

Slane Castle Jam

(John Frusciante)

Red Hot Chili Peppers

1 = 92

1 2 3

5 — 3 5 — 5 — 3 — 5 — 3 5 5 — 5 — 8 7 — 5

4 5 6

7 — 7 — 5 — 7 — 9 — 7 — 5 7 — 5 — 7 — 9 — 7 — 9 — 8 — 10 10 — 10 — 8 — 10 — 8 — 10 — 12

7 8

12 — 12 — 12 — 12 — 10 — 13 — 10 13 — 12 — 13 — 12 — 10 — 12 — 10 — 10 — 10 — 10 — 12

9 10

12 — 10 — 13 — 10 — 13 — 12 — 13 — 12 — 10 — 12 — 10 — 10 — 12 12 — 10 — 13 — 10 — 13 — 12 — 13 — 12 — 10 — 12 — 10 — 10 — 12

11

12

12-10-13-10-13-12-13-12-10-12-10-12

12-10-9-10-9-12-9-12-10-12-10-9

13

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12-10-9-12-10-9-12-10-9-12-10-9-12-10-9

14

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12-10-10-12-10-10-12-10-12-10-10-12-9-10

15

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12-10-9-12-10-9-12-10-9-12-10-9-12-10-9

16	17
L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R
10 10 12 10 8^10	12 12 12 12 12
10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10	10 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12	14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

18	19
L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R
15 15 15 15 15	12 12 12 12 12
13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13	13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13
14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

20	21
L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R
15 15 15 15 15	10 8 10 10 13 10
13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13	10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

22	23
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12 12 10 10 13 13 12 13	10 10 10 8 10 9
12 12 10 10 13 13 12 13	10 10 10 8 10 9
14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14

24 25

10 9 10 9 7 10 7 10 9 10

7 X 7 5 7 7 9 7 9 8 10 10

26 27

7 5 7 7 7 5 7 9 7 9 8 10 1

10 10 10 13 10 12 12 1/2 12 12 12

28

12 10 13 10 13 12 12 13 12 10 12 10 X 0 0

29

12 0 0 10 0 0 8 0 0 7 0 0 5 0 0 0

[illegible]

The first system of the musical score for 'The Rose Tree' consists of a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The piece ends with a double bar line. The number '31' is written in the left margin, indicating the end of the first system.

The first system of musical notation for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under G4, 'Rose' under A4, 'Tree' under Bb4, 'The' under A4, 'Rose' under G4, 'Tree' under F4, 'The' under E4, 'Rose' under D4, and 'Tree' under C4.

35		36	
17-17-17-17-17-17-17-17-17-17-17-15-13		12-12-12-12-10-10-13-13-12-13-12-10-12-10-12	

37				
10-12-10-9-12-10-13-10-13-12-13-12-10-12-10-12				

38				
12-10-13-10-13-12-13-12-10-12-10-12-10-12-10				

39			40	
12-10-10-13-13-12-13-12-10-12-10-12-10-12-9-12				

