

She Looks To Me

(John Frusciante)

Intro

1 = 87

4/4

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10 11 10 11 14 14 14 14 12

(11) (11) (14) (14) (14) (14)

2

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

14 14

13 14 13 14 13 14 13 14

(14) (14) (14) (14)

[illegible]

6

7

0	0	0	0	X	X	3	3	3	0	0	0	0	0	3	3	3
0	0	0	0	X	X	2	2	2	0	0	0	0	0	0	0	0
	0	0	0	X	X	3	3	3		2	2	2	0	2	2	2
X	X	X		X						0	0	0	0	3	3	3
3	3	3				1										

Verse 1

8

9

3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3
0	0	0	0	0	0	0	2	2	2	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	3	3	3	2	2	2	2	0	2	2	2
X	X	X		X	X		X	X		0	0	0	0	0	2	2	2
3	3	3				1	1								3	3	3

10

11

0	0	0	0	0	X	X	3	3	3	0	0	0	0	0	3	3	3
0	0	0	0	0	X	X	2	2	2	0	0	0	0	0	0	0	0
	0	0	0	0	X	X	3	3	3		2	2	2	0	2	2	2
X	X	X		X			X			0	0	0	0	0	3	3	3
3	3	3					1										

12

13

3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3
0	0	0	0	0	0	0	2	2	2	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	3	3	3	2	2	2	2	0	2	2	2
X	X	X		X	X		X	X		0	0	0	0	0	3	3	3
3	3	3				1	1										

14

15

0	0	0	0	X	X	3	3	3	0	0	0	0		3	3	0	0
0	0	0	0	X	X	2	2	2	0	0	0	0		0	0	0	0
		0	0	0	X	3	3	3		2	2	2	0	0	0	0	0
		X	X	X		X				2	2	2		2	2	0	0
		3	3	3		1				0	0	0	0	3	3		

Chorus 1

16

17

							3			10	10	10	X	X	14	14	14
0	0	0	0	0	0	0	0	0		11	11	11	X	X	14	14	14
0	0	0	0	0	0	0	0	0		11	11	11	X	X	14	14	14
X	X	X	X	X	X	X	X	0		9	9	9			X	X	X
3	3	3	3	3	3	3	3								12	12	12

18

19

						14	14	14	14	10	10	10	X	X	14	14	14
X	X	12	12	12	X	X	X	X	X	11	11	11	X	X	14	14	14
X	X	13	13	13	X	13	13	13	13	11	11	11	X	X	14	14	14
X	X	14	14	14	X	11	11	11	X	9	9	9			X	X	X
		X	X	X		X	X	X	X						12	12	12
		12	12	12		12	12	12	12								

20

21

X	X	12	12	12	X	14	14	14	14								
X	X	13	13	13	X	13	13	13	13	X	X						
X	X	14	14	14	X	11	11	11	11	X	X						
		X	X	X		X	X	X	X								
		12	12	12		12	12	12	12								

10	10	10	X	X	14	14	14										
11	11	11	X	X	14	14	14										
11	11	11	X	X	14	14	14										
9	9	9			X	X	X										

22

23

24

X	X	12	12	12	X	14	14	14	14								
X	X	13	13	13	X	13	13	13	13	X	X						
X	X	14	14	14	X	11	11	11	11	X	X						
		X	X	X		X	X	X	X								
		12	12	12		12	12	12	12								

10	10	10	X	X	14	14											
11	11	11	X	X	14	14											
11	11	11	X	X	14	14											
9	9	9			X	X											

12																	
13																	
14																	
X																	
12																	

Verse 2

25

26

0	0	0	0														
0	0	0	0		3	3	3										
2	2	2	2	0	0	0	0										
2	2	2	2		2	2	2										
0	0	0	0		3	3	3										

0	0	0	0	X	X			3	3	3	0						
0	0	0	0	X	X			2	2	2	0						
		0	0	X	X			3	3	3							
		X	X	X													
		3	3	3													

[illegible][illegible]

Chorus 2

31

32

33

34

35

36

0 0 0 3 3 0 0 3

0 0 0 0 0 0 0 0

2 2 2 0 0 0 0 0

2 2 2 2 2 0 0

0 0 0 0 3 3

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

X X X X X X X X

3 3 3 3 3 3 3 3

10 10 10 X X 14 14 14

11 11 11 X X 14 14 14

11 11 11 X X 14 14 14

9 9 9 X X X

12 12 12

34

35

X	X	12	12	12	X	14	14	14	14						
X	X	13	13	13	X	13	13	13	13	X	X				
X	X	14	14	14	X	11	11	11	11	X	X				
X	X	X	X	X	X	X	X	X	X						
		12	12	12		12	12	12	12						

10	10	10	X	X	14	14	14								
11	11	11	X	X	14	14	14								
11	11	11	X	X	14	14	14								
9	9	9			X	X	X								
					12	12	12								

36

37

X	X	12	12	12	X	14	14	14	14						
X	X	13	13	13	X	13	13	13	13	X	X				
X	X	14	14	14	X	11	11	11	11	X	X				
X	X	X	X	X	X	X	X	X	X						
		12	12	12		12	12	12	12						

10	10	10	X	X	14	14	14								
11	11	11	X	X	14	14	14								
11	11	11	X	X	14	14	14								
9	9	9			X	X	X								
					12	12	12								

38

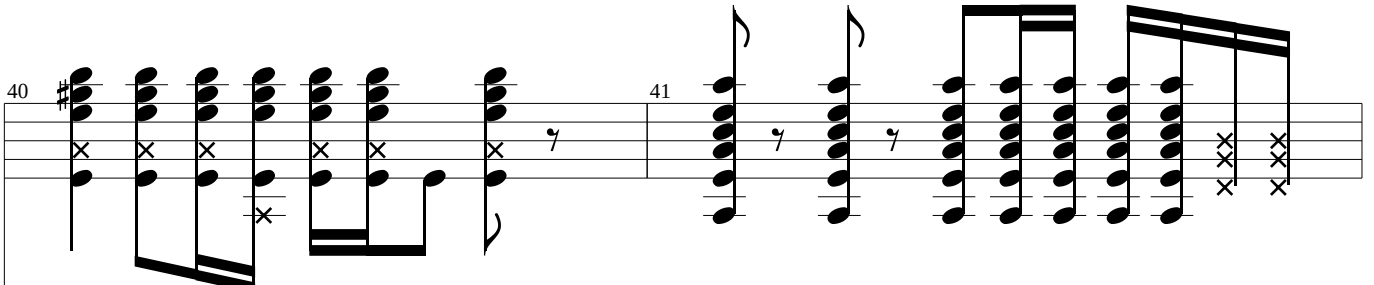
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X	X	12	12	12	X	14	14	14	14						
X	X	13	13	13	X	13	13	13	13	X	X				
X	X	14	14	14	X	11	11	11	11	X	X				
X	X	X	X	X	X	X	X	X	X						
		12	12	12		12	12	12	12						

10	10	10	X	X	14	14	X	X							
11	11	11	X	X	14	14	X	X							
11	11	11	X	X	14	14	X	X							
9	9	9			X	X									
					12	12									

Bridge

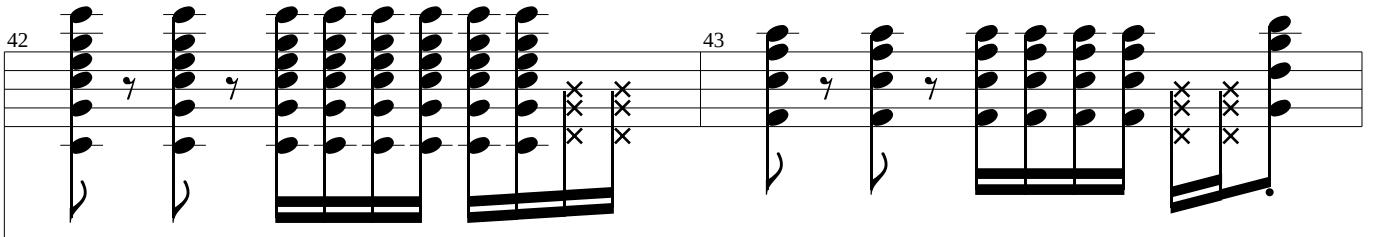
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41

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13	13	13	13	13	13	13	13	5	5	5	5	5	5	5	5
14	14	14	14	14	14	14	14	7	7	7	7	7	7	7	7
X	X	X	X	X	X	X	X	7	7	7	7	7	7	7	7
12	12	12	12	12	12	12	12	5	5	5	5	5	5	5	5

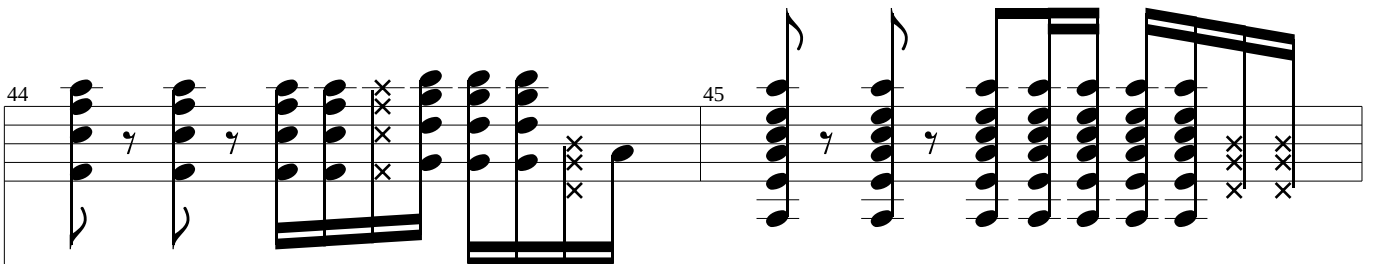
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43

8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10
9	9	9	9	9	9	9	9	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

44



45

10	10	10	10	X	12	12	12	X	5	5	5	5	5	5	5
10	10	10	10	X	12	12	12	X	5	5	5	5	5	5	5
10	10	10	10	X	12	12	12	X	7	7	7	7	7	7	7
8	8	8	8	X	10	10	10	7	7	7	7	7	7	7	7

46

47

47

8	8	8	8	8	8	8	8			10	10	10	10	10	10	X	X	12
8	8	8	8	8	8	8	8	X	X	10	10	10	10	10	10	X	X	12
9	9	9	9	9	9	9	9	X	X	10	10	10	10	10	10	X	X	12
10	10	10	10	10	10	10	10	X	X	10	10	10	10	10	10	X	X	12
10	10	10	10	10	10	10	10			8	8	8	8	8	8			10
8	8	8	8	8	8	8	8											

Bridge Solo

48

49

49

10	10	10	10	X	12	12	12	X		0	0	0	0		3	3	3
10	10	10	10	X	12	12	12	X		0	0	0	0		3	3	3
10	10	10	10	X	12	12	12	X	7	2	2	2	2	0	0	0	0
8	8	8	8	X	10	10	10			2	2	2	2		2	2	2
										0	0	0	0		3	3	3

50

51

51

0	0	0	0	X	X	3	3	3	0	0	0	0		3	3	3
0	0	0	0	X	X	2	2	2	0	0	0	0		3	3	3
				X	X	3	3	3		2	2	2	0	0	0	0
				X	X	3	3	3		2	2	2	0	2	2	2
										0	0	0	0	3	3	3

8

52

53

54

55

Verse 3

56

57

58

59

66

12	12	12	12	12	12	12	12	12	X	X
13	13	13	13	13	13	13	13	13	X	X
14	14	14	14	14	14	14	14	14	X	X
X	X	X	X	X	X	X	X	X		
12	12	12	12	12	12	12	12	12		

67

10	10	10	X	X	14	14	14
11	11	11	X	X	14	14	14
11	11	11	X	X	14	14	14
9	9	9			X	X	X
					12	12	12

68

12	12	12	12	12	12	12	12	12	X	X
13	13	13	13	13	13	13	13	13	X	X
14	14	14	14	14	14	14	14	14	X	X
X	X	X	X	X	X	X	X	X		
12	12	12	12	12	12	12	12	12		

69

10	10	10	X	X	14	14	14
11	11	11	X	X	14	14	14
11	11	11	X	X	14	14	14
9	9	9			X	X	X
					12	12	12

70

12	12	12	12	12	12	12	12	12	X	X
13	13	13	13	13	13	13	13	13	X	X
14	14	14	14	14	14	14	14	14	X	X
X	X	X	X	X	X	X	X	X		
12	12	12	12	12	12	12	12	12		

71

10	10	10	X	X	14	14	14
11	11	11	X	X	14	14	14
11	11	11	X	X	14	14	14
9	9	9			X	X	X
					12	12	12

72

73

12	12	12	12	12	12	12	12	12	12	X	X	12	12	12	12	X	X	16	16	16	16
13	13	13	13	13	13	13	13	13	13	X	X	13	13	13	13	X	X	16	16	16	16
14	14	14	14	14	14	14	14	14	14	X	X	13	13	13	13	X	X	16	16	16	16
X	X	X	X	X	X	X	X	X	X			11	11	11	11			X	X	X	X
12	12	12	12	12	12	12	12	12	12									14	14	14	14

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78

X	X	14	14	14	X	X	16	16	16	16	X	X
X	X	15	15	15	X	X	15	15	15	15	X	X
X	X	16	16	16	X	X	13	13	13	13	X	X
		X	X	X			X	X	X	X		
		14	14	14			14	14	14	14		

12	12	12	12	X	X	16	16	16	16			
13	13	13	13	X	X	16	16	16	16			
13	13	13	13	X	X	16	16	16	16			
11	11	11	11			X	X	X	X			
						14	14	14	14			

Outro

80

X	X	14	14	14	X	X	16	16	16	16	X	X
X	X	15	15	15	X	X	15	15	15	15	X	X
X	X	16	16	16	X	X	13	13	13	13	X	X
		X	X	X			X	X	X	X		
		14	14	14			14	14	14	14		

12	12	12	12	X	X	16	16	16	16			
13	13	13	13	X	X	16	16	16	16			
13	13	13	13	X	X	16	16	16	16			
11	11	11	11			X	X	X	X			
						14	14	14	14			

82

X	X	14	14	14	X	X	16	16	16	16	X	X
X	X	15	15	15	X	X	15	15	15	15	X	X
X	X	16	16	16	X	X	13	13	13	13	X	X
		X	X	X			X	X	X	X		
		14	14	14			14	14	14	14		

12	12	12	12	X	X	16	16	16	16			
13	13	13	13	X	X	16	16	16	16			
13	13	13	13	X	X	16	16	16	16			
11	11	11	11			X	X	X	X			
						14	14	14	14			

84

85

X	X	14	14	14	X	X	16	16	16	16	X	X	12	12	12	12	X	X	16	16	16	16	X	X
X	X	15	15	15	X	X	15	15	15	15	X	X	13	13	13	13	X	X	16	16	16	16	X	X
X	X	16	16	16	X	X	13	13	13	13	X	X	13	13	13	13	X	X	16	16	16	16	X	X
X	X	X			X	X	X	X					11	11	11	11			X	X	X	X		
14	14	14			14	14	14	14											14	14	14	14		

86

87

X	X	14	14	14	X	X	16	16	16	16	X	X	12	12	X	X	X	X	16	16	X	X	14
X	X	15	15	15	X	X	15	15	15	15	X	X	13	13	X	X	X	X	16	16	X	X	15
X	X	16	16	16	X	X	13	13	13	13	X	X	13	13	X	X	X	X	16	16	X	X	16
X	X	X			X	X	X	X					11	11					X	X			X
14	14	14			14	14	14	14											14	14			14

88

89

89

She Looks To Me

(John Frusciante)

Intro

1 = 87

1 2 3 4 5 6 7

The Intro section consists of a single melodic line on a treble clef staff. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 87 bpm. The melody is composed of seven measures, each containing a single quarter note: D4, E4, F#4, G4, A4, B4, and C5. The bass staff is empty.

Verse 1

8 9 10 11 12 13

Verse 1 consists of six measures. Measures 8 and 9 each contain a single quarter note (D4). Measures 10 and 12 contain a triplet of eighth notes (D4, E4, F#4) followed by a dotted quarter note (G4). Measures 11 and 13 each contain a single quarter note (A4). The bass staff contains fret numbers: measures 10 and 11 have a triplet of 3s on the 3rd fret; measures 12 and 13 have a triplet of 0s on the open string and a 2 on the 2nd fret.

Chorus 1

14 15 16 17 18 19

Chorus 1 consists of six measures. Measures 14 and 16 contain a triplet of eighth notes (D4, E4, F#4) followed by a dotted quarter note (G4). Measures 15, 17, 18, and 19 each contain a single quarter note (A4). Measure 16 also contains a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5). The bass staff contains fret numbers: measures 14 and 15 have a triplet of 3s on the 3rd fret and a 0 on the open string; measures 16 and 17 have a triplet of 3s on the 3rd fret, a 4 on the 4th fret, and a 5 on the 5th fret.

Verse 2

20 21 22 23 24 25 26

Verse 2 consists of seven measures. Measures 20, 21, 22, 23, 24, and 25 each contain a single quarter note (D4). Measure 26 contains a triplet of eighth notes (D4, E4, F#4) followed by a dotted quarter note (G4). The bass staff contains fret numbers: measure 26 has a triplet of 3s on the 3rd fret and a 0 on the open string.

27	28	29	30	31	32
0 0 2		3 3 0		12 12 10	

Chorus 2

33	34	35
16 17 14		16 14 16
		16 14 (14)

36	37	38	39
14 16 14 14 16 14 (14)		16 14 16	
14 16 14 16		16 14 (14)	

Bridge

40	41	42	43	44	45	46	47

Bridge Solo

48 49 50 51 52 53

0 (0) 5 7 1 (5) (7) 10 12 0 0 17 19

Verse 3

54 55 56 57 58 59

17 20 (17) (20) 19

Chorus 3 / Solo

60 61 62 63 64 65

15 15 15 17 16 15

66 67 68 69

19-17 14-19

L.R 1/2 L.R L.R 1/2

16 17 14 16-14-16 14

Chorus 4 / Solo

70 71 72 73

L.R 1 L.R

14-16 14-16 17 16-14 16 17 16

X X

74 75 76

L.R 1 L.R L.R 1/2

18 19 16 18-16-18 18-16-(16) 18 18 15 15

77 78 79

13 X 13 11-13 14-12 (12) 18

Outro

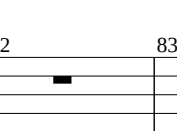
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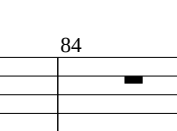
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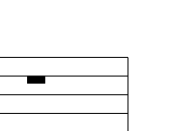
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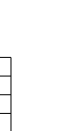
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84



85





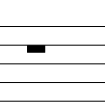
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15

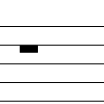
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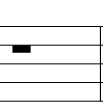
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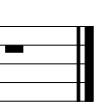
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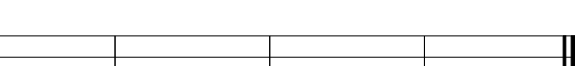


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89





She Looks To Me

(John Frusciante)

Intro

1 = 87

1 2 3 4 5 6 7

Verse 1

8 9 10 11 12 13 14 15

Chorus 1

16 17 18 19 20 21 22

L.R

7 8 9 10 11

Verse 2

23 24 25 26 27 28 29 30

Chorus 2

31

32

33

34

35

36

37

Bridge

38

39

40

41

42

43

44

45

Bridge Solo

46

47

48

49

50

51

52

53

Verse 3

54

55

56

57

58

59

60

61

62

63

64

65

66

		15-19		
		15	7 7 7 10 10	10 9 9 9 5 5
		16	6 6 6 9 9	9 9 9 9 6 6
			7 7 7 11 11	11 9 9 9 6 6

67

68

69

70

7 7 7 10 10	10 9 9 9 5 5	7 7 7 10 10	10 9 9 9 5 5
6 6 6 9 9	9 9 9 9 6 6	6 6 6 9 9	9 9 9 9 6 6
7 7 7 11 11	11 9 9 9 6 6	7 7 7 11 11	11 9 9 9 6 6

Chorus 4 / Solo

71

72

73

74

7 7 7 10 10	9	12 12 12 16 16	14 14 14 11 11
6 6 6 9 9	9	13 13 13 16 16	15 15 15 13 13
7 7 7 11 11	9	13 13 13 16 16	16 16 16 13 13

75

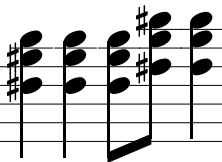
76

77

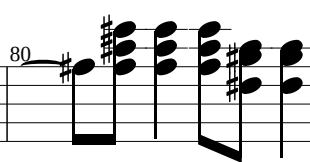
78

12 12 12 16 16	14 14 14 11 11	12 12 12 16 16	14 14 14 11 11
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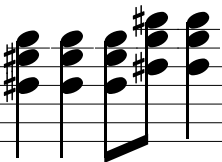
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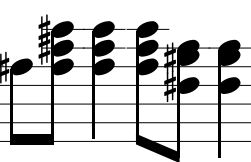
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81



82

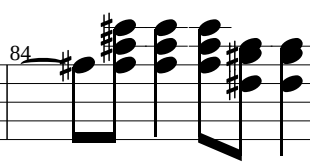


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13-13-13/16-16	16-16-16\13-13	13-13-13/16-16	16-16-16\13-13

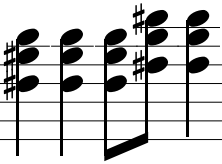
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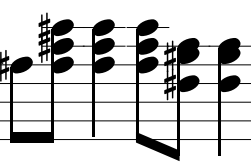
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85

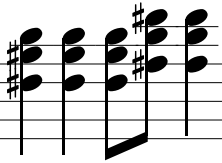


86

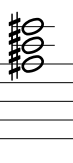


12-12-12-16-16	14-14-14\11-11	12-12-12-16-16	14-14-14\11-11
13-13-13/16-16	15-15-15-13-13	13-13-13/16-16	15-15-15-13-13
13-13-13/16-16	16-16-16\13-13	13-13-13/16-16	16-16-16\13-13

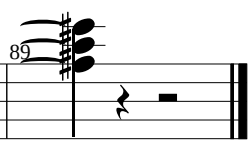
87



88



89



12-12-12-16-16	14	
13-13-13/16-16	15	
13-13-13/16-16	16	

She Looks To Me

(Flea)

Intro

♩ = 87

1 2 3 4

4 2 2 6 4 2 2

5 6

0 0 0 3 3 3 3 X 3 3 3 X 1 1 3

7 8

0 0 0 3 3 3 3 X 3 3 3 X 1 0 3 2

Verse 1

9 10

0 0 0 3 3 3 3 X 3 3 3 X 1 1 3

11 12

0 0 0 3 3 3 3 X 3 3 3 X 1 1 3 2 3

13

14

0 0 0 3 3 3 3

X 3 3 3 X 1 3 3

Chorus 1

15

16

17

0 0 0 3 3 3 3 5

3 3 3 3 3 3

4 4 4 2 2 2 2

18

19

X 2 2 2 X 6 6 4 2

4 4 4 2 2 2 2

20

21

X 2 2 2 X 4 4 4 2

4 4 4 2 2 2 2

22

23

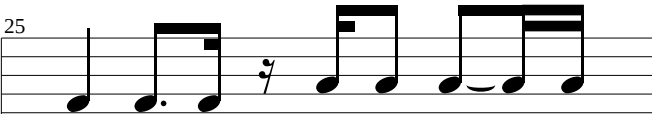
24

X 2 2 2 X 4/6 4 2 2

4 7 4 4 4 2 2 2 X X

2

25



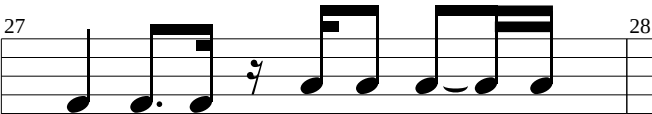
26



0 0 0 3 3 3 3

X 3 3 3 X 1 1 3

27



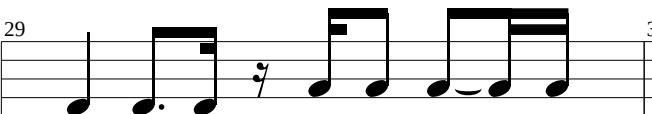
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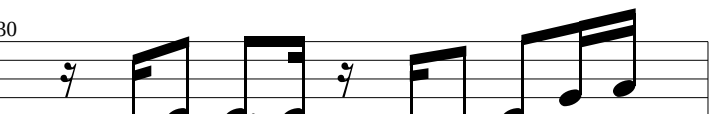
0 0 0 3 3 3 3

X 3 3 3 X 1 2 5 3 2

29



30

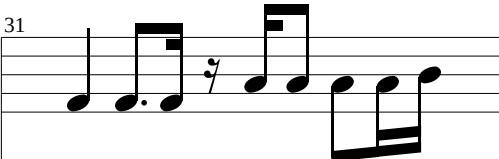


0 0 0 3 3 3 3

X 3 3 3 X 1 3 2 3

Chorus 2

31



32



33

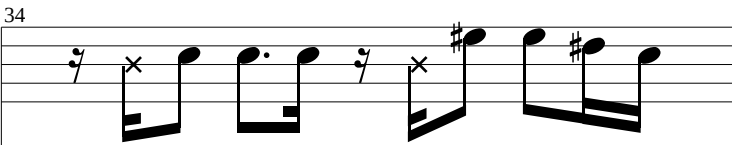


0 0 0 3 3 3 3 5

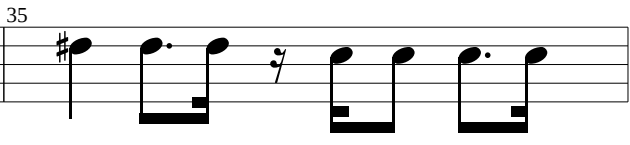
3 3 3 3 3 3

4 4 4 2 2 2 2

34



35



X 2 2 2 X 6 6 4 2

4 4 4 2 2 2 2

36 37

X 2 2 2 X 4 4 4 2 4 4 4 2 2 2 2

38 39 40

X 2 2 2 X 4 6 4 2 4 2 4 4 4 2 2 2 X X 2

Bridge

41 42

5 5 5 5 5 7 8 8 8 8 8 10

43 44

8 8 8 8 8 7 8 8 8 7 5 8 7

45 46

5 5 5 5 5 7 8 8 8 8 8 10

47 48

8 8 8 8 8 7 8 8 8 8 7 5 8 7

Bridge Solo

49 50

0 0 0 3 3 3 3 X 3 3 3 X 1 1 3

51 52

0 0 0 3 3 3 3 X 3 3 3 X 1 3 2 3 2

53 54

0 0 0 3 3 3 3 X 3 3 3 X 1 2 0 3

55 56

0 0 0 3 3 3 3 X 3 3 3 X 1 1 1

57

58

0 0 0 3 3 3 3

X 3 3 3 X 1 1 3

59

60

0 0 0 3 3 3 3

X 3 3 3 X 1 0 3 2

61

62

0 0 0 3 3 3 3

X 3 3 3 X 1 1 3

Chorus 3 / Solo

63

64

65

0 0 0 3 3 3 3 5

3 3 3 3 3 3

4 4 4 2 2 2 2

66

67

X 2 2 2 X 6 6 6 4 2

4 4 4 2 2 2 2

29

68

69

X 2 2 2 X 4 4 4 2

4 4 4 2 2 2 2

70

71

X 2 2 2 X 4 6 4 2 2

4 7 4 4 4 2 2 2 2

Chorus 4 / Solo

72

73

2 2 2 2 2 2 2

6 6 6 4 4 4 4

74

75

X 4 4 4 X 8 8 6 4

4 6 6 6 6 4 4 4 4

76

77

X 4 4 4 X 6 6 6 4

6 6 6 4 4 4 4

78

79

X 4 4 4	X 6 8 6 4 6 4	6 9 6 6 6	4 4 4 4
---------	---------------	-----------	---------

Outro

80

81

X 4 4 4	X 6 6 6 4	6 6 6	4 4 4 4
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82

83

X 4 4 4	X 6 8 6 4 6 4	6 9 6 6 6	4 4 4 4
---------	---------------	-----------	---------

84

85

X 4 4 4	X 6 6 6 4	6 6 6	4 4 4 4
---------	-----------	-------	---------

86

87

88

X 4 4 4	X 6 8 6 4 6 4	6 6 6	4 4 4 4	6	4
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She Looks To Me

(Chad Smith)

Intro

1 = 87

1 2 3 4 5

40 40 40

36 46 46 46 46 46 36 46 46 46

49

6 7 8

40 40

36 46 46 46 46 46 36 46 46 46

Verse 1

9 10 11

40 40 40

36 46 42 42 42 42 36 42 42 42

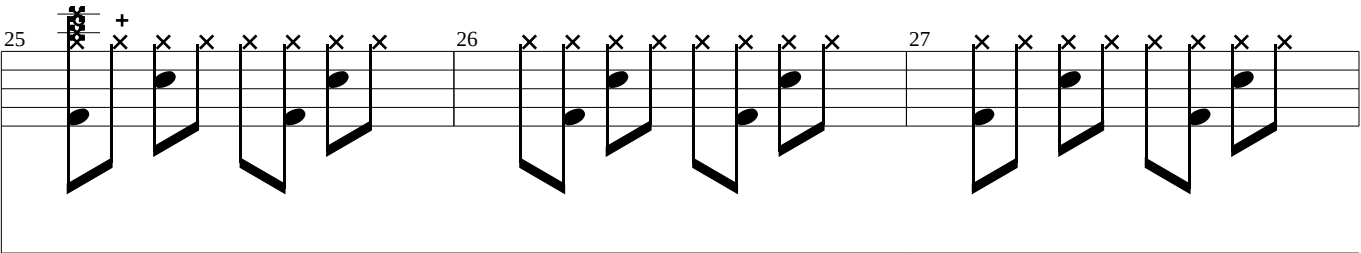
49 55

12 13 14

40 40

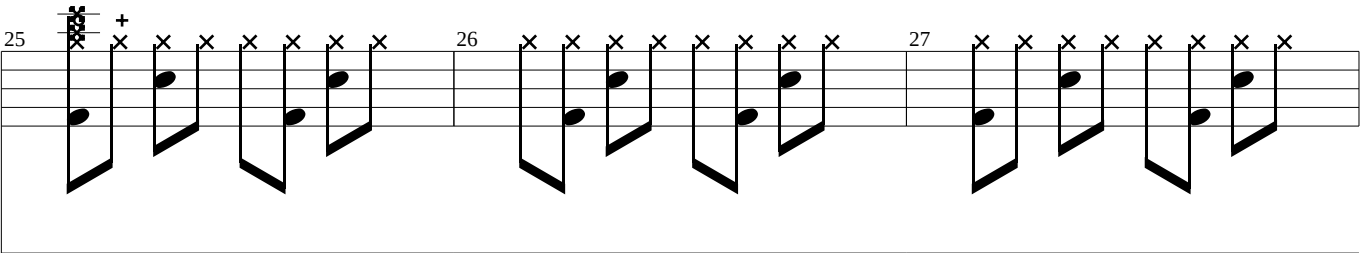
36 46 42 42 42 42 36 42 42 42

25



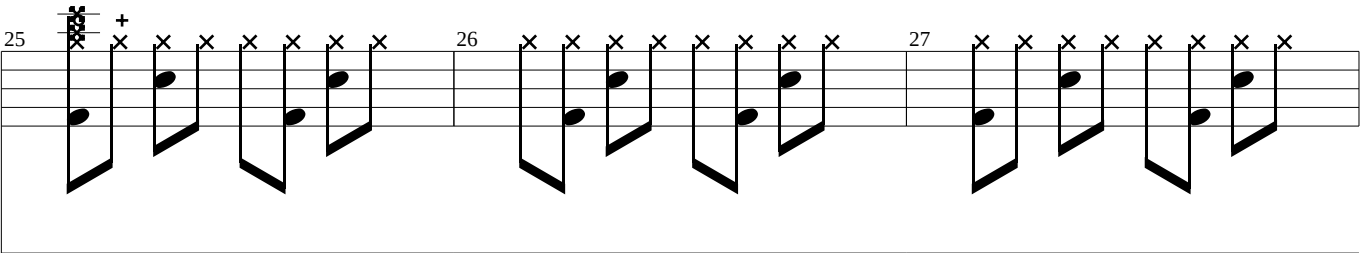
55	40	40
36		36
46	42-42-42-42-42-42-42	42-42-42-42-42-42-42
49		

26



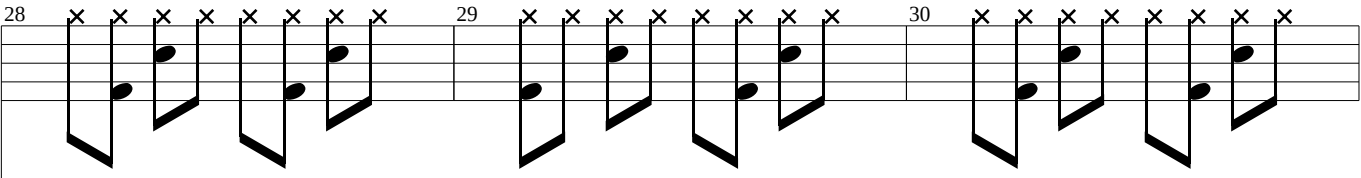
40	40
36	36
42-42-42-42-42-42-42	42-42-42-42-42-42-42

27



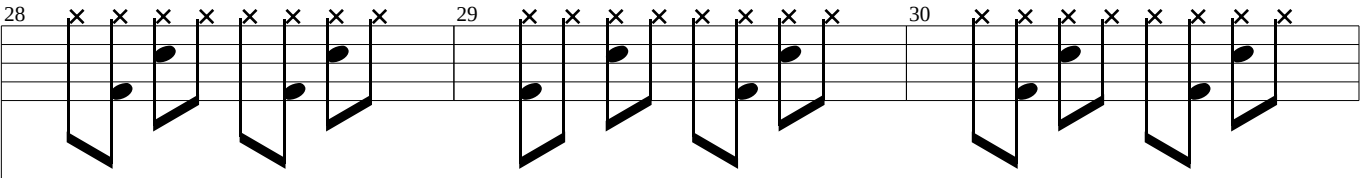
40	40
36	36
42-42-42-42-42-42-42	42-42-42-42-42-42-42

28



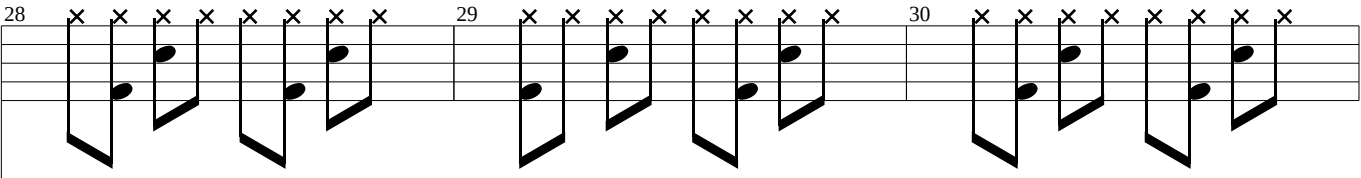
40	40
36	36
42-42-42-42-42-42-42	42-42-42-42-42-42-42

29



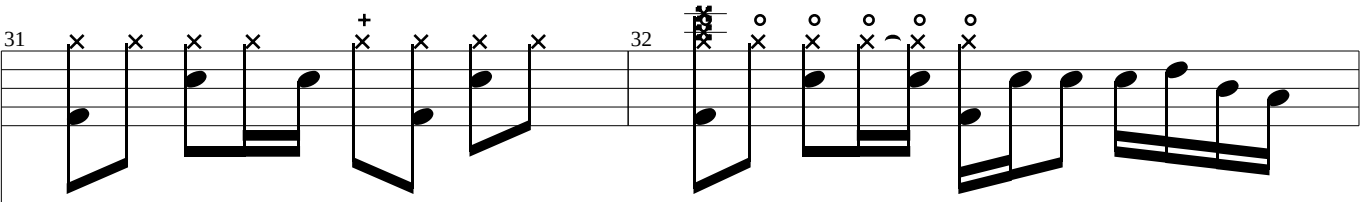
40	40
36	36
42-42-42-42-42-42-42	42-42-42-42-42-42-42

30



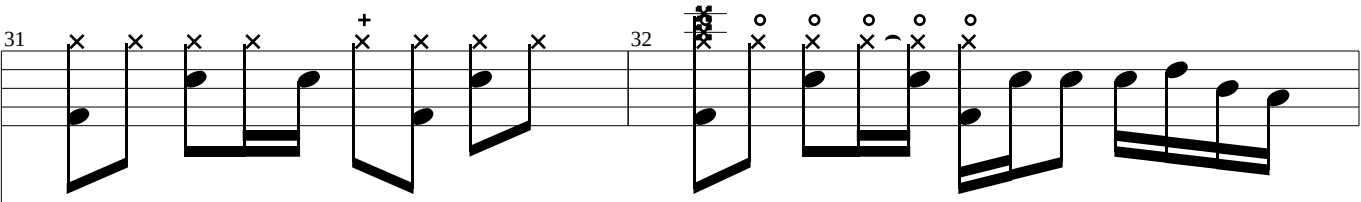
40	40
36	36
42-42-42-42-42-42-42	42-42-42-42-42-42-42

31



40	40	40
36		36
42-42-42-42-42-42-42	42-42-42-42-42-42-42	42-42-42-42-42-42-42

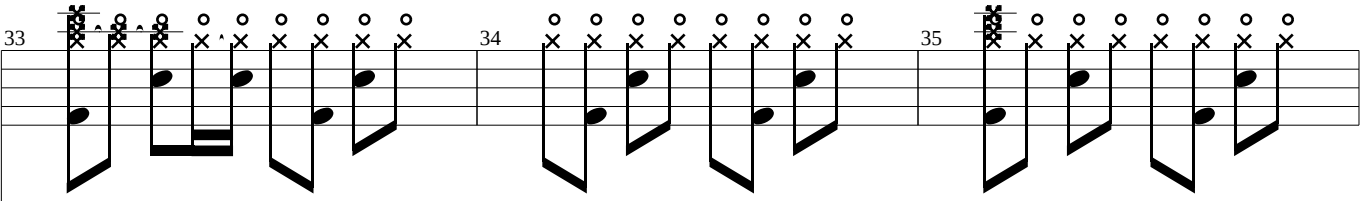
32



55	40	40	40	40	40	40	47	45	43
36				36					
46	46	46	46	46	46	46			
49									

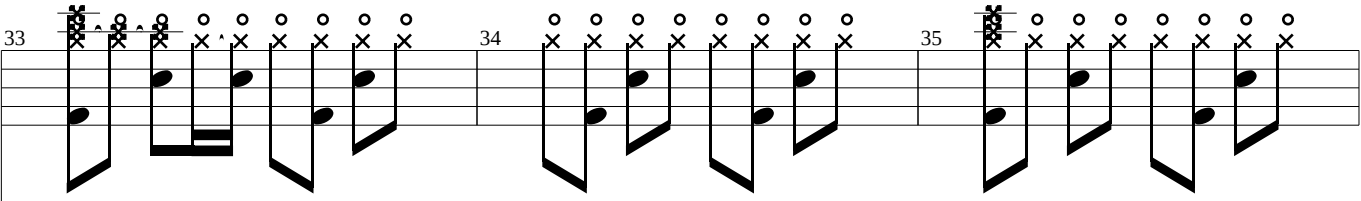
Chorus 2

33



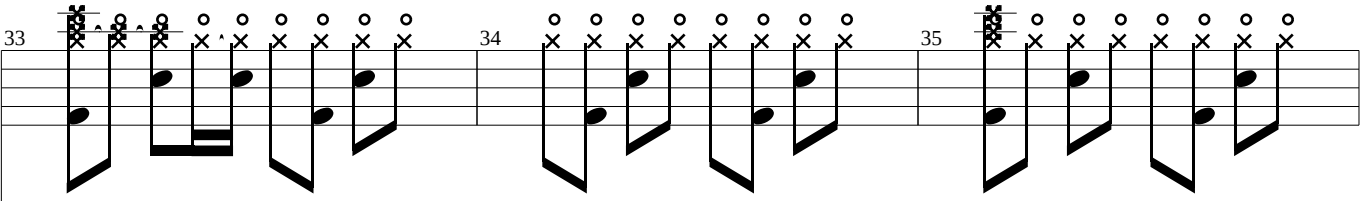
55	40	40	40
36			36
46	46-46-46-46-46-46-46	46-46-46-46-46-46-46	46-46-46-46-46-46-46
49			

34



40	40
36	36
46-46-46-46-46-46-46	46-46-46-46-46-46-46

35



55	40	40
36		36
46	46-46-46-46-46-46-46	46-46-46-46-46-46-46
49		

36

37

38

Bridge

39

40

41

42

43

44

45

46

47

48

49

40	40	40	40	40	40	40	40	40	40	55	40	40
36										36	49	36
42	42									46	46	46
										46	46	46
										49		

50

51

52

40	40	40	40	40	40	40	40	40	40	55	40	40
36										36	49	36
46	46	46	46	46	46	46	46	46	46	46	46	46
										49		

53

54

55	40	40	40	40	40	40	40	40	40	55	40	40
36										36	49	36
46	46	46	46	46	46	46	46	46	46	46	46	46
										49		

55

56

55	40	40	40	40	40	40	40	40	40	55	40	40
36										36	49	36
46	46	46	46	46	46	46	46	46	46	46	46	46
										49		

57

58

59

55	40	40
36		36
46	46	46
49	46	46

40	40
36	36
46	46
46	46

40	40
36	36
46	46
46	46

60

61

62

40	40
36	36
46	46
46	46

55	40	40
36		36
46	46	46
49	46	46

40	40
36	36
46	46
46	46

63

64

40	40
36	36
46	46
46	46

55	40	40	40	40	40	45	43
36				36			
46	46	46	46	46	46		
49				46			

Chorus 3 / Solo

65

66

67

55	40	40	40
36		36	
46	46	46	46
49	46	46	46

40	40
36	36
46	46
46	46

55	40	40
36		36
46	46	46
49	46	46

68

69

70

70

40	40	55
36	36	36
46	46	46
46	46	49

55	40	40
36	36	36
46	46	46
46	46	46

40	40	55
36	36	36
46	46	46
46	46	49

71

72

55	40	40
36	36	36
46	46	46
49	46	46

40	40	40	40	36	36	40	36
36	36	36	36	46	46	46	46
46	46	46	46	46	46	46	46
46	46	46	46	46	46	46	46

Chorus 4 / Solo

73

74

55	40	40
36	36	36
46	46	46
49	46	46

40	40	40	40	36	36	40	36
36	36	36	36	46	46	46	46
46	46	46	46	46	46	46	46
46	46	46	46	46	46	46	46

75

76

55	40	40
36	36	36
46	46	46
49	46	46

40	40	40	40	55
36	36	36	36	36
46	46	46	46	46
46	46	46	46	49

85

86

55	40	40		40			40		40
36			36	36	36		36	36	36
46	46	46	46	46	46	46	46	46	46
49									

87

88

89

55	40	40	40	40	40	40	55
36				36	45	43	36
46	46	46	46	46	46	46	46
49							49

41

Chorus 1

17	18	19	20	21	22	23	24

Verse 2

25	26	27
(46)(46)(46)(46)(46)(46)(46)(46)		

28	29	30
(46)(46)(46)(46)(46)(46)(46)(46)		

Chorus 2

31	32	33	34	35
(46)(46)(46)(46)(46)(46)(46)(46)		(46)(46)(46)(46)(46)(46)(46)(46)		

Bridge

36	37	38	39	40	41	42	43

[illegible][illegible][illegible][illegible][illegible]

84	85	86	87	88	89
■	■	■	■	■	■

She Looks To Me

(Anthony Kiedis)

Intro

1 = 87

1 2 3 4 5 6 7

The intro consists of seven measures in 4/4 time. Each measure contains a single quarter note on the 4th line of the treble clef (F#5). The measures are numbered 1 through 7.

Verse 1

8 9 10

Measures 8-10 of the verse. Measure 8 has a whole rest. Measure 9 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. Measure 10 continues with eighth notes E5, D5, C5, B4, A4, and a quarter note G4. Fingering: 2 2 2 2 5 5 5 5 (measures 9-10).

11 12

Measures 11-12 of the verse. Measure 11 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. Measure 12 continues with eighth notes E5, D5, C5, B4, A4, and a quarter note G4. Fingering: 2 2 2 2 2 2 5 5 5 5 5 5 (measures 11-12).

13 14 15

Measures 13-15 of the verse. Measure 13 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. Measure 14 has a half note G4, a quarter note F#4, and a quarter rest. Measure 15 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. Fingering: 2 2 2 5 5 5 4 (measure 13); 4 4 2 (measure 14); 2 2 2 5 5 5 4 (measure 15).

Chorus 1

16 17 18

6 6 6 9 9 9 9 4 4 4 6 4 2 2

Detailed description: This block contains measures 16, 17, and 18 of Chorus 1. Measure 16 starts with a half rest, followed by a quarter rest. Measure 17 begins with a quarter rest, then a series of eighth and quarter notes, including a sharp sign. Measure 18 continues with eighth and quarter notes, also featuring a sharp sign. Below the staff is a three-line tablature with fret numbers: 6 6 6 9 9 9 9 for measure 17, and 4 4 4 6 4 2 2 for measure 18.

19 20 21

4 4 4 7 7 7 7 7 2 2 2 6 6 6 9 9 9 9

Detailed description: This block contains measures 19, 20, and 21. Measure 19 starts with a quarter rest, followed by eighth and quarter notes with a sharp sign. Measure 20 has a quarter note, a half note, and a whole rest. Measure 21 begins with a quarter rest, followed by eighth and quarter notes with a sharp sign. The tablature below shows fret numbers: 4 4 4 7 7 7 7 7 for measure 19, 2 2 2 for measure 20, and 6 6 6 9 9 9 9 for measure 21.

22 23 24

4 4 4 6 4 2 2 4 4 4 7 7 7 7 7 2 2 2

Detailed description: This block contains measures 22, 23, and 24. Measure 22 has eighth and quarter notes with a sharp sign. Measure 23 starts with a quarter rest, followed by eighth and quarter notes with a sharp sign. Measure 24 has a quarter note, a half note, and a whole rest. The tablature below shows fret numbers: 4 4 4 6 4 2 2 for measure 22, 4 4 4 7 7 7 7 7 for measure 23, and 2 2 2 for measure 24.

Verse 2

25 26

2 2 2 2 5 5 5 5 5 4 4 4 4 4 4 4 2 2 2

Detailed description: This block contains measures 25 and 26 of Verse 2. Measure 25 starts with a quarter rest, followed by eighth and quarter notes. Measure 26 continues with eighth and quarter notes. The tablature below shows fret numbers: 2 2 2 2 5 5 5 5 5 for measure 25, and 4 4 4 4 4 4 4 4 2 2 2 for measure 26.

27

28

2	2	2	2	5	5	5	5	5	4	4	4	4	4	5	4	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

29

30

31

32

2	2	2	5	5	4	4	4	2	2	2	2	5	5	5	4		
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	--	--

Chorus 2

33

34

35

6	6	6	9	9	9	9	4	4	4	6	4	2	2	4	4	4	7	7	7	7	7	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

36

37

38

2	2	2	6	6	6	9	9	9	9	4	4	4	6	4	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Bridge

39

4—4—4—7—7—7—7—7—

2—2—2

2—2—2—5—5

42

5—9—10—9\5

9—10—9—5—5—5

9—10—9\5

45

2—2—2—5—5

5—9—10—9\5

9—10—9\5

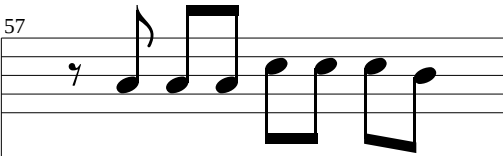
9—10—9\5

Bridge Solo

49

2

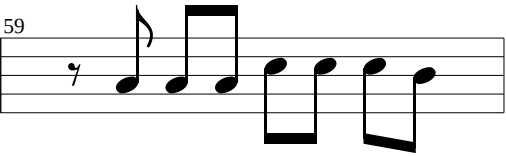
57



58

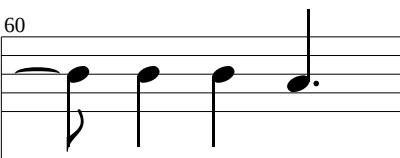


59

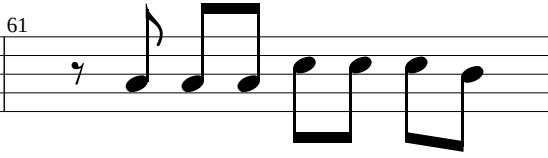


2 2 2 5 5 5 4	4 4 2	2 2 2 5 5 5 4

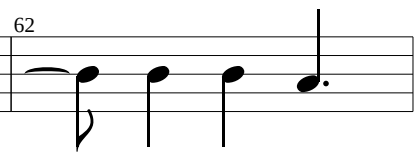
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61



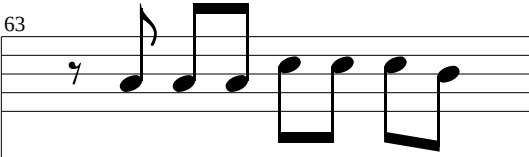
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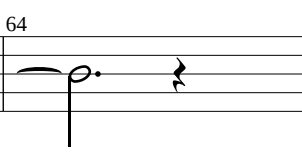
4 4 2	2 2 2 5 5 5 4	4 4 2

Chorus 3 / Solo

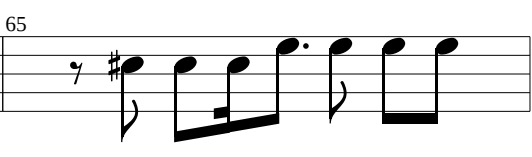
63



64

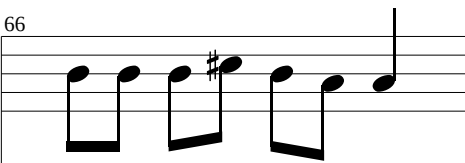


65



2 2 2 5 5 5 4		6 6 6 9 9 9 9

66



67

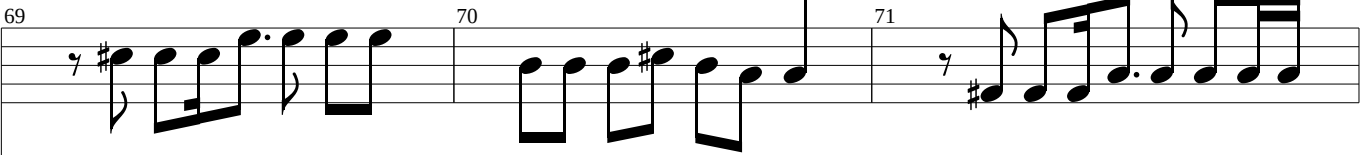


68



4 4 4 6 4 2 2	4 4 4 7 7 7 7 7	2 2 2

697071

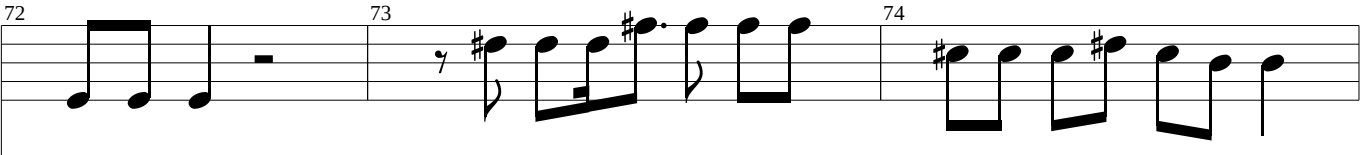


Musical notation for measures 69-71. Measure 69: quarter rest, F#4, G4, A4, G4, F#4, E4. Measure 70: D4, C4, B3, A3, G3, F#3. Measure 71: quarter rest, F#4, G4, A4, G4, F#4, E4, D4.

6	6	6	9	9	9	9					
4	4	4	6	4	2	2					
			4	4	4	7	7	7	7	7	—

Chorus 4 / Solo

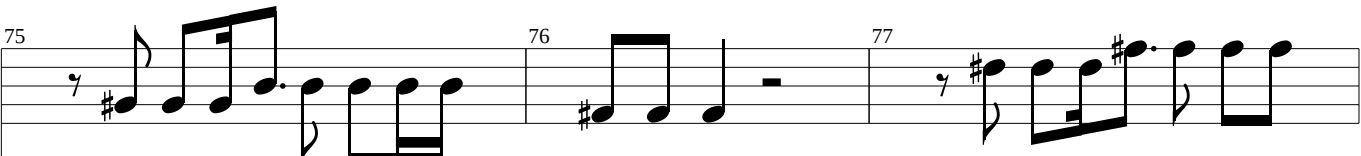
727374



Musical notation for measures 72-74. Measure 72: D4, C4, B3, quarter rest. Measure 73: quarter rest, F#4, G4, A4, G4, F#4, E4. Measure 74: F#4, G4, A4, G4, F#4, E4.

2	2	2						
8			8	8	11	11	11	11
6			6	6	8	6	4	4

757677



Musical notation for measures 75-77. Measure 75: quarter rest, F#4, G4, A4, G4, F#4, E4. Measure 76: F#4, G4, A4, quarter rest. Measure 77: quarter rest, F#4, G4, A4, G4, F#4, E4.

6	6	6	9	9	9	9	9	—
4			4	4				
8			8	8	11	11	11	11

Outro

7879808182



Musical notation for measures 78-82. Measure 78: F#4, G4, A4, G4, F#4, E4. Measure 79: quarter rest, F#4, G4, A4, G4, F#4, E4. Measure 80: F#4, quarter rest. Measure 81: quarter rest. Measure 82: quarter rest.

6	6	6	8	6	4	4			
6			6	6	9	9	9	9	9
4									

She Looks To Me

(John (Back Vocal))

Intro

1 = 87

1 2 3 4 5 6 7

The Rose Tree

Allegretto

4/4

Verse 1

[illegible]

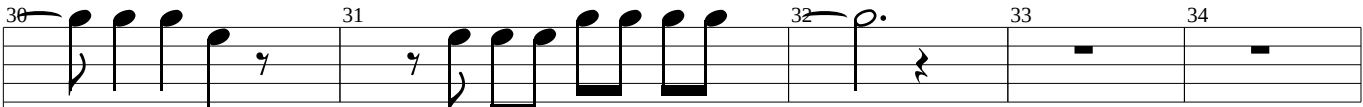
Chorus 1

16	17	18	19	20	21	22	23

Verse 2

[illegible]

30



31

32

33

34

8 8 5	5 5 5 8 8 8 8			

35



36

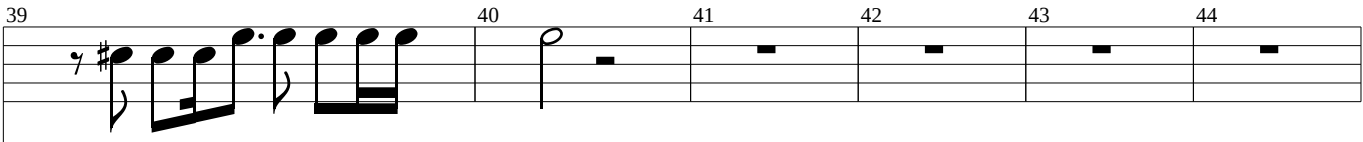
37

38

6 6 6 9 9 9 9 9	4 4 4		

Bridge

39



40

41

42

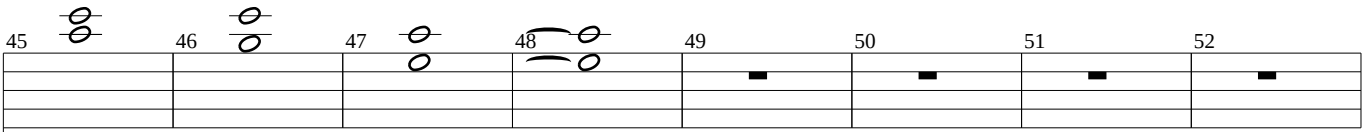
43

44

6 6 6 9 9 9 9 9	9				

Bridge Solo

45



46

47

48

49

50

51

52

(8) 10	(8) 8	(5) 5				

Verse 3

53	54	55	56	57	58
				5 5 5 8 8 8 8	8 8 5

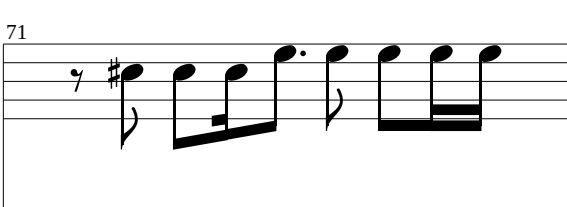
59	60	61
5 5 5 8 8 8 8	8 8 10 5	5 5 5 8 8 8 8

Chorus 3 / Solo

62	63	64	65	66
8 8 5	5 5 5 8 8 8 8	8		

67	68	69	70
6 6 6 9 9 9 9 9	4 4 4		

71



72

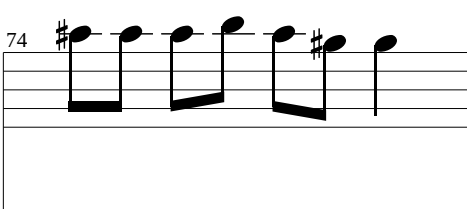
73



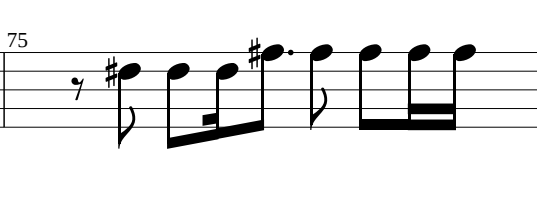
6	6	6	9	9	9	9	9

8	9	9	9	12	12	12	12

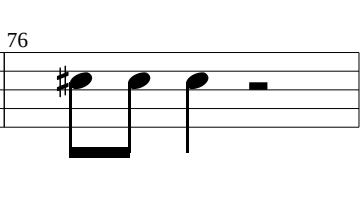
74



75



76



11	11	11	12	11	9	9

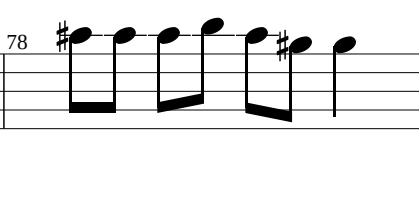
8	8	8	11	11	11	11	11

6	6	6

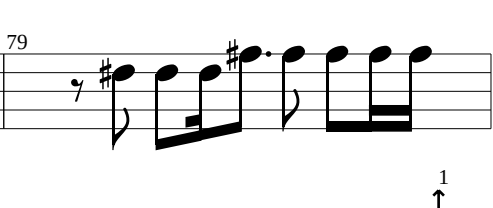
77



78



79



9	9	9	12	12	12	12

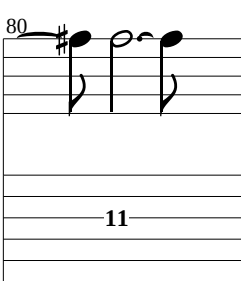
11	11	11	12	11	9	9

8	8	8	11	11	11	11	11

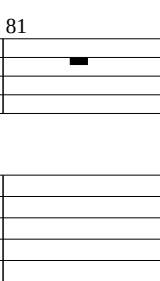
1

Outro

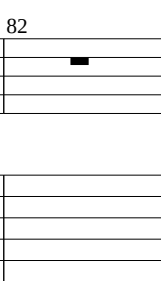
80



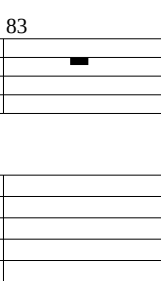
81



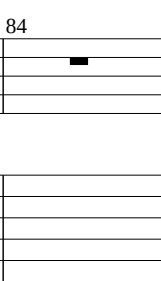
82



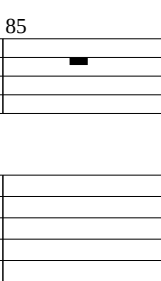
83



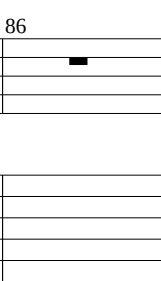
84



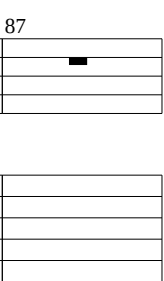
85



86



87



11							

88

89

