

(Rhythm Guitar)

[illegible]

[illegible]

23

Exercise 23 consists of two measures of music on a five-line staff. The first measure begins with a quarter rest, followed by a quarter note on G4, and then a half note on A4. The second measure begins with a quarter note on B4, followed by a half note on C5, and then a half note on D5. The key signature has one sharp (F#). Below the staff, there are three lines of fingering: the first line shows a triplet of 3, 5, 3; the second line shows a triplet of 3, 5, 3; and the third line shows a triplet of 3, 5, 3. A 1/4 note arrow points to the first measure.

24

Exercise 24 consists of two measures of music on a five-line staff. The first measure begins with a quarter rest, followed by a quarter note on G4, and then a half note on A4. The second measure begins with a quarter note on B4, followed by a half note on C5, and then a half note on D5. The key signature has one sharp (F#). Below the staff, there are three lines of fingering: the first line shows a triplet of 3, 5, 3; the second line shows a triplet of 3, 5, 3; and the third line shows a triplet of 3, 5, 3. A 1/4 note arrow points to the first measure.

25

Exercise 25 consists of two measures of music on a five-line staff. The first measure begins with a quarter rest, followed by a quarter note on G4, and then a half note on A4. The second measure begins with a quarter note on B4, followed by a half note on C5, and then a half note on D5. The key signature has one sharp (F#). Below the staff, there are three lines of fingering: the first line shows a triplet of 3, 5, 3; the second line shows a triplet of 3, 5, 3; and the third line shows a triplet of 3, 5, 3. A 1/4 note arrow points to the first measure.

26

Exercise 26 consists of two measures of music on a five-line staff. The first measure begins with a quarter rest, followed by a quarter note on G4, and then a half note on A4. The second measure begins with a quarter note on B4, followed by a half note on C5, and then a half note on D5. The key signature has one sharp (F#). Below the staff, there are three lines of fingering: the first line shows a triplet of 3, 5, 3; the second line shows a triplet of 3, 5, 3; and the third line shows a triplet of 3, 5, 3. A 1/4 note arrow points to the first measure.

The second system of music, starting at measure 28, continues the melody. It features a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. This is followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The system ends with a wavy line indicating a continuation of the melody. The fretboard diagram below shows the corresponding fret numbers: 10, 12, 11, 13, 11, 12, 11, 12, 10, 12, 11, 13, 11, 12, 11.

[illegible][illegible]

32 33 34

5 5 5 5 10 10 10 10	5 5 5 5 8 8 8 8	5 5 5 5 3 3 3 3
5 5 5 5 10 10 10 10	5 5 5 5 8 8 8 8	5 5 5 5 3 3 3 3
3 3 3 3 8 8 8 8	3 3 3 3 6 6 6 6	3 3 3 3 1 1 1 1

35 36 37

5 5 5 5 8 8 8 8	5 5 5 5 10 10 10 10	5 5 5 5 8 8 8 8
5 5 5 5 8 8 8 8	5 5 5 5 10 10 10 10	5 5 5 5 8 8 8 8
3 3 3 3 6 6 6 6	3 3 3 3 8 8 8 8	3 3 3 3 6 6 6 6

38 39 40

8 8 8 8 8 8 8 8	7 7 7 7	5 5 5 5 8 8 8 8
8 8 8 8 8 8 8 8	7 7 7 7	5 5 5 5 8 8 8 8
		3 3 3 3 6 6 6 6

41 42 43

5 5 5 5 10 10 10 10	5 5 5 5 8 8 8 8	5 5 5 5 3 3 3 3
5 5 5 5 10 10 10 10	5 5 5 5 8 8 8 8	5 5 5 5 3 3 3 3
3 3 3 3 8 8 8 8	3 3 3 3 6 6 6 6	3 3 3 3 1 1 1 1

44 45 46

5 5 5 5/8 8 8 8	5 5 5 5/8 8 8 8	5 5 5 5/8 8 8 8
5 5 5 5/8 8 8 8	5 5 5 5/8 8 8 8	5 5 5 5/8 8 8 8
3 3 3 3/6 6 6 6	3 3 3 3/8 8 8 8	3 3 3 3/6 6 6 6

47 48 49

5 5 5 5/3 3 3 3/5	5 5 5 5/8 8 8 8	5 5 5 5/10 10 10 10
5 5 5 5/3 3 3 3/3	5 5 5 5/8 8 8 8	5 5 5 5/10 10 10 10
3 3 3 3/1 1 1 1	3 3 3 3/6 6 6 6	3 3 3 3/8 8 8 8

50 51 52

5 5 5 5/8 8 8 8	5 5 5 5/3 3 3 3/5	5 5 5 5/8 8 8 8
5 5 5 5/8 8 8 8	5 5 5 5/3 3 3 3/3	5 5 5 5/8 8 8 8
3 3 3 3/6 6 6 6	3 3 3 3/1 1 1 1	3 3 3 3/6 6 6 6

53 54 55

10 10 10 10	5 5 5 5/8 8 8 8	8 8 8 8 8 8
5 5 5 5/10 10 10 10	5 5 5 5/8 8 8 8	8 8 8 8 8 8
5 5 5 5/8 8 8 8	3 3 3 3/6 6 6 6	8 8 8 8 8 8

56



7—7—7

(7)~3

7—7—7

She's Only 18

(Lead Guitar)

1 = 70

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30

3

1

5 (5) 1 5

3 (3) 3

3

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody starts at measure 39 with a whole note rest, followed by a series of eighth and quarter notes. The guitar line is written on a single staff with a treble clef and a key signature of one sharp. It features a series of chords and single notes, including a prominent F# chord in measure 40. The score is divided into measures 39, 40, and 68. The guitar line includes a sequence of chords: 6, 8, 10, 6, 8, 6, 8, and a final sequence of X, X, 6.

[illegible]

42

8 10 8 $\frac{1}{4}$ 10 X 8 10 10 11 8 10 9 10 X

43

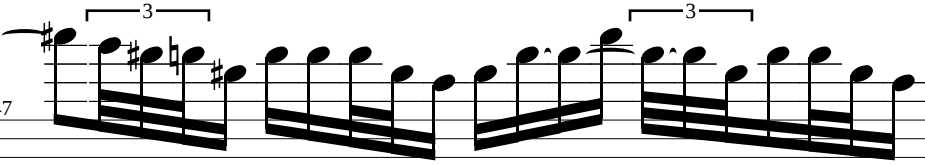
8 11 11 8 11 8 10 $\overset{1}{\uparrow}$ (10) 8 10 10 8 10 8 10 12 X

44

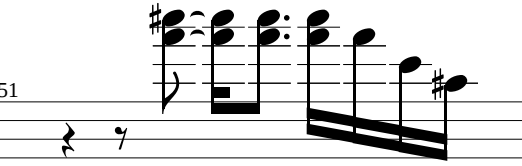
8 10 10 8 8 10 8 10 8 10 10 8 10 10 8 10

45 46

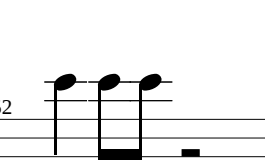
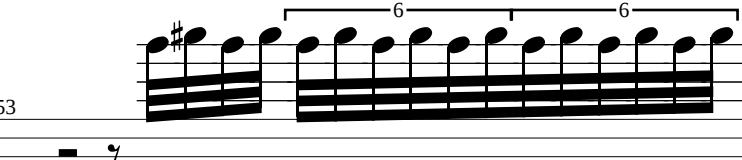
10 8 10 10 8 10 12 11 12 11 13 13 $\frac{1}{2}$ 13 13 12 18 $\overset{1}{\uparrow}$ 18 $\overset{1}{\uparrow}$ (18) 16 18 18 $\overset{1}{\uparrow}$ L.R. 1 L.R. 1 18

47  48 

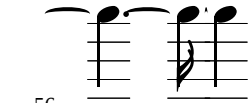
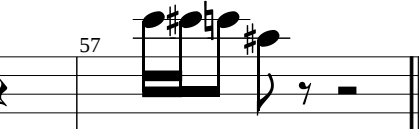
20^19^18^16-18-18-18^16-17 16-18 ^{L.R}1 18 ^16-18-18^16-17 19

49  50  51 

12=11 13 ^{1 1/2} 18 18 18 (18) 17-15

52  53  54 

17-17-(17) 15^18^15^18-15^18^15^18-15^18^15^18-15^18^15^18 18 18

55  56  57 

20 ¹ 8-9-8^6

She's Only 18

(Fills Guitar (1))

1 = 70

1 2 3 4 5 6 7

4/4

[illegible][illegible]

24	25	26	27	28	29	30	31
							

32	33	34	35	36	37	38	39
■	■	■	■	■	■	■	■

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

1

1

1

1

13

13

13

13

15

15

15

15

1

1

1

1

13

13

13

13

15

15

15

15

55

56

57

1

1

15

17

1/2

1/2

19

19

(19)

(19)

(Fills Guitar (2))

32	33	34	35	36	37	38	39
							

40

41

42

43

44

45

46

47

48

49

50

51

52

53

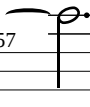
54

55

56

57

8 8 8	

She's Only 18

(Bass Guitar)

♩ = 70

1 2

3 4

5 6

7 8

This sheet music is for a bass guitar part in 4/4 time, with a tempo of 70 beats per minute. It consists of eight measures, each spanning two staves. Measures 1 and 2 are grouped together, as are measures 3 and 4, 5 and 6, and 7 and 8. The notation uses a bass clef and a key signature of one sharp (F#). The melody is primarily composed of eighth and sixteenth notes, often beamed together in groups of four. Fingering is indicated by numbers 0-5 below the notes. Measure 1 begins with a whole rest, while measures 2 through 8 start with a pickup eighth note. The piece concludes with a final half note in measure 8.

9 10

0 3 0 3 0 3 0 3 3 3 3 0 3 3 5

11 12

0 3 0 3 0 3 0 3 3 3 3 0 3 3 5

13 14

0 3 0 3 0 3 0 3 3 3 3 3 1 1 1 1 1

15 16 17

3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 3 3 3 1 1 1 1 1 1

18 19 20

3 3 3 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1

21

0 0 0 0 0 0 0 0 3

22

7 7 7 7 7 7 7 7

23

3 0 3 0 3 0 3 0 5

24

0 3 0 3 0 3 0 3

25

3 0 3 0 3 0 3 0 5

26

0 3 0 3 0 3 0 3

27

3 0 3 0 3 0 3 0 5

28

0 3 0 3 0 3 0 3

29

3 0 3 0 3 0 3 0 5

30

0 3 0 3 0 3 0 3

31 32 33

3 3 3 1 1 1 1 1 3 3 3 3 3 3 3 3 3 1 1 1 1 1

34 35 36

3 3 3 1 1 1 1 1 1 1 3 3 3 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3

37 38

3 3 3 1 1 1 1 1 1 0 0 0 0 0 0 0 0 3

39 40

7 7 7 7 7 7 7 7 7 3 3 3 1 1 1 1 1

41 42 43

3 3 3 3 3 3 3 3 3 1 1 1 1 1 3 3 3 1 1 1 1 1 1 1 1

44	45	46
3 3 3 1 1 1 1 1	3 3 3 3 3 3	3 3 3 1 1 1 1 1
3 3 3	3 3 3	3 3 3

47	48	49
3 3 3 1 1 1 1 1	3 3 3 1 1 1 1 1	3 3 3 3 3 3
3 3 3	3 3 3	3 3 3

50	51	52
3 3 3 1 1 1 1 1	3 3 3 1 1 1 1 1	3 3 3 1 1 1 1 1
3 3 3	3 3 3	3 3 3

53	54	55
3 3 3 3 3 3	3 3 3 1 1 1 1 1	0 0 0 0 0 0 0 0 3
3 3 3	3 3 3	

56	57
7 7 7 7 7 7 7 7	