

She's Only 18

(Vocal)

Intro

1 = 70

1 2 3 4 5

Verse

6 7

[INTRO][VERSE

1.+She's right don't like the Roll-ing

Stones. She took a

short cut be-ing grown.

8 9

She's got that mooding,

a lit-tle is-tose.+ The smell

of Spring-stair of

pan-tyose.+

This talk-pig-ture

10

show is leak-in' from her sil-hou-e She said, "My man, you know it's time

11

7 7 7 6 7 6 7 6 7 7 7 6 7 6

to get your fingers wet." Your hus-tle's bust-ed when you can't af-ford a

12

1 1 1 1 1 1 1 1 1 1 1 1 1 3

cig-a-rette. The last I heard from you you were, you were scream-in'"Han-dleit."

Chorus

13

0 3 5 6 5 3 0 X X X X X X X

5 5 3 5 1 0 3

[CHORUS]Knock the world+.. ...right off its feet and straight-on-to its head. Book of love,...+ ...will

15

3 3 5 0 2 3 3 5 0

16

5 5 3 5 1 0 3

17

3 3 5 0 2 3 3 5 0

long be laugh-ing you are dead. Fas-cinat..by the look of you and what was said. Make play,+.t.

18

5 5 35 3 3 0 2 3

...for all the bright-ends and light will +

19

35 0 2 3 35 0

shed. + [INTERLUDE] [VERSE2]

20

5 5 35 3 3 3 3

2. + I heard some P-funk on the road

21

3 3 3 3 3 2

a-gairt. To get your head shrunk

22

3 2

is what I rec-om-mend.

Interlude

Verse

23

0 0 5 8 8 0 3 5 8 5 3 5

+ It's in your bloodline, per-fect + en-scort. on

24

25

26

0 3 5 8 8 0 3 5 8 5 3 5

the lone pine I'm gon-na make you mine. It's un-dy-stood,

27

0 3 5 8 8 0 3 5 8 5 3 5

wrap your voo-doo a-round my neck You got some glit-ten

28

29

0 3 5 8 8	7 7 7 67 7 7 7 67 7 7 7 67 7 7
0 3 5 8 5 5	

yourkit-tyat the dis-co-theque.I put my lov-in' yourov-empt a headto check. The last I heardfromyour

30

7 7 7 67 7 7 7 67 7 7 7 67 7 7

were, you were scream-in"Res-ur-rect." [CHORUS] Knock the world... + ...right off

31

1 1 1 1 1 1 1 1 1 1 1 1 1 1 3

its feet and straight on-to its head. Book of love,... + ...will long be laugh-ing

Chorus

32

33

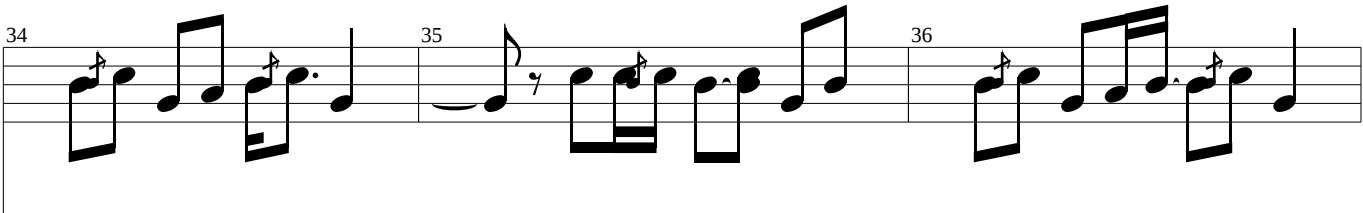
0 3 5 7 5 3	5 5 35 3 1 0 3
0 X X X X X X 17	

af-teryou are dead. Fas-cinat...by the look of you and what was said. Make a play,...+ ...for

34

35

36



Musical notation for measures 34-36. Measure 34: eighth notes G4, A4, B4, C5, D5. Measure 35: quarter rest, eighth notes D5, C5, B4, A4, G4. Measure 36: eighth notes G4, A4, B4, C5, D5.

3 35 0 2 3 35 0	5 5 35 ^ 3 1 0 3	3 35 0 2 3 35 0

all the bright and light will

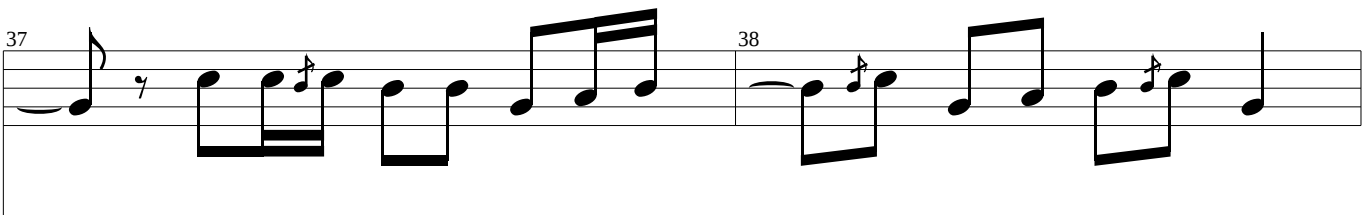
shed. Who. +

[GUITAR SOLO] [CHORUS]

Knock the world... ...right off its

37

38



Musical notation for measures 37-38. Measure 37: quarter rest, eighth notes D5, C5, B4, A4, G4. Measure 38: quarter rest, eighth notes G4, A4, B4, C5, D5.

5 5 35 ^ 3 3 0 2 3	35 0 2 3 35 0

feet and straight on to its head. Book of love,...

+ ...will long be laugh-ing-ter you

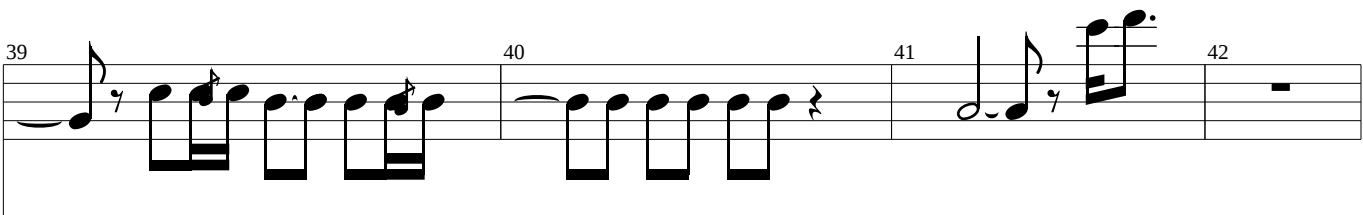
Guitar Solo

39

40

41

42



Musical notation for measures 39-42. Measure 39: quarter rest, eighth notes D5, C5, B4, A4, G4. Measure 40: quarter rest, eighth notes G4, A4, B4, C5, D5. Measure 41: quarter rest, eighth notes D5, C5, B4, A4, G4. Measure 42: quarter rest.

5 5 35 ^ 3 3 3 23	3 3 3 3 3	8 ^ 10	
8		2	

are dead. Fas-cinat-by the look of

you and what was said. Make

a play,... + ...for

43

44

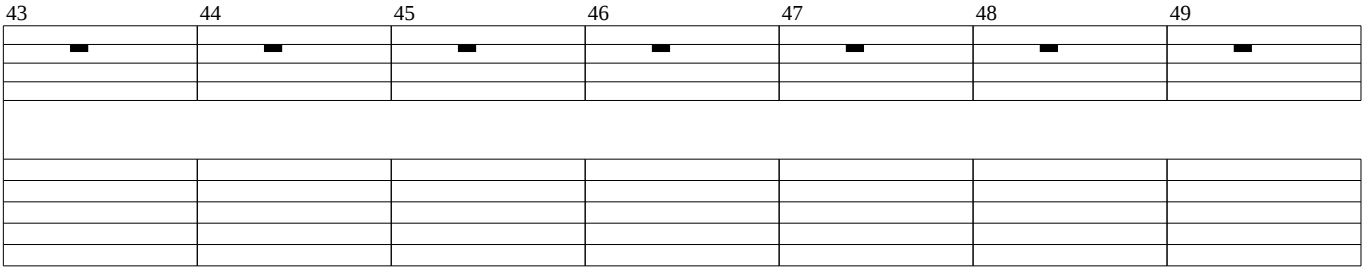
45

46

47

48

49



Musical notation for measures 43-49. Measures 43-49: Each measure contains a whole rest.

50

51

52

all the bright and light will shed.

5 5 35 ^ 3 1 0 3 3 35 0 2 3 35 0 5 5 35 ^ 3 3 3 3 8

53

54

55

35 0 2 3 35 0 5 5 35 ^ 3 3 0 2 3 35 0 2 3 35 0

56

57

58

59

5 5 35 ^ 3 8 3 3 23 3 3 3 3 3 2

• = 35

(Bkgd. Vocal 1)

Verse

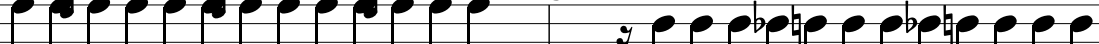
[illegible]

13	14	15
3 6 8 9 8 6 3 6 6 6 6	8 8 6 8 6	

7

20	21	22	23	24	25	26
8 — 8 — 6 8 ^ 6						

27		28		29	
					6 6 6 56 6 6 6 56 6 6 6 56 6 6 —

30  31

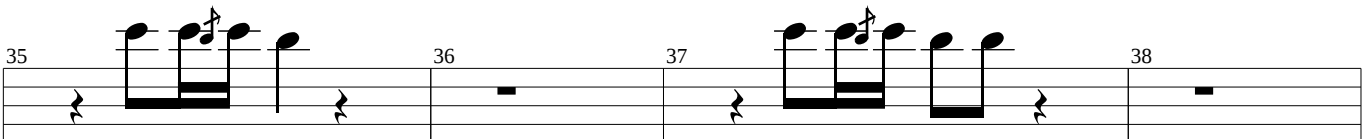
6 6 6 5 6 6 6 5 6 6 6 5 6 6 —

7 7 7 6 7 7 7 6 7 7 7 7 7 7

Chorus

32	33	34
	8 8 6 8 6	
3 6 8 10 8 6 3 6 6 6 6		

35



36

37

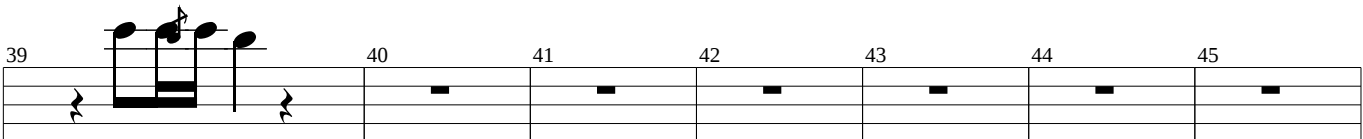
38

8 8 68 ^ 6

8 8 68 ^ 6 6

Guitar Solo

39



40

41

42

43

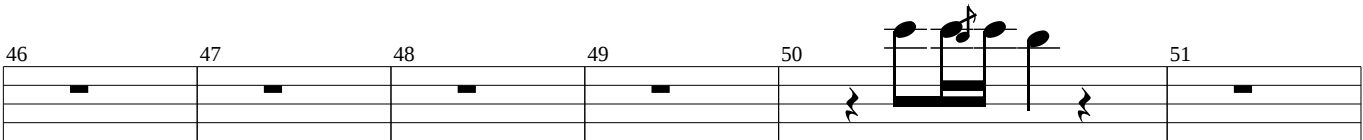
44

45

8 8 68 ^ 6

Chorus

46



47

48

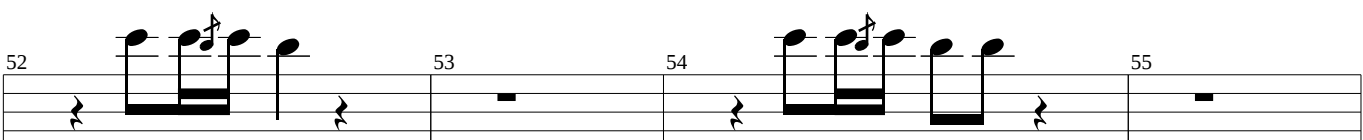
49

50

51

8 8 68 ^ 6

52



53

54

55

8 8 68 ^ 6

8 8 68 ^ 6 6

56 57 58 59 = 35

8 8 68 ^ 6

7

She's Only 18

(Bkgd. Vocal 2)

Intro

Verse

1 = 70

1 2 3 4 5 6

7 8 9 10 11 12 13

Chorus

14 15 16 17

3 3 13 1 3 3 13 1

Interlude

18 19 20 21 22 23

3 3 13 1 1 3 3 13 1

Verse

24	25	26	27	28	29	30	31

Chorus

32	33	34	35	36

37	38	39

Guitar Solo

40	41	42	43	44	45

Chorus

[illegible]

52	53	54	55
3 — 3 — 13 — 1		3 — 3 — 13 — 1 — 1	

56 57 58 59 = 35

3 3 13 ^ 1 3 3 3 3 3 3 3 7

She's Only 18

(Bkgd. Vocal 3)

Intro

Verse

1 = 70

1 2 3 4 5 6

2/4 4/4

1	2	3	4	5	6

Chorus

7 8 9 10 11 12 13 14

7	8	9	10	11	12	13	14

15 16 17 18 19 20

8 8 8 7

15	16	17	18	19	20

Interlude

Verse

21 22 23 24 25 26

7 7 7 7 7

7

21	22	23	24	25	26

Chorus

2728293031323334

3536373839

Guitar Solo

404142434445

Chorus

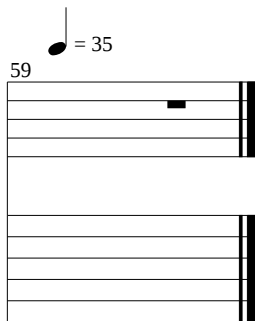
4647484950515253

5455565758

15

59

● = 35



She's Only 18

(Guitar 1 (dist.))

Intro

w/ wah-wah

1 = 70

1 2 3 4

1 1 8

Verse

5 6

X 3 3 3 3 3 3

X 3 5 3 5 3 3 5 3 5 3 5 3

Riff A

7

3 5 3 5 3 5 3 5 3 5 3 5

9

7 .

1/4

3 5 3 5 3 5 3 5

Riff B

End Riff B

The second staff contains a sequence of notes and fingerings. It begins with a quarter rest, followed by a quarter note on the first line (F4) with a finger number 11. This is followed by a series of eighth notes: G4 (finger 11), A4 (finger 13), B4 (finger 11), C5 (finger 12), D5 (finger 11), and E5 (finger 12). The sequence continues with another quarter rest, a quarter note on the first line (F4) with a finger number 11, and a series of eighth notes: G4 (finger 11), A4 (finger 13), B4 (finger 11), C5 (finger 12), D5 (finger 11), and E5 (finger 12). The staff concludes with a wavy line indicating a continuation of the pattern.

12

3 5 3 5 3 5 3 5 3 5 3

Chorus

13 14 15 16 17

3 ^5 3 ^5 ^3 5 3 5 3 ^0 3 ^5 ^3 3

18 19 20 21 22

Interlude
Gtr. 1: w/ Riff A (2 times)

23

3 5 3 5 3 5 3 5 3 5 3

24

3 5 3 5 3 5 3 5 3 5 3

Verse
Gtr. 1: w/ Riff A (2 times)

25

3 5 3 5 3 5 3 5 3 5 3

26

3 5 3 5 3 5 3 5 3 5 3

27

3 5 3 5 3 5 3 5 3 5 3

28

3 5 3 5 3 5 3 5 3 5

Gtr. 1: w/ Riff B

29

10 12 11 13 11 12 11 12 10 12 11 13 11 12 11

30

10 12 11 13 11 12 11 12 10 12 11 13 11 12 11

31

3 5 3 5 3 5 3 5 3 5

Chorus

32 33 34 35 36

Guitar Solo

37 38 39 40 41 42 43 44

Chorus

Riff D

End Riff D

45 46 47 48 49 50 51

Gtr. 1: w/ Riff D (2 1/2 times)

52 53 54 55

56 57 58 59

1 1 1 1

13 13 13 13

15 15 15 15

15 17 15 17

15 17 19

1/2

She's Only 18

(Guitar 2 (dist.))

Intro

Verse

1 = 70

1 2 3 4 5 6

7 8 9 10 11 12 13

Chorus

Rhy. Fig. 1

14 15 16

5 5 5 5/8 8 8 8 5
5 5 5 5/8 8 8 8 5
3 3 3 3/6 6 6 6 6

5 5 5 5/8 8 8 8 5
5 5 5 5/8 8 8 8 5
3 3 3 3/8 8 8 8 8

5 5 5 5/8 8 8 8 5
5 5 5 5/8 8 8 8 5
3 3 3 3/6 6 6 6 6

17 18 19

5 5 5 5/3 3 3 3 5
5 5 5 5/3 3 3 3 3
3 3 3 3/1 1 1 1

5 5 5 5/8 8 8 8 5
5 5 5 5/8 8 8 8 5
3 3 3 3/6 6 6 6 6

5 5 5 5/8 8 8 8 5
5 5 5 5/8 8 8 8 5
3 3 3 3/8 8 8 8 8

End Rhy. Fig. 1

Riff C

End Riff C

20

21

22

23

5 5 5 5 8 8 8 8	8 8 8 8 8 8	7 7 7	
5 5 5 5 8 8 8 8			
3 3 3 3 6 6 6 6			

Verse

24

25

26

27

28

29

30

31

Chorus

Gtrs. 2 & 3: w/ Rhy. Fig. 1

32

33

34

	5 5 5 5 8 8 8 8	5 5 5 5 10 10 10 10
	5 5 5 5 8 8 8 8	5 5 5 5 10 10 10 10
	3 3 3 3 6 6 6 6	3 3 3 3 8 8 8 8

35

36

37

5 5 5 5 8 8 8 8	5 5 5 5 3 3 3 3	5 5 5 5 8 8 8 8
5 5 5 5 8 8 8 8	5 5 5 5 3 3 3 3	5 5 5 5 8 8 8 8
3 3 3 3 6 6 6 6	3 3 3 3 1 1 1 1	3 3 3 3 6 6 6 6

38

39

40

		8	8	8		8	8	8
5	5	5	5	10	10	10	10	10
5	5	5	5	8	8	8	8	8
3	3	3	3	8	8	8	8	8

5	5	5	5	8	8	8	8	8
5	5	5	5	8	8	8	8	8
3	3	3	3	6	6	6	6	6

8	8	8		8	8	8

Guitar Solo

41

42

43

44

45

46

47

7	7	7				

Chorus

Gtrs. 2 & 3: w/ Rhy. Fig. 1

48

49

50

51

		5	5	5	5	8	8	8	8
		5	5	5	5	8	8	8	8
		3	3	3	3	6	6	6	6

		5	5	5	5	10	10	10	10
		5	5	5	5	10	10	10	10
		3	3	3	3	8	8	8	8

52

53

54

5	5	5	5	8	8	8	8
5	5	5	5	8	8	8	8
3	3	3	3	6	6	6	6

5	5	5	5	3	3	3	3	5
5	5	5	5	3	3	3	3	5
3	3	3	3	1	1	1	1	5

5	5	5	5	8	8	8	8
5	5	5	5	8	8	8	8
3	3	3	3	6	6	6	6

55

56

57

5 5 5 5 10 10 10 10

5 5 5 5 10 10 10 10

3 3 3 3 8 8 8 8

5 5 5 5 8 8 8 8

3 3 3 3 6 6 6 6

8 8 8 8 8 8

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a vocal line in G-clef with a key signature of one flat (B-flat). It contains two measures: measure 58 has a B-flat, a quarter note G, a dotted quarter note A, and a half note G; measure 59 has a half note G, a quarter note F, a dotted quarter note E, and a half note D. Above measure 59, there is a tempo marking "♩ = 35". The middle staff is a piano accompaniment line in C-clef, with measure 58 containing a whole note chord of G2, B-flat2, and D3, and measure 59 containing a whole note chord of G2, B-flat2, and D3. The bottom staff is a bass line in F-clef, with measure 58 containing a whole note chord of G2, B-flat2, and D3, and measure 59 containing a whole note chord of G2, B-flat2, and D3. The score ends with a double bar line.

She's Only 18

(Guitar 3 (dist.))

Intro

Verse

1 = 70

1 2 3 4 5 6

7 8 9 10 11 12 13

Chorus

Rhy. Fig. 1

14 15 16

17 18 19

End Rhy. Fig. 1

Riff C1

End Riff C1

20

21

22

23

5 5 5 8 8 8 8 8			
5 5 5 8 8 8 8 8	8 8 8 8 8 8	7 7 7	
3 3 3 6 6 6 6 6			

Verse

24

25

26

27

28

29

30

31

Chorus

Gtrs. 2 & 3: w/ Rhy. Fig. 1

32

33

34

	5 5 5 5 8 8 8 8	5 5 5 5 10 10 10 10
	5 5 5 5 8 8 8 8	5 5 5 5 10 10 10 10
	3 3 3 3 6 6 6 6	3 3 3 3 8 8 8 8

35

36

37

5 5 5 5 8 8 8 8	5 5 5 5 3 3 3 5	5 5 5 5 8 8 8 8
5 5 5 5 8 8 8 8	5 5 5 5 3 3 3 3	5 5 5 5 8 8 8 8
3 3 3 3 6 6 6 6	3 3 3 3 1 1 1 1	3 3 3 3 6 6 6 6

38

39

40

10 10 10 10	5 5 5 8 8 8 8 8	
5 5 5 5 10 10 10 10	5 5 5 8 8 8 8 8	8 8 8 8 8 8
5 5 5 5 8 8 8 8	3 3 3 6 6 6 6 6	
3 3 3 3 8 8 8 8		

Guitar Solo

41

42

43

44

45

46

47

7 7 7						

Chorus
Gtrs. 2 & 3: w/ Rhy. Fig. 1

48

49

50

51

	5 5 5 5 8 8 8 8	10 10 10 10
	5 5 5 5 8 8 8 8	5 5 5 5 10 10 10 10
	3 3 3 3 6 6 6 6	5 5 5 5 8 8 8 8
		3 3 3 3 8 8 8 8

52

53

54

5 5 5 5 8 8 8 8	5 5 5 5 3 3 3 3	5 5 5 5 8 8 8 8
5 5 5 5 8 8 8 8	5 5 5 5 3 3 3 3	5 5 5 5 8 8 8 8
3 3 3 3 6 6 6 6	3 3 3 3 1 1 1 1	3 3 3 3 6 6 6 6

55

56

57

10 10 10 10	5 5 5 8 8 8 8 8	8 8 8 8 8 8
5 5 5 5 10 10 10 10	5 5 5 8 8 8 8 8	
5 5 5 5 8 8 8 8	3 3 3 6 6 6 6 6	

58

59

♩ = 35

7 7 7	
-------	--

(Guitar 4 (dist.))

Verse

[illegible]

15	16	17	18	19	20	21
■	■	■	■	■	■	■

Verse

22	23	24	25	26	27	28
						
8 — 8 — 8 —						

Chorus

29	30	31	32	33	34	35	36
							

Guitar Solo

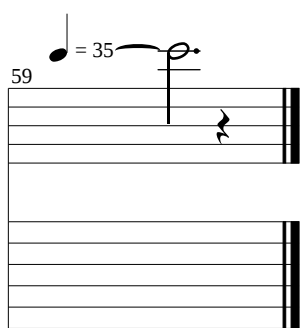
Gtrs. 2, 3 & 4: w/ Riffs C, C1 & C2

37	38	39	40	41		42	43
							
					8 8 8		

Chorus

44	45	46	47	48	49	50	51
							

52	53	54	55	56	57	58	
							
						8 8 8	



(Guitar 5 (dist.))

Verse

Chorus							
7	8	9	10	11	12	13	14

[illegible]

Verse

23	24	25	26	27	28	29	30
							

Chorus

31 32 33 34 35

Musical notation for measures 31-35. Measure 31: Rest. Measure 32: Rest. Measure 33: Triplet of eighth notes (G4, A4, B4) with a wavy line below. Measure 34: Triplet of eighth notes (G4, A4, B4) with a wavy line below. Measure 35: Quarter note (G4) with a wavy line below. Fingering: 1, 3, 13, 1, 3.

36 37 38

Musical notation for measures 36-38. Measure 36: Triplet of eighth notes (G4, A4, B4) with a wavy line below. Measure 37: Quarter note (G4) with a wavy line below. Measure 38: Triplet of eighth notes (G4, A4, B4) with a wavy line below. Fingering: 1, 3, 53, 3, 3, 1, 3, 810, 8, 10, 8, 10.

39 40 41

Musical notation for measures 39-41. Measure 39: Triplet of eighth notes (G4, A4, B4) with a wavy line below. Measure 40: Rest. Measure 41: Rest. Fingering: 8, 10, 8, 8, 5.

Guitar Solo

42

Musical notation for measure 42. Measure 42: Triplet of eighth notes (G4, A4, B4) with a wavy line below. Fingering: 68, 6, 8, 10, 6, 8, 6, 8, X, X, 6.

43

8 10 6 8 6 8 10 8 10 8 10 — X 8 10

[illegible]

47 6 5 3

10⁸-8-10 10⁸-8-10 11-12 11-13-13 13-13 12 18 18 16-18 18 18

1 1 1 1 1 1 1 1 1 1 1

Chorus

49 3 3

20¹⁹-18 16-18 18-18 18-16 17 16-18 18 18 16-18 18-18 18-16 17 19

L.R 1 L.R 1 L.R 1 L.R 1

51 52 53

12=11 13 18 18 18 18 17-15

1 1 1 1 1 1 1

The image shows a musical score for the song "The Rose Tree". It features a guitar part and a vocal line. The guitar part is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The vocal line is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The guitar part includes a complex sequence of chords and a melodic line with a 1 1/2 fret bend. The vocal line consists of a single note with a 1 1/2 fret bend.

[illegible]

(Guitar 6 (slight dist.))

Verse

[illegible]

Verse

23	24	25	26	27	28	29	30
							

Chorus

31

32

33

34

35

36

37

38

Guitar Solo

Rhy. Fig. 2

End Rhy. Fig. 2



Cm



Bb



F



Cm

39

40

41

42

43

4

4

4

3

3

5

5

5

3

3

5

5

5

3

3

3

3

3

1

1

1

1

1

4

4

2

2

2

5

5

3

3

3

5

5

3

3

3

3

3

1

1

1

Gtr. 6: w/ Rhy. Fig. 2 (2 times)



Cm



Bb



F



Cm



Cm

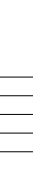
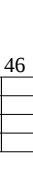


Bb

44

45

46

4

4

4

3

3

5

5

5

3

3

5

5

5

3

3

3

3

3

1

1

1

1

1

4

4

2

2

2

5

5

3

3

3

5

5

3

3

3

3

3

1

1

1

4

4

4

3

3

5

5

5

3

3

5

5

5

3

3

3

3

3

1

1

1 x

F

1 x x

Cm

1 x x

Cm

1 x x

Bb

1 x

F

47 48 49 50

1	1	1	4	4		4	4	4	3	3	X	1	1	1	1	1	1	
2	2	2	5	5		5	5	5	3	3	X	2	2	2	2	2	2	
3	3	3	5	5		5	5	5	3	3	X	3	3	3	3	3	3	
3	3	3	3	3		3	3	3	1	1	X	3	3	3	3	3	3	
1	1	1										1	1	1	1	1	1	

51 52 53 54 55 56 57 58

59

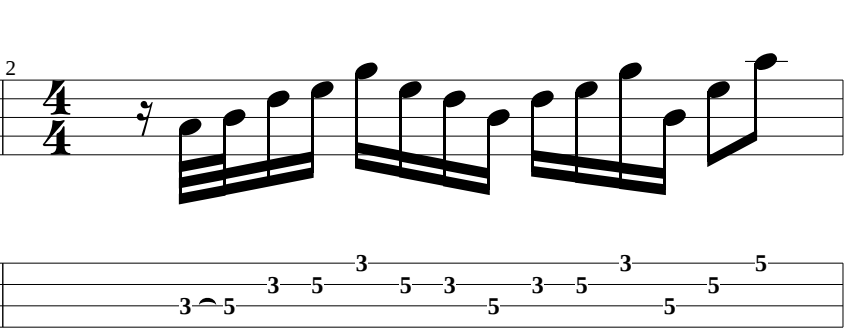
= 35

She's Only 18

(Bass)

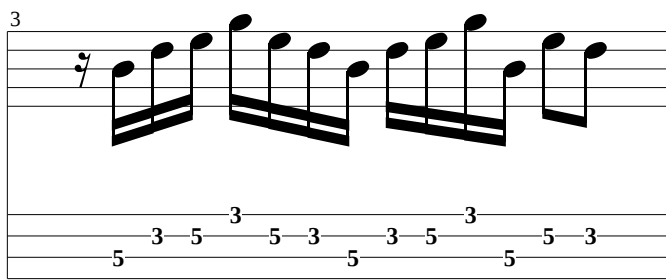
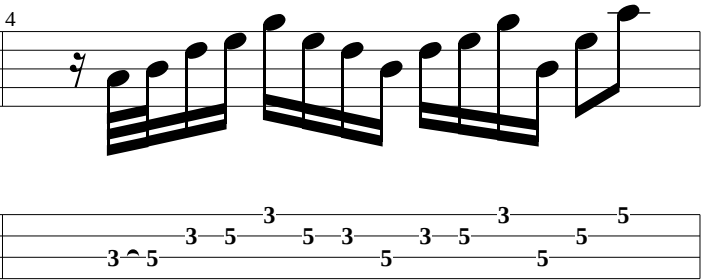
Intro

Bass. Fig. 1

1  2 

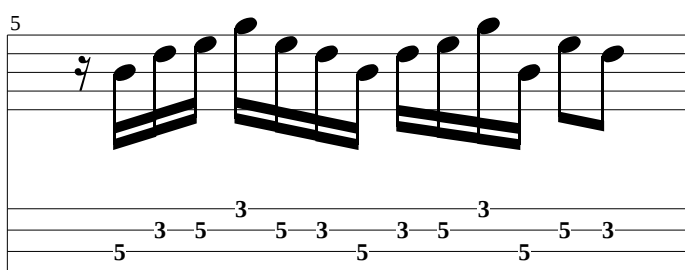
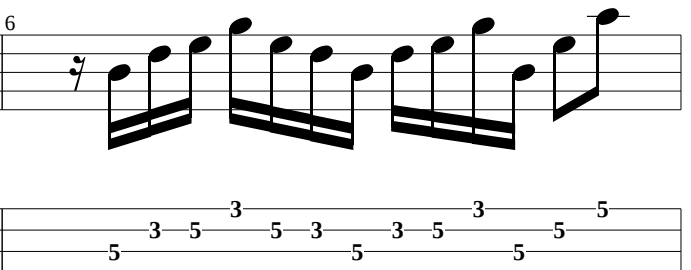
End Bass. Fig. 1

Bass. Fig. 1

3  4 

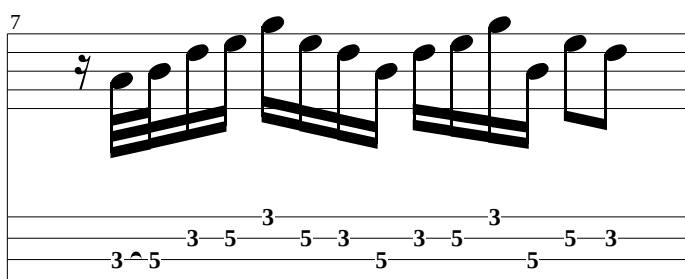
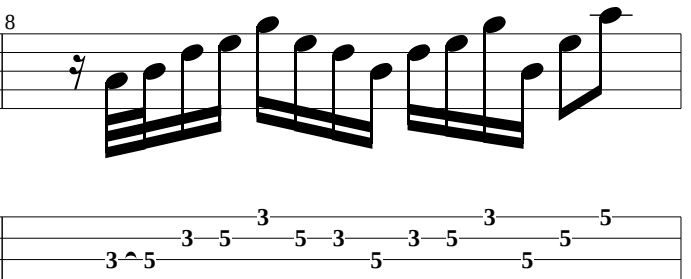
Verse

Bass. Fig. 2

5  6 

End Bass. Fig. 2

Bass. Fig. 3

7  8 

Measures 9 and 10 of the piece. Measure 9 contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. The bass line consists of eighth and quarter notes. Measure 10 continues the melody and bass line. The notation is in a standard musical score format with a treble and bass staff.

Bass. Fig. 4

Measures 11 and 12 of the song "The Rose Tree". The notation shows a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes. The lyrics "The rose tree, the rose tree, the rose tree, the rose tree" are written below the staff. The bottom staff shows the fingerings for the right hand, with numbers 1-5 indicating the fingers used for each note.

Chorus

End Bass. Fig. 4

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a guitar line. The first system is labeled with the number 13 and the second with 14. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar line is written on a single staff with a treble clef and a key signature of one flat. The music is in 4/4 time. The first system (13) contains four measures of music. The second system (14) contains four measures of music. The guitar line features a complex rhythm with many triplets and sixteenth notes. The vocal line is a simple melody. The song ends with a double bar line and a repeat sign.

Musical notation for measures 15 and 16. Measure 15 contains two groups of eighth notes: G4-A4-B4-C5 and E4-F4-G4-A4. Measure 16 contains two groups of eighth notes: B4-C5-D5-E5 and F5-G5-A5-B5.

17

18

3 3 3 3 1 1 1 1 X X

3 3 3 3 6 6 6 6 6 0

19

20

3 3 3 3 13 13 13 13 0

3 3 3 3 6 6 6 6 6

21

22

5 5 5 5 5 5 5 5 7

7 7 7 7 7 7 7 7

Interlude

Bass: w/ Bass. Fig. 3

23

24

3 5 3 5 3 5 3 5 5

3 5 3 5 3 5 3 5 5 3

Verse

Bass: w/ Bass. Fig. 1

25

26

Bass: w/ Bass. Fig. 4

27

28

Bass: w/ Bass. Fig. 2 (2 times)

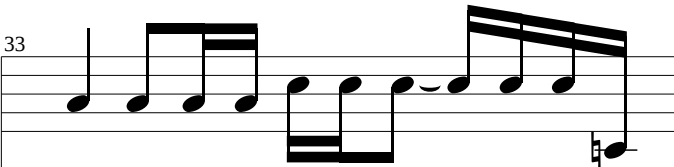
29

30

31

32

33



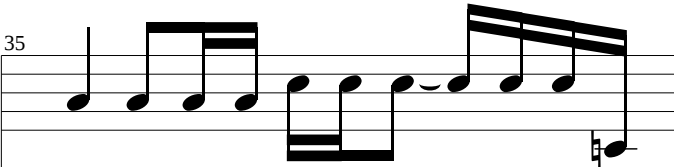
34



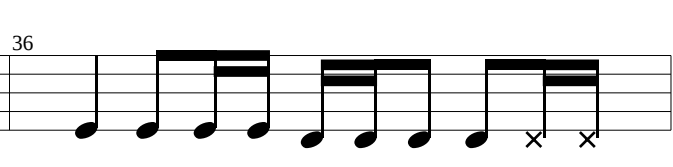
3 3 3 3 / 6 6 6 6 6 0

3 3 3 3 / 13 13 13 13 13

35



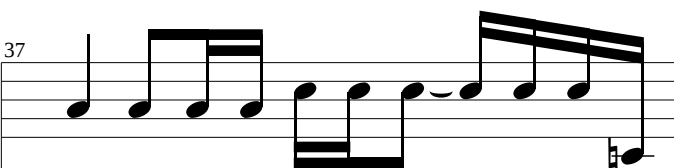
36



3 3 3 3 / 6 6 6 6 6 0

3 3 3 3 / 1 1 1 1 X X

37



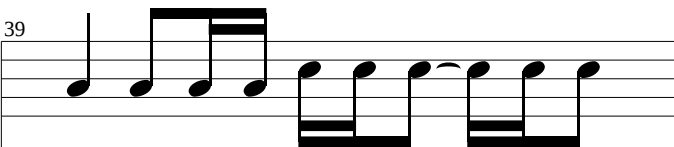
38



3 3 3 3 / 6 6 6 6 6 0

3 3 3 3 / 13 13 13 13 0

39



40



3 3 3 3 / 6 6 6 6 6

5 5 5 5 5 5 5 5 7

Guitar Solo

41 42 43

7 7 7 7 7 7 7 7 0 3 3 3 1 1 1 3 3 3 3 3 3 1 3 1

44 45

3 3 3 1 1 1 X X 3 3 3 3 5 3 3 3 3 1 3 1

46 47

3 3 3 3 3 3 1 1 1 3 1 3 3 0 3 5 3 5 3 5 3 1

48 49

3 3 3 3 3 1 1 1 X 1 3 3 3 3 3 3 3 3 3 0

50

51

3 3 3 3 / 6 6 6 6 6 0

3 3 3 3 / 13 13 13 13 13

52

53

3 3 3 3 / 6 6 6 6 6 0

3 3 3 3 / 1 1 1 1 X X

54

55

3 3 3 3 / 6 6 6 6 6 0

3 3 3 3 / 13 13 13 13 0

56

57

58

3 3 3 3 / 6 6 6 6 6 6 7

5 5 5 5 5 5 5 5 7 7 7 7 7

59

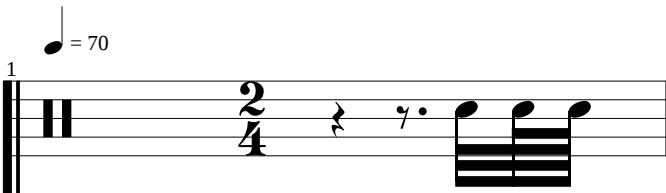
$\text{♩} = 35$

She's Only 18

(Drums)

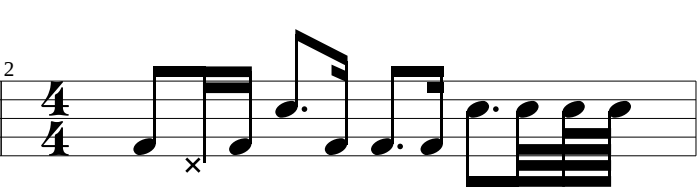
Intro

1



(38)–(38)–(38)

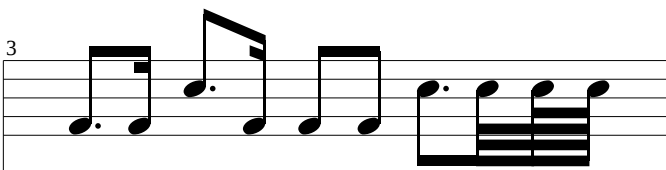
2



443838–(38)–(38)–(38)

363636–36–36

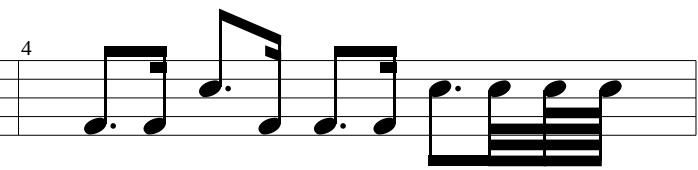
3



3838–(38)–(38)–(38)

36–3636–36–36

4

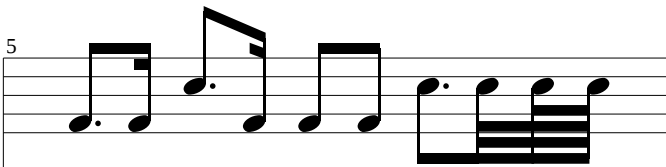


3838–(38)–(38)–(38)

36–3636–36–36

Verse

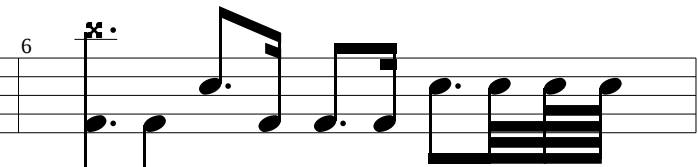
5



3838–(38)–(38)–(38)

36–3636–36–36

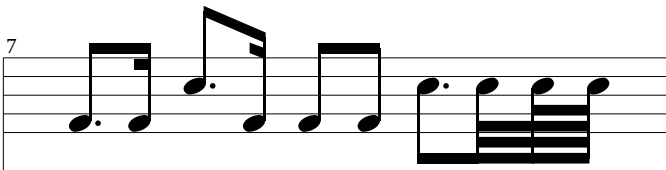
6



573838–(38)–(38)–(38)

36–3636–36–36

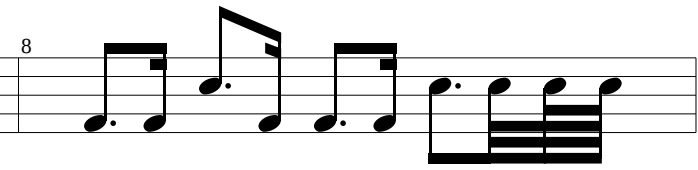
7



3838–(38)–(38)–(38)

36–3636–36–36

8



3838–(38)–(38)–(38)

36–3636–36–36

9

38

38 (38) (38) (38)

36 36 36 36 36

38

38 (38) (38) (38)

36 36 36 36 36

11

38

38 (38) (38) (38)

36 36 36 36 36

38

38 38 38 (38) (38) (38)

36 36 36 36 36

Chorus

13

38

38 38 38 38 41

36 36 36 36 36

57 57 57 57

38 38 38

36 36 36

57 57 57 57

38 38 38

36 36 36

16

57 57 57 57

38 38 38

36 36 36

57 57 57 57

38 38 38

36 36 36

57 57 57 57

38 38 38

36 36 36

28 29

38 38 (38) (38) (38) 38 38 (38) (38) (38)

36 36 36 36 36 36 36 36

30 31

38 38 (38) (38) (38) 38 38 38 (38) (38) (38)

36 36 36 36 36 36 36 36

Chorus

32 33 34

38 38 38 38 57 57 57 57 57 57 57 57

49 38 38 38 38 38 38 38

41 36 36 36 36 36 36 36

35 36 37

57 57 57 57 57 57 57 57

49 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

38 39 40

57 57 57 57 57 57 57 57 57 57 57 57 57 57 57 57

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

Guitar Solo

41 42 43

57 57 57 57 57 57 57 57 57 57 57 57 57 57 57 57

49 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

44 45 46

57 57 57 57 57 57 57 57 57 57 57 57 57 57 57 57

49 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

47 48 49

57 57 57 57 57 57 57 57 57 57 57 57 57 57 57 57

49 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

50

51

52

57 57 57 57

49 38 38 38

36 36 36

57 57 57 57

49 38 38 38

36 36 36

57 57 57 57

49 38 38 38

36 36 36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The vocal line is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is simple and catchy, with a repeating phrase. The piano accompaniment is written on a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes. The score is divided into three measures, each containing four vocal notes and piano accompaniment. The first measure is marked with a 53, the second with a 54, and the third with a 55. The piano part includes a 57 in the first measure, a 49 in the second, and a 38 in the third, likely indicating fingerings or specific techniques. The overall style is that of a traditional folk song.

[illegible]