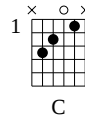
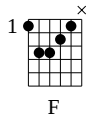


Slane Castle Jam

(John Frusciante)

By The Way Outro 120



1 = 120

4/4

1 2

1 1 1 1 1 1 1

2 2 2 2 2 2 0

3 3 3 3 3 3 2

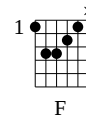
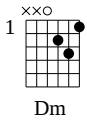
3 3 3 3 3 3 3

1 1 1 1 1 1

0 0 0 0 0 0 0

2 2 2 2 2 2 2

3 3 3 3 3 3 3



3 4 5

1 1 1 1 1 1 1

3 3 3 3 3 3 3

2 2 2 2 2 2 2

0 0 0 0 0 0 0

1 1 1 1 1 1 1

3 3 3 3 3 3 3

2 2 2 2 2 2 2

0 0 0 0 0 0 0

1 1 1 1 1 1 1

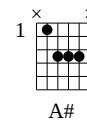
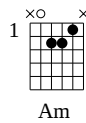
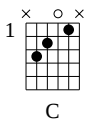
2 2 2 2 2 2 0

3 3 3 3 3 3 2

3 3 3 3 3 3 3

1 1 1 1 1 1

Tempo 90



6 7 8 = 95

1 1 1 1 1 1 1

0 0 0 0 0 0 0

2 2 2 2 2 2 2

3 3 3 3 3 3 3

0 0 0 0 0 0 0

X 3 3 3 3 3 3

X 3 3 3 3 3 3

X 3 3 3 3 3 3

X 1 1 1 1 1 1



Dm



Am



A#



Dm

9 10 11

6	↑	X	6		X	X
7		X	7		X	X
7		X	7		X	X
5		X	5			

5	5	6	X
5	5	7	X
7	7	8	X
7	7	8	

6	6	6	6	X	X
7	7	7	7	X	X
7	7	7	7	X	X
5	5	5	5	X	X



Am



A#

12 13 14

5	8	6	10-10
5	5	7	10-10
7	7	8	12-12
X	X	8	12-12

10-10-10	10-10-10	10-10-10	10-10-10
10-10-10	10-10-10	10-10-10	10-10-10
10-10-10	10-10-10	10-10-10	10-10-10
12	12	12	12

5	5	6	6	6	6	6
5	5	6	6	6	6	6
5	5	7	7	7	7	7
7	7	8	8	8	8	8
7	7	8	8	8	8	8

15 16

10	10	10	13	13	13	10
10	10	10				10
10	10	10	10	10	10	10
12	12	12	12	12	12	12

5	5	6	6	6	6	6
5	5	6	6	6	6	6
5	5	7	7	7	7	7
7	7	8	8	8	8	8
7	X	8	8	8	8	8

Measure 17: The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a series of eighth notes: E3, D3, C3, B2, A2, G2, F2. Measure 18: The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a series of eighth notes: E3, D3, C3, B2, A2, G2, F2.

19

20

10 10 10 11 11 11 11 10 10 10 10 10 10

10 10 10 10 10 10 10 10 10 10 10 10

12 12 12 12 12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12 12 12 12 12

10 10 11 11 11 11 13 13

9 9 10 10 10 10 15 15

10 12 12 12 12 14 14

13 13 13

21

13 13 13 13 13 13 13 17 15 13 15
15 15 15 15 15 15 15 15 15 15
14 14 14 14 14 14 14

22

12 12 12 12 13 13 13 13 13 13 13 13
13 13 13 13 15 15 15 15 15 15 15 15
14 14 14 14 15 15 15 15 15 15 15 15

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a guitar line. The first system is labeled with the number 23 and the second with 24. The vocal line is written on a single staff with a treble clef. The guitar line is written on a single staff with a treble clef. The music is in 4/4 time. The key signature has one sharp (F#). The first system (23) shows the vocal line starting with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The guitar line starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The second system (24) shows the vocal line starting with a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The guitar line starts with a quarter note C5, followed by a quarter note D5, and then a quarter note E5.

25

26

13 13 13 17 15 13 15	12 13 15 13
15 15 15 15	14 13 15 15
14 14 14	15 15 15 15

Scar Tissue Intro

27

28

10 10 10 10 10 10	5 5 6 5 5 6	5 5 5 5 5
10 10 10 10 10 10	5 5 7 5 5 7	3 3 3 3 3
12 12 12 12 12 12	7 7 8 7 7 8	3 3 3 3 3

30

31

5 6 6 6 6 5	5 5 5 5 5
3 5 5 5 5 3	3 3 3 3 3
	X X X X X

32

33

5 6 8 6 8 6	
3 5	

Slane Castle Jam

(Flea)

By The Way Outro 120

♩ = 120

1 2 3 4 5

Measures 1-5: Bass clef, 4/4 time. Each measure contains a quarter rest followed by a dotted half note on the second line (G4). The first measure is marked with a '1' above the staff.

Tempo 90

Bass is improvised over this...

6 7 8 9 10 11

Measures 6-11: Bass clef, 4/4 time. Measures 6-8: quarter rest followed by a dotted half note on the second line (G4). Measure 9: two half notes, G4 and A4. Measure 10: quarter note G4, quarter note A#4. Measure 11: two half notes, G4 and A4. Fingerings: 5-5 for measure 9, 5-6 for measure 10, 5-5 for measure 11.

12 13 14 15 16 17

Measures 12-17: Bass clef, 4/4 time. Measures 12, 14, 16: quarter note G4, quarter note A#4. Measures 13, 15, 17: two half notes, G4 and A4. Measures 12, 14, 16: quarter note G4, quarter note A#4. Fingerings: 5-6 for measure 12, 5-5 for measure 13, 5-6 for measure 14, 5-5 for measure 15, 5-6 for measure 16, 5-5 for measure 17.

18 19 20 21 22 23

Measures 18-23: Bass clef, 4/4 time. Measures 18, 20, 22: quarter note G4, quarter note A#4. Measures 19, 21, 23: two half notes, G4 and A4. Measures 18, 20, 22: quarter note G4, quarter note A#4. Fingerings: 5-6 for measure 18, 5-5 for measure 19, 5-6 for measure 20, 5-5 for measure 21, 5-6 for measure 22, 5-5 for measure 23.

5

24

25

26

27

28

29

Musical notation for measures 24 through 29. The notation is written on a five-line staff. Measure 24 contains a quarter note on the second line (F#) and a quarter note on the second space (G). Measure 25 contains a half note on the second space (G) and a half note on the second space (G). Measure 26 contains a quarter note on the second line (F#) and a quarter note on the second space (G). Measure 27 contains a half note on the second space (G) and a half note on the second space (G). Measure 28 contains a quarter note on the second line (F#) and a quarter note on the second space (G). Measure 29 contains a whole note on the second space (G). Below the staff, the fingering is indicated: 5 6 for measure 24, 5 5 for measure 25, 5 6 for measure 26, 5 5 for measure 27, 5 6 for measure 28, and 5 6 for measure 29.

30

31

32

33

Musical notation for measures 30 through 33. The notation is written on a five-line staff. Measure 30 contains a whole note on the second space (G). Measure 31 contains a whole note on the second space (G). Measure 32 contains a quarter note on the second line (F#), a quarter note on the second space (G), and a quarter note on the second space (G). Measure 33 contains a quarter note on the second line (F#), a quarter note on the second space (G), and a quarter note on the second space (G). Below the staff, the fingering is indicated: 12 for measure 30, 12 for measure 31, 12 for measure 32, and 12 for measure 33.

Slane Castle Jam

(Percusión)

By The Way Outro 120

♩ = 120

1 2 3 4 5 6 7

Tempo 90

♩ = 95

8 9 10 11

42-42	44-42-44-42	44-42-44-42-42	44-42-42-42-42-42

12 13

40-45-45-40-40	40-40-40-40	57-59 44-44	59-59 44-44	59-59 44-44	59-59 44-44	59-59 44-44	59-59 44-44
		40	40				
36	36	36	36	36			

14 15

59-59 44-44	59-59 44-44	59-59 44-44	59-59 44-44	59-59 44-44	59-59 44-44	59-59 44-44	59-59 44-44
40	40	40	40	40	40	40	40
36	36	36	36	36	36	36	36

16

17

59 59 59 59 59 59 59 59
44 44 44 44 44 44 44 44

59 59 59 59 59 59 59 59
44 44 44 44 44 44 44 44

40 40

36 36 36

36 36 36

18

19

59 59 59 59 59 59 59 59
44 44 44 44 44 44 44 44

57 59 59 59 59 59 59 59
44 44 44 44 44 44 44 44

40 40

36 36 36 36 36

36 36 36 36

20

21

59 59 59 59 59 59 59 59
44 44 44 44 44 44 44 44

57 59 59 59 59 59 59 59
44 44 44 44 44 44 44 44

40 40 40

36 36 36 36 36

36 36 36 36 36 36 36

22

23

59 59 59 59 59 59 59 59
44 44 44 44 44 44 44 44

59 59 59 59 59 59 59 59
44 44 44 44 44 44 44 44

40 40

36 36 36 36 36 36 36

36 36 36 36 36 36 36 36

24

25

59	59	59	59	59	59	59	59	57	59	59	59	59	59	59	59
44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44
40								40							
36								36							

26

27

59	59	59	59	59	59	59	59	59	59	59	59	44	44	42
44	44	44	44	44	44	44	44	44	44	44	44	44	44	42
40								40						
36								36						

Scar Tissue Intro

28

29

30

31

32

57					42	42	42	46
46	49	55	55	55	55	40		
36		36						

33