

(Gtr.1)

w / wah-wah

The musical score for "The Wind" by The Beatles is presented in three staves. The top staff is for guitar, the middle for bass, and the bottom for drums. The guitar part features a melodic line with a descending scale in the first measure, followed by a series of chords and a descending scale in the second measure. The bass part provides a steady accompaniment with a descending scale in the first measure and a series of chords in the second measure. The drum part consists of a simple, steady rhythm with a series of eighth notes in the first measure and a series of chords in the second measure.

Fig. 3

13

14

7	7	7	X	7	7	7	7	7	7	7	X	9	/	7
8	7	7	X	7	8	8	7	7	8	7	X	9	/	7
7	7	7	X	7	7	7	7	7	7	7	X	9	/	7
9	9	9		9	9	9	9	9	9	9				
7	7	7		7	7	7	7	7	7	7				

15

16

7	7	7	X	7	7	7	7	7						
8	7	7	X	7	8	7	8	7						
7	7	7	X	7	7	7	7	7						
9	9	9		9	9	9	9	9						
7	7	7		7	7	7	7	7				5	5	5

Verse 2

Fig.2

17

18

7	7	7	7	X	7	7	7	7	7	7	7	X	9	/	7
8	7	7	7	X	8	8	8	7	8	8	7	X	9	/	7
7	7	7	7	X	7	7	7	7	7	7	7	X	9	/	7
9	9	9	9		9	9	9	9	9	9	9				
7	7	7	7		7	7	7	7	7	7	7				

19

20

7	7	7	X	7	7	7	7	7	7	7
8	7	7	X	7	8	7	7	7	7	8
7	7	7	X	7	7	7	7	7	7	7
9	9	9		9	9	9	9	9	9	9
7	7	7		7	7	7	7	7	7	7

Fig.4

21

22

7	7	7	X	7	7	7	7	7	7	7	X	9	/	7
8	7	7	X	7	8	8	7	7	8	7	X	9	/	7
7	7	7	X	7	7	7	7	7	7	7	X	9	/	7
9	9	9		9	9	9	9	9	9	9				
7	7	7		7	7	7	7	7	7	7				

23

24

7	7	7	X	7	7	7	7	7	7					
8	7	7	X	7	8	8	7	7	7					
7	7	7	X	7	7	7	7	7	7					
9	9	9		9	9	9	9	9	9					
7	7	7		7	7	7	7	7	7					5

Fig.4

25

26

7	7	7	X	7	7	7	7	7	7	7	X	9	/	7
8	7	7	X	7	8	8	7	7	8	7	X	9	/	7
7	7	7	X	7	7	7	7	7	7	7	X	9	/	7
9	9	9		9	9	9	9	9	9	9				
7	7	7		7	7	7	7	7	7	7				

27

28

7	7	7	X	7	7	7	7	7	7					
8	7	7	X	7	8	8	7	7	7					
7	7	7	X	7	7	7	7	7	7					
9	9	9		9	9	6	6	6	6					
7	7	7		7	7	7	7	7	7					5

Chorus 1

w / wah

29

30

31

32

33

34

end wah

Fig.2

35

36

37

38

7	7	7	7	X	9	7
8	7	8	7	X	9	7
7	7	7	7	X	9	7
9	9	9	9			
7	7	7	7			

7	7	7	X	7	7
8	7	7	X	7	8
7	7	7	X	7	7
9	9	9		9	9
7	7	7		7	7

Verse 3

Fig. 3

40

7	7	7	7	7	
7	7	7	7	8	
7	7	7	7	7	
9	9	9	9	9	
7	7	7	7	7	

7	7	7	X	7	7
8	7	7	X	7	8
7	7	7	X	7	7
9	9	9		9	9
7	7	7		7	7

42

7	7	7	7	7	X	9	7
8	7	7	8	7	X	9	7
7	7	7	7	7	X	9	7
9	9	9	9	9			
7	7	7	7	7			

7	7	7	X	7	7
8	7	7	X	7	8
7	7	7	X	7	7
9	9	9		9	9
7	7	7		7	7

Fig.2

44

7	7	7				
7	8	7				
7	7	7				
9	9	9				
7	7	7	5	5	5	5

7	7	7	7	X	7	7
8	7	7	7	X	8	8
7	7	7	7	X	7	7
9	9	9	9		9	9
7	7	7	7		7	7

46

7	7	7	7	X	9	7	7	7	7	X	7	7
8	7	8	8	X	9	7	8	7	7	X	7	8
7	7	7	7	X	9	7	7	7	7	X	7	7
9	9	9	9				9	9	9		9	9
7	7	7	7				7	7	7		7	7

Fig. 3

48

7	7	7	7	7			7	7	7	X	7	7
7	7	7	7	8			8	7	7	X	7	8
7	7	7	7	7			7	7	7	X	7	7
9	9	9	9	9			9	9	9		9	9
7	7	7	7	7			7	7	7		7	7

50

7	7	7	7	X	9	7	7	7	7	X	7	7
8	7	7	8	X	9	7	8	7	7	X	7	8
7	7	7	7	X	9	7	7	7	7	X	7	7
9	9	9	9				9	9	9		9	9
7	7	7	7				7	7	7		7	7

Fig.4

52

7	7	7					7	7	7	X	7	7
7	8	7					8	7	7	X	7	8
7	7	7					7	7	7	X	7	7
9	9	9					9	9	9		9	9
7	7	7	5	5	5	5	7	7	7		7	7

54

55

7	7	7	7	7	7	X	9	7	7	7	7	7	7	7	7
8	7	7	7	8	7	X	9	7	7	8	7	7	7	8	7
7	7	7	7	7	7	X	9	7	7	7	7	7	7	7	7
9	9	9	9	9	9					9	9	9	9	9	9
7	7	7	7	7	7					7	7	7	7	7	7

Chorus 2
w / wah

56

58

7	7	7	7	7	7	6	7	6	8	X	X	3	3	1/2	5	4	3	X	X
8	7	7	7	7	7	5	6												
7	7	7	7	7	7														
9	9	9	9	9	9	X													
7	7	7	7	7	7														

59

61

X	6	7	6	8	3	3	1/2	5	4	3	1								
X	5	6																	
X																			

61

63

X	6	7	6	8	3	3	1/2	X	X	X	X	5	4	3	1/4				
X	5	6																	
X																			

Interlude

"Shit !"

w / pick and fingers

63 64 65

12 13 11 12 6 8 3 2

5 7 8 5 7 9 5 7

66 67

8 8 7 7 5 X 5 7

9 9 7 7 5 X 5 7

8 8 7 7 5 X 5 7

68 69

8 8 7 7 5 7 5 1

9 9 7 7 5 7 5 1

8 8 7 7 5 7 5 1

70 71

8 8 7 7 5 X 5 7

9 9 7 7 5 X 5 7

8 8 7 7 5 X 5 7

72 73 74

8 8 7 7 X 5 6
9 9 7 7 X 5 6
X X X X 4 5
X X X X 0
8 8 7 7

75 76

X X X X X X X X
X X X X X X X X
X X X X X X X X
12 X X 5 7 (7)

77 78

X X X X X X X X
X X X X X X X X
X X X X X X X X
5 7 (7)

79 80 81

X 7
X
X 4 5 5 7
57 X X X X X X X X X X 5 5 5
X X X X X X X X X X 2
0
2
0

Interlude 2
Tapping Harm.

82

83

84

Slap w / finger 12 frets higher

85

86

87

88

89

90

91 92 93

Fingering numbers for measures 91-93:

7	7	7
7	7	7
7	7	7
7	7	7

94 95 96 97

Fingering numbers for measures 94-97:

7	7	8	5	8	7
7	7	7	6	8	8
7	7	7	5	9	9
7	7	7	5	9	9

Solo + Verse 5

Fig.2

98 99

Fingering numbers for measures 98-99:

7	7	7	7	X	7	7	7	7	7	X	9	7
8	7	7	7	X	8	8	8	8	7	X	9	7
7	7	7	7	X	7	7	7	7	7	X	9	7
9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7

100

101

7	7	7	X	7	7	7	7	7	7	7
8	7	7	X	7	8	7	7	7	7	8
7	7	7	X	7	7	7	7	7	7	7
9	9	9		9	9	9	9	9	9	9
7	7	7		7	7	7	7	7	7	7

Fig.4

102

103

7	7	7	X	7	7	7	7	7	7	7	X	9	/	7
8	7	7	X	7	8	8	7	7	8	7	X	9	/	7
7	7	7	X	7	7	7	7	7	7	7	X	9	/	7
9	9	9		9	9	9	9	9	9	9				
7	7	7		7	7	7	7	7	7	7				

104

105

7	7	7	X	7	7	7	7	7	7
8	7	7	X	7	8	8	7	7	7
7	7	7	X	7	7	7	7	7	7
9	9	9		9	9	6	6	6	6
7	7	7		7	7	7	7	7	5

Fig.2

106

107

7	7	7	7	X	7	7	7	7	7	7	7	X	9	/	7
8	7	7	7	X	8	8	8	7	8	8	7	X	9	/	7
7	7	7	7	X	7	7	7	7	7	7	7	X	9	/	7
9	9	9	9		9	9	9	9	9	9	9				
7	7	7	7		7	7	7	7	7	7	7				

108 109 110

7	7	7	X	7	7	7	7	7	7	7	8	8	8	8	8
8	7	7	X	7	8	7	7	7	7	8	9	9	9	9	9
7	7	7	X	7	7	7	7	7	7	7	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

[illegible][illegible]

115

116

4 5 8 10 8 10 10 10

3

4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6

4 4

release

117

118

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

8 10 10 8

1 1

119

120

8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8

6 6 6 6 6 6 6 6

10 1/2

6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8

6 6 6 6 6 6 6 6

8 10 10 8 10

[illegible]

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a guitar accompaniment line. The first system is labeled with the number 123 and the second with 124. The vocal line is written on a single staff with a key signature of one sharp (F#) and a 3/4 time signature. The guitar accompaniment is written on a six-string guitar staff, showing fret numbers and chord diagrams. The first system (123) shows the vocal line starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The guitar accompaniment starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The second system (124) shows the vocal line starting with a quarter note C5, followed by a quarter note B4, and a quarter note A4. The guitar accompaniment starts with a quarter note C4, followed by a quarter note B3, and a quarter note A3.

125

126

3 3 3 3 3 3 3 3 X 8 8

3 3 3 3 3 3 3 3 X 9 9

4 4 4 4 4 4 4 4 X 9 9

5 5 5 5 5 5 5 5 X 9 9

3 3 3 3 3 3 3 3 X 7 7

7 7 7 7 7 7 7 7 8 10 10 8

8 8 8 8 8 8 8 8 8 10 10 8

9 9 9 9 9 9 9 9 8 10 10 8

9 9 9 9 9 9 9 9 8 10 10 8

7 7 7 7 7 7 7 7 8 10 10 8

127

128

8 8 8 8 8 10 11 10 8 6 6 6 6 6 5 6 5 4 5

129

130

7 7 7 5 5 5 9 10 9 7 4 4 4 5 5 6 6 4 4 5 5 6 6

131

132

4 4 5 5 5 3 8 8 8 10 8 10 4 4 4 4 7 8 6 6 6 6 6 8

133

134

6	6	6	6	6	6	6	6	6	6	X	X	7	7	7	7	7	7	7	7	7	7	7	7
4	4	4	4	4	4	4	4	4	4	X	X	8	8	8	8	8	8	8	8	8	8	8	8
3	3	3	3	3	3	3	3	3	3	X	X	9	9	9	9	9	9	9	9	9	9	9	9
5	5	5	5	5	5	5	5	5	5	X	X	9	9	9	9	9	9	9	9	9	9	9	9
3	3	3	3	3	3	3	3	3	3			7	7	7	7	7	7	7	7	7	7	7	7

135

136

8	8	8	8	8		11	11	11	11		6	6	6	6	6	6	6	6
8	8	8	8	8		11	11	11	11		6	6	6	6	6	6	6	6
8	8	8	8	8		11	11	11	11		7	7	7	7	7	7	7	7
6	6	6	6	6		11	11	11	11		8	8	8	8	8	8	8	8
											8	8	8	8	8	8	8	8
											6	6	6	6	6	6	6	6

137

138

7	7	7										4	4										
7	7	7										4	4	6	4								
7	7	7										5	5										
5	5	5	5	5	7	9	7	7	9	7		6											
												6											
												4	4										

145 146

7 7 7 7 7 7 9 7 9 7

4 4 6 4 4 4 6 8 8 8 6

4 4

147 148

L.R

4 5 5 4 5 5

3 3

4 5 6 5 6

4 4

release

149 150

3 4 6 4 3 6

5

7 7 7 7 7 7 7 8 10 10 10 8

8 8 8 8 8 8 8 9 9 9 9 9

9 9 9 9 9 9 9 10 10 10 10 10

7 7 7 7 7 7 7 8 10 10 10 8

release

release

151

152

151 152

8 8 8 8 8 10 11 10 8 6 6 6 6 6

8 8 8 8 8 10 11 10 8 6 6 6 6 6

8 8 8 8 8 10 11 10 8 6 6 6 6 6

6 6 6 6 6 10 11 10 8 6 6 6 6 6

release

153

154

153 154

7 7 7 5 9 10 9 7 4 4 4 5 6 6

7 7 7 5 9 10 9 7 4 4 4 5 6 6

7 7 7 5 9 10 9 7 4 4 4 5 6 6

5 5 5 5 9 10 9 7 4 4 4 5 6 6

155

156

155 156

4 4 5 5 5 8 10 8 10 4 4 4 4 7 8 6 6 6 8

4 4 5 5 5 8 10 8 10 4 4 4 4 7 8 6 6 6 8

4 4 5 5 5 8 10 8 10 4 4 4 4 7 8 6 6 6 8

3 5 5 5 5 8 10 8 10 4 4 4 4 7 8 6 6 6 8

157

The image displays musical notation and a corresponding fretboard diagram for a guitar piece. The notation at the top shows a sequence of notes on a five-line staff, with a key signature of one flat (B-flat) and a common time signature (C). The notes are organized into measures, with some measures containing multiple notes. The fretboard diagram below the notation shows the positions of the fingers for each note, with numbers 1-5 indicating the fretting hand. The diagram is divided into two sections: the first section shows the fretting hand positions for the first 10 measures, and the second section shows the fretting hand positions for the final two measures, which end with a double bar line. The fretboard diagram is a simplified representation of a guitar neck, with lines for the strings and frets. The notes are represented by black dots on the lines, and the fingerings are indicated by numbers 1-5.

6	6	6	6	6	6	6	6	6	6	6	X	X
4	4	4	4	4	4	4	4	4	4	4	X	X
3	3	3	3	3	3	3	3	3	3	3	X	X
5	5	5	5	5	5	5	5	5	5	5	X	X
3	3	3	3	3	3	3	3	3	3	3		

Verse 3

40	41	42	43	44	45	46	47
							

48	49	50	51	52	53	54	55
							

Chorus 2

56	57	58	59	60	61	62	63
							

Interlude

64	65	66	67	68	69	70	71
							

Verse 4

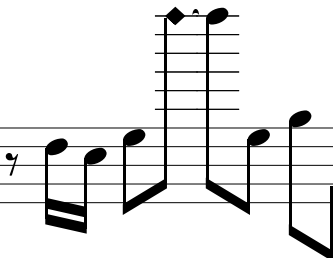
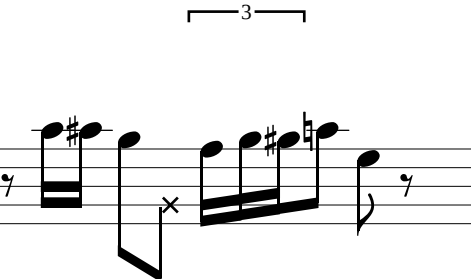
72	73	74	75	76	77	78	79
							

Interlude 2

80	81	82	83	84	85	86	87
							

88	89	90	91	92	93	94	95
							

Solo + Verse 5
feedback

96	97	98	99
			

22

12~10~14 14 12-X 14-15-12-X-11^12^13^14 14

100	101	102
		

12-14 12-14-15 12 15-14-15-12-14 14 12 1/2 12-12

103



1415121512141414

14

1412141214141414

14

105



141414141214121412

14

12141512

14

19(19)

19

Outro

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

26

133	134	135	136	137	138	139	140

141	142	143	144	145	146	147	148

149	150	151	152	153	154	155	156

157

Verse 3

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

Chorus 2

56	57	58	59	60	61	62	63

Interlude

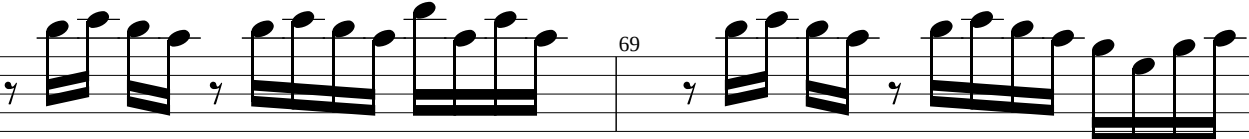
64	65

	12 13 12 14 12 13 12 14 12 14

66	67

12 13 12 14 12 13 12 15 13 14	12 13 12 14 12 13 12 14 12 14

68



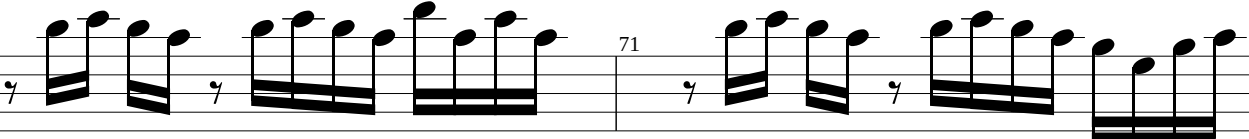
Musical notation for measures 68 and 69. Measure 68 contains two eighth notes, a quarter note, and a half note. Measure 69 contains a quarter note, a half note, and a quarter note. The notes are beamed together in groups of two and four.

69

12-13-12	12-13-12	15	13
14	14	14	14

12-13-12	12-13-12	14-12	12-14
14	14	14	14

70



Musical notation for measures 70 and 71. Measure 70 contains two eighth notes, a quarter note, and a half note. Measure 71 contains a quarter note, a half note, and a quarter note. The notes are beamed together in groups of two and four.

71

12-13-12	12-13-12	15	13
14	14	14	14

12-13-12	12-13-12	14-12	12-14
14	14	14	14

Verse 4

72



Musical notation for measure 72. It contains two eighth notes, a quarter note, and a half note. The notes are beamed together in groups of two and four.

73

74

75

76

77

78

12-13-12						
14						

Interlude 2

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

Solo + Verse 5

95	96	97	98	99	100	101	102
							

Outro
English Horn

103	104	105	106	107	108	109	110
							
							2

111	112	113	114	115	116	117	118
							
1	1	0	1	3	4	3	2
			4				

Strings

119	120	121	122	123	124	125	126
							
1	1	0	1	3			5
			4		4	3	2

127

128

129

130

131

132

133

4	3	7	6 8	5 8	6	5
1	1 3	5	6 6	3 6	4	3
			4			

134

135

136

137

138

139

140

5	4	3 5 7 10	7	6 8	5 8	6
2	1	1 3 5 8	5	6 6	3 6	4
				4		

141

142

143

144

145

146

8	5	4	3 5 7 10	7	6
5	2	1	1 3 5 8	5	4
3					

147

148

149

150

151

152

5 4		8	5 7 8	4	3 5 7 10
5	6	5	2	1	1 3 5 8
3	4	3			

153

154

155

156

157

Musical score for measures 153-157. The score is written on a grand staff with two systems. The first system contains measures 153, 154, 155, 156, and 157. The second system contains measures 153, 154, 155, 156, and 157. The notation includes various musical symbols such as notes, rests, and accidentals.

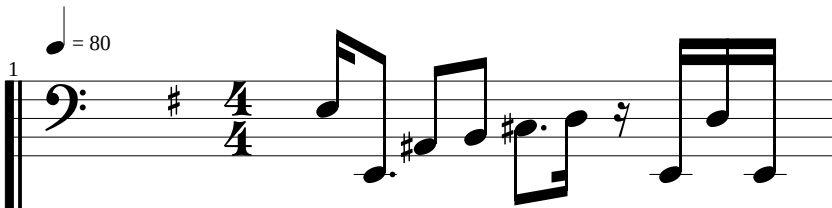
Measure	Staff 1	Staff 2
153	Whole note, C4	Whole note, C4
154	Quarter note, D#4, Quarter note, E#4	Quarter note, D#4, Quarter note, E#4
155	Quarter note, F#4, Quarter note, G#4, Quarter note, A#4	Quarter note, F#4, Quarter note, G#4, Quarter note, A#4
156	Whole note, B#4	Whole note, B#4
157	Whole note, C5	Whole note, C5

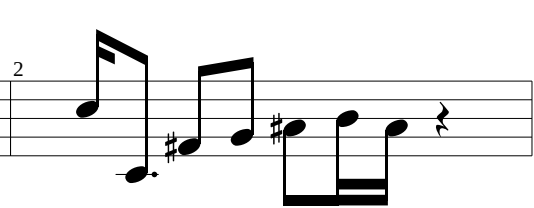
Measure	Staff 1	Staff 2
153	7	5
154	6	4
155	8	3
156	5	4
157	5	3

Sir Psycho Sexy

(Bass)

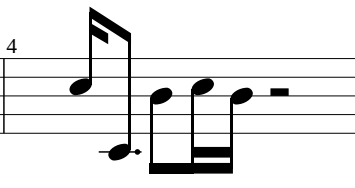
Intro

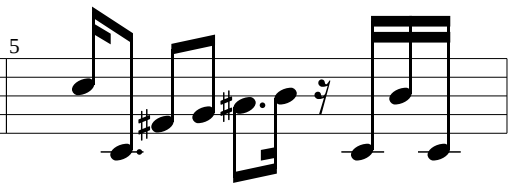
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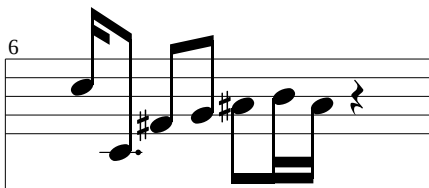
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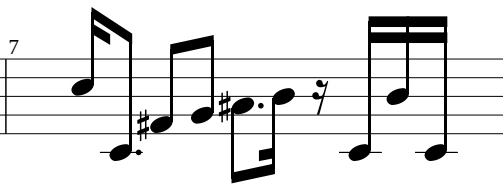
Verse 1

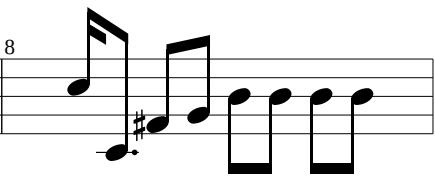
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4 
7 0 5 7 5

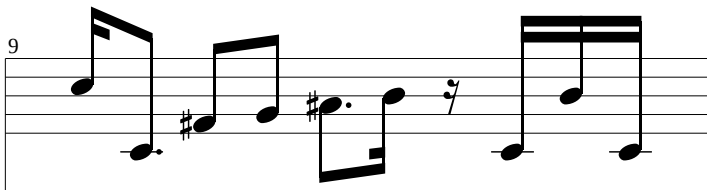
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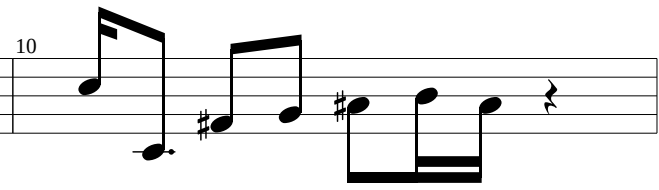
6 
7 0 6 7 4 5 4

7 
7 0 6 7 4 5 0 5 0

8 
7 0 6 7 5 5 5 5

w/ Phase shifter

9 
7 0 6 7 4 5 0 5 0

10 
7 0 6 7 4 5 4

11 12 13

7 0 6 7 4 5 0 5 0 | 7 0 5 7 5 | 7 0 6 7 4 5 0 5 0

14 15 16

7 0 6 7 4 5 4 | 7 0 6 7 4 5 0 5 0 | 7 0 6 7 5 5 5 5

Verse 2

17 18

7 0 6 7 4 5 0 5 0 | 7 0 6 7 4 5 4

19 20 21

7 0 6 7 4 5 0 5 0 | 7 0 5 7 5 | 7 0 6 7 4 5 0 5 0

22 23

7 0 6 7 4 5 4

24 25

7 7 5 6 7 0 4 5 5

26 27 28

7 0 6 7 4 5 4 7 0 6 7 4 5 0 5 0 7 0 5 7 5

Chorus 1
clean

29 30

5 3 5 5 3 5 5 5 3 3 3 3 X 3

31

32

5 3 5 5 3 5

X 3

5 5

3 3 3 3 X 3

33

34

5 3 5 5 3 5

X 3

5 5

3 3 3 3 X 3

w/ Phase shifter

35

36

5 3 5 5 3 5

6

37

7 0 6 7 4 5 0 5 0

38

39

7 0 6 7 4 5 4

7 0 6 7 4 5 0 5 0

40

7 0 5 7 5

41

42

7 0 6 7 4 5 0 5 0

7 0 6 7 4 5 4

43

44

7 0 6 7 4 5 0 5 0

7 0 6 7 5 5 5 5

45

46

7 0 6 7 4 5 0 5 0

7 0 6 7 4 5 4

47

48

49

7 0 6 7 4 5 0 5 0

7 0 5 7 5

7 0 6 7 4 5 0 5 0

50

51

52

7 0 6 7 4 5 4

7 0 6 7 4 5 0 5 0

7 0 6 7 5 5 5 5

53

54

7 0 6 7 4 5 0 5 0

7 0 6 7 4 5 4

55

56

7 0 6 7 4 5 0 5 0

7 0 6 7 5

Chorus 2
clean

57

58

5 3 5 5 3 5

5 5

3 X 3

3 3 3 3 X 3

59 60

5 3 5 5 3 5 X 3 3 3 3 3 X 3

61 62

5 3 5 5 3 5 X 3 3 3 3 3 X 3

Interlude

63 64 65

5 3 5 5 3 5 6 5 0 3 0 5 0 3 0 5 3 0 3 0

66 67

5 0 3 0 5 0 3 5 3 0 3 0 5 0 3 0 5 3 0 3 0

68 69

5 0 3 0 5 0 5 3 5 0 3 0 5 0 3 0 5 3 0 3 0

70 71

5 0 3 0 5 0 3 5 3 0 3 0

Verse 4
w/ Phase shifter

72 73 74

5 0 3 0 5 0 3 5 6 7 7 0 6 7 4 5 0 5 0

75 76 77

7 0 6 7 4 5 4 7 0 6 7 4 5 0 5 0 7 0 5 7 5

78 79

7 0 6 7 4 5 0 5 0 7 0 6 7 4 5 4

Interlude 2
clean

80 81 82 83

7 0 6 7 4 5 0 5 0 5 7 6 7 9 6 7

Detailed description: This block contains the first system of musical notation, measures 80 through 83. Each measure is shown on a five-line staff. Measure 80 features a sequence of eighth and quarter notes with sharps. Measure 81 has a whole note. Measure 82 has a half note and a quarter note with a sharp. Measure 83 has a quarter note and a half note. Below the staves is a fretboard diagram with two lines. The first line shows fret numbers for each measure: 7, 0, 6, 7, 4, 5, 0, 5, 0 for measure 80; 5 for measure 81; 7, 6, 7, 9 for measure 82; and 6, 7 for measure 83. The second line is empty.

84 85 86 87

7 6 7 10 11 9 6 9 7 7 6 7 9 6 7

Detailed description: This block contains the second system of musical notation, measures 84 through 87. Measure 84 has a half note and a quarter note with a sharp. Measure 85 has a quarter note and a half note. Measure 86 has a half note and a quarter note with a sharp. Measure 87 has a quarter note and a half note. Below the staves is a fretboard diagram. The first line shows fret numbers: 7, 6, 7, 10, 11, 9 for measure 84; 6, 9, 7 for measure 85; 7, 6, 7, 9 for measure 86; and 6, 7 for measure 87. The second line is empty.

88 89 90

5 0 5 0 5 0 5 0 5 7 7 7 7 6 7 9

Detailed description: This block contains the third system of musical notation, measures 88 through 90. Measure 88 has a sequence of eighth notes. Measure 89 has a quarter note and a half note. Measure 90 has a half note and a quarter note with a sharp. Below the staves is a fretboard diagram. The first line shows fret numbers: 5, 0, 5, 0, 5, 0, 5, 0 for measure 88; 5, 7, 7, 7 for measure 89; and 7, 6, 7, 9 for measure 90. The second line is empty.

91 92 93 94

6 7 7 6 7 10 11 9 6 9 7 7 6 7 9

Detailed description: This block contains the fourth system of musical notation, measures 91 through 94. Measure 91 has a quarter note and a half note with a sharp. Measure 92 has a half note and a quarter note with a sharp. Measure 93 has a quarter note and a half note. Measure 94 has a half note and a quarter note with a sharp. Below the staves is a fretboard diagram. The first line shows fret numbers: 6, 7 for measure 91; 7, 6, 7, 10, 11, 9 for measure 92; 6, 9, 7 for measure 93; and 7, 6, 7, 9 for measure 94. The second line is empty.

95 96 97 98

6 7 3 3 5 3 2 2 5 4 7 0 1 2 4 5 0 5 0

Detailed description: This system contains measures 95 through 98. Measure 95 features a half note G#4 and a half note E4. Measure 96 has a quarter note G#4, a quarter note F#4, and a half note D4. Measure 97 consists of a quarter note G#4, a quarter note F#4, and a half note D4. Measure 98 is a complex measure with a half note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The fretboard diagram below shows the corresponding fingerings: 6-7 for measure 95, 3-3-5-3 for measure 96, 2-2-5-4 for measure 97, and 7-0-1-2-4-5-0-5-0 for measure 98.

99 100 101

7 0 1 2 4 5 4 7 0 6 7 4 5 0 5 0 7 0 5 7 5

Detailed description: This system contains measures 99 through 101. Measure 99 has a half note G#4, a quarter note F#4, a quarter note E4, and a half note D4. Measure 100 features a half note G#4, a quarter note F#4, a quarter note E4, and a half note D4. Measure 101 consists of a half note G#4, a quarter note F#4, a quarter note E4, and a half note D4. The fretboard diagram shows fingerings: 7-0-1-2-4-5-4 for measure 99, 7-0-6-7-4-5-0-5-0 for measure 100, and 7-0-5-7-5 for measure 101.

102 103

7 0 6 7 4 5 0 5 0 7 0 6 7 4 5 4

Detailed description: This system contains measures 102 and 103. Measure 102 has a half note G#4, a quarter note F#4, a quarter note E4, and a half note D4. Measure 103 features a half note G#4, a quarter note F#4, a quarter note E4, and a half note D4. The fretboard diagram shows fingerings: 7-0-6-7-4-5-0-5-0 for measure 102 and 7-0-6-7-4-5-4 for measure 103.

104 105

7 0 6 7 4 5 0 5 0 7 0 5 6 7 0 6 7 5

Detailed description: This system contains measures 104 and 105. Measure 104 has a half note G#4, a quarter note F#4, a quarter note E4, and a half note D4. Measure 105 features a half note G#4, a quarter note F#4, a quarter note E4, and a half note D4. The fretboard diagram shows fingerings: 7-0-6-7-4-5-0-5-0 for measure 104 and 7-0-5-6-7-0-6-7-5 for measure 105.

118 119 120

7 7 7 7 7 7 6 6 6 6 6 5 6 3 4 5

121 122 123

5 5 5 5 5 5 5 4 4 6 3 3 3 3 3

124 125 126

4 4 4 4 4 4 3 3 3 3 3 3 3 7 7 7 7 7

127 128 129 130

6 6 6 6 6 6 8 5 5 5 5 5 4 4 6

131 132 133

3 3 3 3 3 4 4 4 3 3 3 3 3 3 3

134 135

7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6

136 137 138

6 6 6 6 5 3 4 5 5 5 5 5 5 5 4 4 6

139 140 141

3 3 3 3 3 4 4 4 3 3 3 3 3 3 3 3

142 143

7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6

144 145 146

6 6 6 8 7 6 5 5 5 5 5 5 4 4 6

147 148 149

3 3 3 3 4 4 4 3 3 3 3 3 3 3 3

150 151

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152 153 154

6 6 6 8 7 6 5 5 5 5 5 5 4 4 6

155 156 157

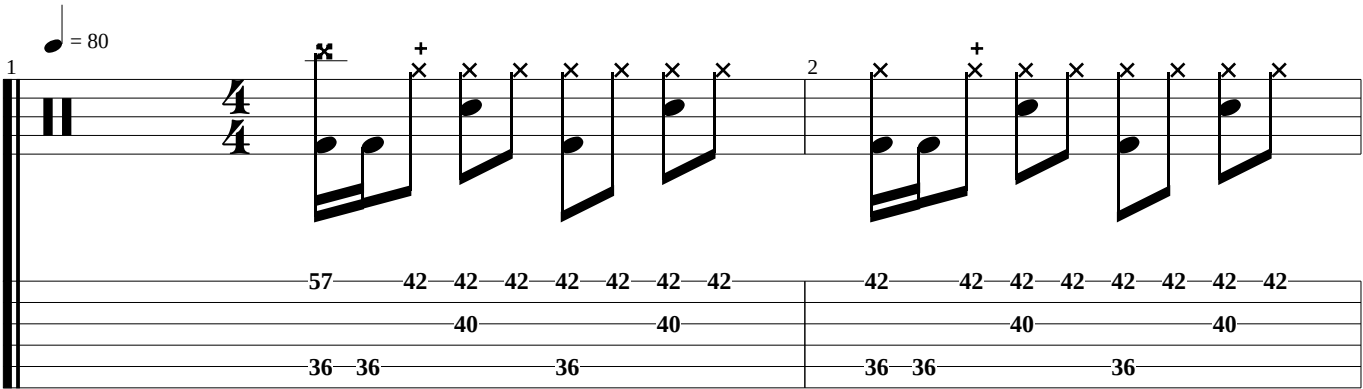
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Sir Psycho Sexy

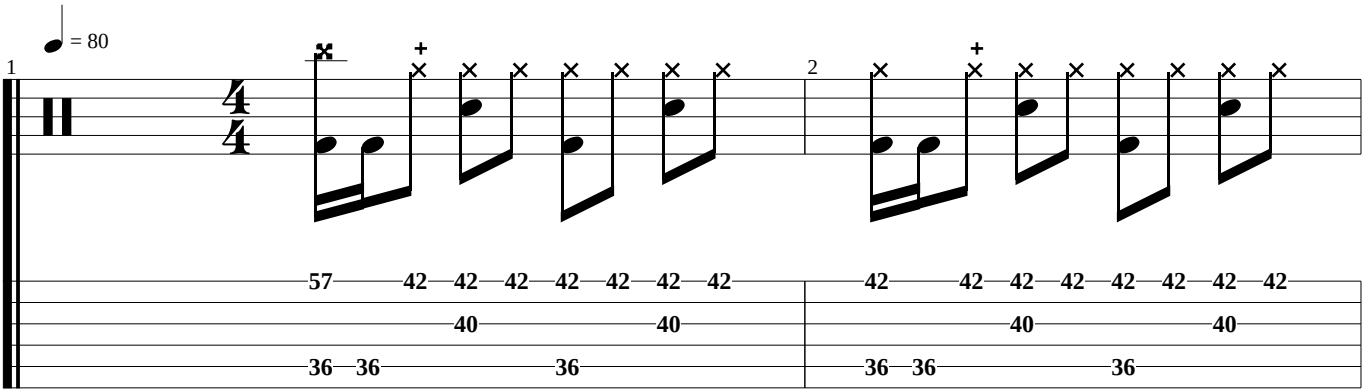
(Drums)

Intro

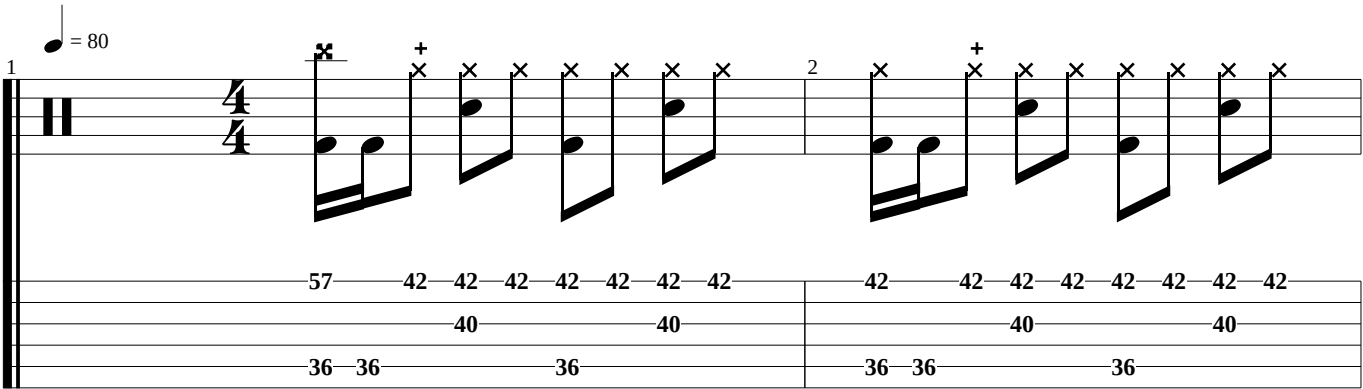
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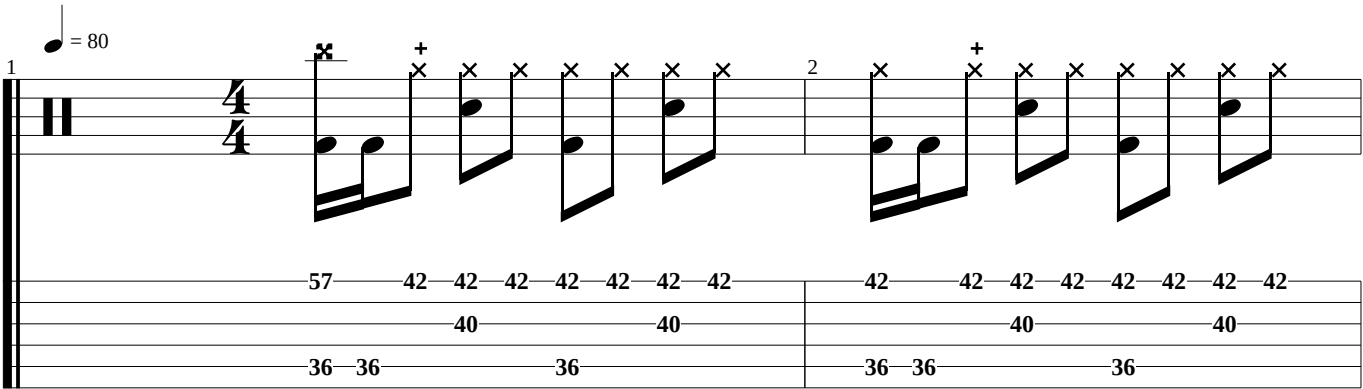
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3

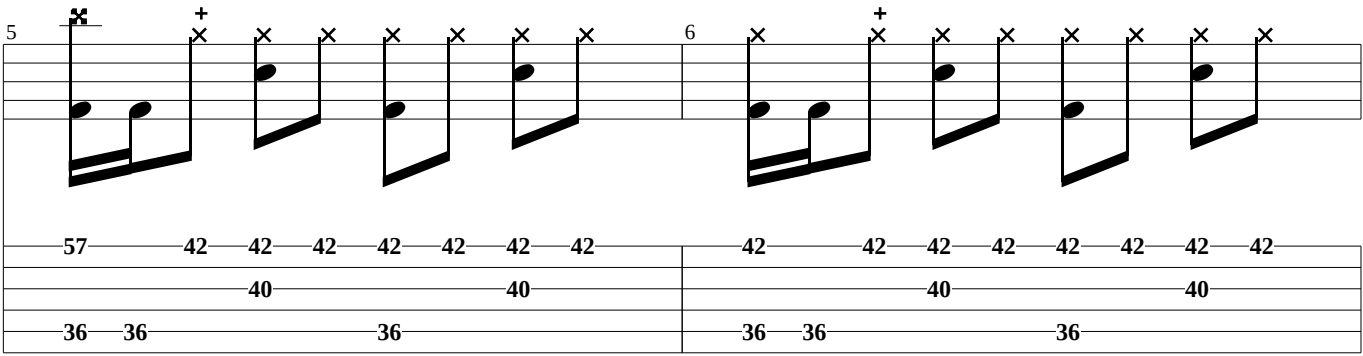


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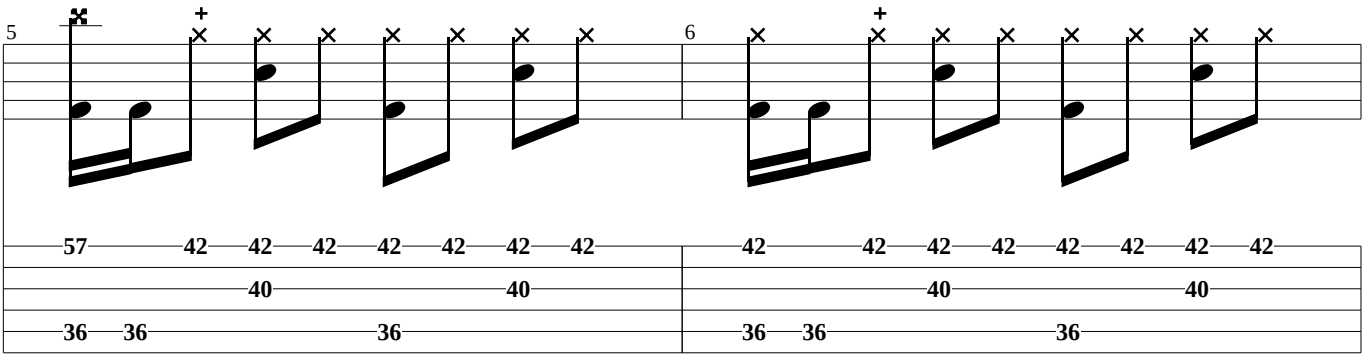


Verse 1

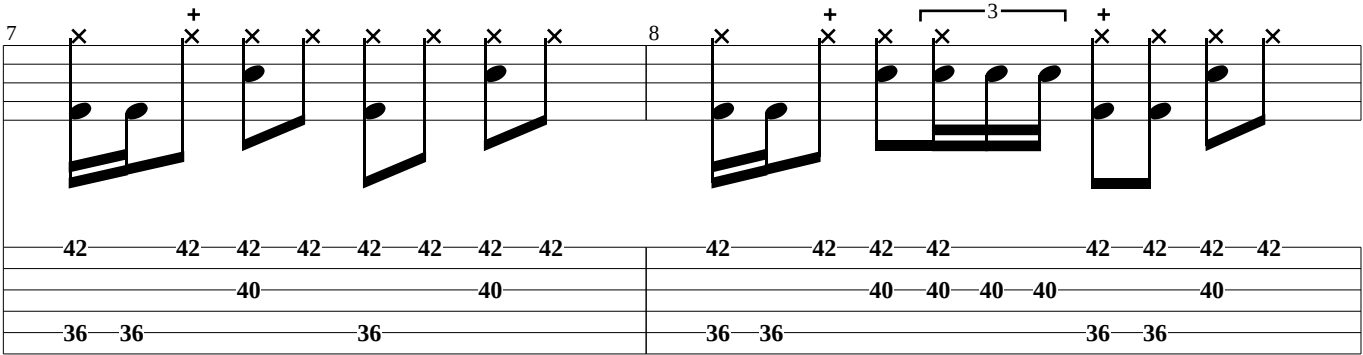
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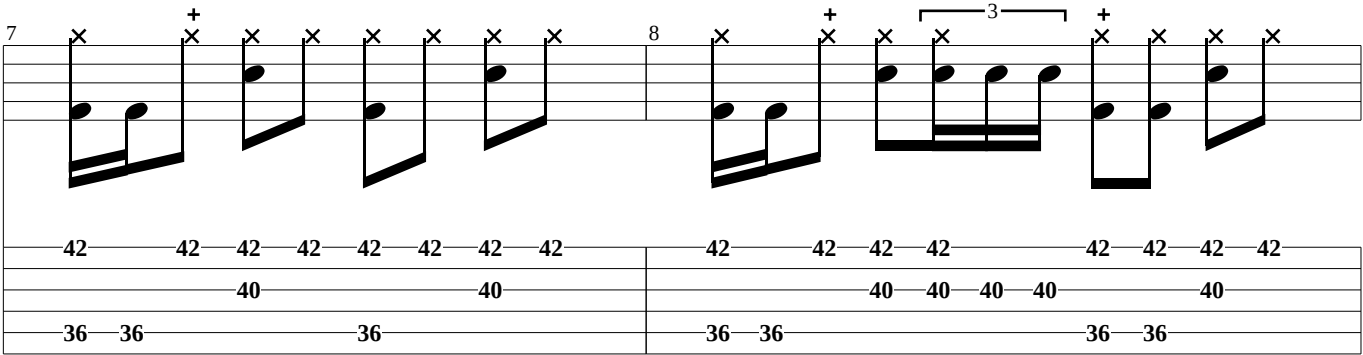
6



7



8



9

49

42 42 42 42 42 42 42 42

40

36 36

10

42

42 42 42 42 42 42 42 42

40

36 36

half open

11

42

42 42 42 42 42 42 42 42

40

36 36

12

42

42 42 42 42 46 46 46 46

40

36 36

13

49

42 42 42 42 42 42 42 42

40

36 36

14

42

42 42 42 42 42 42 42 42

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36 36

15

42

42 42 42 42 42 42 42 42

40

36 36

16

42

42 42 42 42 42 42 42 46

40

36 36

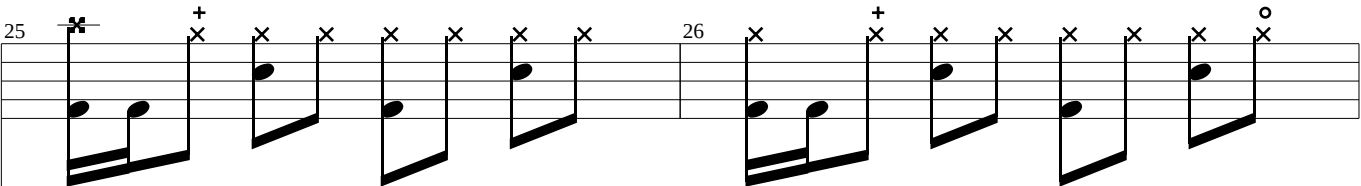
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40 40		40 40	
36 36 36		36 36 36	

19		20	
42 42 42 42 42 42 42 42		42 42 42 42 46 46	
40 40 (40) (40)		40 40 40	
36 36 36		36 36 36 36	

21		22	
49 42 42 42 42 42 42 42		42 42 42 42 42 42 42 46	
40 40		40 40 40	
36 36 36		36 36 36	

23		24	
42 42 42 42 42 42 42 42		42 42 42 42	
40 40 (40) (40)		40 40 40 40	
36 36 36		36 36 36	

25



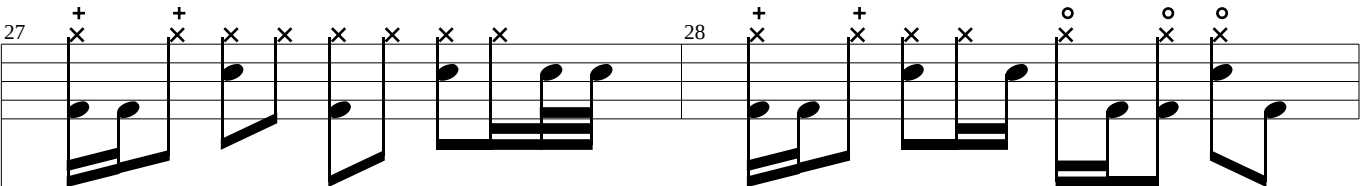
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4242424242424246

40404040

36363636

27



4242424242424242

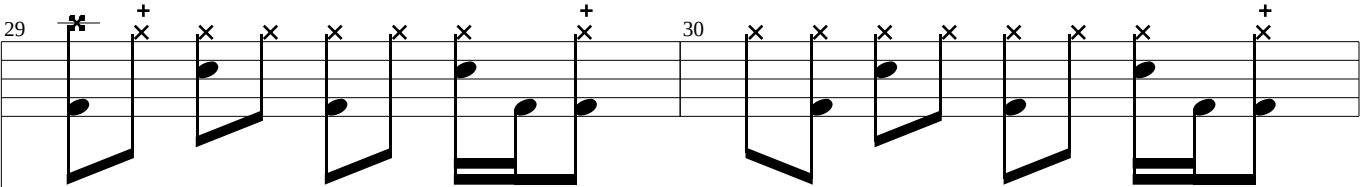
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4040(40)(40)4040

3636363636

Chorus 1

29



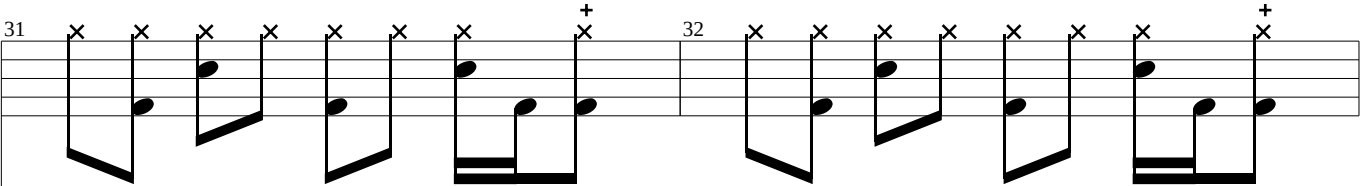
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40404040

3636363636

31



4242424242424242

4242424242424242

40404040

3636363636

51

33

34

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
40				40				40				40			
36		36		36		36		36		36		36		36	

35

36

42	42	42	42	42	42	42	42	49	49	42	42	42	42	42	42
40				40				40				40			
36		36		36		44		36		36		36		36	

38

39

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
40				40				40				40			
36		36		36		36		36		36		36		36	

Verse 3

40

41

42	42	42	42	42	42	46	46	49	42	42	42	42	42	42	42
40				40				40				40			
36		36		36		36		36		36		36		36	

42

x

+

x

x

x

x

x

x

42

42

42

42

42

42

42

42

40

40

36

36

36

43

x

+

x

x

x

x

x

x

42

42

42

42

42

42

42

42

40

40

36

36

36

44

x

+

x

3

x

x

x

+

x

x

x

42

42

42

42

42

42

42

42

40

40

40

40

40

36

36

36

36

45

x

x

+

x

x

x

x

3

x

x

x

49

49

42

42

42

42

42

42

40

40

40

40

40

40

36

36

36

46

+

x

+

x

x

x

x

50

40

40

42

42

42

42

42

42

42

40

40

40

40

36

36

36

47

+

x

+

x

x

x

x

50

40

40

42

42

42

42

42

42

42

40

40

40

40

36

36

36

48

+

x

+

x

x

x

49

42

42

42

42

42

42

42

42

42

42

42

40

40

36

36

36

49

x

+

x

x

x

x

x

x

49

42

42

42

42

42

42

40

40

40

36

36

36

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x

+

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x

x

x

42

42

42

42

42

42

42

40

40

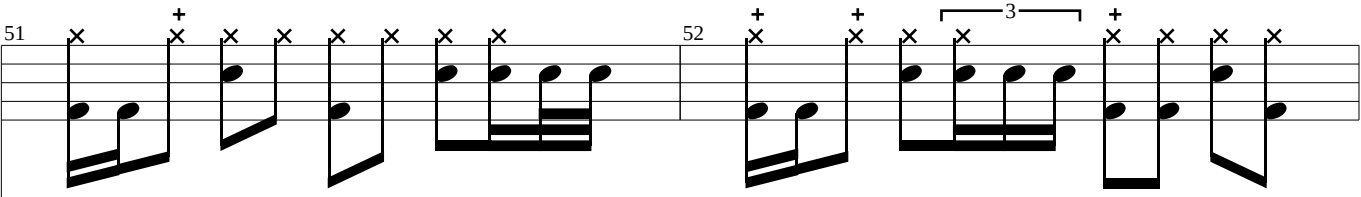
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36

36

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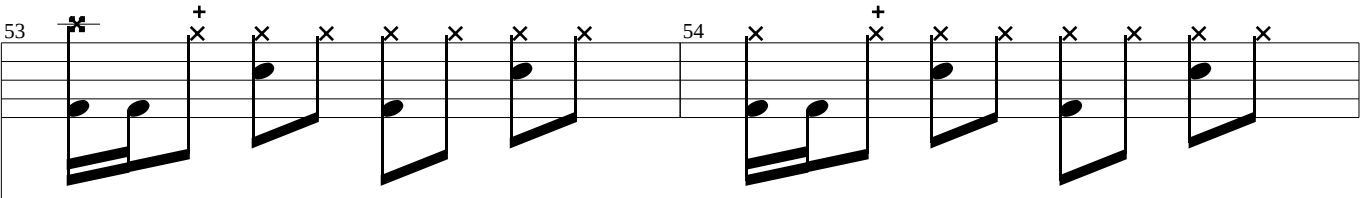
51



42	42	42	42	42	42	42	42
40				40 40 (40) (40)			
36	36	36					

42	42	42	42	42 42 42 42			
40				40 40 40 40			
36	36	36 36				36	

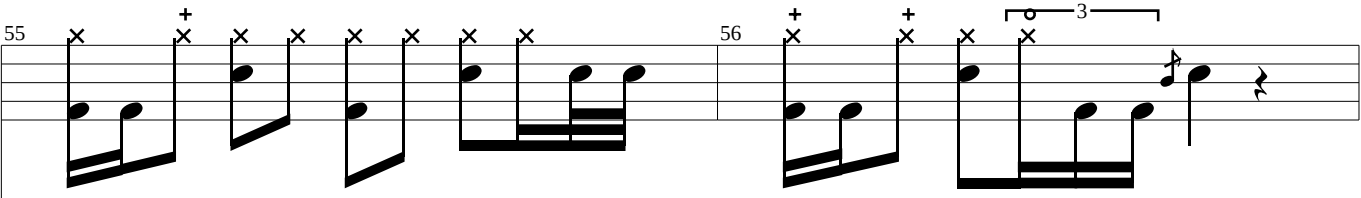
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49	42	42	42	42	42	42	42
40				40			
36	36	36					

42	42	42	42	42	42	42	42
40				40			
36	36	36					

55

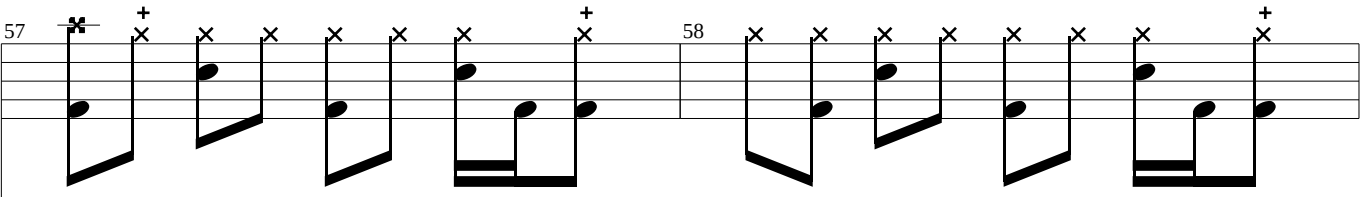


42	42	42	42	42	42	42	42
40				40 (40) (40)			
36	36	36					

42	42	42	46	40 40			
40				40 40			
36	36	36 36					

Chorus 2

57



49	42	42	42	42	42	42	42
40				40			
36	36				36 36		

42	42	42	42	42	42	42	42
40				40			
36	36				36 36		

59

60

42 42 42 42 42 42 42 42

40 40

36 36 36 36

42 42 42 42 42 42 42 42

40 40

36 36 36 36

Interlude

Verse 4

72

73

74

42 46 42 46 42 49 49

40 40 40

36 36 36 36

49 42 42 42 42 42 42 42

40 40 40 40

36 36

The image shows a musical score for the song "The Rose Tree". The score is written on a five-line staff. The melody is represented by a series of notes and rests. The lyrics are written below the staff. The score is divided into two systems, with a double bar line between them. The first system contains measures 77 and 78. The second system contains measures 79 and 80. The notes are written in a stylized, handwritten font. The lyrics are written in a simple, sans-serif font. The score is for a single voice part.

77

78

79

80

42 42 42 42 42 42 46

49 42 42 42 42 42 42 42

40 40

40 40

36 36 36 36 36

36 36 36

79

42 42 42 42 42 42 42 42

42 42 42 42 42 42 50 46

40 40

40

36 36 36

36 36 36 36

Interlude 2

81

49 42 42 42 42 42 42 42 42 42 42 42 42

40 40 47 47 47 45 43 36

36

36

83

42 42 42 42 42 42 42 42 42 42 42 42 42 46

42 42 42 42 42 42 42 42 42 42 42 42 42 46

40 40

40

36 36

36 36

85

42 42 42 42 42 42 42 42 42 42 42 42 42 42

57 42 42 42 42 42 42 42 42 42 42 42 42 46

40 40

40

36 36

36 36

87

+

x

x

x

x

+

x

x

x

x

x

x

x

x

x

+

x

o

88

x

+

o

o

o

o

o

o

42-42-42-42

42-42-42-42-42-42-42-42

42-46

49-46-46-46-46

40

40

40

40

36

36

36-36

36-36

89

o

o

o

o

o

.

90

x

+

x

x

+

x

x

x

x

x

x

x

+

x

o

46-46-46-46-46

57-42-42-42-42-42-42-42-42-42-42-42-42-42-46

40

40-40-45-43

40

36-36

36

36

36

36

36

91

+

x

x

x

x

+

x

x

x

x

x

x

x

x

x

+

o

92

x

+

x

+

x

x

x

x

x

x

x

+

x

x

x

42-42-42-42

42-42-42-42-42-42-42-42

42-46

49-42-42-42-42-42-42-42-42-42-42-42-42-42-42

40

40

40

36

36

36

36

93

x

x

x

x

+

x

x

x

x

x

x

x

x

x

+

x

x

94

x

+

x

+

x

x

x

x

x

x

x

+

x

o

42-42-42-42

42-42-42-42-42-42-42-42

42-42-42

49-42-42-42-42-42-42-42-42-42-42-42-42-46

40

40

40

36

36

36

36

58

95

+

x

x

x

x

+

x

x

x

x

x

x

x

x

+

x

o

96

+

o

o

o

o

o

o

o

o

o

42-42-42-42-42-42-42-42-42-42-42-42-42-46

49-46-46-46-46-46-46

40

40

40

40

36

36

36

36-36

Solo + Verse 5

97

+

o

o

+

+

+

+

98

+

+

+

+

+

+

+

49-46-46

49-42-42-42-42-42-42-42

40-4040-4040

40-40

36-36-36-36-36-36-36-36

36-36-36

99

+

x

x

x

x

x

x

x

100

+

x

x

x

x

x

x

x

42-42-42-42-42-42-42-42

42-42-42-42-42-42-42-42

40

40

40

40

36-36-36

36-36-36

101

+

o

o

o

+

+

+

102

+

+

+

+

+

+

+

103

+

+

+

+

+

+

+

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40

40

40

40

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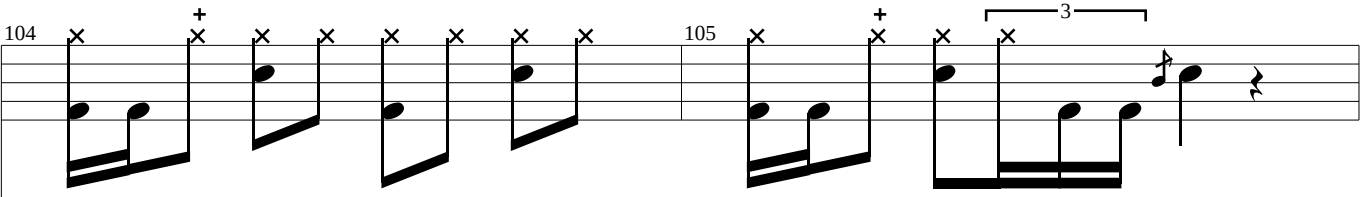
36-36-36-36

36-36

36-36-36

59

104

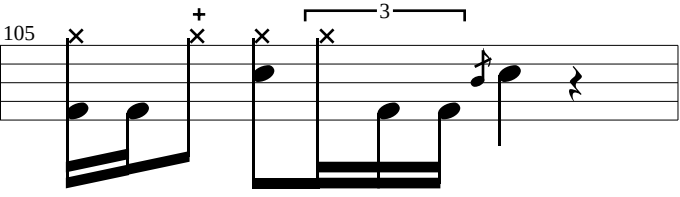


42424242424242

4040

363636

105

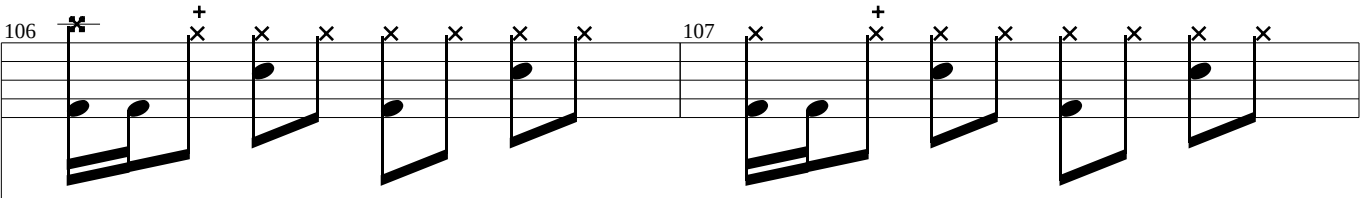


42424242

404040

363636

106

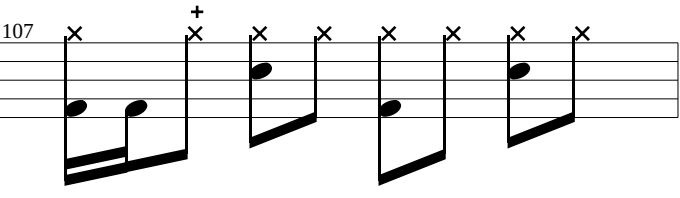


49424242424242

4040

363636

107

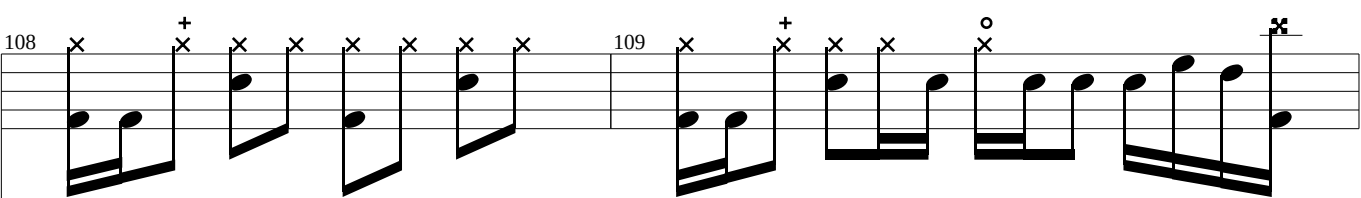


42424242424242

4040

363636

108

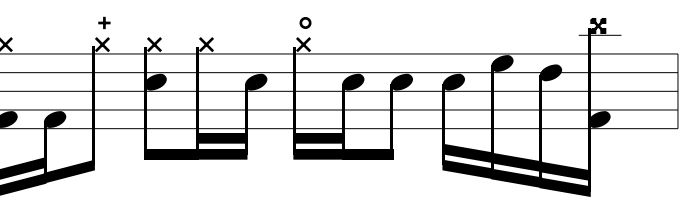


42424242424242

4040

363636

109



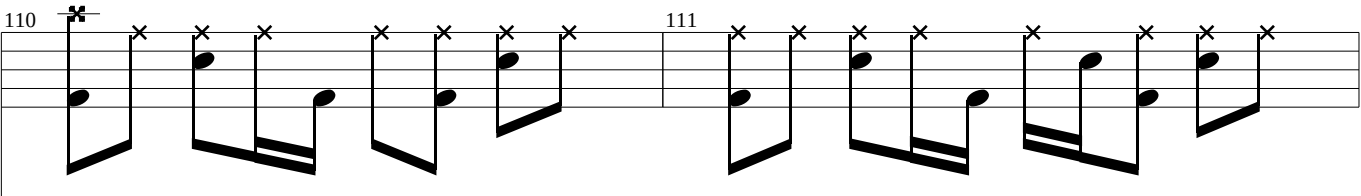
4242424246484757

4040404040

363636

Outro

110

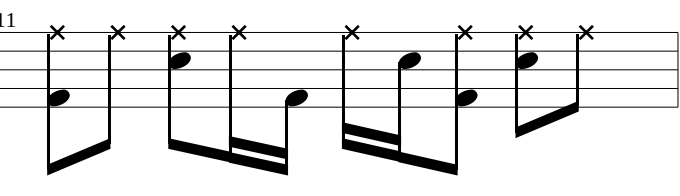


49515151515151

4040

363636

111



51515151515151

404040

363636

60

112

✱

49 51 51 51 51 51 51 51

40 40 40

36 36 36 36

113

✱

49 51 51 51 51 51 47 45

40 40 40

36 36 36 36 36

114

✱

49 51 51 51 51 51 49 51

40 40

36 36 36 36

115

✱

49 51 51 51 51 51 51 51

40 40 40

36 36 36

116

✱

49 51 51 51 51 51 51 51

40 40 40

36 36 36 36

117

✱

49 40 40 40 40 40 40 40 40

43 43 43 43 43 43 43 43 43

36 36 36 36 36 36 36 36 36

118

✱

49 51 51 51 51 51 51 51

40 40

36 36 36

119

✱

51 51 51 51 51 51 51 51

40 40 40

36 36 36 36 36

[illegible]

49 51 51 51 51 51 49	49 51 51 51 51 51 51 51	49 51 51 51 51 51 51 51
40 40	40 40	40 40 40
36 36 36	36 36 36 36	36 36 36 36

[illegible]

Measures 127 and 128 of the piece 'The Rose Tree' are shown. Measure 127 contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (half). Measure 128 contains: D4 (half), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), and D3 (half). The notes are written on a five-line staff. Below the staff, there are three rows of numbers representing fingerings or counts: 51 51 51 51 51 51 49 51, 40 40 40, and 36 36 36 36. Measure 128 has corresponding numbers: 49 51 51 51 51 51 51, 40 40 40, and 36 36 36.

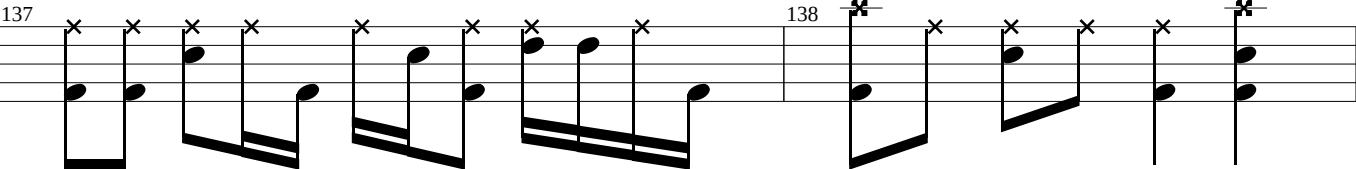
129	✱	x	x	x	x	x	x	✱	130	✱	x	x	x	✱	x	✱	3	✱
49 51 51 51 51 51 49									49 51 51 51 49 51 49									
40 40 40 48 47 45									40 40									
36 36 36 36 36 36									36 36 36 36									

131	✱	x	x	x	x	x	x	132	✱	x	x	x	x	x	x	x
57 51 51 51 51 51 51								49 51 51 51 51 51 51 51								
40 40 40 47 47								40 40 40								
36 36 36								36 36 36								

133																	134	✱	x	x	x	x	x	x
4040 40 40 40 40 40 40 40																49 51 51 51 51 51 51 51								
43 43 43 43 43 43 43 43																40 40 40								
36 36 36 36 36 36 36 36																36 36 36 36								

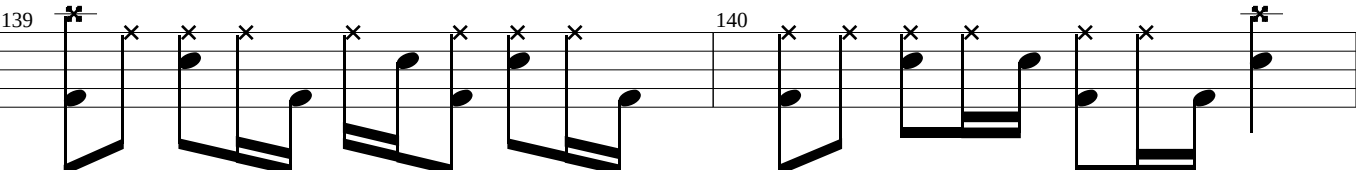
135	✱	x	x	x	x	x	x	136	✱	x	x	x	x	x	x
49 51 51 51 51 51 51 51								49 51 51 51 51 51 51 51							
40 40 40 40								40 40 40							
36 36 36 36								36 36 36 36							

137



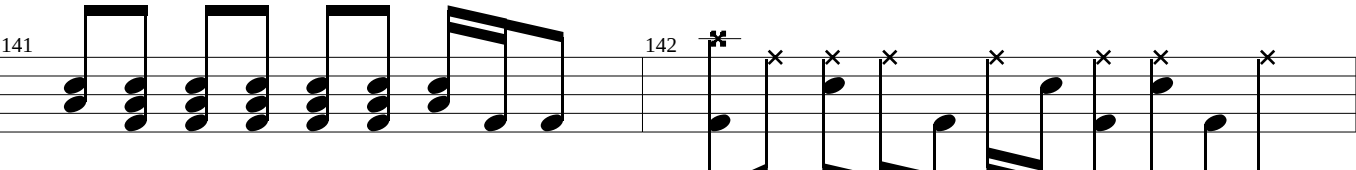
51	51	51	51	51	51	51	51	49	51	51	51	51	49
40				40		47 47		40				40	
36 36		36		36		36		36		36		36	

139



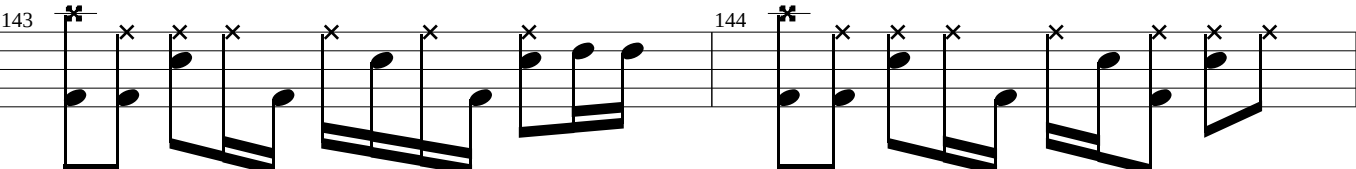
49	51	51	51	51	51	51	51	51	51	51	51	49	
40				40		40		40 (40)				40	
36		36		36		36		36		36		36	

141



40 40 40 40 40 40 40							49 51 51 51 51 51 51 51						
43 43 43 43 43 43 43							40 40 40						
36 36 36 36 36 36 36							36 36 36 36						

143



49	51	51	51	51	51	51	49	51	51	51	51	51	51
40				40		40 47 47		40				40 40	
36 36		36		36		36		36 36		36		36	

145

49 51 51 51 51 51 51

40 40 40 47 47 45

36 36 36 36

146

49 51 51 51 49 49

40 40

36 36 36

147

49 51 51 51 49 51 51 51

40 40

36 36 36 36

148

49 51 51 51 51 51 49

40 (40) (40) 40

36 36 36

149

40 40 40 40 40 40 40

43 43 43 43 43 43

36 36 36 36 36 36 36

150

57 51 51 51 51 51 51 51

40 40 40

36 36 36 36

151

49 51 51 51 51 51 49 51

40 40 40

36 36 36 36 36

152

49 51 51 51 51 51 51 51

40 40 40 (40) (40)

36 36 36

65

153

154

51	51	51	51	51	51	49	49	51	51	51	49	51	49
40							40						
36							36						

155

156

57	51	51	51	51	51	51	51	49	51	51	51	51	51	49									
40								40								40							
36								36								36							

Sir Psycho Sexy

(Tambourine)

Intro

Verse 1

1

8

Verse 2

16

Chorus 1

24

32

Verse 3

40	41	42	43	44	45	46	47
							

48	49	50	51	52	53	54	55
							

Chorus 2

56	57	58	59	60	61	62	63
							

Interlude

64	65	66	67	68	69	70	71
							

Verse 4

72	73	74	75	76	77	78	79
							

Interlude 2

8081828384858687

8889909192939495

Solo + Verse 5

96979899100101102103

104105106107108109

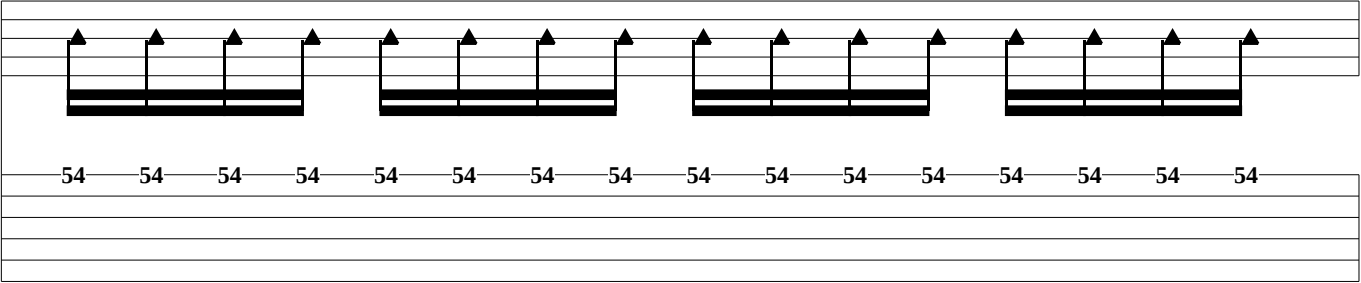
					

Outro

110

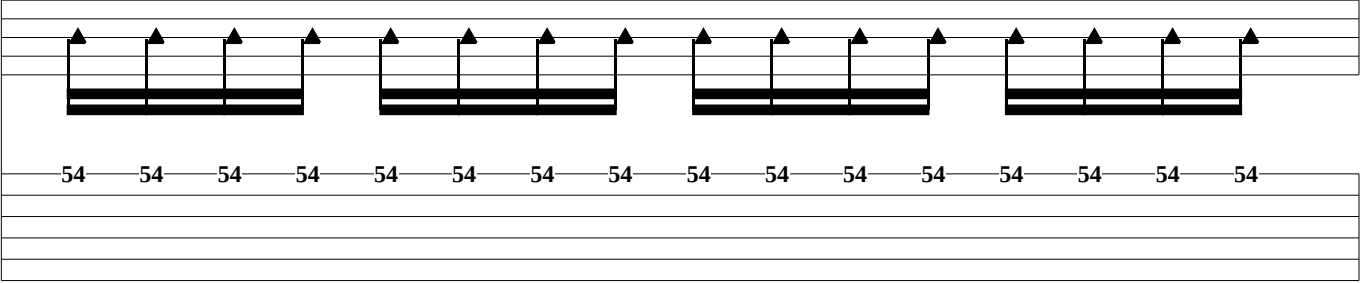
			
54	54	54	54
54	54	54	54
54	54	54	54
54	54	54	54

111



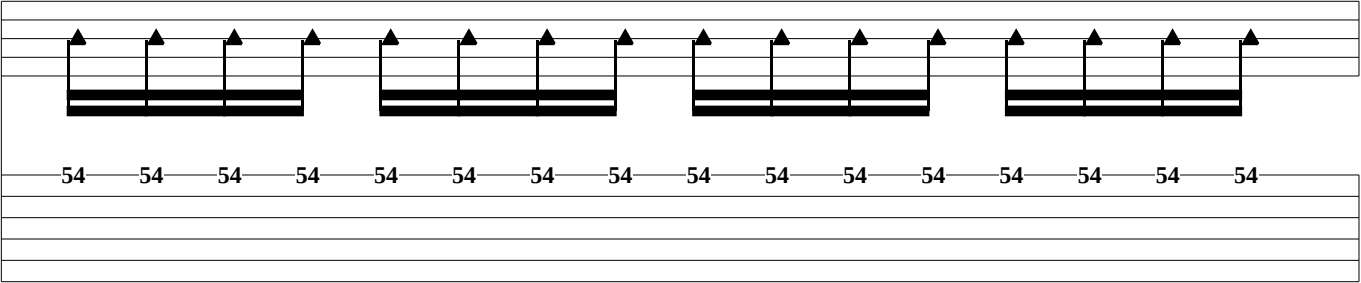
Exercise 111 consists of four measures of music. Each measure contains four eighth notes, all marked with an upward-pointing triangle. The notes are beamed in pairs. Below the staff, the number '54' is written under each of the four notes in each measure, for a total of 16 '54's.

112



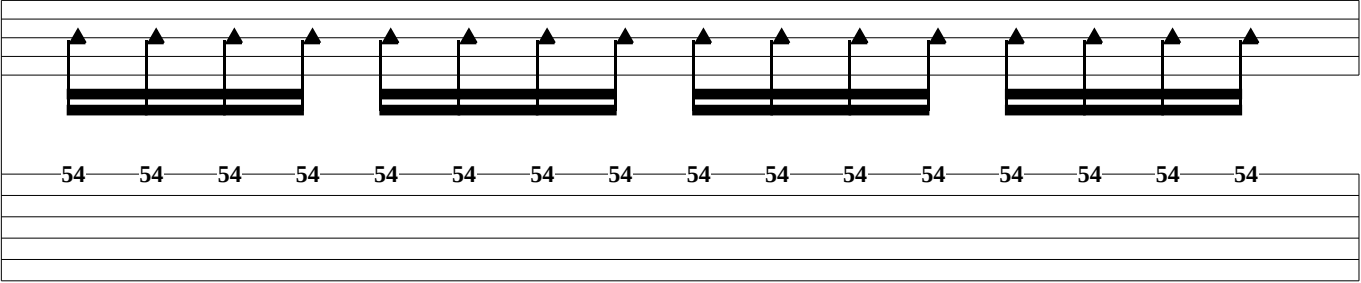
Exercise 112 consists of four measures of music. Each measure contains four eighth notes, all marked with an upward-pointing triangle. The notes are beamed in pairs. Below the staff, the number '54' is written under each of the four notes in each measure, for a total of 16 '54's.

113



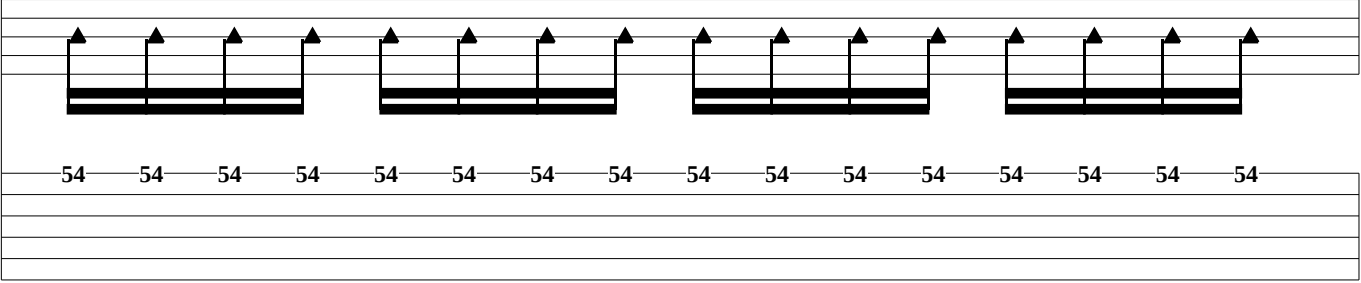
Exercise 113 consists of four measures of music. Each measure contains four eighth notes, all marked with an upward-pointing triangle. The notes are beamed in pairs. Below the staff, the number '54' is written under each of the four notes in each measure, for a total of 16 '54's.

114



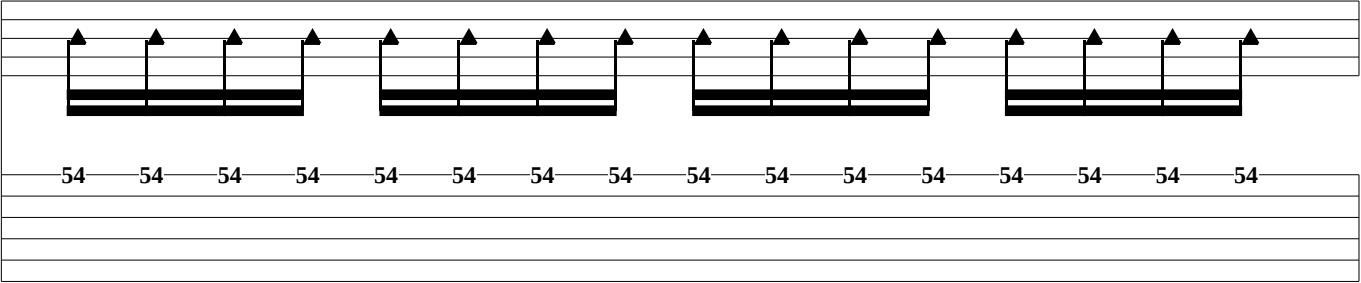
Exercise 114 consists of four measures of music. Each measure contains four eighth notes, all marked with an upward-pointing triangle. The notes are beamed in pairs. Below the staff, the number '54' is written under each of the four notes in each measure, for a total of 16 '54's.

115



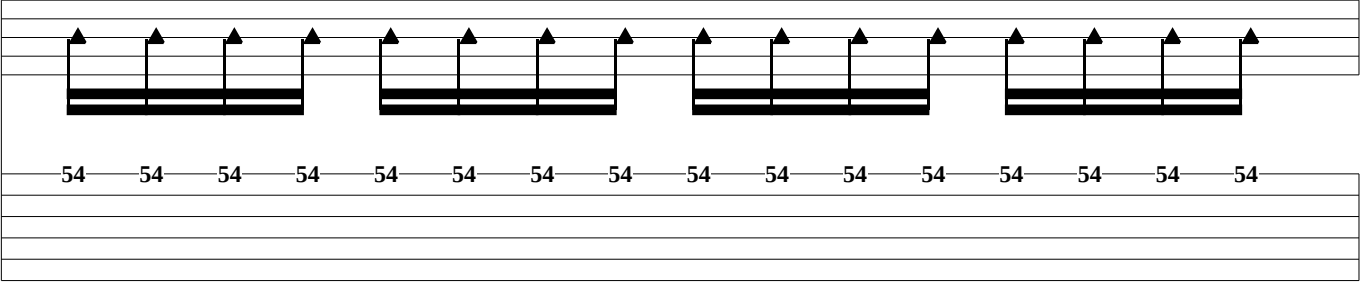
Exercise 115 consists of four measures of music. Each measure contains four eighth notes, all marked with an upward-pointing triangle. The notes are beamed in pairs. Below the staff, the number '54' is written under each of the four notes in each measure, for a total of 16 '54's.

116



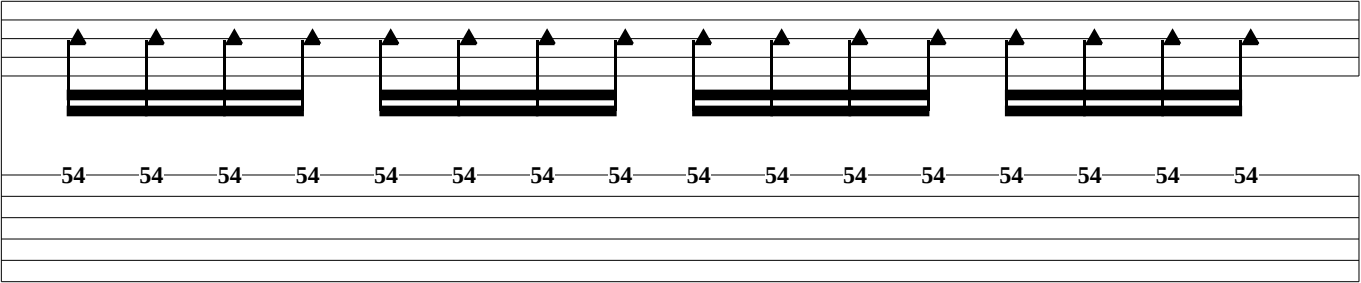
Exercise 116 consists of a single staff with four measures. Each measure contains a quarter note with a flag, followed by a quarter rest, a quarter note with a flag, and a quarter rest. The notes are beamed in pairs. Below the staff, the number '54' is written under each of the four measures. There are three empty staves below the numbered line.

117



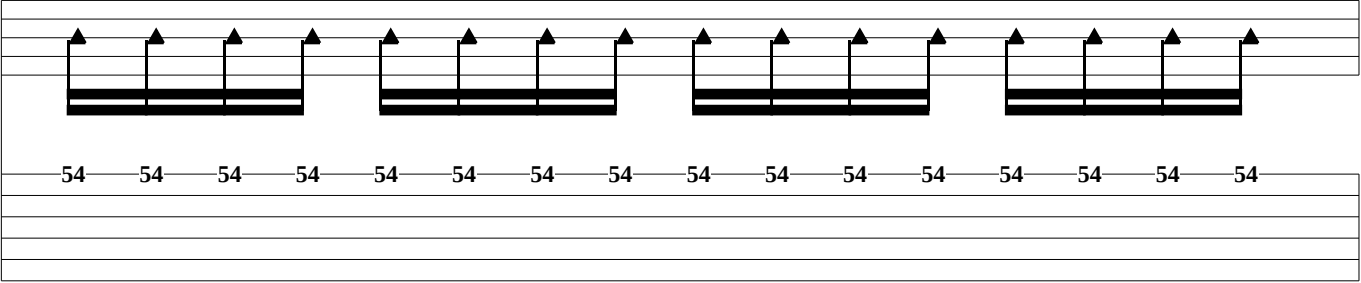
Exercise 117 consists of a single staff with four measures. Each measure contains a quarter note with a flag, followed by a quarter rest, a quarter note with a flag, and a quarter rest. The notes are beamed in pairs. Below the staff, the number '54' is written under each of the four measures. There are three empty staves below the numbered line.

118



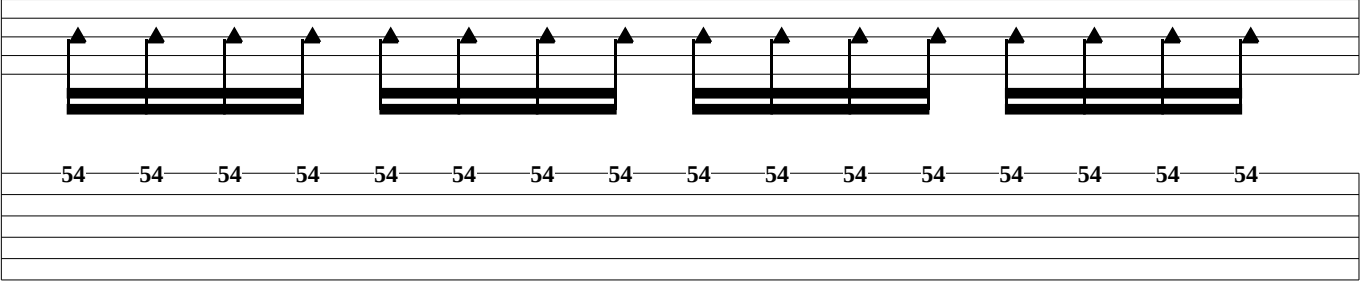
Exercise 118 consists of a single staff with four measures. Each measure contains a quarter note with a flag, followed by a quarter rest, a quarter note with a flag, and a quarter rest. The notes are beamed in pairs. Below the staff, the number '54' is written under each of the four measures. There are three empty staves below the numbered line.

119



Exercise 119 consists of a single staff with four measures. Each measure contains a quarter note with a flag, followed by a quarter rest, a quarter note with a flag, and a quarter rest. The notes are beamed in pairs. Below the staff, the number '54' is written under each of the four measures. There are three empty staves below the numbered line.

120



Exercise 120 consists of a single staff with four measures. Each measure contains a quarter note with a flag, followed by a quarter rest, a quarter note with a flag, and a quarter rest. The notes are beamed in pairs. Below the staff, the number '54' is written under each of the four measures. There are three empty staves below the numbered line.

121

54 54 54 54 54 54 54 54 54 54 54 54 54 54

122

54 54 54 54 54 54 54 54 54 54 54 54 54 54

123

54 54 54 54 54 54 54 54 54 54 54 54 54 54

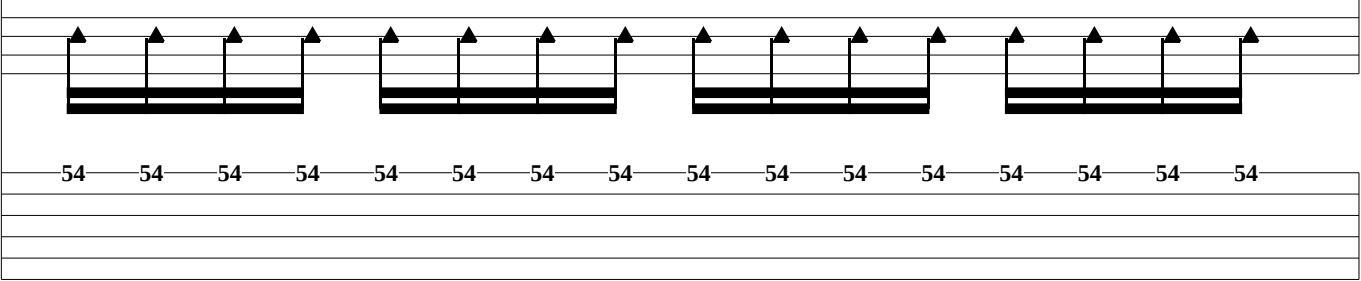
124

54 54 54 54 54 54 54 54 54 54 54 54 54 54

125

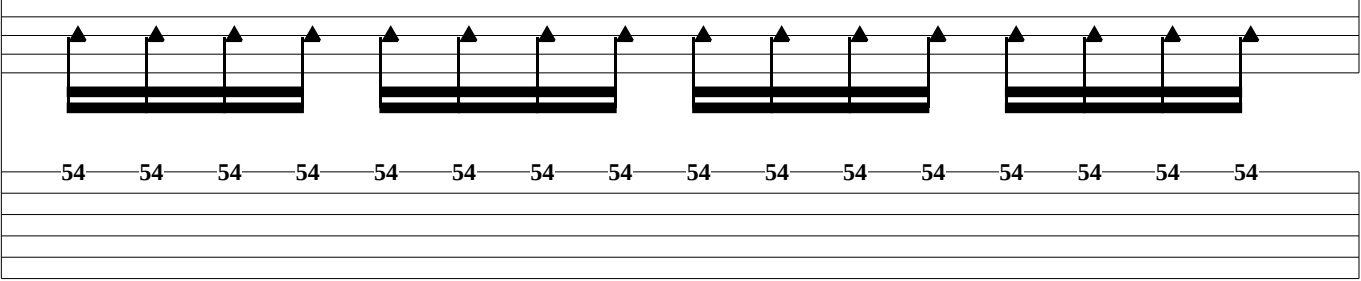
54 54 54 54 54 54 54 54 54 54 54 54 54 54

126



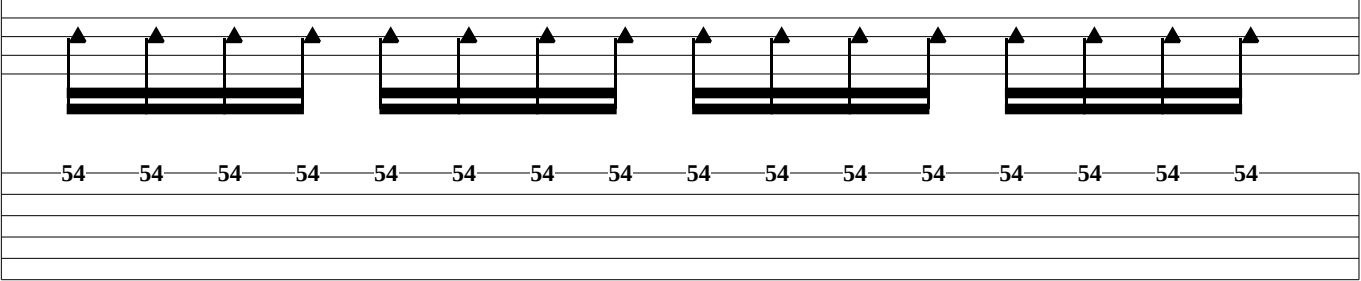
Exercise 126 consists of a single staff with four measures. Each measure contains a quarter note with a flag, followed by a quarter rest, a quarter note with a flag, and a quarter rest. The notes are on a single line. Below the staff, there are four groups of four '54' characters, each group corresponding to one measure of the exercise.

127



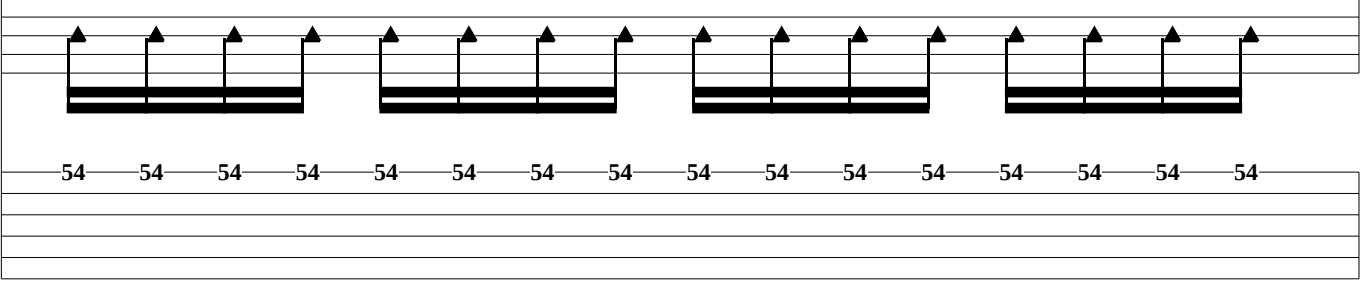
Exercise 127 consists of a single staff with four measures. Each measure contains a quarter note with a flag, followed by a quarter rest, a quarter note with a flag, and a quarter rest. The notes are on a single line. Below the staff, there are four groups of four '54' characters, each group corresponding to one measure of the exercise.

128



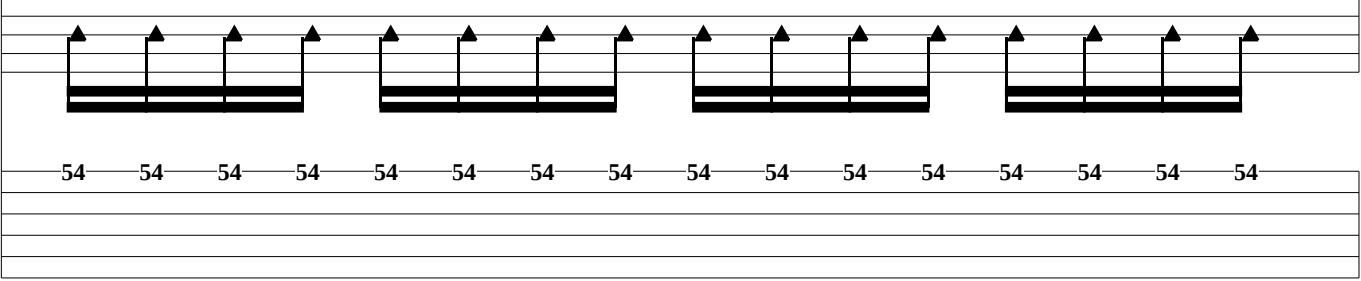
Exercise 128 consists of a single staff with four measures. Each measure contains a quarter note with a flag, followed by a quarter rest, a quarter note with a flag, and a quarter rest. The notes are on a single line. Below the staff, there are four groups of four '54' characters, each group corresponding to one measure of the exercise.

129



Exercise 129 consists of a single staff with four measures. Each measure contains a quarter note with a flag, followed by a quarter rest, a quarter note with a flag, and a quarter rest. The notes are on a single line. Below the staff, there are four groups of four '54' characters, each group corresponding to one measure of the exercise.

130



Exercise 130 consists of a single staff with four measures. Each measure contains a quarter note with a flag, followed by a quarter rest, a quarter note with a flag, and a quarter rest. The notes are on a single line. Below the staff, there are four groups of four '54' characters, each group corresponding to one measure of the exercise.

131

54 54 54 54 54 54 54 54 54 54 54 54 54 54 54 54

132

54 54 54 54 54 54 54 54 54 54 54 54 54 54 54 54

133

54 54

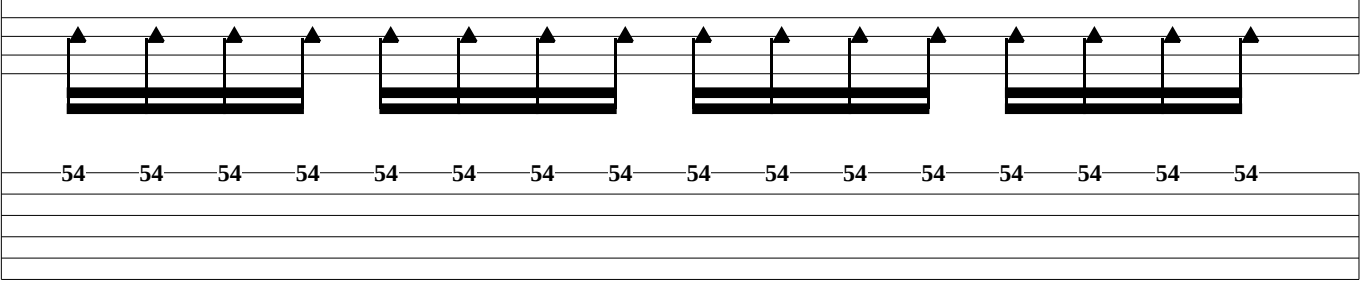
134

54 54 54 54 54 54 54 54 54 54 54 54 54 54 54 54

135

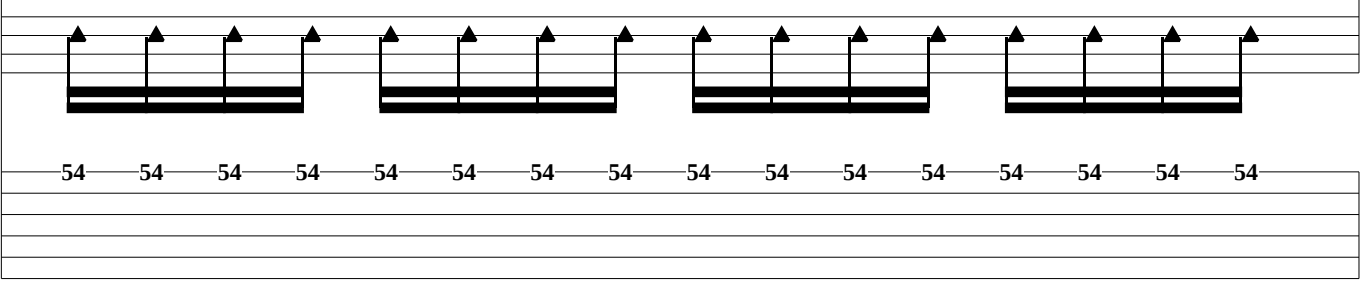
54 54 54 54 54 54 54 54 54 54 54 54 54 54 54 54

136



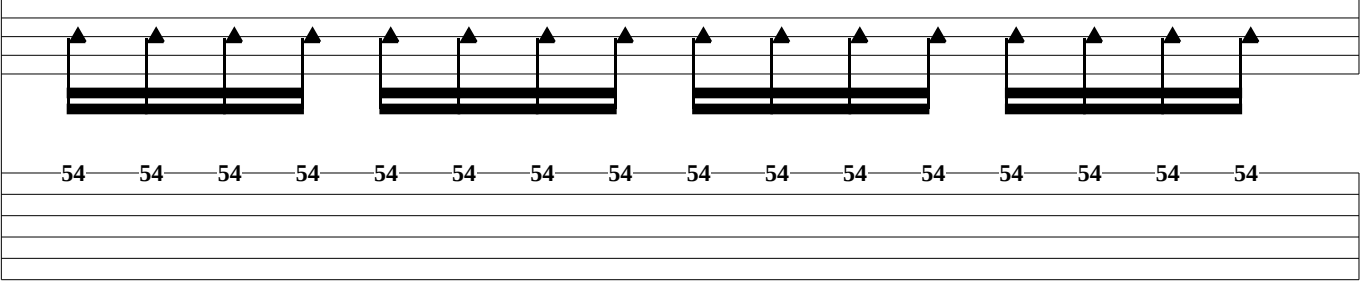
Exercise 136 consists of a single staff with four measures. Each measure contains a quarter note with a flag, followed by a quarter rest, a quarter note with a flag, and a quarter rest. The notes are on a single line, and the rests are on the line below. Below the staff, there are four groups of four '54' characters, each group corresponding to one measure of the exercise.

137



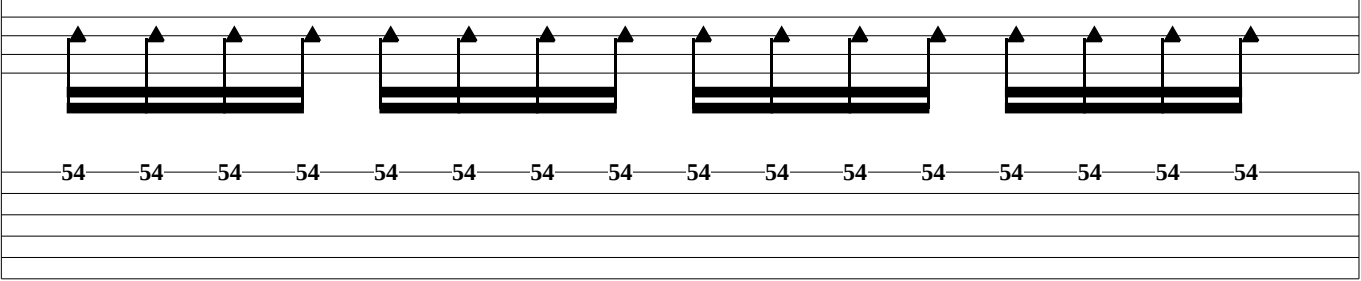
Exercise 137 consists of a single staff with four measures. Each measure contains a quarter note with a flag, followed by a quarter rest, a quarter note with a flag, and a quarter rest. The notes are on a single line, and the rests are on the line below. Below the staff, there are four groups of four '54' characters, each group corresponding to one measure of the exercise.

138



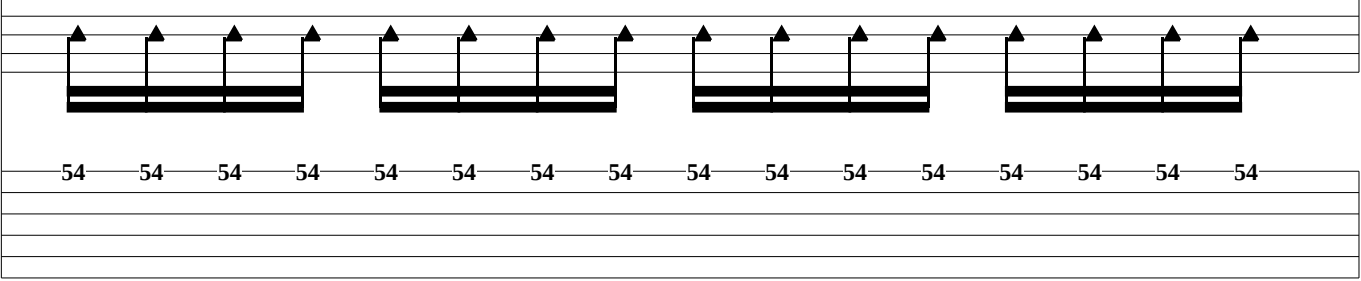
Exercise 138 consists of a single staff with four measures. Each measure contains a quarter note with a flag, followed by a quarter rest, a quarter note with a flag, and a quarter rest. The notes are on a single line, and the rests are on the line below. Below the staff, there are four groups of four '54' characters, each group corresponding to one measure of the exercise.

139



Exercise 139 consists of a single staff with four measures. Each measure contains a quarter note with a flag, followed by a quarter rest, a quarter note with a flag, and a quarter rest. The notes are on a single line, and the rests are on the line below. Below the staff, there are four groups of four '54' characters, each group corresponding to one measure of the exercise.

140



Exercise 140 consists of a single staff with four measures. Each measure contains a quarter note with a flag, followed by a quarter rest, a quarter note with a flag, and a quarter rest. The notes are on a single line, and the rests are on the line below. Below the staff, there are four groups of four '54' characters, each group corresponding to one measure of the exercise.

141

54 54 54 54 54 54 54 54 54 54 54 54 54 54 54 54 54 54 54 54

142

54 54 54 54 54 54 54 54 54 54 54 54 54 54

143

54 54 54 54 54 54 54 54 54 54 54 54 54 54

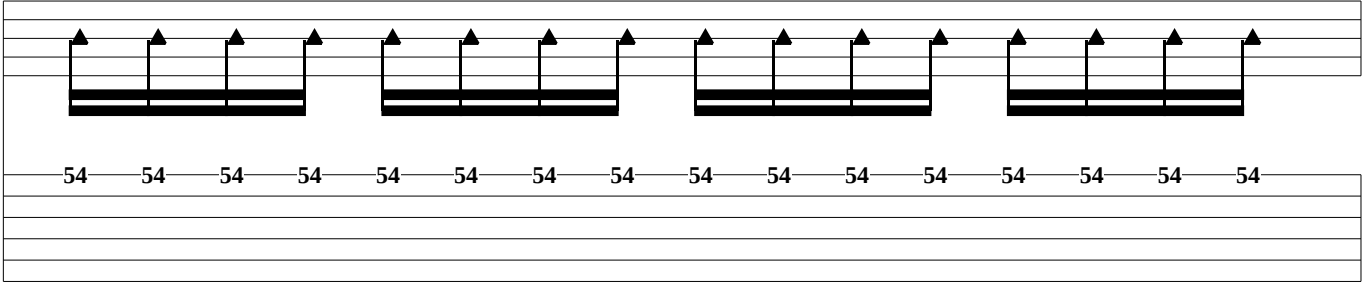
144

54 54 54 54 54 54 54 54 54 54 54 54 54 54

145

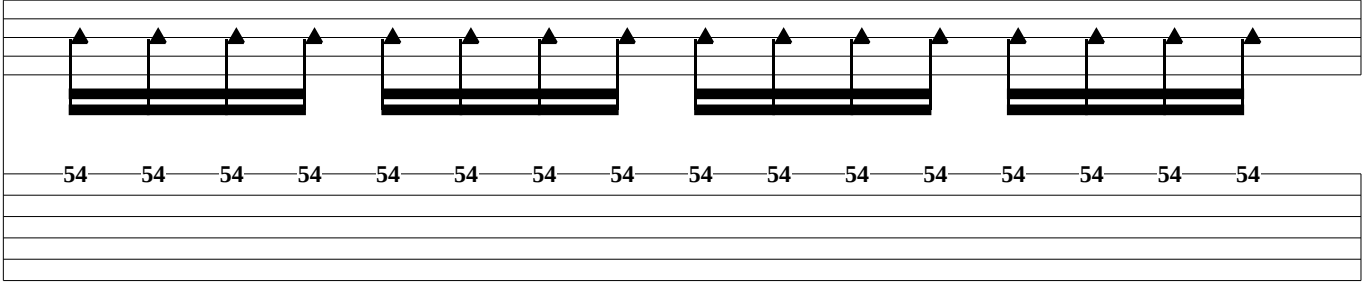
54 54 54 54 54 54 54 54 54 54 54 54 54 54

146



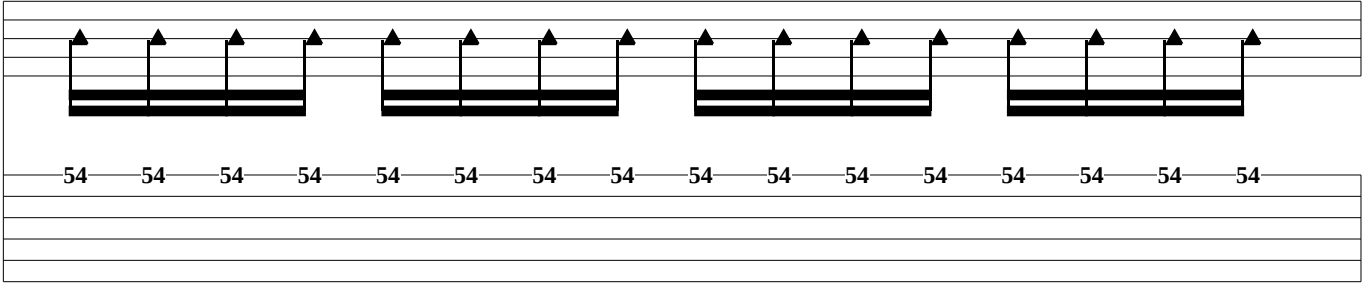
Exercise 146 consists of four measures of music. Each measure contains four eighth notes, all marked with an upward-pointing triangle. The notes are beamed in pairs. Below the staff, the number '54' is written under each of the four notes in each measure, for a total of 16 '54's.

147



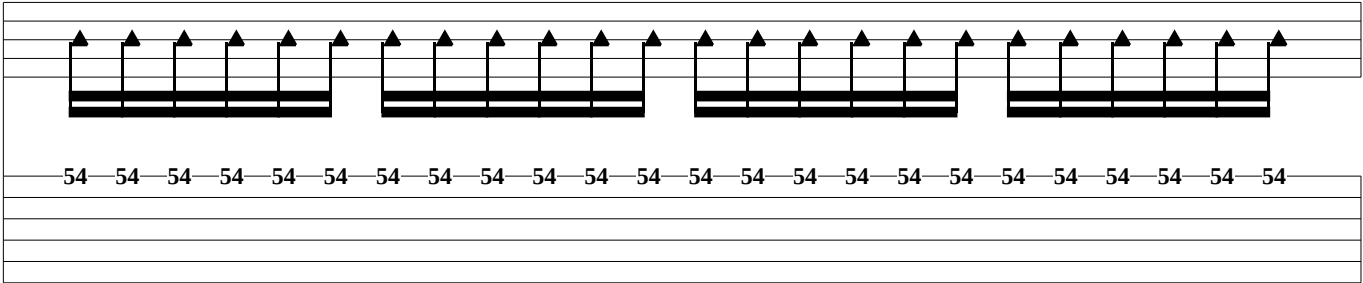
Exercise 147 consists of four measures of music. Each measure contains four eighth notes, all marked with an upward-pointing triangle. The notes are beamed in pairs. Below the staff, the number '54' is written under each of the four notes in each measure, for a total of 16 '54's.

148



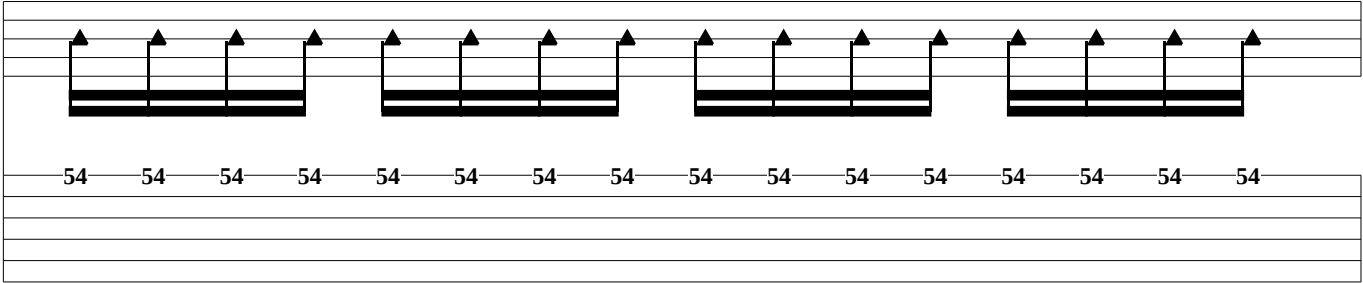
Exercise 148 consists of four measures of music. Each measure contains four eighth notes, all marked with an upward-pointing triangle. The notes are beamed in pairs. Below the staff, the number '54' is written under each of the four notes in each measure, for a total of 16 '54's.

149



Exercise 149 consists of four measures of music. Each measure contains five eighth notes, all marked with an upward-pointing triangle. The notes are beamed in groups of three and two. Above the staff, a bracket with the number '3' is placed over the first three notes of each measure. Below the staff, the number '54' is written under each of the five notes in each measure, for a total of 20 '54's.

150



Exercise 150 consists of four measures of music. Each measure contains four eighth notes, all marked with an upward-pointing triangle. The notes are beamed in pairs. Below the staff, the number '54' is written under each of the four notes in each measure, for a total of 16 '54's.

151

Handwriting practice line 151. The top staff contains four groups of four upward-pointing arrows, each group connected by a horizontal line. Below the staff, the number '54' is repeated 16 times, separated by horizontal lines. The bottom staff is empty.

152

Handwriting practice line 152. The top staff contains four groups of four upward-pointing arrows, each group connected by a horizontal line. Below the staff, the number '54' is repeated 16 times, separated by horizontal lines. The bottom staff is empty.

153

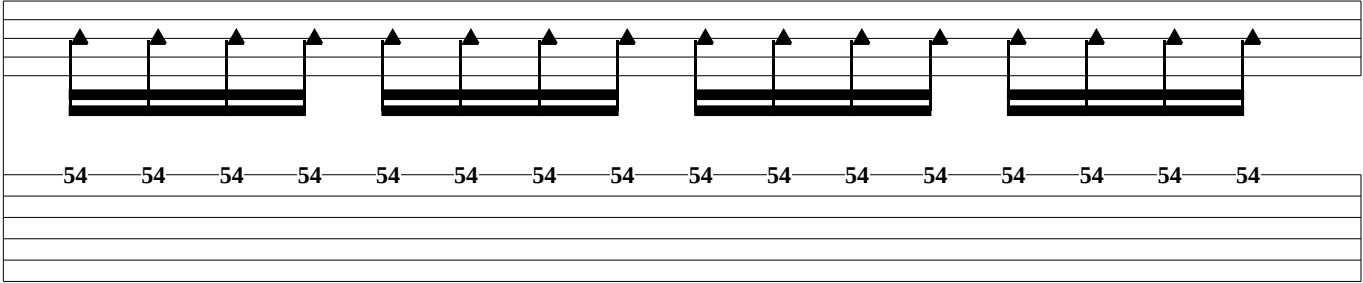
Handwriting practice line 153. The top staff contains four groups of four upward-pointing arrows, each group connected by a horizontal line. Below the staff, the number '54' is repeated 16 times, separated by horizontal lines. The bottom staff is empty.

154

Handwriting practice line 154. The top staff contains four groups of four upward-pointing arrows, each group connected by a horizontal line. Below the staff, the number '54' is repeated 16 times, separated by horizontal lines. The bottom staff is empty.

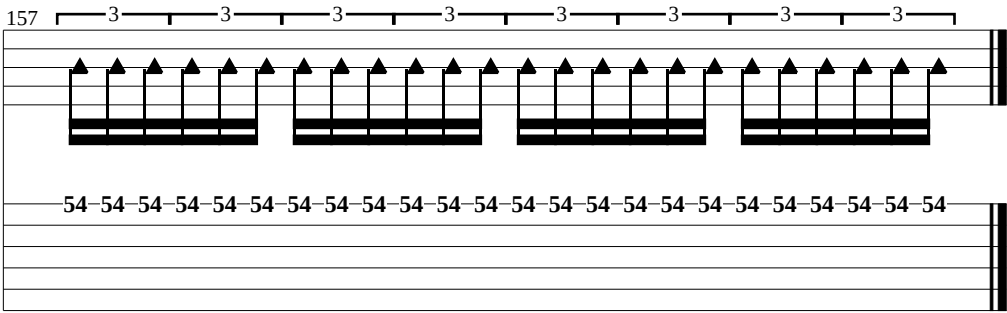
155

Handwriting practice line 155. The top staff contains four groups of four upward-pointing arrows, each group connected by a horizontal line. Below the staff, the number '54' is repeated 16 times, separated by horizontal lines. The bottom staff is empty.



Exercise 156 consists of a single melodic line on a five-line staff. The line contains 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together. The notes are all eighth notes, and the exercise is written in a single system. Below the staff, there are four empty staves for accompaniment.

54 54 54 54 54 54 54 54 54 54 54 54 54 54



Exercise 157 consists of a single melodic line on a five-line staff. The line contains 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together. The notes are all eighth notes, and the exercise is written in a single system. Below the staff, there are four empty staves for accompaniment.

54 54 54 54 54 54 54 54 54 54 54 54 54 54