

6

7

4 5 7 (7)

1/4

(clean)

8

9

5 5 5 5

7 7 7 7 X 7 7
8 7 8 7 X 8 8
7 7 7 7 X 7 7
9 9 9 9 X 9 9
7 7 7 7 X 7 7

10

11

7 7 7 7 X 9 / 7
8 7 8 7 X 9 / 7
7 7 7 7 X 9 / 7
9 9 9 9 X 9 9
7 7 7 7 X 7 7

Bridge

The musical notation shows two measures, 12 and 13, on a grand staff. Measure 12 contains two chords: a D major triad (D4, F#4, A4) and a G major triad (G4, B4, D5). Measure 13 contains a D major triad (D4, F#4, A4), a G major triad (G4, B4, D5), and a whole note chord consisting of D4, F#4, A4, and G4. The fingering table below provides the fingerings for each note.

7	7	7	7	7		7	7	7	X	7	7
7	7	7	7	8		8	7	7	X	8	8
7	7	7	7	7		7	7	7	X	7	7
9	9	9	9	9		9	9	9	X	9	9
7	7	7	7	7		7	7	7	X	7	7

[illegible]

Verse

[illegible]

18

19

7	7	7	7	7	X	9	7	7	7	7	7
8	7	8	8	7	X	9	7	8	8	8	8
7	7	7	7	7	X	9	7	7	7	7	7
9	9	9	9	9	X	9	7	9	9	9	9
7	7	7	7	7	X	9	7	7	7	7	7

20

21

7	7	7	7	7	7	7	7	X	7	7	7
7	7	7	7	8	8	7	7	X	8	8	8
7	7	7	7	7	7	7	7	X	7	7	7
9	9	9	9	9	9	9	9	X	9	9	9
7	7	7	7	7	7	7	7	X	7	7	7

22

23

7	7	7	7	7	X	9	7	7	7	7	7
8	7	8	8	7	X	9	7	8	8	8	8
7	7	7	7	7	X	9	7	7	7	7	7
9	9	9	9	9	X	9	7	9	9	9	9
7	7	7	7	7	X	9	7	7	7	7	7

24

25

7	7	7	7	7	7	7	7	X	7	7	7
7	7	7	7	7	8	7	7	X	8	8	8
7	7	7	7	7	7	7	7	X	7	7	7
9	9	9	9	9	9	9	9	X	9	9	9
7	7	7	7	5	5	5	5	X	7	7	7

26

27

7	7	7	7	7	X	9	7	7	7	7	7	7	7	7	7
8	7	8	8	7	X	9	7	8	8	8	8	8	8	8	8
7	7	7	7	7	X	9	7	7	7	7	7	7	7	7	7
9	9	9	9	9	X	9	7	9	9	9	9	9	9	9	9
7	7	7	7	7	X	9	7	7	7	7	7	7	7	7	7

Chorus
(distortion)

28

29

30

7	7	7	7	7	11	12	10	12	X	X	3	3	1/2	1/4	0	0
7	7	7	7	8	9	10	10	12	X	X	3	3	1/2	1/4	0	0
7	7	7	7	7	11	12	10	12	X	X	3	3	1/2	1/4	0	0
9	9	9	9	9	11	12	10	12	X	X	3	3	1/2	1/4	0	0
7	7	7	7	7	11	12	10	12	X	X	3	3	1/2	1/4	0	0

31

32

0	11	12	10	12	3	3	1/4	1/2	1	5	4	3	1
0	9	10	10	12	3	3	1/4	1/2	1	5	4	3	1
0	9	10	10	12	3	3	1/4	1/2	1	5	4	3	1
0	9	10	10	12	3	3	1/4	1/2	1	5	4	3	1
0	9	10	10	12	3	3	1/4	1/2	1	5	4	3	1

33

34

X	0	11	12	10	12	3	3	1/2	X	X	X	X	X	5	4	3	1/4
X	0	9	10	10	12	3	3	1/2	X	X	X	X	X	5	4	3	1/4
X	0	9	10	10	12	3	3	1/2	X	X	X	X	X	5	4	3	1/4
X	0	9	10	10	12	3	3	1/2	X	X	X	X	X	5	4	3	1/4
X	0	9	10	10	12	3	3	1/2	X	X	X	X	X	5	4	3	1/4

Bridge
(clean)

35 36 37

12/13 11/12 10-12 3 5

7-7	7-7	X-7	7
8-7	7-7	X-8	8
7-7	7-7	X-7	7
9-9	9-9	X-9	9
7-7	7-7	X-7	7

38 39

7-7	7-7	X-9	7
8-7	8-7	X-9	7
7-7	7-7	X-9	7
9-9	9-9	X-9	9
7-7	7-7	X-7	7

Verse

40 41

7-7	7-7	7	7-7	7
7-7	7-7	7	7-7	8
7-7	7-7	7	7-7	7
9-9	9-9	9	9-9	9
7-7	7-7	7	7-7	7

42

43

7	7	7	7	7	X	9	7	7	7	7	X	7	7
8	7	8	8	7	X	9	7	8	7	7	X	8	8
7	7	7	7	7	X	9	7	7	7	7	X	7	7
9	9	9	9	9				9	9	9	X	9	9
7	7	7	7	7				7	7	7	X	7	7

44

45

7	7	7						7	7	7	7	X	7	7
7	7	7						8	7	7	7	X	8	8
7	7	7						7	7	7	7	X	7	7
9	9	9						9	9	9	9	X	9	9
7	7	7	5	5	5	5		7	7	7	7	X	7	7

46

47

7	7	7	7	7	X	9	7	7	7	7	X	7	7
8	7	8	8	7	X	9	7	8	7	7	X	8	8
7	7	7	7	7	X	9	7	7	7	7	X	7	7
9	9	9	9	9				9	9	9	X	9	9
7	7	7	7	7				7	7	7	X	7	7

48

49

7	7	7	7	7				7	7	7	X	7	7
7	7	7	7	8				8	7	7	X	8	8
7	7	7	7	7				7	7	7	X	7	7
9	9	9	9	9				9	9	9	X	9	9
7	7	7	7	7				7	7	7	X	7	7

50

51

7	7	7	7	7	X	9	7
8	7	8	8	7	X	9	7
7	7	7	7	7	X	9	7
9	9	9	9	9			
7	7	7	7	7			

7	7	7	X	7	7
8	7	7	X	8	8
7	7	7	X	7	7
9	9	9	X	9	9
7	7	7	X	7	7

52

53

7	7	7					
7	7	7					
7	7	7					
9	9	9					
7	7	7	5	5	5	5	

7	7	7	7	X	7	7
8	7	7	7	X	8	8
7	7	7	7	X	7	7
9	9	9	9	X	9	9
7	7	7	7	X	7	7

54

55

7	7	7	7	7	X	9	7
8	7	8	8	7	X	9	7
7	7	7	7	7	X	9	7
9	9	9	9	9			
7	7	7	7	7			

7	7	7	X	7	7
8	7	7	X	8	8
7	7	7	X	7	7
9	9	9	X	9	9
7	7	7	X	7	7

Chorus
(distortion)

56 57 58

7-7 7-7 7
7-7 7-7 8
7-7 7-7 7
9-9 9-9 9
7-7 7-7 7

11/12
9/10 10-12 X-X 3 3

5 4 3 0=0=

X

59 60

0 11/12
0 9/10 10 12 3 3

5 4 3 1

61 62

0 11/12
0 9/10 10 12 3 3

X X-X X-X 5 4 3

Interlude
(slight distortion)

63

64

65

12/13
11/12

X 10 12 3

5 7 8
5 7 9 X 5 7

5 7 8

66

67

8 8 7 7 5
9 9 7 7 5 X 5 7

8 8 7 7 5

5 7 8
5 7 9 X 5 7

5 7 8

1

2

68

x1 69

70

1

8 8 7 7 5
9 9 7 7 5 7 5

8 8 7 7
9 9 7 7 X 5 6
X 5 6 6

8 8 7 7

0

Verse
(distortion)

71

72

1/4

X X
X X

X X X X X 5 5 5 X X X X X X X X 12 X X 5 7 (7)

73

74

1/4

X X
X X

X X X X X 5 5 5 X X X X X X X X X X X X X X 5 7 (7)

75

76

1/4

7

X X X X X X X 5 5 5 X X X X X X X X X X X X X X 7 4 5 5 7

Bridge

(clean+chorus)

77 78 79

1/4

2 0 2 0

7 8 7

7

80 81 82

T L.R T L.R T L.R T L.R

T L.R T L.R T L.R T L.R

T L.R T L.R T L.R T L.R T L.R T L.R

7 8 7

7 7 9

7 8 7

7 9 7

83 84 85

T L.R T L.R T L.R T L.R

T L.R T L.R T L.R T L.R T L.R T L.R T L.R

T L.R T L.R T L.R T L.R T L.R T L.R T L.R T L.R T L.R

7 8

7 8 8 5 6 5 7 5

7 9 7 8 8 5 6 5 5 5 5 5 5 5 5 5

86

T T T

L.R L.R L.R

87

T T T T

L.R L.R L.R L.R

88

T T T T

L.R L.R L.R L.R

89

T T T T

L.R L.R L.R L.R

7 7 7	7	7	7-7
8 8 8	8	8	9
7 7 7	7	7	7
9 9 9	7	7	7
7 7 7			

90

T T T T T

L.R L.R L.R L.R L.R

91

T T T T

L.R L.R L.R L.R

92

T T T T T T

L.R L.R L.R L.R L.R L.R

7	7	7	7	5
8	8	8	8	6
7	7	7	7	5
9	9	9	9	7
7	7	7	7	5

Verse
(distortion)

93

T T T T

L.R L.R L.R L.R

94

L.R

95

8 8	7	7 7	X 7	7
9 9	8	7 7	X 8	8
9 9	7	7 7	X 7	7
8	7	7 7	X 9	9
		7 7	X 7	7

96

97

7	7	7	7	7	X	9	7
8	7	8	8	7	X	9	7
7	7	7	7	7	X	9	7
9	9	9	9	9			
7	7	7	7	7			

7	7	7	X	7	7
8	7	7	X	8	8
7	7	7	X	7	7
9	9	9	X	9	9
7	7	7	X	7	7

98

99

7	7	7	7	7	7	7	7
7	7	7	7	7	8		
7	7	7	7	7	7		
9	9	9	9	9	9		
7	7	7	7	7	7		

7	7	7	X	7	7
8	7	7	X	8	8
7	7	7	X	7	7
9	9	9	X	9	9
7	7	7	X	7	7

100

101

7	7	7	7	7	X	9	7
8	7	8	8	7	X	9	7
7	7	7	7	7	X	9	7
9	9	9	9	9			
7	7	7	7	7			

7	7	7	X	7	7
8	7	7	X	8	8
7	7	7	X	7	7
9	9	9	X	9	9
7	7	7	X	7	7

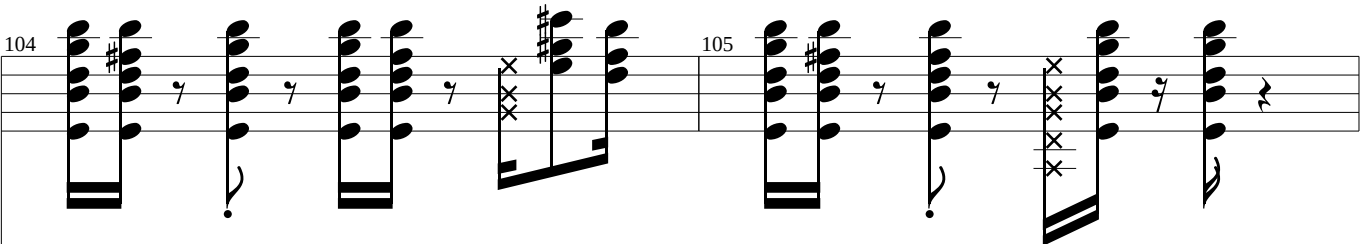
102

103

7	7	7	7	7	7	7	7
7	7	7	7	7	7		
7	7	7	7	7	7		
9	9	9	9	9	9		
7	7	7	5	5	5	5	

7	7	7	7	X	7	7
8	7	7	7	X	8	8
7	7	7	7	X	7	7
9	9	9	9	X	9	9
7	7	7	7	X	7	7

104

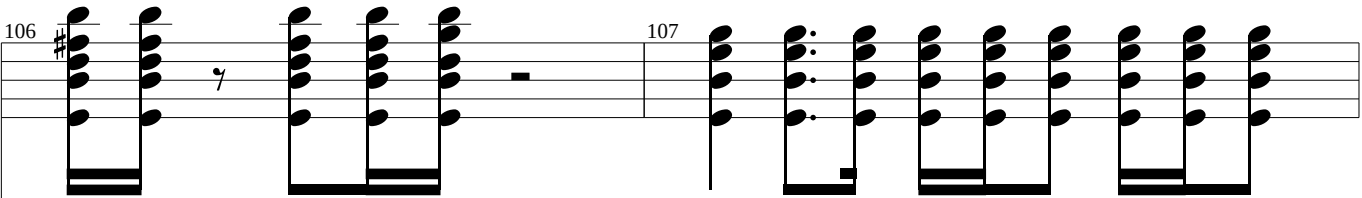


7	7	7	7	7	X	9	7
8	7	8	8	7	X	9	7
7	7	7	7	7	X	9	7
9	9	9	9	9			
7	7	7	7	7			

7	7	7	X	7	7
8	7	7	X	8	8
7	7	7	X	7	7
9	9	9	X	9	9
7	7	7	X	7	7

Outro
(clean)

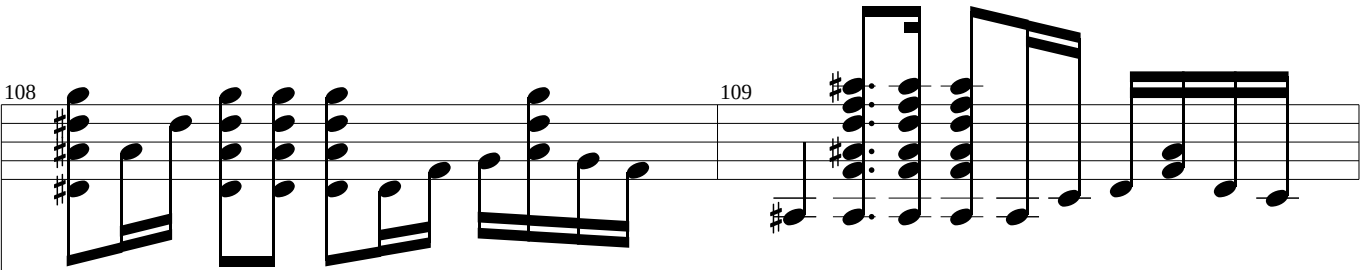
106



7	7	7	7	7	
7	7	7	7	8	
7	7	7	7	7	
9	9	9	9	9	
7	7	7	7	7	

8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7

108



8		8	8	8		8	
8		8	8	8		8	
8	8	8	8	8		8	
6		6	6	6	6	8 10	10 8

6	6	6	6	6	8 10	10 8
6	6	6	6	6	7	7
8	8	8	8	8	8	8
8	8	8	8	8	8	8

116

117

8 8 8 8 8 10 $\frac{1}{2}$ (10) 8

8 8 8 8 8 8 6 6 6 6 6 6 8 10 8 10

8 8 8 8 8 8 6 6 6 6 6 6 8 10 8 10

6 6 6 6 6 6 8 10 8 10

118

119

7 7 7 5 9 7 9 7 9 9 4 4 4 5 6 4 8 8 8 6

7 7 7 5 9 7 9 7 9 9 4 4 4 5 6 4 8 8 8 6

7 7 7 5 9 7 9 7 9 9 4 4 4 5 6 4 8 8 8 6

5 5 9 7 9 7 9 9 9 4 4 4 5 6 4 8 8 8 6

120

121

L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R

4 5 5 3 6 3 4 5 5 6 8 4 4 4 5 4 6 4 5 5 6 6 6 4

4 5 5 3 6 3 4 5 5 6 8 4 4 4 5 4 6 4 5 5 6 6 6 4

4 5 5 3 6 3 4 5 5 6 8 4 4 4 5 4 6 4 5 5 6 6 6 4

3 3

122

123

3	3	3	3	3	3	3	3	3	X	8	8	8	8	8	8	8	8	8	8	10	10	8
4	4	4	4	4	4	4	4	4	X	9	9	9	9	9	9	9	9	9	9			
5	5	5	5	5	5	5	5	5	X	9	9	9	9	9	9	9	9	9	9			
5	5	5	5	5	5	5	5	5	X	7	7	7	7	7	7	7	7	7	7			
3	3	3	3	3	3	3	3	3	3													

124

125

8	8	8	8	8	10	11	11	8	6	6	6	6	6	6	6	6	5	6	5
8	8	8	8	8					6	6	6	6	6	6	6	6			
8	8	8	8	8					7	7	7	7	7	7	7	7			
6	6	6	6	6					8	8	8	8	8	8	8	8			
									6	6	6	6	6	6	6	6			

126

127

7	7	9	10	10	7	4	4	4	4	5	5	5	5	6	6	8	8	8	8
						4													
						5													
						6													
5	5					6													
						4	4												

128 3 129

4	4
5	5
5	5
3	3

8	8
8	8
10	10
10	10

130 131

6	X
4	X
3	X
5	
3	

8	8
9	9
9	9
7	7
3	3

132 133

L.R L.R L.R L.R

8	11
8	11
8	12
6	12

6	6
6	6
7	7
8	8
8	8

138

139

6	6	6	6	6	6	6	6		7	7	7	12	12	12	12	12	12	12	8
4	4	4	4	4	4	4	4	9	8	8	8	12	12	12	12	12	12	12	
3	3	3	3	3	3	3	3		9	9	9	12	12	12	12	12	12	12	
5	5	5	5	5	5	5	5		9	9	9								
3	3	3	3	3	3	3	3		7	7	7								

146

L.R L.R L.R L.R L.R L.R L.R L.R

3	6	3	6	8	8	8	8	8	8	8	8	8	8
4	4	5		9	9	9	9	9	9	9	9	9	9
				9	9	9	9	9	9	9	9	9	9
3				7	7	7	7	7	7	7	7	7	7

148

8	8	8	8	8	8	8	8	6	6	6			
8	8	8	8	8	8	8	8	6	6	6			
8	8	8	8	8	8	8	8	7	7	7			
6	8	6	6	6	6	6	8	8	8	8	8	8	8

150

7	7	7	7	4	4	4	6	6	6	8	8	8	8
7	7	7	7	4	4	4	6	6	6	8	8	8	8
5	7	5	7	4	4	4	6	6	6	8	8	8	8
5	5	7	9	4	4	4	6	6	6	8	8	8	8

152

153

4

5

8

8

10

8

10

10

10

3

4

4

5

6

6

5

6

6

6

4

154

3

3

3

3

3

3

3

3

0

4

4

4

4

4

4

4

0

5

5

5

5

5

5

5

5

0

5

5

5

5

5

5

5

0

3

3

3

3

3

3

3

0

Sir Psycho Sexy

(bass)

Anthony kiedis,Flea,John Frusciante and Chad Smith

Intro

1 = 77

2

Verse

3 4

5

6 7 8

9 10

Bridge

11 12 13

7 0 6 7 4 5 0 5 0

14 15 16

7 0 6 7 4 5 4

Verse

17 18

7 0 6 7 4 5 0 5 0

19 20 21

7 0 6 7 4 5 0 5 0

22 23

7 0 6 7 4 5 4 7 0 6 7 4 5 0 5 0

24 25

7 7 5 6 7 0 4 5 5 7 0 6 7 4 5 0 5 0

26 27 28

7 0 6 7 4 5 4 7 0 6 7 4 5 0 5 0 7 0 5 7 5

Chorus
clean

29 30

5 3 5 5 3 5 5 5 3 3 3 3 X 3

31 32

5 3 5 5 3 5 X 3 3 3 3 3 X 3

33 34

5 3 5 5 3 5 X 3 3 3 3 3 X 3

Bridge

35 36 37

5 3 5 5 3 5 6 7 0 6 7 4 5 0 5 0

38 39 40

7 0 6 7 4 5 4 7 0 6 7 4 5 0 5 0 7 0 5 7 5

41

42

7 0 6 7 4 5 0 5 0 7 0 6 7 4 5 4

43

44

7 0 6 7 4 5 0 5 0 7 0 6 7 5 5 5 5

45

46

7 0 6 7 4 5 0 5 0 7 0 6 7 4 5 4

47

48

49

7 0 6 7 4 5 0 5 0 7 0 5 7 5 7 0 6 7 4 5 0 5 0

50

51

52

7 0 6 7 4 5 4

7 0 6 7 4 5 0 5 0

7 0 6 7 5 5 5 5

53

54

7 0 6 7 4 5 0 5 0

7 0 6 7 4 5 4

55

56

7 0 6 7 4 5 0 5 0

7 0 6 7 5

Chorus
clean

57

58

5 3 5 5 3 5

5 5

3 X 3

3 3 3 3 X 3

Verse

w/ Phase shifter

71 72

7 0 6 7 4 5 0 5 0 7 0 6 7 4 5 4

73 74 75

7 0 6 7 4 5 0 5 0 7 0 5 7 5 7 0 6 7 4 5 0 5 0

76 77 78

7 0 6 7 4 5 4 7 0 6 7 4 5 0 5 0 5

Bridge

clean

79 80 81 82

7 6 7 9 6 7 7 6 7 10 11 9 6 9 7

83

84

85

7 6 7 9

6 7

5 0 5 0 5 0 5 0

86

87

88

89

5 7 7 7

7 6 7 9

6 7

7 6 7 10 11 9

90

91

92

93

6 9 7

7 6 7 9

6 7

3 3 5 3

Verse
w/ Phase shifter

94

95

96

2 2 5 4

7 0 1 2 4 5 0 5 0

7 0 1 2 4 5 4

97 98 99

7 0 6 7 4 5 0 5 0 | 7 0 5 7 5 | 7 0 6 7 4 5 0 5 0

100 101

7 0 6 7 4 5 4 | 7 0 6 7 4 5 0 5 0

102 103

7 0 5 6 7 0 6 7 5 | 7 0 1 2 4 5 0 5 0

104 105 106

7 0 1 2 4 5 4 | 7 0 6 7 4 5 0 5 0 | 7 0 5 7 5

Outro

Clean

107 108 109

Musical notation for measures 107-109. Measure 107: Treble clef, key of D major (F#), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter). Measure 108: Treble clef, key of D major (F#), 4/4 time. Notes: D#4 (quarter), E4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter). Measure 109: Treble clef, key of D major (F#), 4/4 time. Notes: D#4 (quarter), E4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter). Fingering: 7 7 7 7 7 7 7 7 (107); 6 6 6 6 6 6 (108); 6 6 6 6 (109).

110 111 112 113

Musical notation for measures 110-113. Measure 110: Treble clef, key of D major (F#), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter). Measure 111: Treble clef, key of D major (F#), 4/4 time. Notes: D#4 (quarter), E4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter). Measure 112: Treble clef, key of D major (F#), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter). Measure 113: Treble clef, key of D major (F#), 4/4 time. Notes: D#4 (quarter), E4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter). Fingering: 5 5 5 5 5 5 (110); 4 4 6 (111); 3 3 3 3 3 (112); 4 4 4 4 (113).

114 115 116

Musical notation for measures 114-116. Measure 114: Treble clef, key of D major (F#), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter). Measure 115: Treble clef, key of D major (F#), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter). Measure 116: Treble clef, key of D major (F#), 4/4 time. Notes: D#4 (quarter), E4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter). Fingering: 3 3 3 3 3 3 3 3 (114); 7 7 7 7 7 (115); 6 6 6 6 6 5 (116).

117 118 119

Musical notation for measures 117-119. Measure 117: Treble clef, key of D major (F#), 4/4 time. Notes: D#4 (quarter), E4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter). Measure 118: Treble clef, key of D major (F#), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter). Measure 119: Treble clef, key of D major (F#), 4/4 time. Notes: D#4 (quarter), E4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter). Fingering: 6 3 4 5 (117); 5 5 5 5 5 5 5 5 (118); 4 4 6 (119).

120 121 122

Musical notation for measures 120-122. Measure 120: Treble clef, key of D major (F#), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter). Measure 121: Treble clef, key of D major (F#), 4/4 time. Notes: D#4 (quarter), E4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter). Measure 122: Treble clef, key of D major (F#), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter). Fingering: 3 3 3 3 3 (120); 4 4 4 4 4 4 (121); 3 3 3 3 3 3 3 3 (122).

123 124 125 126

7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 8 5 5 5 5 5

127 128 129 130

4 4 6 3 3 3 3 4 4 4 3 3 3 3 3 3 3 3

131 132

7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6

133 134 135

6 6 6 6 5 3 4 5 5 5 5 5 5 5 5 4 4 6

136 137 138

3 3 3 3 3 4 4 4 3 3 3 3 3 3 3 3

139 140

7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6

141 142 143

6 6 6 8 7 6 5 5 5 5 5 5 4 4 6

144 145 146

3 3 3 3 3 4 4 4 3 3 3 3 3 3 3 3

147 148

7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6

149 150 151

6 6 6 8 7 6 5 5 5 5 5 5 4 4 6

152 153 154

The image shows a musical score for three measures, numbered 152, 153, and 154. The notation is written on a five-line staff. Measure 152 contains a sequence of notes: a quarter note, an eighth note, a dotted quarter note, and two eighth notes. Measure 153 begins with a sharp sign (#) followed by a half note, then two quarter notes. Measure 154 consists of a continuous eighth-note scale. Below the staff, there are three measures of fingerings, each aligned with the measures above. The first measure has a '3' above and below the staff. The second measure has '4' above and below the staff. The third measure has '3' above and below the staff. The entire score concludes with a double bar line.

Sir Psycho Sexy

(drums)

Anthony kiedis,Flea,John Frusciante and Chad Smith

Intro

1  = 77

2

57	42	42	42	42	42	42	42	42	42	42	42	42	42	42	
				40								40			
36		36						36						36	

3

4

42	42	42	42	42	42	42	42	42	42	42	42	42	42	46	
				40								40			
36		36						36						36	

Verse

5

6

57	42	42	42	42	42	42	42	42	42	42	42	42	42	42	
				40								40			
36		36						36						36	

7

42 42 42 42 42 42 42 42

40 40

36 36 36

8

42 42 42 42 42 42 42 42

40 40 40 40 40

36 36 36 36

9

49 42 42 42 42 42 42 42

40 40

36 36 36

10

42 42 42 42 42 42 42 42

40 40

36 36 36

11

42 42 42 42 42 42 42 42

40 40

36 36 36

12

42 42 42 42 46 46 46 46

40 40

36 36 36 36 36 36

Bridge

13

49 42 42 42 42 42 42 42

40 40

36 36 36

14

42 42 42 42 42 42 42 42

40 40

36 36 36

15

42

42

42

42

42

42

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36

36

16

42

42

42

42

42

42

42

46

40

40

40

40

40

36

36

36

36

36

Verse

17

49

42

42

42

42

42

42

42

40

40

36

36

36

18

42

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(40)

(40)

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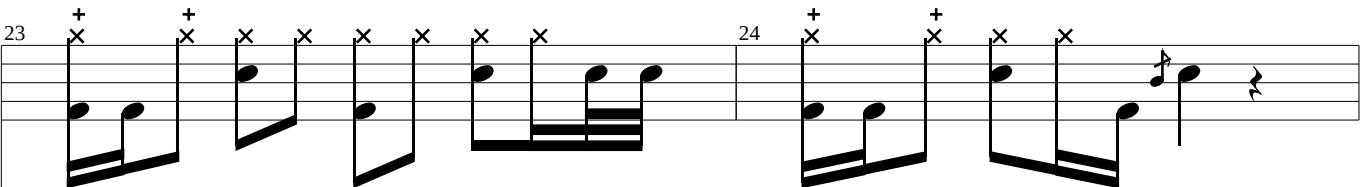
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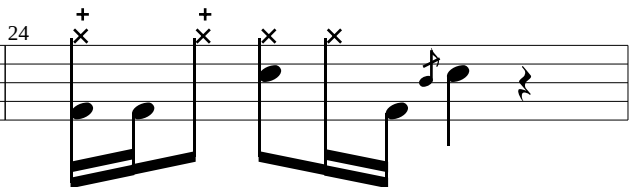


42424242424242

4040(40)(40)

363636

24

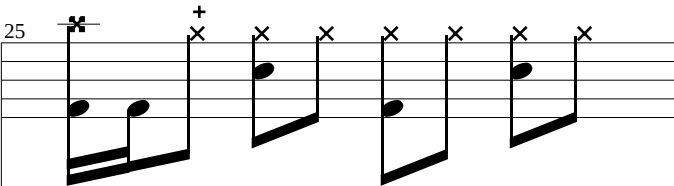


42424242

404040

363636

25

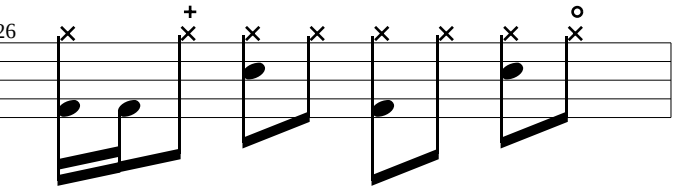


49424242424242

4040

363636

26

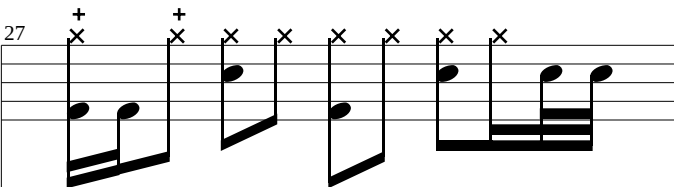


42424242424246

4040

363636

27

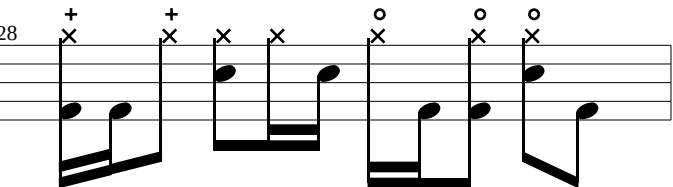


42424242424242

4040(40)(40)

363636

28



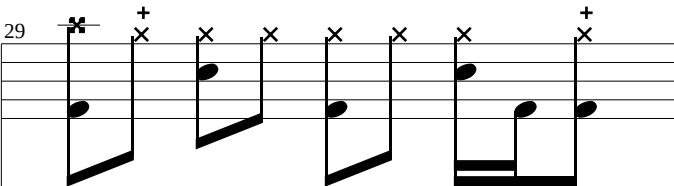
42424242464646

404040

3636363636

Chorus

29

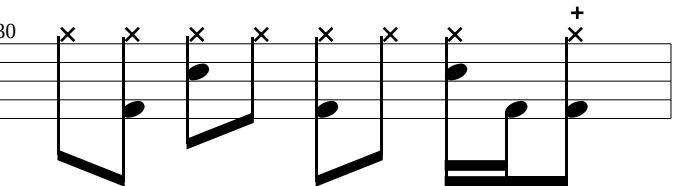


49424242424242

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36363636

30



42424242424242

4040

36363636

41

31

32

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
40				40				40				40			
36		36		36		36		36		36		36		36	

33

34

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
40				40				40				40			
36		36		36		36		36		36		36		36	

Bridge

35

36

42	42	42	42	42	42	42	49									
40				40				40					40			
36		36		36		36		44				36		36		

38

39

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
40				40				40				40			
36		36		36		36		36		36		36		36	

40

41

42	42	42	42	42	42	46	49	42	42	42	42	42	42	42
		40	40			40			40				40	
36	36			36	36	36	36	36					36	

42

43

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
		40			40					40				40	
36	36			36				36	36					36	

44

45

42	42	42	42	42	42	42	42	49	49	42	42	42	42	42	42
		40	40	40	40		40			40			40	40	40
36	36			36	36			36	36					36	

46

47

42	42	42	42	42	42	42	50	42	42	42	42	42	42	42	50
		40			40		(40) (40)			40			40		(40) (40)
36	36			36				36	36					36	

48

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x

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x

x

x

x

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61 62

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40 40

36 36 36 36 36 36 36 36

63

64

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66

67

68

42 42 42 42 42 42 49

40 40 40 40 40 40 40

36 36 36

49 46 42 46 42 46 42 46

40 40

36 36

66 67

42 46 42 46 42 46 42 46 42 46 42 46 42 46

40 40

36 36 36 36

68 69 70

42 46 42 46 42 46 42 46 42 46 42 49 49 49

40 40 40 40 40

36 36 36 36 36

Verse

71 72 73

49 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40 40 40 40 40

36 36 36 36 36 36 36

74 75

42 42 42 42 42 42 46 49 42 42 42 42 42 42 42

40 40 40 40 40

36 36 36 36 36 36 36

76

77

42	42	42	42	42	42	42	42	42	42	42	42	42	42	50	46
40								40							
36	36	36						36	36	36					

Bridge

78

79

49	49	42	42	42	42	42	42	42	42	42	42	42	42	42	42
40	40	47	47	47	47	45	43	40	40						
36	36						36	36							

80

81

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	46
40								40							
36	36						36	36							

82

83

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	46
40								40							
36	36						36	36							

47

84

85

42-42-42-42	42-42-42-42-42-42-42	42-46	49	46	46	46	46
40			40				
36			36-36		36-36		

86

87

46-46-46-46-46	57-42-42-42-42-42-42-42-42-42-42-46
40-40-40-45-43	40-40
36-36-36-36	36-36

88

89

42-42-42-42-42-42-42-42-42-46	49-42-42-42-42-42-42-42-42-42-42-42-42
40-40	40-40
36-36	36-36

90

91

42-42-42-42-42-42-42-42-42-42-42	49-42-42-42-42-42-42-42-42-42-42-46
40-40	40-40
36-36	36-36

Verse

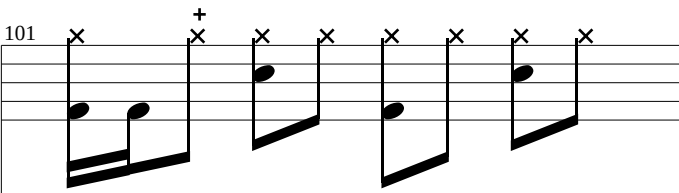
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42 42 42 42 46 46 49 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40 40 40 40 40 40 40

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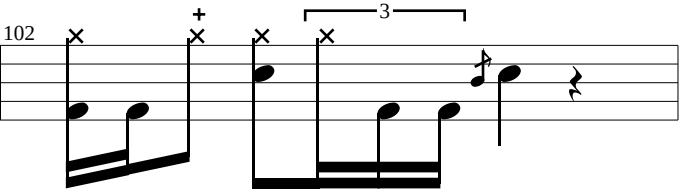
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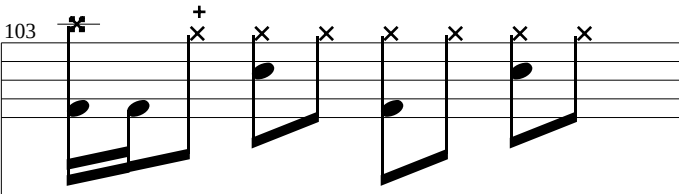
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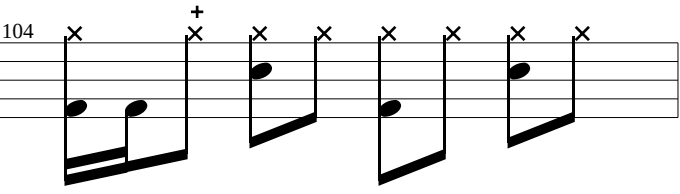
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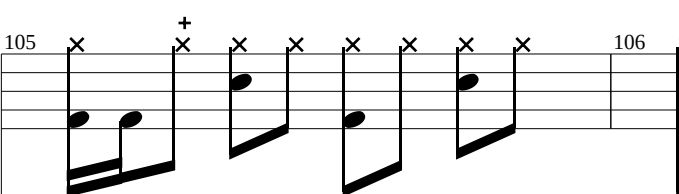
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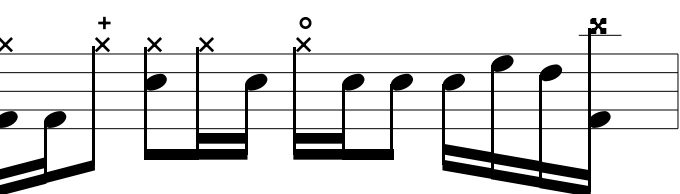
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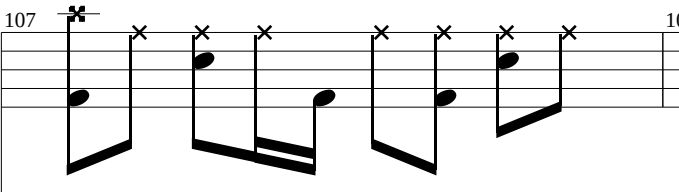
36

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Outro

107



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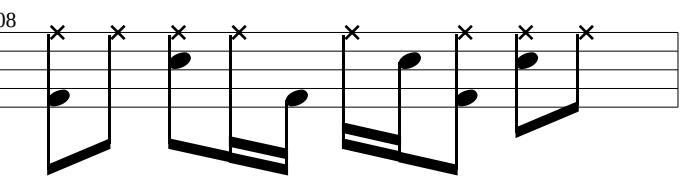
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108



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36

109

49 51 51 51 51 51 51 51

40 40 40

36 36 36 36

110

49 51 51 51 51 51

40 40 40 47 45

36 36 36 36 36

111

49 51 51 51 51 51 49 51

40 40

36 36 36 36

112

49 51 51 51 51 51 51 51

40 40 40

36 36 36

113

49 51 51 51 51 51 51 51

40 40 40

36 36 36 36

114

49

40 40 40 40 40 40 40 40

43 43 43 43 43 43 43 43

36 36 36 36 36 36 36 36

115

49 51 51 51 51 51 51 51

40 40

36 36 36

116

51 51 51 51 51 51 51 51

40 40 40

36 36 36 36 36

51

117

118

49 51 51 51 51 51 49 51

40 40 40

36 36 36 36

49 51 51 51 51 51 48 45 45 49

40 47 40 40

36 36 36

126

127

49	51	51	51	51	51	49	49	51	51	51	49	51	49
	40		40		40	48		40		40		40	
36	36		36		36	36	36		36		36	36	36

128

129

57	51	51	51	51	51	51	49	51	51	51	51	51	51	51
	40		40		40	47		40		40		40		40
36		36		36		36	36		36		36	36		36

130

131

40	40	40	40	40	40	40	40	40	49	51	51	51	51	51	51	51
43	43	43	43	43	43	43	43	43		40		40		40		40
36	36	36	36	36	36	36	36	36	36		36		36		36	36

132

133

49	51	51	51	51	51	51	51	49	51	51	51	51	51	51	51
	40		40		40		40		40		40		40		40
36		36		36		36	36	36		36		36		36	36

134

51 51 51 51 51 51 51 51

40 40 47 47

36 36 36 36 36

135

49 51 51 51 51 49

40 40

36 36 36

136

49 51 51 51 51 51 51 51

40 40 40

36 36 36 36

137

51 51 51 51 51 51 49

40 (40) 40

36 36 36

138

40 40 40 40 40 40 40 40

43 43 43 43 43 43 43 43

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40 40 40

36 36 36 36

140

49 51 51 51 51 51 51

40 40 40 47 47

36 36 36 36

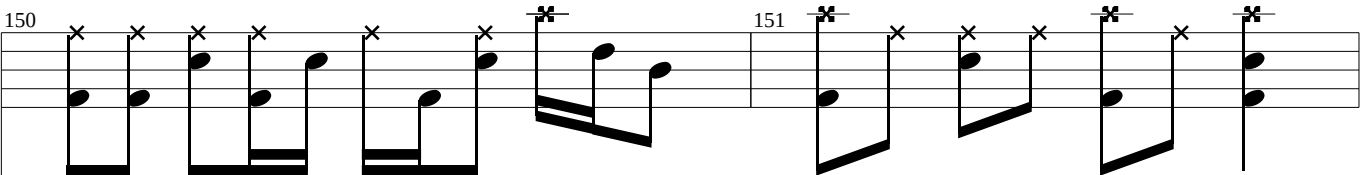
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49 51 51 51 51 51 51 51

40 40 40

36 36 36 36

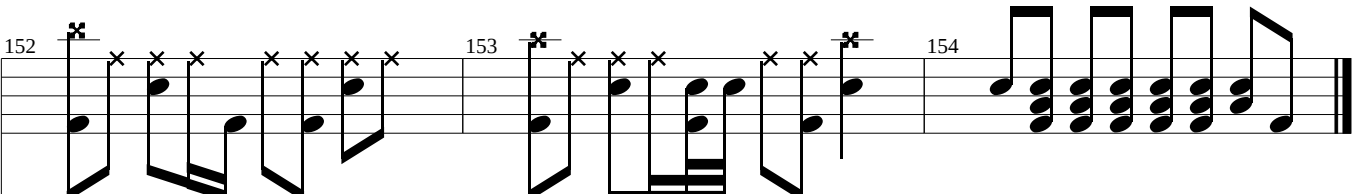
150



51	51	51	51	51	51	49	49	51	51	51	49	51	49
40							40		40		47 45		
36							36		36		36		

49							40						
36							36						

152



57	51	51	51	51	51	51	51	49	51	51	51	51	49	49
40				40				40 (40)(40)				40		
36				36				36				36		

40				40				40				40			
43				43				43				43			
36				36				36				36			

(Marimba)

Intro

Bridge

Bridge

32	33	34	35	36	37	38	39

Verse

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

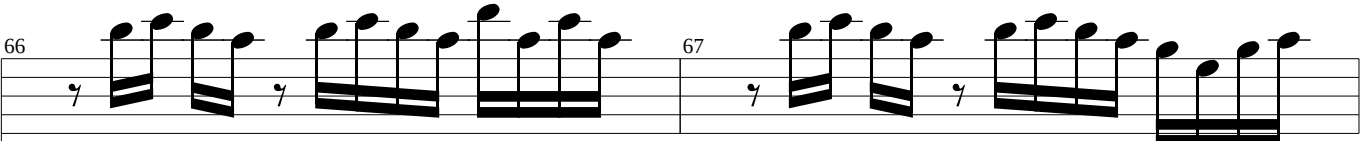
Chorus

56	57	58	59	60	61	62	63

Interlude

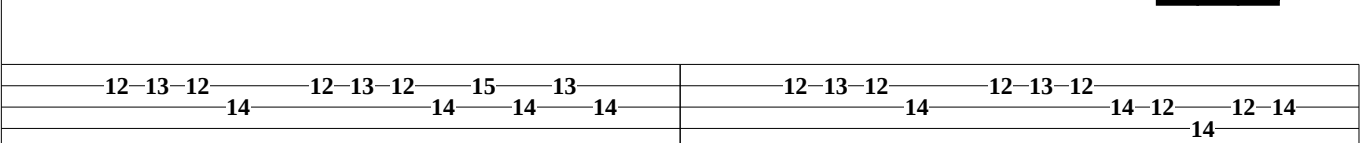
64	65

66



Musical notation for measures 66 and 67. Measure 66 contains two eighth notes (F4, G4) and two sixteenth notes (A4, B4). Measure 67 contains two eighth notes (F4, G4) and two sixteenth notes (A4, B4).

67



Musical notation for measures 68, 69, and 70. Measure 68 contains two eighth notes (F4, G4) and two sixteenth notes (A4, B4). Measure 69 contains two eighth notes (F4, G4) and two sixteenth notes (A4, B4). Measure 70 contains two eighth notes (F4, G4) and two sixteenth notes (A4, B4).

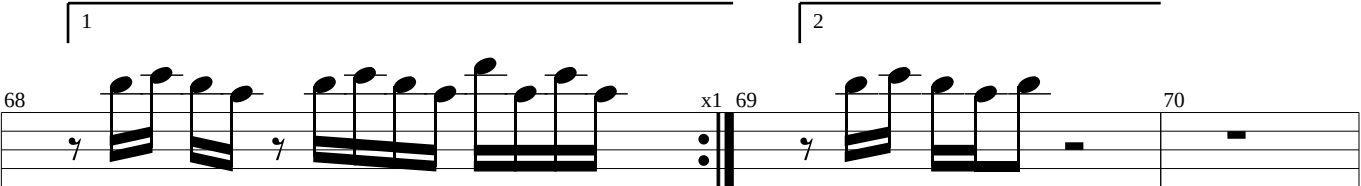
12-13-12-14

12-13-12-14-15-13-14

12-13-12-14

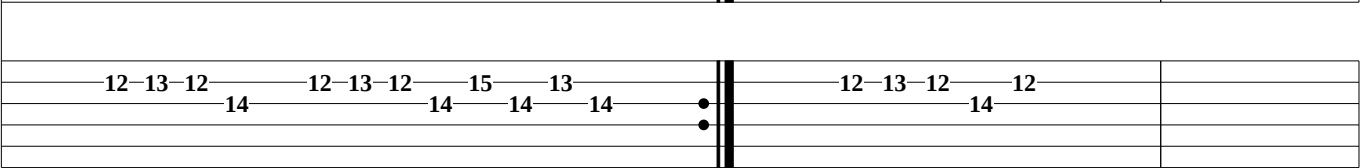
12-13-12-14-12-14

68



Musical notation for measures 68, 69, and 70. Measure 68 contains two eighth notes (F4, G4) and two sixteenth notes (A4, B4). Measure 69 contains two eighth notes (F4, G4) and two sixteenth notes (A4, B4). Measure 70 contains two eighth notes (F4, G4) and two sixteenth notes (A4, B4).

69



Musical notation for measures 71 through 78. Measures 71-78 are empty.

12-13-12-14

12-13-12-14-15-13-14

12-13-12-14

12-13-12-14

Verse

71

72

73

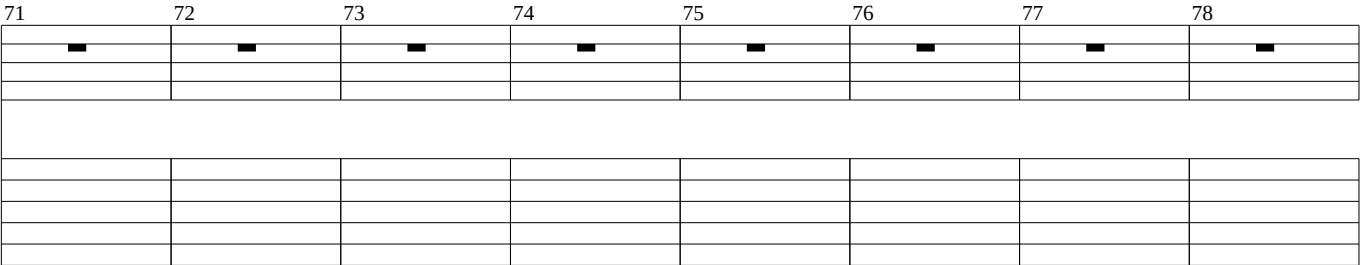
74

75

76

77

78



Musical notation for measures 71 through 78. Measures 71-78 are empty.

Bridge

79

80

81

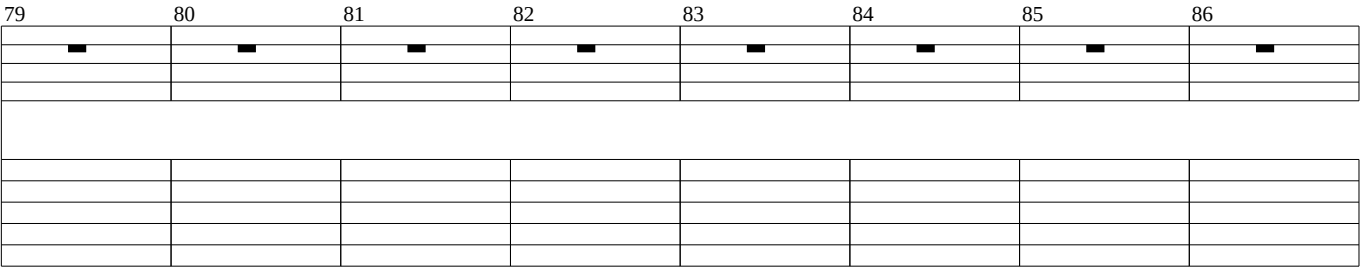
82

83

84

85

86



Musical notation for measures 79 through 86. Measures 79-86 are empty.

87

88

89

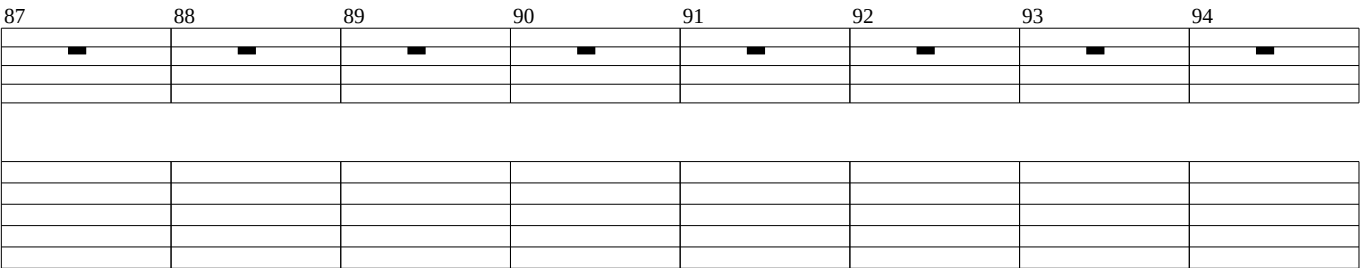
90

91

92

93

94



Musical notation for measures 87 through 94. Measures 87-94 are empty.

59

95	96	97	98	99	100	101	102

Outro

103	104	105	106	107	108	109	110

111	112	113	114	115	116	117	118

119	120	121	122	123	124	125	126

127	128	129	130	131	132	133	134

135	136	137	138	139	140	141	142

143	144	145	146	147	148	149	150

151	152	153	154

Anthony kiedis,Flea,John Frusciante and Chad Smith

Verse

[illegible][illegible][illegible]

Bridge

32	33	34	35	36	37	38	39
							

Verse

40	41	42	43	44	45	46	47
							

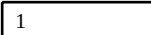
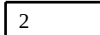
48	49	50	51	52	53	54	55
							

Chorus

56	57	58	59	60	61	62	63
							

Interlude

Verse

64	65	66	67	68	69	70	71
	   			 	     		

[illegible][illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. The score is divided into three measures, numbered 97, 98, and 99. Measure 97 contains the first two notes of the vocal melody and the first two chords of the piano accompaniment. Measure 98 contains the next two notes of the vocal melody and the next two chords. Measure 99 contains the final note of the vocal melody and the final chord. The piano accompaniment features a steady eighth-note bass line and a melody in the right hand that follows the vocal line. The lyrics "The Rose Tree" are written below the piano accompaniment.

100



14 15 12 15 12 14 14

14

14 12 14 12 14 14 14

14

102



14 (14) (14) 12 14 12 14 12 12

14

14 12 14 15 14

14

19 (19)

Outro

106

107

108

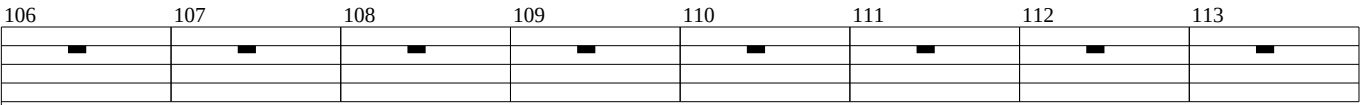
109

110

111

112

113



114

115

116

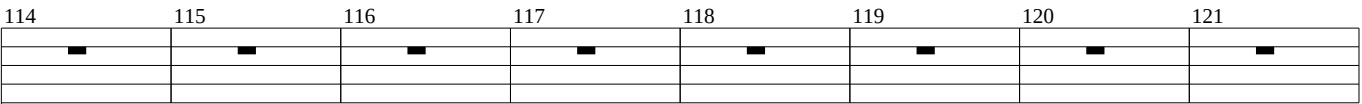
117

118

119

120

121



65

122	123	124	125	126	127	128	129

130	131	132	133	134	135	136	137

138	139	140	141	142	143	144	145

146	147	148	149	150	151	152	153

154

Bridge

32	33	34	35	36	37	38	39
							

Verse

40	41	42	43	44	45	46	47
							

48	49	50	51	52	53	54	55
							

Chorus

56	57	58	59	60	61	62	63
							

Interlude

Verse

64	65	66	67	68	69	70	71
	  			 	   	 	

72	73	74	75	76	77	78	79
■	■	■	■	■	■	■	■

80	81	82	83	84	85	86	87
■	■	■	■	■	■	■	■

Verse

88	89	90	91	92	93	94	95
■	■	■	■	■	■	■	■

96	97	98	99	100	101	102	103
■	■	■	■	■	■	■	■

Outro

104	105	106	107	108	109	110	111
■	■	■					
			○	♯○	♯○	○	♯○
							♯○
			2	1	1	0	1
							4

112	113	114	115	116	117	118	119																
<table border="1"> <tr> <td>3</td> <td></td> <td></td> <td>2</td> <td>1</td> <td>1</td> <td>0</td> <td>1</td> </tr> <tr> <td></td> <td>4</td> <td>3</td> <td></td> <td></td> <td></td> <td></td> <td>4</td> </tr> </table>								3			2	1	1	0	1		4	3					4
3			2	1	1	0	1																
	4	3					4																

120	121	122	123	124	125	126																												
<table border="1"> <tr> <td></td> <td></td> <td></td> <td>5</td> <td>4</td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> <td>2</td> <td>1</td> <td>3</td> <td>7</td> </tr> <tr> <td>3</td> <td></td> <td></td> <td></td> <td></td> <td>1</td> <td>5</td> </tr> <tr> <td></td> <td>4</td> <td>3</td> <td></td> <td></td> <td>3</td> <td></td> </tr> </table>										5	4						2	1	3	7	3					1	5		4	3			3	
			5	4																														
			2	1	3	7																												
3					1	5																												
	4	3			3																													

127	128	129	130	131	132	133																					
<table border="1"> <tr> <td>8</td> <td>5 8</td> <td></td> <td></td> <td>5</td> <td>4</td> <td>3 5 7 10</td> </tr> <tr> <td>6</td> <td>3 6</td> <td>6</td> <td>5</td> <td>2</td> <td>1</td> <td>1 3 5 8</td> </tr> <tr> <td>4</td> <td></td> <td>4</td> <td>3</td> <td></td> <td></td> <td></td> </tr> </table>							8	5 8			5	4	3 5 7 10	6	3 6	6	5	2	1	1 3 5 8	4		4	3			
8	5 8			5	4	3 5 7 10																					
6	3 6	6	5	2	1	1 3 5 8																					
4		4	3																								

134	135	136	137	138	139	140																					
<table border="1"> <tr> <td>7</td> <td>8</td> <td>5 8</td> <td></td> <td>8</td> <td>5</td> <td>4</td> </tr> <tr> <td>5</td> <td>6 6</td> <td>3 6</td> <td>6</td> <td>5</td> <td>2</td> <td>1</td> </tr> <tr> <td></td> <td>4</td> <td></td> <td>4</td> <td>3</td> <td></td> <td></td> </tr> </table>							7	8	5 8		8	5	4	5	6 6	3 6	6	5	2	1		4		4	3		
7	8	5 8		8	5	4																					
5	6 6	3 6	6	5	2	1																					
	4		4	3																							

141

142

143

144

145

146

			4		8
3	5	7	10	7	
1	3	5	8	5	5
			4		3

147

148

149

150

151

5	7	8	4	
2			1	3
		5	7	10
		1	3	5
			5	6
				8
				4

152

153

154

5	4	
5		
5	6	5
3	4	3

(Percussie)

Intro

1 = 77

1 2 3 4 5 6 7

The image shows a musical score for a song. The top staff is a single melodic line in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 1 = 77. The melody consists of a series of eighth notes, with the first measure containing a double bar line. The bottom staff is a multi-measure rest for 7 measures, indicated by a large '7' and a horizontal line. The score is divided into measures by vertical bar lines, with measure numbers 1 through 7 written above the staff.

[illegible]

16	17	18	19	20	21	22	23
■	■	■	■	■	■	■	■

[illegible]

Bridge

32	33	34	35	36	37	38	39
							

Verse

40	41	42	43	44	45	46	47
							

48	49	50	51	52	53	54	55
							

Chorus

56	57	58	59	60	61	62	63
							

Interlude

Verse

64	65	66	67	68	1	x1	69	2	70	71
	   					   				

72	73	74	75	76	77	78	79
							

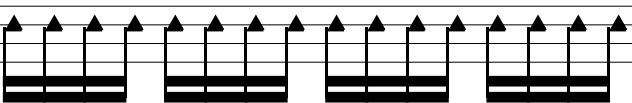
80	81	82	83	84	85	86	87
							

Verse

88	89	90	91	92	93	94	95
							

96	97	98	99	100	101	102	103
							

Outro

104	105	106	107
			

54 54 54 54 54 54 54 54 54 54 54 54 54 54 54 54

108

Handwriting practice line 108. The line contains four groups of four upward-pointing triangles, each group connected by a horizontal line. Below the triangles, the number '54' is repeated 16 times, separated by horizontal lines. The line is part of a larger set of five horizontal lines.

109

Handwriting practice line 109. The line contains four groups of four upward-pointing triangles, each group connected by a horizontal line. Below the triangles, the number '54' is repeated 16 times, separated by horizontal lines. The line is part of a larger set of five horizontal lines.

110

Handwriting practice line 110. The line contains four groups of four upward-pointing triangles, each group connected by a horizontal line. Below the triangles, the number '54' is repeated 16 times, separated by horizontal lines. The line is part of a larger set of five horizontal lines.

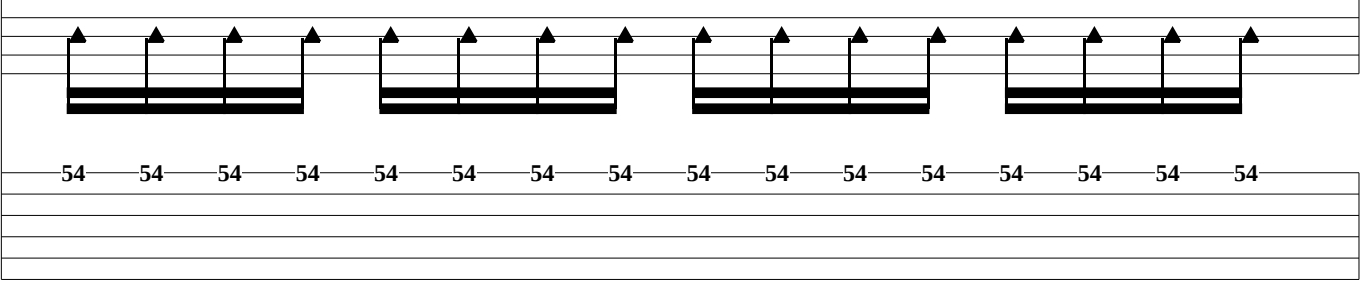
111

Handwriting practice line 111. The line contains four groups of four upward-pointing triangles, each group connected by a horizontal line. Below the triangles, the number '54' is repeated 16 times, separated by horizontal lines. The line is part of a larger set of five horizontal lines.

112

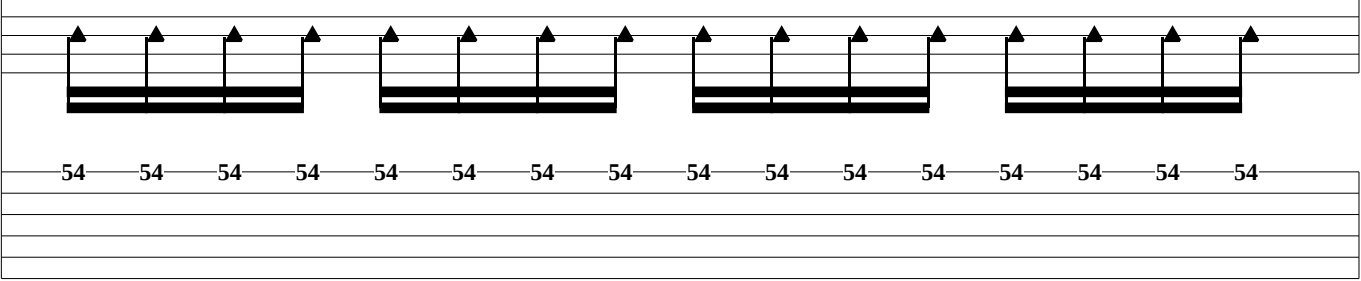
Handwriting practice line 112. The line contains four groups of four upward-pointing triangles, each group connected by a horizontal line. Below the triangles, the number '54' is repeated 16 times, separated by horizontal lines. The line is part of a larger set of five horizontal lines.

113



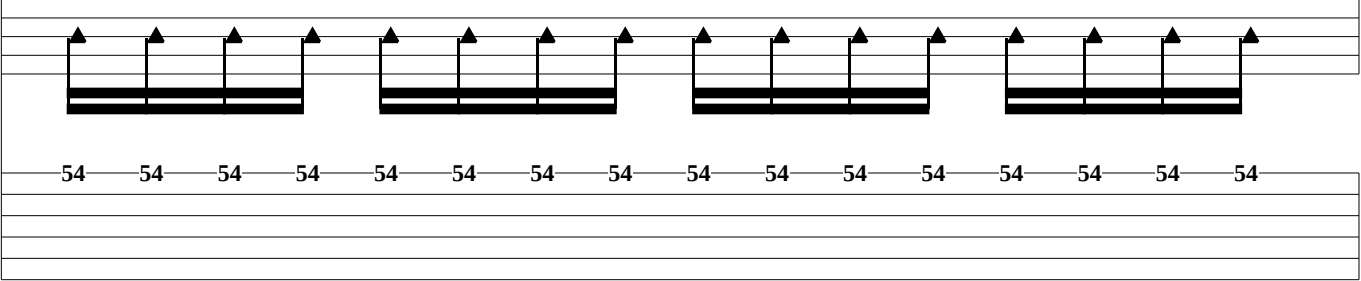
Exercise 113 consists of a single staff with four groups of four eighth notes. Each group is beamed together and has an upward-pointing triangle above it. The notes are on the first line of the staff. Below the staff, there are four empty staves. The first staff contains the number '54' repeated 16 times, with a horizontal line connecting each pair of numbers.

114



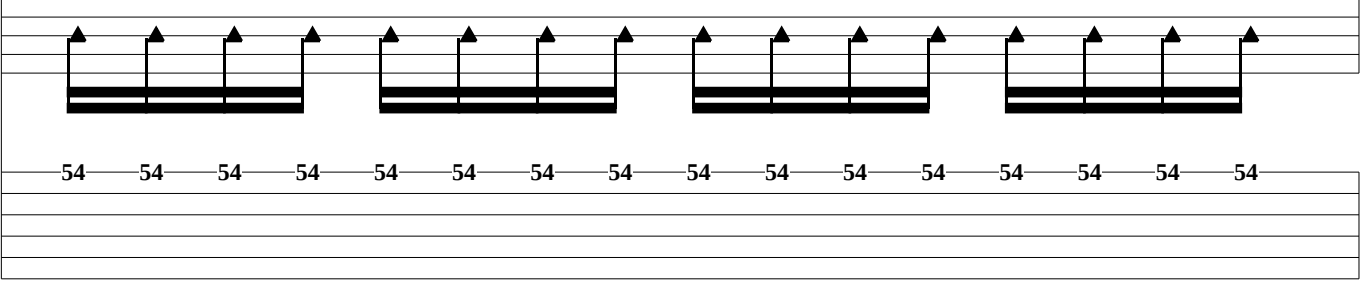
Exercise 114 consists of a single staff with four groups of four eighth notes. Each group is beamed together and has an upward-pointing triangle above it. The notes are on the first line of the staff. Below the staff, there are four empty staves. The first staff contains the number '54' repeated 16 times, with a horizontal line connecting each pair of numbers.

115



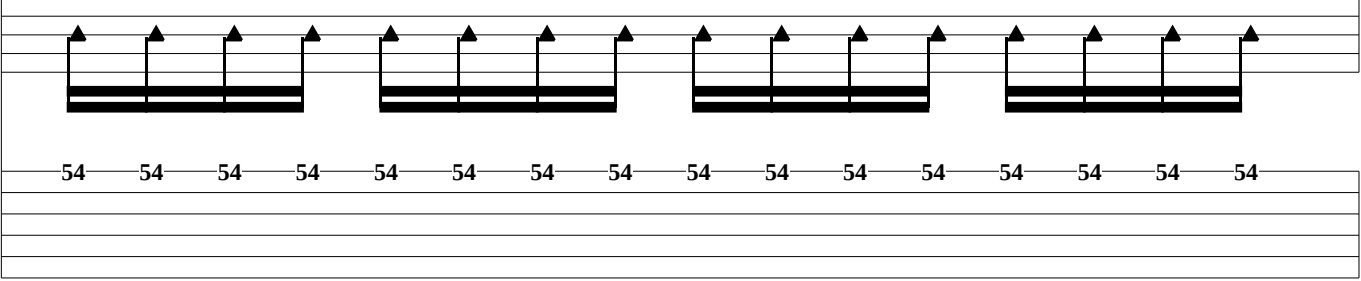
Exercise 115 consists of a single staff with four groups of four eighth notes. Each group is beamed together and has an upward-pointing triangle above it. The notes are on the first line of the staff. Below the staff, there are four empty staves. The first staff contains the number '54' repeated 16 times, with a horizontal line connecting each pair of numbers.

116



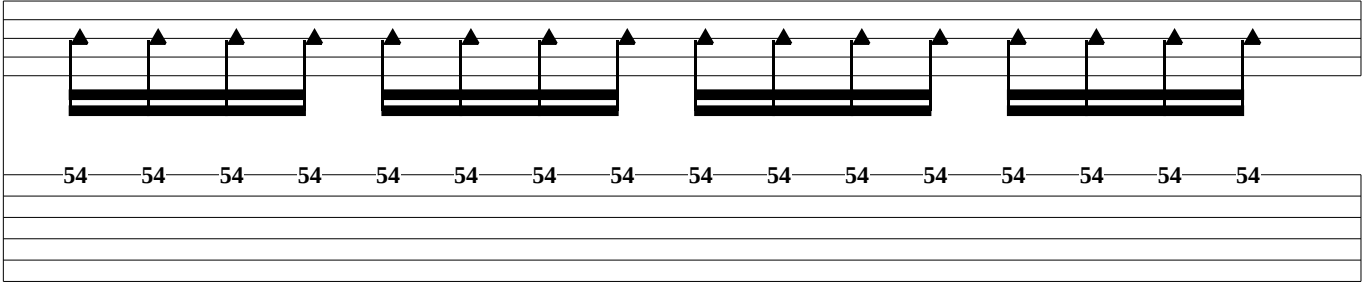
Exercise 116 consists of a single staff with four groups of four eighth notes. Each group is beamed together and has an upward-pointing triangle above it. The notes are on the first line of the staff. Below the staff, there are four empty staves. The first staff contains the number '54' repeated 16 times, with a horizontal line connecting each pair of numbers.

117



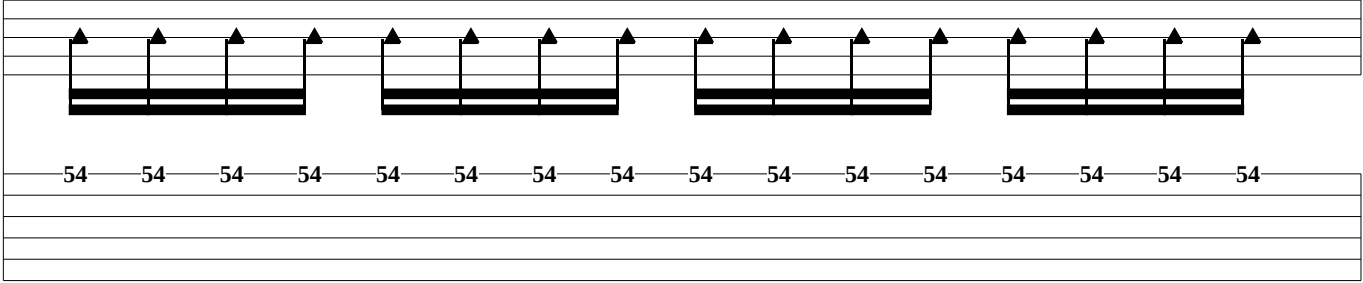
Exercise 117 consists of a single staff with four groups of four eighth notes. Each group is beamed together and has an upward-pointing triangle above it. The notes are on the first line of the staff. Below the staff, there are four empty staves. The first staff contains the number '54' repeated 16 times, with a horizontal line connecting each pair of numbers.

118



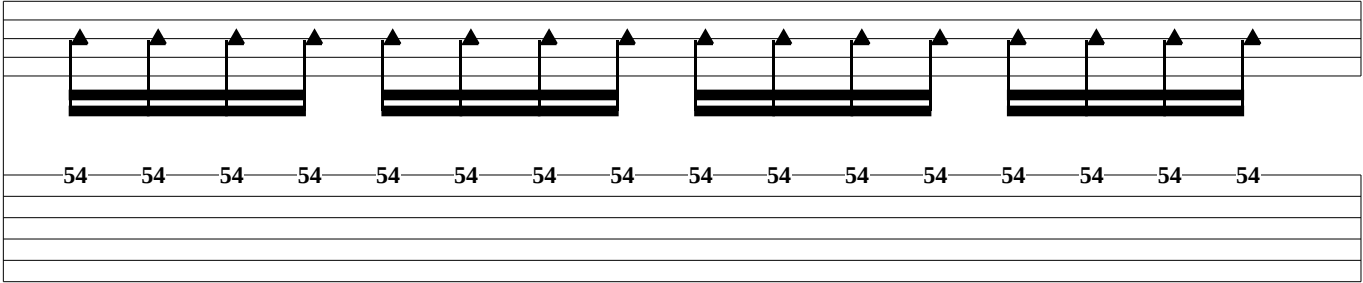
Exercise 118 consists of four measures of music. Each measure contains four eighth notes, all marked with an upward-pointing triangle. The notes are beamed in pairs. Below the staff, the fingering '54' is written under each pair of notes, indicating a descending motion from the fifth to the fourth finger.

119



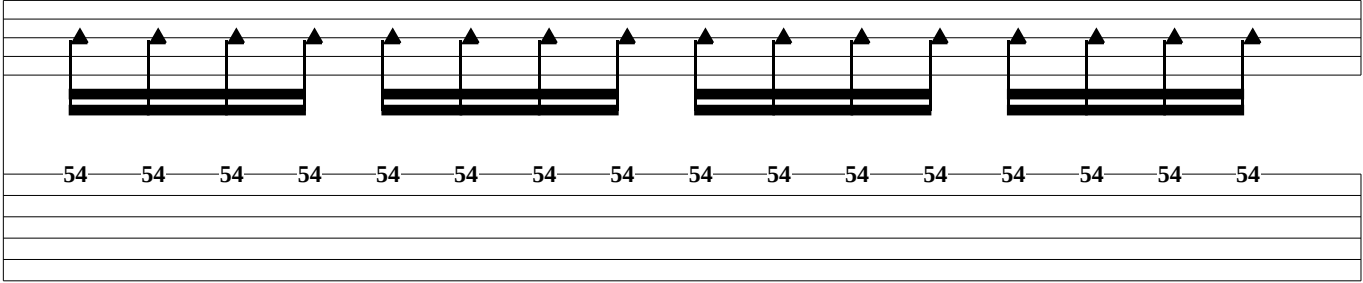
Exercise 119 consists of four measures of music. Each measure contains four eighth notes, all marked with an upward-pointing triangle. The notes are beamed in pairs. Below the staff, the fingering '54' is written under each pair of notes, indicating a descending motion from the fifth to the fourth finger.

120



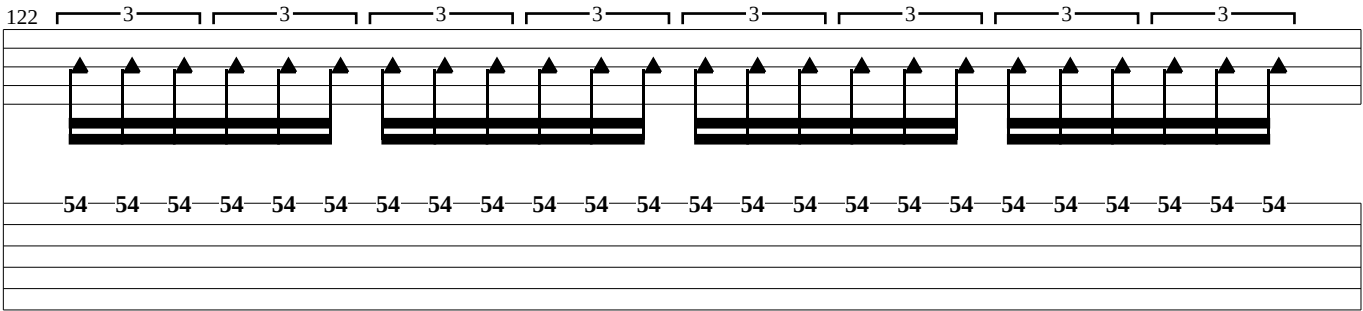
Exercise 120 consists of four measures of music. Each measure contains four eighth notes, all marked with an upward-pointing triangle. The notes are beamed in pairs. Below the staff, the fingering '54' is written under each pair of notes, indicating a descending motion from the fifth to the fourth finger.

121



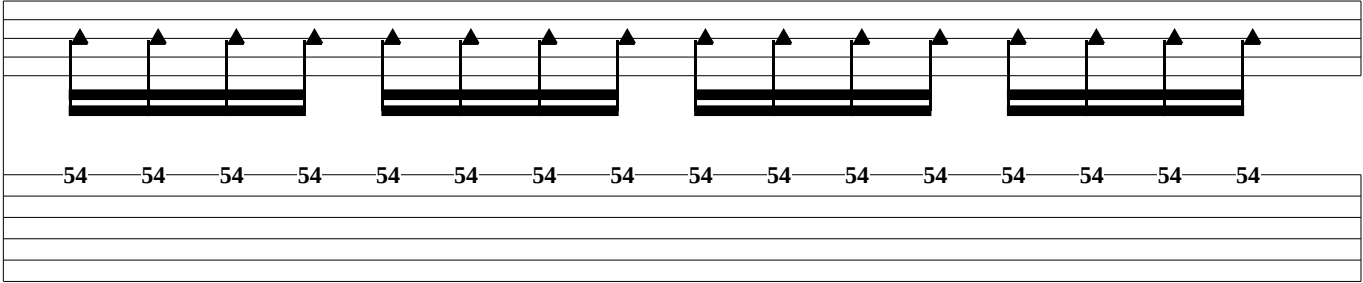
Exercise 121 consists of four measures of music. Each measure contains four eighth notes, all marked with an upward-pointing triangle. The notes are beamed in pairs. Below the staff, the fingering '54' is written under each pair of notes, indicating a descending motion from the fifth to the fourth finger.

122



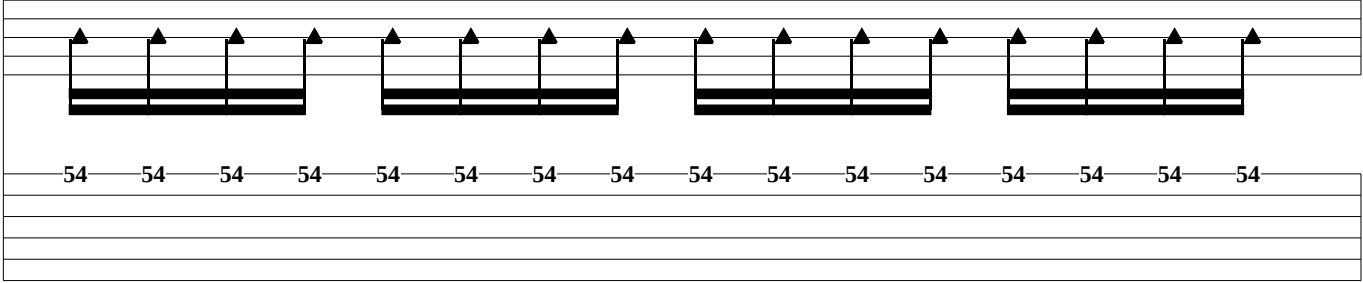
Exercise 122 consists of four measures of music. Each measure contains five eighth notes, all marked with an upward-pointing triangle. The notes are beamed in groups of five. Above the staff, a bracket with the number '3' is placed over the first three notes of each measure, indicating a triplet. Below the staff, the fingering '54' is written under each pair of notes, indicating a descending motion from the fifth to the fourth finger.

123



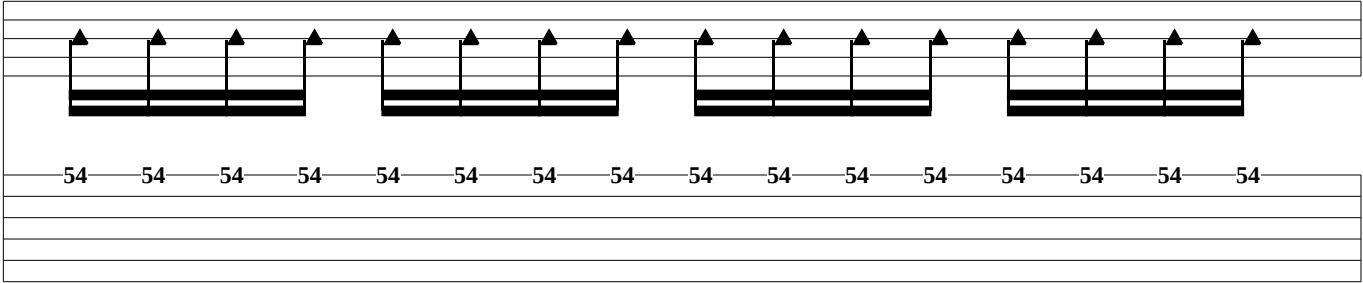
Exercise 123 consists of four measures of music. Each measure contains four eighth notes, each with an upward-pointing stem. The notes are beamed in pairs. Below the staff, the fingering '54' is written under each pair of notes, indicating a descending finger sequence (5 then 4).

124



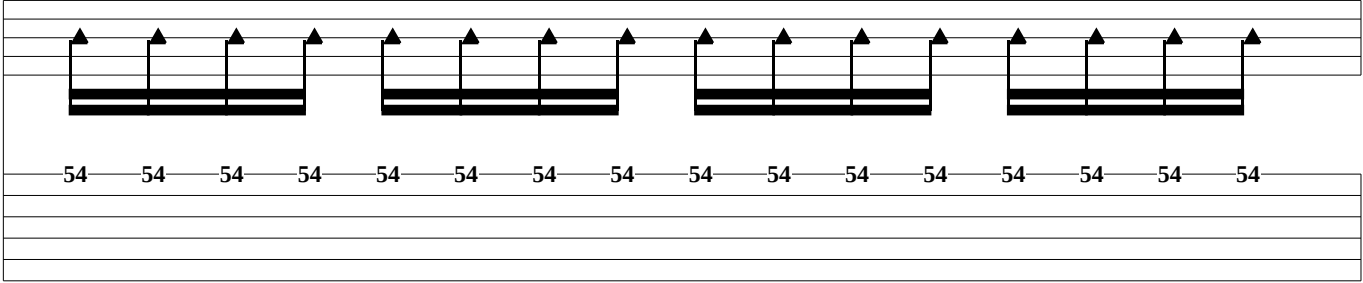
Exercise 124 consists of four measures of music. Each measure contains four eighth notes, each with an upward-pointing stem. The notes are beamed in pairs. Below the staff, the fingering '54' is written under each pair of notes, indicating a descending finger sequence (5 then 4).

125



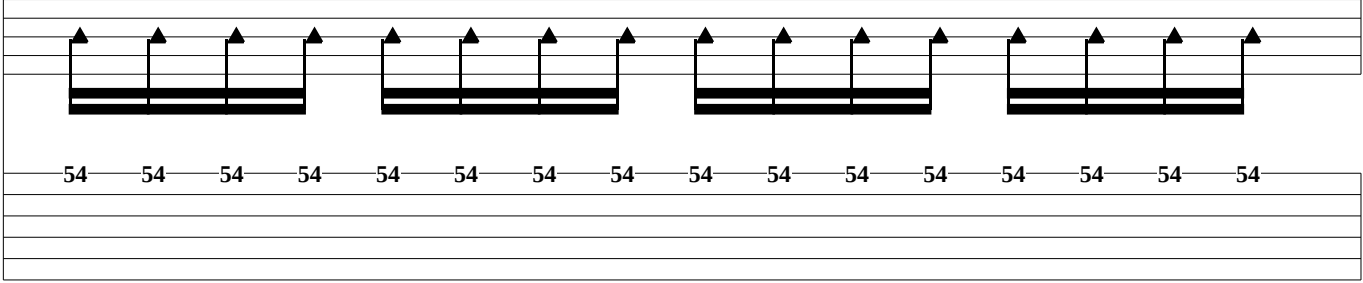
Exercise 125 consists of four measures of music. Each measure contains four eighth notes, each with an upward-pointing stem. The notes are beamed in pairs. Below the staff, the fingering '54' is written under each pair of notes, indicating a descending finger sequence (5 then 4).

126



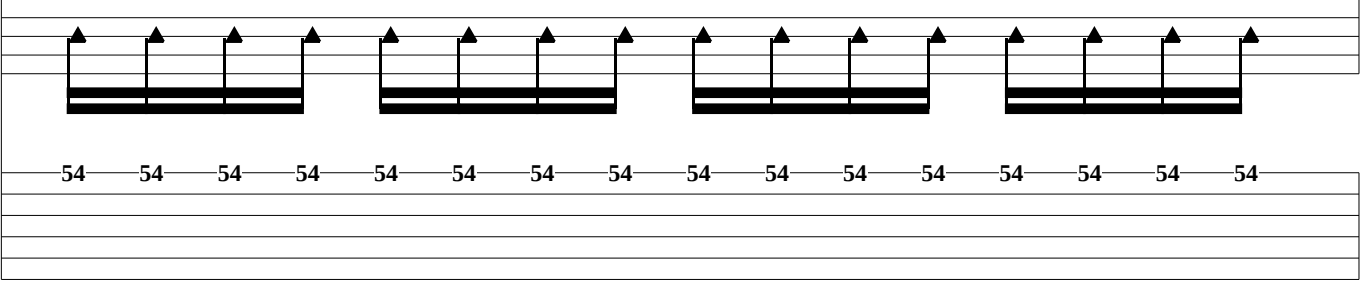
Exercise 126 consists of four measures of music. Each measure contains four eighth notes, each with an upward-pointing stem. The notes are beamed in pairs. Below the staff, the fingering '54' is written under each pair of notes, indicating a descending finger sequence (5 then 4).

127



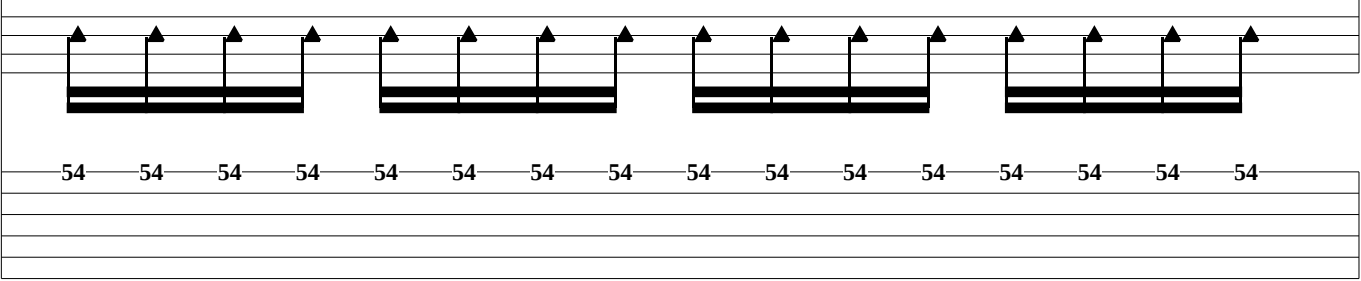
Exercise 127 consists of four measures of music. Each measure contains four eighth notes, each with an upward-pointing stem. The notes are beamed in pairs. Below the staff, the fingering '54' is written under each pair of notes, indicating a descending finger sequence (5 then 4).

128



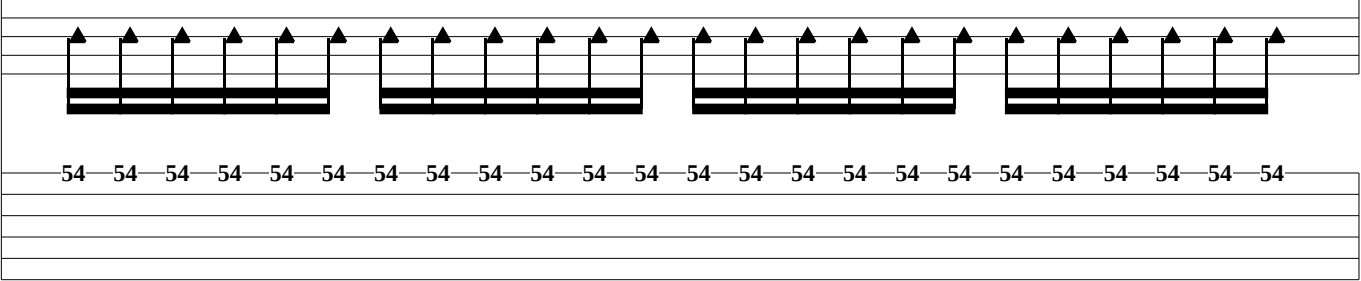
Exercise 128 consists of four measures of music. Each measure contains four eighth notes, all marked with an accent (a small triangle above the note). The notes are beamed in pairs. Below the staff, the fingering '54' is written under each pair of notes, indicating a descending finger pair (5th and 4th fingers).

129



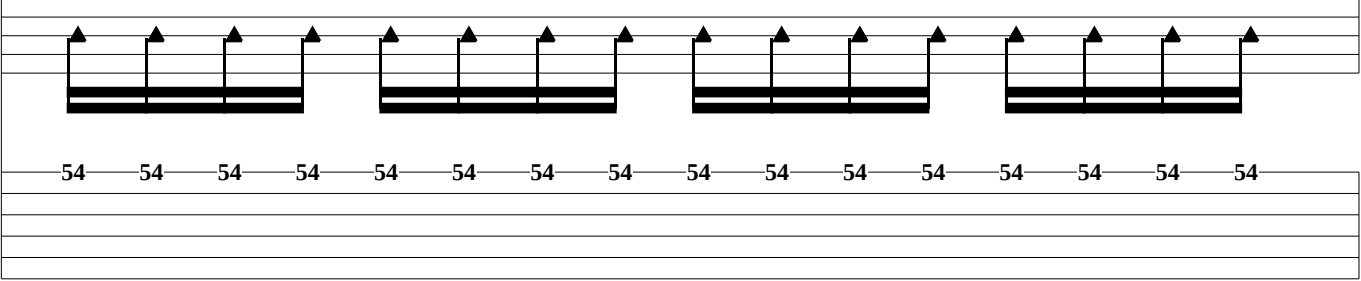
Exercise 129 consists of four measures of music. Each measure contains four eighth notes, all marked with an accent. The notes are beamed in pairs. Below the staff, the fingering '54' is written under each pair of notes, indicating a descending finger pair (5th and 4th fingers).

130



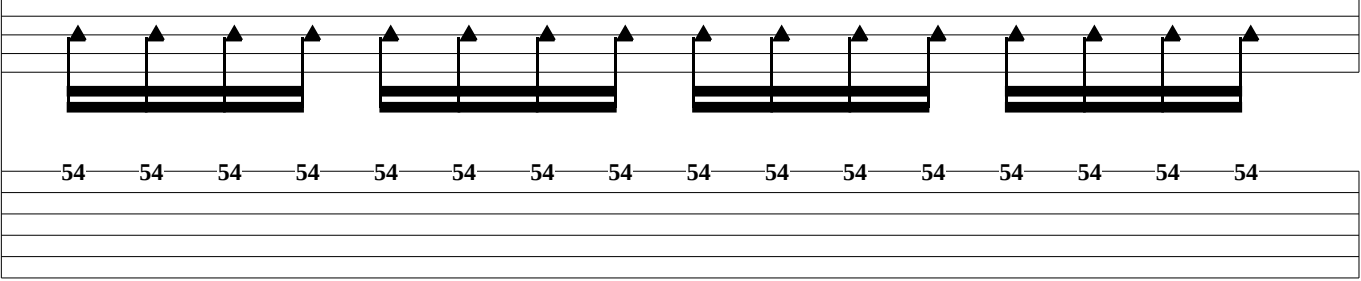
Exercise 130 consists of four measures of music. Each measure contains sixteenth notes grouped in pairs of three, indicated by a bracket with the number '3' above it. All notes are marked with an accent. The notes are beamed in pairs. Below the staff, the fingering '54' is written under each pair of notes, indicating a descending finger pair (5th and 4th fingers).

131



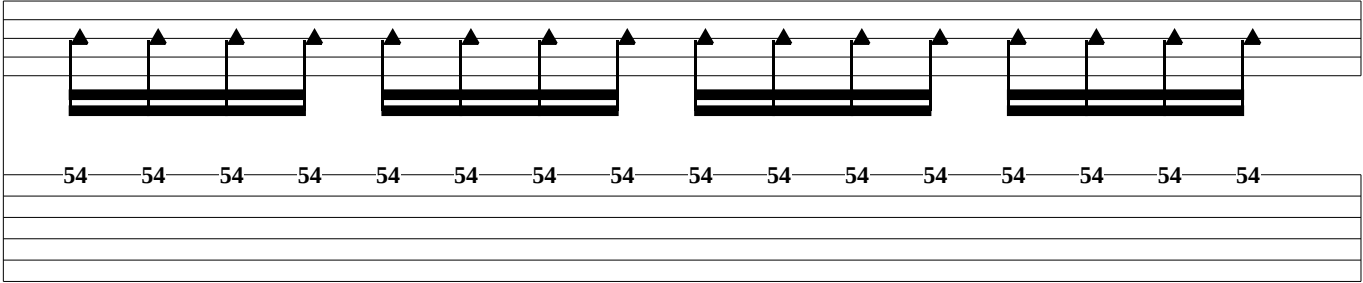
Exercise 131 consists of four measures of music. Each measure contains four eighth notes, all marked with an accent. The notes are beamed in pairs. Below the staff, the fingering '54' is written under each pair of notes, indicating a descending finger pair (5th and 4th fingers).

132



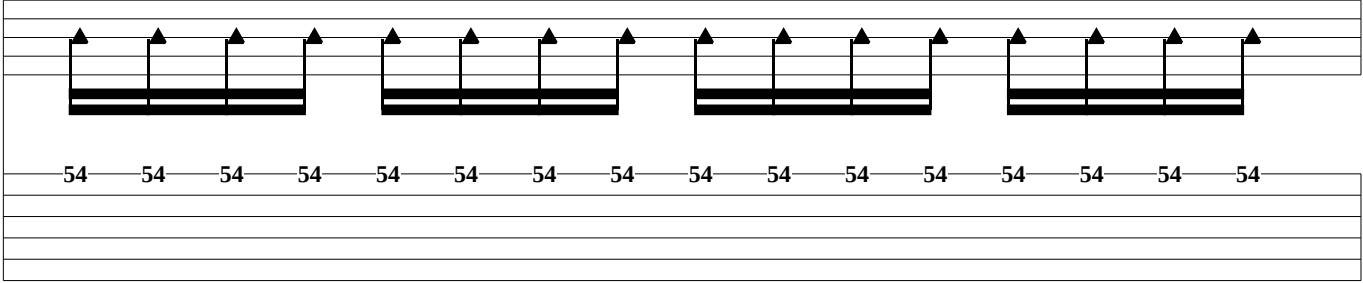
Exercise 132 consists of four measures of music. Each measure contains four eighth notes, all marked with an accent. The notes are beamed in pairs. Below the staff, the fingering '54' is written under each pair of notes, indicating a descending finger pair (5th and 4th fingers).

133



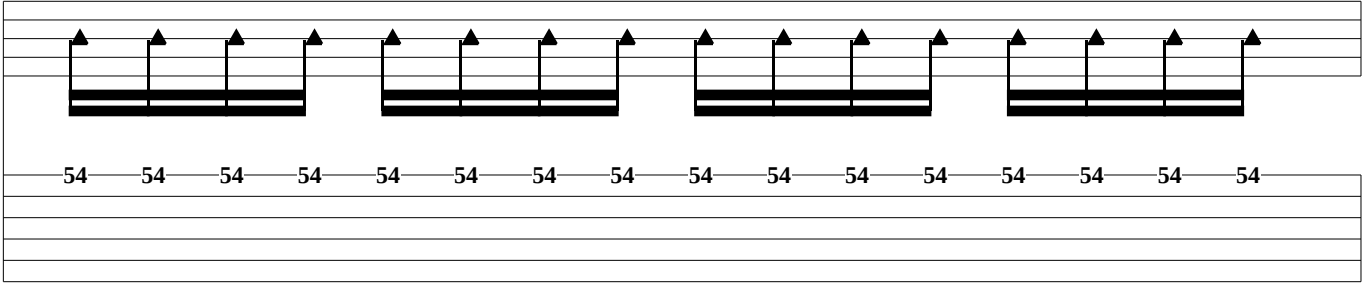
Exercise 133 consists of a single staff with four measures. Each measure contains a triplet of eighth notes, all marked with an upward-pointing triangle. The notes are beamed together. Below the staff, there are three empty staves. The first staff contains a sequence of 16 numbers: 54, 54, 54, 54, 54, 54, 54, 54, 54, 54, 54, 54, 54, 54, 54, 54.

134



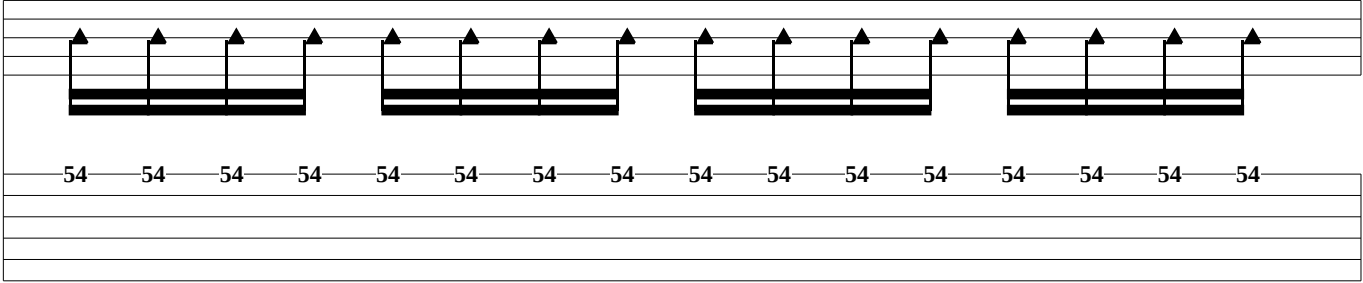
Exercise 134 consists of a single staff with four measures. Each measure contains a triplet of eighth notes, all marked with an upward-pointing triangle. The notes are beamed together. Below the staff, there are three empty staves. The first staff contains a sequence of 16 numbers: 54, 54, 54, 54, 54, 54, 54, 54, 54, 54, 54, 54, 54, 54, 54, 54.

135



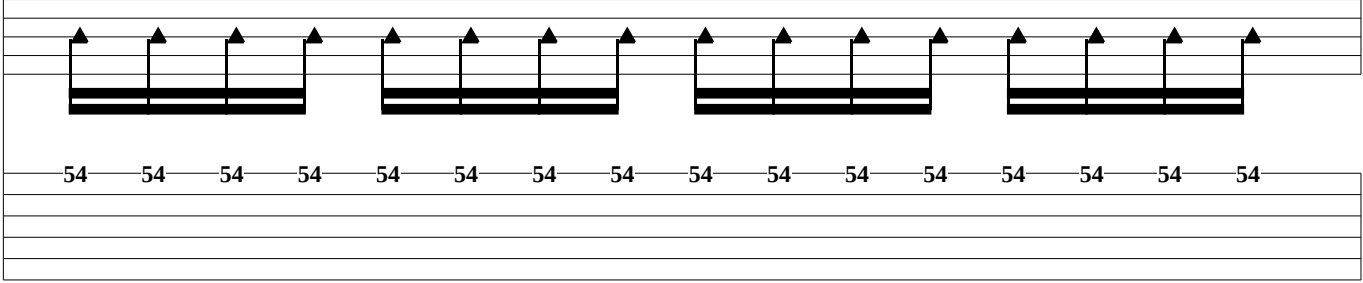
Exercise 135 consists of a single staff with four measures. Each measure contains a triplet of eighth notes, all marked with an upward-pointing triangle. The notes are beamed together. Below the staff, there are three empty staves. The first staff contains a sequence of 16 numbers: 54, 54, 54, 54, 54, 54, 54, 54, 54, 54, 54, 54, 54, 54, 54, 54.

136



Exercise 136 consists of a single staff with four measures. Each measure contains a triplet of eighth notes, all marked with an upward-pointing triangle. The notes are beamed together. Below the staff, there are three empty staves. The first staff contains a sequence of 16 numbers: 54, 54, 54, 54, 54, 54, 54, 54, 54, 54, 54, 54, 54, 54, 54, 54.

137



Exercise 137 consists of a single staff with four measures. Each measure contains a triplet of eighth notes, all marked with an upward-pointing triangle. The notes are beamed together. Below the staff, there are three empty staves. The first staff contains a sequence of 16 numbers: 54, 54, 54, 54, 54, 54, 54, 54, 54, 54, 54, 54, 54, 54, 54, 54.

138

54 54 54 54 54 54 54 54 54 54 54 54 54 54 54 54

139

54 54 54 54 54 54 54 54 54 54 54 54 54 54 54 54

140

54 54 54 54 54 54 54 54 54 54 54 54 54 54 54 54

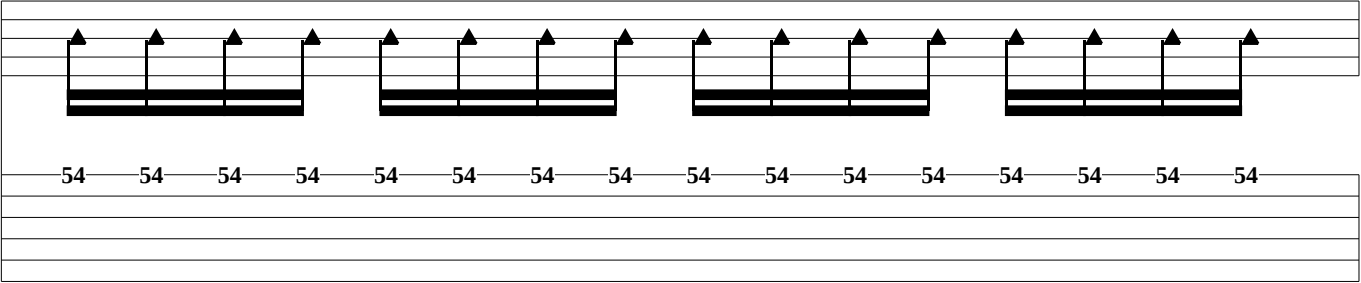
141

54 54 54 54 54 54 54 54 54 54 54 54 54 54 54 54

142

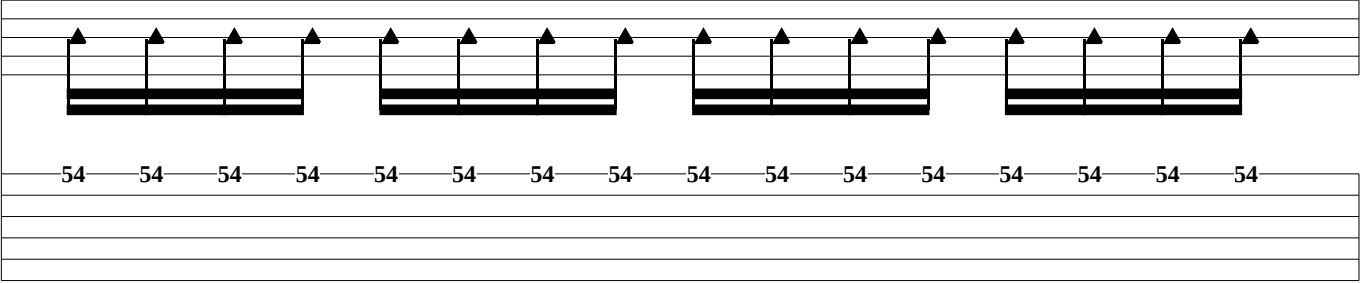
54 54 54 54 54 54 54 54 54 54 54 54 54 54 54 54

143



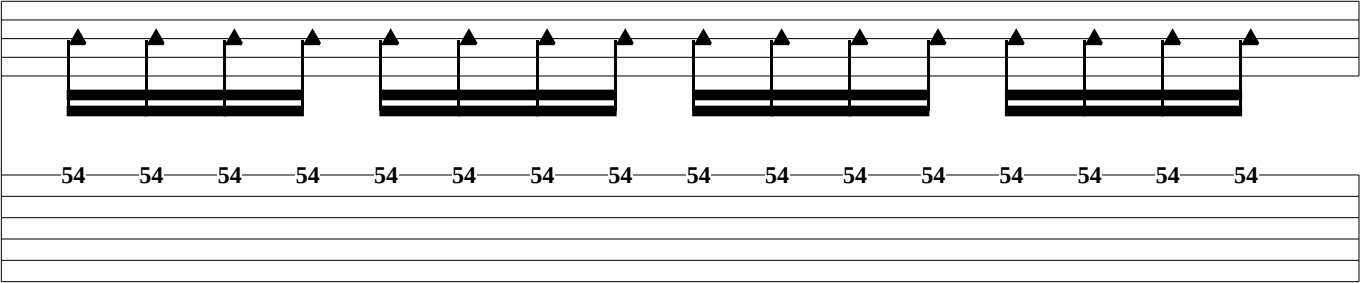
Exercise 143 consists of four measures of music. Each measure contains four eighth notes, all marked with an upward-pointing triangle. The notes are beamed in pairs. Below the staff, the number '54' is written under each of the four notes in each measure, for a total of 16 '54's.

144



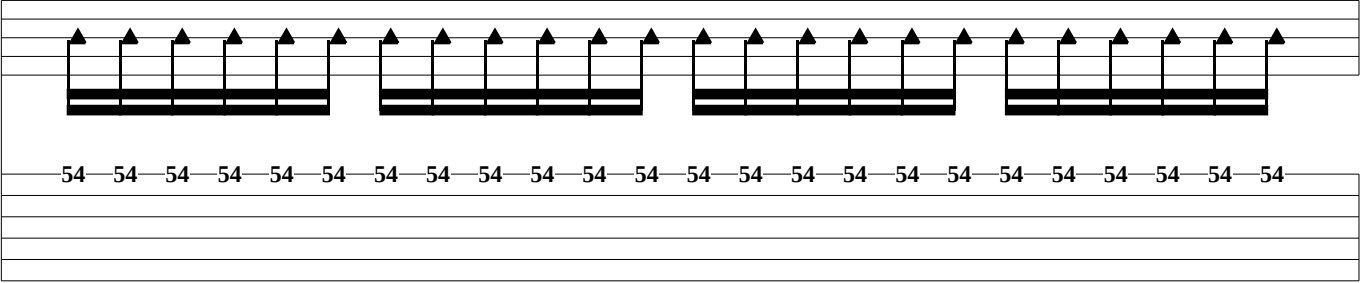
Exercise 144 consists of four measures of music. Each measure contains four eighth notes, all marked with an upward-pointing triangle. The notes are beamed in pairs. Below the staff, the number '54' is written under each of the four notes in each measure, for a total of 16 '54's.

145



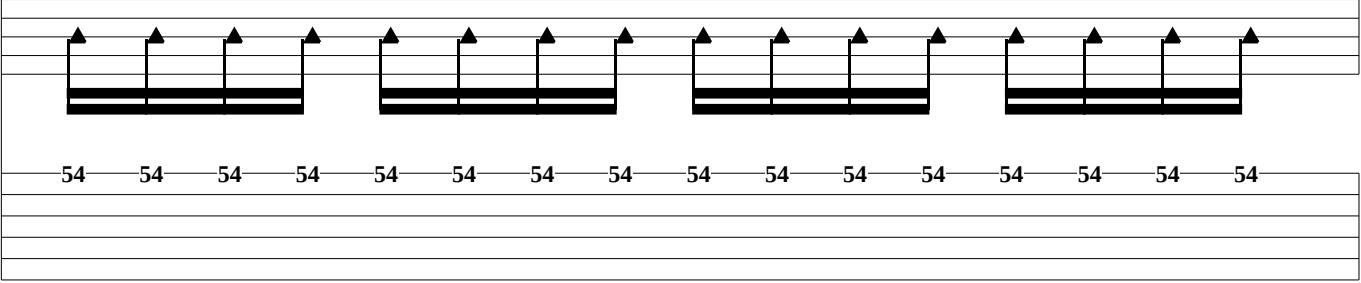
Exercise 145 consists of four measures of music. Each measure contains four eighth notes, all marked with an upward-pointing triangle. The notes are beamed in pairs. Below the staff, the number '54' is written under each of the four notes in each measure, for a total of 16 '54's.

146



Exercise 146 consists of four measures of music. Each measure contains five eighth notes, all marked with an upward-pointing triangle. The notes are beamed in groups of three and two. Above the staff, a bracket with the number '3' is placed over the first three notes of each measure. Below the staff, the number '54' is written under each of the five notes in each measure, for a total of 20 '54's.

147



Exercise 147 consists of four measures of music. Each measure contains four eighth notes, all marked with an upward-pointing triangle. The notes are beamed in pairs. Below the staff, the number '54' is written under each of the four notes in each measure, for a total of 16 '54's.

148

Handwriting practice line 148. The top staff contains four groups of four upward-pointing arrows, each group connected by a horizontal line. Below the staff, the number '54' is repeated 16 times, separated by horizontal lines.

149

Handwriting practice line 149. The top staff contains four groups of four upward-pointing arrows, each group connected by a horizontal line. Below the staff, the number '54' is repeated 16 times, separated by horizontal lines.

150

Handwriting practice line 150. The top staff contains four groups of four upward-pointing arrows, each group connected by a horizontal line. Below the staff, the number '54' is repeated 16 times, separated by horizontal lines.

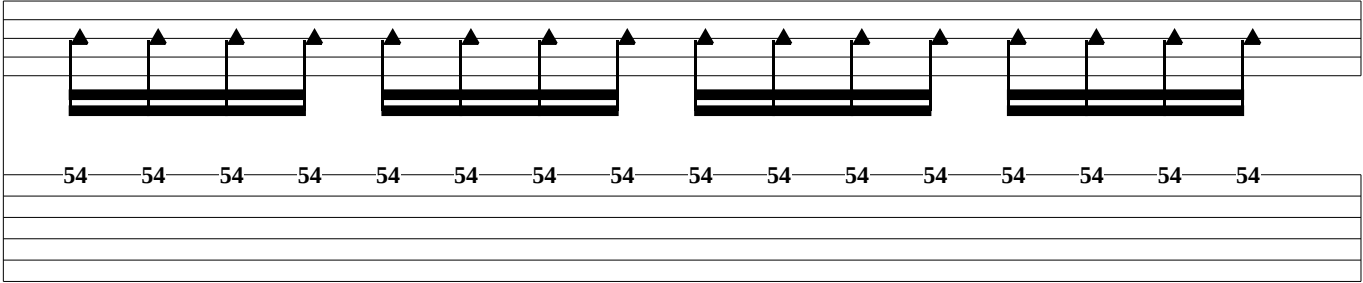
151

Handwriting practice line 151. The top staff contains four groups of four upward-pointing arrows, each group connected by a horizontal line. Below the staff, the number '54' is repeated 16 times, separated by horizontal lines.

152

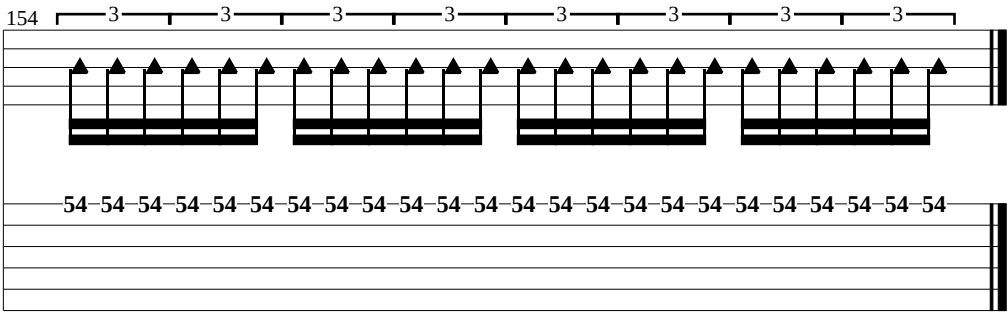
Handwriting practice line 152. The top staff contains four groups of four upward-pointing arrows, each group connected by a horizontal line. Below the staff, the number '54' is repeated 16 times, separated by horizontal lines.

153



Musical notation for exercise 153. The staff shows four groups of four eighth notes, each group beamed together. The notes are on a single line, and the exercise is marked with a '54' below each group of four notes.

154



Musical notation for exercise 154. The staff shows four groups of sixteenth notes, each group beamed together. The notes are on a single line, and the exercise is marked with a '3' above each group of six notes. The exercise is marked with a '54' below each group of six notes.