

Skinny Sweaty Man

(Guitar)

Red Hot Chili Peppers

A

♩ = 140

1 2 3 4

5 6

7 8

The score is written for guitar in 4/4 time with a tempo of 140 BPM. It consists of 8 measures. Measures 1-4 are whole rests. Measures 5-8 contain a complex guitar riff with triplets and a 7th fret bend. The bass line is indicated by 'X' marks on the staff lines.

Measure 5: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Fingering: 1, 2, 3, 4.

Measure 6: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Fingering: 1, 2, 3, 4.

Measure 7: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Fingering: 1, 2, 3, 4.

Measure 8: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Fingering: 1, 2, 3, 4.

9

10

X-X

X-X

X-X

X-X-X-X

X-X-X-X

X-X-X-X

8 8 8 8 8 8

8 8 8 8 8 8

0

7 ^ 5

X-X

X-X

X-X

X-X-X-X

X-X-X-X

X-X-X-X

8 8 8

8 8 8

0

7 ^ 5

11

12

X-X

X-X

X-X

X-X-X-X

X-X-X-X

X-X-X-X

8 8 8 8 8 8

8 8 8 8 8 8

0

7 ^ 5

X-X

X-X

X-X

X-X-X-X

X-X-X-X

X-X-X-X

8 8 8

8 8 8

0

7 ^ 5

B

13

14

7

6

9

7

10

7

8

9

10

7

9

A

15

16

X-X

X-X

X-X

X-X-X-X

X-X-X-X

X-X-X-X

8 8 8 8 8 8

8 8 8 8 8 8

0

7 ^ 5

X-X

X-X

X-X

X-X-X-X

X-X-X-X

X-X-X-X

8 8 8

8 8 8

0

7 ^ 5

2

17

18

X-X	X-X-X-X	8 8 8 8 8 8
X-X	X-X-X-X	8 8 8 8 8 8
X-X	X-X-X-X	

0 7 ^ 5

19

20

X-X	X-X-X-X	8 8 8 8 8 8
X-X	X-X-X-X	8 8 8 8 8 8
X-X	X-X-X-X	

0 7 ^ 5

21

22

X-X	X-X-X-X	8 8 8 8 8 8
X-X	X-X-X-X	8 8 8 8 8 8
X-X	X-X-X-X	

0 7 ^ 5

B

C

23

24

25

7	6	9	7	10	7	8	9	10	7	7	9	12

26 27 28 29

7 9 14 14 7 9 12 12 7 9 14 14 7 9 12 12

30 31 32

7 9 14 14 7 9 12 12 7 9 14 14

A

33 34

X-X X-X-X-X 8 8 8 8 8 8 X-X X-X-X-X 8 8 8

0 7 5 0 7 5

35 36

X-X X-X-X-X 8 8 8 8 8 8 X-X X-X-X-X 8 8 8

0 7 5 0 7 5

37

38

X-X

X-X

X-X

X-X-X-X

X-X-X-X

X-X-X-X

8 8 8 8 8 8

8 8 8 8 8 8

0

7 ^ 5

X-X

X-X

X-X

X-X-X-X

X-X-X-X

X-X-X-X

8 8 8

8 8 8

0

7 ^ 5

39

40

X-X

X-X

X-X

X-X-X-X

X-X-X-X

X-X-X-X

8 8 8 8 8 8

8 8 8 8 8 8

0

7 ^ 5

X-X

X-X

X-X

X-X-X-X

X-X-X-X

X-X-X-X

8 8 8

8 8 8

0

7 ^ 5

B

41

42

7

6

9

7

10

7

8

9

10

7

9

Skinny Sweaty Man

(Bass)

Red Hot Chili Peppers

A

♩ = 140

1 2 3 4

5 6

7 8

9 10

S S P S P S S P S P

5 7 5 5 0 9

5 7 X X 5 7 0 0

S S P S P S S P S P

5 7 5 5 0 9

5 7 X X 5 7 0 0

S S P S P S S P S P

5 7 5 5 0 9

5 7 X X 5 7 0 0

S S P S P S S P S P

5 7 5 5 0 9

5 7 X X 5 7 0 0

11

S
S
P
S
P
S
S
P
S
P

5
5
0
9

5
7
X
X
5
7
0
0

12

S
S
P
S
P
S
S
P
S
P

5
5
0
9

5
7
X
X
5
7
0
0

B

13

7
6
9
7

14

10
7
8
9
10
7

A

15

S
S
P
S
P
S
S
P
S
P

5
5
0
9

5
7
X
X
5
7
0
0

16

S
S
P
S
P
S
S
P
S
P

5
5
0
9

5
7
X
X
5
7
0
0

17

S
S
P
S
P
S
S
P
S
P

5
5
0
9

5
7
X
X
5
7
0
0

18

S
S
P
S
P
S
S
P
S
P

5
5
0
9

5
7
X
X
5
7
0
0

19

S S P S P S S P S P

5 7 X X 5 5 0 9

21

S S P S P S S P S P

5 7 X X 5 5 0 9

B

23

7 6 9 7

10 7 8 9 10 7

C

25

7 5 7 5 3 5 3 5

7 5 7 5 3 5 3

27 28

7 5 7 7 5 5 8 5 7 5 9 7 9 7 9 7

29 30

7 5 7 5 7 3 5 3 7 5 X 5 3 5 3

31 32

7 5 7 5 7 5 3 5 3 7 5 7 5 3 5 3

A

33 34

S S P S P S S P S P S S P S P S S P S P

5 7 5 5 0 9 5 7 5 5 0 9

X X 0 X 0

35 36

S S P S P S S P S P S S P S P S S P S P

5 7 5 5 0 9 5 7 5 5 0 9

X X 0 X 0

37

The Rose Tree

38

The Rose Tree

5 7 5 5 0 9

5 7 5 5 5 7 0 0

X X 0 0

Measures 39 and 40 of the song "The Rose Tree". The notation shows a vocal melody on a treble clef staff and a guitar accompaniment on a six-string staff. The melody consists of eighth and quarter notes, with a final quarter rest in measure 40. The guitar accompaniment features a repeating eighth-note pattern in the bass and a series of chords in the treble, marked with 'X' for fretted notes and '0' for open strings.

B

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a vocal line in G major, starting on a G4 and ending on a G4. The middle staff is a piano accompaniment line, starting on a G3 and ending on a G3. The bottom staff is a guitar line, starting on a G2 and ending on a G2. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 41 and 42. The second system contains measures 43 and 44. The guitar line is written in a simplified notation, using numbers 1-10 to represent frets. The piano line is written in a simplified notation, using numbers 1-10 to represent frets. The vocal line is written in a simplified notation, using numbers 1-10 to represent notes.

Skinny Sweaty Man

(Drums)

Red Hot Chili Peppers

A

 = 140

1 148

4/4

42 42 42 42 42 42 42

36 38 36 36 38 36 36 38

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is simple, with notes and rests corresponding to the lyrics. The piano accompaniment is written on a grand staff (treble and bass clefs). It features a steady bass line and a treble line that provides harmonic support. The score is divided into measures, with measure numbers 42, 44, 46, 48, 50, 52, and 54 indicated below the vocal staff. The lyrics are written below the vocal staff, and the piano part is written below the vocal staff.

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The middle staff is a piano accompaniment line with a treble clef, featuring a steady eighth-note accompaniment. The bottom staff is a piano accompaniment line with a bass clef, featuring a steady eighth-note accompaniment. The lyrics "The Rose Tree" are written below the piano accompaniment. The score is divided into three measures, each containing a different melody. The first measure is marked with a "3" above the staff, indicating a triplet. The second measure is marked with a "42" below the staff, indicating a 42-measure phrase. The third measure is marked with a "36" below the staff, indicating a 36-measure phrase. The score is written in a simple, folk-like style, with a key signature of one sharp and a 4/4 time signature.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is a simple, folk-like tune. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. It features a steady, rhythmic accompaniment. The score is divided into measures, with measure numbers 42, 45, and 48 indicated below the piano part. The title "The Rose Tree" is written in a decorative font at the top of the page.

5

49 42 42 42 42 42 42

36 38 36 36 38 36 36 38 36 36 38

6

42 42 42 42 42 42 42

36 38 36 36 38 36 36 38 36 36 38

7

42 42 42 42 42 42 42

36 38 36 36 38 36 36 38 36 36 38

8

42 42 42 42 42 42 42

36 38 36 36 38 36 36 38 36 36 45 45

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system contains measures 1 through 4, the second system contains measures 5 through 8, and the third system contains measures 9 through 12. The melody is written on the upper staff, and the accompaniment is written on the lower staff. The key signature has one sharp (F#), and the time signature is 3/4. The melody features a mix of eighth and sixteenth notes, with some measures containing triplets. The accompaniment consists of a steady eighth-note pattern. The score concludes with a double bar line and repeat signs in the final measure.

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system contains measures 1 through 4, the second system contains measures 5 through 8, and the third system contains measures 9 through 12. The melody is written on the upper staff, and the bass line is written on the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody features a series of eighth and quarter notes, with some measures containing triplets. The bass line consists of a steady eighth-note accompaniment. The score concludes with a double bar line and repeat signs in the final measure.

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system contains measures 1 through 6, the second system contains measures 7 through 12, and the third system contains measures 13 through 15. The melody is written on the top staff, and the bass line is written on the bottom staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody features a mix of eighth and quarter notes, with some measures containing rests. The bass line consists of a steady eighth-note accompaniment. The score concludes with a double bar line and repeat signs in the final measure.

B

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The melody is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is written on a grand staff (treble and bass clefs). The score is divided into two systems. The first system contains measures 12 through 16, and the second system contains measures 17 through 21. Measure numbers are printed below the piano accompaniment staff. The lyrics "The Rose Tree" are written below the melody line. The melody features a mix of eighth and sixteenth notes, with some measures containing rests. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

14

42 42 46 46 42 42 49

57 42 42 42 42 42 42

36 38 36 36 36 36 38

36 38 36 36 36 36 38

16

42 42 42 42 42 42 42

42 42 42 42 42 42 42

36 38 36 36 38 36 38

36 38 36 36 38 36 38

17

42 42 42 42 42 42 42

42 42 42 42 42 42 42

36 38 36 36 38 36 38

36 38 36 36 38 36 38

18

42 42 42 42 42 42 42

42 42 42 42 42 42 42

36 38 36 36 38 36 38

36 38 36 36 38 36 38

19

57 42 42 42 42 42 42

36 38 36 36 38 36 36 38 36 36 38

20

42 42 42 42 42 42 42

36 38 36 36 38 36 36 38 36 36 38

21

42 42 42 42 42 42 42

36 38 36 36 38 36 36 38 36 36 38

B

22

42 42 42 42 42

36 38 36 36 38 36 36 38 38 38 38 38 38 38

23

49 (42) 46 42 42 46

36 38 36 38 38 38

24

25

42 42 46 46 42 42 49

36 36 38 36 36 38

36 38 38 36 36 38

26

42 42 42 42 38 42 42 42 42 42 46

36 36 38 36 36 38

36 36 38 36 36 38

27

42 42 42 42 38 42 42 42 42 42 42 38 42 42 42

36 36 38 36 36 38

36 36 38 36 36 38

28

42 42 42 42 38 42 42 42 42 42 46 38 42 42 42

36 36 38 36 36 38

36 36 38 36 36 38

29

42 42 42 42 38 42 42 42 42 42 42 42 38 42 42 42

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

30

42 42 42 42 38 42 42 42 42 42 46 38 42 42 42

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

31

42 42 42 42 38 42 42 42 42 42 42 42 38 42 42 42

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

32

42 42 42 42 38 42 42 42 46 42 42 38 42 42 42

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

33

57 42 42 42 42 42 42

36 38 36 36 38 36 36 38

34

42 42 42 42 42 42 42

36 38 36 36 38 36 36 38

35

42 42 42 42 42 42 42

36 38 36 36 38 36 36 38

36

42 42 42 42 42 42

36 38 36 36 38 36 36 38

45 45

38 38

37

49 42 42 42 42 42 42

36 38 36 36 38 36 36 38 36 36 38

38

42 42 42 42 42 42 42

36 38 36 36 38 36 36 38 36 36 38

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42-42-46-46-42-42-49

38-38-38

36-36-36-36-36