

1 = 87

4/4

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10 11 10 11 14 14 14 14 12

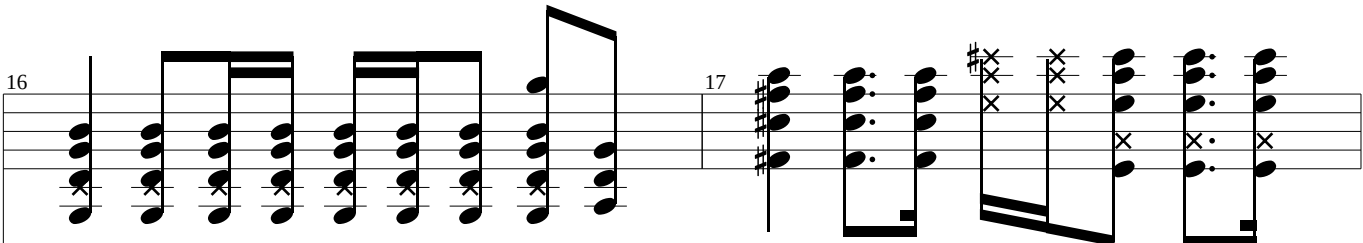
11 11 14 14 14 14

[illegible]

[illegible][illegible]

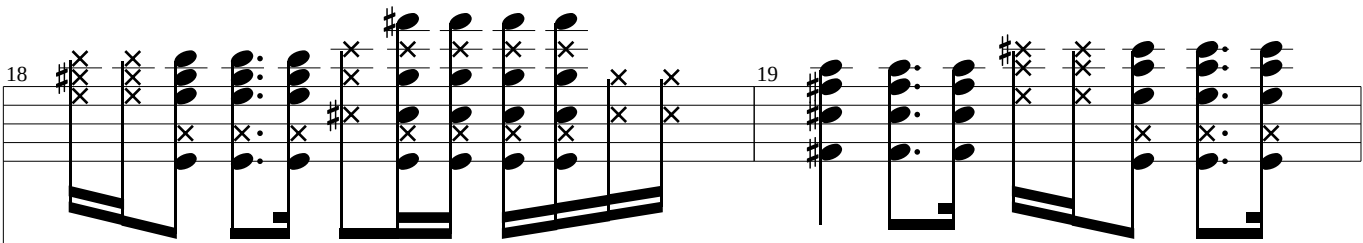
Measure 14: The melody consists of a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The bass line consists of a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 15: The melody consists of a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The bass line consists of a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.

16



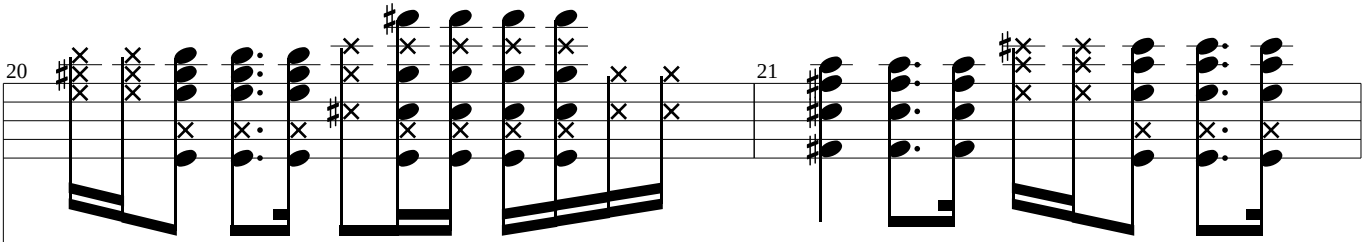
0	0	0	0	0	0	0	0	3	10	10	10	X	X	14	14	14
0	0	0	0	0	0	0	0	0	11	11	11	X	X	14	14	14
0	0	0	0	0	0	0	0	0	11	11	11	X	X	14	14	14
X	X	X	X	X	X	X	X	0	9	9	9			X	X	X
3	3	3	3	3	3	3	3							12	12	12

18



X	X	12	12	12	X	14	14	14	14	10	10	10	X	X	14	14	14
X	X	13	13	13	X	13	13	13	13	11	11	11	X	X	14	14	14
X	X	14	14	14	X	11	11	11	11	11	11	11	X	X	14	14	14
X	X	X	X	X	X	X	X	X	X	9	9	9			X	X	X
		12	12	12		12	12	12	12						12	12	12

20



X	X	12	12	12	X	14	14	14	14	10	10	10	X	X	14	14	14
X	X	13	13	13	X	13	13	13	13	11	11	11	X	X	14	14	14
X	X	14	14	14	X	11	11	11	11	11	11	11	X	X	14	14	14
X	X	X	X	X	X	X	X	X	X	9	9	9			X	X	X
		12	12	12		12	12	12	12						12	12	12

22 23 24

X X 12 12 12 X 14 14 14 14	10 10 10 X X 14 14	12
X X 13 13 13 X 13 13 13 13 X X	11 11 11 X X 14 14	13
X X 14 14 14 X 11 11 11 11 X X	11 11 11 X X 14 14	14
X X X X X X X X X	9 9 9 X X X X	X
12 12 12 12 12 12 12 12	12 12	12

Verse

25 26

0 0 0 0	3 3 3	0 0
0 0 0 0	0 0 0 0	3 3 3 0
2 2 2 2 0	0 0 0 0	2 2 2 0
2 2 2 2	2 2 2	3 3 3
0 0 0 0	3 3 3	X X X 1

27 28

0 0 0	3 3 3	0 0 0 0
0 0 0	0 0 0 0	0 0 0 0
2 2 2 0	0 0 0 0	2 2 2 2
2 2 2 0	2 2 2	3 3 3 3
0 0 0 0	3 3 3	X X X 1 1

29 30

0 0 0 0	3 3 3	0 0
0 0 0 0	0 0 0 0	3 3 3 0
2 2 2 2 0	0 0 0 0	2 2 2 0
2 2 2 2	2 2 2	3 3 3
0 0 0 0	3 3 3	X X X 1

[illegible][illegible]

38

39

X	X	12	12	12	X	14	14	14	14								
X	X	13	13	13	X	13	13	13	13	X	X						
X	X	14	14	14	X	11	11	11	11	X	X						
		X	X	X		X	X	X	X								
		12	12	12		12	12	12	12								

10	10	10	X	X	14	14	X	X									
11	11	11	X	X	14	14	X	X									
11	11	11	X	X	14	14	X	X									
9	9	9			X	X											

Bridge

40

41

12	12	12	12	12	12	12											
13	13	13	13	13	13	13											
14	14	14	14	14	14	14											
X	X	X	X	X	X	X											
12	12	12	12	12	12	12											

5	5	5	5	5	5	5											
5	5	5	5	5	5	5											
5	5	5	5	5	5	5											
7	7	7	7	7	7	7											
7	7	7	7	7	7	7											
5	5	5	5	5	5	5											

42

43

8	8	8	8	8	8	8	8										
8	8	8	8	8	8	8	8	X	X								
9	9	9	9	9	9	9	9	X	X								
10	10	10	10	10	10	10	10	X	X								
10	10	10	10	10	10	10	10										
8	8	8	8	8	8	8	8										

10	10	10	10	10	10	X	X	12									
10	10	10	10	10	10	X	X	12									
10	10	10	10	10	10	X	X	12									
8	8	8	8	8	8			10									

44

45

10	10	10	10	X	12	12	12	X	
10	10	10	10	X	12	12	12	X	
10	10	10	10	X	12	12	12	X	7
8	8	8	8	X	10	10	10		

5	5	5	5	5	5	5	5		
5	5	5	5	5	5	5	5	X	X
5	5	5	5	5	5	5	5	X	X
7	7	7	7	7	7	7	7	X	X
7	7	7	7	7	7	7	7		
5	5	5	5	5	5	5	5		

46

47

8	8	8	8	8	8	8			
8	8	8	8	8	8	8	X	X	
9	9	9	9	9	9	9	X	X	
10	10	10	10	10	10	10	X	X	
10	10	10	10	10	10	10			
8	8	8	8	8	8	8			

10	10	10	10	10	10	X	X	12	
10	10	10	10	10	10	X	X	12	
10	10	10	10	10	10	X	X	12	
8	8	8	8	8	8			10	

Solo

48

49

10	10	10	10	X	12	12	12	X	X
10	10	10	10	X	12	12	12	X	X
10	10	10	10	X	12	12	12	X	X
8	8	8	8	X	10	10	10		

0	0	0	0						
0	0	0	0						
2	2	2	2	0					
2	2	2	2						
0	0	0	0						

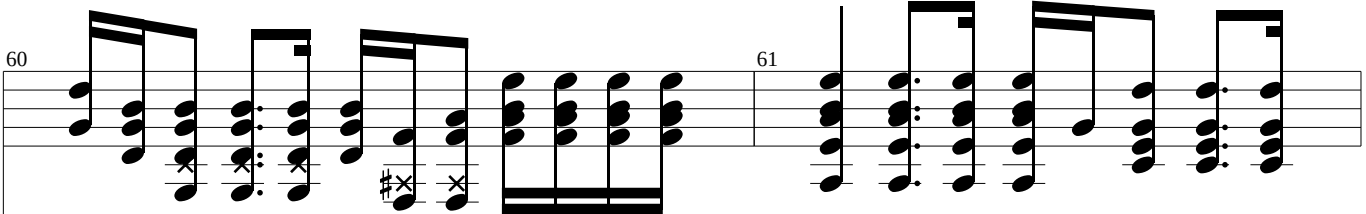
50

51

0	0	0	0	X	X	3	3	3	0
0	0	0	0	X	X	2	2	2	0
				X	X	3	3	3	

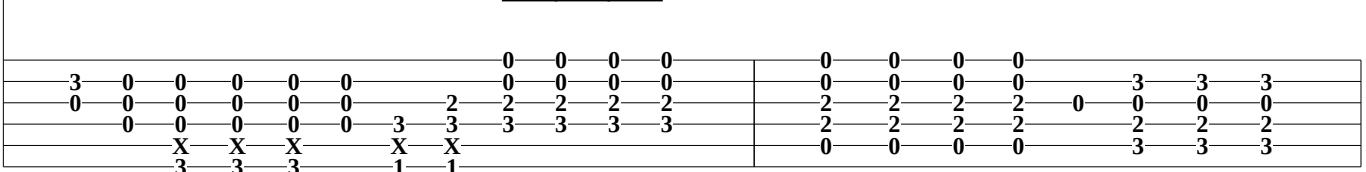
0	0	0	0						
0	0	0	0						
2	2	2	2	0					
2	2	2	2						
0	0	0	0						

60



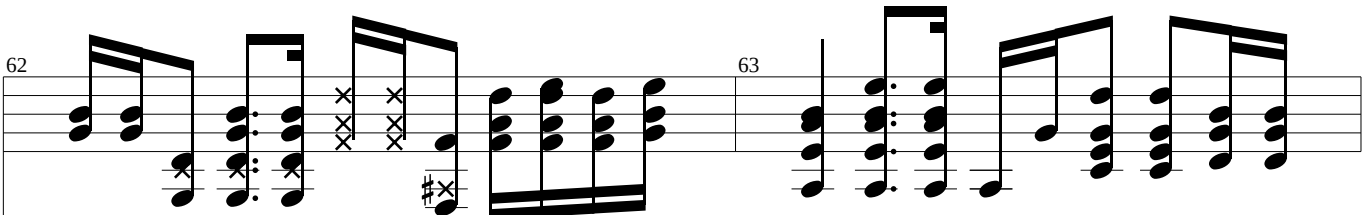
Musical notation for measures 60 and 61. Measure 60 contains six groups of notes, each with a '3' below it. Measure 61 contains four groups of notes, each with a '3' below it.

61



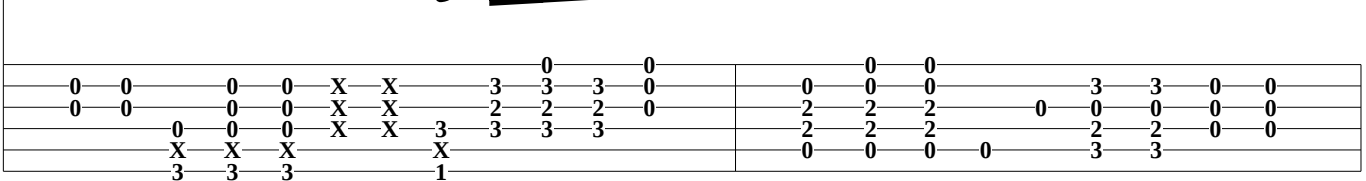
Musical notation for measures 62 and 63. Measure 62 contains six groups of notes, each with a '3' below it. Measure 63 contains four groups of notes, each with a '3' below it.

62



Musical notation for measures 64 and 65. Measure 64 contains six groups of notes, each with a '3' below it. Measure 65 contains four groups of notes, each with a '3' below it.

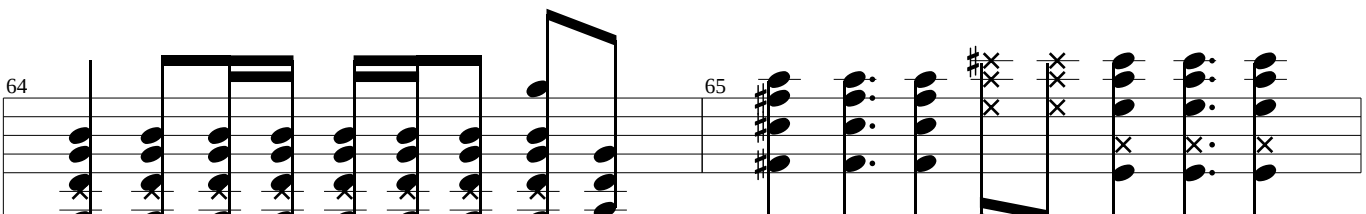
63



Musical notation for measures 66 and 67. Measure 66 contains six groups of notes, each with a '3' below it. Measure 67 contains four groups of notes, each with a '3' below it.

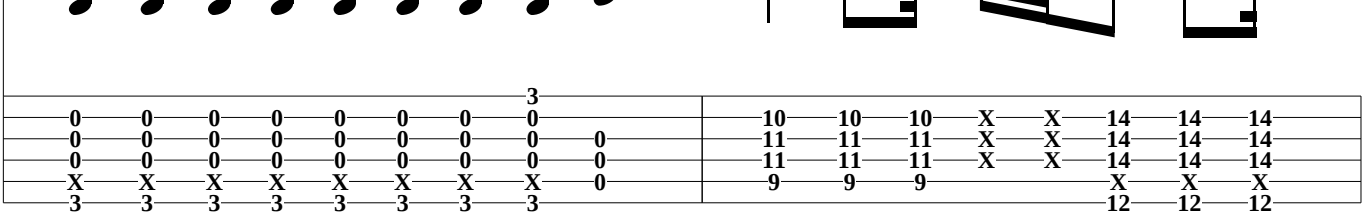
Chorus

64



Musical notation for measures 68 and 69. Measure 68 contains six groups of notes, each with a '3' below it. Measure 69 contains four groups of notes, each with a '3' below it.

65



Musical notation for measures 70 and 71. Measure 70 contains six groups of notes, each with a '3' below it. Measure 71 contains four groups of notes, each with a '3' below it.

9

66

67

X	X	12	12	12	X	14	14	14	14						
X	X	13	13	13	X	13	13	13	13	X	X				
X	X	14	14	14	X	11	11	11	11	X	X				
X	X	X	X	X	X	X	X	X	X						
		12	12	12		12	12	12	12						

10	10	10	X	X	14	14	14								
11	11	11	X	X	14	14	14								
11	11	11	X	X	14	14	14								
9	9	9			X	X	X								
					12	12	12								

68

69

X	X	12	12	12	X	14	14	14	14						
X	X	13	13	13	X	13	13	13	13	X	X				
X	X	14	14	14	X	11	11	11	11	X	X				
X	X	X	X	X	X	X	X	X	X						
		12	12	12		12	12	12	12						

10	10	10	X	X	14	14	14								
11	11	11	X	X	14	14	14								
11	11	11	X	X	14	14	14								
9	9	9			X	X	X								
					12	12	12								

70

71

X	X	12	12	12	X	14	14	14	14						
X	X	13	13	13	X	13	13	13	13	X	X				
X	X	14	14	14	X	11	11	11	11	X	X				
X	X	X	X	X	X	X	X	X	X						
		12	12	12		12	12	12	12						

10	10	10	X	X	14	14	14								
11	11	11	X	X	14	14	14								
11	11	11	X	X	14	14	14								
9	9	9			X	X	X								
					12	12	12								

72

73

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	X	X	16	16	16	16
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	X	X	16	16	16	16
14	14	14	14	14	14	14	14	14	14	14	14	13	13	13	13	X	X	16	16	16	16
X	X	X	X	X	X	X	X	X	X	X	X	11	11	11	11			X	X	X	X
12	12	12	12	12	12	12	12	12	12									14	14	14	14

74

75

X	X	14	14	14	X	X	16	16	16	16	16	16	12	12	12	12	X	X	16	16	16	16
X	X	15	15	15	X	X	15	15	15	15	15	15	13	13	13	13	X	X	16	16	16	16
X	X	16	16	16	X	X	13	13	13	13	13	13	13	13	13	13	X	X	16	16	16	16
X	X	X			X	X	X	X	X	X	X	X	11	11	11	11			X	X	X	X
14	14	14			14	14	14	14	14	14	14	14							14	14	14	14

76

77

X	X	14	14	14	X	X	16	16	16	16	16	16	12	12	12	12	X	X	16	16	16	16
X	X	15	15	15	X	X	15	15	15	15	15	15	13	13	13	13	X	X	16	16	16	16
X	X	16	16	16	X	X	13	13	13	13	13	13	13	13	13	13	X	X	16	16	16	16
X	X	X			X	X	X	X	X	X	X	X	11	11	11	11			X	X	X	X
14	14	14			14	14	14	14	14	14	14	14							14	14	14	14

78

X	X	14	14	14	X	X	16	16	16	16	16	16
X	X	15	15	15	X	X	15	15	15	15	15	15
X	X	16	16	16	X	X	13	13	13	13	13	13
X	X	X			X	X	X	X	X	X	X	X
14	14	14			14	14	14	14	14	14	14	14

79

12	12	12	12	X	X	16	16	16	16
13	13	13	13	X	X	16	16	16	16
13	13	13	13	X	X	16	16	16	16
11	11	11	11			X	X	X	X
						14	14	14	14

Outro

80

X	X	14	14	14	X	X	16	16	16	16	16	16
X	X	15	15	15	X	X	15	15	15	15	15	15
X	X	16	16	16	X	X	13	13	13	13	13	13
X	X	X			X	X	X	X	X	X	X	X
14	14	14			14	14	14	14	14	14	14	14

81

12	12	12	12	X	X	16	16	16	16
13	13	13	13	X	X	16	16	16	16
13	13	13	13	X	X	16	16	16	16
11	11	11	11			X	X	X	X
						14	14	14	14

82

X	X	14	14	14	X	X	16	16	16	16	16	16
X	X	15	15	15	X	X	15	15	15	15	15	15
X	X	16	16	16	X	X	13	13	13	13	13	13
X	X	X			X	X	X	X	X	X	X	X
14	14	14			14	14	14	14	14	14	14	14

83

12	12	12	12	X	X	16	16	16	16
13	13	13	13	X	X	16	16	16	16
13	13	13	13	X	X	16	16	16	16
11	11	11	11			X	X	X	X
						14	14	14	14

84

85

X	X	14	14	14	X	X	16	16	16	16	16	16	12	12	12	12	X	X	16	16	16	16
X	X	15	15	15	X	X	15	15	15	15	15	15	13	13	13	13	X	X	16	16	16	16
X	X	16	16	16	X	X	13	13	13	13	13	13	13	13	13	13	X	X	16	16	16	16
X	X	X					X	X	X	X	X	X	11	11	11	11			X	X	X	X
14	14	14					14	14	14	14	14	14							14	14	14	14

86

87

88

X	X	14	14	14	X	X	16	16	16	16	16	16	12	12	12	12	X	X	16	16	X	X	14
X	X	15	15	15	X	X	15	15	15	15	15	15	13	13	13	13	X	X	16	16	X	X	15
X	X	16	16	16	X	X	13	13	13	13	13	13	13	13	13	13	X	X	16	16	X	X	16
X	X	X					X	X	X	X	X	X	11	11	11	11			X	X			X
14	14	14					14	14	14	14	14	14							14	14			14

89

90

(Guitar 1 (Clean) w/ Octaver +1 Octave)

Verse

[illegible]

Chorus

[illegible]

Verse

24	25	26	27	28	29	30	31
■	■	■	■	■	■	■	■

32 33 34

	10	10	10	X	X	14	14	14		14	14	14	14		
	11	11	11	X	X	14	14	14		X	X	12	12	12	X
	11	11	11	X	X	14	14	14		X	X	13	13	13	X
	9	9	9			X	X	X		X	X	14	14	14	X
						12	12	12				12	12	12	

35 36

10	10	10	X	X	14	14	14		X	X	12	12	12	X	14	14	14	14
11	11	11	X	X	14	14	14		X	X	13	13	13	X	X	X	X	X
11	11	11	X	X	14	14	14		X	X	14	14	14	X	13	13	13	13
9	9	9			X	X	X		X	X	X	X	X	X	11	11	11	11
					12	12	12				12	12	12		12	12	12	12

37 38

10	10	10	X	X	14	14	14		X	X	12	12	12	X	14	14	14	14
11	11	11	X	X	14	14	14		X	X	13	13	13	X	X	X	X	X
11	11	11	X	X	14	14	14		X	X	14	14	14	X	13	13	13	13
9	9	9			X	X	X		X	X	X	X	X	X	11	11	11	11
					12	12	12				12	12	12		12	12	12	12

Bridge

39 40 41 42

10	10	10	X	X	14	14	X	X	12	12	12	12	12	12	12		
11	11	11	X	X	14	14	X	X	13	13	13	13	13	13	13		
11	11	11	X	X	14	14	X	X	14	14	14	14	14	14	14		
9	9	9			X	X			X	X	X	X	X	X	X		
					12	12			12	12	12	12	12	12	12		

Solo

43 44 45 46 47 48 49 50

Verse

51 52 53 54 55 56 57

						0	0	0	0				
						0	0	0	0				
						2	2	2	2	0	3	3	3
						2	2	2	2		0	0	0
						0	0	0	0		3	3	3

58 59

0	0		0	0	X	X		3	3	3	0	0	0	0		3	3	3
0	0		0	0	X	X		2	2	2	0	0	0	0		0	0	0
		0	0	0	X	X	3	3	3	3		2	2	2	0	2	2	2
		X	X	X		X						0	0	0	0	3	3	3
		3	3	3		1												

66

67

X	X	12	12	12	X	14	14	14	14						
X	X	13	13	13	X	13	13	13	13	X	X				
X	X	14	14	14	X	11	11	11	11	X	X				
X	X	X	X	X	X	X	X	X	X						
12	12	12			12	12	12	12							

10	10	10	X	X	14	14	14								
11	11	11	X	X	14	14	14								
11	11	11	X	X	14	14	14								
9	9	9			X	X	X								
					12	12	12								

68

69

X	X	12	12	12	X	14	14	14	14						
X	X	13	13	13	X	13	13	13	13	X	X				
X	X	14	14	14	X	11	11	11	11	X	X				
X	X	X	X	X	X	X	X	X	X						
12	12	12			12	12	12	12							

10	10	10	X	X	14	14	14								
11	11	11	X	X	14	14	14								
11	11	11	X	X	14	14	14								
9	9	9			X	X	X								
					12	12	12								

70

71

X	X	12	12	12	X	14	14	14	14						
X	X	13	13	13	X	13	13	13	13	X	X				
X	X	14	14	14	X	11	11	11	11	X	X				
X	X	X	X	X	X	X	X	X	X						
12	12	12			12	12	12	12							

10	10	10	X	X	14	14	14								
11	11	11	X	X	14	14	14								
11	11	11	X	X	14	14	14								
9	9	9			X	X	X								
					12	12	12								

72

73

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	X	X	16	16	16	16
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	X	X	16	16	16	16
14	14	14	14	14	14	14	14	14	14	14	14	13	13	13	13	X	X	16	16	16	16
X	X	X	X	X	X	X	X	X	X	X	X	11	11	11	11			X	X	X	X
12	12	12	12	12	12	12	12	12	12									14	14	14	14

74

75

X	X	14	14	14	X	X	16	16	16	16	16	16	12	12	12	12	X	X	16	16	16	16
X	X	15	15	15	X	X	15	15	15	15	15	15	13	13	13	13	X	X	16	16	16	16
X	X	16	16	16	X	X	13	13	13	13	13	13	13	13	13	13	X	X	16	16	16	16
X	X	X			X	X	X	X	X	X	X	X	11	11	11	11			X	X	X	X
14	14	14			14	14	14	14	14	14	14	14							14	14	14	14

76

77

X	X	14	14	14	X	X	16	16	16	16	16	16	12	12	12	12	X	X	16	16	16	16
X	X	15	15	15	X	X	15	15	15	15	15	15	13	13	13	13	X	X	16	16	16	16
X	X	16	16	16	X	X	13	13	13	13	13	13	13	13	13	13	X	X	16	16	16	16
X	X	X			X	X	X	X	X	X	X	X	11	11	11	11			X	X	X	X
14	14	14			14	14	14	14	14	14	14	14							14	14	14	14

78

X	X	14	14	14	X	X	16	16	16	16	16	16
X	X	15	15	15	X	X	15	15	15	15	15	15
X	X	16	16	16	X	X	13	13	13	13	13	13
X	X	X			X	X	X	X	X	X	X	X
		14	14	14			14	14	14	14	14	14

79

12	12	12	12	X	X	16	16	16	16
13	13	13	13	X	X	16	16	16	16
13	13	13	13	X	X	16	16	16	16
11	11	11	11			X	X	X	X
						14	14	14	14

Outro

80

X	X	14	14	14	X	X	16	16	16	16	16	16
X	X	15	15	15	X	X	15	15	15	15	15	15
X	X	16	16	16	X	X	13	13	13	13	13	13
X	X	X			X	X	X	X	X	X	X	X
		14	14	14			14	14	14	14	14	14

81

12	12	12	12	X	X	16	16	16	16
13	13	13	13	X	X	16	16	16	16
13	13	13	13	X	X	16	16	16	16
11	11	11	11			X	X	X	X
						14	14	14	14

82

X	X	14	14	14	X	X	16	16	16	16	16	16
X	X	15	15	15	X	X	15	15	15	15	15	15
X	X	16	16	16	X	X	13	13	13	13	13	13
X	X	X			X	X	X	X	X	X	X	X
		14	14	14			14	14	14	14	14	14

83

12	12	12	12	X	X	16	16	16	16
13	13	13	13	X	X	16	16	16	16
13	13	13	13	X	X	16	16	16	16
11	11	11	11			X	X	X	X
						14	14	14	14

84

85

X	X	14	14	14	X	X	16	16	16	16	16	16	12	12	12	12	X	X	16	16	16	16
X	X	15	15	15	X	X	15	15	15	15	15	15	13	13	13	13	X	X	16	16	16	16
X	X	16	16	16	X	X	13	13	13	13	13	13	13	13	13	13	X	X	16	16	16	16
X	X	X			X	X	X	X	X	X	X	X	11	11	11	11			X	X	X	X
14	14	14			14	14	14	14	14	14	14	14							14	14	14	14

86

87

88

X	X	14	14	14	X	X	16	16	16	16	16	16	12	12	12	12	X	X	16	16	X	X	14
X	X	15	15	15	X	X	15	15	15	15	15	15	13	13	13	13	X	X	16	16	X	X	15
X	X	16	16	16	X	X	13	13	13	13	13	13	13	13	13	13	X	X	16	16	X	X	16
X	X	X			X	X	X	X	X	X	X	X	11	11	11	11			X	X			X
14	14	14			14	14	14	14	14	14	14	14							14	14			14

89

90

(Guitar 2 (Clean))

1 = 87

1 2 3 4 5 6 7

4/4

Verse
w/ Backwards Reverb

8 9 10 11 12 13

L.R L.R L.R L.R

3 3 0 0 0 2 3 3 0

Chorus

14 15 16 17 18 19 20 21

Verse

22 23 24 25 26 27 28

L.R L.R L.R L.R

3 3 0 0 0 2

Chorus

29

30

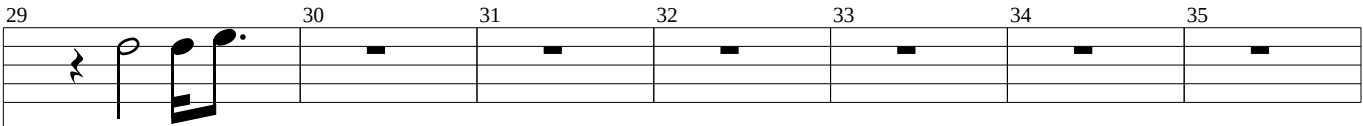
31

32

33

34

35



L.R L.R

3 3 0

Bridge

36

37

38

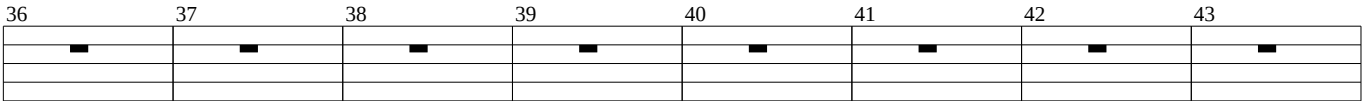
39

40

41

42

43



Solo

44

45

46

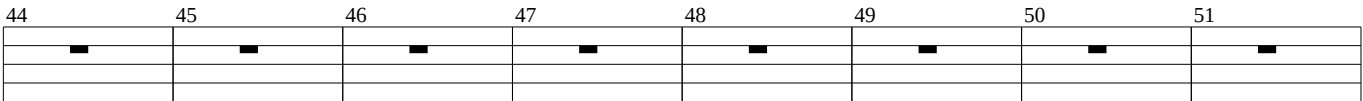
47

48

49

50

51



Verse

52

53

54

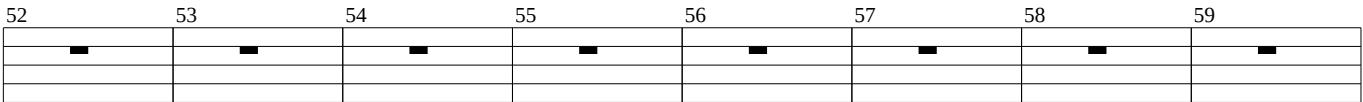
55

56

57

58

59



Chorus

60

61

62

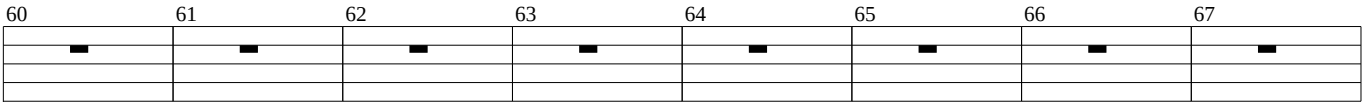
63

64

65

66

67



23

Outro Chorus

68	69	70	71	72	73	74	75
							

Outro

76	77	78	79	80	81	82	83
							

84	85	86	87	88	89	90
						

(Guitar 3 (Clean))

1

Verse

8

Chorus

16

Verse

23

31 32 33 34 35 36 37

L.R L.R L.R L.R

[illegible][illegible][illegible]

Chorus

62636465666768

L.R L.R L.R L.R

Outro Chorus

6970717273747576

Outro

7778798081828384

858687888990

(Guitar 4 (Clean))

Verse

8	9	10	11	12	13	14	15
■	■	■	■	■	■	■	■

Chorus

16	17	18	19	20	21	22
L.R L.R L.R L.R						
7						
8						
9						

Verse

23	24	25	26	27	28	29	30
							

Chorus

31323334353637

L.R L.R L.R L.R

Bridge

3839404142434445

Solo

4647484950515253

Verse

5455565758596061

Chorus

62636465666768

L.R L.R L.R L.R

Outro Chorus

6970717273747576

Outro

7778798081828384

858687888990

(Guitar 5 (Dist))

Verse

8	9	10	11	12	13	14	15
							

Chorus

[illegible]

Verse

24	25	26	27	28	29	30	31
							

Chorus

32 33 34 35

16 16 17 14 16 14 16 16 14

36 37 38

14 16 14 16 14 14 16 14 16 14 16 14 16 14 16 14 16 14 16

Bridge

39 40 41 42 43 44 45

16 14

Solo

46 47 48 49 50 51

0 5 7 1 10 12 17

52 53 54 55 56 57

0 17 19 0 17 20 0 19

Chorus

58 59 60 61 62 63 64 65

17 17 14 17 16 17 14 16 14

Outro Chorus

70 71 72 73

14 16 14 16 17 16 14 16 16 X X

74 75 76

1 16 18 19 18 16 18

1 18 16 18

1 18 15 1/2

77 78 79

13 11

X 13 11 13

14 12 18 16

Outro

80 81 82 83 84 85

18 15

13 11

86 87 88 89 90

18 15

13 11

(Guitar 6 (Dist))

Verse

8	9	10	11	12	13	14	15
■	■	■	■	■	■	■	■

Chorus

[illegible]

Verse

[illegible]

Chorus

32	33	34	35	36	37	38	39
							

Bridge

40	41	42	43	44	45	46	47

Solo

48	49	50	51	52	53	54	55

Verse

56	57	58	59	60	61	62	63

Chorus

64	65	66	67

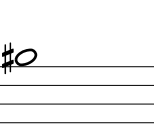
7 — 7 — / 10 — 10	^ 9 — 9 — \ 5 — 5	7 — 7 — / 10 — 10

68	69	70	71

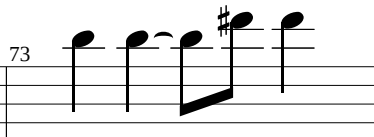
^ 9 — 9 — \ 5 — 5	7 — 7 — / 10 — 10	^ 9 — 9 — \ 5 — 5	7 — 7 — / 10 — 10

Outro Chorus

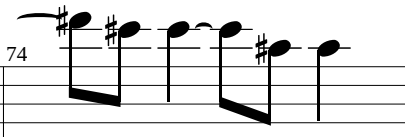
72



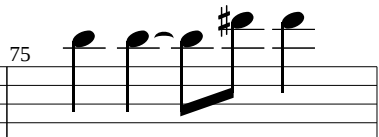
73



74

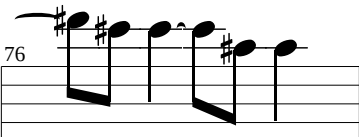


75



9	12-12	16-16	14-14	11-11	12-12	16-16

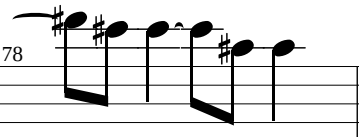
76



77



78



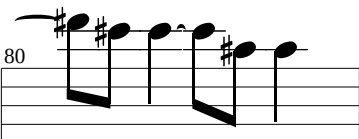
79



14-14	11-11	12-12	16-16	14-14	11-11	12-12	16-16

Outro

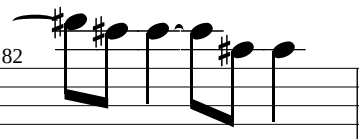
80



81



82

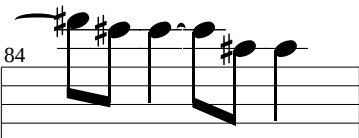


83



14-14	11-11	12-12	16-16	14-14	11-11	12-12	16-16

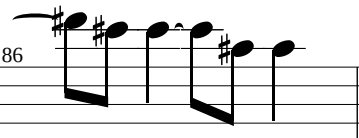
84



85



86



87

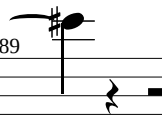


14-14	11-11	12-12	16-16	14-14	11-11	12-12	16-16

88



89



90



14









(Guitar 7 (Dist))

Verse

[illegible]

Chorus

[illegible]

Verse

24	25	26	27	28	29	30	31

Chorus

[illegible]

Bridge

40	41	42	43	44	45	46	47

Solo

48	49	50	51	52	53	54	55

Verse

56	57	58	59	60	61	62	63

Chorus

64	65	66	67
	6 6 / 9 9	9 9 \ 6 6	6 6 / 9 9

68	69	70	71
9 9 \ 6 6	6 6 / 9 9	9 9 \ 6 6	6 6 / 9 9

Outro Chorus

72



73



74



75



9	13-13	16-16	15-15	13-13	13-13	16-16

76



77



78



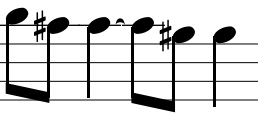
79



15-15	13-13	13-13	16-16	15-15	13-13	13-13	16-16

Outro

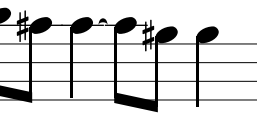
80



81



82

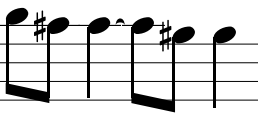


83



15-15	13-13	13-13	16-16	15-15	13-13	13-13	16-16

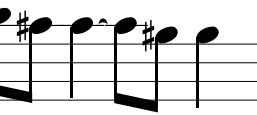
84



85



86



87



15-15	13-13	13-13	16-16	15-15	13-13	13-13	16-16

88



89



90



15		

(Guitar 8 (Dist))

Verse

8	9	10	11	12	13	14	15
							

Chorus

[illegible]

Verse

[illegible]

Chorus

[illegible]

Bridge

40	41	42	43	44	45	46	47

Solo

48	49	50	51	52	53	54	55

Verse

56	57	58	59	60	61	62	63

Chorus

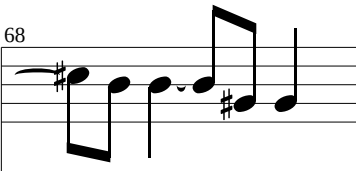
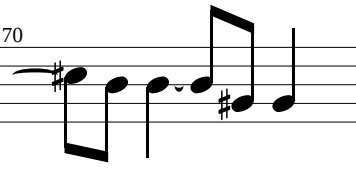
64	65	66	67
	7 — 7 — / 11 — 11	9 — 9 — \ 6 — 6	7 — 7 — / 11 — 11

68

69

70

71

			
9 9 6 6	7 7 11 11	9 9 6 6	7 7 11 11

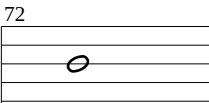
Outro Chorus

72

73

74

75

			
9	13 13 16 16	16 16 13 13	13 13 16 16

76

77

78

79

			
16 16 13 13	13 13 16 16	16 16 13 13	13 13 16 16

Outro

80

81

82

83

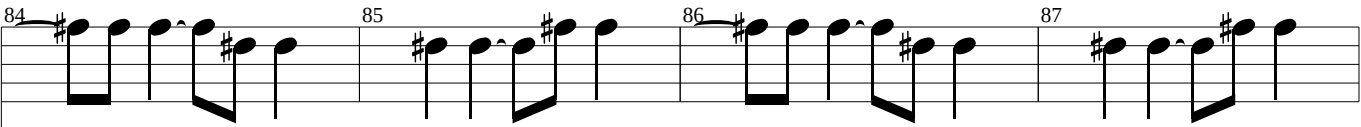
			
16 16 13 13	13 13 16 16	16 16 13 13	13 13 16 16

84

85

86

87



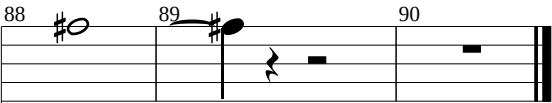
Musical notation for measures 84-87. Each measure contains a sequence of notes: a half note with a sharp, followed by two eighth notes, a quarter note with a sharp, and a half note. The notes are connected by a slur across the measure.

16-16 \ 13-13	13-13 / 16-16	16-16 \ 13-13	13-13 / 16-16

88

89

90



Musical notation for measures 88-90. Measure 88 contains a half note with a sharp. Measure 89 contains a half note with a sharp, followed by a quarter rest. Measure 90 contains a quarter rest. The notation ends with a double bar line.

16		

(Bass)

1 $\text{♩} = 87$

2 3 4

9 7 7 11 9 7 7

5 6 7

5 5 5 3 3 3 3 X 3 3 3 X 1 1 3 5 5 5 3 3 3 3

Verse

8 9

X 3 3 3 0 1 5 3 2 5 5 5 3 3 3 3

10 11

X 3 3 3 0 1 1 3 5 5 5 3 3 3 3

12 13

X 3 3 3 3 1 1 3 2 3 5 5 5 3 3 3 3

14 15 16

3 3 3 3 0 1 3 3 5 5 5 3 3 3 3 5 3 3 3 3 3 3

Chorus

17 18

4 4 4 X 2 2 2 X 2 2 2 X 4 6 6 4 7

19 20 21

4 4 4 X 2 2 2 X 2 2 2 X 4 2 4 4 4 X 2 2 2

22 23 24

X 2 2 2 X 4 6 4 7 4 7 4 6 4 4 4 X 2 2 2 2

Verse

25 26 27

5 5 5 3 3 3 3 X 3 3 3 0 1 1 3 5 5 5 3 3 3 3

28

29

X 3 3 3 0 1 35 5 3 2 5 5 5 3 3 3 3

30

31

32

X 3 3 3 0 1 3 2 3 5 5 5 3 3 3 3 5 3 3 3 3 3 3 3

Chorus

33

34

4 4 4 X 2 2 2 X 2 2 2 X 46 6 4 2

35

36

37

4 4 4 X 2 2 2 X 2 2 2 X 4 4 2 4 4 4 X 2 2 2

38

39

X 2 2 2 X 46 4 7 4 7 4 4 4 X 2 2 2

Bridge

40 41 42

2 2 2 2 2 2 2 5 5 5 5 7 3 3 3 3 5

43 44 45

3 3 3 3 2 3 3 3 2 5 3 2 5 5 5 5 7

46 47 48

3 3 3 3 5 3 3 3 3 2 3 3 2 3 2 5 3 2 5

Solo

49 50 51

5 5 5 3 3 3 3 0 3 3 3 0 1 1 3 5 5 5 3 3 3 3

52 53

0 3 3 3 0 1 3 2 3 2 5 5 5 3 3 3 3

54 55

0 3 3 3 0 1 2 5 3 5 5 5 3 3 3 3

Verse

56 57

0 3 3 3 0 1 1 3 5 5 5 3 3 3 3

58 59

X 3 3 3 0 1 1 3 5 5 5 3 3 3 3

60 61

X 3 3 3 0 1 35 3 2 5 5 5 3 3 3 3

62 63

X 3 3 3 X 1 1 3 5 5 5 3 3 3 3 5

Chorus

64

65

33333333

444X222

66

67

X222X46642

444X222

68

69

X222X4442

444X222

70

71

X222X464747

46444X22X2

Outro Chorus

72

73

22222222

666X444

74

75

X 4 4 4 X 6 8 8 6 X

6 8 6 6 9 6 X 4 4 4

76

77

X 4 4 4 X 6 6 4

6 6 6 X 4 4 4

78

79

X 4 4 4 X 6 8 6 4 6 4

6 8 6 6 9 6 X 4 4 4

Outro

80

81

X 4 4 4 X 6 6 4

6 6 6 X 4 4 4

82

83

X 4 4 4 X 6 8 6 4 6 4

6 8 6 6 9 6 X 4 4 4

84

85

X 4 4 4 X 6 6 4	6 6 6 X 4 4 4

86

87

88

89

X 4 4 4 X 6 6 4 6 4	6 6 6 X 4 4 6 4

90

(Percussion)

 = 87

[illegible]

5

42 42 42 42 42 42 42 42

40 40 40

36 36

7

42 42 42 42 42 42 42 42

40 40 40

36 36

8

42 42 42 42 42 42 42 42

40 40 40 40 40

36 36 36 36

Verse

9

49 42 42 42 42 42 42 42

40 40 40

36 36

10

42 42 42 42 42 42 42 42

40 40 40 40 40

36 36 36 36

11

42 42 42 42 42 42 42 42

40 40 40

36 36

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The first system contains the first four measures, the second system contains the next four measures, and the third system contains the final four measures. The bottom two staves are bass clefs, with the first staff providing a simple harmonic accompaniment and the second staff providing a more complex, rhythmic accompaniment. The tempo is marked 'Allegretto' and the time signature is 'C'.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. It features a simple harmonic accompaniment with chords and single notes. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The lyrics "The Rose Tree" are written below the piano accompaniment line. The tempo is marked "Allegretto" and the time signature is "3/4".

The musical score for 'The Rose Tree' is presented on a grand staff. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some measures containing rests. The bottom staff is a bass clef, providing a simple harmonic accompaniment. The score is divided into three systems, each containing two staves. The first system has a 14-measure first staff and a 42-measure second staff. The second system has a 14-measure first staff and a 42-measure second staff. The third system has a 14-measure first staff and a 42-measure second staff. The tempo is marked 'Allegretto' and the time signature is '3/4'.

15

42 42 42 42 42 42 42 42

40 40 40

36 36

16

49 42 42 42 42 42 42 42

40 40 40 40

36 36

Chorus

17

49 42 42 42 42 42 42 42

40 40 40 40

36 36 36

18

42 42 42 42 42 42 42 42

40 40 40 40

36 36 36 36

19

42 42 42 42 42 42 42 42

40 40 40 40

36 36 36

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system contains measures 1 through 4, the second system contains measures 5 through 8, and the third system contains measures 9 through 12. The melody is written on the top staff, and the bass line is written on the bottom staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. The lyrics 'The Rose Tree' are written below the first system, and 'The Rose Tree' is written below the second system. The tempo/mood is indicated as 'Moderato'.

[illegible]

The musical score for 'The Rose Tree' is presented on a grand staff. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of a series of eighth and quarter notes, with some measures containing rests. The bottom staff is a bass clef, providing a simple harmonic accompaniment. The score is divided into three systems, each containing two staves. The first system has a 42-measure first staff and a 40-measure second staff. The second system has a 42-measure first staff and a 40-measure second staff. The third system has a 42-measure first staff and a 36-measure second staff. The tempo is marked 'Allegretto' and the time signature is '3/4'.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and quarter notes, with some rests. The piano accompaniment is written on a grand staff (treble and bass clefs) and features a simple harmonic accompaniment with chords and single notes. The score is divided into measures, with measure numbers 23, 49, 42, 40, 36, and 42 indicated below the piano part. The title "The Rose Tree" is written in a decorative font at the top right of the page.

24

Musical notation for measure 24. The staff shows a sequence of eighth notes and rests. Below the staff, the following numbers are written: 40, 45, 45, 40, 40, 40, 40, 45.

Verse

25

Musical notation for measure 25. The staff shows a sequence of eighth notes and rests, with some notes marked with a plus sign (+). Below the staff, the following numbers are written: 49, 42, 42, 42, 42, 42, 42, 42. Below these, the numbers 40, 40, 40 are written. At the bottom, the numbers 36 and 36 are written.

26

Musical notation for measure 26. The staff shows a sequence of eighth notes and rests, with some notes marked with a plus sign (+). Below the staff, the following numbers are written: 42, 42, 42, 42, 42, 42, 42, 42. Below these, the numbers 40, 40, 40, 40, 40 are written. At the bottom, the numbers 36, 36, 36, 36 are written.

27

Musical notation for measure 27. The staff shows a sequence of eighth notes and rests, with some notes marked with a plus sign (+). Below the staff, the following numbers are written: 42, 42, 42, 42, 42, 42, 42, 42. Below these, the numbers 40, 40, 40 are written. At the bottom, the numbers 36 and 36 are written.

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests. The piano accompaniment is written on a grand staff (treble and bass clefs). It features a simple harmonic accompaniment with chords and single notes. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The lyrics "The Rose Tree" are written below the piano accompaniment. The tempo is marked "Moderato". The time signature is 4/4.

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system contains measures 1 through 4, the second system contains measures 5 through 8, and the third system contains measures 9 through 12. The melody is written on the top staff, and the accompaniment is written on the bottom two staves. The key signature has one sharp (F#), and the time signature is 3/4. The melody consists of eighth and quarter notes, with some measures containing rests. The accompaniment features a steady eighth-note pattern in the left hand and a more complex pattern in the right hand, including quarter and eighth notes. The score is labeled with measure numbers 30, 42, and 40 at the bottom of each system.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is simple, with notes often marked with a "+" sign, possibly indicating a breath mark or a specific articulation. The piano accompaniment is written on a grand staff (treble and bass clefs). The right hand plays a steady eighth-note accompaniment, while the left hand plays a more complex pattern, including some chords and single notes. The score is divided into measures, with measure numbers 31, 42, and 40 visible. The overall style is that of a traditional folk song.

32

49 42 42 42 42 42 42 42

40 40 40 40 40

36 36

Chorus

33

49 42 42 42 42 42 42 42

40 40 40 40

36 36 36

34

42 42 42 42 42 42 42 42

40 40 40 40 40

36 36 36 36

35

42 42 42 42 42 42 42 42

40 40 40 40

36 36 36

The musical score for 'The Rose Tree' is presented in a system with five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains three measures of music, each marked with a '+' sign above the staff. The first measure is a whole note, the second is a half note, and the third is a quarter note. The second and third measures are followed by a double bar line and a repeat sign. The second staff is a piano accompaniment line with a bass clef. It contains three measures of music, each marked with a '+' sign above the staff. The first measure is a whole note, the second is a half note, and the third is a quarter note. The second and third measures are followed by a double bar line and a repeat sign. The third staff is a piano accompaniment line with a bass clef. It contains three measures of music, each marked with a '+' sign above the staff. The first measure is a whole note, the second is a half note, and the third is a quarter note. The second and third measures are followed by a double bar line and a repeat sign. The fourth staff is a piano accompaniment line with a bass clef. It contains three measures of music, each marked with a '+' sign above the staff. The first measure is a whole note, the second is a half note, and the third is a quarter note. The second and third measures are followed by a double bar line and a repeat sign. The fifth staff is a piano accompaniment line with a bass clef. It contains three measures of music, each marked with a '+' sign above the staff. The first measure is a whole note, the second is a half note, and the third is a quarter note. The second and third measures are followed by a double bar line and a repeat sign.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is a simple, folk-like tune. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. It features a steady, rhythmic accompaniment. The score is divided into measures, with measure numbers 37, 42, and 40 indicated. The lyrics "The Rose Tree" are written below the piano accompaniment.

The musical score for 'The Rose Tree' is presented on a grand staff. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some measures containing rests. The bottom staff is a bass clef, providing a simple harmonic accompaniment. The score is divided into three systems, each containing two staves. The first system has a 38-measure first staff and a 42-measure second staff. The second system has a 42-measure first staff and a 40-measure second staff. The third system has a 42-measure first staff and a 40-measure second staff. The piece concludes with a final measure in the third system.

The image shows a musical score for the song "The Rose Tree". It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second staff is a piano accompaniment line with a bass clef. The third and fourth staves are additional piano accompaniment lines, also with bass clefs. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The lyrics "The Rose Tree" are written below the piano accompaniment staves. The score is divided into measures by vertical bar lines. The first measure of the vocal line is marked with a plus sign (+) and a cross (x). The piano accompaniment lines have a 4/4 time signature. The lyrics "The Rose Tree" are written below the piano accompaniment staves. The score is divided into measures by vertical bar lines. The first measure of the vocal line is marked with a plus sign (+) and a cross (x). The piano accompaniment lines have a 4/4 time signature.

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is for the vocal melody, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, folk-like style with eighth and quarter notes. The middle staff is for the piano accompaniment, featuring a bass clef and a key signature of one sharp. It includes a bass line with eighth and quarter notes, and a right-hand part with chords and single notes. The bottom staff is a single-line bass line, also in a bass clef, with a key signature of one sharp. It consists of a continuous eighth-note pattern. The score is divided into measures by vertical bar lines, and the measures are numbered 40 through 42 at the bottom of the page.

Bridge

The image shows a musical score for the song "The Rose Tree". It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second staff is a piano accompaniment line with a bass clef. The third staff is a piano accompaniment line with a bass clef. The fourth staff is a piano accompaniment line with a bass clef. The fifth staff is a piano accompaniment line with a bass clef. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The lyrics "The Rose Tree" are written below the piano accompaniment staves. The score is divided into measures, with measure numbers 41, 42, 46, and 40 indicated below the staves.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. It features a simple harmonic accompaniment with chords and single notes. The score is divided into measures, with measure numbers 42, 46, and 40 indicated below the staves. The title "The Rose Tree" is written in a decorative font at the top right of the page.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. It features a simple harmonic accompaniment with chords and single notes. The score is divided into measures, with measure numbers 36, 40, 42, 43, 44, 45, 46, and 47 indicated at the bottom. The lyrics "The Rose Tree" are written below the vocal line, and the lyrics "The Rose Tree" are written below the piano line.

44

36 42 42 42 42 46 46 46

40 36 36

45

36 42 42 42 42 46 46 46

40 36 36

46

36 42 42 42 42 46 46 46

40 36 36

47

36 42 42 42 42 46 46 46

40 36 36

48

42 42 42 42 42 46 46 46

40 40 40

36 36 36

Solo

49

49 42 42 42 42 42 42 42

40 40 40

36 36

50

42 42 42 42 42 42 42 42

40 40 40 40 40

36 36 36 36

51

42 42 42 42 42 42 42 42

40 40 40

36 36

52

42 42 42 42 42 42 42 42

40 40 40 40 40

36 36 36 36

53

42 42 42 42 42 42 42 42

40 40 40

36 36

54

42 42 42 42 42 42 42 42

40 40 40 40 40

36 36 36 36

55

42 42 42 42 42 42 42 42

40 40 40

36 36

56

42 42 42 42 42 42 42 42

40 40 40 40 40

36 36 36 36

Verse

57

49 42 42 42 42 42 42 42

40 40 40

36 36

58

42 42 42 42 42 42 42 42

40 40 40 40 40

36 36 36 36

59

42 42 42 42 42 42 42 42

40 40 40

36 36

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The top staff is a soprano line with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes, with some measures containing a slash indicating a continuation. The bottom two staves are for the piano accompaniment, with the left hand playing a steady eighth-note bass line and the right hand playing chords and single notes. The score is divided into three systems, each containing two measures. The first system is marked with a '42' below the piano part, the second with a '40', and the third with a '36'. The tempo is indicated as 'Allegretto' and the time signature is 'C'.

61

42 42 42 42 42 42 42 42

40 40 40

36 36

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system contains measures 1 through 4, the second system contains measures 5 through 8, and the third system contains measures 9 through 12. The melody is written on the top staff, and the bass line is written on the bottom staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. The lyrics 'The Rose Tree' are written below the first system, and 'The Rose Tree' is written below the second system. The score ends with a double bar line and a repeat sign.

63

42 42 42 42 42 42 42 42

40 40 40

36 36

64

49 42 42 42 42 42 42 42

40 40 40 40 40

36 36

Chorus

65

49 42 42 42 42 42 42 42

40 40 40 40

36 36 36

66

42 42 42 42 42 42 42 42

40 40 40 40 40

36 36 36 36

67

42 42 42 42 42 42 42 42

40 40 40 40

36 36 36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The vocal line is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is simple and consists of a few notes, with some rests. The piano accompaniment is written on a grand staff (treble and bass clefs). It features a repeating bass line and a melody line that follows the vocal line. The score is divided into three systems, each containing a vocal line and a piano accompaniment. The first system is marked with a "68" in the top left corner. The second system is marked with a "42" in the top left corner. The third system is marked with a "42" in the top left corner. The piano accompaniment includes a repeating bass line and a melody line that follows the vocal line. The score is written in a simple, clear style, suitable for a children's songbook.

69

42 42 42 42 42 42 42 42

40 40 40 40

36 36 36

The musical score for 'The Rose Tree' is presented in a standard musical notation format. It features a single melodic line on a five-line staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with some measures containing rests. The score is divided into three systems, each containing four measures. The first system starts with a treble clef and a key signature of one sharp. The second system continues the melody. The third system concludes the piece. The score is labeled 'The Rose Tree' at the top left.

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The middle staff is a piano accompaniment line with a treble clef, featuring chords and single notes. The bottom staff is a piano accompaniment line with a bass clef, featuring a simple bass line. The score is divided into measures by vertical bar lines. The first measure is marked with a "71" in the top left corner. The second measure is marked with a "42" in the bottom left corner. The third measure is marked with a "42" in the bottom left corner. The fourth measure is marked with a "42" in the bottom left corner. The fifth measure is marked with a "42" in the bottom left corner. The sixth measure is marked with a "42" in the bottom left corner. The seventh measure is marked with a "42" in the bottom left corner. The eighth measure is marked with a "42" in the bottom left corner. The ninth measure is marked with a "40" in the bottom left corner. The tenth measure is marked with a "40" in the bottom left corner. The eleventh measure is marked with a "40" in the bottom left corner. The twelfth measure is marked with a "40" in the bottom left corner. The thirteenth measure is marked with a "36" in the bottom left corner. The fourteenth measure is marked with a "36" in the bottom left corner. The fifteenth measure is marked with a "36" in the bottom left corner. The score ends with a double bar line.

72

42 42 42 42 42 42 42 42

40 40 40 40

36 36 36 36 36 36

Outro Chorus

73

49 42 42 42 42 42 42 42

40 40 40 40

36 36 36

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system contains measures 1-4, the second system contains measures 5-6, and the third system contains measures 7-8. The melody is written on the top staff, and the accompaniment is written on the bottom two staves. The key signature has one sharp (F#), and the time signature is 4/4. The melody features a series of eighth and quarter notes, with some measures containing rests. The accompaniment consists of a steady eighth-note pattern in the left hand and a series of chords in the right hand. The score is labeled with measure numbers 42, 40, and 36 at the bottom of each system.

75

42 42 42 42 42 42 42 42

40 40 40 40

36 36 36

76

42 42 42 42 42 42 42 42

40 40 40 40 40

36 36 36 36

77

42 42 42 42 42 42 42 42

40 40 40 40

36 36 36

78

42 42 42 42 42 42 42 42

40 40 40 40 40

36 36 36 36

79

42 42 42 42 42 42 42 42

40 40 40 40

36 36 36

80

42 42 42 42 42 42 42 42

40 40 40 40

36 36 36 36 36 36

Outro

81

49 42 42 42 42 42 42 42

40 40 40 40

36 36 36

82

42 42 42 42 42 42 42 42

40 40 40 40 40

36 36 36 36

83

42 42 42 42 42 42 42 42

40 40 40 40

36 36 36

84

42 42 42 42 42 42 42 42

40 40 40 40 40 40

36 36 36 36

85

42 42 42 42 42 42 42 42

40 40 40 40

36 36 36

86

42 42 42 42 42 42 42 42

40 40 40 40 40 40

36 36 36 36

87

42 42 42 42 42 42 42 42

40 40 40 40

36 36 36 36

88

49

40

89

90