

She's Only 18

(John 5)

1 = 70

1 2 3 4 5 6 7

8 9 10 11 12 13 14

5 5 5 4 4 4 4 4
3 3 3 3 3 3 3 3
3 3 3 6 6 6 6 6

15 16 17

1 1 1 1 1 1
1 1 1 1 1 1
0 0 0 3 3 3 3 3
3 3 3

1 1 1 4 4 4 4 4
0 0 0 3 3 3 3 3
1 1 1 1 1 1
3 3 3

0 0 0 3 3 3 3 3
0 0 0 3 3 3 3 3
3 3 3 1 1 1 1 1

18 19 20

1 1 1 4 4 4 4 4
0 0 0 3 3 3 3 3
1 1 1 1 1 1
3 3 3

1 1 1 1 1 1
1 1 1 1 1 1
0 0 0 3 3 3 3 3
0 0 0 3 3 3 3 3
3 3 3

1 1 1 4 4 4 4 4
0 0 0 3 3 3 3 3
1 1 1 1 1 1
3 3 3

21

22

23

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26

3 3 3 3 3 3	2 2 2				
3 3 3 3 3 3	3 3 3				
3 3 3 3 3 3	2 2 2				

27

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33

						1 1 1 4 4 4 4 4
						0 0 0 3 3 3 3 3
						3 3 3 1 1 1 1 1

34

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36

1 1 1 1 1	1 1 1 4 4 4 4 4	
1 1 1 1 1	0 0 0 3 3 3 3 3	0 0 0
0 0 0 3 3 3 3 3	3 3 3 1 1 1 1 1	0 0 0 3 3 3 3 3
3 3 3	3 3 3	3 3 3 1 1 1 1 1

37

38

39

1 1 1 4 4 4 4 4	1 1 1 1 1	1 1 1 4 4 4 4 4
0 0 0 3 3 3 3 3	0 0 0 1 1 1 1 1	0 0 0 3 3 3 3 3
3 3 3 1 1 1 1 1	0 0 0 3 3 3 3 3	3 3 3 1 1 1 1 1
3 3 3	3 3 3	3 3 3

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45

3	3	3	3	3	3
3	3	3	3	3	3
3	3	3	3	3	3

2	2	2
3	3	3
2	2	2

46

47

48

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50

1	1	1	4	4	4	4	4
0	0	0	3	3	3	3	3
3	3	3	1	1	1	1	1

51

52

53

1	1	1	1	1	1
1	1	1	1	1	1
0	0	0	3	3	3
0	0	0	3	3	3
3	3	3	3	3	3

1	1	1	4	4	4	4	4
0	0	0	3	3	3	3	3
3	3	3	1	1	1	1	1

0	0	0	3	3	3	3
0	0	0	3	3	3	3
3	3	3	1	1	1	1

54

55

56

1	1	1	4	4	4	4	4
0	0	0	3	3	3	3	3
3	3	3	1	1	1	1	1

1	1	1	1	1	1
1	1	1	1	1	1
0	0	0	3	3	3
0	0	0	3	3	3
3	3	3	3	3	3

1	1	1	4	4	4	4	4
0	0	0	3	3	3	3	3
3	3	3	1	1	1	1	1

57	58	59	60
3 3 3 3 3 3	2 2 2		
3 3 3 3 3 3	3 3 3		
3 3 3 3 3 3	2 2 2		

She's Only 18

(John 4)

1 = 70

1 2 3 4 5 6 7

Handwritten musical notation for measures 1 through 7. The notation is in 4/4 time, indicated by a treble clef and a '4' over the staff. Each measure contains a single eighth note on the first line of the staff, followed by a quarter rest. The notes are on the first line of the staff, and the rests are on the second line. The tempo is marked as 70.

8 9 10 11 12 13 14 15

Handwritten musical notation for measures 8 through 15. The notation is in 4/4 time, indicated by a treble clef and a '4' over the staff. Each measure contains a single eighth note on the first line of the staff, followed by a quarter rest. The notes are on the first line of the staff, and the rests are on the second line. The tempo is marked as 70.

16 17 18 19 20 21 22 23

Handwritten musical notation for measures 16 through 23. The notation is in 4/4 time, indicated by a treble clef and a '4' over the staff. Each measure contains a single eighth note on the first line of the staff, followed by a quarter rest. The notes are on the first line of the staff, and the rests are on the second line. The tempo is marked as 70.

24 25 26 27 28 29 30 31

Handwritten musical notation for measures 24 through 31. The notation is in 4/4 time, indicated by a treble clef and a '4' over the staff. Each measure contains a single eighth note on the first line of the staff, followed by a quarter rest. The notes are on the first line of the staff, and the rests are on the second line. The tempo is marked as 70.

32 33 34 35 36 37 38 39

Handwritten musical notation for measures 32 through 39. The notation is in 4/4 time, indicated by a treble clef and a '4' over the staff. Each measure contains a single eighth note on the first line of the staff, followed by a quarter rest. The notes are on the first line of the staff, and the rests are on the second line. The tempo is marked as 70.

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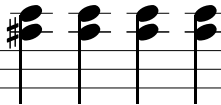
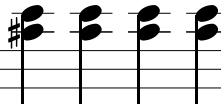
				
		8 8 8 8 11 11 11 11	8 8 8 8 11 11 11 11	8 8 8 8 11 11 11 11

53

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8 8 8 8 11 11 11 11	8 8 8 8 11 11 11 11	8 8 8 8 11 11 11 11	8 8 8 8 11 11 11 11

57

58

59

60

			
10 10 10 10 13 13 13 13	14 14 14 17 17 17		

She's Only 18

(John 3)

1 = 70

1 2 3 4 5 6 7

Staff 1: Treble clef, 4/4 time signature. Measures 1-7 are shown with a single eighth note on the first line of the staff.

8 9 10 11 12 13 14 15

Staff 2: Measures 8-15 are shown with a single eighth note on the first line of the staff.

16 17 18 19 20 21 22 23

Staff 3: Measures 16-23 are shown with a single eighth note on the first line of the staff.

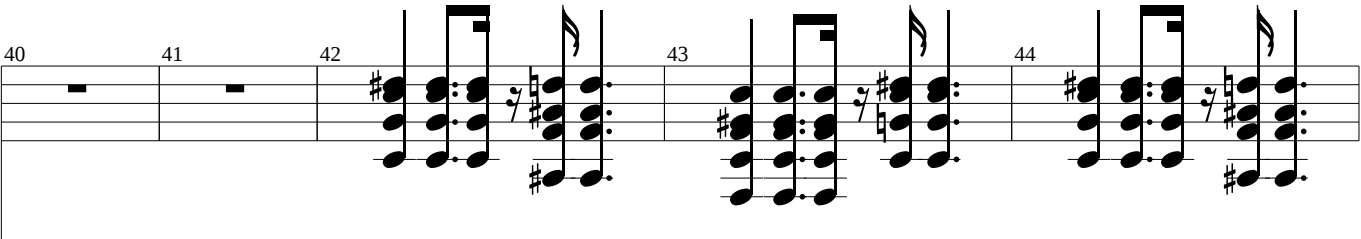
24 25 26 27 28 29 30 31

Staff 4: Measures 24-31 are shown with a single eighth note on the first line of the staff.

32 33 34 35 36 37 38 39

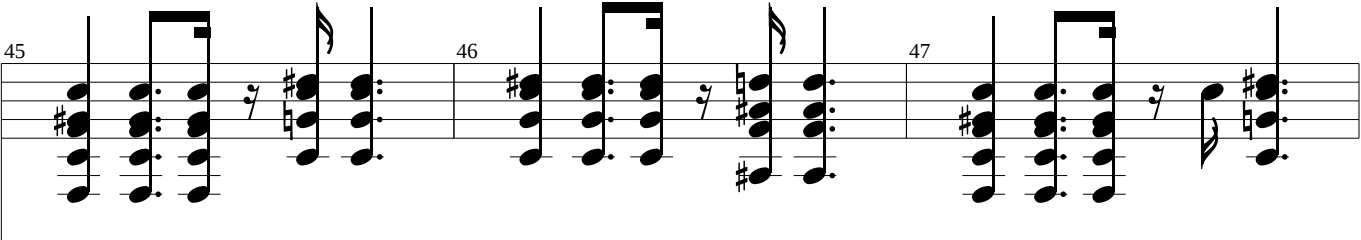
Staff 5: Measures 32-39 are shown with a single eighth note on the first line of the staff.

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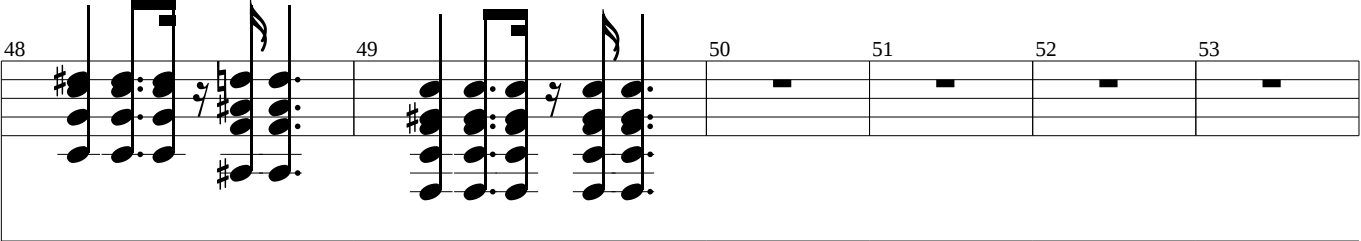
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		5	5	5	3	3		1	1	1	5	5		5	5	5	3	3
		5	5	5	3	3		3	3	3	5	5		5	5	5	3	3
		3	3	3	1	1		3	3	3	3	3		3	3	3	1	1
								1	1	1								

454647



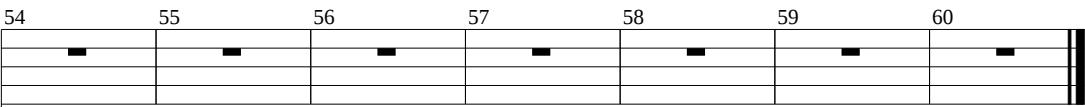
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1	1	1	5	5	5	5	5	3	3					5
3	3	3	5	5	5	5	5	3	3					5
3	3	3	3	3				1	1					3
1	1	1												

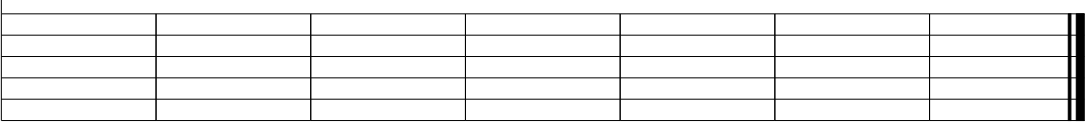
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4	4	4	3	3	1	1	1	1				
5	5	5	3	3								
5	5	5	3	3								
3	3	3	1	1								

54555657585960





She's Only 18

(John 2)

1 = 70

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36

3 1 3 3 3 1

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39

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41

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0 3 0 3 1

4 1

42

43

1 1 1

1

0 3 1 0 1 0 3

3 1 3 1 1

3 1

3 3 1

44

1 1 1

0 3 1 1 0 4

1 1 1

0 3 1 1

45

3 6 3 6 8

8 6 8 6

6 4 5 4 6 4

3 6 3 6 8

8 6 8 6

46

6 4 5 6 6 6 4 6 6 4 6 6 4 6 6 4 6

47

6 4 6 6 4 6 6 3 8 8 8 8 1 8 11 13 1 13 11 13 13 1 18

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18 16 18 18 18 16 17 16 18 18 16 18 18 18 16 17 20 17 15

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17 18 18 18 16 17 15 20 17 17

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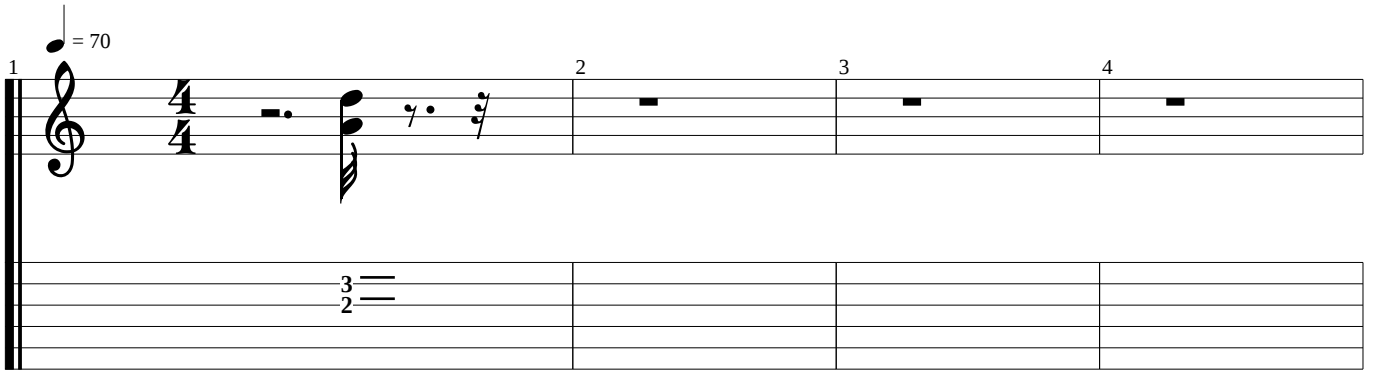
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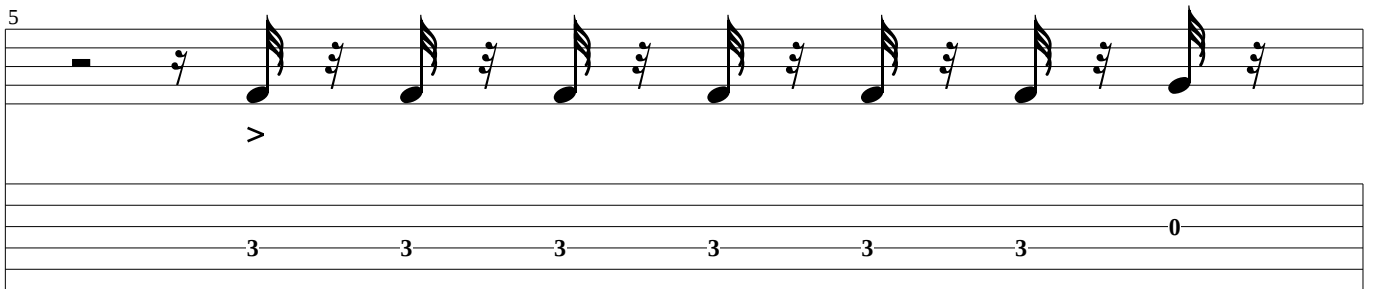
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She's Only 18

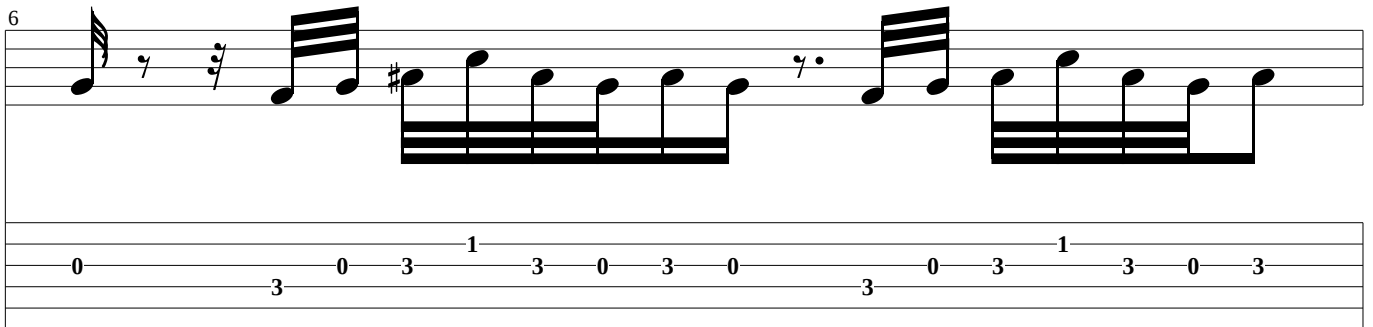
(John 1)

1  = 70

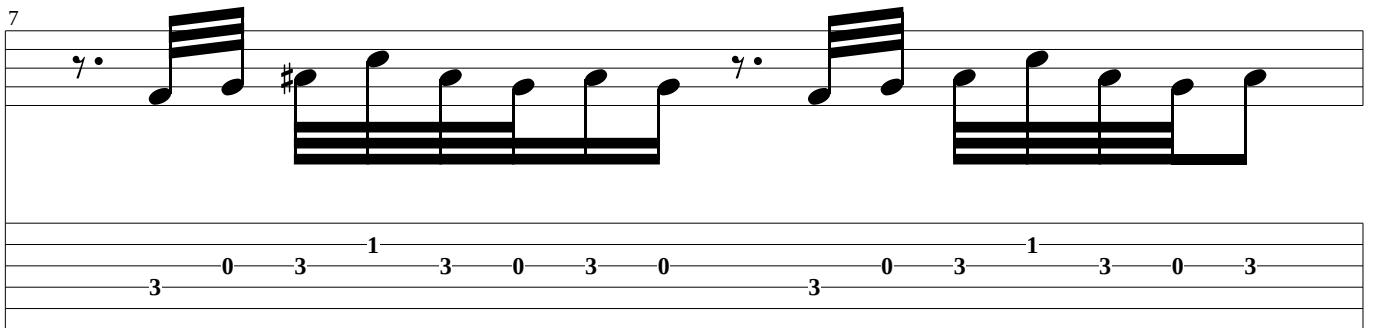
2 3 4

5  >

3 3 3 3 3 3 0

6 

0 3 0 3 1 3 0 3 0 3 0 3 1 3 0 3

7 

3 0 3 1 3 0 3 0 3 0 3 1 3 0 3

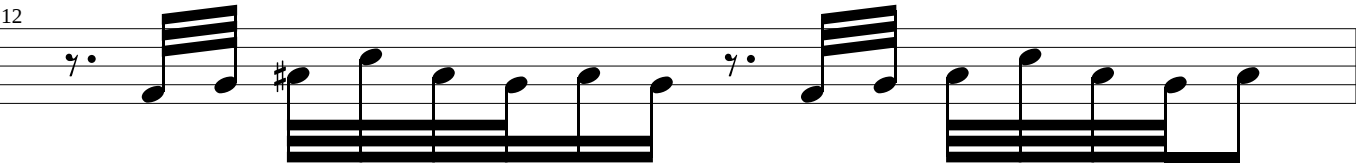
9

3 0 3 1 3 0 3 0

3 0 3 1 3 0 3

[illegible]

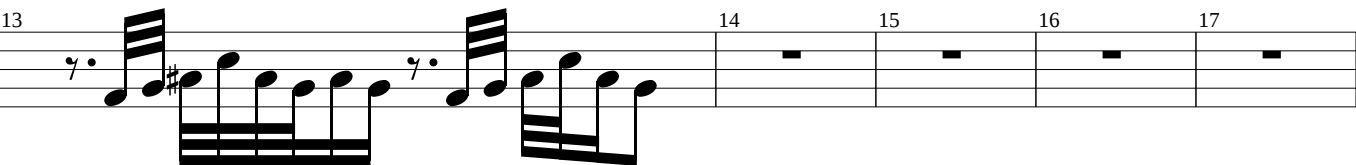
12



Musical notation for measure 12. The staff shows a quarter rest, followed by an eighth note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bass staff shows a whole note chord consisting of G2, B1, and C2.

0	5	3	0	3	0	3	0	3	1	3	0	3
8	8					3						

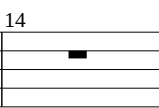
13



Musical notation for measure 13. The staff shows a quarter rest, followed by an eighth note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bass staff shows a whole note chord consisting of G2, B1, and C2.

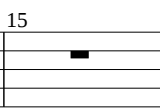
3	0	3	1	3	0	3	0	3	0	3	1	3	0

14



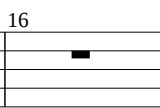
Musical notation for measure 14. The staff shows a whole rest.

15



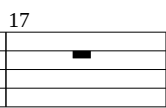
Musical notation for measure 15. The staff shows a whole rest.

16



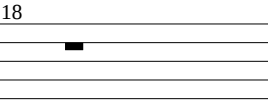
Musical notation for measure 16. The staff shows a whole rest.

17



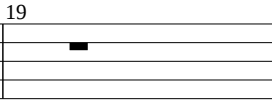
Musical notation for measure 17. The staff shows a whole rest.

18



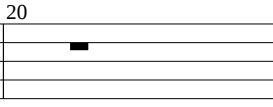
Musical notation for measure 18. The staff shows a whole rest.

19



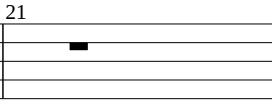
Musical notation for measure 19. The staff shows a whole rest.

20



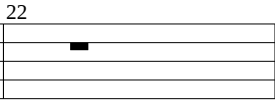
Musical notation for measure 20. The staff shows a whole rest.

21



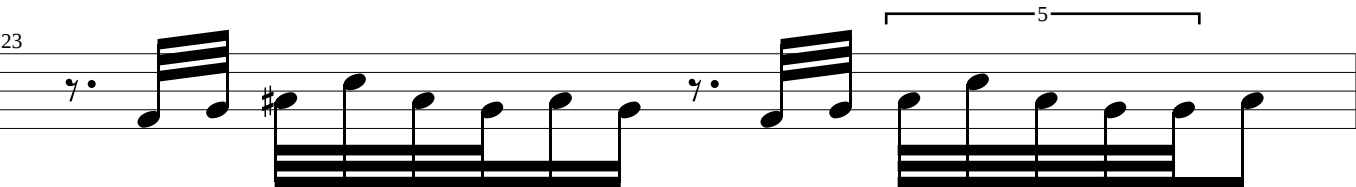
Musical notation for measure 21. The staff shows a whole rest.

22



Musical notation for measure 22. The staff shows a whole rest.

23



Musical notation for measure 23. The staff shows a quarter rest, followed by an eighth note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bass staff shows a whole note chord consisting of G2, B1, and C2.

3	0	3	1	3	0	3	0	3	0	3	1	3	0	0	3

24

Handwritten musical notation for exercise 24, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of two measures, each starting with a quarter rest followed by a quarter note. The first measure contains a half note G4 and a half note A4. The second measure contains a half note B4 and a half note C5. Below the staff, the fingering is indicated by numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

25

Handwritten musical notation for exercise 25, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of two measures, each starting with a quarter rest followed by a quarter note. The first measure contains a half note G4 and a half note A4. The second measure contains a half note B4 and a half note C5. Below the staff, the fingering is indicated by numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

26

Handwritten musical notation for exercise 26, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of two measures, each starting with a quarter rest followed by a quarter note. The first measure contains a half note G4 and a half note A4. The second measure contains a half note B4 and a half note C5. Below the staff, the fingering is indicated by numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

27

Handwritten musical notation for exercise 27, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of two measures, each starting with a quarter rest followed by a quarter note. The first measure contains a half note G4 and a half note A4. The second measure contains a half note B4 and a half note C5. Below the staff, the fingering is indicated by numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

28

Handwritten musical notation for measure 28. The notation is on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The first half of the measure contains a quarter note on G4, followed by a quarter rest, then a quarter note on A4, and a quarter note on B4. The second half of the measure contains a quarter note on C5, followed by a quarter note on D5, a quarter note on E5, a quarter note on F#5, a quarter note on G5, and a quarter note on A5. The notation is written in a stylized, handwritten manner.

Handwritten fingering for measure 28. The fingering is written on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The first half of the measure contains the sequence of numbers 3, 0, 3, 1, 3, 0, 3, 0. The second half of the measure contains the sequence of numbers 3, 0, 3, 1, 3, 0.

29

Handwritten musical notation for measure 29. The notation is on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The first half of the measure contains a quarter note on G4, followed by a quarter rest, then a quarter note on A4, and a quarter note on B4. The second half of the measure contains a quarter note on C5, followed by a quarter note on D5, a quarter note on E5, a quarter note on F#5, a quarter note on G5, and a quarter note on A5. The notation is written in a stylized, handwritten manner.

Handwritten fingering for measure 29. The fingering is written on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The first half of the measure contains the sequence of numbers 1, 3, 6, 8, 6, 8, 6, 8. The second half of the measure contains the sequence of numbers 6, 8, 6, 8, 6, 8, 6, 8.

30

Handwritten musical notation for measure 30. The notation is on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The first half of the measure contains a quarter note on G4, followed by a quarter rest, then a quarter note on A4, and a quarter note on B4. The second half of the measure contains a quarter note on C5, followed by a quarter note on D5, a quarter note on E5, a quarter note on F#5, a quarter note on G5, and a quarter note on A5. The notation is written in a stylized, handwritten manner.

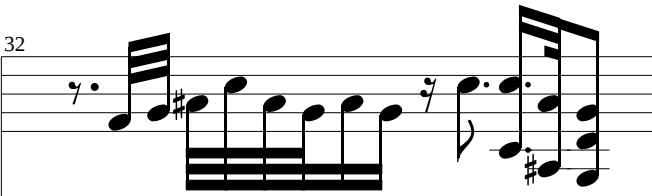
Handwritten fingering for measure 30. The fingering is written on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The first half of the measure contains the sequence of numbers 6, 3, 6, 8, 6, 8, 6, 8. The second half of the measure contains the sequence of numbers 6, 8, 6, 8, 6, 8, 6, 8.

31

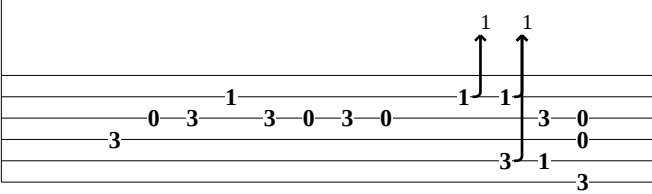
Handwritten musical notation for measure 31. The notation is on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The first half of the measure contains a quarter note on G4, followed by a quarter rest, then a quarter note on A4, and a quarter note on B4. The second half of the measure contains a quarter note on C5, followed by a quarter note on D5, a quarter note on E5, a quarter note on F#5, a quarter note on G5, and a quarter note on A5. The notation is written in a stylized, handwritten manner.

Handwritten fingering for measure 31. The fingering is written on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The first half of the measure contains the sequence of numbers 0, 8, 5, 3, 0, 3, 0. The second half of the measure contains the sequence of numbers 3, 0, 3, 1, 3, 0, 3.

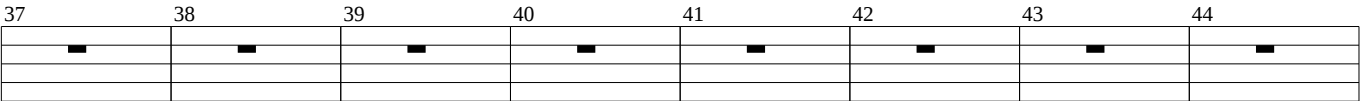
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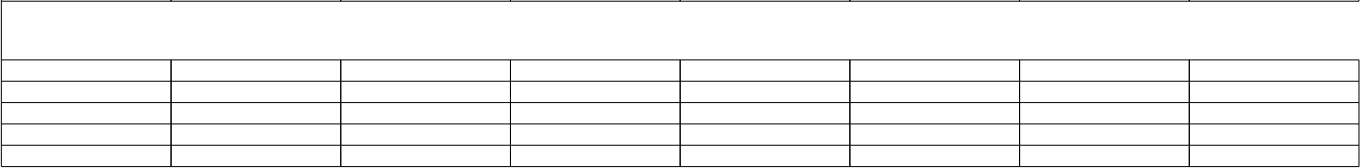


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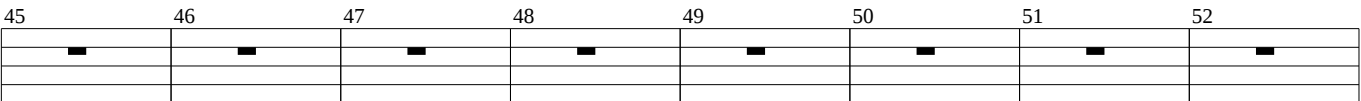


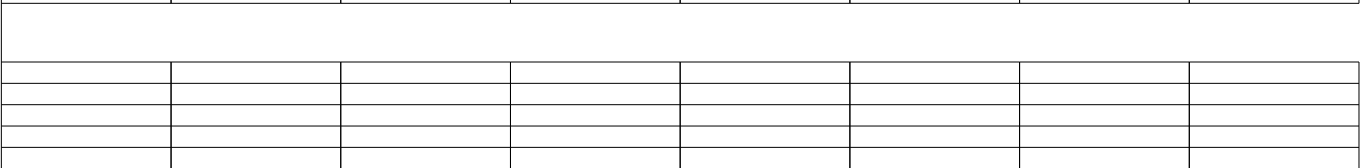
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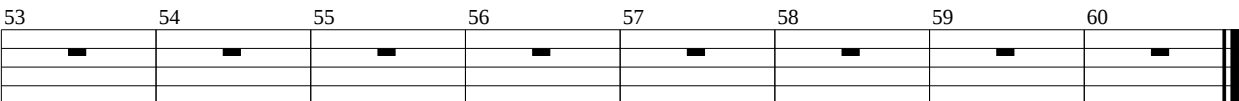


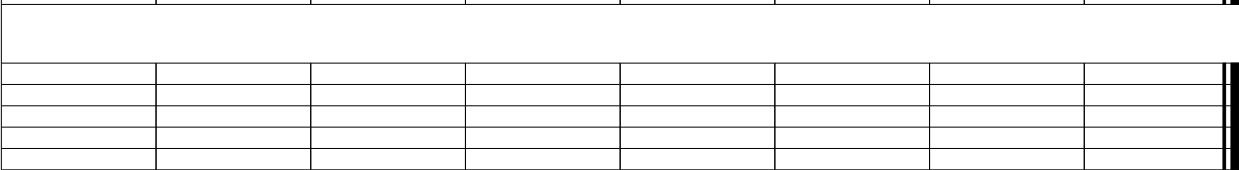
4546474849505152





5354555657585960





She's Only 18

(Flea)

♩ = 70

1 2

3 4

5 6

7 8

9 10

The sheet music is written in bass clef, 4/4 time, with a tempo of 70 BPM. It consists of 10 measures of music, each with a corresponding fretboard diagram below it. The fretboard diagrams use numbers 0, 3, and 5 to indicate finger positions on the strings. The music features a repeating eighth-note pattern in the right hand and a bass line in the left hand.

11 12

13 14

15 16 17

18 19 20

21 22

23

24

25

26

27

28

29

30

31

32

33 34 35

3 3 3 1 1 1 1 1 3 3 3 3 3 3 3 3 3 1 1 1 1 1

36 37 38

3 3 3 1 1 1 1 1 1 1 3 3 3 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3

39 40

3 3 3 1 1 1 1 1 0 0 0 0 0 0 0 0 0

41 42 43

7 7 7 7 7 7 7 7 7 8 8 8 6 6 6 6 3 3 3 3 3 3

44 45 46

3 3 3 1 1 3 3 3 3 3 3 3 0 3 3 3 3 1 1 1 1

47 48

3 3 3 3 1 0 3 1 3 3 3 3 3 1 1 1

49 50

3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1

51 52 53

3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 3 3 3 1 1 1 1 1 1 1

54 55 56

3 3 3 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1

57 58 59 60

0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7

(Chad)

(Chad)

[illegible][illegible]

4

3

36 36 36 36 36 38 36 36 36 36 38 36

[illegible]

6

36 36 36 38 36 36 36 36 38 36

49

7

36 36 36 38 36 36 36 36 38 36

8

36 36 36 38 36 36 36 36 38 36

9

36 36 36 38 36 36 36 36 38 36

10

36 36 36 38 36 36 36 36 38 36

11

36 36 36 38 36 36 38 36 36 38 36

12

36 36 36 38 36 36 36 36 38 36

13

36 36 36 38 36 36 39 36 36 38 35

36

41

43

14

35 35 35 38 35 35 52 35 35 38 35

36 36 36 36 36 36 36 36 52 36

38 38

41

52

15

52 35 35 38 35 38 52 35 35 38 35

36 36 52 36 36 36 52 36

16

52 35 38 35 38 52 35 35 38 35

36 52 36 36 52 36

17

52 35 35 38 35 38 52 35 35 35 35 35

36 36 52 36 36 36 36 36 36 36 36

38 41 41

52

18

35 35 35 38 35 35 52 35 35 38 35

36 36 36 36 36 36 36 36 52 36

38 38

41

52

19

52	35	35	38	35	38	52	35	35	38	35
	36	36	52	36			36	36	52	36

20

52	35	38	35	38	52	35	35	38	35
	36	52	36			36	36	52	36

21

35	35	35	35	35	35	35	35
36	36	36	36	36	36	36	36
38	52	38	52	38	52	38	52
52		52		52		52	

22

35	35	35	35	35	35	35	36	42
36	36	36	36	36	36	36	44	
38	52	38	52	38	52	38		
52		52		52		52		

23

36 44 38 36 36 36 36 36 36 38 36

24

36 36 36 38 36 36 36 36 38 36 46

25

36 36 36 38 36 36 36 36 38 36 49

26

36 36 36 38 36 36 36 36 38 36

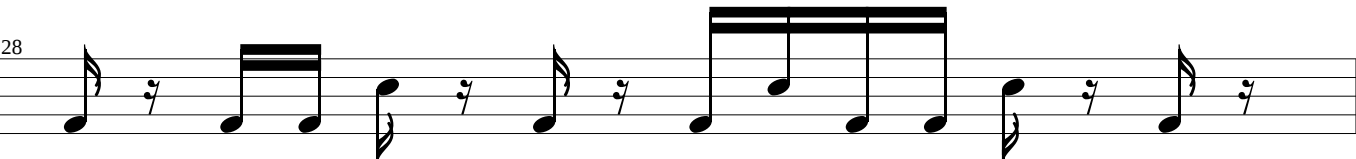
27



36 36 36 38 36 36 36 36 38 36

Empty staves for accompaniment.

28



36 36 36 38 36 36 38 36 36 38 36

Empty staves for accompaniment.

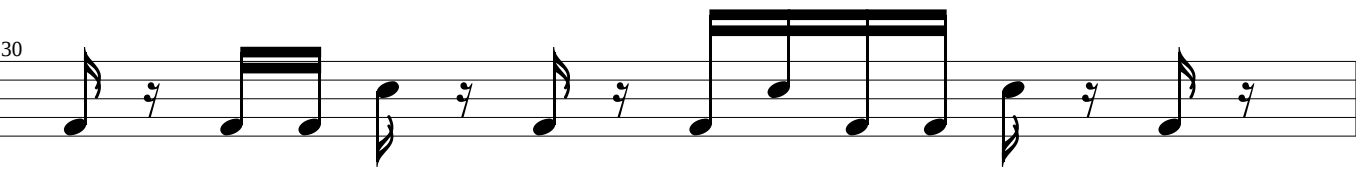
29



36 36 36 38 36 36 36 36 38 36

Empty staves for accompaniment.

30



36 36 36 38 36 36 38 36 36 38 36

Empty staves for accompaniment.

31

36 36 36 38 36 36 36 36 38 36

32

36 36 36 38 36 38 41 41 41 36 38 38 35 38

36 41 43

33

35 35 35 38 35 35 52 35 35 38 35

36 36 38 41 52

34

52 35 35 38 35 38 52 35 35 38 35

36 52 36

35

36

52	35	38	35	38	52	35	35	38	35	52	35	35	38	35	38
36	52	36	36	36	36	52	36	36	36	36	36	36	36	36	36

37

35	35	35	38	35	35	52	35	35	38	35
36	36	36	36	36	36	36	36	36	52	36
38				38						
41										
52										

38

52	35	35	38	35	38	52	35	35	38	35
	36	36	52	36	36	36	36	36	52	36

39

52	35	38	35	38	52	35	35	38	35
	36	52	36	36	36	36	36	52	36

44

36 36 38 36 36 59 38 36 38 36 36 36

52 59 59 59 59 59 59 59 59 59 59 59

45

59 36 36 38 36 36 38 36 59 36 38 36 36 36

59 59 59 59 59 59 59 59 59 59 59 59 59 59

46

3

36 38 36 40 38 59 36 36 36 36 36 36 38 36

52 59 59 59 59 59 59 59 59 59 59 59 59 59

47

3

36 36 38 36 36 59 36 59 36 38 36 36 36

59 59 59 59 59 59 59 59 59 59 59 59 59

3

48

36 36 38 36 36 59 36 59 36 38 36

52 59 59 59 59 59 40 59 38 59

[illegible][illegible]

52

3

36	36	38	36	36	36	36	36	36
41	44	44	44	44	44	44	38	44
44					52		44	
52							52	

53

3

36	36	44	36	38	36	36	41	41	41	41	41	41	41	41	41	39	38
44				44	44	41	41	41	41	41	41	44	44	44	44	36	44
52						44						52			38		

54

3

36	36	36	38	36	36	44	39	36	36	38	36	39	36
41	44		44	44	44	52	44	44	44	44	44	44	38
44			52							52			
52													

55

3

36	36	39	35	38	35	36	36	39	36	39	36	39	36	36	36	35
44		44	36	44	36			44	41	44	41	44	41	44	44	36
			52		44											

3

56

41	39	36	35	38	35	41	36	41	38	35	39	35	36	36	38
44		38	36	44	36	44	41	44		36		36	38	38	
52		44						52		44		44		44	

3

57

35	35	35	35	35	35	35	35
36	36	36	36	36	36	36	36
38	38	38	38	38	38	38	38
46	46	46	46	46	46	46	46
52				52			

3

58

59

60

35	35	35	35	35	35	39	35	39	35	35	35	35	35	35
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36
38	38	38	38	38	38	39	39	39	38	38	38	38	38	38
46	46	46	46	46	46	46	46	46	46	46	46	46	46	46
52				52										