

[illegible]

Verse

5

6

1/4

4 5 7

9

10

7	7	7	7	X	7	7	7	7	X	9	7
8	7	7	7	X	8	8	8	8	X	9	7
7	7	7	7	X	7	7	7	7	X	9	7
9	9	9	9		9	9	9	9			
7	7	7	7		7	7	7	7			

11

12

7	7	7		X	7	7	7	7	7	7	
8	7	7		X	7	8	7	7	7	8	
7	7	7		X	7	7	7	7	7	7	
9	9	9			9	9	9	9	9	9	
7	7	7			7	7	7	7	7	7	

13

14

7	7	7		X	7	7	7	7	7	X	9	7
8	7	7		X	8	8	8	8	7	X	9	7
7	7	7		X	7	7	7	7	7	X	9	7
9	9	9			9	9	9	9	9			
7	7	7			7	7	7	7	7			

15

16

7	7	7		X	7	7	7	7	7	7	7	7
8	7	7		X	8	8	8	8	7			
7	7	7		X	7	7	7	7	7			
9	9	9			9	9	9	9	9			
7	7	7			7	7	7	7	7			

17

18

7	7	7	7	X	7	7	7	7	7	X	9	7
8	7	7	7	X	8	8	8	7	8	X	9	7
7	7	7	7	X	7	7	7	7	7	X	9	7
9	9	9	9		9	9	9	9	9			
7	7	7	7		7	7	7	7	7			

19

20

7	7	7	X	7	7	7	7	7	7	7	7
8	7	7	X	8	8	8	7	8	7	7	7
7	7	7	X	7	7	7	7	7	7	7	7
9	9	9		9	9	9	9	9	9	9	9
7	7	7		7	7	7	7	7	7	7	7

21

22

7	7	7	X	7	7	7	7	7	7	X	9	7
8	7	7	X	8	8	8	8	7	8	X	9	7
7	7	7	X	7	7	7	7	7	7	X	9	7
9	9	9		9	9	9	9	9	9			
7	7	7		7	7	7	7	7	7			

23

24

7	7	7	X	7	7	7	7	7	7	7	7
8	7	7	X	8	8	8	8	7	8		
7	7	7	X	7	7	7	7	7	7		
9	9	9		9	9	9	9	9	9		
7	7	7		7	7	7	7	7	7	5	

25

26

7	7	7	X	7	7	7	7	7	X	9	7
8	7	7	X	8	8	8	8	8	X	9	7
7	7	7	X	7	7	7	7	7	X	9	7
9	9	9		9	9	9	9	9		9	7
7	7	7		7	7	7	7	7		7	7

27

28

7	7	7	X	7	7	7	7	7	7	7	
8	7	7	X	8	8	8	8	8	8	8	
7	7	7	X	7	7	7	7	7	7	7	
9	9	9		9	9	9	9	9	9	9	5
7	7	7		7	7	7	7	7	7	7	

Chorus

29

30

6	7	6	8	X	X	3	3	1/2	5	4	3	3	3
5	6	5	8	X	X	3	3	1/2	5	4	3	3	3
X													

31

32

5	6	7	6	8	3	3	1/2	5	4	3	1
5	6	7	6	8	3	3	1/2	5	4	3	1

42

7 7 7 7

8 7 8 7

7 7 7 7

9 9 9 9

7 7 7 7

7 7 7 7

8 7 8 7

7 7 7 7

9 9 9 9

7 7 7 7

X 9 7

X 9 7

X 9 7

7 7 7 7

8 7 8 7

7 7 7 7

9 9 9 9

7 7 7 7

X 7 7

X 8 8

X 7 7

44

7 7 7

8 7 8

7 7 7

9 9 9

7 7 7

7 7 7

8 7 8

7 7 7

9 9 9

7 7 7

5 5 5 5

7 7 7 7

8 7 8 7

7 7 7 7

9 9 9 9

7 7 7 7

X 7 7

X 8 8

X 7 7

46

7 7 7 7

8 7 8 7

7 7 7 7

9 9 9 9

7 7 7 7

7 7 7 7

8 7 8 7

7 7 7 7

9 9 9 9

7 7 7 7

X 9 7

X 9 7

X 9 7

7 7 7 7

8 7 8 7

7 7 7 7

9 9 9 9

7 7 7 7

X 7 7

X 8 8

X 7 7

48

7 7 7 7

8 7 8 7

7 7 7 7

9 9 9 9

7 7 7 7

7 7 7 7

8 7 8 7

7 7 7 7

9 9 9 9

7 7 7 7

7 7 7 7

8 7 8 7

7 7 7 7

9 9 9 9

7 7 7 7

7 7 7 7

8 7 8 7

7 7 7 7

9 9 9 9

7 7 7 7

X 7 7

X 8 8

X 7 7

50

51

7	7	7	7	X	9	7
8	7	8	7	X	9	7
7	7	7	7	X	9	7
9	9	9	9			
7	7	7	7			

7	7	7	X	7	7
8	7	7	X	8	8
7	7	7	X	7	7
9	9	9		9	9
7	7	7		7	7

52

53

7	7	7				
8	7	8				
7	7	7				
9	9	9				
7	7	7				

7	7	7	X	7	7
8	7	7	X	8	8
7	7	7	X	7	7
9	9	9		9	9
7	7	7		7	7

54

55

7	7	7	7	X	9	7
8	7	8	7	X	9	7
7	7	7	7	X	9	7
9	9	9	9			
7	7	7	7			

7	7	7	X	7	7
8	7	7	X	8	8
7	7	7	X	7	7
9	9	9		9	9
7	7	7		7	7

Chorus

56

57

58

7	7	7	7	7	6	7
8	7	8	8	8	5	6
7	7	7	7	7	6	8
9	9	9	9	9	X	X
7	7	7	7	7	3	3

Measures 59 and 60 of the piece. Measure 59 contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4), a quarter note (A4), and a quarter note (G4). Measure 60 contains a quarter note (F#4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). The fingering for measure 59 is 5, 6, 7, 5, 6, 8. The fingering for measure 60 is 3, 3, 1, 5, 4, 3.

Measures 61 and 62 of the piece. Measure 61 contains a melody on a treble clef staff and a bass line on a bass clef staff. The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. Measure 62 contains a melody on a treble clef staff and a bass line on a bass clef staff. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2.

Interlude

66

67

8 8 7 7 5 X 5 7

9 9 7 7 5

X X X X X

X X X X X

8 8 7 7 5

5 5 8 X 5 7

5 5 9 X 5

X X X X X

5 5 8

68

69

8	8	7	7	5		5	5	8	
9	9	7	7	5		5	5	9	X
X	X	X	X	X		X	X	X	5
X	X	X	X	X		X	X	X	7
8	8	7	7	5		5	5	8	

70

71

8	8	7	7	5		5	5	8	
9	9	7	7	5	X	5		9	X
X	X	X	X	X				X	5
X	X	X	X	X				X	7
8	8	7	7	5		5	5	8	

Verse

72

73

74

8	8	7	7	X	5	6			
9	9	7	7	X	5	6			
X	X	X	X	X	5	6			
X	X	X	X						
8	8	7	7						

75 76

X-X-X-X X-X-X-X 12

X-X-X-X X-X-X-X 5-5-5 1/4

77 78

X-X-X-X X-X-X-X 5-7

X-X-X-X X-X-X-X 5-5-5 1/4

79 80 81

X-X-X-X X-X-X-X 7

X-X-X-X X-X-X-X 5-5-5

X-X-X-X X-X-X-X 2, 0, 2, 0

Bridge

Tapped ONE octave higher

82 83 84

7 8 7

7 8 7

7 7 8

85 86 87

7 8 7 8 7 8 5 6 5 7 5

88 89 90

5 5 5 5 5 5 5 5 7 7 7 7 8 7

91 92 93

7 8 7 7 8 7 8 7 8 9 7 9 7

94 95 96 97

7 8 7 8 5 8 8 9 9 8 7 8 7 7

98

99

Guitar fretboard diagrams for measures 98 and 99:

7	7	7	7	X	7	7	7	7	7	7	7	X	9	7
8	7	7	7	X	8	8	8	7	8	8	7	X	9	7
7	7	7	7	X	7	7	7	7	7	7	7	X	9	7
9	9	9	9		9	9	9	9	9	9	9			
7	7	7	7		7	7	7	7	7	7	7			

100

101

Guitar fretboard diagrams for measures 100 and 101:

7	7	7	X	7	7	7	7	7					
8	7	7	X	8	8	8	7	8					
7	7	7	X	7	7	7	7	7					
9	9	9		9	9	9	9	9					
7	7	7		7	7	7	7	7	5	5	5	5	

102

103

Guitar fretboard diagrams for measures 102 and 103:

7	7	7	X	7	7	7	7	7	7	7	X	9	7
8	7	7	X	8	8	8	7	8	8	7	X	9	7
7	7	7	X	7	7	7	7	7	7	7	X	9	7
9	9	9		9	9	9	9	9	9	9			
7	7	7		7	7	7	7	7	7	7			

104

105

Guitar fretboard diagrams for measures 104 and 105:

7	7	7	X	7	7	7	7	7	7				
8	7	7	X	8	8	8	7	7	7				
7	7	7	X	7	7	7	7	7	7				
9	9	9		9	9	9	9	9	9				
7	7	7		7	7	7	7	7	7	5			

106

107

7	7	7	X	7	7	7	7	7	X	9	7
8	7	7	X	8	8	8	8	8	X	9	7
7	7	7	X	7	7	7	7	7	X	9	7
9	9	9		9	9	9	9	9			
7	7	7		7	7	7	7	7			

Outro
 w/ Clean Tone

108

109

110

7	7	7	X	7	7	7	7	7	8	8	8	8	8	8
8	7	7	X	8	8	7	7	8	9	9	9	9	9	9
7	7	7	X	7	7	7	7	7	9	9	9	9	9	9
9	9	9		9	9	9	9	9	9	9	9	9	9	9
7	7	7		7	7	7	7	7	7	7	7	7	7	7

111

112

L.R L.R L.R

8		8	8	8		8	6	6	6		6	6	6	6
8		8	8	8		8	6	6	6		6	6	6	6
8	8	8	8	8		8	7	7	7		8	8	8	8
6		6	6	6	6	8	8	8	8	8	8	8	8	8
							6	6	6	6	6	8	10	10

119

L.R L.R L.R L.R L.R L.R L.R L.R

1/2

L.R L.R L.R L.R L.R

8	8	8	8	8	10	8	6	6	6	6	6	6
8	8	8	8	8	8	8	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8
6			6		6		6	6	6		8	8

121

L.R L.R L.R

7			7		7		7		9
7			7		7		7		9
5		5	7		9		7		9

122

L.R L.R L.R L.R L.R L.R

4	4	4	6	4	8
4	4	5	6	4	8
5	5	5	6	8	8
6	6	6	6	8	6

123

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4	3	6	3	4	5	5	6	8
4	5	5	5	5	5	5	6	8
3	3							

124

L.R L.R L.R L.R L.R L.R L.R L.R L.R

4	4	4	6	4
4	4	5	6	4
5	5	5	6	5
6	6	6	6	6

125

L.R L.R

3	3	3	3	3	3	3	3	3	8	8	8	8	8	8	8	8	8	10	10	10	8
4	4	4	4	4	4	4	4	4	9	9	9	9	9	9	9	9	9	8	10	10	8
5	5	5	5	5	5	5	5	5	X	9	9	9	9	9	9	9	9				
5	5	5	5	5	5	5	5	5	X	7	7	7	7	7	7	7	7				
3	3	3	3	3	3	3	3	3	3												

127

L.R

8	8	8	8	8	10	11	11	10	8	6	6	6	6	6	6	5	6	5	5
8	8	8	8	8	10	11	11	10	8	6	6	6	6	6	6	5	6	5	5
8	8	8	8	8	10	11	11	10	8	7	7	7	7	7	7	5	6	5	5
6	6	6	6	6	10	11	11	10	8	8	8	8	8	8	8	5	6	5	5
6	6	6	6	6	10	11	11	10	8	6	6	6	6	6	6	5	6	5	5

129

L.R L.R L.R L.R L.R

131 3 132

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4	4			8		8	
5	5	5		8	10	8	8
5	5		5			10	
3						10	

4							
4							
5							
6				6	6	6	
6				6	6	6	
4	4	4	4	6	8		8

133 134

6	6	6	6	6	6	6	6	6	6		
4	4	4	4	4	4	4	4	4	4	X	X
3	3	3	3	3	3	3	3	3	3	X	X
5	5	5	5	5	5	5	5	5	5		
3	3	3	3	3	3	3	3	3	3		

8	8	8	8	8	8	8	8	8	8		
9	9	9	9	9	9	9	9	9	9		
9	9	9	9	9	9	9	9	9	9		
7	7	7	7	7	7	7	7	7	7		

135 136

8	8	8	8	8		11	11	11	11	
8	8	8	8	8	7	12	12	12	12	
8	8	8	8	8						
6	6	6	6	6						

6	6	6	6	6	6	6	6	6	6		
6	6	6	6	6	6	6	6	6	6		
7	7	7	7	7	7	7	7	7	7		
8	8	8	8	8	8	8	8	8	8		
8	8	8	8	8	8	8	8	8	8		
6	6	6	6	6	6	6	6	6	6		

137

L,R L,R L,R L,R L,R L,R L,R

7 7 7 7 7 7 7 9 7 7 9 7

5 5 5 5 5 7 9 7 9 7 9 7

138

L,R L,R L,R L,R L,R L,R

4 4 4 4 4 4 4 8 8 8 8 8

4 4 4 4 4 4 4 8 8 8 8 8

141

142

6 6 6 6 6 6 6 6 9

4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

7 7 7 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 8

149 150

L.R L.R L.R L.R L.R L.R L.R L.R

3 4 6 4 3 6 5

8 8 8 8 8 8 8 8 8 10 10 10 8

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

3

151 152

8 8 8 8 8 10 11 10 8

8 8 8 8 8

8 8 8 8 8

6 6 6 6 6

6 6 6 6 6 5 6 5 5

7 7 7 7 7

8 8 8 8 8

6 6 6 6 6

153 154

L.R L.R L.R 1 10 10 9 7

7 7 7 9 9 7

5 5

4 4 4 5 5 5 6 8 8 8 6 4 4

5 6 6 5 5 5 6 8 8 8 6 4 4

6 6 6 5 5 5 6 8 8 8 6 4 4

6 6 6 5 5 5 6 8 8 8 6 4 4

155 3 156

L.R L.R L.R L.R

4	4			8		8		4							
5	5		5	8	10	8	8	4							
5	5		5				10	6				6	6	6	
3							10	4	4	4	4	6	8	6	8

Fade Out

157 158

6	6	6	6	6	6	6	6	6	6			8	8	8	8	8	8	8	8	10	10	10	8
4	4	4	4	4	4	4	4	4	4	X	X	9	9	9	9	9	9	9	9				
3	3	3	3	3	3	3	3	3	3	X	X	9	9	9	9	9	9	9	9				
5	5	5	5	5	5	5	5	5	5			7	7	7	7	7	7	7	7				
3	3	3	3	3	3	3	3	3	3														

159 160

8	8	8	8	8						6	6	6	6	6					
8	8	8	8	8	10	11	11	10	8	6	6	6	6	6	5	6	5	5	
8	8	8	8	8						7	7	7	7	7					
6	6	6	6	6						8	8	8	8	8					
										8	8	8	8	8					
										6	6	6	6	6					

161

162

163

164

165

(Guitar 2)

Verse

1 = 80

1 2 3 4 5 6 7

4/4

[illegible]

Verse

[illegible]

Chorus

24	25	26	27	28	29	30	31
							

Interlude

32	33	34	35	36	37	38	39
■	■	■	■	■	■	■	■

Verse

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

Chorus

56	57	58	59	60	61	62	63

Interlude

64	65	66	67	68	69	70	71

Verse

72	73	74	75	76	77	78	79

[illegible][illegible]

96	97	98	99

103

14151215121514121414

14121412141414

105

14141214121412

1412141512

19

Outro

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133	134	135	136	137	138	139	140

141	142	143	144	145	146	147	148

149	150	151	152	153	154	155	156

157	158	159	160	161	162	163	164

165

(Bass)

♩ = 80

1

2

7 0 6 7 9 10 0 5 0

7 0 6 7 9 10 9

Verse

3

4

5

7 0 6 7 9 10 0 5 0

7 0 5 7 5

7 0 6 7 9 10 0 5 0

6

7

8

7 0 6 7 9 10 9

7 0 6 7 9 10 0 5 0

7 0 6 7 5 5 5 5

w/ wah

9

10

7 0 6 7 9 10 0 5 0

7 0 6 7 9 10 9

11 12 13

7 0 6 7 9 10 0 5 0 | 7 0 5 7 5 | 7 0 6 7 9 10 0 5 0

14 15 16

7 0 6 7 9 10 9 | 7 0 6 7 9 10 0 5 0 | 7 0 6 7 5 5 5 5

Verse

17 18

7 0 6 7 9 10 0 5 0 | 7 0 6 7 9 10 9

19 20 21

7 0 6 7 9 10 0 5 0 | 7 0 5 7 5 | 7 0 6 7 9 10 0 5 0

22 23

7 0 6 7 9 10 9 7 0 6 7 9 10 0 5 0

24 25

7 7 5 6 7 0 4 5 5 7 0 6 7 9 10 0 5 0

26 27 28

7 0 6 7 9 10 9 7 0 6 7 9 10 0 5 0 7 0 5 7 5

Chorus
wah off

29 30

5 3 5 5 3 5 5 5 3 3 3 3 X 3

31

32

5 3 5 5 3 5 X 3

33

34

5 3 5 5 3 5 X 3

Interlude
w/ wah

35

36

37

5 3 5 5 3 5 1 7 0 6 7 9 10 0 5 0

38

39

40

7 0 6 7 9 10 9 7 0 6 7 9 10 0 5 0 7 0 5 7 5

41

42

7 0 6 7 9 10 0 5 0

7 0 6 7 9 10 9

43

44

7 0 6 7 9 10 0 5 0

7 0 6 7 5 5 5 5

45

46

7 0 6 7 9 10 0 5 0

7 0 6 7 9 10 9

47

48

49

7 0 6 7 9 10 0 5 0

7 0 5 7 5

7 0 6 7 9 10 0 5 0

50

7

0

6

7

9

10

9

51

7

0

6

7

9

10

0

5

0

52

7

0

6

7

5

5

5

5

53

7

0

6

7

9

10

0

5

0

54

7

0

6

7

9

10

9

55

7

0

6

7

9

10

0

5

0

56

7

0

6

7

5

Chorus
wah off

57

5

3

5

5

3

5

X

3

58

5

5

3

3

3

3

X

3

59

60

5 3 5 5 3 5 X 3 3 3 3 3 X 3

61

62

5 3 5 5 3 5 X 3 3 3 3 3 X 3

Interlude
wah off

63

64

65

5 3 5 5 3 5 1 5 0 3 0 5 0 3 0 5 3 0 3 0

66

67

5 0 3 0 5 0 3 5 3 0 3 0 5 0 3 0 5 3 0 3 0

68

69

5 0 3 0 5 0 5 3 5 0 3 0 5 0 3 0 5 3 0 3 0

70 71

5 0 3 0 5 0 3 5 3 0 3 0 5 0 3 0 5 0 3 0 5 3 0 3 0

Verse
w/ wah

72 73 74

5 0 3 0 5 0 3 5 6 7 7 0 6 7 9 10 0 5 0

75 76 77

7 0 6 7 9 10 9 7 0 6 7 9 10 0 5 0 7 0 5 7 5

78 79

7 0 6 7 9 10 0 5 0 7 0 6 7 9 10 9

Bridge

80 81 82 83

7 0 6 7 9 10 0 5 0 5 7 6 7 9 9 7

Detailed description: This system contains measures 80 through 83. Measure 80 features a melodic line with eighth and quarter notes, including a triplet of eighth notes, and a bass line with a single note. Measure 81 has a whole note in the bass line. Measure 82 has a melodic line with eighth notes and a bass line with a single note. Measure 83 has a melodic line with eighth notes and a bass line with a single note. The fretboard diagram below shows fingerings for each measure: 7, 0, 6, 7, 9, 10, 0, 5, 0 for measure 80; 5 for measure 81; 7, 6, 7, 9 for measure 82; and 9, 7 for measure 83.

84 85 86 87

7 6 7 9 11 9 6 9 7 7 6 7 9 6 7

Detailed description: This system contains measures 84 through 87. Measure 84 has a melodic line with eighth notes and a bass line with a single note. Measure 85 has a melodic line with eighth notes and a bass line with a single note. Measure 86 has a melodic line with eighth notes and a bass line with a single note. Measure 87 has a melodic line with eighth notes and a bass line with a single note. The fretboard diagram below shows fingerings for each measure: 7, 6, 7, 9, 11, 9 for measure 84; 6, 9, 7 for measure 85; 7, 6, 7, 9 for measure 86; and 6, 7 for measure 87.

88 89 90 91

5 0 5 0 5 0 5 0 5 7 7 7 7 6 7 9 9 9 7

Detailed description: This system contains measures 88 through 91. Measure 88 has a melodic line with eighth notes and a bass line with a single note. Measure 89 has a melodic line with eighth notes and a bass line with a single note. Measure 90 has a melodic line with eighth notes and a bass line with a single note. Measure 91 has a melodic line with eighth notes and a bass line with a single note. The fretboard diagram below shows fingerings for each measure: 5, 0, 5, 0, 5, 0, 5, 0 for measure 88; 5, 7, 7, 7 for measure 89; 7, 6, 7, 9 for measure 90; and 9, 7 for measure 91.

92 93 94 95

7 6 7 9 11 9 6 9 7 7 6 7 9 6 7

Detailed description: This system contains measures 92 through 95. Measure 92 has a melodic line with eighth notes and a bass line with a single note. Measure 93 has a melodic line with eighth notes and a bass line with a single note. Measure 94 has a melodic line with eighth notes and a bass line with a single note. Measure 95 has a melodic line with eighth notes and a bass line with a single note. The fretboard diagram below shows fingerings for each measure: 7, 6, 7, 9, 11, 9 for measure 92; 6, 9, 7 for measure 93; 7, 6, 7, 9 for measure 94; and 6, 7 for measure 95.

96 97 98

3 3 5 3 2 2 5 4 7 0 6 7 9 10 0 5 0

Detailed description: This system contains measures 96, 97, and 98. Measure 96 has a treble staff with a dotted quarter note, an eighth note, and a quarter note, and a bass staff with a half note. Measure 97 has a treble staff with a dotted quarter note, an eighth note, a quarter note, and a half note with a sharp, and a bass staff with a half note. Measure 98 has a treble staff with a quarter note, an eighth note, a quarter note, a half note with a sharp, and a quarter note, and a bass staff with a half note. Below the staves are two lines of fret numbers: the first line has '3 3 5 3' for measure 96, '2 2 5 4' for measure 97, and '7 0 6 7 9 10 0 5 0' for measure 98. The second line is empty.

99 100 101

7 0 6 7 9 10 9 7 0 6 7 9 10 0 5 0 7 0 6 7 5 5 5 5

Detailed description: This system contains measures 99, 100, and 101. Measure 99 has a treble staff with a quarter note, an eighth note, a quarter note, a half note with a sharp, and a quarter note, and a bass staff with a half note. Measure 100 has a treble staff with a quarter note, an eighth note, a quarter note, a half note with a sharp, and a quarter note, and a bass staff with a half note. Measure 101 has a treble staff with a quarter note, an eighth note, a quarter note, a half note, and a quarter note, and a bass staff with a half note. Below the staves are two lines of fret numbers: the first line has '7 0 6 7 9 10 9' for measure 99, '7 0 6 7 9 10 0 5 0' for measure 100, and '7 0 6 7 5 5 5 5' for measure 101. The second line is empty.

102 103

7 0 6 7 9 10 0 5 0 7 0 6 7 9 10 9

Detailed description: This system contains measures 102 and 103. Measure 102 has a treble staff with a quarter note, an eighth note, a quarter note, a half note with a sharp, and a quarter note, and a bass staff with a half note. Measure 103 has a treble staff with a quarter note, an eighth note, a quarter note, a half note with a sharp, and a quarter note, and a bass staff with a half note. Below the staves are two lines of fret numbers: the first line has '7 0 6 7 9 10 0 5 0' for measure 102 and '7 0 6 7 9 10 9' for measure 103. The second line is empty.

104 105

7 0 6 7 9 10 0 5 0 7 0 5 6 7 0 6 7 5

Detailed description: This system contains measures 104 and 105. Measure 104 has a treble staff with a quarter note, an eighth note, a quarter note, a half note with a sharp, and a quarter note, and a bass staff with a half note. Measure 105 has a treble staff with a quarter note, an eighth note, a quarter note, a half note with a sharp, and a quarter note, and a bass staff with a half note. Below the staves are two lines of fret numbers: the first line has '7 0 6 7 9 10 0 5 0' for measure 104 and '7 0 5 6 7 0 6 7 5' for measure 105. The second line is empty.

106

107

7 0 6 7 9 10 0 5 0 | 7 0 6 7 9 10 9

Outro
Wah Off

108

109

110

7 0 6 7 9 10 0 5 0 | 7 0 5 7 5 | 7 7 7 7 7 7

111

112

113

114

6 6 6 6 6 | 6 6 6 6 | 5 5 5 5 5 | 4 4 6

115

116

117

3 3 3 3 3 | 4 4 4 4 | 3 3 3 3 3 3 3 3

118 119 120

7 7 7 7 7 7 6 6 6 6 6 5 6 3 4 5

121 122 123

5 5 5 5 5 5 5 4 4 3 3 3 3 3 3

124 125 126

4 4 4 4 4 4 3 3 3 3 3 3 3 7 7 7 7 7

127 128 129 130

6 6 6 6 6 6 6 8 5 5 5 5 5 4 4 6

131 132 133

3 3 3 3 3 4 4 4 3 3 3 3 3 3 3 3

134 135

7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6

136 137 138

6 6 6 6 5 3 4 5 5 5 5 5 5 5 4 4 6

139 140 141

3 3 3 3 3 4 4 4 3 3 3 3 3 3 3 3

142 143

7 7 7 7 7 7 7 6 6 6 6 6 6 6 6

144 145 146

6 6 6 8 7 6 5 5 5 5 5 5 4 4 6

147 148 149

3 3 3 3 3 4 4 4 3 3 3 3 3 3 3 3

150 151

7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6

152 153 154

6 6 6 8 7 6 5 5 5 5 5 5 4 4 6

155 156 157

3 3 3 3 3 4 4 4 3 3 3 3 3 3 3 3

158 159

7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6

160 161 162

6 6 6 8 7 6 5 5 5 5 5 5 4 4 6

Detailed description: This block contains the musical notation for measures 160, 161, and 162. Measure 160 features a half note G#4, an eighth note A4, a dotted eighth note B4, and a sixteenth note C#5. Measure 161 contains an eighth note B4, a dotted eighth note A4, an eighth note G4, a sixteenth note F#4, an eighth note E4, a dotted eighth note D4, and a sixteenth note C4. Measure 162 has a half note G#4, an eighth note A4, and a dotted eighth note B4. The bass line for measure 160 is a descending eighth-note scale: G3, F#3, E3, D3, C3, B2, A2, G2. The bass lines for measures 161 and 162 are empty.

163 164 165

3 3 3 3 3 4 4 4 3 3 3 3 3 3 3 3

Detailed description: This block contains the musical notation for measures 163, 164, and 165. Measure 163 consists of an eighth note G4, a dotted eighth note F#4, an eighth note E4, an eighth note D4, and an eighth note C4. Measure 164 has a half note G#4, an eighth note A4, and an eighth note B4. Measure 165 is a sixteenth-note scale: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3. The bass line for measure 163 is a triplet of eighth notes: G3, F#3, E3. The bass lines for measures 164 and 165 are empty.

(Xylophone)

Verse

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

Verse

16

17

18

19

20

21

22

23

Chorus

24

25

26

27

28

29

30

31

Interlude

32

33

34

35

36

37

38

39

Verse

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

Chorus

56	57	58	59	60	61	62	63

Interlude

64	65

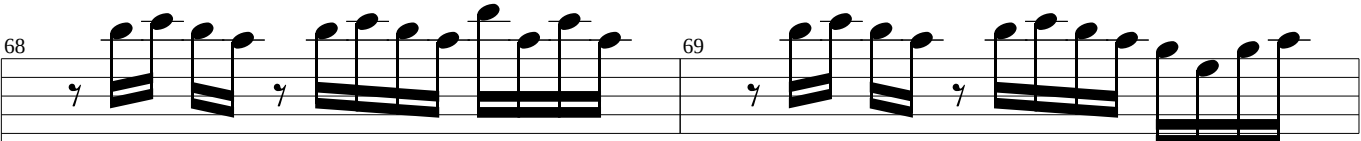
12	13	12	14	12	13	12	14	12	14

66	67

12	13	12	14	12	13	12	15	13	14

12	13	12	14	12	13	12	14	12	14

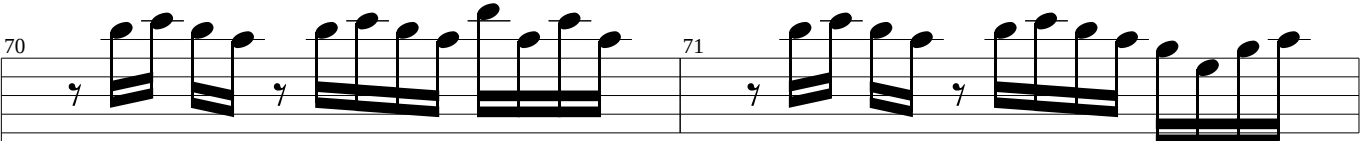
68



12-13-12-1412-13-12-14151314

12-13-121412-13-1214-1212-1414

70



12-13-12-1412-13-12-14151314

12-13-121412-13-1214-1212-1414

Verse

72



73

74

75

76

77

78

12-13-12-1412

Bridge

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

Verse

95	96	97	98	99	100	101	102

Outro

103	104	105	106	107	108	109	110

111	112	113	114	115	116	117	118

119	120	121	122	123	124	125	126

127	128	129	130	131	132	133	134

135	136	137	138	139	140	141	142

143	144	145	146	147	148	149	150

151	152	153	154	155	156	157	158

159	160	161	162	163	164	165

(Horn)

Verse

1 = 80

1 2 3 4 5 6 7

4/4

The image shows a musical score for the song 'The Rose Tree'. It features a single melodic line on a treble clef staff in 4/4 time. The tempo is marked as 1 = 80. The melody consists of seven measures, each containing a single eighth note. The notes are: G4 (quarter rest), A4 (quarter rest), B4 (quarter rest), C5 (quarter rest), D5 (quarter rest), E5 (quarter rest), and F#5 (quarter rest). The score is presented on a grand staff with a piano (p) dynamic marking at the beginning.

[illegible]

Verse

[illegible]

Chorus

24	25	26	27	28	29	30	31
							

Interlude

[illegible]

Verse

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

Chorus

56	57	58	59	60	61	62	63

Interlude

64	65	66	67	68	69	70	71

Verse

72	73	74	75	76	77	78	79

Bridge

80	81	82	83	84	85	86	87
							

88	89	90	91	92	93	94	95
							

Verse

96	97	98	99	100	101	102	103
							

Outro

104	105	106	107	108	109	110	111
							
							

112	113	114	115	116	117	118	119
							
1	0		3			2	1
		4		4	3		

120	121	122	123	124	125	126	127
1	0	4	3	4	3	2	1

128	129	130	131	132	133	134	135
1	0	1	3	4	3	2	1

136	137	138	139	140	141
1	3	0	3	4	3

142	143	144	145	146	147	148
2	1	1	3	0	3	4

149	150	151	152	153	154	155
3	2	1	1	3	0	3

[illegible]

163	164	165
		
3	4	3

(Strings)

Verse

1 = 80

1 2 3 4 5 6 7

4/4

[illegible]

Verse

[illegible]

Chorus

24	25	26	27	28	29	30	31
							

Interlude

32	33	34	35	36	37	38	39
■	■	■	■	■	■	■	■

Verse

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

Chorus

56	57	58	59	60	61	62	63

Interlude

64	65	66	67	68	69	70	71

Verse

72	73	74	75	76	77	78	79

Bridge

80	81	82	83	84	85	86	87

88	89	90	91	92	93	94	95

Verse

96	97	98	99	100	101	102	103

Outro

104	105	106	107	108	109	110	111

112	113	114	115	116	117	118	119

120	121	122	123	124	125	126	127

						0	4

128	129	130	131	132	133	134	135

						0	4
3	3	1 4	1 4	1	0		

136	137	138	139	140	141

					3
3	1 3 1	3	1 4	1 4	0

142	143	144	145	146	147	148

0	4	3 1 3 1	3	1	0 1 4	1

149

150

151

152

153

154

Musical notation for measures 149-154. Measure 149: quarter note G4, quarter note A4. Measure 150: quarter note B4, eighth note C5, eighth note D5, quarter note E5. Measure 151: whole note F#5. Measure 152: quarter note G5, eighth note A5, eighth note B5, quarter note C6. Measure 153: whole note D5. Measure 154: quarter note E5, quarter note F#5, quarter note G5.

3	0	1	3	4	3	1	3	1	3	1
0										

155

156

157

158

159

160

Musical notation for measures 155-160. Measure 155: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 156: whole note D5. Measure 157: whole note E5. Measure 158: quarter note F#5, eighth note G5, eighth note A5, quarter note B5. Measure 159: whole note C6. Measure 160: quarter note D6, eighth note E6, eighth note F#6, quarter note G6.

1	4	1	0	1	3	4	3	1	3	1
0										

161

162

163

164

165

Musical notation for measures 161-165. Measure 161: whole note G4. Measure 162: quarter note A4, quarter note B4, quarter note C5. Measure 163: quarter note D5, eighth note E5, eighth note F#5, quarter note G5. Measure 164: whole note A5. Measure 165: whole note B5. The piece ends with a double bar line.

3	1	3	0	1	4	1	0

(Percussion)

1 $\bullet = 80$

4/4

49 42 42 42 42 42 42 42

38 38

36 36 36

2

42 42 42 42 42 42 42 42

38 38

36 36 36

3

42 42 42 42 42 42 42 42

38 38

36 36 36

4

42 42 42 42 42 42 46

38 38

36 36 36 36 36

Verse

5

>

49 42 42 42 42 42 42 42

38 38

36 36 36

6

42 42 42 42 42 42 42 42

38 38

36 36 36

7

42 42 42 42 42 42 42 42

38 38

36 36 36

8

42 42 42 42 42 42 42 42

38 38 38 38 38

36 36 36 36

9

42 42 42 42 42 42 42 42

38 38

36 36 36

10

42 42 42 42 42 42 42 42

38 38

36 36 36

11

42 42 42 42 42 42 42 42

38 38

36 36 36

12

42 42 42 42 46 46 46 46

38 38

36 36 36 36 36 36

13

42 42 42 42 42 42 42 42

36 36 36 36 36 36 36 36

14

42 42 42 42 42 42 42 42

36 36 36 36 36 36 36 36

15

42 42 42 42 42 42 42 42

36 36 36 36 36 36 36 36

16

42 42 42 42 42 42 42 46

36 36 36 36 36 36 36 36

[illegible][illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is a simple, folk-like tune. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. It features a steady, rhythmic accompaniment. The score is divided into measures, with measure numbers 19, 42, and 38 indicated. The overall style is that of a traditional folk song.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. There are several rests and other notes, including a half note G4 and a quarter note F#4. The piano accompaniment is written on a grand staff (treble and bass clefs). It features a simple harmonic accompaniment with chords and single notes. The score includes a key signature change to one sharp (F#) and a time signature change to 3/4. The lyrics "The Rose Tree" are written below the vocal line. The score is divided into measures, with measure numbers 42, 46, and 48 indicated. The piano part includes a key signature change to one sharp (F#) and a time signature change to 3/4. The score is divided into measures, with measure numbers 36, 38, and 40 indicated.

21

42 42 42 42 42 42 42 42

38 38

36 36 36

22

42 42 42 42 42 42 42 42

38 38

36 36 36

23 24

42 42 42 42 42 42 42 42 42 42 42 42

38 38 (38)(38) 38 4040

36 36 36 36 36

25

49 42 42 42 42 42 42 42

38 38

36 36 36

26

42 42 42 42 42 42 42 46 38 38 36 36

27

42 42 42 42 42 42 42 42 38 38 36 36

28

42 42 42 42 42 42 46 38 38 36 36 36

Chorus

29

49 42 42 42 42 42 42 42 38 38 36 36

30

42 42 42 42 42 42 42 42 38 38 36 36

31

42 42 42 42 42 42 42 42 38 38 36 36

32

42 42 42 42 42 42 42 42 38 38 36 36

33

42 42 42 42 42 42 42 42 38 38 36 36

34

42 42 42 42 42 42 42 42

36 36 38 38

35

42 42 42 42 42 42 49

36 36 38 38 38 36

Interlude

37

49 42 42 42 42 42 42 42

36 36 38 38

38

42 42 42 42 42 42 42 42

36 36 38 38

39

>

42 42 42 42 42 42 42 42

38 38

36 36 36

40

42 42 42 42 42 42 46

38 38 38

36 36 36 36 36 36

Verse

41

>

49 42 42 42 42 42 42 42

38 38

36 36 36

42

42 42 42 42 42 42 42 42

38 38

36 36 36

43

42 42 42 42 42 42 42 42

38 38

36 36 36

44

42 42 42 42 42 42 42 42

38 38 38 38 38

36 36 36 36

45

49 49 42 42 42 42 42 42

38 38 38 38 38

36 36 36

46

42 42 42 42 42 42 42 42

38 38 (38) (38)

36 36 36

47

+

+

+

+

+

+

+

+

48

+

+

+

+

+

42 42 42 42 42 42 42 42

42 42 42 42 42

38 38 (38)(38) 38

36 36 36 36 36 36

49

+

+

+

+

+

+

+

+

49 42 42 42 42 42 42 42

38 38 38

36 36 36

50

+

+

+

+

+

+

+

+

42 42 42 42 42 42 42 42

38 38 38

36 36 36

51

+

+

+

+

+

+

+

+

42 42 42 42 42 42 42 42

38 38 38 (38) (38)

36 36 36

52

42 42 42 42 42 42 42 42

38 38 38 38 38

36 36 36 36 36

53

49 42 42 42 42 42 42 42

38 38 38

36 36 36

54

42 42 42 42 42 42 42 42

38 38

36 36 36

55

42 42 42 42 42 42 42 42

38 38 (38) (38)

36 36 36

56

42 42 42 46

38 38

36 36 36 36

Chorus

57

49 42 42 42 42 42 42 42

38 38

36 36 36 36

58

42 42 42 42 42 42 42 42

38 38

36 36 36 36

59

42 42 42 42 42 42 42 42

38 38

36 36 36 36

60

42 42 42 42 42 42 42 42

38 38

36 36 36 36

61

42 42 42 42 42 42 42 42

38 38

36 36 36 36

62

42 42 42 42 42 42 42 42

38 38

36 36 36 36

63

42 42 42 42 42 42 49

38 38 38 38

36 36 36 36

64

42 42 42 42 42 42 49

38 38 38 38

36 36 36 36

65

49 46 46 46 46

38 38

36 36

66

46 46 46 46

38 38

36 36

67

46 46 46 46

38 38

36 36

68

46 46 46 46

38 38

36 36

69

49 46 46 46 46 38 38 36 36

70

46 46 46 46 38 38 36 36

71

46 46 46 46 38 38 36 36

72

46 46 49 49 49 38 38 36 36

73

49 38 38 36

74

49 42 42 42 42 42 42

38 38 38

36 36

75

42 42 42 42 42 42 42 42

38 38

36 36 36

76

42 42 42 42 42 42 42 42

38 38

36 36 36

77

42 42 42 42 42 42 46

38 38

36 36 36 36 36 36

The musical score for 'The Rose Tree' is presented on a single staff. The melody begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score is divided into measures, with measure numbers 49, 42, 42, 42, 42, 42, 42, and 42 indicated below the staff. The melody is written in a simple, folk-like style, featuring a series of eighth and sixteenth notes. The score concludes with a double bar line.

79

42 42 42 42 42 42 42 42

38 38

36 36 36

80

42 42 42 42 42 42 46

38 38

36 36 36 36

[illegible]

Bridge

82

46 42 42 42 42 42 42 42 42 42 42 42 42

38 38

36 36

83

42 42 42 42 42 42 42 42 42 42 42 46

38 38

36 36

84

42 42 42 42 42 42 42 42 42 42 42 46

38 38

36 36

85

42 42 42 42 42 42 42 42 42 42 42 42

38 38

36 36

86

46 42 42 42 42 42 42 42 42 42 42 46

38 38

36 36

87

42 42 42 42 42 42 42 42 42 42 42 46

38 38

36 36

88

49 46 46 46 46

38 38

36 36 36 36

89

46 46 46 46 46

38 40 40 45 43 36

36 36 36

90

46 42 42 42 42 42 42 42 42 42 42 46

38 38

36 36

91

42 42 42 42 42 42 42 42 42 42 42 46

38 38

36 36

92

46 42 42 42 42 42 42 42 42 42 42 42

38 38

36 36

93

42 42 42 42 42 42 42 42 42 42 42 42

38 38

36 36

94

46 42 42 42 42 42 42 42 42 42 42 46 38 38 36 36

95

42 42 42 42 42 42 42 42 42 42 42 46 38 38 36 36

96

49 46 46 46 46 46 46 38 38 36 36 36

97

49 46 46 38 38 38 36 36 36 36 36 36

98

>

49 42 42 42 42 42 42

38 38

36 36 36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests. The piano accompaniment is written on a grand staff (treble and bass clefs) and features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The score is divided into measures, with measure numbers 42, 42, 42, 42, 42, 42, 42, and 42 indicated below the vocal line. The tempo is marked "Allegretto" and the time signature is 3/8. The score is for a single voice and piano.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is a simple, folk-like tune. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. It features a steady, rhythmic accompaniment. The score is divided into two systems. The first system contains the first two lines of the melody and the first two lines of the piano accompaniment. The second system contains the next two lines of the melody and the next two lines of the piano accompaniment. The lyrics "The Rose Tree" are written below the piano accompaniment line.

101

42 42 42 42 46 46 46

38 38

36 36 36 36

102

49 42 42 42 42 42 42

38 38

36 36

103

42 42 42 42 42 42 42

38 38

36 36 36

104

42 42 42 42 42 42 42

38 38

36 36 36

105

42 42 42 42 38 38 36 36

38 38 36 36

106

49 42 42 42 42 42 42

38 38 38

36 36 36

107

42 42 42 42 42 42 42

38 38 38

36 36 36

108

42 42 42 42 42 42 42

38 38 38

36 36 36

109

42 42 42 42 46 46

38 38 38 38 38 47 45 36

36 36 36

110

46 46 46 46 46 46 46 46

38 38

36 36 36

111

46 46 46 46 46 46 46 46

38 38

36 36 36

112

46 46 46 46 46 46 46 46

38 38

36 36 36

113

46 46 46 46 46 46 46 46

38 38

36 36 36

114

46 46 46 46 46 46 46 46 38 38 36 36 36

115

46 46 46 46 46 46 46 46 38 38 36 36 36

116

46 46 46 46 46 46 46 46 38 38 38 36 36 36

117

46 38 38 38 38 38 38 38 45 45 45 45 45 36 36 36 36 36 36 36

118

46 46 46 46 46 46 46 46

38 38

36 36 36 36

119

46 46 46 46 46 46 46 46

38 38 38

36 36 36 36

120

46 46 46 46 46 46 46 46

38 38 38

36 36 36 36

121

46 46 46 46 46 46 46

38 47 38 38 38 38

36 36 36 36

122

46 46 46 46 46 46 46

38 38

36 36 36

123

46 46 46 46 46 46 46 46

38 38

36 36 36 36

124

46 46 46 46 46 46 46 46

38 38 38

36 36 36 36

125

46 46

38 38 38 38 38 38 38 38 38

45 45 45 45 45 45 45 45 45 47 45

36 36 36 36 36 36 36 36 36

126

46 46 46 46 46 46 46 46

38 38 38

36 36 36

127

46 46 46 46 46 46 46 46

38 38 38

36 36 36 36

128

46 46 46 46 46 46 46 46

38 38 38

36 36 36

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