

[illegible][illegible]

6 7

0 0 0 0 X X 3 3 3 0
 0 0 0 0 X X 2 2 2 0
 0 0 0 X X 3 3 3
 X 3 X 3 X 1
 3 3 3

0 0 0 3 3 3
 0 0 0 0 0 0
 2 2 2 0 2 2 2
 2 2 2 0 2 2 2
 0 0 0 0 3 3 3

16

17

0	0	0	0	0	0	0	0	3	10	10	10	X	X	14	14	14
0	0	0	0	0	0	0	0	0	11	11	11	X	X	14	14	14
0	0	0	0	0	0	0	0	0	11	11	11	X	X	14	14	14
X	X	X	X	X	X	X	X	0	9	9	9			X	X	X
3	3	3	3	3	3	3	3							12	12	12

18

19

X	X	12	12	12	X	14	14	14	14	10	10	10	X	X	14	14	14
X	X	13	13	13	X	13	13	13	13	11	11	11	X	X	14	14	14
X	X	14	14	14	X	11	11	11	11	11	11	11	X	X	14	14	14
X	X	X			X	X	X	X	X	9	9	9			X	X	X
12	12	12			12	12	12	12	12						12	12	12

20

21

X	X	12	12	12	X	14	14	14	14	10	10	10	X	X	14	14	14
X	X	13	13	13	X	13	13	13	13	11	11	11	X	X	14	14	14
X	X	14	14	14	X	11	11	11	11	11	11	11	X	X	14	14	14
X	X	X			X	X	X	X	X	9	9	9			X	X	X
12	12	12			12	12	12	12	12						12	12	12

38

39

X	X	12	12	12	X	14	14	14	14						
X	X	13	13	13	X	13	13	13	13	X	X				
X	X	14	14	14	X	11	11	11	11	X	X				
X	X	X	X	X	X	X	X	X	X	X	X				
		12	12	12		12	12	12	12						

10	10	10	X	X	14	14	X	X							
11	11	11	X	X	14	14	X	X							
11	11	11	X	X	14	14	X	X							
9	9	9			X	X									
						12	12								

40

41

12	12	12	12	12	12	12									
13	13	13	13	13	13	13									
14	14	14	14	14	14	14									
X	X	X	X	X	X	X									
12	12	12	12	12	12	12									

5	5	5	5	5	5	5									
5	5	5	5	5	5	5									
5	5	5	5	5	5	5									
7	7	7	7	7	7	7									
7	7	7	7	7	7	7									
5	5	5	5	5	5	5									

42

43

8	8	8	8	8	8	8	8								
8	8	8	8	8	8	8	8	X	X						
8	8	8	8	8	8	8	8	X	X						
10	10	10	10	10	10	10	10	X	X						
10	10	10	10	10	10	10	10								
8	8	8	8	8	8	8	8								

10	10	10	10	10	10	10	X	X	12						
10	10	10	10	10	10	10	X	X	12						
10	10	10	10	10	10	10	X	X	12						
8	8	8	8	8	8	8			10						

44

45

10	10	10	10	X	12	12	12	X		5	5	5	5	5	5	5		
10	10	10	10	X	12	12	12	X		5	5	5	5	5	5	5	X	X
10	10	10	10	X	12	12	12	X	7	7	7	7	7	7	7	7	X	X
8	8	8	8	X	10	10	10			5	5	5	5	5	5	5		

46

47

8	8	8	8	8	8	8	8			10	10	10	10	10	10	X	X	12
8	8	8	8	8	8	8	8	X	X	10	10	10	10	10	10	X	X	12
10	10	10	10	10	10	10	10	X	X	10	10	10	10	10	10	X	X	12
10	10	10	10	10	10	10	10			8	8	8	8	8	8			10
8	8	8	8	8	8	8	8											

48

49

10	10	10	10	X	12	12	12	X	X	0	0	0						
10	10	10	10	X	12	12	12	X	X	0	0	0						
10	10	10	10	X	12	12	12	X	X	2	2	2	0	0	0	0	0	0
8	8	8	8	X	10	10	10			2	2	2	0	0	0	0	0	0
										0	0	0	0	0	0	0	0	0

50

51

0	0	0	0	X	X	3	3	3	0	0	0	0	0	0	0	0	0	0
0	0	0	0	X	X	2	2	2	0	0	0	0	0	0	0	0	0	0
		0	0	X	X	3	3	3		2	2	2	0	0	0	0	0	0
		X	X	X		X				2	2	2	0	0	0	0	0	0
		3	3	3		1				0	0	0	0	0	0	0	0	0

[illegible][illegible]

58

59

0 0 0 0 X X 3 0 0
 0 0 0 0 X X 2 3 0
 0 0 0 0 X X 2 2 2
 0 0 0 0 X X 3 3 3
 3 3 3 1

0 0 0 0 3 3 3
 0 0 0 0 0 0 0
 2 2 2 0 2 2 2
 0 0 0 0 3 3 3

68

69

X	X	12	12	12	X	14	14	14	14						
X	X	13	13	13	X	13	13	13	13	X	X				
X	X	14	14	14	X	11	11	11	11	X	X				
X	X	X	X	X	X	X	X	X	X						
12	12	12			12	12	12	12	12						

10	10	10	X	X	14	14	14								
11	11	11	X	X	14	14	14								
11	11	11	X	X	14	14	14								
9	9	9			X	X	X								
					12	12	12								

70

71

X	X	12	12	12	X	14	14	14	14						
X	X	13	13	13	X	13	13	13	13	X	X				
X	X	14	14	14	X	11	11	11	11	X	X				
X	X	X	X	X	X	X	X	X	X						
12	12	12			12	12	12	12	12						

10	10	10	X	X	14	14	14								
11	11	11	X	X	14	14	14								
11	11	11	X	X	14	14	14								
9	9	9			X	X	X								
					12	12	12								

72

73

12	12	12	12	12	12	12	12	12	12	12					
13	13	13	13	13	13	13	13	13	13	13					
14	14	14	14	14	14	14	14	14	14	14					
X	X	X	X	X	X	X	X	X	X	X					
12	12	12	12	12	12	12	12	12	12						

12	12	12	12	X	X	16	16	16	16						
13	13	13	13	X	X	16	16	16	16						
13	13	13	13	X	X	16	16	16	16						
11	11	11	11			X	X	X	X						
						14	14	14	14						

74

75

X	X	14	14	14	X	X	16	16	16	16	16	16	12	12	12	12	X	X	16	16	16	16
X	X	15	15	15	X	X	15	15	15	15	15	15	13	13	13	13	X	X	16	16	16	16
X	X	16	16	16	X	X	16	16	16	16	16	16	13	13	13	13	X	X	16	16	16	16
X	X	X			X	X	X	X	X	X	X	X	11	11	11	11			X	X	X	X
14	14	14			14	14	14	14	14	14	14	14							14	14	14	14

76

77

X	X	14	14	14	X	X	16	16	16	16	16	16	12	12	12	12	X	X	16	16	16	16
X	X	15	15	15	X	X	15	15	15	15	15	15	13	13	13	13	X	X	16	16	16	16
X	X	16	16	16	X	X	16	16	16	16	16	16	13	13	13	13	X	X	16	16	16	16
X	X	X			X	X	X	X	X	X	X	X	11	11	11	11			X	X	X	X
14	14	14			14	14	14	14	14	14	14	14							14	14	14	14

78

79

X	X	14	14	14	X	X	16	16	16	16	16	16	12	12	12	12	X	X	16	16	16	16
X	X	15	15	15	X	X	15	15	15	15	15	15	13	13	13	13	X	X	16	16	16	16
X	X	16	16	16	X	X	16	16	16	16	16	16	13	13	13	13	X	X	16	16	16	16
X	X	X			X	X	X	X	X	X	X	X	11	11	11	11			X	X	X	X
14	14	14			14	14	14	14	14	14	14	14							14	14	14	14

80

X	X	14	14	14	X	X	16	16	16	16	16	16	12	12	12	12	X	X	16	16	16	16
X	X	15	15	15	X	X	15	15	15	15	15	15	13	13	13	13	X	X	16	16	16	16
X	X	16	16	16	X	X	16	16	16	16	16	16	13	13	13	13	X	X	16	16	16	16
X	X	X			X	X	X	X	X	X	X	X	11	11	11	11			X	X	X	X
14	14	14			14	14	14	14	14	14	14	14							14	14	14	14

81

82

X	X	14	14	14	X	X	16	16	16	16	16	16	12	12	12	12	X	X	16	16	16	16
X	X	15	15	15	X	X	15	15	15	15	15	15	13	13	13	13	X	X	16	16	16	16
X	X	16	16	16	X	X	16	16	16	16	16	16	13	13	13	13	X	X	16	16	16	16
X	X	X			X	X	X	X	X	X	X	X	11	11	11	11			X	X	X	X
14	14	14			14	14	14	14	14	14	14	14							14	14	14	14

83

84

X	X	14	14	14	X	X	16	16	16	16	16	16	12	12	12	12	X	X	16	16	16	16
X	X	15	15	15	X	X	15	15	15	15	15	15	13	13	13	13	X	X	16	16	16	16
X	X	16	16	16	X	X	16	16	16	16	16	16	13	13	13	13	X	X	16	16	16	16
X	X	X			X	X	X	X	X	X	X	X	11	11	11	11			X	X	X	X
14	14	14			14	14	14	14	14	14	14	14							14	14	14	14

85

[illegible]

The first system of musical notation for 'The Rose Tree' consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains two measures: the first measure has a quarter note on G4 and a quarter note on A4, both beamed together; the second measure has a quarter note on B4 and a quarter note on C5, both beamed together. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains two measures: the first measure has a quarter note on D4 and a quarter note on E4, both beamed together; the second measure has a quarter note on F4 and a quarter note on G4, both beamed together. The system is numbered 89 and 90.

♩ = 87

1 2 3 4

5 6 7

8 9

10 11

12 13

14 15 16

X 3 3 3 0 1 1 3 5 5 5 3 3 3 5 3 3 3 3 3 3

17 18

4 4 4 X 2 2 2 X 2 2 2 X 6 6 4 7

19 20 21

4 4 4 X 2 2 2 X 2 2 2 X 4 2 4 4 4 X 2 2 2

22 23 24

X 2 2 2 X 6 4 7 4 7 4 6 4 4 4 X 2 2 2 2

25 26 27

5 5 5 3 3 3 3 X 3 3 3 0 1 1 3 5 5 5 3 3 3 3

28

29

X 3 3 3 0 1 5 5 3 2 5 5 5 3 3 3 3

30

31

32

X 3 3 3 0 1 3 2 3 5 5 5 3 3 3 3 5 3 3 3 3 3 3 3

33

34

4 4 4 X 2 2 2 X 2 2 2 X 6 6 4 2

35

36

37

4 4 4 X 2 2 2 X 2 2 2 X 4 4 2 4 4 4 X 2 2 2

38

39

X 2 2 2 X 6 4 7 4 7 4 4 4 X 2 2 2

40 41 42

2 2 2 2 2 2 2 5 5 5 5 7 3 3 3 3 5

43 44 45

3 3 3 3 2 3 3 3 2 5 3 2 5 5 5 5 7

46 47 48

3 3 3 3 5 3 3 3 3 2 3 3 2 3 2 5 3 2 5

49 50 51

5 5 5 3 3 3 3 0 3 3 3 0 1 1 3 5 5 5 3 3 3 3

52 53

0 3 3 3 3 1 3 2 3 2 5 5 5 3 3 3 3

54

55

2 5 3

0 3 3 3 0 1 5 3

5 5 5 3 3 3 3

56

57

0 3 3 3 0 1 1 3

5 5 5 3 3 3 3

58

59

X 3 3 3 0 1 1 3

5 5 5 3 3 3 3

60

61

X 3 3 3 0 1 5 3 2

5 5 5 3 3 3 3

62

63

X 3 3 3 0 1 1 3

5 5 5 3 3 3 3 5

64

65

3 3 3 3 3 3 3 3

4 4 4 X 2 2 2

66

67

X 2 2 2 X 6 6 4 2

4 4 4 X 2 2 2

68

69

X 2 2 2 X 4 4 2

4 4 4 X 2 2 2

70

71

X 2 2 2 X 6 4 7 4 7

4 6 4 4 4 X 2 2 X 2

72

73

2 2 2 2 2 2 2 2

6 6 6 X 4 4 4

7475

X	4	4	4	X	8	8	6	X									
								6	8	6	6	9	6	X	4	4	4

7677

X	4	4	4	X	6	6	4							
								6	6	6	X	4	4	4

7879

X	4	4	4	X	8	6	4	6	4										
										6	8	6	6	9	6	X	4	4	4

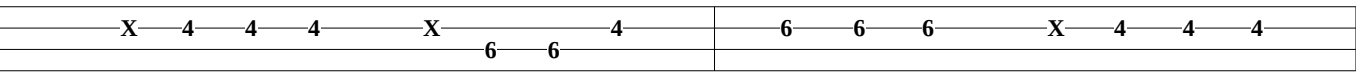
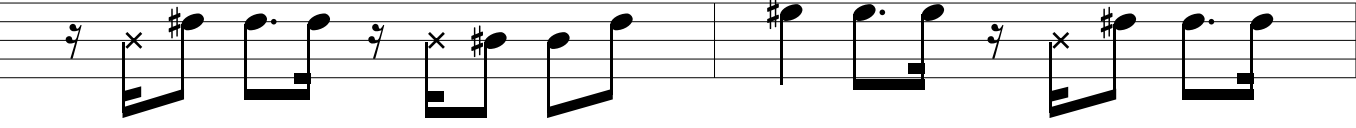
8081

X	4	4	4	X	6	6	4							
								6	6	6	X	4	4	4

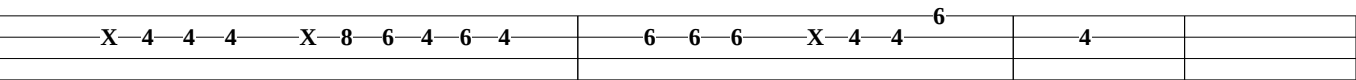
8283

X	4	4	4	X	8	6	4	6	4										
										6	8	6	6	9	6	X	4	4	4

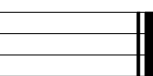
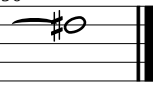
8485



86878889



90



[illegible][illegible][illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The top system has four staves: a vocal line (soprano, alto, tenor, and bass clefs) and a piano accompaniment line (treble and bass clefs). The bottom system has three staves: a vocal line (soprano, alto, and tenor clefs) and a piano accompaniment line (treble and bass clefs). The music is in 2/4 time and G major. The lyrics are written below the vocal staves. The score includes measures 32 through 35, with measure 35 being the final measure of the excerpt. The piano accompaniment features a simple harmonic progression, with the bass line providing a steady accompaniment. The vocal lines are simple and easy to sing, with the lyrics clearly written below the notes.

36 37 38

14-16 14-16-14 14-16-14 14-16 16 12 16 14-16

39 40 41 42 43 44 45

16-14

46 47 48 49 50 51

5 7 10 12 17

52 53 54 55 56 57

17 19 17 20 19

58 59 60 61 62 63 64 65

66 67 68 69

70 71 72 73

74 75 76

77	78	79
~~~~	~~~~	~~~~
	1	1
13 11	X 13 11 13	14 12 18 16

80	81	82	83	84	85
~~~~	~~~~				
1/2 1/2					
18 15	13 11				

86	87	88	89	90

1  = 87

2 3 4

5

6

7



42 42 42 42 42 42 42 42

40 40 40

36 36

42 42 42 42 42 42 42 42

40 40 40 40 40

36 36 36 36

42 42 42 42 42 42 42 42

40 40

36 36

The musical score for 'The Rose Tree' is presented in a system with five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains three measures of music, each marked with a '+' sign above the staff. The first measure is a whole note, the second is a half note, and the third is a quarter note. The second and third measures are followed by a double bar line and a repeat sign. The second staff is a piano accompaniment line with a bass clef. It contains three measures of music, each marked with a '+' sign above the staff. The first measure is a whole note, the second is a half note, and the third is a quarter note. The second and third measures are followed by a double bar line and a repeat sign. The third staff is a piano accompaniment line with a bass clef. It contains three measures of music, each marked with a '+' sign above the staff. The first measure is a whole note, the second is a half note, and the third is a quarter note. The second and third measures are followed by a double bar line and a repeat sign. The fourth staff is a piano accompaniment line with a bass clef. It contains three measures of music, each marked with a '+' sign above the staff. The first measure is a whole note, the second is a half note, and the third is a quarter note. The second and third measures are followed by a double bar line and a repeat sign. The fifth staff is a piano accompaniment line with a bass clef. It contains three measures of music, each marked with a '+' sign above the staff. The first measure is a whole note, the second is a half note, and the third is a quarter note. The second and third measures are followed by a double bar line and a repeat sign.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. It features a simple harmonic accompaniment with chords and single notes. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The lyrics "The Rose Tree" are written below the piano accompaniment line, aligned with the corresponding measures. The tempo/mood is indicated as "Moderato" and the time signature is 4/4.

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system contains measures 1 through 4, the second system contains measures 5 through 8, and the third system contains measures 9 through 12. The melody is written on the top staff, and the accompaniment is written on the bottom two staves. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of eighth and quarter notes, with some measures containing rests. The accompaniment features a steady eighth-note pattern in the left hand and a more complex pattern in the right hand, including quarter and eighth notes. The score is labeled with measure numbers 10, 42, 40, 36, 36, 40, 40, 36, and 36 at the bottom.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests. The piano accompaniment is written on a grand staff (treble and bass clefs). It features a simple harmonic accompaniment with chords and single notes. The score is divided into measures, with measure numbers 11, 42, and 40 indicated at the bottom. The title "The Rose Tree" is written in a decorative font at the top right.

The first system of the musical score for 'The Rose Tree' consists of a vocal melody and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. This is followed by a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment is written on a grand staff (treble and bass clefs). The right hand plays a series of chords: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), and E4 (quarter). The left hand plays a series of chords: G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), F#3 (quarter), and E3 (quarter). The system ends with a double bar line.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. It features a simple harmonic accompaniment with chords and single notes. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The lyrics "The Rose Tree" are written below the piano accompaniment line. The tempo is marked "Allegretto". The time signature is 4/4.

The musical score for 'The Rose Tree' is presented on a grand staff. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some measures containing rests. The bottom staff is a bass clef, providing a simple harmonic accompaniment. The score is divided into three systems, each containing two staves. The first system has a 14-measure first staff and a 42-measure second staff. The second system has a 14-measure first staff and a 42-measure second staff. The third system has a 14-measure first staff and a 42-measure second staff. The tempo is marked 'Allegretto' and the time signature is '3/4'.

15

42 42 42 42 42 42 42 42

40 40 40

36 36

16

49 42 42 42 42 42 42 42

40 40 40 40 40

36 36

17

49 42 42 42 42 42 42 42

40 40 40 40

36 36 36

18

42 42 42 42 42 42 42 42

40 40 40 40 40

36 36 36 36

19

42 42 42 42 42 42 42 42

40 40 40 40

36 36 36

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system contains measures 1 through 4, the second system contains measures 5 through 6, and the third system contains measures 7 through 8. The melody is written on the top staff, and the bass line is written on the bottom staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. The lyrics 'The Rose Tree' are written below the first system, and 'The Rose Tree' is written below the second system. The tempo/mood is indicated as 'Moderato'.

[illegible]

The musical score for 'The Rose Tree' is presented on a grand staff. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of a series of eighth and quarter notes, with some measures containing a slash indicating a continuation or a specific performance instruction. The bottom staff is a bass clef, providing a simple harmonic accompaniment. The score is divided into three systems, each containing two staves. The first system has a 42-measure first staff and a 40-measure second staff. The second system also has a 42-measure first staff and a 40-measure second staff. The third system has a 42-measure first staff and a 36-measure second staff. The total duration of the piece is 118 measures.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. This is followed by a half note B4, a half note A4, a quarter note G4, and a quarter note F#4. The melody then descends: a half note E4, a half note D4, a quarter note C4, and a quarter note B3. The piano accompaniment is written on a grand staff (treble and bass clefs). It features a simple harmonic accompaniment with chords and single notes. The first four measures of the piano part correspond to the first line of the vocal melody, and the next four measures correspond to the second line. The piano part ends with a final chord in the bass clef. The score is labeled with measure numbers 23, 49, 42, 40, 36, 42, 40, 36, 42, 40, 36, and 42.

24

Handwritten musical notation for measure 24. The notation consists of a single staff with a treble clef. The melody is written in a series of eighth notes, with some notes beamed together. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The notes are written in a series of eighth notes, with some notes beamed together. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

40 45 45 40 40 40 40 45

25

Handwritten musical notation for measure 25. The notation consists of a single staff with a treble clef. The melody is written in a series of eighth notes, with some notes beamed together. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The notes are written in a series of eighth notes, with some notes beamed together. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

49 42 42 42 42 42 42 42

40 40 40

36 36 36

26

Handwritten musical notation for measure 26. The notation consists of a single staff with a treble clef. The melody is written in a series of eighth notes, with some notes beamed together. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The notes are written in a series of eighth notes, with some notes beamed together. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

42 42 42 42 42 42 42 42

40 40 40 40 40

36 36 36 36

27

Handwritten musical notation for measure 27. The notation consists of a single staff with a treble clef. The melody is written in a series of eighth notes, with some notes beamed together. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The notes are written in a series of eighth notes, with some notes beamed together. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

42 42 42 42 42 42 42 42

40 40 40

36 36 36

28

42 42 42 42 42 42 42 42

40 40 40 40 40

36 36 36 36

29

42 42 42 42 42 42 42 42

40 40 40

36 36 36

30

42 42 42 42 42 42 42 42

40 40 40 40 40

36 36 36 36

31

42 42 42 42 42 42 42 42

40 40 40

36 36

32

49 42 42 42 42 42 42 42

40 40 40 40 40

36 36

33

49 42 42 42 42 42 42 42

40 40 40 40

36 36 36

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42 42 42 42 42 42 42 42

40 40 40 40 40

36 36 36 36

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49 42 42 42 42 42 42 42

40 40 40 40

36 36 36

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42 42 42 42 42 42 42 42

40 40 40 40

36 36 36 36

37

49 42 42 42 42 42 42 42

40 40 40 40

36 36 36

38

42 42 42 42 42 42 42 42

40 40 40 40

36 36 36 36

39

49 42 42 42 42 42 42 42

40 40 40 40

36 36 36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a treble clef and a key signature change to one sharp. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. The score includes a variety of musical notations, including eighth notes, quarter notes, and rests. The lyrics "The Rose Tree" are written below the piano accompaniment. The score is divided into measures, with measure numbers 40, 42, and 44 indicated. The piano part features a rhythmic pattern of eighth and quarter notes, often beamed together. The vocal part features a melody of eighth and quarter notes, often with a sharp sign above the note. The score ends with a double bar line and a repeat sign.

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests. The piano accompaniment is written on a grand staff (treble and bass clefs). It features a simple harmonic accompaniment with chords and single notes. The score is divided into measures, with measure numbers 42, 46, and 40 indicated below the staves. The title "The Rose Tree" is written in a decorative font at the top right of the page.

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some rests. The piano accompaniment is written on a single staff with a bass clef and a key signature of one sharp (F#). It features a simple harmonic accompaniment with quarter and eighth notes. The score is divided into measures, with measure numbers 42, 44, 46, and 48 indicated below the vocal staff. The lyrics "The Rose Tree" are written below the piano staff.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests. The piano accompaniment is written on a grand staff (treble and bass clefs) and features a simple harmonic accompaniment with chords and single notes. The score is divided into measures, with measure numbers 36, 40, 42, 44, 46, and 48 indicated below the staves. The lyrics "The Rose Tree" are written below the piano accompaniment, and the lyrics "The Rose Tree" are written below the vocal melody line.

A musical score for the song "The Rose Tree". The score is written on a grand staff with five systems of staves. The melody is on the top staff, and the accompaniment is on the bottom staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of eighth and sixteenth notes, with some rests. The accompaniment consists of eighth and sixteenth notes, with some rests. The score includes measure numbers 36, 40, 42, 44, 46, and 48. The melody ends with a double bar line and a repeat sign. The accompaniment ends with a double bar line.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is simple, with notes often marked with a "+" sign, indicating a breath mark. The piano accompaniment is written on a grand staff (treble and bass clefs). It features a steady eighth-note bass line and a treble line with chords and single notes. The score is divided into measures, with measure numbers 36, 40, 42, 44, 46, and 47 visible. The lyrics "The Rose Tree" are written below the piano part.

48

42 42 42 42 42 46 46 46

40 40 40

36 36 36

49

49 42 42 42 42 42 42 42

40 40 40

36 36

50

42 42 42 42 42 42 42 42

40 40 40 40 40

36 36 36 36

51

42 42 42 42 42 42 42 42

40 40 40

36 36

52

42 42 42 42 42 42 42 42

40 40 40 40

36 36 36 36

53

42 42 42 42 42 42 42 42

40 40 40 40

36 36 36 36

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42 42 42 42 42 42 42 42

40 40 40 40

36 36 36 36

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42 42 42 42 42 42 42 42

40 40 40 40

36 36 36 36

56

42 42 42 42 42 42 42 42

40 40 40 40 40

36 36 36 36

57

49 42 42 42 42 42 42 42

40 40 40

36 36

58

42 42 42 42 42 42 42 42

40 40 40 40 40

36 36 36 36

59

42 42 42 42 42 42 42 42

40 40 40

36 36

The musical score for 'The Rose Tree' is presented in a multi-staff format. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and quarter notes, with some measures containing a slash indicating a continuation or a specific performance instruction. Above the staff, there are plus signs (+) and an 'x' mark, likely indicating breath marks or specific articulation. Below the staff, there are four lines of lyrics, each corresponding to a measure of the music. The lyrics are: '42', '42', '42', '42', '42', '42', '42', '42'. The bottom two staves are empty, suggesting a space for a piano accompaniment or a second vocal line.

61

42 42 42 42 42 42 42 42

40 40 40

36 36

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system contains measures 1 through 4, the second system contains measures 5 through 8, and the third system contains measures 9 through 12. The melody is written on the top staff, and the bass line is written on the bottom staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. The lyrics 'The Rose Tree' are written below the first system, and 'The Rose Tree' is written below the second system. The score ends with a double bar line and a repeat sign.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some rests. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. It features a simple harmonic accompaniment with chords and single notes. The score is divided into measures, with measure numbers 36, 40, 42, and 63 indicated. The title "The Rose Tree" is written in a decorative font at the top right.

64

49 42 42 42 42 42 42 42

40 40 40 40 40

36 36

65

49 42 42 42 42 42 42 42

40 40 40 40

36 36 36

66

42 42 42 42 42 42 42 42

40 40 40 40 40

36 36 36 36

67

42 42 42 42 42 42 42 42

40 40 40 40

36 36 36

[illegible]

69

42 42 42 42 42 42 42 42

40 40 40 40

36 36 36

[illegible]

71

42 42 42 42 42 42 42 42

40 40 40 40

36 36 36

72

42 42 42 42 42 42 42 42

40 40 40 40 40

36 36 36 36

73

49 42 42 42 42 42 42 42

40 40 40 40

36 36 36

74

42 42 42 42 42 42 42 42

40 40 40 40 40

36 36 36 36

75

42 42 42 42 42 42 42 42

40 40 40 40

36 36 36

The musical score for 'The Rose Tree' is presented in a multi-staff format. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some measures containing rests. Above the staff, there are plus signs (+) and crosses (x) indicating specific notes or intervals. Below the staff, there are four lines of numbers: 42, 42, 42, 42, 42, 42, 42, 42, 40, 40, 40, 40, 40, 36, 36, 36, 36. These numbers likely represent fingerings or other performance instructions. The bottom staff is a bass line with a bass clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some measures containing rests. Above the staff, there are plus signs (+) and crosses (x) indicating specific notes or intervals. Below the staff, there are four lines of numbers: 42, 42, 42, 42, 42, 42, 42, 42, 40, 40, 40, 40, 40, 36, 36, 36, 36. These numbers likely represent fingerings or other performance instructions.

77

42 42 42 42 42 42 42 42

40 40 40 40

36 36 36

78

42 42 42 42 42 42 42 42

40 40 40 40 40

36 36 36 36

79

42 42 42 42 42 42 42 42

40 40 40 40

36 36 36

80

42 42 42 42 42 42 42 42

40 40 40 40

36 36 36 36

81

49 42 42 42 42 42 42 42

40 40 40 40

36 36 36

82

42 42 42 42 42 42 42 42

40 40 40 40

36 36 36 36

83

42 42 42 42 42 42 42 42

40 40 40 40

36 36 36

The musical score for 'The Rose Tree' is presented on a grand staff with five systems. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The bottom four staves are bass clefs, likely for a four-part harmony or a basso continuo. The first system has a measure number '84' at the beginning. The second system has measure numbers '42' and '42' below the staves. The third system has measure numbers '42' and '42' below the staves. The fourth system has measure numbers '42' and '42' below the staves. The fifth system has measure numbers '36' and '36' below the staves. The score ends with a double bar line.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and three piano accompaniment lines. The vocal line is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some rests. The piano accompaniment is written on three staves. The first two staves of the piano part use a grand staff (treble and bass clefs), while the third staff is a single bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand, including some triplets. The score is divided into measures by vertical bar lines. The tempo is marked "Allegretto". The title "The Rose Tree" is written in a decorative font at the top right.

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and three accompaniment lines. The vocal line is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody starts at measure 87 and ends at measure 90. The accompaniment lines are written on three staves below the vocal line. The first accompaniment line has a key signature of one sharp (F#) and a common time signature (C). The second and third accompaniment lines have a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures 87, 88, 89, and 90. Measure 87 contains the vocal melody and the first accompaniment line. Measure 88 contains the vocal melody and the first accompaniment line. Measure 89 contains the vocal melody and the first accompaniment line. Measure 90 contains the vocal melody and the first accompaniment line. The vocal melody is written in a treble clef and the accompaniment lines are written in a bass clef. The score is written in a standard musical notation style.