

Skinny Sweaty Man

(Guitar)

Red Hot Chili Peppers

A

1 = 140

1 2 3 4

B

5 6

7 8

9

10

X-X

X-X

X-X

X-X-X-X

X-X-X-X

X-X-X-X

8 8 8 8 8 8

8 8 8 8 8 8

7 ^ 5

X-X

X-X

X-X

X-X-X-X

X-X-X-X

X-X-X-X

8 8 8

8 8 8

7 ^ 5

0

0

11

12

X-X

X-X

X-X

X-X-X-X

X-X-X-X

X-X-X-X

8 8 8 8 8 8

8 8 8 8 8 8

7 ^ 5

X-X

X-X

X-X

X-X-X-X

X-X-X-X

X-X-X-X

8 8 8

8 8 8

7 ^ 5

0

0

C

13

14

7

6

9

7

10

7

8

9

10

7

9

B'

15

16

X-X

X-X

X-X

X-X-X-X

X-X-X-X

X-X-X-X

8 8 8 8 8 8

8 8 8 8 8 8

7 ^ 5

X-X

X-X

X-X

X-X-X-X

X-X-X-X

X-X-X-X

8 8 8

8 8 8

7 ^ 5

0

0

17

18

X-X	X-X-X-X	8 8 8 8 8 8
X-X	X-X-X-X	8 8 8 8 8 8
X-X	X-X-X-X	

0 7^5

19

20

X-X	X-X-X-X	8 8 8 8 8 8
X-X	X-X-X-X	8 8 8 8 8 8
X-X	X-X-X-X	

0 7^5

21

22

X-X	X-X-X-X	8 8 8 8 8 8
X-X	X-X-X-X	8 8 8 8 8 8
X-X	X-X-X-X	

0 7^5

C'

D

23

24

25

7	6	9	7	10	7	8	9	10	7	7	9	12

26 27 28 29

7 9 14 7 9 12 7 9 14 7 9 12

30 31 32

7 9 14 7 9 12 7 9 14 7 9 14

B''

33 34

X-X X-X-X-X 8 8 8 8 8 8 X-X X-X-X-X 8 8 8

0 7 5 0 7 5

35 36

X-X X-X-X-X 8 8 8 8 8 8 X-X X-X-X-X 8 8 8

0 7 5 0 7 5

37

38

X-X
X-X
X-X

X-X-X-X
X-X-X-X
X-X-X-X

8 8 8 8 8 8
8 8 8 8 8 8

X-X
X-X
X-X

X-X-X-X
X-X-X-X
X-X-X-X

8 8 8
8 8 8

0
7 ^ 5

X-X
X-X
X-X

X-X-X-X
X-X-X-X
X-X-X-X

8 8 8
8 8 8

X-X
X-X
X-X

X-X-X-X
X-X-X-X
X-X-X-X

8 8 8
8 8 8

0
7 ^ 5

39

40

X-X
X-X
X-X

X-X-X-X
X-X-X-X
X-X-X-X

8 8 8 8 8 8
8 8 8 8 8 8

X-X
X-X
X-X

X-X-X-X
X-X-X-X
X-X-X-X

8 8 8
8 8 8

0
7 ^ 5

X-X
X-X
X-X

X-X-X-X
X-X-X-X
X-X-X-X

8 8 8
8 8 8

X-X
X-X
X-X

X-X-X-X
X-X-X-X
X-X-X-X

8 8 8
8 8 8

0
7 ^ 5

C''

41

42

7
6
9
7

7
8
9
9

10
10
7

Skinny Sweaty Man

(Bass)

Red Hot Chili Peppers

A

1 = 140

1 2 3 4

B

5 6

7 8

9 10

C

Measures 13 and 14 of the piece. Measure 13 contains a sequence of eighth notes: G4, A4, B4, C5, with rests. Measure 14 contains a sequence of eighth notes: D5, E5, F#5, G5, A5, B5, with rests. The bass line for measure 13 shows a descending sequence of whole notes: G3, F3, E3, D3. The bass line for measure 14 shows a descending sequence of whole notes: C3, B2, A2, G2, F2, E2.

B'

Measures 15 and 16 of the song "The Rose Tree". The notation shows a treble clef staff with a key signature of one flat (B-flat). Measure 15 contains the notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-1

17

S S P S P S S P S P

5 7 5 5 5 7 0 9

X X 0 0

18

S S P S P S S P S P

5 7 5 5 5 7 0 9

X X 0 0

19

S S P S P S S P S P

5 7 X X 5 5 0 9

21

S S P S P S S P S P

5 7 X X 5 5 0 9

C'

23

7 6 9 7

10 7 8 9 10 7

D

25

7 5 7 5 3 5 3 5

7 5 7 5 3 5 3

27 28

7 5 7 7 5 5 8 5

7 5 9 7 9 9 9 7

29 30

7 5 7 5 7 3 5 3

7 5 X 5 3 5 3

31 32

7 5 7 5 7 5 3 5 3

7 5 7 5 3 5 3

B''

33 34

S S P S P S S P S P

S S P S P S S P S P

5 7 5 5 0 9

5 7 X X 5 7 X 0

35 36

S S P S P S S P S P

S S P S P S S P S P

5 7 5 5 0 9

5 7 X X 5 7 0 0

Measures 37 and 38 of the song "The Rose Tree" are shown. The notation includes a vocal line with notes and lyrics, and a guitar line with fret numbers and chords. The lyrics are "The rose tree, the rose tree, the rose tree, the rose tree." The guitar line shows chords X and X, and fret numbers 5, 7, 0, and 9.

Measures 39 and 40 of the song "The Rose Tree". The notation includes a vocal line with lyrics, a guitar line with chords, and a bass line with fingerings. Measure 39: Vocal: S S P S P S S P S P; Guitar: S S P S P S S P S P; Bass: 5 7 5 5 5 7 0 0 9. Measure 40: Vocal: S S P S P S S P S P; Guitar: S S P S P S S P S P; Bass: 5 7 5 5 5 7 0 0 9.

C''

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody and a guitar accompaniment. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into two systems, each with a measure number (41 and 42) at the beginning.

System 1 (Measures 41-42):

- Measure 41:** The vocal line starts with a quarter note G4, followed by a quarter rest, then a quarter note A4 with a sharp sign, followed by another quarter rest. The guitar line has a whole note chord consisting of G4, A4, and F#4.
- Measure 42:** The vocal line continues with a quarter note B4, followed by a quarter rest, then a quarter note C5, followed by another quarter rest. The guitar line has a whole note chord consisting of G4, A4, B4, and C5.

System 2 (Measures 43-44):

- Measure 43:** The vocal line has a whole note chord consisting of G4, A4, and F#4. The guitar line has a whole note chord consisting of G4, A4, and F#4.
- Measure 44:** The vocal line has a whole note chord consisting of G4, A4, and F#4. The guitar line has a whole note chord consisting of G4, A4, and F#4.

The score ends with a double bar line and repeat dots.

Skinny Sweaty Man

(Drums)

Red Hot Chili Peppers

A

 = 140

II 4/4

x x x x x x x x

2

x x x x x x x x

42 42 42 42 42 42 42 42

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

42 42 42 42 42 42 42 42

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

The Rose Tree

B

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The guitar part is written on a six-string staff with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into two systems, each containing measures 7 and 8. The melody features a series of eighth and sixteenth notes, with a final measure in each system containing a quarter rest. The guitar accompaniment consists of a steady eighth-note pattern in the bass and a series of chords in the treble. The chords are indicated by numbers 36, 38, and 42, which correspond to the fret numbers on the guitar strings.

7

8

42 42 42 42 42 42 42

38 38 38 38 38 38 38

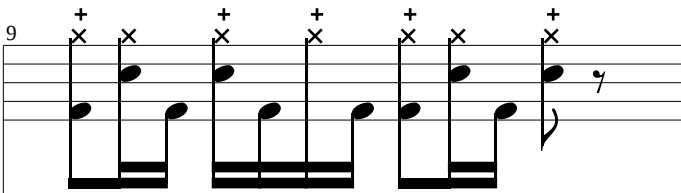
36 36 36 36 36 36 36

42 42 42 42 42 42 42

38 38 38 38 38 38 38

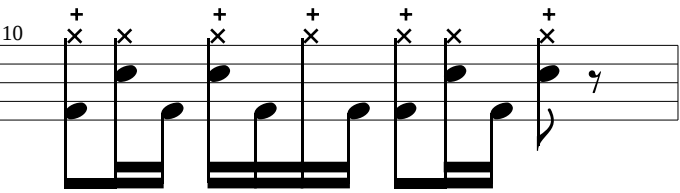
36 36 36 36 36 36 36

9



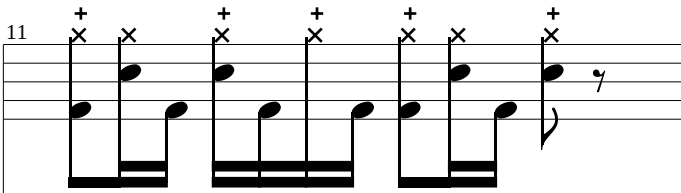
42 42 42 42 42 42 42
38 38 38 38 38 38 38
36 36 36 36 36 36 36

10



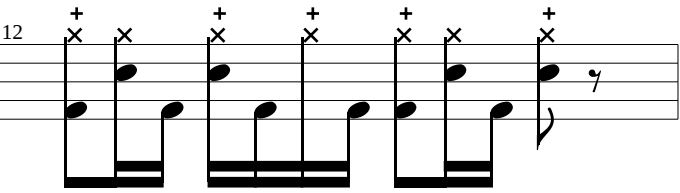
42 42 42 42 42 42 42
38 38 38 38 38 38 38
36 36 36 36 36 36 36

11



42 42 42 42 42 42 42
38 38 38 38 38 38 38
36 36 36 36 36 36 36

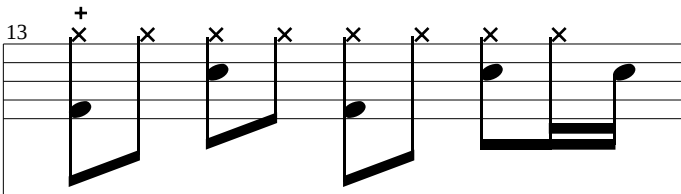
12



42 42 42 42 42 42 42
38 38 38 38 38 38 38
36 36 36 36 36 36 36

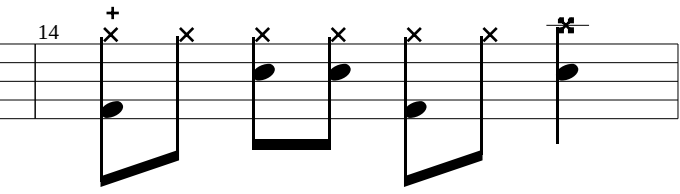
C

13



42 42 42 42 42 42 42 42
38 38 38 38 38 38 38 38
36 36 36 36 36 36 36 38

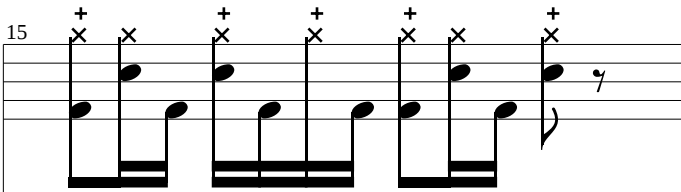
14



42 42 42 42 42 42 49
38 38 38 38 38 38 38
36 36 36 36 36 36 36

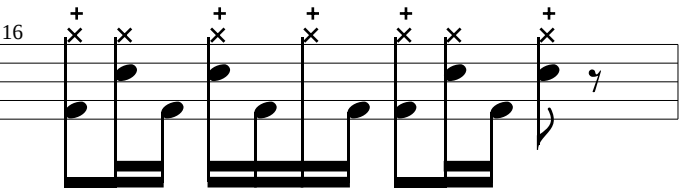
B'

15



42 42 42 42 42 42 42
38 38 38 38 38 38 38
36 36 36 36 36 36 36

16



42 42 42 42 42 42 42
38 38 38 38 38 38 38
36 36 36 36 36 36 36

12

17

18

19

20

21

22

C'

D

23

24

25

26		27													
42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
36	36	38	36	36	36	38	36	36	36	36	38	36	36	36	38

28		29													
42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
36	36	38	36	36	36	38	36	36	36	36	38	36	36	36	38

30		31													
42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
36	36	38	36	36	36	38	36	36	36	36	38	36	36	36	38

B''

32		33													
42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
36	36	38	36	36	36	38	36	36	36	38	36	36	36	36	38

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each spanning two measures (measures 34-35 and 36-37). The notation is written on a five-line staff. The melody is represented by eighth notes, with some notes beamed together. The bass line is represented by a single line of notes, likely a simplified bass line. The score includes a key signature of one sharp (F#) and a common time signature (C). The lyrics "The Rose Tree" are written below the staff. The score is divided into two systems by a double bar line. The first system contains measures 34 and 35, and the second system contains measures 36 and 37. The notes are written in a stylized, handwritten font. The bass line is written in a simplified, single-line notation. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics "The Rose Tree" are written below the staff. The score is divided into two systems by a double bar line. The first system contains measures 34 and 35, and the second system contains measures 36 and 37. The notes are written in a stylized, handwritten font. The bass line is written in a simplified, single-line notation. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics "The Rose Tree" are written below the staff.

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The guitar accompaniment is written on a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into two systems, each containing measures 36 and 37. The first system shows measures 36 and 37, and the second system shows measures 42 and 43. The guitar accompaniment features a repeating rhythmic pattern of eighth and sixteenth notes, with some measures containing chords. The vocal line features a melody with eighth and sixteenth notes, and some measures containing chords. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

Measures 38 and 39 of the song "The Rose Tree" are shown. The notation is for a single melodic line. Measure 38 contains the notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (half). Measure 39 contains the notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), and G4 (quarter). The key signature has one sharp (F#), and the time signature is 4/4.

C''

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. The score is divided into two systems, labeled 40 and 41. System 40 contains measures 1 through 7, and system 41 contains measures 8 through 14. The melody is simple and catchy, with a repeating pattern of eighth and sixteenth notes. The piano accompaniment provides a steady harmonic foundation with chords and moving lines in both hands. The lyrics "The Rose Tree" are written below the vocal line, aligned with the notes. The score is presented in a clean, professional layout with clear notation and a white background.

42

+

x x x x x x x

42-42-42-42-42-42-49

38 38 38 38

36 36