

Show Me Your Soul

(Gtr. 1)

1 = 116

1

4/4

2

3

10 10 10

12 13 15

15 13 12

X-14 X-13 X-12

X-15 X-13 X-12

X-14 X-13 X-12

X-12-14 X-13-13 X-12-12

X X X

4

15 13 12

X X X

14 13 12

X X X

15 13 12

X X X

X-14 X-13 X-12

X-14 X-13 X-12

X-12 X-13 X-12

X X X

5

15 13 12

X X X

14 13 12

X X X

15 13 12

X X X

X-14 X-13 X-12

X-14 X-13 X-12

X-12 X-13 X-12

X X X

6

15	X	14	X	15	X	14	X	12	X	X
13	X	13	X	13	X	13	X	13	X	X
12	X	12	X	12	X	12	X	12	X	X

7

15	X	14	X	15	X	14	X	12	14	X
13	X	13	X	13	X	13	X	13	13	X
12	X	12	X	12	X	12	X	12	12	X

8

15	X	14	X	15	X	14	X	12	X	X
13	X	13	X	13	X	13	X	13	X	X
12	X	12	X	12	X	12	X	12	X	X

9

15	X	14	X	15	X	14	X	12	14	X
13	X	13	X	13	X	13	X	13	13	X
12	X	12	X	12	X	12	X	12	12	X

10

15	X	14	X	20	20	20	20	20	20	20	20	X
13	X	13	X	19	19	19	19	19	19	19	19	X
12	X	12	X	19	19	19	19	19	19	19	19	X

11

15	X	14	X	15	X	14	X	12	14	X
13	X	13	X	13	X	13	X	13	13	X
12	X	12	X	12	X	12	X	12	12	X

12

15	X	14	X	15	X	14	X	12	X	X
13	X	13	X	13	X	13	X	13	X	X
12	X	12	X	12	X	12	X	12	X	X

13

15	X	14	X	15	X	14	X	12	14	X
13	X	13	X	13	X	13	X	13	13	X
12	X	12	X	12	X	12	X	12	12	X

14

15

15	X	14	X	20	20	20	20	20	20	20	20	20	20	20	5	5	5
13	X	13	X	19	19	19	19	19	19	19	19	19	19	19	5	5	5
12	X	12	X	19	19	19	19	19	19	19	19	19	19	19	5	5	5

16

17

18

5	X	X	X	8	8	5	5	5	5	X	X	X	8	8
5	X	X	X	7	7	5	5	5	5	X	X	X	7	7
5	X	X	X	7	7	5	5	5	5	X	X	X	7	7

19

20

21

5	5	5	5	X	X	X	8	8	5	5	5
5	5	5	5	X	X	X	7	7	5	5	5
5	5	5	5	X	X	X	7	7	5	5	5

22

23

5	X	X	X	8	8	6	X	6	8
5	X	X	X	7	7	5	X	5	7
5	X	X	X	7	7				

5

5

24

25

8	X	8	10
8	X	8	10
7		7	

6	X	6	8
5	X	5	7
5		5	

26

27

8	X	8	10
8	X	8	10
7		7	

6	X	6	8
5	X	5	7
5		5	

28

29

30

8	X	8	10
8	X	8	10
7		7	

15		17	20
15		18	20
15			

31

15	X	14	X	15	X	14	X	12	14	X
13	X	13	X	13	X	13	X	13	13	X

32

15	X	14	X	15	X	14	X	12	X	X
13	X	13	X	13	X	13	X	13	X	X

33

15	X	14	X	15	X	14	X	12	14	X
13	X	13	X	13	X	13	X	13	13	X

34

15	X	14	X	15	X	14	X	12	X	X
13	X	13	X	13	X	13	X	13	X	X

35

15	X	14	X	15	X	14	X	12	14	X
13	X	13	X	13	X	13	X	13	13	X

36

15 13 X 13 14 13 X 13 15 13 X 13 14 13 X 13 12 13 X 13 X 13

37

15 13 X 13 14 13 X 13 15 13 X 13 14 13 X 13 12 13 14 13 X 13

38

15 13 X 13 14 13 X 13 20 19 20 19 20 19 20 19 20 19 20 19 20 19

39

5 5 5 5 5 5

40

5 5 X 5 X 5 X 5 8 7 8 7

41

5 5 5 5 5 5

42

5 5 X 5 X 5 X 5 8 7 8 7

Measure 48: The melody consists of a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The bass line consists of a quarter note G3, an eighth note A3, a quarter note B3, and a quarter note A3. Measure 49: The melody consists of a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The bass line consists of a quarter note G3, an eighth note A3, a quarter note B3, and a quarter note A3.

64

65

7 7 5 7 4 5 3 5 7 5 7

7 7 5 7 4 5 3 5

66

67

7 7 5 7 4 5 3 5 7 5 7

7 7 5 7 4 5 3 5

68

69

7 7 5 7 4 5 3 5 7 5 7

7 7 5 7 4 5 3 5

70

71

15 X 14 X 15 X 14 X 12 14 X

13 X 13 X 13 X 13 X 13 13 X

12 X 12 X 12 X 12 X 12 12 X

5 5 6 7 X

72

15	X	14	X	15	X	14	X	12	X	X
13	X	13	X	13	X	13	X	13	X	X
12	X	12	X	12	X	12	X	12	X	X

73

15	X	14	X	15	X	14	X	15	X	X	X	X	X	15
13	X	13	X	13	X	13	X	13	X	X	X	X	X	X
12	X	12	X	12	X	12	X	12	X	X	X	X	X	X

74

15	X	14	X	15	X	14	X	15	X	X	X	X	X	15
13	X	13	X	13	X	13	X	13	X	X	X	X	X	X
12	X	12	X	12	X	12	X	12	X	X	X	X	X	X

75

15	X	14	X	15	X	14	X	12	14	X
13	X	13	X	13	X	13	X	13	13	X
12	X	12	X	12	X	12	X	12	12	X

76

15	X	14	X	15	X	14	X	12	X	X
13	X	13	X	13	X	13	X	13	X	X
12	X	12	X	12	X	12	X	12	X	X

77

78

15	X-14	X-15	X-14	X-12-14	X	15	X-14	X-15	X-14	X-12
13	X-13	X-13	X-13	X-13-13	X	13	X-13	X-13	X-13	X-13
12	X-12	X-12	X-12	X-12-12	X	12	X-12	X-12	X-12	X-12

79

80

81

5	5	5	5	5	X	X	X	8	8	5	5	5
5	5	5	5	5	X	X	X	7	7	5	5	5
5	5	5	5	5	X	X	X	7	7	5	5	5

82

83

84

5	X	X	X	8	8	5	5	5	5	5	X	X	X	8	8
5	X	X	X	7	7	5	5	5	5	5	X	X	X	7	7
5	X	X	X	7	7	5	5	5	5	5	X	X	X	7	7

85

86

87

5	5	5	5	5	X	X	X	8	8	6	X	6/8
5	5	5	5	5	X	X	X	7	7	5	X	5/7
5	5	5	5	5	X	X	X	7	7	5	X	5/7

5

5

88

89

8	X	8	10
8	X	8	10
7		7	

6	X	6	8
5	X	5	7
5		5	

90

91

8	X	8	10
8	X	8	10
7		7	

6	X	6	8
5	X	5	7
5		5	

92

93

94

95

8	X	8	10				
8	X	8	10				
7		7		15		17	20
				15		18	20
				15			

10	10	10	10	10	10
10	10	10	10	10	10
10	10	10	10	10	10

96

97

98

10	10	10	10	10	10
10	10	10	10	10	10
10	10	10	10	10	10

99 100 101

10-10 10-10 10-10 10-10 10-10 10-10
 10-10 10-10 10-10 10-10 10-10 10-10
 10-10 10-10 10-10 10-10 10-10 10-10

102 103

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10
 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10
 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

7-7-5-7 4 5 3 5

104 105

7-7-5-7 4 5 3 5 7 7 7-5-7 4 5 3 5

106 107

7-7-5-7 4 5 3 5 7 7 7-5-7 4 5 3 5

108

109

7 7 5 7 4 5 3 5 7 5 7

7 7 5 7 4 5 3 5 7 5 7

110

111

7 7 5 7 4 5 3 5 7 5 7

7 7 5 7 4 5 3 5 7 5 7

112

113

7 7 5 7 4 5 3 5 7 5 7

7 7 5 7 4 5 3 5 7 5 7

114

115

7 7 5 7 4 5 3 5 7 5 7

7 7 5 7 4 5 3 5 7 5 7

116

117

7 7 5 7 4 5 3 5 7

7 7 5 7 4 5 3 5

118

119

7 7 5 7 4 5 3 5 7

7 7 5 7 4 5 3 5

120

121

7 7 5 7 4 5 3 5 7

7 7 5 7 4 5 3 5

122

123

7 7 5 7 4 5 3 5 7

7 7 5 7 4 5 3 5

124

125

7 7 5 7 4 5 3 5 7 5 7

7 7 5 7 4 5 3 5

126

127

7 7 5 7 4 5 3 5 7 5 7

7 7 5 7 4 5 3 5

128

129

7 7 5 7 4 5 3 5 7 5 7

7 7 5 7 4 5 3 5

130

131

7 7 5 7 4 5 3 5 7 5 7

7 7 5 7 4 5 3 5

132

Measures 132 and 133 of a musical score. Measure 132 contains a melodic line with eighth notes and a bass line with a triplet of eighth notes. Measure 133 contains a melodic line with eighth notes and a bass line with a triplet of eighth notes. The notation is in a key with one sharp (F#) and a common time signature.

Show Me Your Soul

(Gtr. 2)

The image shows a musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The tempo is marked as "♩ = 116". The time signature is 4/4. The key signature has one flat (B-flat). The melody consists of a series of eighth notes, with some measures containing rests. The score is divided into measures by vertical bar lines, and the measures are numbered 1 through 7. The first measure starts with a treble clef and a key signature of one flat. The melody is as follows: Measure 1: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 2: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 3: A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter). Measure 4: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). Measure 5: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Measure 6: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 7: F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter). The score is presented in a clean, minimalist style with a white background and black notation.

[illegible][illegible]

24	25	26	27	28	29	30	31
							

32	33	34	35	36	37	38	39
							

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

56	57	58	59	60	61	62	63

64	65	66	67	68	69	70	71

72	73	74	75	76	77	78	79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

w/feedback

95

96

97

98

99

12

1/2

12

1/2

10

X

X

12

1/2

w/bar

100

101

102

103

104

105

12

1/2

10

10

V

15

1

14

1/2

15

1

[illegible]

113	114	115
		
		17
14	15	17
16	14	17

Handwriting practice sheet for the letter 'f'. The sheet is divided into three columns, each containing a set of three staves (top, middle, and bottom) and a corresponding set of three staves for tracing and independent practice.

Column 1 (Left):

- Tracing:** The first staff shows the letter 'f' written on a four-line staff. The letter is formed by a vertical stroke from the top line to the bottom line, with a hook at the top. The second staff shows the letter 'f' written on a four-line staff, with the top part of the letter (the hook) highlighted in red.
- Tracing:** The third staff shows the letter 'f' written on a four-line staff, with the top part of the letter (the hook) highlighted in red.
- Tracing:** The fourth staff shows the letter 'f' written on a four-line staff, with the top part of the letter (the hook) highlighted in red.
- Tracing:** The fifth staff shows the letter 'f' written on a four-line staff, with the top part of the letter (the hook) highlighted in red.
- Tracing:** The sixth staff shows the letter 'f' written on a four-line staff, with the top part of the letter (the hook) highlighted in red.
- Tracing:** The seventh staff shows the letter 'f' written on a four-line staff, with the top part of the letter (the hook) highlighted in red.
- Tracing:** The eighth staff shows the letter 'f' written on a four-line staff, with the top part of the letter (the hook) highlighted in red.
- Tracing:** The ninth staff shows the letter 'f' written on a four-line staff, with the top part of the letter (the hook) highlighted in red.
- Tracing:** The tenth staff shows the letter 'f' written on a four-line staff, with the top part of the letter (the hook) highlighted in red.

Column 2 (Middle):

- Tracing:** The first staff shows the letter 'f' written on a four-line staff, with the top part of the letter (the hook) highlighted in red.
- Tracing:** The second staff shows the letter 'f' written on a four-line staff, with the top part of the letter (the hook) highlighted in red.
- Tracing:** The third staff shows the letter 'f' written on a four-line staff, with the top part of the letter (the hook) highlighted in red.
- Tracing:** The fourth staff shows the letter 'f' written on a four-line staff, with the top part of the letter (the hook) highlighted in red.
- Tracing:** The fifth staff shows the letter 'f' written on a four-line staff, with the top part of the letter (the hook) highlighted in red.
- Tracing:** The sixth staff shows the letter 'f' written on a four-line staff, with the top part of the letter (the hook) highlighted in red.
- Tracing:** The seventh staff shows the letter 'f' written on a four-line staff, with the top part of the letter (the hook) highlighted in red.
- Tracing:** The eighth staff shows the letter 'f' written on a four-line staff, with the top part of the letter (the hook) highlighted in red.
- Tracing:** The ninth staff shows the letter 'f' written on a four-line staff, with the top part of the letter (the hook) highlighted in red.
- Tracing:** The tenth staff shows the letter 'f' written on a four-line staff, with the top part of the letter (the hook) highlighted in red.

Column 3 (Right):

- Tracing:** The first staff shows the letter 'f' written on a four-line staff, with the top part of the letter (the hook) highlighted in red.
- Tracing:** The second staff shows the letter 'f' written on a four-line staff, with the top part of the letter (the hook) highlighted in red.
- Tracing:** The third staff shows the letter 'f' written on a four-line staff, with the top part of the letter (the hook) highlighted in red.
- Tracing:** The fourth staff shows the letter 'f' written on a four-line staff, with the top part of the letter (the hook) highlighted in red.
- Tracing:** The fifth staff shows the letter 'f' written on a four-line staff, with the top part of the letter (the hook) highlighted in red.
- Tracing:** The sixth staff shows the letter 'f' written on a four-line staff, with the top part of the letter (the hook) highlighted in red.
- Tracing:** The seventh staff shows the letter 'f' written on a four-line staff, with the top part of the letter (the hook) highlighted in red.
- Tracing:** The eighth staff shows the letter 'f' written on a four-line staff, with the top part of the letter (the hook) highlighted in red.
- Tracing:** The ninth staff shows the letter 'f' written on a four-line staff, with the top part of the letter (the hook) highlighted in red.
- Tracing:** The tenth staff shows the letter 'f' written on a four-line staff, with the top part of the letter (the hook) highlighted in red.

127

15 15

X X

128

15 15

X X

129

17 17 17 17 17 17 15 15 15 15 15 15 12 12 12 12 12 12 10 10 10 10 10 10

X X

130

8 8 8 8 8 8 10 10 10 10 10 10 12 12 12 12 12 12 X

X X

131

7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

X X

132

The image displays two staves of musical notation. The top staff contains a sequence of notes: a dotted quarter note, an eighth note, a dotted quarter note, an eighth note, and a quarter rest. The bottom staff features two upward-pointing arrows, each labeled with a '1' above and a '7' below, likely indicating a specific fingering or technique.

Show Me Your Soul

(Bass)

♩ = 116

1 2 3

4 5

6 7

8 9

This sheet music is for the bass part of the song 'Show Me Your Soul'. It is written in 4/4 time with a tempo of 116 beats per minute. The music is organized into four systems, each containing a staff with a melodic line and a fretboard diagram below it. The melodic line uses a bass clef and includes various note values, rests, and accidentals (sharps and naturals). The fretboard diagrams show the fret numbers for each note, with 'X' indicating a natural harmonic. The first system starts with a whole note rest, followed by a half note G2, and then a series of eighth and sixteenth notes. The subsequent systems continue the melodic pattern with increasing complexity, including triplets and sixteenth-note runs. The fretboard diagrams correspond to the notes on the staff, showing the fingerings and positions on the bass strings.

10

11

X 5	X 5	6	7	5 7 5	3
5	X 5	6	7	0 3 0	3

12

13

X 5	X 5	6	7	3 3 0	3
5	X 5	6	7	0 3 0	3

14

15

X 5	X 5	6	7	5 7 5	3
5	X 5	6	7	X	0 3

16

17

X 5	X 5	6	7	3	0 3
5	X 5	6	7	X	0 3

18 19

X-5 X-5 6 7 3 0-3 5 X-5 6 7 X 0-3

20 21

X-5 X-5 6 7 3 0-3 5 X-5 6 7 X 0-3

22 23 24 25

X-5 X-5 6 7 3 0-3 3 5 5

26 27 28 29 30

5 3 5 5 3 1 1 1-1 1

31

32

5	X	5	6	7	0	3	0	3
---	---	---	---	---	---	---	---	---

X	5	X	5	6	7	3	3	0	3
---	---	---	---	---	---	---	---	---	---

33

34

5	X	5	6	7	0	3	0	3
---	---	---	---	---	---	---	---	---

X	5	X	5	6	7	5	7	5	3
---	---	---	---	---	---	---	---	---	---

35

36

5	X	5	6	7	0	3	0	3
---	---	---	---	---	---	---	---	---

X	5	X	5	6	7	3	3	0	3
---	---	---	---	---	---	---	---	---	---

37

38

5	X	5	6	7	0	3	0	3
---	---	---	---	---	---	---	---	---

X	5	X	5	6	7	5	7	5	3
---	---	---	---	---	---	---	---	---	---

39

40

5	
5	X 5 6 7 X 0 3
X 5 X 5 6 7 3 0 3	

41

42

5	
5	X 5 6 7 X 0 3
X 5 X 5 6 7 3 0 3	

43

44

5	
5	X 5 6 7 X 0 3
X 5 X 5 6 7 3 0 3	

45

46

5	
5	X 5 6 7 X 0 3
X 5 X 5 6 7 3 0 3	

47 48 49 50 51 52 53

3 5 3 5 3 5 5 3

54 55 56

1 1 1 1 1 3 3 3 3 3 3 3 3 3 1

57 58 59

3 3 3 3 3 3 3 3 1 3 3 3 3 3 3

60 61 62

3 3 3 3 3 1 3 3 3 3 3 3 3 7 5

63 64

7 7 5 7 4 5 3 5 7 7 5 7 4 5 3 5 7 7 5 7

1/2

65

66

7 7 5 7 4 5 3 5

7 7 5 7 4 5 3 5 7 5 7

67

68

7 7 5 7 4 5 3 5

7 7 5 7 4 5 3 5 7 5 7

69

70

7 7 5 7 4 5 3 5

5 5 6 7

71

72

5 X 5 6 7 0 3 0 3

X 5 X 5 6 7 3 3 0 3

73	74
5 X 5 6 7 0 3 ^ 0 3	X 5 X 5 6 7 5 / 7 5 3

75	76
5 X 5 6 7 0 3 ^ 0 3	X 5 X 5 6 7 3 3 ^ 0 3

77	78
5 X 5 6 7 0 3 ^ 0 3	X 5 X 5 6 7 5 / 7 5 3

79	80
5 X 5 6 7 X 0 3	X 5 X 5 6 7 3 0 3

81

82

5	
5	X-5-6-7-X-0-3
X-5	X-5-6-7-3-0-3

83

84

5	
5	X-5-6-7-X-0-3
X-5	X-5-6-7-3-0-3

85

86

5	
5	X-5-6-7-X-0-3
X-5	X-5-6-7-3-0-3

87

88

89

90

91

92

93

3	5	3	5	3	5-5	3

94 95 96

1 1 1 1 1 3 3 3 3 3 3 3 3 1

97 98 99

3 3 3 3 3 3 3 3 1 3 3 3 3 3

100 101 102

3 3 3 3 3 1 3 3 3 3 3 3 7 5

103 104

7 7 5 7 4 5 3 5 7 7 5 7 4 5 3 5 7 7

1/2

105 106

7 7 5 7 4 5 3 5 7 7 5 7 4 5 3 5 7 7

1/2

107

108

7 7 5 7 4 5 3 5

7 7 5 7 4 5 3 5 7 7

1/2

109

110

7 7 5 7 4 5 3 5

7 7 5 7 4 5 3 5

1/2

111

112

7 7 5 7 4 5 3 5

7 7 5 7 4 5 3 5 7 7

1/2

113

114

7 7 5 7 4 5 3 5

7 7 5 7 4 5 3 5 7 7

1/2

115

116

7 7 5 7 4 5 3 5

117

118

7 7 5 7 4 5 3 5

119

120

7 7 5 7 4 5 3 5

121

122

7 7 5 7 4 5 3 5

123

124

7 7 5 7 4 5 3 5

7 7 5 7 4 5 3 5 7 7

125

126

7 7 5 7 4 5 3 5

7 7 5 7 4 5 3 5 7 7

127

128

7 7 5 7 4 5 3 5

7 7 5 7 4 5 3 5 7 7

129

130

7 7 5 7 4 5 3 5

7 7 5 7 4 5 3 5 7 7

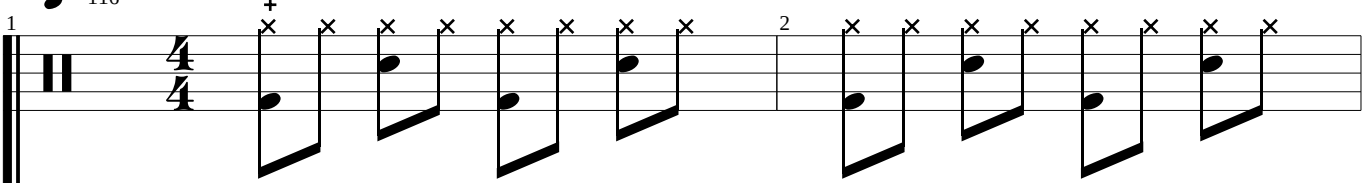
Show Me Your Soul

(Drums)

1  = 116

4/4

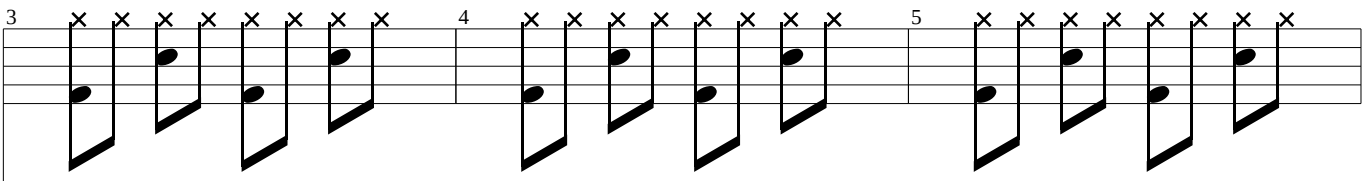
2



42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 38 36 38 36 38 36 38

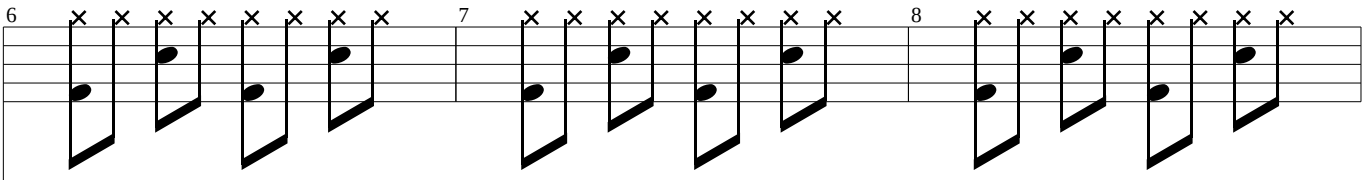
3 4 5



42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 38 36 38 36 38 36 38

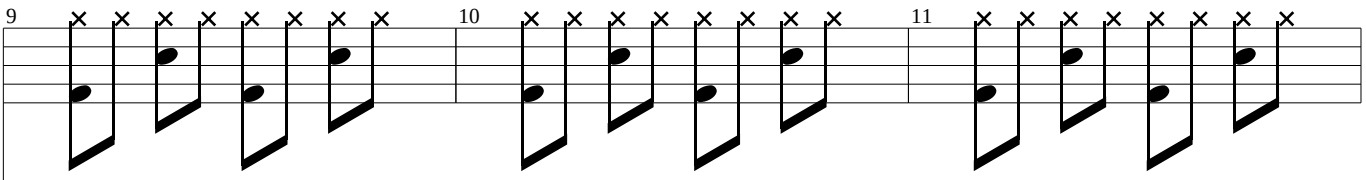
6 7 8



42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 38 36 38 36 38 36 38

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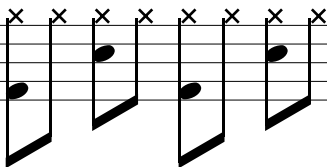
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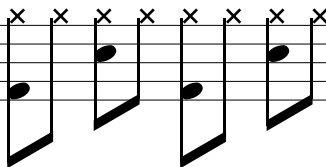
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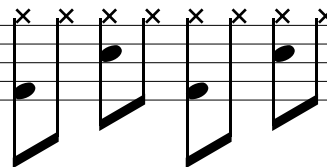
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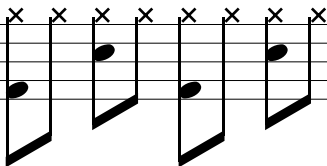
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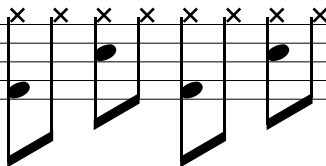
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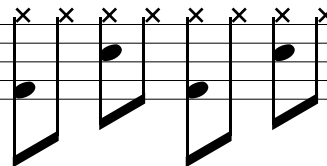
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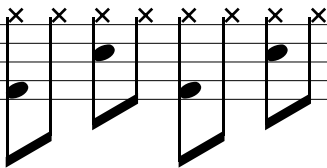
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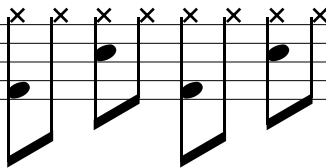
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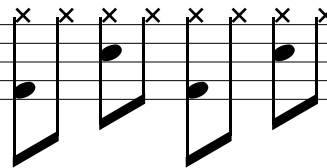
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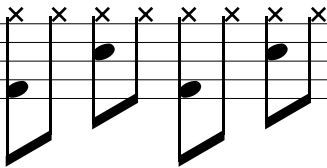
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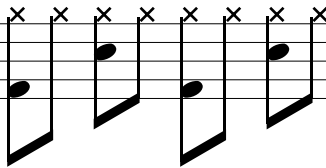
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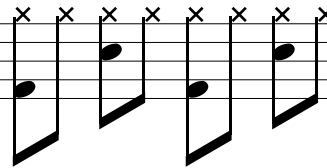
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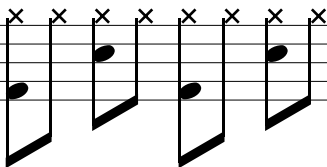
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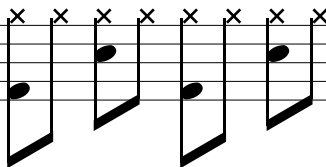
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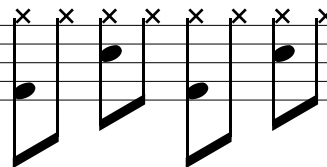
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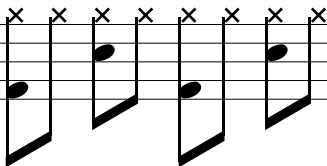
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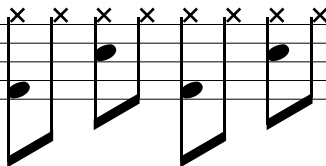
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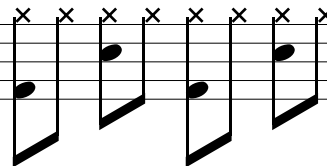
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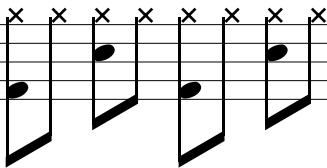
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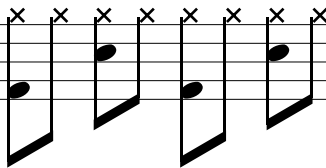
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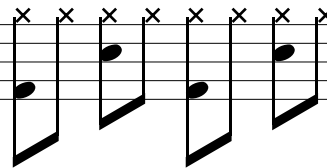
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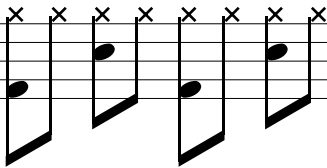
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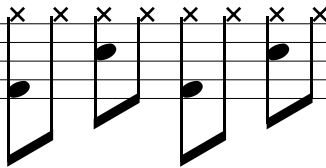
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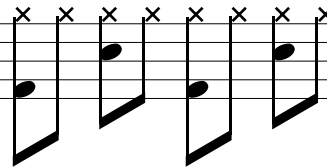
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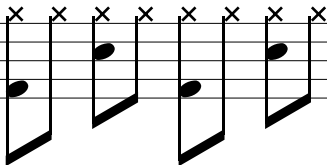
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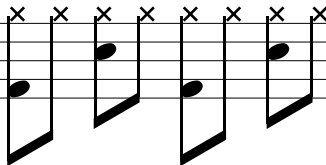
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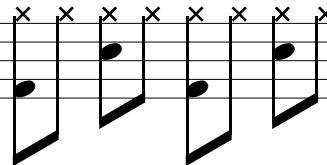
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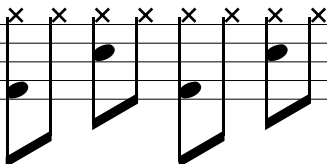
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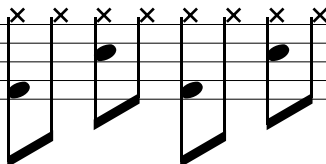
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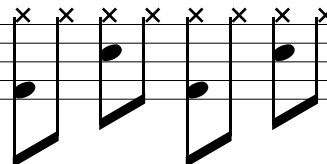
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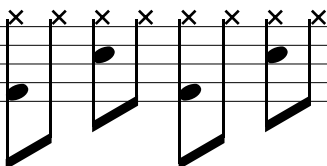
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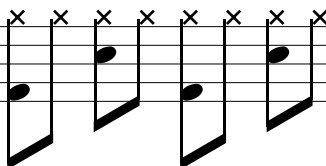
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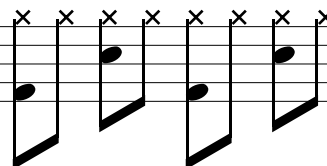
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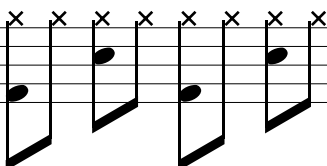
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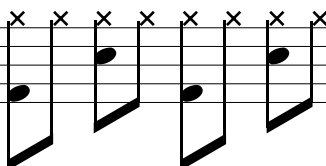
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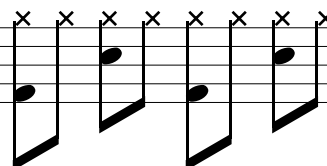
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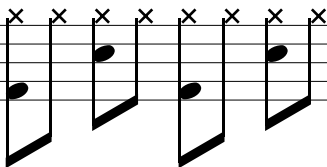
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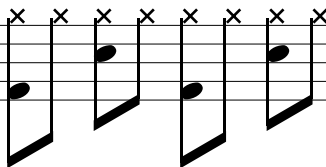
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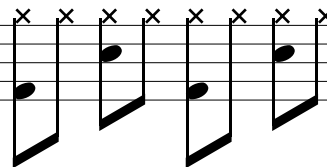
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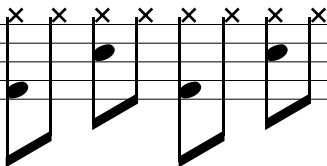
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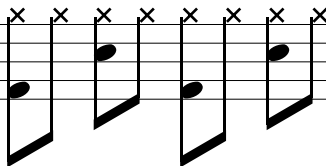
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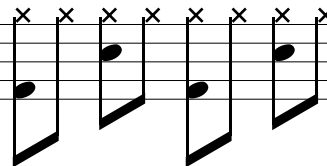
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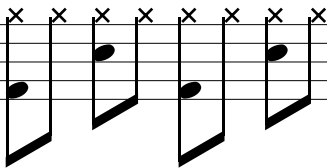
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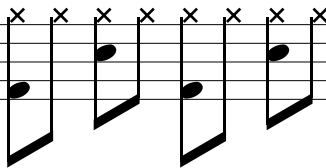
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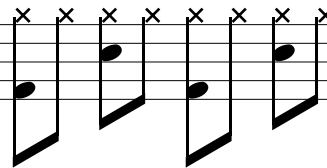
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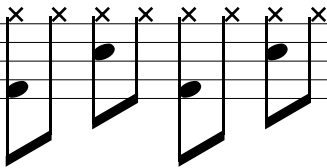
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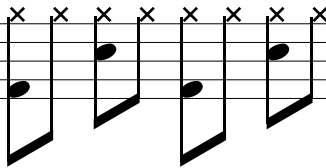
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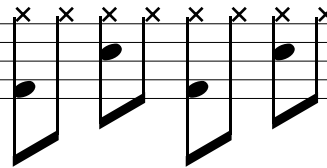
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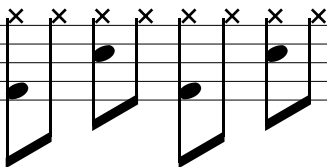
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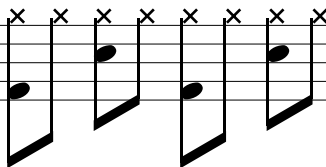


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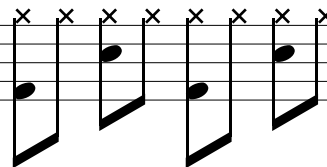


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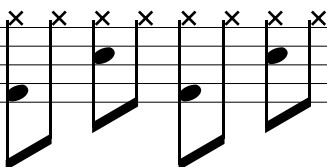


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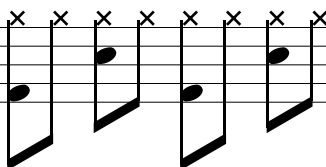


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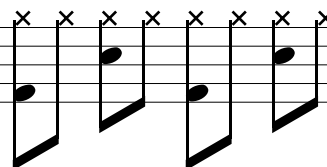


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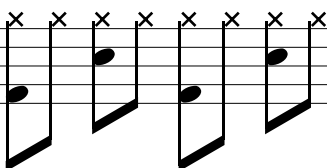


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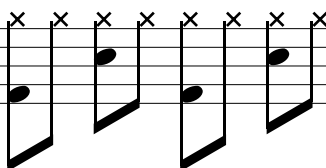


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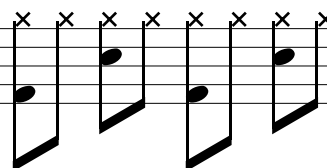


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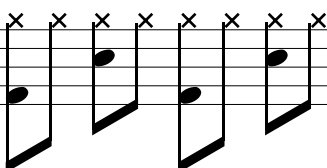


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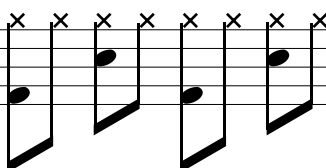


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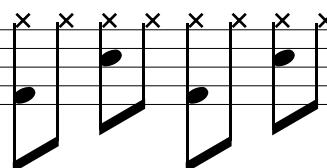


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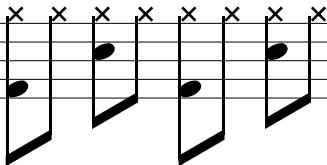


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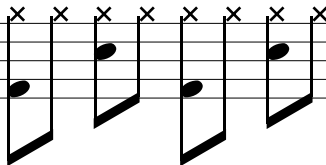


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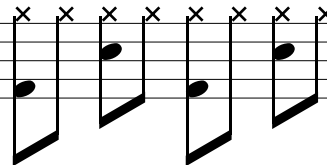


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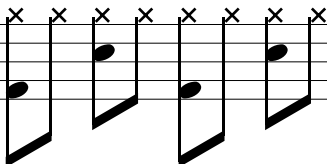


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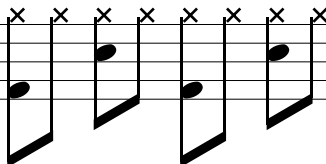


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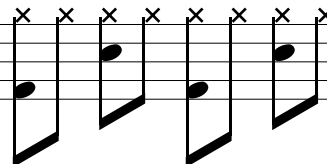


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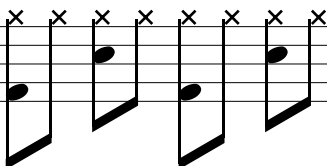


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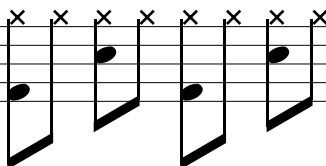


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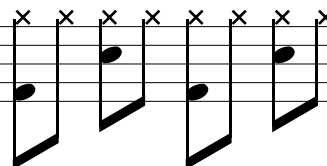


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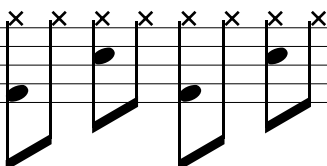


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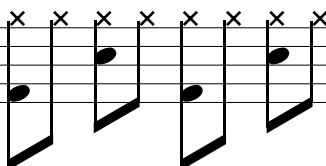


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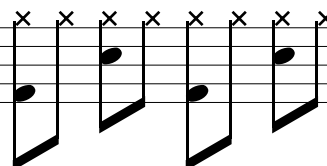


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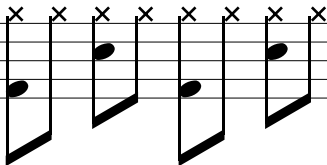


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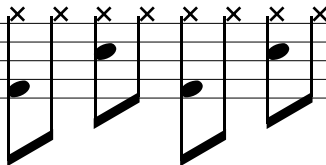


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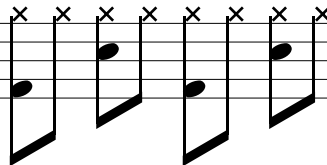


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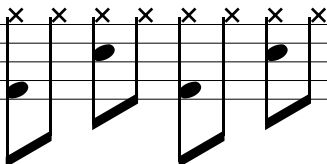


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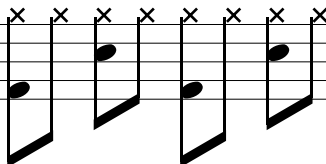


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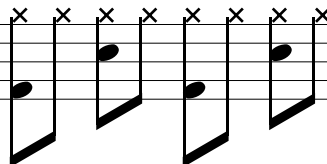


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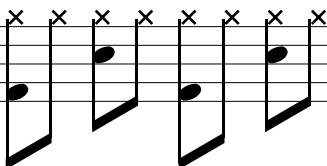


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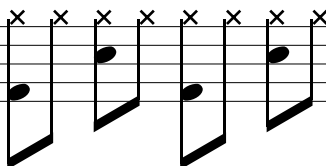


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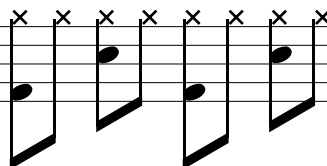


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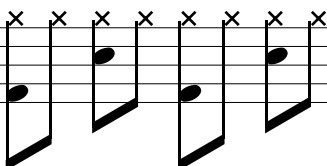


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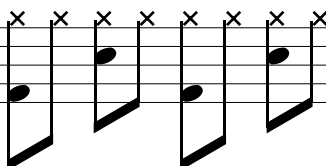


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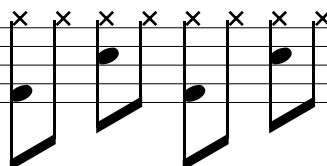


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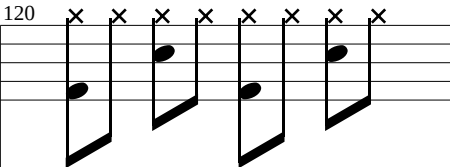


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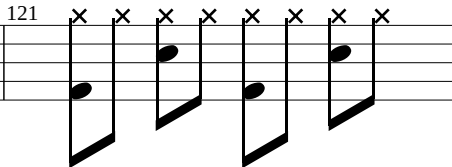


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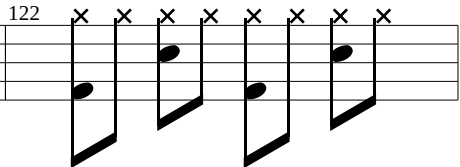


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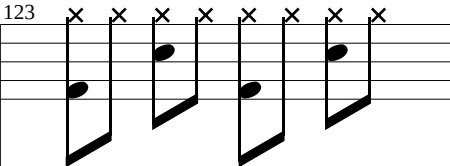


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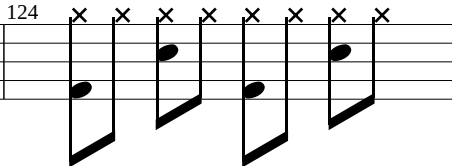


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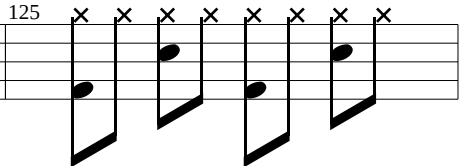


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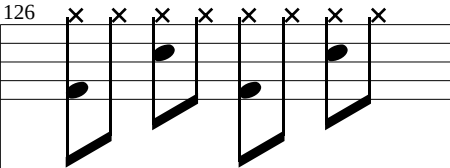


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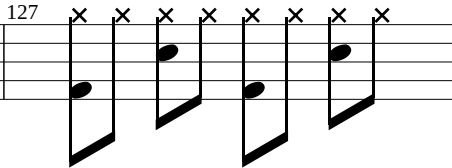


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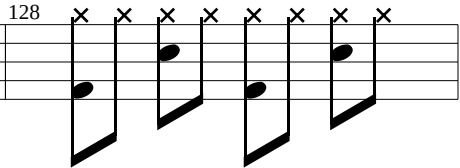


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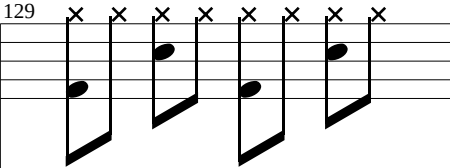


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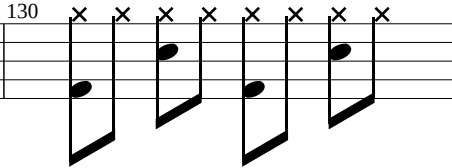


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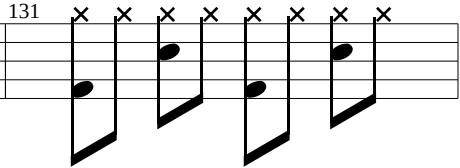


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