

Sir Psycho Sexy

(Gtr.1)

The Red Hot Chili Peppers

w / wah-wah

1 = 80

1

2

3

4

The score is written for guitar (Gtr.1) and includes a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 1 = 80. The score is divided into four measures, each with a treble and bass staff. Measure 1 starts with a treble staff showing a melody with a wah-wah pedal effect and a bass staff with a simple bass line. Measure 2 continues the melody and bass line. Measure 3 shows a more complex bass line with a wah-wah pedal effect. Measure 4 shows a final melody and bass line with a wah-wah pedal effect. The score includes various musical notations such as notes, rests, and accidentals, as well as fret numbers and a key signature of one sharp (F#).

The second system contains measures 5 and 6. Measure 5 features a complex melodic line with many accidentals (sharps and naturals) and a bass line with a sequence of notes and rests. Measure 6 continues the melodic development with more accidentals and a bass line that includes a triplet of eighth notes. A wavy line at the end of the system indicates a continuation of the exercise.

end wah

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains two measures. The first measure has a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure has a quarter note C5, a quarter note Bb4, and a quarter note A4. The bottom staff is a bass clef with a key signature of one flat. It contains two measures. The first measure has a quarter note G3, a quarter note A3, and a quarter note Bb3. The second measure has a quarter note C4, a quarter note Bb3, and a quarter note A3. The system is numbered 7 in the top left corner.

Rhy. Fig. 2

The image shows measures 9 and 10 of the song 'The Rose Tree'. Measure 9 contains the lyrics 'The rose tree', and measure 10 contains 'grew so tall'. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff, and the lyrics are placed below the notes. Measure 9 ends with a repeat sign, and measure 10 begins with a repeat sign. The notation is in a simple, folk-like style.

11

12

13

7	7	7	X	7	7	7	7	7	7	7	7	7	7	7	X	7	7
8	7	7	X	8	8	7	7	7	8	8	8	7	8	8	X	8	8
7	7	7	X	7	7	7	7	7	7	7	7	7	7	7	X	7	7
6	6	6	X	6	6	6	6	6	6	6	6	6	6	6	X	6	6
7	7	7	X	7	7	7	7	7	7	7	7	7	7	7	X	7	7

14

15

7	7	7	7	7	X	9	7	7	7	7	X	7	7
8	7	8	8	7	X	9	7	7	8	8	X	8	8
7	7	7	7	7	X	9	7	7	7	7	X	7	7
6	6	6	6	6				6	6	6	X	6	6
7	7	7	7	7				7	7	7	X	7	7

End Rhy. Fig. 3

Rhy. Fig. 2

16

17

7	7	7						7	7	7	7	X	7	7
7	8	8						8	7	7	7	X	8	8
7	7	7						7	7	7	7	X	7	7
6	6	6						6	6	6	6	X	6	6
7	7	7	5	5	5	5		7	7	7	7	X	7	7

[illegible]

End Rhy. Fig. 4 w / wah

[illegible]

34 35 36

11 $\frac{1}{2}$

X X-X X-X-5 4 3 X X-10-12 3 3 3-5

Rhy. Fig. 2

37 38

7 7 7 7 X 7 7 7 7 7 7 X 9 7
8 7 7 7 X 8 8 8 7 8 7 X 9 7
7 7 7 7 X 7 7 7 7 7 7 X 9 7
6 6 6 6 X 6 6 6 6 6 6 6 6
7 7 7 7 X 7 7 7 7 7 7 7 7

End Rhy. Fig. 2

Rhy. Fig. 3

39 40 41

7 7 7 X 7 7 7 7 7 7 7 7 X 7 7
8 7 7 X 8 8 8 7 8 8 8 7 X 8 8
7 7 7 X 7 7 7 7 7 7 7 7 X 7 7
6 6 6 X 6 6 6 6 6 6 6 6 X 6 6
7 7 7 X 7 7 7 7 7 7 7 7 X 7 7

42

43

7	7	7	7	7	X	9	7	7	7	7	X	7	7
8	7	8	8	7	X	9	7	7	8	8	X	8	8
7	7	7	7	7	X	9	7	7	7	7	X	7	7
6	6	6	6	6				6	6	6	X	6	6
7	7	7	7	7				7	7	7	X	7	7

End Rhy. Fig. 3

Rhy. Fig. 2

44

45

7	7	7						7	7	7	7	X	7	7
7	8	8						8	7	7	7	X	8	8
7	7	7						7	7	7	7	X	7	7
6	6	6						6	6	6	6	X	6	6
7	7	7	5	5	5	5		7	7	7	7	X	7	7

46

47

7	7	7	7	7	X	9	7	7	7	7	X	7	7
8	7	8	8	7	X	9	7	8	7	7	X	8	8
7	7	7	7	7	X	9	7	7	7	7	X	7	7
6	6	6	6	6				6	6	6	X	6	6
7	7	7	7	7				7	7	7	X	7	7

48

49

7	7	7	7	7	7	7	7	X	7	7
7	7	7	8	8	8	8	8	X	8	8
7	7	7	7	7	7	7	7	X	7	7
6	6	6	6	6	6	6	6	X	6	6
7	7	7	7	7	7	7	7	X	7	7

50

51

7	7	7	7	7	X	9	7	7	7	7
8	7	8	8	7	X	9	7	7	8	8
7	7	7	7	7	X	9	7	7	7	7
6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7

52

53

7	7	7	7	7	7	7	X	7	7
7	8	8	8	8	8	8	X	7	8
7	7	7	7	7	7	7	X	7	7
6	6	6	6	6	6	6	X	6	6
7	7	7	5	5	5	5	X	7	7

54

55

7	7	7	7	7	7	X	9	7	7	7	7	7	X	7	7
8	7	8	8	7	7	X	9	7	8	7	7	7	X	8	8
7	7	7	7	7	7	X	9	7	7	7	7	7	X	7	7
6	6	6	6	6	6				6	6	6	6	X	6	6
7	7	7	7	7	7				7	7	7	7	X	7	7

End Rhy. Fig. 4 w / wah

56

57

58

7	7	7	7												
8	8	8	8												
7	7	7	7												
6	6	6	6												
7	7	7	7	5											

11

10-12-X-X-3-3

1/2

5-4-3-X

X

59

60

61

11															
10-12															
3															
3															
X															

11

10-12-3-3

1/2

5-4-3

X-X

X

62

63

64

X															
X-X															
X-X															
5															
4															
3															

11

X-10-12-3-3

1/2

3

2

65

66

5	7	8	X	5	7	8	8	7	7	5	X	5	7
5	7	9				9	9	7	7	5			
5	7	8				8	8	7	7	5			

67

68

5	7	8	X	5	7	8	8	7	7	5	1	5
5	7	9				9	9	7	7	5	7	
5	7	8				8	8	7	7	5		

69

70

5	7	8	X	5	7	8	8	7	7	5	X	5	7
5	7	9				9	9	7	7	5			
5	7	8				8	8	7	7	5			

Hit harmonics

Slap w / finger 12

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music, each with a vocal line and a guitar line. The first system is labeled with the number 83, the second with 84, and the third with 85. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The guitar line is written on a single staff with a treble clef and a key signature of one sharp (F#). The guitar line includes fret numbers (7, 8, 9) and a "L.R" (Left Hand) marking. The music is in 4/4 time. The first system (83) shows the beginning of the song, with the vocal line starting on a whole note and the guitar line starting on a whole note. The second system (84) shows the continuation of the song, with the vocal line starting on a whole note and the guitar line starting on a whole note. The third system (85) shows the end of the song, with the vocal line starting on a whole note and the guitar line starting on a whole note.

End Rhy. Fig. 5

89 90 91 92

L.R L.R L.R

7 7 7	7 8	7 8	7 7 8 8
8 8 8			
7 7 7			
9 9 9			
7 7 7			

End Rhy. Fig. 5

93 94 95

L.R L.R L.R

7 8 7	7 8	7 8 5
7 9 7	7	7 8 8

GUITAR SOLO

96 97 98

L.R

8		7 7 7 7 X 7 7
9 9 9 9		8 7 7 7 X 8 8
	7 8 0	7 7 7 7 X 7 7
		6 6 6 6 X 6 6
8		7 7 7 7 X 7 7

99

100

7	7	7	7	7	X	9	7	7	7	7	X	7	7
8	7	8	8	7	X	9	7	8	7	7	X	8	8
7	7	7	7	7	X	9	7	7	7	7	X	7	7
6	6	6	6	6				6	6	6	X	6	6
7	7	7	7	7				7	7	7	X	7	7

End Rhy. Fig. 2

Rhy. Fig. 4

101

102

7	7	7	7	7				7	7	7	X	7	7
7	7	7	8	8				8	8	8	X	7	8
7	7	7	7	7				7	7	7	X	7	7
6	6	6	6	6				6	6	6	X	6	6
7	7	7	7	7				7	7	7	X	7	7

103

104

7	7	7	7	7	X	9	7	7	7	7	7	X	7	7
8	7	8	8	7	X	9	7	8	7	7	7	X	8	8
7	7	7	7	7	X	9	7	7	7	7	7	X	7	7
6	6	6	6	6				6	6	6	6	X	6	6
7	7	7	7	7				7	7	7	7	X	7	7

105

106

7	7	7	7	7	7	7	7	X	7	7
8	8	8	8	8	8	8	8	X	8	8
7	7	7	7	7	7	7	7	X	7	7
6	6	6	6	6	6	6	6	X	6	6
7	7	7	7	7	7	7	7	X	7	7

107

108

7	7	7	7	7	7	X	9	7	7	7
8	7	8	8	7	7	X	9	7	8	8
7	7	7	7	7	7	X	9	7	7	7
6	6	6	6	6	6	X	9	7	6	6
7	7	7	7	7	7	X	9	7	7	7

109

110

7	7	7	7	7	8	8	8	8	8	8
7	7	7	7	7	8	8	8	8	8	8
7	7	7	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7

release

117

118

3

1

1

3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

4 4 4 4 4 4 4 X

5 5 5 5 5 5 5 X

5 5 5 5 5 5 5 X

3 3 3 3 3 3 3

7 7 7 7 7

8 8 8 8 8

9 9 9 9 9

9 9 9 9 9

7 7 7 7 7

8 10

10

8

119

120

1/2

8 8 8 8 8 10

8 8 8 8 8 8

8 8 8 8 8 8

6 6 6 6 6 6

6 6 6 6 6 6

7 7 7 7 7 7

8 8 8 8 8 8

8 8 8 8 8 8

6 6 6 6 6 6

8 10

10 8

10 8

121

122

3

L.R

7 7 7

7 7 7

7 7 7

10 10 10

7 9 7 9 7 9

7 9

4 4

4 4 6 4

5 5

5

6 8

8 8 8

6 6

4 4

123

124

4 5 3 6 3 4 5 5 6 8

3 3 5 5 5 5 5 5 5 5

4 4 4 5 6 5 6 6

4 4

Rhy. Fig. 6

release

125

126

3 3 3 3 3 3 3 3 3 3 X 8 8

3 3 3 3 3 3 3 3 3 3 X 9 9

4 4 4 4 4 4 4 4 4 4 X 9 9

5 5 5 5 5 5 5 5 5 5 X 9 9

5 5 5 5 5 5 5 5 5 5 X 7 7

3 3 3 3 3 3 3 3 3 3 X

7 7 7 7 7 7 7 7 8 10 10 8

8 8 8 8 8 8 8 8 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7

release

release

127

128

8 8 8 8 8 10 10 8

8 8 8 8 8 10 10 8

6 6 6 6 6 5 5 4 5

6 6 6 6 6 7 7 7 7

release

129

1

L.R

7	7	9	11	9	7	7
5	5	5				

4	4					8
4	4					8
5	5	5	5			8
6	6					8
6	6					6
4	4					

131

L.R

4	4		8								
5	5	5	9	11	9		8				
5	5		5	9		10	9	10	9		10
3											

4											
4											
5											
6											
6											
4	4	4	4	7	8						

End Rhy. Fig. 6

133

134

6	6	6	6	6	6	6	6	6	6	X	X
4	4	4	4	4	4	4	4	4	4	X	X
3	3	3	3	3	3	3	3	3	3	X	X
5	5	5	5	5	5	5	5	5	5	X	X
3	3	3	3	3	3	3	3	3	3		

7	7	7	7	7	7	7	7	7	7		
8	8	8	8	8	8	8	8	8	8		
9	9	9	9	9	9	9	9	9	9		
9	9	9	9	9	9	9	9	9	9		
7	7	7	7	7	7	7	7	7	7		

135

136

8	8	8	8	8	7	12	11	11
8	8	8	8	8	6	6	6	6
8	8	8	8	8	7	7	7	7
6	6	6	6	6	8	8	8	8
					8	8	8	8
					6	6	6	6

137

138

7	7	7	7	9	7	7	4	4	4	6	4	8
7	7	7	7	9	7	7	4	4	4	6	4	8
7	7	7	7	9	7	7	5	5	5	6	4	8
5	5	5	5	9	7	7	6	6	6	6	8	8
							6	6	6	6	8	8
							4	4	4	4	6	6

139

140

4	4	5	5	8	8	10	8	10	8	10	4	4	4	4	6	8	6	8	6	7	8	6	8
5	5	5	5	8	8	10	8	10	8	10	4	4	4	4	6	8	6	8	6	7	8	6	8
5	5	5	5	8	8	10	8	10	8	10	6	6	6	6	6	8	6	8	6	7	8	6	8
3	3	3	3	8	8	10	8	10	8	10	6	6	6	6	6	8	6	8	6	7	8	6	8
											4	4	4	4	6	8	6	8	6	7	8	6	8
											4	4	4	4	6	8	6	8	6	7	8	6	8

141

142

6	6	6	6	6	6	6	6		7	7	7	12	12	12	12	12	12	12	12	8
4	4	4	4	4	4	4	4	9	8	8	8	12	12	12	12	12	12	12	12	8
3	3	3	3	3	3	3	3		9	9	9	12	12	12	12	12	12	12	12	
5	5	5	5	5	5	5	5		9	9	9									
3	3	3	3	3	3	3	3		7	7	7									

release

143

144

8	8	8	8	8	8	8	8	8		6	6	6								
8	8	8	8	8	8	8	8	8		6	6	6								
8	8	8	8	8	8	8	8	8		7	7	7	3	5						
6	6	6	6	6	6	8	10		8	8	8									
						8	10	10	6	6	6									

145

146

7									4	4	6	4							
7									4				4						
7									5				5	7					
5	5	5	5	7	9				6										
									6										
									4	4									

147 148

L.R

4 5 5 3 4 5 5 4 5 6 4 5 6

Rhy. Fig. 6

release

149 150

L.R

3 4 6 4 3 6 5 7 7 7 7 7 7 7 8 10 10 8

release

release

151 152

8 8 8 8 8 10 10 8 6 6 6 6 6 5 5 4 5

release

153

154

L.R

7 7 7 5

9 11 9 7 7

1

4 4 5 6 6 4

4 4 5 6 6 6

155

156

L.R

4 4 5 8 9 11 9 8 10 9 10 9 10

4 4 5 6 6 4 4 4 7 8 6 6 6 6 8

1

End Rhy. Fig. 6

fade

release

157

158

6 6 6 6 6 6 6 6 6 6 X X

4 4 4 4 4 4 4 4 4 4 X X

3 3 3 3 3 3 3 3 3 3 X X

5 5 5 5 5 5 5 5 5 5 X X

3 3 3 3 3 3 3 3 3 3

7 7 7 7 7 7 7 8 8 8 8 8 8 8 10 12 10 8

1

release

release

159

160

159 160

8 8 8 8 8 10 12 10 8 6 6 6 6 6 5 5 4 5

release

161

162

161 162

7 7 7 9 11 9 7 7 4 4 5 5 5 5 6 6 8 8 8 8 8 8 8 8

5 5 5 4 4 4 4 4

L.R

163

164

163 164

4 4 5 5 5 9 11 9 10 9 10 9 10 4 4 4 4 7 8 6 6 6 6 6 6 6 6

3 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 6 6 6 6 6

Yeah...

165

Sir Psycho Sexy

(Gtr.2 (Disto))

The Red Hot Chili Peppers

[illegible]

16	17	18	19	20	21	22	23

24	25	26	27	28	29	30	31
							

32	33	34	35	36	37	38	39
							

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

56	57	58	59	60	61	62	63

64	65	66	67	68	69	70	71

72	73	74	75	76	77	78	79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

feedback

96

97

98

99

22

12~10~14

14

12

14-15-12

15

14

1

100

101

102

5

12

14-15

12

15-14-15-12-14

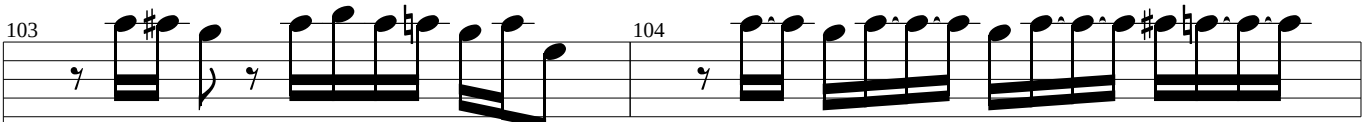
14

12

12-12

1/2

103



14-15-12

15-12

15-14-12-14

14

1/2

1/2

1/2

1/2

14

12-14

12-14

15-14

105



15-14

12-14

12-14-12

1/2

14

12-14-15

12

19-19

109

110

111

112

113

114

115

116

play it on Gtr(it was impossible to tab on 1)

117

118

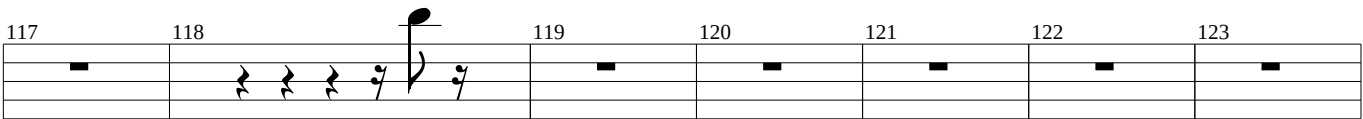
119

120

121

122

123



12

29

124	125	126	127
		10	11 11-11

128	129	130	131	132
6 6 6 6	10 10-10			

133	134	135	136	137	138	139
		11 11	11			

140	141	142	143	144	145	146
				6 6		

147	148	149	150	151
			10	11 11-11

152



153



154



155



156



6 6

6 6

10

10-10

157



158



159



160



10

11

11-11

6 6

6 6

161



162



163



164



165



10

10-10

(Marimba Arranged)

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The tempo is marked as "♩ = 80". The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of a series of eighth notes, each followed by a quarter rest, creating a simple, rhythmic pattern. The notes are: D4 (quarter rest), E4 (quarter rest), F#4 (quarter rest), G4 (quarter rest), A4 (quarter rest), B4 (quarter rest), and C5 (quarter rest). The score is divided into seven measures, each containing one note and one rest. The first measure is labeled with a "1" above the staff, and the subsequent measures are labeled with "2" through "7" above the staff. The score is presented on a single page with a white background and black musical notation.

[illegible]

16	17	18	19	20	21	22	23

24	25	26	27	28	29	30	31
■	■	■	■	■	■	■	■

32	33	34	35	36	37	38	39
							

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

12

13

12

14

12

13

12

14

12

14

66

67

12

13

12

14

12

13

12

15

13

14

12

13

12

14

12

13

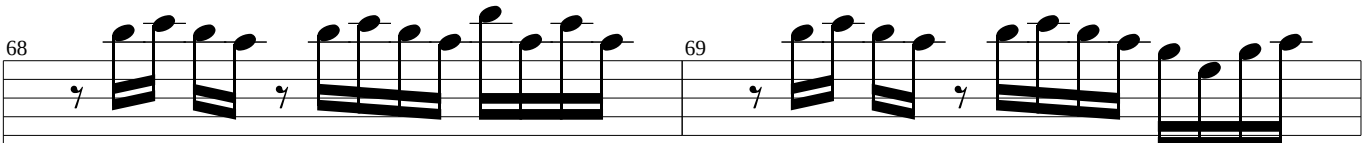
12

14

12

14

68



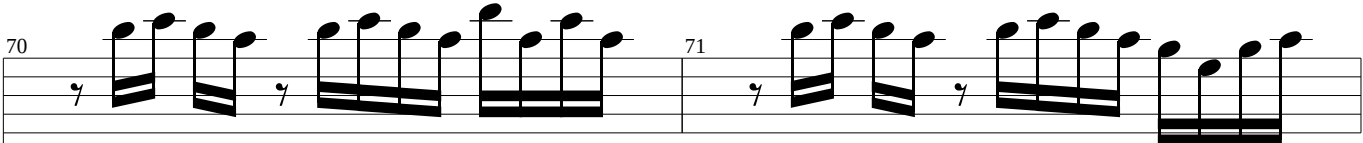
12-13-12-14

12-13-12-14-15-13-14

12-13-12-14

12-13-12-14-12-12-14

70



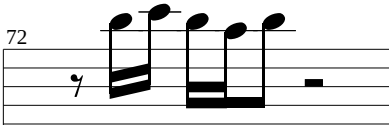
12-13-12-14

12-13-12-14-15-13-14

12-13-12-14

12-13-12-14-12-12-14

72



73

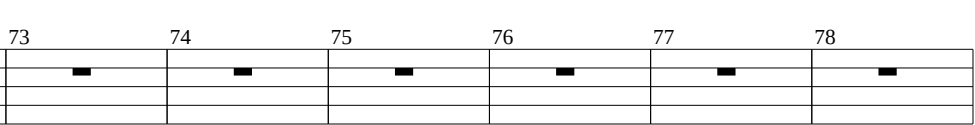
74

75

76

77

78



12-13-12-14

79

80

81

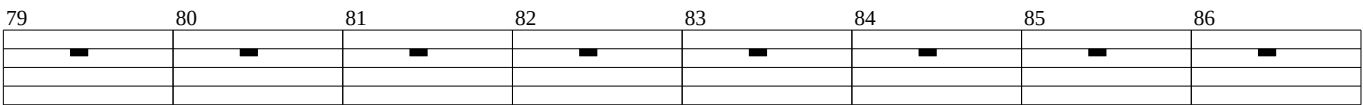
82

83

84

85

86



87

88

89

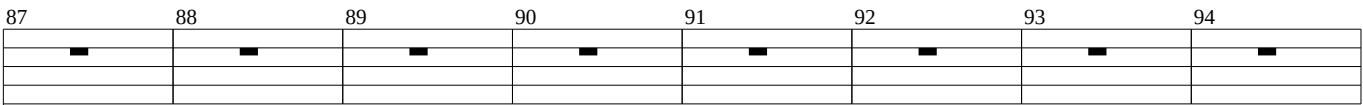
90

91

92

93

94



34

95	96	97	98	99	100	101	102

103	104	105	106	107	108	109	110

111	112	113	114	115	116	117	118

119	120	121	122	123	124	125	126

127	128	129	130	131	132	133	134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

Sir Psycho Sexy

(Bass)

The Red Hot Chili Peppers

1 $\text{♩} = 80$

2

7 0 6 7 4 5 0 5 0 7 0 6 7 4 5 4

A

3

4

7 0 6 7 4 5 0 5 0 7 0 5 7 5

5

6

7 0 6 7 4 5 0 5 0 7 0 6 7 4 5 0 5 0

7

8

7 0 6 7 4 5 0 5 0 7 0 6 7 5 5 5 5

B w / phase shifter

9

10

7 0 6 7 4 5 0 5 0 7 0 6 7 4 5 4

11 12 13

7 0 6 7 4 5 0 5 0 | 7 0 5 7 5 | 7 0 6 7 4 5 0 5 0

Detailed description: This system contains measures 11, 12, and 13 of a musical piece in C major. Each measure is shown on a five-line staff with a treble clef. Measure 11 contains a quarter note C4, an eighth note D4, an eighth note E4, a quarter note F#4, an eighth note G4, an eighth note A4, and a quarter note B4. Measure 12 contains a quarter note C4, an eighth note D4, an eighth note E4, a quarter note F#4, an eighth note G4, an eighth note A4, and a quarter note B4. Measure 13 contains a quarter note C4, an eighth note D4, an eighth note E4, a quarter note F#4, an eighth note G4, an eighth note A4, and a quarter note B4. Below the staves are three lines of guitar tablature corresponding to the notes in each measure.

14 15 16

7 0 6 7 4 5 4 | 7 0 6 7 4 5 0 5 0 | 7 0 6 7 5 5 5 5

Detailed description: This system contains measures 14, 15, and 16. Measure 14 contains a quarter note C4, an eighth note D4, an eighth note E4, a quarter note F#4, an eighth note G4, an eighth note A4, and a quarter note B4. Measure 15 contains a quarter note C4, an eighth note D4, an eighth note E4, a quarter note F#4, an eighth note G4, an eighth note A4, and a quarter note B4. Measure 16 contains a quarter note C4, an eighth note D4, an eighth note E4, a quarter note F#4, an eighth note G4, an eighth note A4, and a quarter note B4. Below the staves are three lines of guitar tablature corresponding to the notes in each measure.

D

17 18

7 0 6 7 4 5 0 5 0 | 7 0 6 7 4 5 4

Detailed description: This system contains measures 17 and 18. Measure 17 contains a quarter note D4, an eighth note E4, an eighth note F#4, a quarter note G#4, an eighth note A4, an eighth note B4, and a quarter note C5. Measure 18 contains a quarter note D4, an eighth note E4, an eighth note F#4, a quarter note G#4, an eighth note A4, an eighth note B4, and a quarter note C5. Below the staves are two lines of guitar tablature corresponding to the notes in each measure.

19 20 21

7 0 6 7 4 5 0 5 0 | 7 0 5 7 5 | 7 0 6 7 4 5 0 5 0

Detailed description: This system contains measures 19, 20, and 21. Measure 19 contains a quarter note D4, an eighth note E4, an eighth note F#4, a quarter note G#4, an eighth note A4, an eighth note B4, and a quarter note C5. Measure 20 contains a quarter note D4, an eighth note E4, an eighth note F#4, a quarter note G#4, an eighth note A4, an eighth note B4, and a quarter note C5. Measure 21 contains a quarter note D4, an eighth note E4, an eighth note F#4, a quarter note G#4, an eighth note A4, an eighth note B4, and a quarter note C5. Below the staves are three lines of guitar tablature corresponding to the notes in each measure.

22 23

7 0 6 7 4 5 4 7 0 6 7 4 5 0 5 0

24 25

7 7 5 6 7 0 4 5 5 7 0 6 7 4 5 0 5 0

26 27 28

7 0 6 7 4 5 4 7 0 6 7 4 5 0 5 0 7 0 5 7 5

E clean

29 30

5 3 5 5 3 5 5 3 5 3 3 3 3 3 X 3

31

32

5 3 5 5 3 5 X 3 3 3 3 3 X 3

33

34

5 3 5 5 3 5 X 3 3 3 3 3 X 3

F w / phase shifter

35

36

37

5 3 5 5 3 5 6 7 0 6 7 4 5 0 5 0

38

39

40

7 0 6 7 4 5 4 7 0 6 7 4 5 0 5 0 7 0 5 7 5

41

42

7 0 6 7 4 5 0 5 0 7 0 6 7 4 5 4

43

44

7 0 6 7 4 5 0 5 0 7 0 6 7 5 5 5

45

46

7 0 6 7 4 5 0 5 0 7 0 6 7 4 5 4

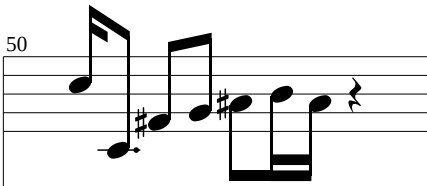
47

48

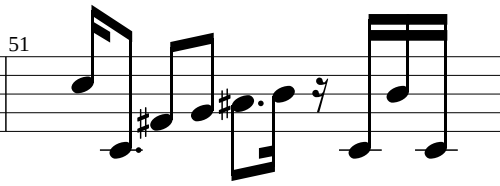
49

7 0 6 7 4 5 0 5 0 7 0 5 7 5 7 0 6 7 4 5 0 5 0

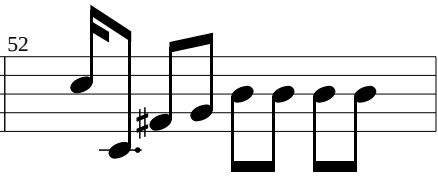
50



51



52

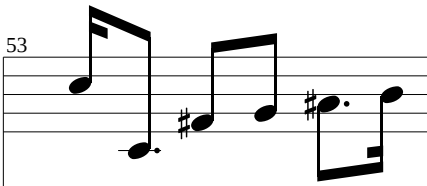


7 0 6 7 4 5 4

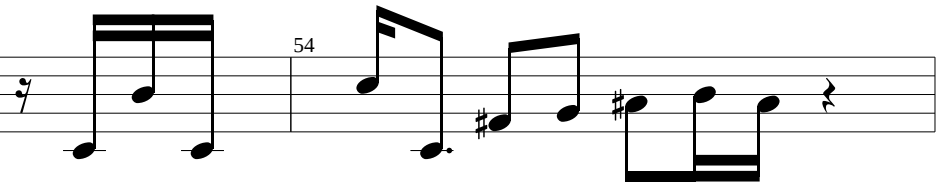
7 0 6 7 4 5 0 5 0

7 0 6 7 5 5 5 5

53



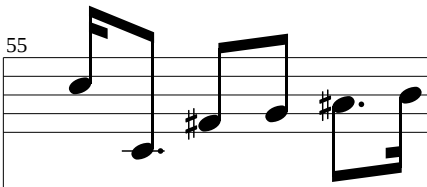
54



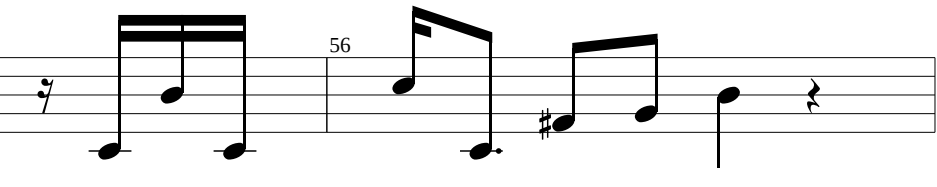
7 0 6 7 4 5 0 5 0

7 0 6 7 4 5 4

55



56

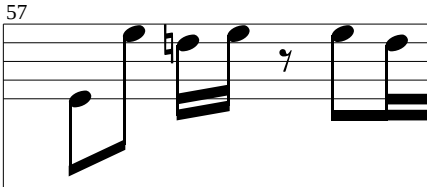


7 0 6 7 4 5 0 5 0

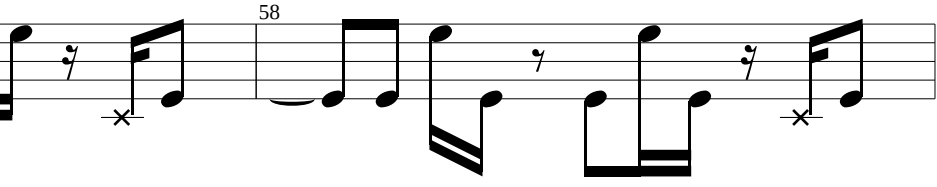
7 0 6 7 5

E clean

57



58



5 3 5 5 3 5

5 5

3 X 3

3 3 3 3 X 3

59 60

5 3 5 5 3 5 X 3 3 3 3 X 3

61 62

5 3 5 5 3 5 X 3 3 3 3 X 3

63 64 65

5 3 5 5 3 5 6 5 0 3 0 5 0 3 0 5 3 0 3 0

66 67

5 0 3 0 5 0 3 5 3 0 3 0 5 0 3 0 5 3 0 3 0

68 69

5 0 3 0 5 0 5 3 5 0 3 0 5 0 3 0 5 3 0 3 0

70 71

5 0 3 0 5 0 3 5 3 0 3 0 5 0 3 0 5 0 3 0 5 3 0 3 0

H w / phase shifter

72 73 74

5 0 3 0 5 0 3 5 6 7 7 0 6 7 4 5 0 5 0

75 76 77

7 0 6 7 4 5 4 7 0 6 7 4 5 0 5 0 7 0 5 7 5

78 79

7 0 6 7 4 5 0 5 0 7 0 6 7 4 5 4

80 81 82 83

7 0 6 7 4 5 0 5 0 0 7 6 7 9 6 7

Detailed description: This system contains measures 80 through 83. Measure 80 features a melodic line with eighth and quarter notes, including a triplet of eighth notes, and a bass line with a sequence of fret numbers: 7, 0, 6, 7, 4, 5, 0, 5, 0. Measure 81 has a whole note in the treble and a whole note in the bass. Measure 82 has a melodic line with eighth notes and a triplet, and a bass line with 7, 6, 7, 9. Measure 83 has a melodic line with a quarter note and a half note, and a bass line with 6, 7.

84 85 86 87

7 6 7 11 9 6 9 7 7 6 7 9 6 7

Detailed description: This system contains measures 84 through 87. Measure 84 has a melodic line with eighth notes and a triplet, and a bass line with 7, 6, 7, 11, 9. Measure 85 has a melodic line with eighth notes and a half note, and a bass line with 6, 9, 7. Measure 86 has a melodic line with eighth notes and a triplet, and a bass line with 7, 6, 7, 9. Measure 87 has a melodic line with a quarter note and a half note, and a bass line with 6, 7.

88 89 90

5 0 5 0 5 0 5 0 0 2 2 2 7 6 7 9

Detailed description: This system contains measures 88 through 90. Measure 88 has a melodic line with eighth notes and a bass line with 5, 0, 5, 0, 5, 0, 5, 0. Measure 89 has a melodic line with eighth notes and a quarter note, and a bass line with 02, 2, 2. Measure 90 has a melodic line with eighth notes and a triplet, and a bass line with 7, 6, 7, 9.

91 92 93 94

6 7 7 6 7 11 9 6 9 7 7 6 7 9

Detailed description: This system contains measures 91 through 94. Measure 91 has a melodic line with eighth notes and a half note, and a bass line with 6, 7. Measure 92 has a melodic line with eighth notes and a triplet, and a bass line with 7, 6, 7, 11, 9. Measure 93 has a melodic line with eighth notes and a half note, and a bass line with 6, 9, 7. Measure 94 has a melodic line with eighth notes and a triplet, and a bass line with 7, 6, 7, 9.

95 96 97

6 7 8 8 10 8 2 2 5 4

J w / phase shifter

The musical notation shows two measures, 98 and 99, on a five-line staff. Measure 98 contains a sequence of notes: G4 (quarter), A#4 (eighth), B4 (eighth), C#5 (quarter), D5 (half), E5 (half), F#5 (half), and G5 (half). Measure 99 contains: G4 (quarter), A#4 (eighth), B4 (eighth), C#5 (quarter), D5 (half), E5 (half), F#5 (half), and G5 (half). The fingering below measure 98 is 7, 0, 6, 7, 4, 5, 0, 5, 0. The fingering below measure 99 is 7, 0, 6, 7, 4, 5, 4.

The image displays a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two measures, 103 and 104. Measure 103 contains a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 104 contains a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Below the staff, there are two lines of tablature. The first line of tablature is a single line with the numbers 7, 0, 6, 7, 4, 5, 4. The second line of tablature is a single line with the numbers 7, 0, 6, 7, 4, 5, 0, 5, 0.

105

106

7 0 5 6 7 0 6 7 5

7 0 6 7 4 5 0 5 0

107

108

109

7 0 6 7 4 5 4

7 0 6 7 4 5 0 5 0

7 0 5 7 5

OUTRO clean

110

111

112

7 7 7 7 7 7

6 6 6 6 6

6 6 6 6

113

114

115

116

5 5 5 5 5

4 4 6

3 3 3 3 3

4 4 4 4

117 118 119

3 3 3 3 3 3 3 3 7 7 7 7 7 7 6 6 6 6 6 5

120 121 122

6 3 4 5 5 5 5 5 5 5 5 5 4 4 6

123 124 125

3 3 3 3 3 4 4 4 4 4 4 3 3 3 3 3 3 3 3

126 127 128

7 7 7 7 7 7 6 6 6 6 6 6 6 8

129 130 131 132

5 5 5 5 5 4 4 6 3 3 3 3 3 4 4 4

133 134

3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7

135 136

6 6 6 6 6 6 6 6 6 6 6 6 5 3 4

137 138 139

5 5 5 5 5 5 5 5 4 4 6 3 3 3 3 3

140 141 142

4 4 4 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7

143 144 145

6 6 6 6 6 6 6 6 6 6 6 8 7 6 5 5 5 5 5 5

146 147 148 149

4 4 6 3 3 3 3 4 4 4 3 3 3 3 3 3 3

150 151

7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6

152 153 154

6 6 6 8 7 6 5 5 5 5 5 5 4 4 6

155 156 157

3 3 3 3 3 4 4 4 3 3 3 3 3 3 3 3

158 159

7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6

160 161 162

6 6 6 8 7 6 5 5 5 5 5 5 4 4 6

Detailed description: This block contains the musical notation for measures 160, 161, and 162. Measure 160 features a treble clef with a key signature of one sharp (F#). The melody consists of a half note F#, followed by eighth notes G, A, B, and C, and a quarter note D. The bass line has a half note F# and a quarter note G. Measure 161 continues the melody with eighth notes D, E, F#, and G, followed by a quarter note A. The bass line has a half note F# and a quarter note G. Measure 162 features a half note F# and a quarter note G. The bass line has a half note F# and a quarter note G. Below the staves are three measures of fingerings: 6 6 6, 8 7 6, and 5 5 5 5 5 5 4 4 6.

163 164 165

3 3 3 3 3 4 4 4 3 3 3 3 3 3 3 3

Detailed description: This block contains the musical notation for measures 163, 164, and 165. Measure 163 features a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes F#, G, A, B, and C. The bass line has a half note F# and a quarter note G. Measure 164 continues the melody with eighth notes D, E, F#, and G, followed by a quarter note A. The bass line has a half note F# and a quarter note G. Measure 165 features a half note F# and a quarter note G. The bass line has a half note F# and a quarter note G. Below the staves are three measures of fingerings: 3 3 3 3 3, 4 4 4, and 3 3 3 3 3 3 3 3.