

She's Only 18

(John (Distortion))

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

1 = 70

1 2 3 4

0 8

Verse 1

5 6

1/4

7

1/4

8

1/4

The second staff contains a sequence of notes and fingerings. It begins with a quarter rest, followed by a quarter note on the first line (F4) with a finger number 10. This is followed by a series of eighth notes: G4 (finger 10), A4 (finger 10), B4 (finger 10), C5 (finger 10), D5 (finger 10), and E5 (finger 10). This is followed by another quarter rest, then a quarter note on the first line (F4) with a finger number 10. This is followed by a series of eighth notes: G4 (finger 10), A4 (finger 10), B4 (finger 10), C5 (finger 10), D5 (finger 10), and E5 (finger 10). The staff ends with a wavy line. Below the staff, the fingerings are written as: 10, 11, 13, 11, 12, 11, 12, 10, 12, 11, 13, 11, 12, 11. An upward arrow labeled 1/4 points from the 11th note (11) to the 12th note (12).

The second staff contains a sequence of notes and fingerings. It begins with a quarter note on the first line (F4) with a finger number 11 above it. This is followed by a series of eighth notes: G4 (finger 11), A4 (finger 11), B4 (finger 11), C5 (finger 11), D5 (finger 11), and E5 (finger 11). The sequence continues with a quarter note on the first line (F4) with a finger number 11 above it, followed by a series of eighth notes: G4 (finger 11), A4 (finger 11), B4 (finger 11), C5 (finger 11), D5 (finger 11), and E5 (finger 11). The staff concludes with a wavy line indicating a continuation of the pattern.

The second system contains measures 12 and 13. Measure 12 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. Measure 13 contains a dotted quarter note C5, followed by a dotted quarter note D5, and then a half note E5. The system concludes with a double bar line.

Chorus

13 14 15 16 17

1/4

3 ^ 5 3 ^ 5 3 5 3 ^ 5 3 5 3 ^ 8 3 ^ 5 3 5

18 19 20 21 22

Interlude

23

1/4

3 ^ 5 3 ^ 5 3 5 3 ^ 5 3 5 3 ^ 5 3 5 3

24

1/4

3 ^ 5 3 ^ 5 3 5 3 ^ 5 3 5 3 ^ 5 3 5 3

25

The musical score for 'The Rose Tree' is presented on two systems. The first system contains measures 25 and 26. Measure 25 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melody in the treble staff and a bass line in the bass staff. The melody starts with a quarter rest, followed by a quarter note G4, and then a half note A4. The bass line consists of a half note G2, a half note F2, and a half note E2. Measure 26 continues the melody with a quarter note G4, a quarter note F#4, and a half note E4. The bass line continues with a half note D2, a half note C2, and a half note B1. The second system contains measures 27 and 28. Measure 27 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melody in the treble staff and a bass line in the bass staff. The melody starts with a quarter rest, followed by a quarter note G4, and then a half note A4. The bass line consists of a half note G2, a half note F2, and a half note E2. Measure 28 continues the melody with a quarter note G4, a quarter note F#4, and a half note E4. The bass line continues with a half note D2, a half note C2, and a half note B1. The score concludes with a double bar line and a repeat sign.

26

The musical score for Example 10-26 consists of two staves. The top staff is for the piano, and the bottom staff is for the guitar. The piano part begins with a quarter rest, followed by a melody of eighth and sixteenth notes. The guitar part features a bass line with triplets and a 1/4 note. The score is in 4/4 time and is in the key of C major.

27

Handwritten musical score for 'The Rose Tree'. The score is written on a five-line staff. The melody is in treble clef and consists of two measures. The first measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line is written on a five-line staff. It consists of two measures. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The time signature is 4/4, indicated by a '4' over a '4'.

28

The musical score for Example 28 consists of two staves. The top staff is for the piano and the bottom staff is for the guitar. The time signature is 1/4. The piano part begins with a melody of eighth and sixteenth notes, while the guitar part provides a bass line with similar rhythmic values. The score is in 1/4 time.

29

10 12 11 13 11 12 11 12 10 12 11 13 11 12 11

30

10 12 11 13 11 12 11 12 10 12 11 13 11 12 11

31

3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

Chorus

32 33 34 35 36

3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

Guitar Solo

37 38 39 40 41 42 43 44

Chorus

45 46 47 48 49 50 51

52 53 54 55

56 57 58 59

She's Only 18

(Flea (Bass))

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

[illegible]

6

3 5 3 5 3 5 3 5 3 5 5 5

7

3 5 3 5 3 5 3 5 3 5 5 3

8

3 5 3 5 3 5 3 5 3 5 5 5

9

3 5 3 5 3 5 3 5 3 5 5 3

10

3 5 3 5 3 5 3 5 3 5 5 5

[illegible][illegible]

Chorus

13 14

3 5 3 5 3 5 3 5 5 3 3 3 3 6 6 6 6

21

22

6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7

Interlude

23

3 5 3 5 3 5 3 5 5 5

24

3 5 3 5 3 5 3 5 5 3

Verse 2

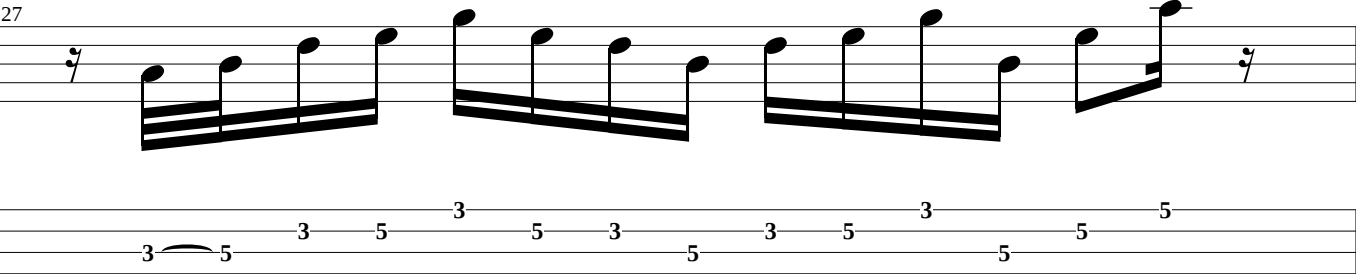
25

3 5 3 5 3 5 3 5 5 5

26

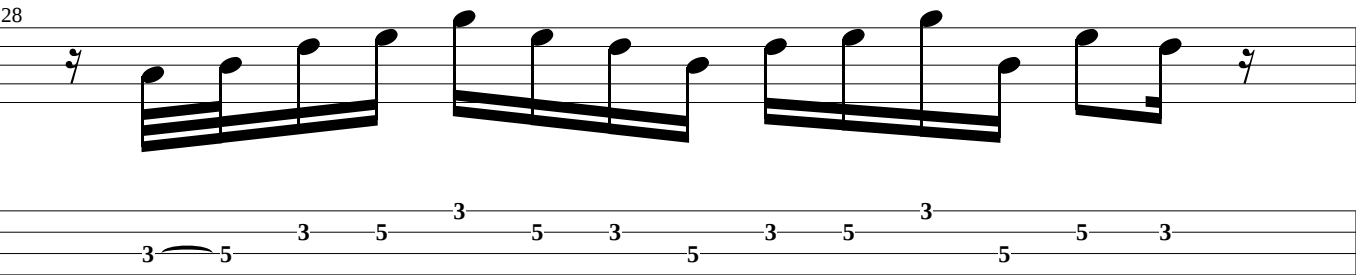
3 5 3 5 3 5 3 5 5 3

27



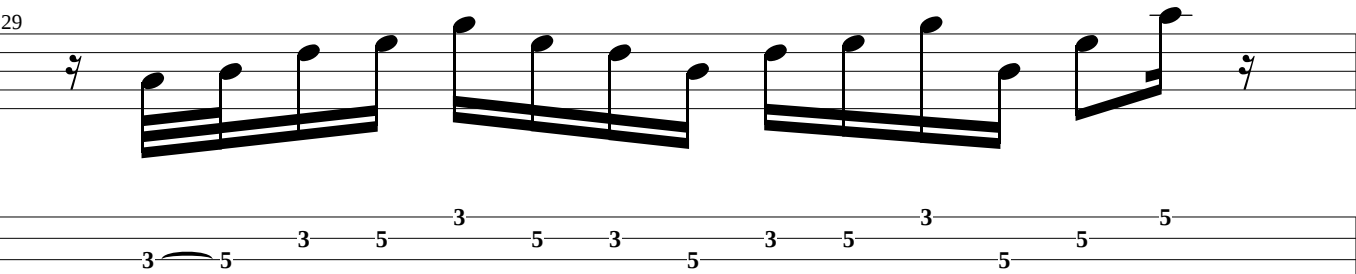
Exercise 27 consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth notes, starting on G4 and ascending to D5, then descending back to G4. The rhythm is 3/8. The exercise is marked with a repeat sign at the beginning and end. Below the staff, the fingering is indicated by numbers 3 and 5, with a slur over the first two notes (3 and 5).

28



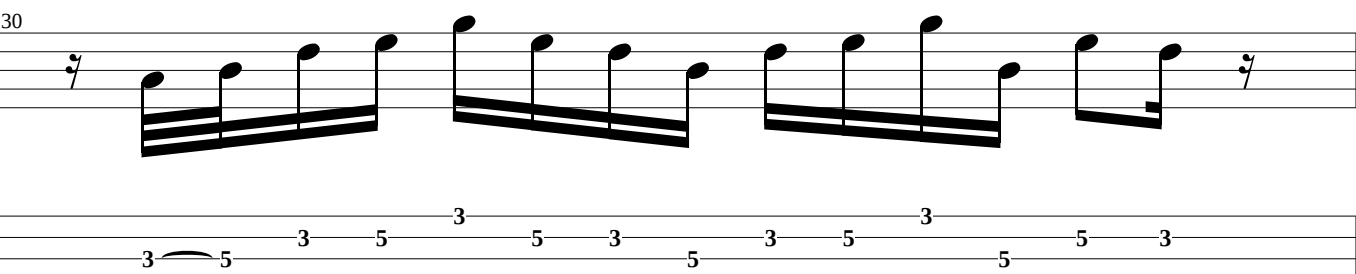
Exercise 28 consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth notes, starting on G4 and ascending to D5, then descending back to G4. The rhythm is 3/8. The exercise is marked with a repeat sign at the beginning and end. Below the staff, the fingering is indicated by numbers 3 and 5, with a slur over the first two notes (3 and 5).

29



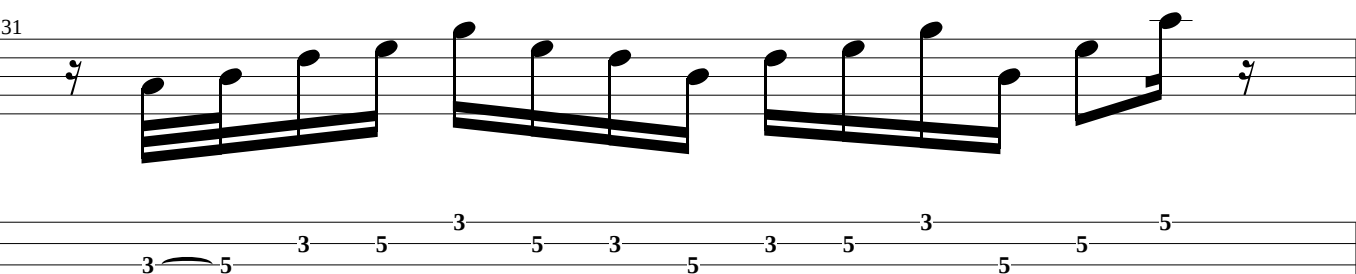
Exercise 29 consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth notes, starting on G4 and ascending to D5, then descending back to G4. The rhythm is 3/8. The exercise is marked with a repeat sign at the beginning and end. Below the staff, the fingering is indicated by numbers 3 and 5, with a slur over the first two notes (3 and 5).

30



Exercise 30 consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth notes, starting on G4 and ascending to D5, then descending back to G4. The rhythm is 3/8. The exercise is marked with a repeat sign at the beginning and end. Below the staff, the fingering is indicated by numbers 3 and 5, with a slur over the first two notes (3 and 5).

31



Exercise 31 consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth notes, starting on G4 and ascending to D5, then descending back to G4. The rhythm is 3/8. The exercise is marked with a repeat sign at the beginning and end. Below the staff, the fingering is indicated by numbers 3 and 5, with a slur over the first two notes (3 and 5).

Chorus

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a treble clef and a key signature of one flat, followed by a series of eighth and sixteenth notes. The piano accompaniment is written on a single staff with a bass clef and a key signature of one flat. It features a series of eighth and sixteenth notes, often beamed together in groups of three or four. The score is divided into two systems by a double bar line. The first system contains measures 32 and 33, and the second system contains measures 34 and 35. The melody ends with a double bar line and a repeat sign. The piano accompaniment ends with a double bar line and a repeat sign.

34 35 36

3 3 3 3/13-13-13-13= 3 3 3 3/6 6 6 6 6= 3 3 3 3/13-13-13-13=

37 38 39

3 3 3 3/6 6 6 6 6 3 3 3 3/13 13-13-13-13 3 3 3 3/6 6 6 6 6

Guitar Solo

40 41 42

6 6 6 6 6 6 6 6 3 3 3 1 1 1

[illegible]

46

47

48

3 3 3 1 1 1	3 3 3 3 3 1	3 3 3 1 1 1
-------------	-------------	-------------

Chorus

49

50

51

3 3 3 3 3 3	3 3 3 3 6 6 6 6	3 3 3 3 13 13 13 13
-------------	-----------------	---------------------

52

53

54

3 3 3 3 6 6 6 6	3 3 3 3 13 13 13 13	3 3 3 3 6 6 6 6
-----------------	---------------------	-----------------

55

56

57

3 3 3 3 13 13 13 13	3 3 3 3 6 6 6 6	6 6 6 6 6 6 6 6
---------------------	-----------------	-----------------

58

59

7 7 7 7 7 7 7 7	
-----------------	--

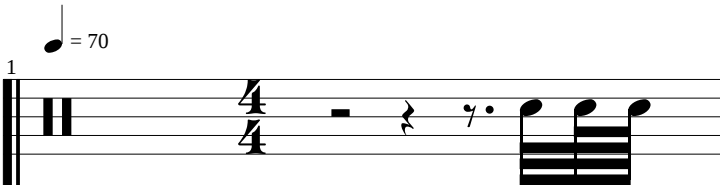
She's Only 18

(Chad (Drums))

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

1



2

(38) (38) (38)

44

38

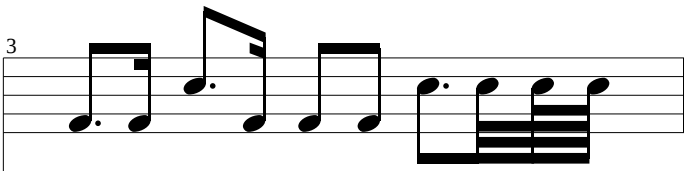
38 (38) (38) (38)

36

36

36 36 36

3



4

38

38 (38) (38) (38)

38

38 (38) (38) (38)

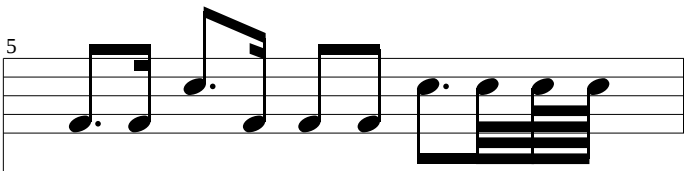
36

36

36 36 36

Verse 1

5



6

38

38 (38) (38) (38)

57

38

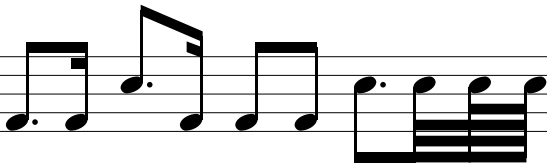
38 (38) (38) (38)

36

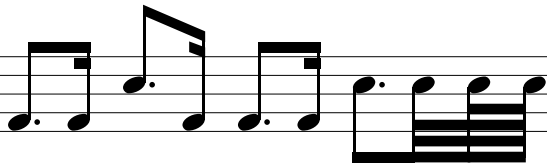
36

36 36 36

7

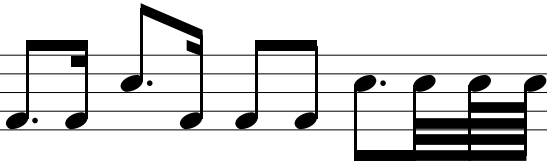


8

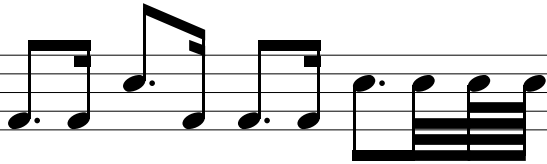


38	38 (38) (38) (38)	38	38 (38) (38) (38)
36 36	36 36 36	36 36	36 36 36

9

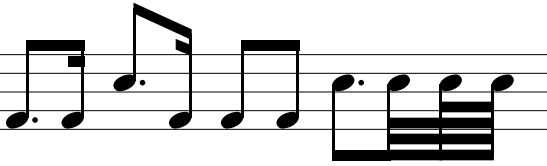


10

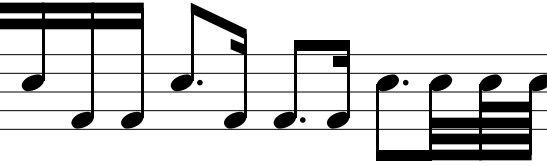


38	38 (38) (38) (38)	38	38 (38) (38) (38)
36 36	36 36 36	36 36	36 36 36

11



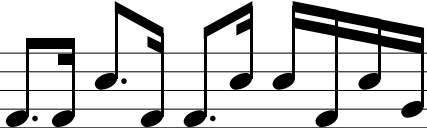
12



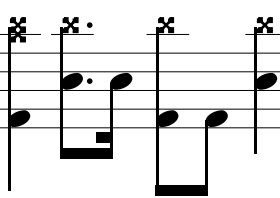
38	38 (38) (38) (38)	38	38	38 (38) (38) (38)
36 36	36 36 36	36	36 36	36 36 36

Chorus

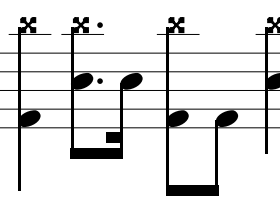
13



14



15



38	38 38 38	57 57 57 57	57 57 57 57
41		38 38 38	38 38 38
36 36	36 36 36	36	36 36 36

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music, each with a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. The score is divided into three measures, each containing four measures of music. The first measure is labeled with the number 19, the second with 20, and the third with 21. The piano accompaniment includes fingerings (e.g., 57, 38, 36) and a tempo marking of "Allegretto".

Interlude

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a five-line staff with a key signature of one sharp (F#) and a common time signature (C). The guitar part is written on a six-line staff with a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems, each with a measure number (22 and 23) at the beginning. The melody features a mix of eighth and sixteenth notes, often beamed together, and includes some grace notes. The guitar accompaniment uses a variety of strumming patterns, including eighth and sixteenth notes, and rests. The lyrics "The Rose Tree" are written below the guitar staff.

Verse 2

[illegible]

26

27

38	38 (38) (38) (38)	38	38 (38) (38) (38)
36 36	36 36 36	36 36	36 36 36

28

29

38	38 (38) (38) (38)	38	38 (38) (38) (38)
36 36	36 36 36	36 36	36 36 36

30

31

38	38 (38) (38) (38)	38	38 (38) (38) (38)
36 36	36 36 36	36 36	36 36 36

Chorus

32

33

34

38	38 38 38 38	57 57 57 57	57 57 57 57
41	38 38 38 38	49 38 38 38	38 38 38 38
36 36	36 36 36	36 36 36	36 36 36

35 36 37

57 57 57 57 57 57 57 57 57 57 57 57

49 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36

38 39 40

57 57 57 57 57 57 57 57 57 57 57 57

49 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36

Guitar Solo

41 42 43

57 57 57 57 57 57 57 57 57 57 57 57

49 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36

44 45 46

57 57 57 57 57 57 57 57 57 57 57 57

49 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36

47 48 49

57 57 57 57 57 57 57 57 57 57 57 57

38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36

Chorus

50 51 52

57 57 57 57 57 57 57 57 57 57 57 57

49 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36

53 54 55

57 57 57 57 57 57 57 57 57 57 57 57

49 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36

56 57 58 59

57 57 57 57 57 57 57 57 57 57 57 57

49 38 38 38 49 38 38 49 38 49 38 49

36 36 36 36 36 36 36 36 36 36 36 36

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

Verse 1

1 = 70

1 2 3 4 5 6 7

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as 1 = 70. The melody is written in a simple, folk-like style, using only quarter notes and rests. The bottom staff is a blank bass clef staff, likely for a bass line or accompaniment. The score is divided into seven measures, numbered 1 through 7. The first measure starts with a treble clef and a key signature of one flat. The melody begins in the first measure and continues through the seventh measure.

Chorus

8 9 10 11 12 13 14

5 5 5 5 8 8 8 8
5 5 5 5 8 8 8 8
3 3 3 3 6 6 6 6

[illegible]

18

19

20

5 5 5 5/8 8 8 8 =	10 10 10 10 =	5 5 5 5/8 8 8 8 8
5 5 5 5/8 8 8 8 =	5 5 5 5/8 8 8 8 =	5 5 5 5/8 8 8 8 8
3 3 3 3/6 6 6 6 =	3 3 3 3/8 8 8 8	3 3 3 3/6 6 6 6 6

Interlude

Verse 2

21

22

23

24

25

26

8 8 8 8 8 8	7 7 7 =				

Chorus

27

28

29

30

31

32

33

						5 5 5 5/8 8 8 8 =
						5 5 5 5/8 8 8 8 =
						3 3 3 3/6 6 6 6 =

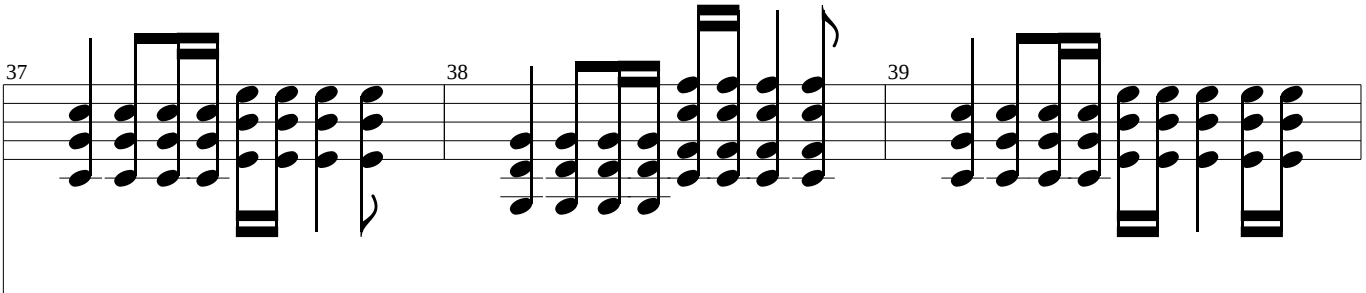
34

35

36

10 10 10 10 =	5 5 5 5/8 8 8 8 =	5 5 5 5/3 3 3 3/5 =
5 5 5 5/8 8 8 8 =	5 5 5 5/8 8 8 8 =	5 5 5 5/3 3 3 3/5 =
3 3 3 3/8 8 8 8	3 3 3 3/6 6 6 6 =	3 3 3 3/1 1 1 1 =

37



38

39

5 5 5 5/8 8 8 8		5 5 5 5/8 8 8 8
5 5 5 5/8 8 8 8		5 5 5 5/8 8 8 8
3 3 3 3/6 6 6 6		3 3 3 3/6 6 6 6

	10 10 10 10	
5 5 5 5/10 10 10 10		5 5 5 5/8 8 8 8
5 5 5 5/8 8 8 8		5 5 5 5/8 8 8 8
3 3 3 3/8 8 8 8		3 3 3 3/6 6 6 6

Guitar Solo

40



41

42

43

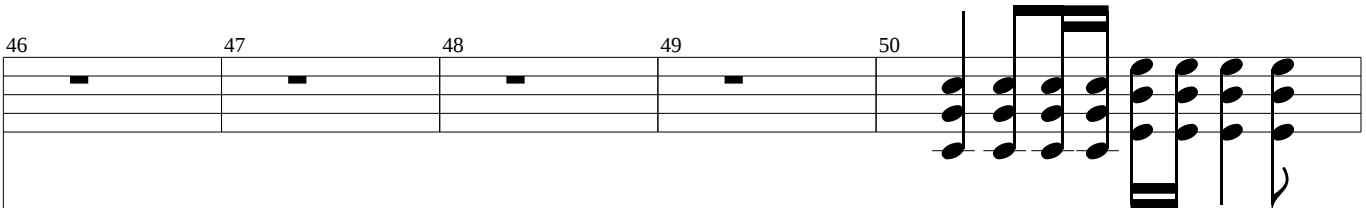
44

45

8 8 8 8 8 8	7 7 7				

Chorus

46



47

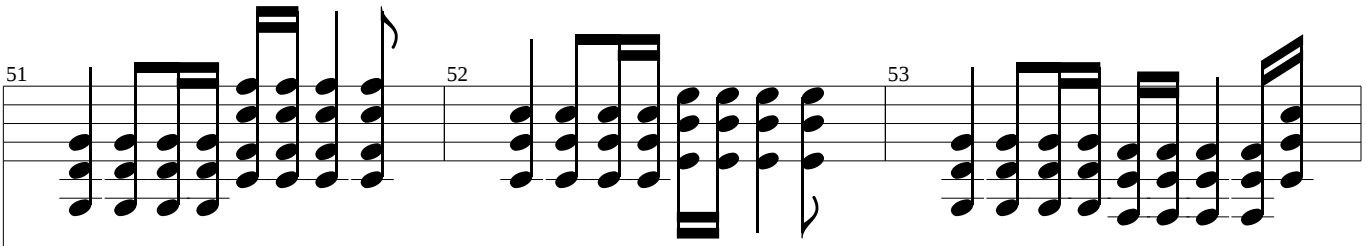
48

49

50

				5 5 5 5/8 8 8 8
				5 5 5 5/8 8 8 8
				3 3 3 3/6 6 6 6

51



52

53

	10 10 10 10		
5 5 5 5/10 10 10 10		5 5 5 5/8 8 8 8	
5 5 5 5/8 8 8 8		5 5 5 5/8 8 8 8	
3 3 3 3/8 8 8 8		3 3 3 3/6 6 6 6	

			5
5 5 5 5/3 3 3 3/5		5 5 5 5/3 3 3 3/5	
5 5 5 5/3 3 3 3/5		5 5 5 5/3 3 3 3/5	
3 3 3 3/1 1 1 1		3 3 3 3/1 1 1 1	

54

55

56

5 5 5 5 8 8 8 8	10 10 10 10	5 5 5 5 8 8 8 8
5 5 5 5 8 8 8 8	5 5 5 5 10 10 10 10	5 5 5 5 8 8 8 8
3 3 3 3 6 6 6 6	3 3 3 3 8 8 8 8	3 3 3 3 6 6 6 6

57

58

59

8 8 8 8 8 8	7 7 7	3

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

Verse 1

1 = 70

1 2 3 4 5 6 7

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is in 4/4 time, with a key signature of one flat (B-flat). The melody is written in a simple, folk-like style, using quarter notes and rests. The bottom staff is empty, providing space for a second part or accompaniment. The score is divided into seven measures, numbered 1 through 7. The tempo is marked as 70 beats per minute.

Chorus

8 9 10 11 12 13 14

5 5 5 5/8 8 8 8 —
 5 5 5 5/8 8 8 8 —
 3 3 3 3/6 6 6 6 —

[illegible]

18

19

20

5 5 5 5/8 8 8 8		5 5 5 5/8 8 8 8
5 5 5 5/8 8 8 8	10 10 10 10	5 5 5 5/8 8 8 8
3 3 3 3/6 6 6 6	5 5 5 5/8 8 8 8	3 3 3 3/6 6 6 6
	3 3 3 3/8 8 8 8	

Interlude

Verse 2

21

22

23

24

25

26

Chorus

27

28

29

30

31

32

33

34

35

36

37

38

39

5 5 5 5/8 8 8 8	10 10 10 10	5 5 5 5/8 8 8 8 8
5 5 5 5/8 8 8 8	5 5 5 5/10 10 10 10	5 5 5 5/8 8 8 8 8
3 3 3 3/6 6 6 6	3 3 3 3/8 8 8 8	3 3 3 3/6 6 6 6 6

Guitar Solo

40

41

42

43

44

45

8 8 8 8 8 8	7 7 7 7				
-------------	---------	--	--	--	--

Chorus

46

47

48

49

50

				5 5 5 5/8 8 8 8
				5 5 5 5/8 8 8 8
				3 3 3 3/6 6 6 6

51

52

53

10 10 10 10	5 5 5 5/8 8 8 8	5 5 5 5/3 3 3 3
5 5 5 5/10 10 10 10	5 5 5 5/8 8 8 8	5 5 5 5/3 3 3 3
3 3 3 3/8 8 8 8	3 3 3 3/6 6 6 6	3 3 3 3/1 1 1 1

54

55

56

5 5 5 5/8 8 8 8	10 10 10 10	5 5 5 5/8 8 8 8 8
5 5 5 5/8 8 8 8	5 5 5 5/10 10 10 10	5 5 5 5/8 8 8 8 8
3 3 3 3/6 6 6 6	3 3 3 3/8 8 8 8	3 3 3 3/6 6 6 6 6

57

58

59

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Verse 1

[illegible]

Verse 2

28

Chorus

3132333435363738

Guitar Solo

39404142434445

8 8 8

Chorus

4647484950515253

545556575859

8 8 8

29

(John (Distortion 5))

Intro

Chorus

Interlude

Verse 2

30

Chorus

32 33 34 35

36 37 38

39 40 41

Guitar Solo

42

43

8 10 6 8 6 8 10 8 10 8 10 X 8 10

44

8 10 8 10 X 8 10 10 11 8 10 9 10 X

45

8 11 11 8 11 8 10 8 10 10 8 10 8 10 12 X

46

8 10 10 8 8 10 8 10 8 10 10 8 10 10 8 10

Chorus

The image displays a musical score for the song "The Rose Tree". It consists of two systems of staves. The top system contains a vocal melody line and a piano accompaniment line. The vocal melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The bottom system contains a guitar accompaniment line, which is a single staff with a treble clef and a key signature of one flat. The guitar line includes fret numbers and picking directions (L for left hand, R for right hand). The score is divided into two measures, 49 and 50. Measure 49 contains the main melody and accompaniment, while measure 50 contains a final chord and a double bar line.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system contains measures 51, 52, and 53. Measure 51 has a whole rest followed by a quarter note G4 and an eighth note A4. Measure 52 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 53 has a quarter note G4, a quarter note A4, and a quarter note B4. The second system contains measures 54, 55, and 56. Measure 54 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 55 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 56 has a quarter note G4, a quarter note A4, and a quarter note B4. The score is written on a grand staff with a treble and bass clef. The key signature has one flat (Bb). The tempo is marked "Moderato". The time signature is 4/4. The lyrics are "The Rose Tree" and "The Rose Tree".

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has three measures. Measure 54 contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melody of quarter notes (G4, A4, B4) and a bass line of quarter notes (G3, F3, E3). Measure 55 is a whole rest. Measure 56 contains a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a melody of quarter notes (G4, A4, B4) and a bass line of quarter notes (G3, F3, E3). The second system has four measures. Measure 1 contains a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a melody of quarter notes (G4, A4, B4) and a bass line of quarter notes (G3, F3, E3). Measure 2 contains a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a melody of quarter notes (G4, A4, B4) and a bass line of quarter notes (G3, F3, E3). Measure 3 contains a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a melody of quarter notes (G4, A4, B4) and a bass line of quarter notes (G3, F3, E3). Measure 4 contains a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a melody of quarter notes (G4, A4, B4) and a bass line of quarter notes (G3, F3, E3). The lyrics "The Rose Tree" are written below the first system, and "The Rose Tree" is written below the second system.

57 58 59

1 20 20 20 20 20 20 20 20 20 8 9 8 6

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Verse 1

Chorus							
8	9	10	11	12	13	14	15

Interlude

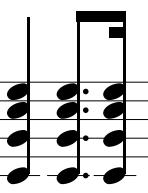
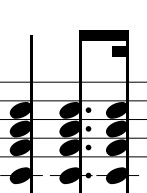
Verse 2							
24	25	26	27	28	29	30	31

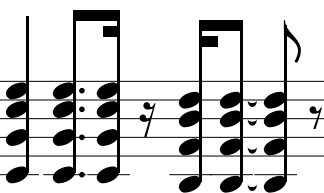
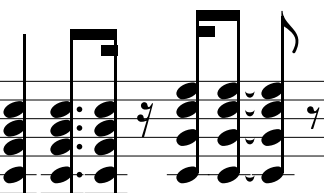
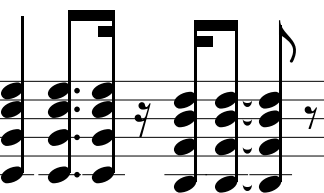
[illegible]

Chorus

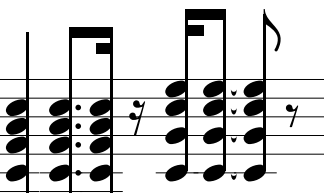
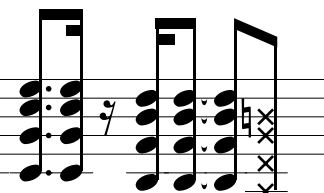
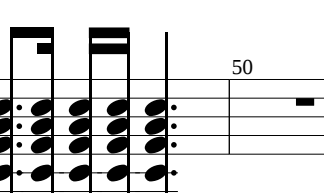
32	33	34	35	36	37	38	39
							

Guitar Solo

40	41	42	43
			
		4 4 4 3 3	1 1 1 4 4
		5 5 5 3 3	2 2 2 5 5
		5 5 5 3 3	3 3 3 5 5
		3 3 3 1 1	3 3 3 3 3
			1 1 1 3 3

44	45	46
		
4 4 4 3 3	1 1 1 4 4	4 4 4 3 3
5 5 5 3 3	2 2 2 5 5	5 5 5 3 3
5 5 5 3 3	3 3 3 5 5	5 5 5 3 3
3 3 3 1 1	3 3 3 3 3	3 3 3 1 1
	1 1 1	

Chorus

47	48	49	50
			
1 1 1 4 4	4 4 4 3 3 X	1 1 1 1 1 1	
2 2 2 5 5	5 5 5 3 3 X	2 2 2 2 2 2	
3 3 3 5 5	5 5 5 3 3 X	3 3 3 3 3 3	
3 3 3 3 3	3 3 3 1 1 X	3 3 3 3 3 3	
1 1 1		1 1 1 1 1 1	

