

Shallow Be Thy Game

(Gtr.1 (clean))

Intro
w/ phase shifter

1

$\text{♩} = 120$

6 — 8 6 — 8 5 — 7 5 — 7 5 — 7 5 — 7 5 — 7 5 — 7

2

5 — 7 5 — 7 5 — 7 5 — 7 5 — 7 5 — 7 5 — 7 5 — 7

3

5 — 7 5 — 7 5 — 7 5 — 7 5 — 7 5 — 7 5 — 7 5 — 7

4

5 — 7 5 — 7 5 — 7 5 — 7 5 — 7 5 — 7 5 — 7 5 — 7

5

5 7 7 5 5 7 5 7 5 7 5 7 5 7

6

5 7 5 7 5 7 5 7 5 7 5 7 5 7

7

5 7 7 5 5 7 5 7 5 7 5 7 5 7

phase shifter off

8

5 7 5 7 5 7 5 7 5 7 5 7 5 7

9 10 11 12

5 7 5 7 5 7 5 7 5 7 5 7 5 7

13 14 15 16 17 18 19 20

5 7 5 7 5 7 5 7 5 7 5 7 5 7

Verse 1

21	22	23	24	25	26	27	28
							

Interlude 1

29	30	31	32	33	34	35	36
							

Chorus 1

37	38	39	40	41	42	43	44
							

Interlude 2

45	46	47	48	49	50	51	52
							

Verse 2

53	54	55	56	57	58	59	60
							

Interlude 3

61	62	63	64	65	66	67	68
							

Chorus 2

69	70	71	72	73	74	75	76
							

77	78	79	80	81	82	83	84
							

Guitar solo

85	86	87	88	89	90	91	92
							

Verse 3

93	94	95	96	97	98	99	100
							

101	102	103	104	105	106	107	108

109	110	111	112	113	114	115	116

Outro

117	118	119	120	121	122	123	124

125	126	127	128	129	130	131	132

133	134

Shallow Be Thy Game

(Gtr.2 (dist.))

Intro

The image shows a musical score for a piece titled "The Girl on the Train". The score is written for a single melodic line on a treble clef staff. The tempo is marked as "♩ = 120". The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into seven measures, each labeled with a number from 1 to 7. Each measure contains a single eighth note, represented by a black horizontal bar. The notes are positioned on the first line of the staff, indicating a pitch of F#4. Below the main staff, there are two empty staves, suggesting a space for a second instrument or a vocal line.

Riff A

End

14-14-14-14	14-14-14-14-14-14-14-14-14-14
12-12-12-12	12-12-12-12-12-12-12-12-12-12
9-9-9-9	9-9-9-9-9-9-9-9-9-9-9
7-7-7-7	7-7-7-7-7-7-7-7-7-7-7

14-14-14-14 — 14-14-14-14-14-14-14-14-14-14 —	9-9-9-9 — 9-9-9-9-9-9-9-9-9-9 —
12-12-12-12 — 12-12-12-12-12-12-12-12-12-12 —	7-7-7-7 — 7-7-7-7-7-7-7-7-7-7 —

14

15

14-14-14-14	14-14-14-14-14-14-14-14-14-14	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9
12-12-12-12	12-12-12-12-12-12-12-12-12-12-12-12	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

Rhy. Fig.1

16

17

14-14-14-14-14-14-14-14-14	1/4 3 0 X-X X-X X-X X-X 8-8 7-7 6-6 7-7 X-X X-X	X-X X-X 12-12 X-X X-X X-X
12-12-12-12-12-12-12-12-12		

End

18

19

1/4 5 7 X-X X-X X-X X-X 8-8 7-7 6-6 7-7 X-X X-X	1/4 3 0 X-X X-X X-X X-X 8-8 7-7 6-6 7-7 X-X X-X	X-X X-X 12-12 X-X X-X X-X

Rhy. Fig.1

End

Rhy. Fill 2

Rhy. Fig.1

3

26

27

1/4

1/4

5 7

8 8 8 X X

7 7 7 X X

6 6 6 X X

7 7 7 X X

12 12 X X

12 12 X X

3 0 X X

Interlude 1

28

29

1/4

15 15 15 15 15

15 15 15 15 15

12 12 12 12 12

12 12 12 12 12

0

30

31

1/4

15 X 15 X 15 15 15 14 14 12

12 X 12 X 12 12 12 14

32 33

1/4

X X 12 14 X 12 12 13 11 12 X X 7 5

1/4

8 8 8 X X
7 7 7 X X
6 6 6 X X
7 7 7 X X

3 0

12 X X
12 X X
X X
X X

End

34 35

1/4

5 7 X X 8 8 X X 12 X X
X X 7 7 7 X X 12 X X
X X 6 6 7 X X 12 X X
X X 7 7 7 X X X X

1/4

8 8 8 X X
7 7 7 X X
6 6 6 X X
7 7 7 X X

3 0

12 X X
12 X X
X X
X X

Rhy. Fill 3

Rhy. Fig.1

36 37

1

1

1/4

5 7 5 7 5 7 5 7

8 8 8 X X
7 7 7 X X
6 6 6 X X
7 7 7 X X

3 0

12 X X
12 X X
X X
X X

38

39

1/4

1/4

5 7 X X 8 8 7 7 8 7 X X 12 12 X X 12 12 X X X X

3 0 X X X X 8 8 7 7 8 7 X X 12 12 X X 12 12 X X X X

Chorus 1

Rhy. Fig.2

40

41

1/4

5 7 8 8 7 7 8 8 8 7 7 7 6 6 6 6 6 7 7 7

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

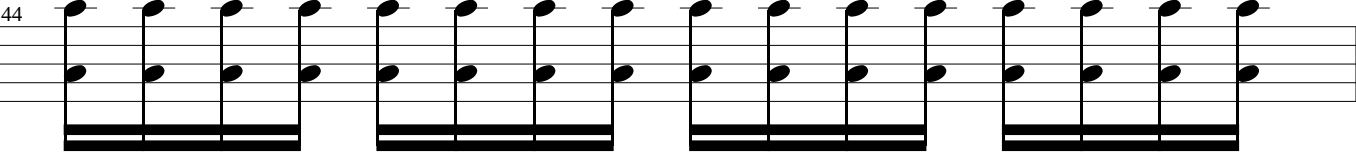
42

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10 10 10 10 10

43

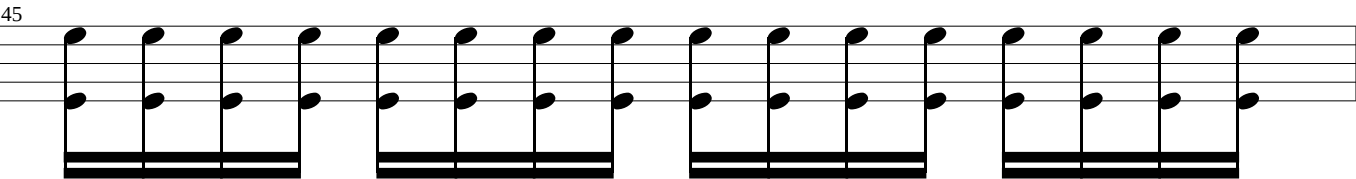
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44



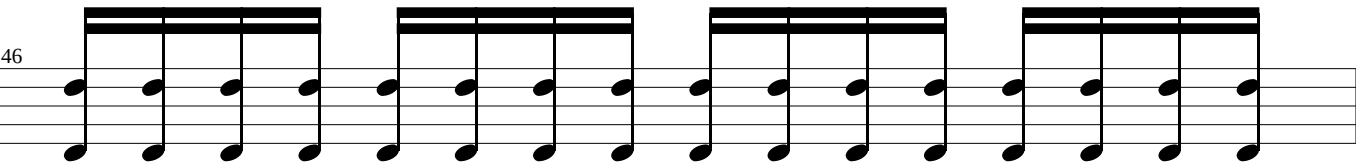
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12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

45



9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

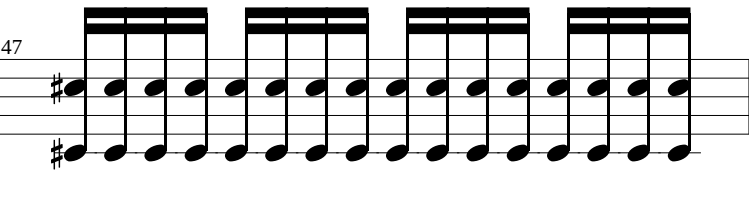
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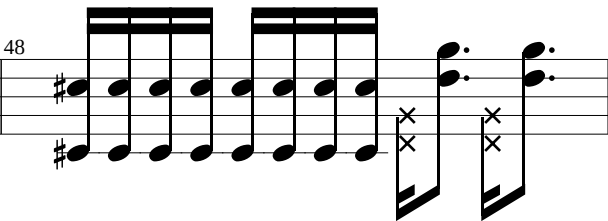
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

End

47



48



6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	X-12	X-12	X-12	X-12
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	X-12	X-12	X-12	X-12

Interlude 2

49

50

8	X	8	X	8	8	X	8	X	8	8	X	8	X	8	8	X	8	X	8
7	X	7	X	7	7	X	7	X	7	7	X	7	X	7	7	X	7	X	7
6	X	6	X	6	6	X	6	X	6	6	X	6	X	6	6	X	6	X	6
7	X	7	X	7	7	X	7	X	7	7	X	7	X	7	7	X	7	X	7

51

52

8	X	8	X	8	8	X	8	X	8	8	X	8	X	8	8	X	8	X	8
7	X	7	X	7	7	X	7	X	7	7	X	7	X	7	7	X	7	X	7
6	X	6	X	6	6	X	6	X	6	6	X	6	X	6	6	X	6	X	6
7	X	7	X	7	7	X	7	X	7	7	X	7	X	7	7	X	7	X	7

Verse 2

53

54

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

55

56

1/4

8 8 15 15 15

7 7 15 15 15

6 6

7 7

3 0

5 7 5 7 5 7 5 7 5 7

Rhy. Fig.1

57

58

1/4

8 8 X X

7 7 X X

6 6

7 7

3 0

5 7 5 7 5 7 5 7 5 7

End

59

60

1/4

8 8 X X

7 7 X X

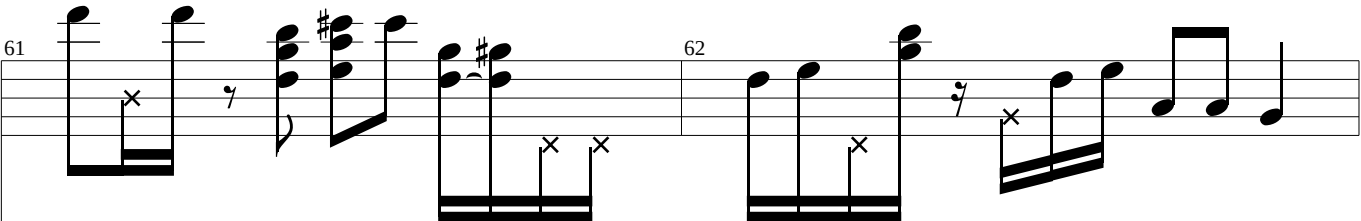
6 6

7 7

3 0

5 7 5 7 5 7 5 7 5 7

61

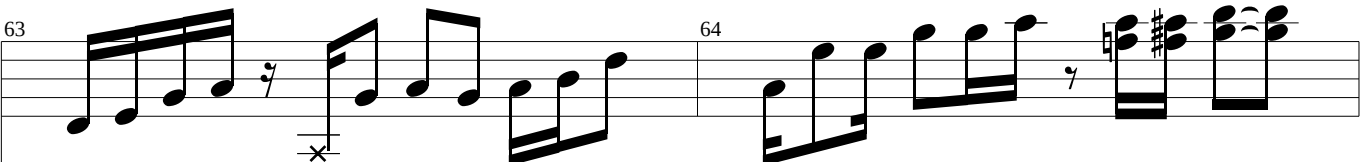


62

15 — X — 15	12 — 14 — 14	12 — 14 — 14	12 — 13	X — X	12 — 14 — X	12 — X	12 — 14	12 — 12 — 10
	12 — 14	12 — 14	12 — 13	X — X				

slide down

63

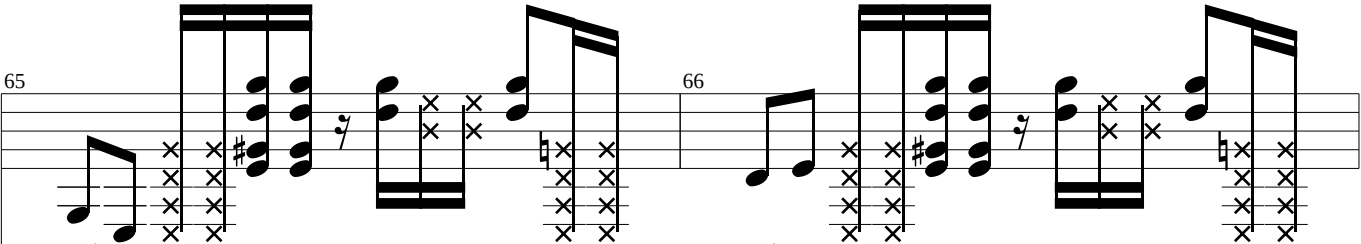


64

10 — 12	10 — 12	X — 10	12 — 10	12 — 14	12	12	14 — 14	12 — 12 — 14	10 — 11 — 12	10 — 11 — 12

Rhy. Fig.1

65



66

3	0	X — X	X — X	8 — 8	8 — 8	8 — 8	X — X	X — X	12 — X — X	12 — X — X	X — X	X — X
		X — X	X — X	7 — 7	7 — 7	7 — 7	X — X	X — X	12 — X — X	12 — X — X	X — X	X — X
		X — X	X — X	6 — 6	6 — 6	6 — 6	X — X	X — X	12 — X — X	12 — X — X	X — X	X — X
		X — X	X — X	7 — 7	7 — 7	7 — 7	X — X	X — X	12 — X — X	12 — X — X	X — X	X — X

67

68

1/4

1/4

3 0

8 8 8 X X

7 7 7 12 12

6 6 6 X X

7 7 7 X X

5 7 0

0 3 3 0

24 4 4

Rhy. Fill 10

69

70

1/4

1/4

3 0

8 8 8 X X

7 7 7 12 12

6 6 6 X X

7 7 7 X X

5 7 X X X X X X X X X X

8 8 8 X X 10

7 7 7 X X

6 6 6 7 7

Rhy. Fill 11

71

72

1/4

1/4

3 0

8 8 8 X X

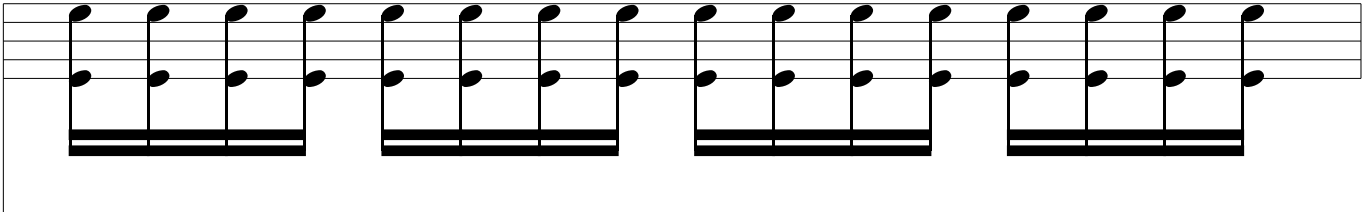
7 7 7 12 12

6 6 6 X X

7 7 7 X X

5 7 X X 5 5 7 0

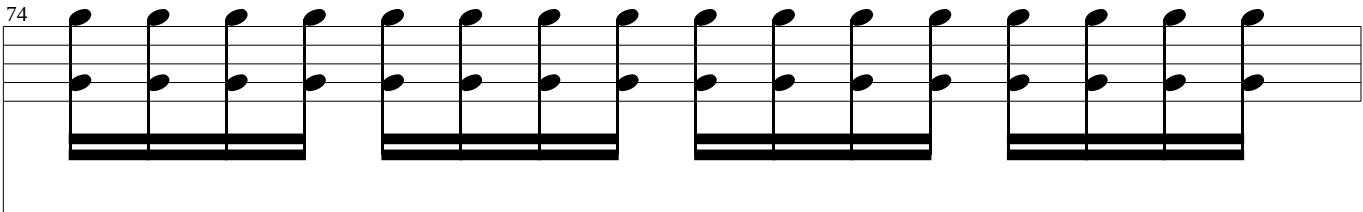
73



Musical notation for measure 73, featuring a four-measure sequence of eighth-note chords. Each measure contains a four-note chord (F4, A4, C5, E5) on a treble clef staff. Below the staff is a tablature with two rows of fret numbers: the top row contains 16 '9's and the bottom row contains 16 '7's, corresponding to the 16 sixteenth notes of the measure.

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

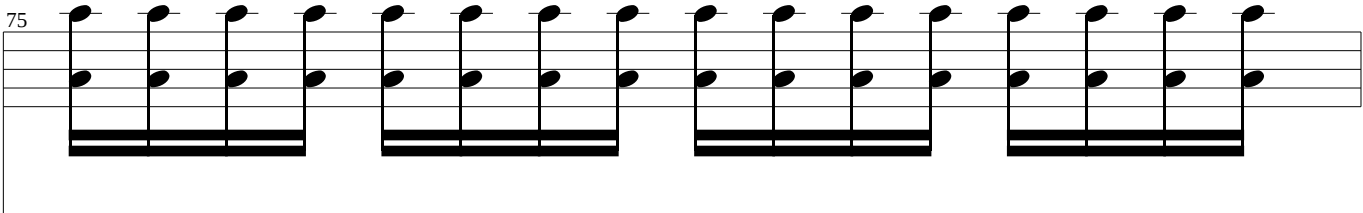
74



Musical notation for measure 74, featuring a four-measure sequence of eighth-note chords. Each measure contains a four-note chord (F4, A4, C5, E5) on a treble clef staff. Below the staff is a tablature with two rows of fret numbers: the top row contains 16 '12's and the bottom row contains 16 '10's, corresponding to the 16 sixteenth notes of the measure.

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

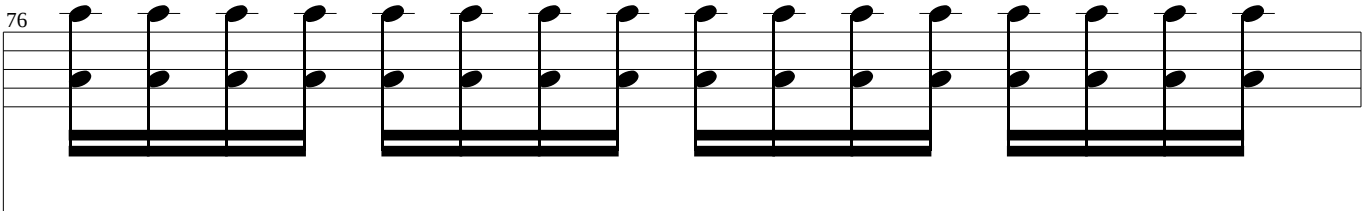
75



Musical notation for measure 75, featuring a four-measure sequence of eighth-note chords. Each measure contains a four-note chord (F4, A4, C5, E5) on a treble clef staff. Below the staff is a tablature with two rows of fret numbers: the top row contains 16 '14's and the bottom row contains 16 '12's, corresponding to the 16 sixteenth notes of the measure.

14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

76



Musical notation for measure 76, featuring a four-measure sequence of eighth-note chords. Each measure contains a four-note chord (F4, A4, C5, E5) on a treble clef staff. Below the staff is a tablature with two rows of fret numbers: the top row contains 16 '14's and the bottom row contains 16 '12's, corresponding to the 16 sixteenth notes of the measure.

14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

77

Musical notation for measures 77-80. The notation consists of a staff with four measures of music, each containing a pair of eighth notes. Below the staff is a tablature with two rows of fret numbers: 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 and 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7.

78

Musical notation for measures 78-81. The notation consists of a staff with four measures of music, each containing a pair of eighth notes. Below the staff is a tablature with two rows of fret numbers: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 and 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5.

End

79

Musical notation for measures 79-82. The notation consists of a staff with four measures of music, each containing a pair of eighth notes. Below the staff is a tablature with two rows of fret numbers: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 and 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4. The notation for measures 81 and 82 includes a sharp sign (#) on the first note of each measure and a cross (X) on the last note of each measure.

Riff A

End

81

Musical notation for measures 81-84. The notation consists of a staff with four measures of music, each containing a pair of eighth notes. Below the staff is a tablature with two rows of fret numbers: 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 and 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7. The notation for measures 83 and 84 includes a sharp sign (#) on the first note of each measure and a cross (X) on the last note of each measure.

83

84

9 9 9 9 9 9 9 9 9 9 9 9	14 14 14 14 14 14 14 14 14 14 14 14
7 7 7 7 7 7 7 7 7 7 7 7	12 12 12 12 12 12 12 12 12 12 12 12

85

86

9 9 9 9 9 9 9 9 9 9 9 9	14 14 14 14 14 14 14 14 14 14 14 14
7 7 7 7 7 7 7 7 7 7 7 7	12 12 12 12 12 12 12 12 12 12 12 12

87

88

9 9 9 9 9 9 9 9 9 9 9 9	14 14 14 14 14 14 14 14 14 14 14 14
7 7 7 7 7 7 7 7 7 7 7 7	12 12 12 12 12 12 12 12 12 12 12 12

Guitar solo
w/ octaver (an octave below)

89 90 91

17-17-17-19-19 17-17-17-17-19 14-14

slide down

92 93 94

14-12-14-21 22-22-22-22 22-20-17-20

octaver off

95 96

17-14-14-15-14-16-14-12-11 12-11-9-10-10-10-X-10

Verse 3
Rhy. Fig.1

97 98

1/4

8 8 8 X X
7 7 7 X X
6 6 6 X X
7 7 7 X X

12 X X
12 X X
X X
X X

3 0 X X

1/4

8 8 8 X X
7 7 7 X X
6 6 6 X X
7 7 7 X X

12 X X
12 X X
X X
X X

5 7 X X
X X 7 7
X X 7 7
X X

End

99 100

1/4

8 8 8 X X
7 7 7 X X
6 6 6 X X
7 7 7 X X

12 X X
12 X X
X X
X X

3 0 X X

1/4

X X X X X X X X X X X X X X X X
X X X X X X X X X X X X X X X X
X X X X X X X X X X X X X X X X
X X X X X X X X X X X X X X X X

5 7 X X
X X 7 7
X X 7 7
X X

Rhy. Fig.1

101 102

1/4

8 8 8 X X
7 7 7 X X
6 6 6 X X
7 7 7 X X

12 X X
12 X X
X X
X X

3 0 X X

1/4

8 8 8 X X
7 7 7 X X
6 6 6 X X
7 7 7 X X

12 X X
12 X X
X X
X X

5 7 X X
X X 7 7
X X 7 7
X X

103

1/4

1/4

8 8 8 X X

X X 7 7 7 X X

X X 6 6 7 X X

3 0 X X 12 X X 12 X X

104

1/4

1/4

X X 8 X 8 X X 8 X

X X 7 7 7 X 7 X 7 X

X X 6 6 7 X 6 X 6 X

5 7 X X 7 X 7 X X 7 X

Rhy. Fig.2

105

1/4

1/4

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

106

1/4

1/4

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

107

1/4

1/4

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

22

108

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

109

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

110

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

End

111

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

112

6 6 6 6 6 6 6 6 X-12 X-12

4 4 4 4 4 4 4 4 X-12 X-12

114

115

117

24

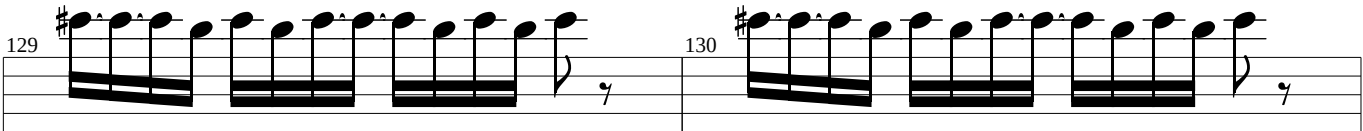
pull-off

pull-off

pull-off

pull-off

129



1/2

1/2

14

12-14^12-14

12-14^12-14

14

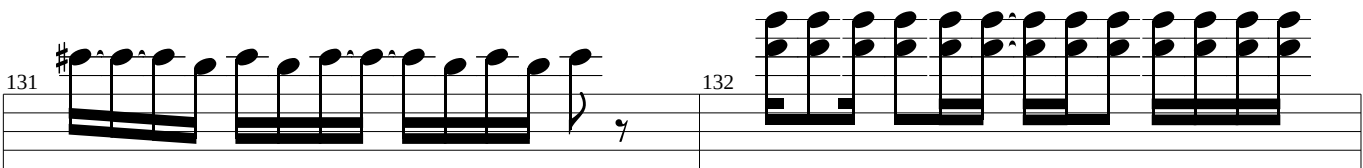
12-14^12-14

12-14^12-14

pull-off

pull-off

131



1/2

1/2

14

12-14^12-14

12-14^12-14

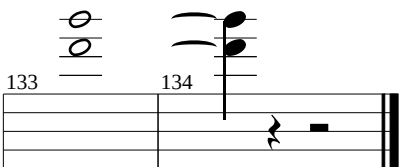
15-15-15-15-15-15

15-15-15-15-15-15

15-15-15-15-15-15

free time

133



15

15

27

Shallow Be Thy Game

(Gtr.3 (dist.))

Intro

1 = 120

1 2 3 4 5 6 7

Riff A

8 9

End

10 11

12 13

14

15

14-14-14-14	14-14-14-14-14-14-14-14-14-14	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9
12-12-12-12	12-12-12-12-12-12-12-12-12-12-12-12	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

Rhy. Fig.1

16

17

14-14-14-14-14-14-14-14-14	1/4 3 0 8 8 7 7 6 6 7 7 X X X X X X X X	X X 8 7 12 X X X X X X X X
----------------------------	---	--

End

18

19

1/4 5 7 8 8 7 7 6 6 7 7 X X X X X X X X	1/4 3 0 8 8 7 7 6 6 7 7 X X X X X X X X	X X 8 7 12 X X X X X X X X
---	---	--

20

5 7 5 7 5 7 5 7 5 7 3 5

End

[illegible]

Rhy. Fill 3

Rhy. Fig.1

[illegible]

26

1/4

5 7 8 12 X X 7 6 7 12

27

1/4

3 0 X X 8 8 8 X X 12 X X 12

Interlude 1

don't rehit

w/ wah-wah

28

1/4

5 7 8 12 X X 7 6 7 12

29

1/4

3 0 X X 8 8 8 X X 12 X X 12

thumb on

30

1/4

5 7 8 12 X X 7 6 7 12

31

1/4

3 0 X X 8 8 8 X X 12 X X 12

32 33

12 14 14 14 14 X 12 14 14

0 0

1/4

3 0

8 8 8 X X
7 7 7 X X
6 6 7 12 X X
X X X X X
X X X X X

End

34 35

1/4

5 7

8 8 X X
7 7 X X
7 12 X X
X X X X
X X X X

1/4

3 0

8 8 X X
7 7 X X
7 12 X X
X X X X
X X X X

Rhy. Fill 4

36 37

1/4

5 7 5 7 7 X X 7

1/4

3 0

8 8 X X
7 7 X X
7 12 X X
X X X X
X X X X

38

1/4

5 7

8 8 8 X X
7 7 7 X X
6 6 7 X X
7 7 X X

12 12 X X
X X
X X
X X

39

1/4

3 0

8 8 X X X X
7 7 7 7 X X
6 6 X X X X
7 7 X X 3

Chorus 1

Rhy. Fig.2

42

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

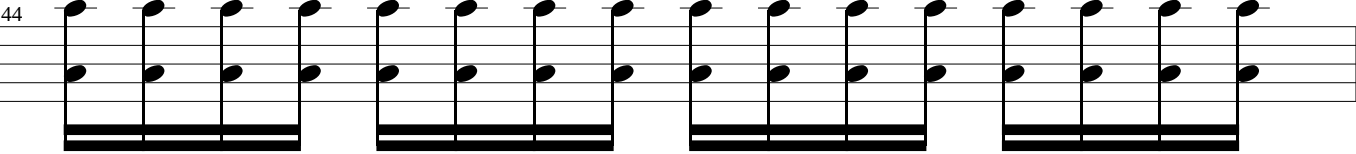
10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

43

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

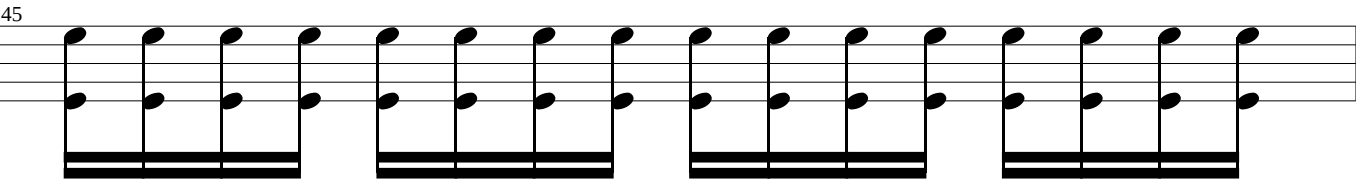
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

44



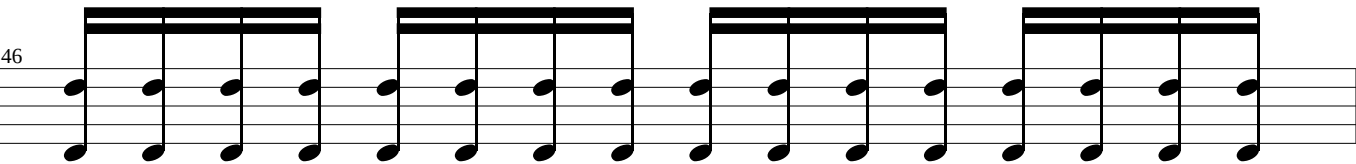
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

45



9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

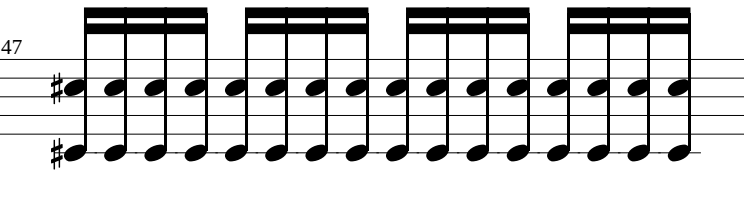
46



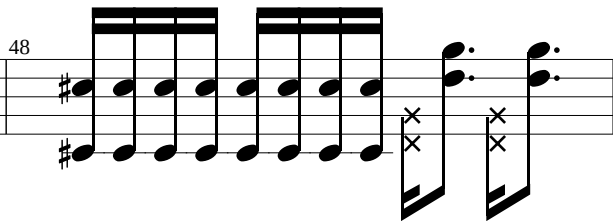
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

End

47



48



6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	X	12	X	12
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	X	12	X	12

49

50

8	X	8	X	8	8	X	8	X	8
7	X	7	X	7	7	X	7	X	7
6	X	6	X	6	6	X	6	X	6
7	X	7	X	7	7	X	7	X	7

8	X	8	X	8	8	X	8	X	8
7	X	7	X	7	7	X	7	X	7
6	X	6	X	6	6	X	6	X	6
7	X	7	X	7	7	X	7	X	7

51

52

8	X	8	X	8	8	X	8	X	8
7	X	7	X	7	7	X	7	X	7
6	X	6	X	6	6	X	6	X	6
7	X	7	X	7	7	X	7	X	7

8	X	8	X	8	8	X	8	X	8
7	X	7	X	7	7	X	7	X	7
6	X	6	X	6	6	X	6	X	6
7	X	7	X	7	7	X	7	X	7

Verse 2

Rhy. Fig.1

53

54

3	0	X	X	8	8	8	X	X	12	X	X
		X	X	7	7	7	X	X	12	X	X
		X	X	6	6	6	X	X		X	X
		X	X	7	7	7	X	X		X	X

5	7	X	X	8	8	8	X	X	12	X	X
		X	X	7	7	7	X	X	12	X	X
		X	X	6	6	6	X	X		X	X
		X	X	7	7	7	X	X		X	X

55

56

1/4

3 0

8 8 8 X X

7 7 7 X X

6 6 6 X X

7 7 7 X X

12 12 X X

X X

X X

X X

X X

X X

5 0 0

15 1

X

Rhy. Fig.1

End

59

60

1/4

3 0

X X 8 8

X X 7 7

X X 6 6

X X 7 7

X X

X X

5 7

X X 8 8

X X 7 7

X X 6 6

X X 7 7

X X

3 0 0 0 0 0 0 0

Interlude 3
w/ wah-wah

61 62

pick scrape

wah off

63 64

Rhy. Fig.1

65 66

67

68

1/4

3 0

8 8 8 12 12

7 7 7 X X X X X X X X

6 6 7 X X X X X X X X

7 7 X X X X X X X X

5 7 5 7 5

Rhy. Fig.1

69

70

1/4

3 0

8 8 8 12 12

7 7 7 X X X X X X X X

6 6 7 X X X X X X X X

7 7 X X X X X X X X

5 7 X X 7 7 X X 8 8 8 12 12

X X 7 7 X X 7 7 X X 7 7 X X X X X X X X

X X 7 7 X X 7 7 X X 7 7 X X X X X X X X

End

Rhy. Fill 11

71

72

1/4

3 0

8 8 8 12 12

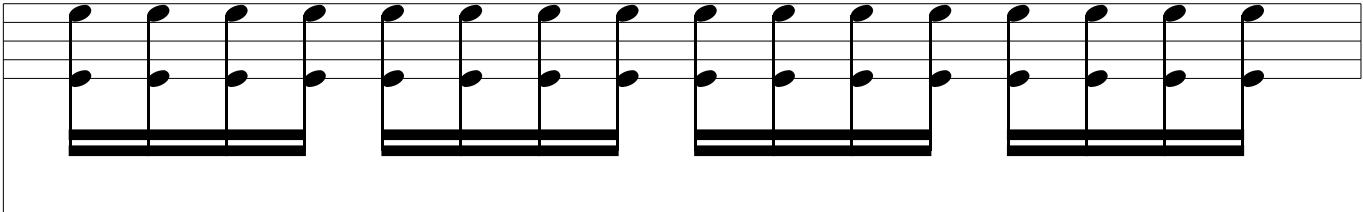
7 7 7 X X X X X X X X

6 6 7 X X X X X X X X

7 7 X X X X X X X X

5 7 X X 5 5 7 0

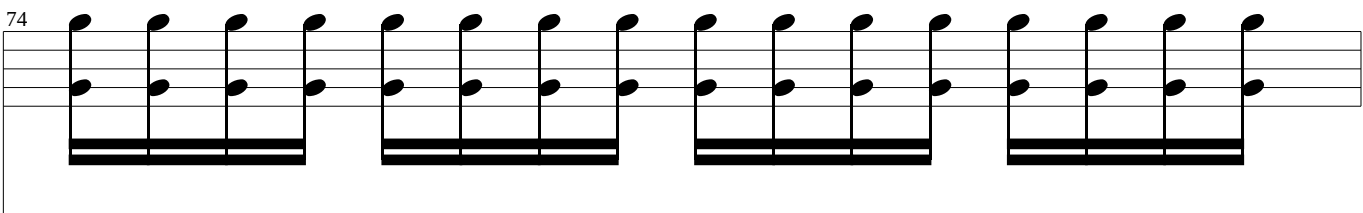
73



Musical notation for measure 73, featuring a four-measure sequence of eighth-note chords. Each measure contains a pair of eighth notes on a treble staff and a pair on a bass staff, with a vertical line connecting them. The notes are: G4-A4, G4-A4, G4-A4, G4-A4 in the treble; and G3-A3, G3-A3, G3-A3, G3-A3 in the bass.

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

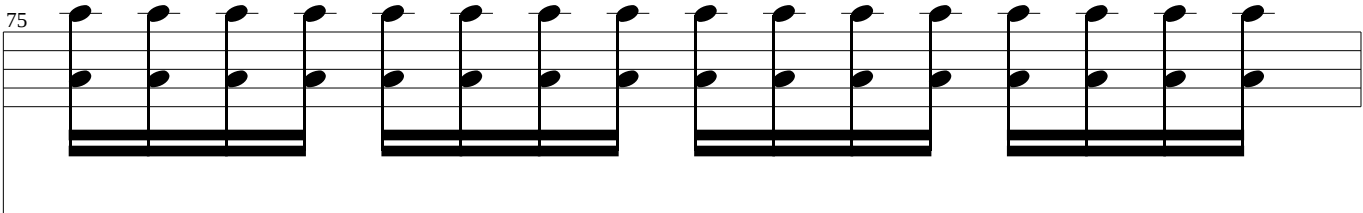
74



Musical notation for measure 74, featuring a four-measure sequence of eighth-note chords. Each measure contains a pair of eighth notes on a treble staff and a pair on a bass staff, with a vertical line connecting them. The notes are: G4-A4, G4-A4, G4-A4, G4-A4 in the treble; and G3-A3, G3-A3, G3-A3, G3-A3 in the bass.

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

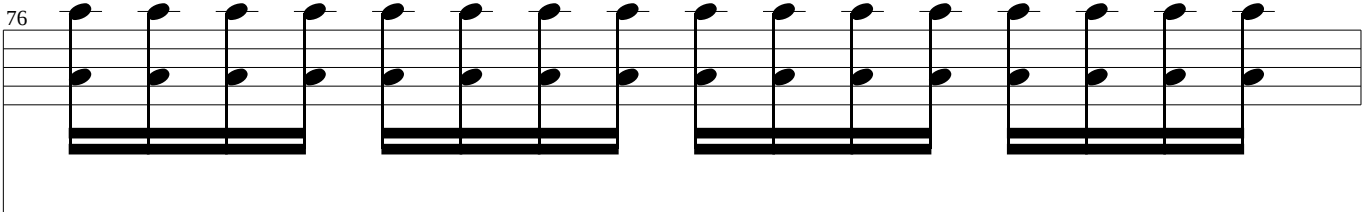
75



Musical notation for measure 75, featuring a four-measure sequence of eighth-note chords. Each measure contains a pair of eighth notes on a treble staff and a pair on a bass staff, with a vertical line connecting them. The notes are: G4-A4, G4-A4, G4-A4, G4-A4 in the treble; and G3-A3, G3-A3, G3-A3, G3-A3 in the bass.

14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

76



Musical notation for measure 76, featuring a four-measure sequence of eighth-note chords. Each measure contains a pair of eighth notes on a treble staff and a pair on a bass staff, with a vertical line connecting them. The notes are: G4-A4, G4-A4, G4-A4, G4-A4 in the treble; and G3-A3, G3-A3, G3-A3, G3-A3 in the bass.

14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

77

Musical notation for measures 77-80. The notation consists of a staff with four measures of music, each containing a pair of eighth notes. Below the staff are two rows of fret numbers: 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 and 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7.

78

Musical notation for measures 78-81. The notation consists of a staff with four measures of music, each containing a pair of eighth notes. Below the staff are two rows of fret numbers: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 and 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5.

End

79

Musical notation for measures 79-80. The notation consists of a staff with four measures of music, each containing a pair of eighth notes. Below the staff are two rows of fret numbers: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 and 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4.

80

Musical notation for measures 80-81. The notation consists of a staff with two measures of music, each containing a pair of eighth notes. Below the staff are two rows of fret numbers: 6 6 6 6 6 6 6 6 X-12 X-12 and 4 4 4 4 4 4 4 4 X-12 X-12.

Riff A

End

81

Musical notation for measures 81-82. The notation consists of a staff with four measures of music, each containing a pair of eighth notes. Below the staff are two rows of fret numbers: 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 and 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7.

82

Musical notation for measures 82-83. The notation consists of a staff with four measures of music, each containing a pair of eighth notes. Below the staff are two rows of fret numbers: 14-14-14-14 14-14-14-14-14-14-14-14-14-14 and 12-12-12-12 12-12-12-12-12-12-12-12-12-12.

83

84

9 9 9 9 9 9 9 9 9 9 9 9	14 14 14 14 14 14 14 14 14 14 14 14
7 7 7 7 7 7 7 7 7 7 7 7	12 12 12 12 12 12 12 12 12 12 12 12

85

86

9 9 9 9 9 9 9 9 9 9 9 9	14 14 14 14 14 14 14 14 14 14 14 14
7 7 7 7 7 7 7 7 7 7 7 7	12 12 12 12 12 12 12 12 12 12 12 12

87

88

9 9 9 9 9 9 9 9 9 9 9 9	14 14 14 14 14 14 14 14 14 14 14 14
7 7 7 7 7 7 7 7 7 7 7 7	12 12 12 12 12 12 12 12 12 12 12 12

89

90

8			8		
7	X	X	7	X	X
6	X	X	6	X	X
7	X	X	7	X	X
0	0		0	0	

91

92

8			8		
7	X	X	7	X	X
6	X	X	6	X	X
7	X	X	7	X	X
0	0		0	0	

93

94

8			8		
7	X	X	7	X	X
6	X	X	6	X	X
7	X	X	7	X	X
0	0		0	0	

95

96

8 7 6 7 X X X X X X X X

8 7 6 7 X X X X X X X X

0 0 X X X X X X X X

0 0 X X X X X X X X

Verse 3

Rhy. Fig.1

97

98

1/4

1/4

8 8 8 X-X X-X 12 X-X 12 X-X

7 7 7 X-X X-X 12 X-X 12 X-X

6 6 6 X-X X-X 12 X-X 12 X-X

7 7 7 X-X X-X 12 X-X 12 X-X

3 0 X-X X-X 5 7 X-X X-X 12 X-X 12 X-X

X-X X-X X-X X-X X-X X-X X-X X-X

End

Rhy. Fill 12

99

100

1/4

8 8 8 X-X X-X 12 X-X 12 X-X

7 7 7 X-X X-X 12 X-X 12 X-X

6 6 6 X-X X-X 12 X-X 12 X-X

7 7 7 X-X X-X 12 X-X 12 X-X

3 0 X-X X-X 5 7 5 7 5 7 5 7 5 7 3

X-X X-X X-X X-X X-X X-X X-X X-X

101

102

1/4

3 0

8 8 8 8 8

7 7 7 7 7

6 6 7

7 7

12 12

X X X X X

X X X X X

X X X X X

X X X X X

X X X X X

End

Rhy. Fill 13

1/4

5 7

8 8 8 8 8

7 7 7 7 7

6 6 7

7 7

12 12

X X X X X

X X X X X

X X X X X

X X X X X

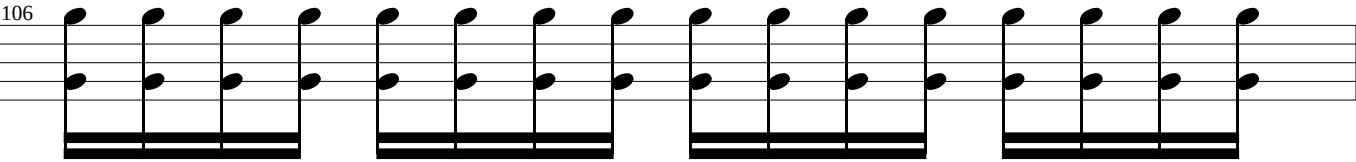
X X X X X

prebend

Rhy. Fig.2

[illegible]

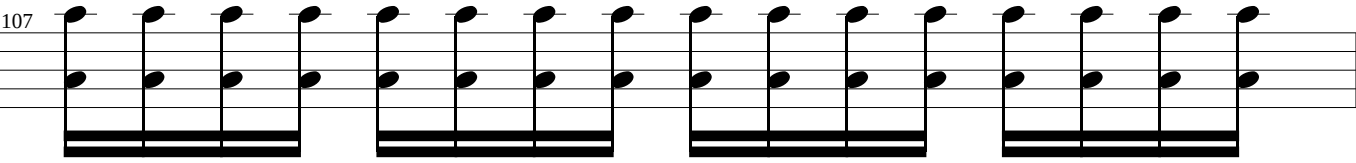
106



Exercise 106 consists of four measures of music. Each measure contains a pair of eighth notes on a treble clef staff, with the first note on the first line (F4) and the second note on the second line (G4). The notes are beamed together. Below each measure is a thick black bar.

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

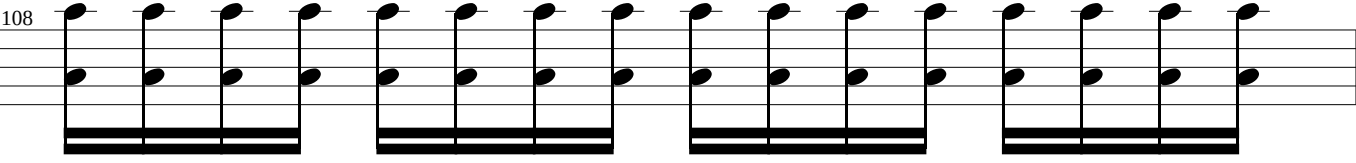
107



Exercise 107 consists of four measures of music. Each measure contains a pair of eighth notes on a treble clef staff, with the first note on the first line (F4) and the second note on the second line (G4). The notes are beamed together. Below each measure is a thick black bar.

14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

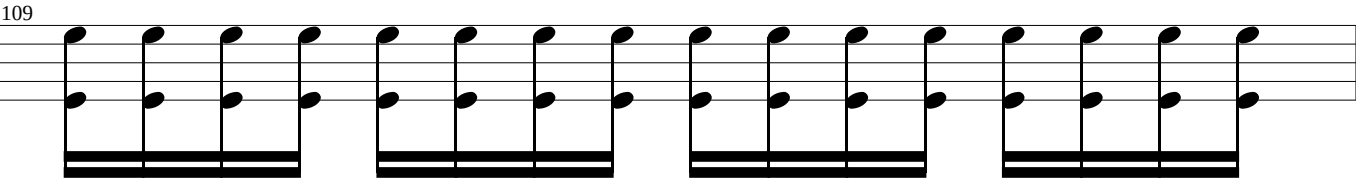
108



Exercise 108 consists of four measures of music. Each measure contains a pair of eighth notes on a treble clef staff, with the first note on the first line (F4) and the second note on the second line (G4). The notes are beamed together. Below each measure is a thick black bar.

14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

109



Exercise 109 consists of four measures of music. Each measure contains a pair of eighth notes on a treble clef staff, with the first note on the first line (F4) and the second note on the second line (G4). The notes are beamed together. Below each measure is a thick black bar.

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

110

Musical notation for exercise 110, featuring a four-measure sequence of eighth-note chords on a treble and bass staff. Below the staff is a two-row fingerings table.

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

End

111

Musical notation for exercise 111, featuring a four-measure sequence of eighth-note chords on a treble and bass staff, both with a key signature of one sharp (F#). Below the staff is a two-row fingerings table.

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

112

Musical notation for exercise 112, featuring a four-measure sequence of eighth-note chords on a treble and bass staff, both with a key signature of one sharp (F#). The final two measures include a double bar line and a final chord marked with an 'X'. Below the staff is a two-row fingerings table.

6	6	6	6	6	6	6	6	6	6	6	6	6	6	X-12	X-12	X-12
4	4	4	4	4	4	4	4	4	4	4	4	4	4	X-12	X-12	X-12

Rhy. Fig.2

113

Musical notation for exercise 113, featuring a four-measure sequence of eighth-note chords on a treble and bass staff. Below the staff is a two-row fingerings table.

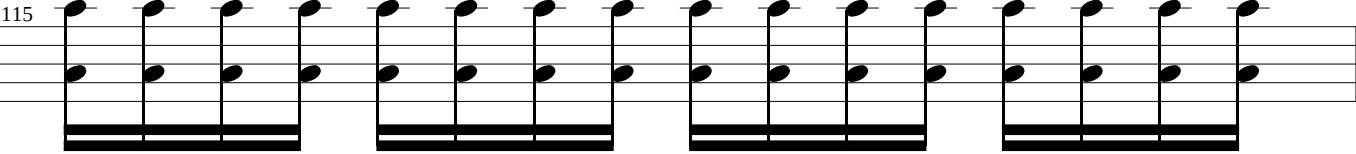
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

114

Musical notation for exercise 114, featuring a four-measure sequence of eighth-note chords on a treble and bass staff. Below the staff is a two-row fingerings table.

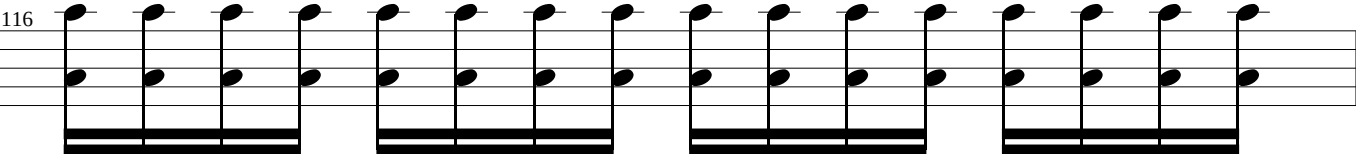
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

115



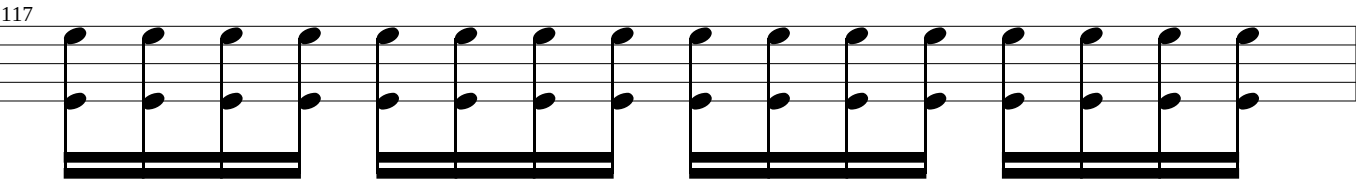
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

116



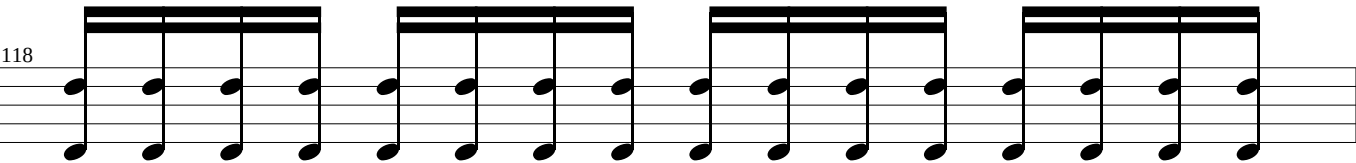
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

117



9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

118



7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

119

120

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 X-12 X-12
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	X-12 X-12

Outro

Rhy. Fig. 4

Rhy. Fig. 4

121

122

7 X 7 X 13 13 13 13 13 13 12	7 X 7 X 13 13 13 13 13 13 12
6 X 6 X	6 X 6 X
7 X 7 X 11 11 11 11 11 11	7 X 7 X 11 11 11 11 11 11

Rhy. Fig. 4

Rhy. Fig. 4

123

124

7 X 7 X 13 13 13 13 13 13 12	7 X 7 X 13 13 13 13 13 13 12
6 X 6 X	6 X 6 X
7 X 7 X 11 11 11 11 11 11	7 X 7 X 11 11 11 11 11 11

slide down

133

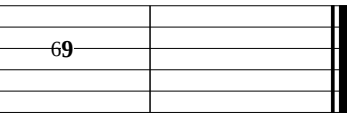


134





69



Shallow Be Thy Game

(Gtr.4 (dist.))

Intro

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The tempo is marked as "♩ = 120". The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of a series of eighth notes, each followed by a quarter rest, creating a simple, rhythmic pattern. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The score is divided into seven measures, each containing one note and one rest. The first measure is labeled with a "1" above the staff, and the subsequent measures are labeled with "2" through "7" above the staff. The score is presented on a single page with a white background and black musical notation.

fdbk pitch F#

[illegible]

Verse 1

pitch B

15	16	17	18	19	20	21
						
						

Interlude 1

22	23	24	25	26	27	28	29
■	■	■	■	■	■	■	■

3031323334353637

Chorus 1

Rhy. Fig. 2A

3839404142434445

			9	7	7		9
			7	5	4		7
			0				0

Interlude 2

End

46474849505152

12	14	X-12	X-12				
10	12	X-12	X-12				

Verse 2

5354555657585960

Interlude 3

61	62	63	64	65	66	67	68

Chorus 2
Rhy. Fig. 2A

69	70	71	72	73	74	75	76

End let chord ring w/ random fdbk and vibrato

77	78	79	80	81	82	83

Guitar solo

bar effects ad Lib. over these bars

84	85	86	87	88	89	90	91

121

122

7	X	7	X	13	13	13	13	13	13	12
6	X	6	X							12
7	X	7	X	11	11	11	11	11	11	

7	X	7	X	13	13	13	13	13	13	12
6	X	6	X							12
7	X	7	X	11	11	11	11	11	11	

123

124

7	X	7	X	13	13	13	13	13	13	12
6	X	6	X							12
7	X	7	X	11	11	11	11	11	11	

7	X	7	X	13	13	13	13	13	13	12
6	X	6	X							12
7	X	7	X	11	11	11	11	11	11	

125

126

7	X	7	X	13	13	13	13	13	13	12
6	X	6	X							12
7	X	7	X	11	11	11	11	11	11	

7	X	7	X	13	13	13	13	13	13	12
6	X	6	X							12
7	X	7	X	11	11	11	11	11	11	

127

128

7	X	7		X	13	13	13	13	13	13	13	12
6	X	6		X								12
7	X	7		X	11	11	11	11	11	11	11	

pull-off

pull-off

pull-off

pull-off

129

130

6		4	6	4	6		4	6	4	6	

pull-off

pull-off

pull-off

pull-off

131

132

6		4	6	4	6		4	6	4	6	

free time

133

134

Shallow Be Thy Game

(Gtr.5 (w/ talk box))

Intro

1 = 120

1 2 3 4 5 6 7

4/4

♯

— — — — — — —

[illegible]

Verse 1

[illegible]

Interlude 1

24	25	26	27	28	29	30	31
							

32	33	34	35	36	37	38	39
							

Chorus 1

40	41	42	43	44	45	46	47

Interlude 2

Verse 2

48	49	50	51	52	53	54	55

Interlude 3

56	57	58	59	60	61	62	63

64	65	66	67	68	69	70	71

Chorus 2

72	73	74	75	76	77	78	79

80	81	82	83	84	85	86	87
							

Guitar solo

88	89	90	91	92	93	94	95
							

Verse 3

96	97	98	99	100	101	102	103
							

104	105	106	107	108	109	110	111
							

112	113	114	115	116	117	118	119
							

Outro

120 121 122 123 124 125 126 127

pull-off

pull-off

128 129

pull-off

pull-off

pull-off

pull-off

130 131

pull-off

pull-off

132 133 134

Shallow Be Thy Game

(Octaver effect)

Intro

Verse 1

Interlude 1

Chorus 1

40	41	42	43	44	45	46	47

Interlude 2

Verse 2

48	49	50	51	52	53	54	55

Interlude 3

56	57	58	59	60	61	62	63

64	65	66	67	68	69	70	71

Chorus 2

72	73	74	75	76	77	78	79

80

81

82

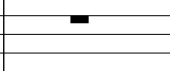
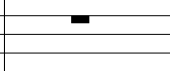
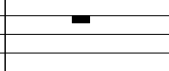
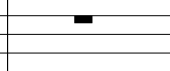
83

84

85

86

87

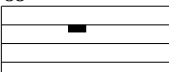
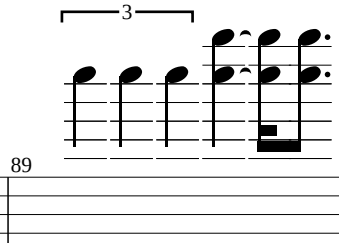
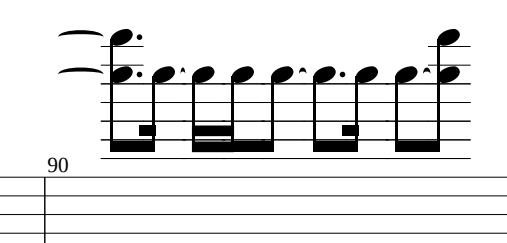
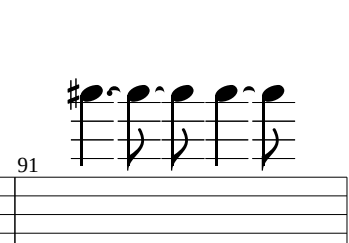
Guitar solo

88

89

90

91

17

17

17

19

19

17

17

17

17

19

14

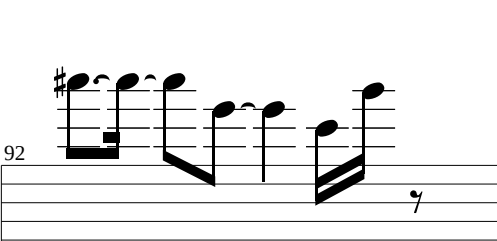
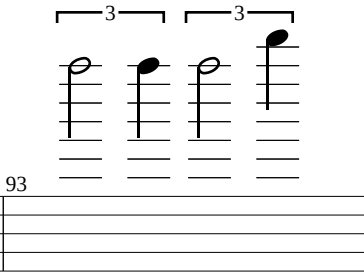
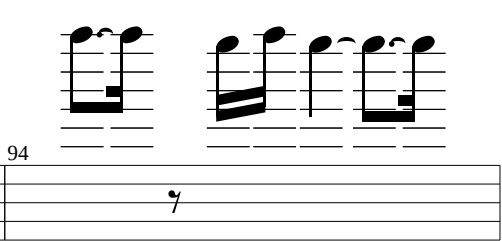
14

slide down

92

93

94

14

12

14

21

22

22

22

22

22

20

17

20

95

96

97

17-14	14	
15	15-14	
16-14-12-11		
14-12-12^14-12^11	12^11	9
	12	10-10-10-X-10

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

Outro

114

115

116

117

118

119

120

121

122	123	124	125	126	127	128	129

130	131	132	133	134

Shallow Be Thy Game

(Bass)

Intro

1

$\text{♩} = 120$

13-15 13-15 12-14 12-14 12-14 12-14 12-14 12-14

2

12-14 0-14 12-14 12-14 12-14 12-14 12-14 12-14

3

12-14 12-14 12-14 12-14 12-14 12-14 12-14 12-14

4

12-14 12-14 12-14 12-14 12-14 12-14 12-14 12-14

5

0 14 0 14 12 14 12 14 12 14 12 14 12 14

6

12 14 0 12 14 12 14 12 14 12 14 12 14 0

7

12 14 12 14 12 14 12 14 12 14 12 14 12 14

8

12 14 12 14 12 14 12 14 12 14 12 14 12 14

9

S S S P S P S S S P S P S P S S S P

2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

10

S S S P S P S S S P S P S P S S S P

2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

11

S S S P S P S S S P S P S P S S S P

2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

12

S S S P S P S S S P S P S P S S S P

2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

13

S S S P S P S S S P S P S P S S S P

2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

14

2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

End

15

2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

16

2 2

0 0 0 0 0 0 0 0 0 15

Bass Fig.2

End

17

5 7 X 7 7 9 7 5 5 7 5 7

5 7 7 7 7 9 7 5 5 7 5 7

18

5 7 7 7 7 9 7 5 5 7 5 7

5 7 7 7 7 9 7 5 5 7 5 7

19

5 7 X 7 7 9 7 5 5 7 5 7

5 7 7 7 7 9 7 5 5 7 5 7

20

5 7 7 7 7 9 7 5 5 7 5 7

5 7 7 7 7 9 7 5 5 7 5 7

Verse 1

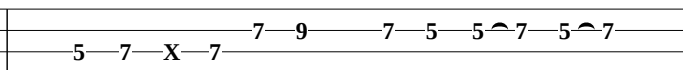
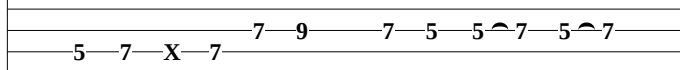
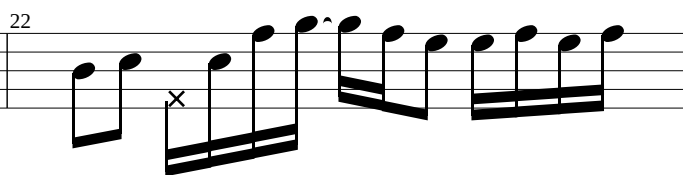
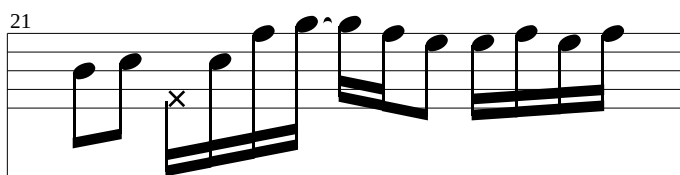
Bass Fig.2

End

Bass Fig.2

End

21



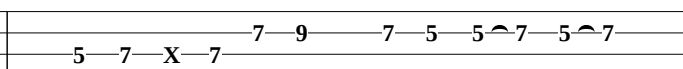
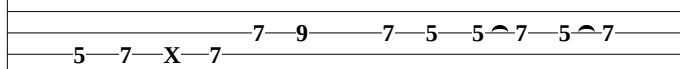
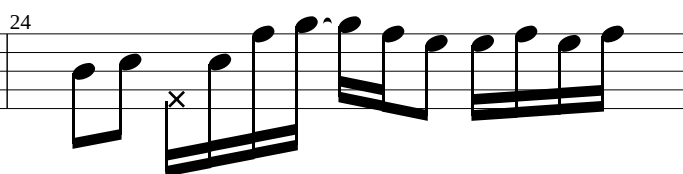
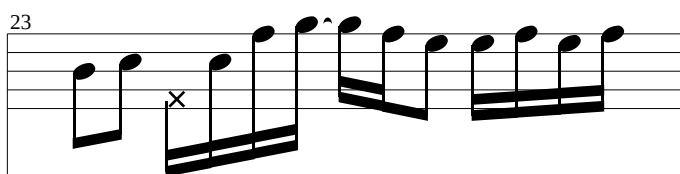
Bass Fig.2

End

Bass Fig.2

End

23



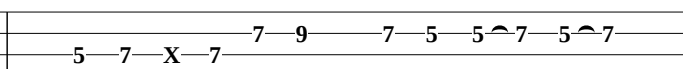
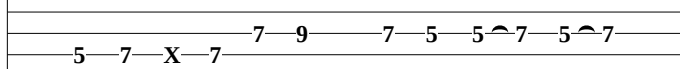
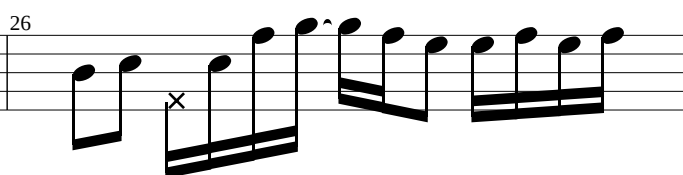
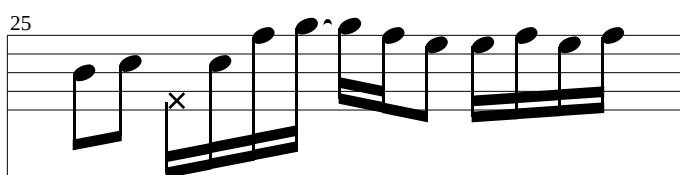
Bass Fig.2

End

Bass Fig.2

End

25



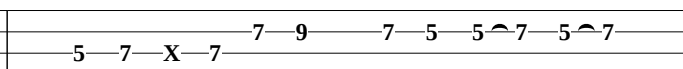
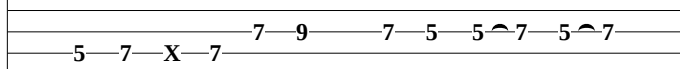
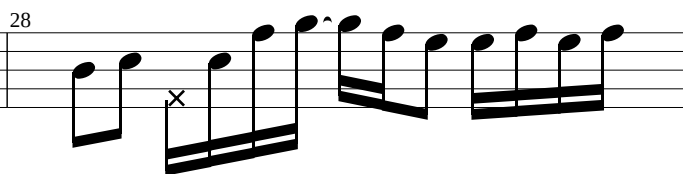
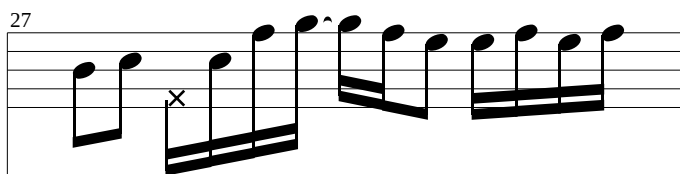
Bass Fig.2

End

Bass Fig.2

End

27



29

30

0 0 7 0 5 0 5 7 5 0 3

0 7 0 5 0 5 7 5 7 7

31

32

0 0 7 0 5 0 5 7 5 0 3

0 0 7 0 3 5 6 7 5

Bass Fig.2

End

Bass Fig.2

End

33

34

5 7 X 7 7 9 7 5 5 7 5 7

5 7 X 7 7 9 7 5 5 7 5 7

Bass Fig.2

End

Bass Fig.2

End

35

36

5 7 X 7 7 9 7 5 5 7 5 7

5 7 X 7 7 9 7 5 5 7 5 7

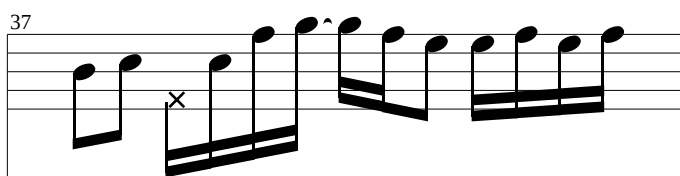
Bass Fig.2

End

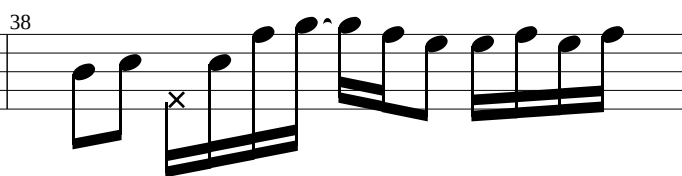
Bass Fig.2

End

37



38



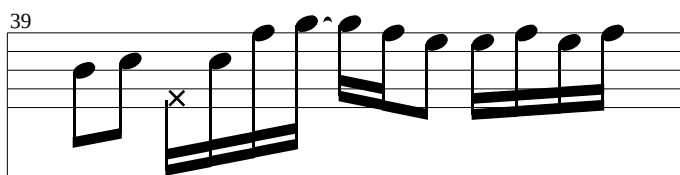
Bass Fig.2

End

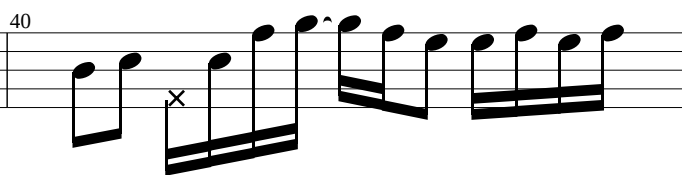
Bass Fig.2

End

39



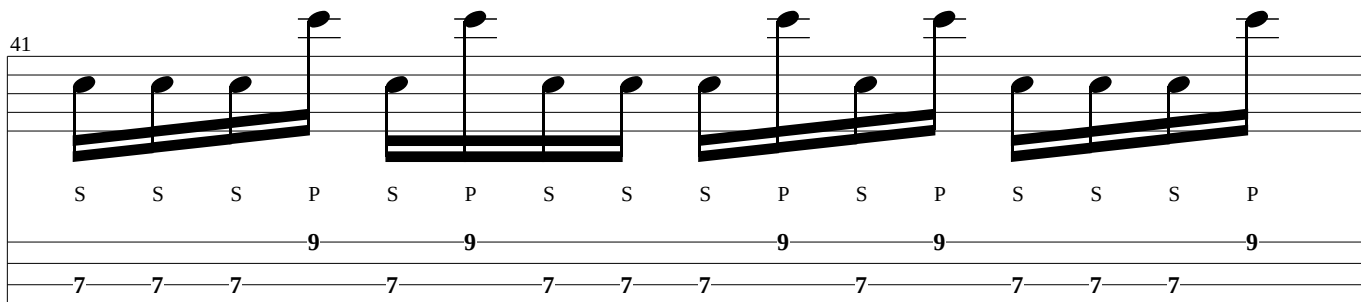
40



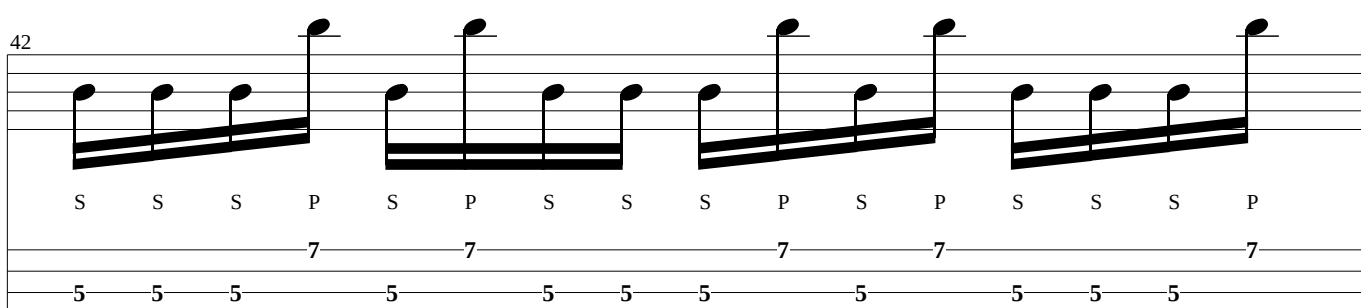
Chorus 1

Bass Fig.3

41



42



43

S S S P S P S S S P S P S P S S S P

6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4

44

S S S P S P S S S P S P S P S S S P

6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4

45

S S S P S P S S S P S P S P S S S P

9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7

46

S S S P S P S S S P S P S P S S S P

12 12 12 12 12

10 10 10 10 10 10 10 10 10 10 10 10

47

14 14 14 14 14

48

14 14

Interlude 2

49

Musical notation for measures 49 and 50. Measure 49 contains notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7, A7, B7, C8, D8, E8, F#8, G9, A9, B9, C10, D10, E10, F#10, G11, A11, B11, C12, D12, E12, F#12, G13, A13, B13, C14, D14, E14, F#14, G15, A15, B15, C16, D16, E16, F#16, G17, A17, B17, C18, D18, E18, F#18, G19, A19, B19, C20, D20, E20, F#20, G21, A21, B21, C22, D22, E22, F#22, G23, A23, B23, C24, D24, E24, F#24, G25, A25, B25, C26, D26, E26, F#26, G27, A27, B27, C28, D28, E28, F#28, G29, A29, B29, C30, D30, E30, F#30, G31, A31, B31, C32, D32, E32, F#32, G33, A33, B33, C34, D34, E34, F#34, G35, A35, B35, C36, D36, E36, F#36, G37, A37, B37, C38, D38, E38, F#38, G39, A39, B39, C40, D40, E40, F#40, G41, A41, B41, C42, D42, E42, F#42, G43, A43, B43, C44, D44, E44, F#44, G45, A45, B45, C46, D46, E46, F#46, G47, A47, B47, C48, D48, E48, F#48, G49, A49, B49, C50, D50, E50, F#50, G51, A51, B51, C52, D52, E52, F#52, G53, A53, B53, C54, D54, E54, F#54, G55, A55, B55, C56, D56, E56, F#56, G57, A57, B57, C58, D58, E58, F#58, G59, A59, B59, C60, D60, E60, F#60, G61, A61, B61, C62, D62, E62, F#62, G63, A63, B63, C64, D64, E64, F#64, G65, A65, B65, C66, D66, E66, F#66, G67, A67, B67, C68, D68, E68, F#68, G69, A69, B69, C70, D70, E70, F#70, G71, A71, B71, C72, D72, E72, F#72, G73, A73, B73, C74, D74, E74, F#74, G75, A75, B75, C76, D76, E76, F#76, G77, A77, B77, C78, D78, E78, F#78, G79, A79, B79, C80, D80, E80, F#80, G81, A81, B81, C82, D82, E82, F#82, G83, A83, B83, C84, D84, E84, F#84, G85, A85, B85, C86, D86, E86, F#86, G87, A87, B87, C88, D88, E88, F#88, G89, A89, B89, C90, D90, E90, F#90, G91, A91, B91, C92, D92, E92, F#92, G93, A93, B93, C94, D94, E94, F#94, G95, A95, B95, C96, D96, E96, F#96, G97, A97, B97, C98, D98, E98, F#98, G99, A99, B99, C100, D100, E100, F#100, G101, A101, B101, C102, D102, E102, F#102, G103, A103, B103, C104, D104, E104, F#104, G105, A105, B105, C106, D106, E106, F#106, G107, A107, B107, C108, D108, E108, F#108, G109, A109, B109, C110, D110, E110, F#110, G111, A111, B111, C112, D112, E112, F#112, G113, A113, B113, C114, D114, E114, F#114, G115, A115, B115, C116, D116, E116, F#116, G117, A117, B117, C118, D118, E118, F#118, G119, A119, B119, C120, D120, E120, F#120, G121, A121, B121, C122, D122, E122, F#122, G123, A123, B123, C124, D124, E124, F#124, G125, A125, B125, C126, D126, E126, F#126, G127, A127, B127, C128, D128, E128, F#128, G129, A129, B129, C130, D130, E130, F#130, G131, A131, B131, C132, D132, E132, F#132, G133, A133, B133, C134, D134, E134, F#134, G135, A135, B135, C136, D136, E136, F#136, G137, A137, B137, C138, D138, E138, F#138, G139, A139, B139, C140, D140, E140, F#140, G141, A141, B141, C142, D142, E142, F#142, G143, A143, B143, C144, D144, E144, F#144, G145, A145, B145, C146, D146, E146, F#146, G147, A147, B147, C148, D148, E148, F#148, G149, A149, B149, C150, D150, E150, F#150, G151, A151, B151, C152, D152, E152, F#152, G153, A153, B153, C154, D154, E154, F#154, G155, A155, B155, C156, D156, E156, F#156, G157, A157, B157, C158, D158, E158, F#158, G159, A159, B159, C160, D160, E160, F#160, G161, A161, B161, C162, D162, E162, F#162, G163, A163, B163, C164, D164, E164, F#164, G165, A165, B165, C166, D166, E166, F#166, G167, A167, B167, C168, D168, E168, F#168, G169, A169, B169, C170, D170, E170, F#170, G171, A171, B171, C172, D172, E172, F#172, G173, A173, B173, C174, D174, E174, F#174, G175, A175, B175, C176, D176, E176, F#176, G177, A177, B177, C178, D178, E178, F#178, G179, A179, B179, C180, D180, E180, F#180, G181, A181, B181, C182, D182, E182, F#182, G183, A183, B183, C184, D184, E184, F#184, G185, A185, B185, C186, D186, E186, F#186, G187, A187, B187, C188, D188, E188, F#188, G189, A189, B189, C190, D190, E190, F#190, G191, A191, B191, C192, D192, E192, F#192, G193, A193, B193, C194, D194, E194, F#194, G195, A195, B195, C196, D196, E196, F#196, G197, A197, B197, C198, D198, E198, F#198, G199, A199, B199, C200, D200, E200, F#200, G201, A201, B201, C202, D202, E202, F#202, G203, A203, B203, C204, D204, E204, F#204, G205, A205, B205, C206, D206, E206, F#206, G207, A207, B207, C208, D208, E208, F#208, G209, A209, B209, C210, D210, E210, F#210, G211, A211, B211, C212, D212, E212, F#212, G213, A213, B213, C214, D214, E214, F#214, G215, A215, B215, C216, D216, E216, F#216, G217, A217, B217, C218, D218, E218, F#218, G219, A219, B219, C220, D220, E220, F#220, G221, A221, B221, C222, D222, E222, F#222, G223, A223, B223, C224, D224, E224, F#224, G225, A225, B225, C226, D226, E226, F#226, G227, A227, B227, C228, D228, E228, F#228, G229, A229, B229, C230, D230, E230, F#230, G231, A231, B231, C232, D232, E232, F#232, G233, A233, B233, C234, D234, E234, F#234, G235, A235, B235, C236, D236, E236, F#236, G237, A237, B237, C238, D238, E238, F#238, G239, A239, B239, C240, D240, E240, F#240, G241, A241, B241, C242, D242, E242, F#242, G243, A243, B243, C244, D244, E244, F#244, G245, A245, B245, C246, D246, E246, F#246, G247, A247, B247, C248, D248

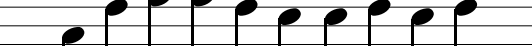
Verse 2

Bass Fig.2

End

Bass Fig.2

End

53  54 

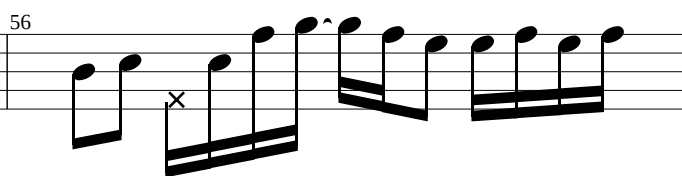
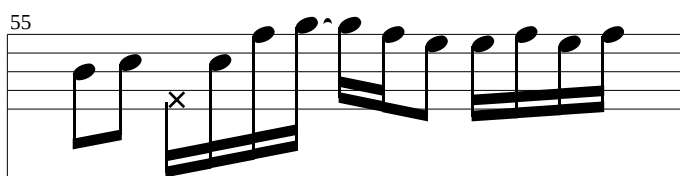
Bass Fig.2

End

Bass Fig.2

End

55



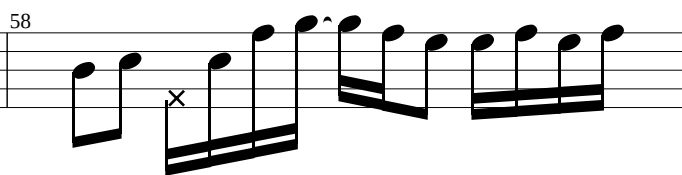
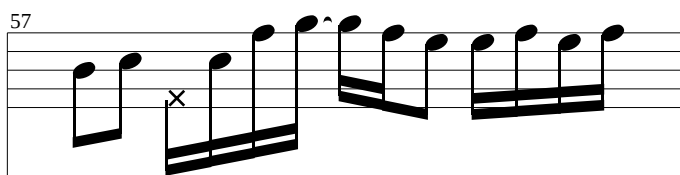
Bass Fig.2

End

Bass Fig.2

End

57



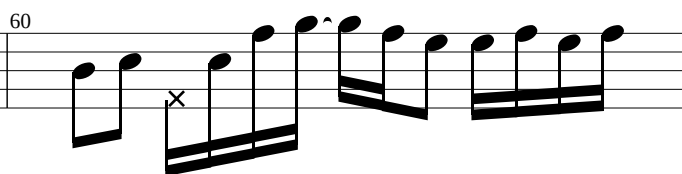
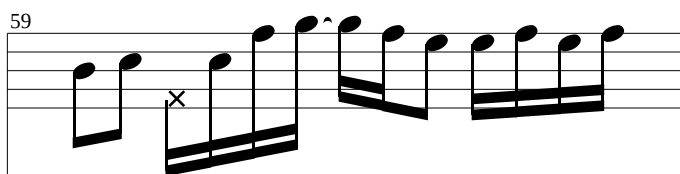
Bass Fig.2

End

Bass Fig.2

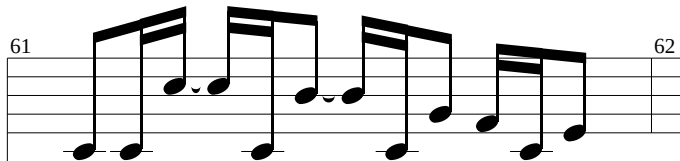
End

59



Interlude 3

61



62



0 0 7 0 5 0 7 5 0 3

0 0 7 0 5 7 5 7 5 7 5

63

64

0 0 7 0 5 0 7 5 ^ 7 5 7

5 ^ 7 5 5 5 ^ 7 7 7 7 ^ 8 8 8 8 ^ 9 9 9

Bass Fig.2

End

Bass Fig.2

End

65

66

5 7 X 7 7 9 7 5 5 ^ 7 5 ^ 7

5 7 X 7 7 9 7 5 5 ^ 7 5 ^ 7

Bass Fig.2

End

Bass Fig.2

End

67

68

5 7 X 7 7 9 7 5 5 ^ 7 5 ^ 7

5 7 X 7 7 9 7 5 5 ^ 7 5 ^ 7

Bass Fig.2

End

Bass Fig.2

End

69

70

5 7 X 7 7 9 7 5 5 ^ 7 5 ^ 7

5 7 X 7 7 9 7 5 5 ^ 7 5 ^ 7

71 72

5 7 X 7 7 9 7 5 5 ^ 7 5 ^ 7 5 7 X 7 7 9 7 5 5 ^ 7 5 ^ 7

Chorus 2

Bass Fig.3

73

S S S P S P S S S P S P S S S P 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7

74

S S S P S P S S S P S P S S S P 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5

75

S S S P S P S S S P S P S S S P 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4

76

S S S P S P S S S P S P S S S P

6 6 6 6 6

4 4 4 4 4

77

S S S P S P S S S P S P S S S P

9 9 9 9 9

7 7 7 7 7

78

S S S P S P S S S P S P S S S P

12 12 12 12 12

10 10 10 10 10

End

79

80

S S S P S P S S S P S P S S S P

14 14 14 14 14

12-12-12 12 12-12-12 12 12-12-12

S S S P S P S S S P S S S P

14 14

12-12-12 12 12-12-X 10 X-10

81

S S S P S P S S S P S P S S P

2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

82

S S S P S P S S S P S P S S P

2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

83

S S S P S P S S S P S P S S P

2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

84

S S S P S P S S S P S P S S P

2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

85

S S S P S P S S S P S P S S P

2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

86

S S S P S P S S S P S P S P S S S P

2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

End

87

S S S P S P S S S P S P S P S S S P

2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Guitar solo

89

5 7 X 7 7 9 7 5 5 ^ 7 5 ^ 7

5 7 X X 5 7 7 5 7 5 3

91

5 7 X 7 7 9 7 5 5 ^ 7 5 ^ 7

7 X 7 7 9 7 5 5 ^ 7 5 7

93 94

14 14 12 12 14 12 14 12

14 14 12 14 14 14 0 7 5 5

95 96

5 7 X 7 7 9 7 5 5 7 5 7

7 9 7 9 9 9 9 9 7 5

Verse 3

Bass Fig.2

End

Bass Fig.2

End

97 98

5 7 X 7 7 9 7 5 5 7 5 7

5 7 X 7 7 9 7 5 5 7 5 7

Bass Fig.2

End

Bass Fig.2

End

99 100

5 7 X 7 7 9 7 5 5 7 5 7

5 7 X 7 7 9 7 5 5 7 5 7

Bass Fig.2

End

Bass Fig.2

End

101

102

5 7 X 7 7 9 7 5 5 7 5 7

5 7 X 7 7 9 7 5 5 7 5 7

Bass Fig.2

End

Bass Fig.2

End

103

104

5 7 X 7 7 9 7 5 5 7 5 7

5 7 X 7 7 9 7 5 5 7 5 7

Bass Fig.3

105

S S S P S P S S S P S S S P

9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7

106

S S S P S P S S S P S S S P

7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5

107

Handwritten musical notation for exercise 107. The exercise consists of five measures, each containing four notes (three eighth notes and one quarter note). The notes are: G#4, A4, B4, C#5 (Measure 1); D4, E4, F4, G4 (Measure 2); A4, B4, C5, D5 (Measure 3); E4, F4, G4, A4 (Measure 4); B4, C5, D5, E5 (Measure 5). The notes are grouped by a slur. Below the staff, the notes are labeled S, S, S, P. The exercise is divided into five groups of four measures each, with a '6' below the staff and a '4' below the staff for each group.

108

Handwritten musical notation for exercise 108. The exercise consists of five measures, each containing four notes (three eighth notes and one quarter note). The notes are: G#4, A4, B4, C#5 (Measure 1); D4, E4, F4, G4 (Measure 2); A4, B4, C5, D5 (Measure 3); E4, F4, G4, A4 (Measure 4); B4, C5, D5, E5 (Measure 5). The notes are grouped by a slur. Below the staff, the notes are labeled S, S, S, P. The exercise is divided into five groups of four measures each, with a '6' below the staff and a '4' below the staff for each group.

109

Handwritten musical notation for exercise 109. The exercise consists of five measures, each containing four notes (three eighth notes and one quarter note). The notes are: G4, A4, B4, C5 (Measure 1); D4, E4, F4, G4 (Measure 2); A4, B4, C5, D5 (Measure 3); E4, F4, G4, A4 (Measure 4); B4, C5, D5, E5 (Measure 5). The notes are grouped by a slur. Below the staff, the notes are labeled S, S, S, P. The exercise is divided into five groups of four measures each, with a '9' below the staff and a '7' below the staff for each group.

110

Handwritten musical notation for exercise 110. The exercise consists of five measures, each containing four notes (three eighth notes and one quarter note). The notes are: G4, A4, B4, C5 (Measure 1); D4, E4, F4, G4 (Measure 2); A4, B4, C5, D5 (Measure 3); E4, F4, G4, A4 (Measure 4); B4, C5, D5, E5 (Measure 5). The notes are grouped by a slur. Below the staff, the notes are labeled S, S, S, P. The exercise is divided into five groups of four measures each, with a '12' below the staff and a '10' below the staff for each group.

111

S S S P S P S S S P S P S S S P

14 14 14 14 14

12-12-12 12 12-12-12 12 12-12-12

112

S S S P S P S S S S S S S S

14 14

12-12-12 12 12-12-X-10-X-10

Bass Fig.3

113

S S S P S P S S S P S P S S S P

9 9 9 9 9

7 7 7 7 7 7 7 7 7

114

S S S P S P S S S P S P S S S P

7 7 7 7 7

5 5 5 5 5 5 5 5 5

115

S S S P S P S S S P S P S S S P

6 6 6 6 6

4 4 4 4 4 4 4 4 4

116

S S S P S P S S S P S P S S S P

6 6 6 6 6

4 4 4 4 4

117

S S S P S P S S S P S P S S S P

9 9 9 9 9

7 7 7 7 7

118

S S S P S P S S S P S P S S S P

12 12 12 12 12

10 10 10 10 10

End

119

120

S S S P S P S S S P S P S S S P

14 14 14 14 14

12-12-12 12 12-12-12 12 12-12-12

S S S P S P S S S S S S S S

14 14

12-12-12 12 12-12-X 10 X-10

121 122

0 0 7 0 5 0 5 7 5 0 3 0 0 7 0 5 5 0 5 7 5 7 5 7

123 124

0 0 7 0 5 0 5 7 5 0 3 0 5 7 5 5 7 5 5 7 5 7

125 126

0 0 7 0 5 0 5 7 5 0 3 0 0 7 7 7 7 7 7 7 7 5 7

127 128

0 0 7 0 5 0 5 7 5 0 3 0 0 7 7 5 7 5 5 7 5 7

pulof

pulof

pulof

pulof

129 130

1/2 1/2 1/2 1/2

12 10-12^10-12 10-12^10-12 12 10-12^10-12 10-12^10-12

pulof

pulof

pulof

pulof

131 132

1/2 1/2 1/2 1/2

12 10-12^10-12 10-12^10-12 12 10-12^10-12 10-12^10-12^10-12^10

133 134

12

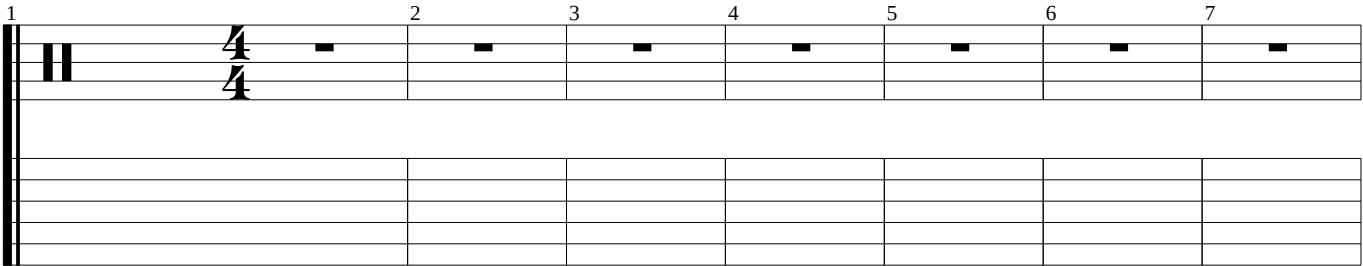
Shallow Be Thy Game

(Drums)

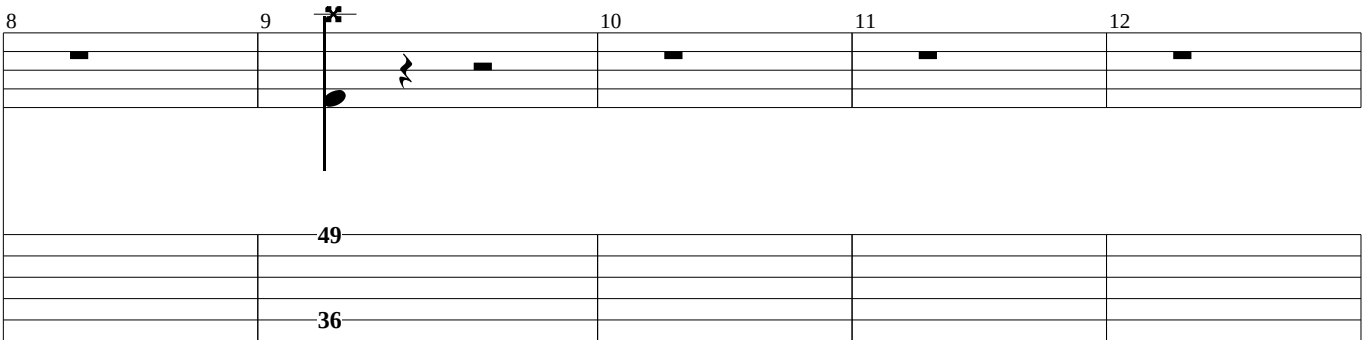
Intro

 = 120

1 2 3 4 5 6 7



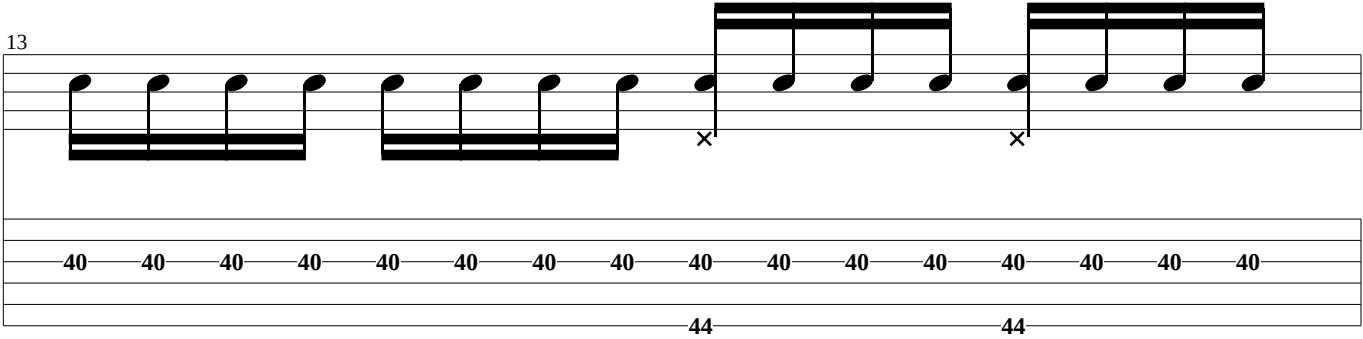
8 9 10 11 12



49

36

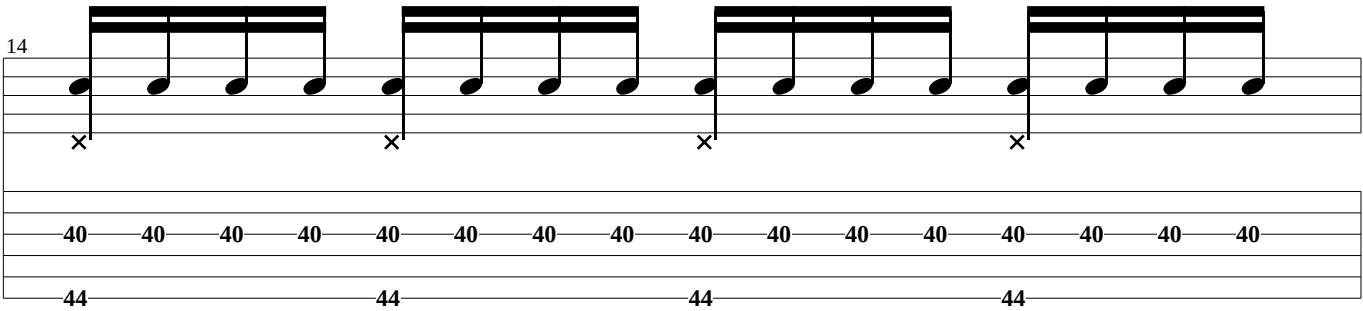
13



40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

44 44

14



40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

44 44 44 44

24

25

26

46	46	46	46	46	46	46	46	46	46	46	46
	40		40 40		40		40		40		40
36	36	36	36	36	36	36	36	36	36	36	36

Interlude 1

27

28

29

46	46	46	46	46	46	46	46	46	49	46	46	46
	40		40		40		40	40		40		40 40 40
36	36	36	36	36	36	36	36	36	36	36	36	36

30

31

32

49	46	46	46	46	46	49	46	46	46
	40		40	40	40		40		40
36	36	36	36	36	36	36	36	36	36

32

33

34

49	46	46	46	46	49	49	46	46	46	46	46	46	46
	40	40	40	40 40	40		40		40		40		40
36	36	36	36	36	36	36	36	36	36	36	36	36	36

35 36 37

46 46 46 46 46 46 46 46 49 46 46 46

40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36

38 39 40

46 46 46 46 46 46 46 46 46 46 46 46

40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36

Chorus 1

41

49 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36 36

42

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36 36

43

42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36 36

44

42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36 36 36

45

49 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36 36 36

46

42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36 36

47

48

42-42-42-42 42-42-42-42-42-42-42-42-42 42-42-42

42-42-42-42 42-42-42 49 49

40 40 40 40

36 36 36 36 36 36 36 36-36 36

Interlude 2

The image shows a musical score for the song "The Rose Tree". It is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The tempo is marked "Allegretto". The score is divided into three systems, each containing measures 49-52. The notation includes various notes, rests, and accidentals. The score ends with a repeat sign and a first ending bracket.

Verse 2

55

56

57

46 46 46 46

46 46 46 46

49 46 46 46

40 40

40 40 40 40

40 40

36 36 36 36

36 36 36 36

36 36 36 36

58

59

60

46	46	46	46	46	46	46	46	46	46	46	46
	40		40		40		40		40	40	40
36	36	36	36	36	36	36	36	36	36	36	36

Interlude 3

61

62

63

49	46	46	46	46	46	46	46	49	46	46	46
	40		40		40		40		40		40
36	36	36	36	36	36	36	36	36	36	36	36

64

65

66

49	46	46	46	49	46	46	46	46	46	46	46
	40	40	40		40		40		40		40
36	36	36	36	36	36	36	36	36	36	36	36

67

68

69

46	46	46	46	46	46	46	46	49	46	46	46
	40		40		40		40		40		40
36	36	36	36	36	36	36	36	36	36	36	36

70

71

72

46	46	46	46	46	46	46	46	46	46	46	46
	40		40		40		40		40	40	40-40-40-40
36	36	36	36	36	36	36	36	36	36	36	36

Chorus 2

73

74

75

76

49	42	42	42	42	42	42	42	42	42	42	42
				40						40	
36		36			36		36		36		36

74

75

76

77

42	42	42	42	42	42	42	42	42	42	42	42
				40						40	
36		36			36		36		36		36

75

76

77

78

42	42	42	42	42	42	42	42	42	42	42	42
				40						40	
36		36			36		36		36		36

76

42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36 36 36

77

49 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36 36 36

78

42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36 36 36

79 80

42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

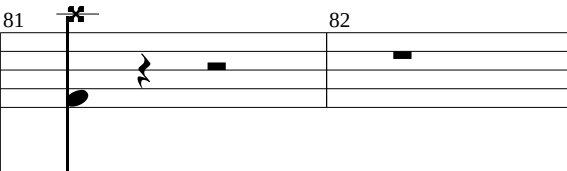
36 36 36 36 36 36

42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40

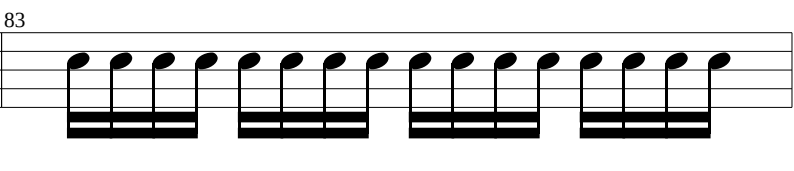
36 36 36 36 36 36

81



82

83

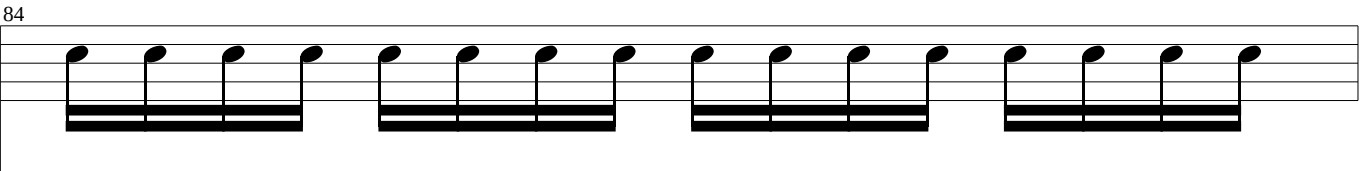


49

40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

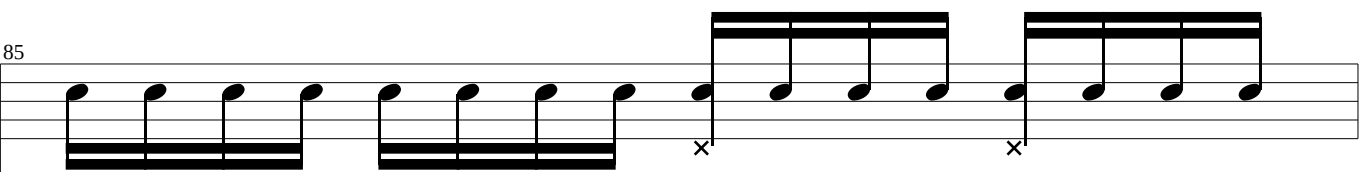
36

84



40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

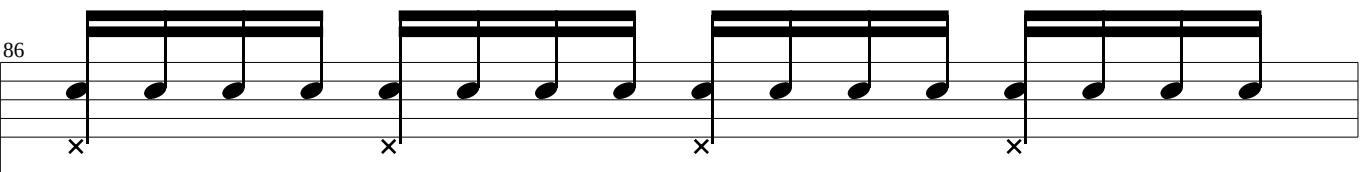
85



40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

44 44

86



40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

44 44 44 44

87

40 40 40 40 40 40 40 40 40 40 40 40 40 40

44 44 44 44

Guitar solo

88

40 40 40 40 40 40 40 40 40 40 40 40 40 40 47 47 43 43

44 44

89

49 49 46 46 40 40 36 36 36 36

90

46 46 36 46 40 40 40 40 36 36 36 36

91

49 46 46 46 40 40 36 36 36 36

92

46 46 36 46 49 46 46 49 46 46 46 46 46 46 40 40 40 40 36 36 36 36

93

49 46 46 46 49 46 46 46 40 40 36 36 36 36

94

46 46 46 46 40 40 40 40 36 36 36 36

105

49 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

106

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

107

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

108

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

114

42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36 36

115

42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36 36

116

42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36 36

117

49 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40

36 36 36 36 36

118

42 42 42 42 42 42 42 42 42 42 42 42

40 40 40

36 36 36 36 36

119 120

42 42 42 42 42 42 42 42 42 42 42 42 49 49

40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36

Outro

121 122

49 46 46 46 49 46 46 46 46 46

40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36

123 124

49 46 46 46 49 46 46 46 46 49

40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36

125

126

127

49	46	46	46		49	46	46	46	46	49	46	46	46	
	40		40			40	40	40	40		40		40	
36	36	36	36	36	36	36	36	36		36	36	36	36	36

128

129

46	46	46	46	49		49	46	46	46	
	40	40		40	40	40	40	40	40	40
36	36		36	36		36	36	36		36
										44

130

131

49	46	46	46			49	46	46	46	
	40		40	40	40		40	40	40	40
36	36	36		36		36	36	36		36
					44					44

132

133

134

49	46	46	46			49				
	40	40	40	40	40					
36	36	36	36			36				