Tree

1 3 3 3 3 1 1 1 1 1 1 1 3 1 1 1

[illegible]

48 49 50 51

1/2 1/2

3 4 4 3 3 3 1 4 1 3 4 4 3 3 3 ~1

52 53 54 55

1/2 1/2

3 4 4 3 3 3 1 4 1 3 4 4 3 3 3 ~1

56 57 58

1 2 1/2

1 3 3 3 1 1 1 1 1 1 1 1 3 1 1 1

59 60 61

1 1

3 3 3 1 1 1 1 3 3 3 3 1 1 1 1 1

62	63	64	65

66	67	68	69	70	71	72	73

74	75	76	77

78	79	80	81

82	83	84	85

86

1/2

3 4 4 3 3 3

87

1

1 4

88

1/2

3 4 4 3 3 3

89

1

1

90

91

92

93

94

95

96

7 8

2 4

7 8

7 8

7 8

2 4

7 8

7 8

97

98

99

100

101

102

103

104

7 8

7 8

7 8

7 8

7 8

7 8

7 8

7 8

7 8

7 8

7 8

7 8

7 8

7 8

7 8

7 8

105

106

107

108

109

110

111

112

7 8

7 8

7 8

7 8

7 8

7 8

7 8

7 8

7 8

7 8

7 8

7 8

7 8

7 8

7 8

7 8

113

114

7 8

7 8

7 8

7 8

1 = 90

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

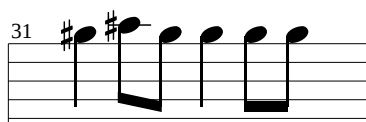
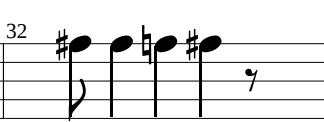
16 17 18 19 20 21

22 23 24 25 26

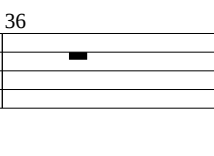
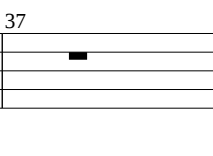
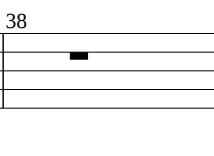
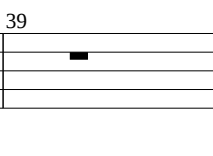
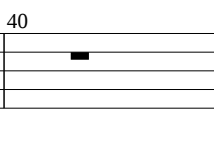
27 28 29 30

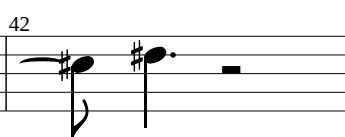
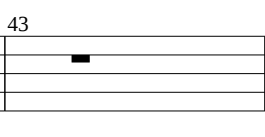
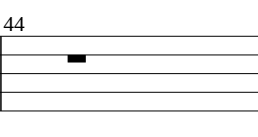
1

4 6 4 4 4 4 — 2 2 1 2 6 6 4 4 4 4 — 6

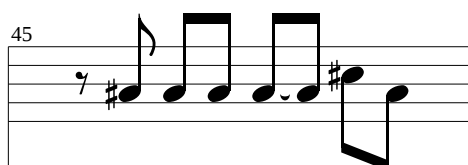
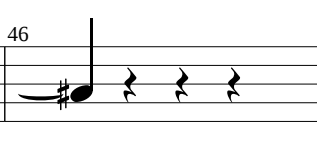
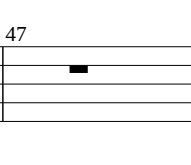
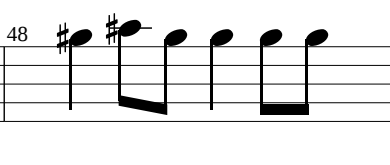
31  32  33  34 

4 6 4 4 4 4 — 2 2 1 2 6 6 4 4 4 6 6 4 6

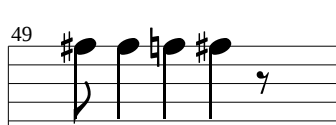
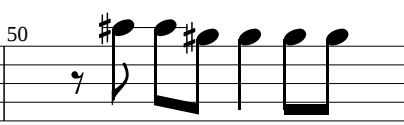
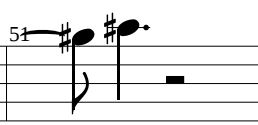
35  36  37  38  39  40 

41  42  43  44 

2 2 2 2 2 2 / 4

45  46  47  48 

3 3 3 3 / 6 3 4 6 4 4 4 4 — 1

49  50  51  52 

2 2 1 2 6 6 4 4 4 4 / 6 4 6 4 4 4 4 — 1

53 54 55 56 57 58

2 2 1 2 6 6 4 4 4 11 11

59 60 61 62

2 2 6 2 2 2 2 4

63 64 65 66 67 68

3 3 3 3 6 3

69 70 71 72 73 74

1 4 6 4 4 4 4

75

76

77

78

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80

81

82

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84

85

86

87

88

89

90

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93

94

95

96

97

98

99

♩ = 60

100	101	102	103	104	105	106	107
							

108	109	110	111	112	113	114
						