

Shallow Be Thy Game

(Gtr.1 (clean))

Intro
w/ phase shifter

1

$\text{♩} = 120$

6 8 6 8 5 7 5 7 5 7 5 7 5 7

2

5 7 5 7 5 7 5 7 5 7 5 7 5 7

3

5 7 5 7 5 7 5 7 5 7 5 7 5 7

4

5 7 5 7 5 7 5 7 5 7 5 7 5 7

5

5 7 7 5 5 7 5 7 5 7 5 7 5 7

6

5 7 5 7 5 7 5 7 5 7 5 7 5 7

7

5 7 7 5 5 7 5 7 5 7 5 7 5 7

phase shifter off

8

5 7 5 7 5 7 5 7 5 7 5 7 5 7

9 10 11 12

5 7 5 7 5 7 5 7 5 7 5 7 5 7

13 14 15 16 17 18 19 20

5 7 5 7 5 7 5 7 5 7 5 7 5 7

Verse 1

21	22	23	24	25	26	27	28
							

Interlude 1

29	30	31	32	33	34	35	36
							

Chorus 1

37	38	39	40	41	42	43	44
							

Interlude 2

45	46	47	48	49	50	51	52
							

Verse 2

53	54	55	56	57	58	59	60
							

Interlude 3

61	62	63	64	65	66	67	68
							

Chorus 2

69	70	71	72	73	74	75	76
							

77	78	79	80	81	82	83	84
							

Guitar solo

85	86	87	88	89	90	91	92
							

Verse 3

93	94	95	96	97	98	99	100
							

101	102	103	104	105	106	107	108

109	110	111	112	113	114	115	116

Outro

117	118	119	120	121	122	123	124

125	126	127	128	129	130	131	132

133	134

Shallow Be Thy Game

(Gtr.2 (dist.))

Intro

1 = 120

1 2 3 4 5 6 7

Riff A

8 9

End

10 11

12 13

14

15

14-14-14-14	14-14-14-14-14-14-14-14-14-14	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9
12-12-12-12	12-12-12-12-12-12-12-12-12-12-12-12	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

Rhy. Fig.1

16

17

14-14-14-14-14-14-14-14-14	
12-12-12-12-12-12-12-12-12	

End

18

19

26 27

1/4

8 8 8 X X
7 7 7 X X
6 6 6 X X
7 7 7 X X

12 12 12 X X
12 12 12 X X
X X X X
X X X X

5 7 3 0

Interlude 1

28 29

1/4

15 15 15 15 15 15 15 15
15 15 15 15 15 15 15 15
X X X X X X X X
X X X X X X X X

12 12 12 12 12 12 12 12
12 12 12 12 12 12 12 12
X X X X X X X X
X X X X X X X X

5 7 0

30 31

1/4

15 X 15 X 15 15 15 15 15 15 15 15
15 X 15 X 15 15 15 15 15 15 15 15
X X X X X X X X X X X X
X X X X X X X X X X X X

12 X 12 X 12 12 12 12 14 14 12

X

32 33

1/4

X-X-12-14 X-12 12-13 X-X 11-12 X-X 7-5

1/4

8 8 8 X-X
7 7 7 X-X
6 6 6 X-X
7 7 7 X-X

3 0

End

34 35

1/4

1/4

8 8 8 X-X
7 7 7 X-X
6 6 6 X-X
7 7 7 X-X

5 7

12-X-X 12-X-X 12-X-X 12-X-X

3 0

Rhy. Fill 3

Rhy. Fig.1

36 37

1 1

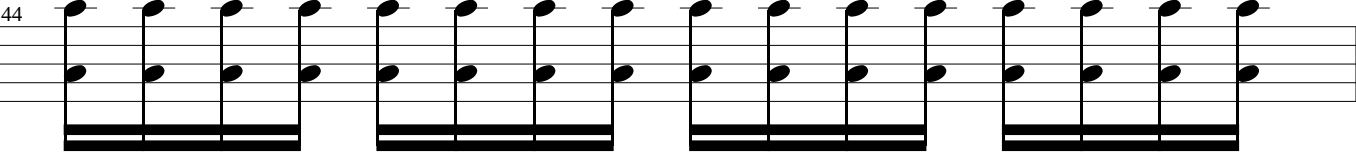
1/4

8 8 8 X-X
7 7 7 X-X
6 6 6 X-X
7 7 7 X-X

5 7 5-7 5-7 7

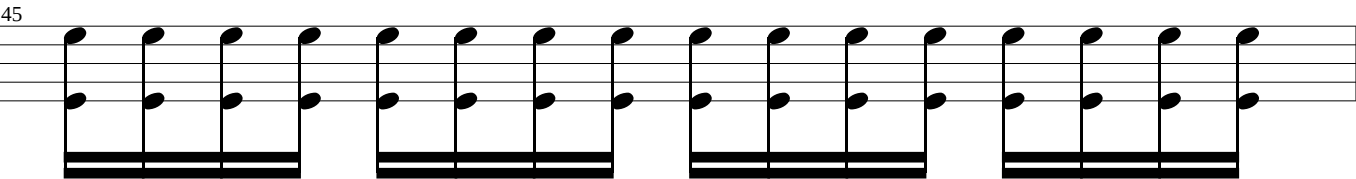
3 0

44



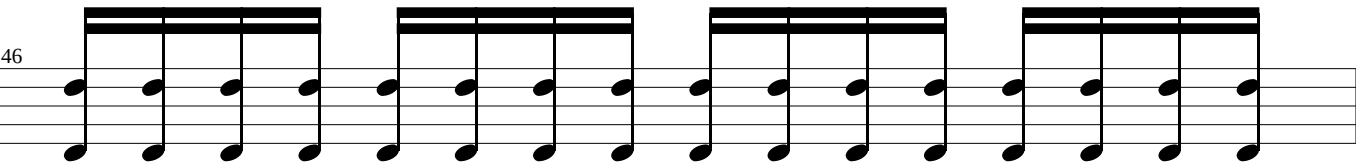
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12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

45



9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

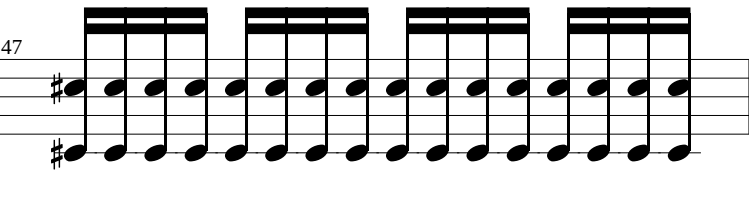
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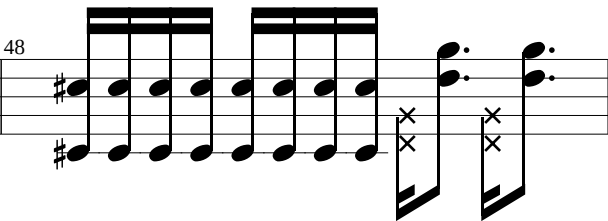
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

End

47



48



6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	X	12	X	12
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	X	12	X	12

49

50

8	X	8	X	8	8	X	8	X	8
7	X	7	X	7	7	X	7	X	7
6	X	6	X	6	6	X	6	X	6
7	X	7	X	7	7	X	7	X	7

8	X	8	X	8	8	X	8	X	8
7	X	7	X	7	7	X	7	X	7
6	X	6	X	6	6	X	6	X	6
7	X	7	X	7	7	X	7	X	7

51

52

8	X	8	X	8	8	X	8	X	8
7	X	7	X	7	7	X	7	X	7
6	X	6	X	6	6	X	6	X	6
7	X	7	X	7	7	X	7	X	7

8	X	8	X	8	8	X	8	X	8
7	X	7	X	7	7	X	7	X	7
6	X	6	X	6	6	X	6	X	6
7	X	7	X	7	7	X	7	X	7

55

56

1/4

8 8 15 15 15

7 7 15 15 15

6 6

7 7

3 0

5 7 5 7 5 7 5 7 5 7

Rhy. Fig.1

57

58

1/4

8 8 X X

7 7 X X

6 6

7 7

3 0

5 7 5 7 5 7 5 7 5 7

End

59

60

1/4

8 8 X X

7 7 X X

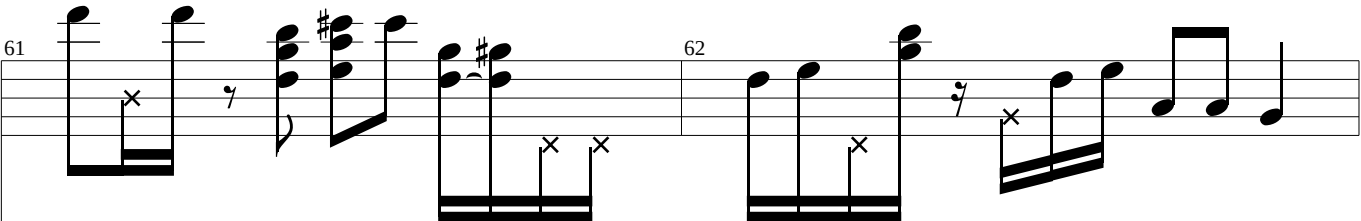
6 6

7 7

3 0

5 7 5 7 5 7 5 7 5 7

61



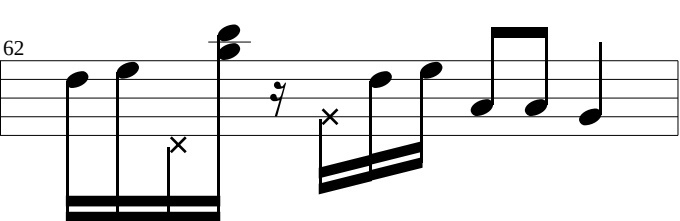
15 — X — 15

12 14 14

12 14 12 13

12 14 X X

62



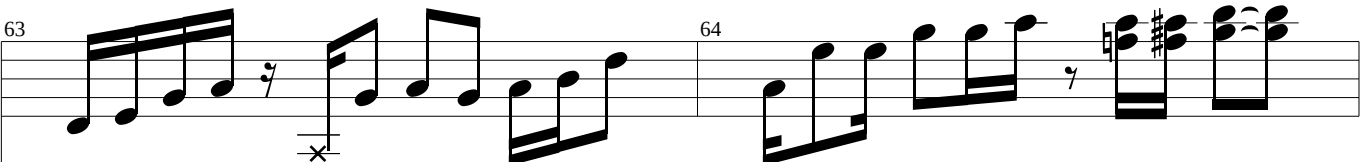
12 12 X

12 12 X

12 14 12 12 10

slide down

63

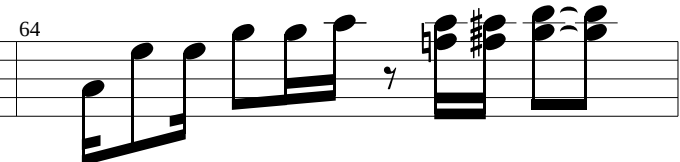


10 12 X 10 12 10 12 14

12 14 14 12 12 14 10 11 12

10 12 14 14 12 12 14 10 11 12

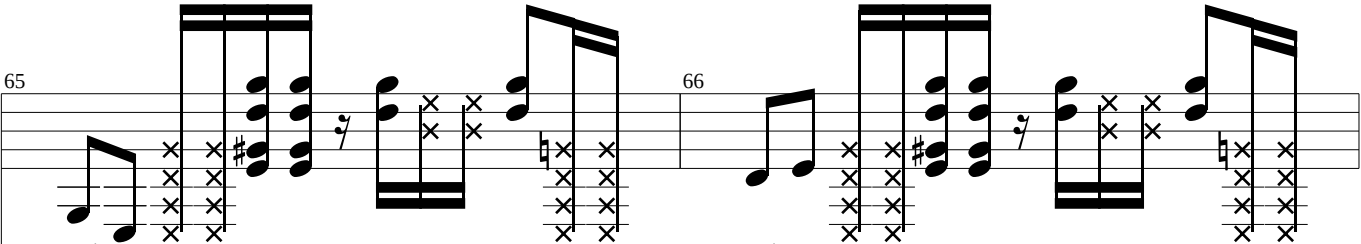
64



12 14 14 12 12 14 10 11 12

Rhy. Fig.1

65



3 0 X X

8 8 8 X X

7 7 7 X X

6 6 7 X X

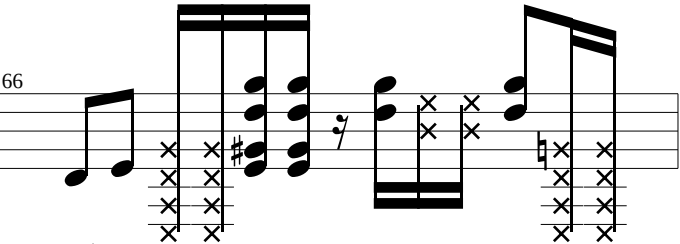
7 7 X X

12 X X

12 X X

X X

66



5 7 X X

8 8 8 X X

7 7 7 X X

6 6 7 X X

7 7 X X

12 X X

12 X X

X X

15

67

68

1/4

1/4

3 0

8 8 8 X X

7 7 7 12 12

6 6 6 X X

7 7 7 X X

5 7 0

0 3 3 0

24 4 4

Rhy. Fill 10

69

70

1/4

1/4

3 0

8 8 8 X X

7 7 7 12 12

6 6 6 X X

7 7 7 X X

5 7 X X X X X X X X X X

8 8 8 X X 10

7 7 7 X X

6 6 6 7 7

Rhy. Fill 11

71

72

1/4

1/4

3 0

8 8 8 X X

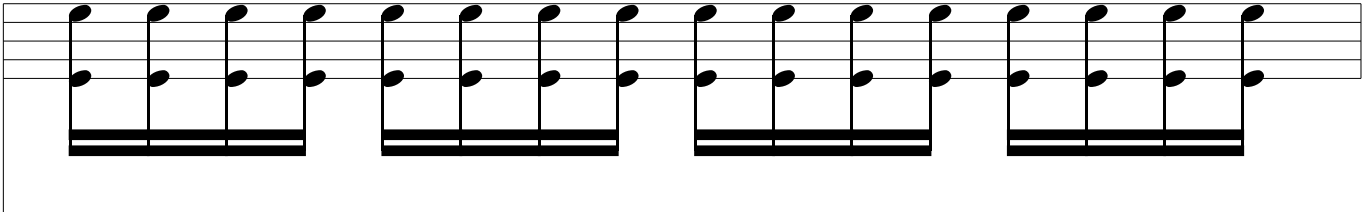
7 7 7 12 12

6 6 6 X X

7 7 7 X X

5 7 X X 5 5 7 0

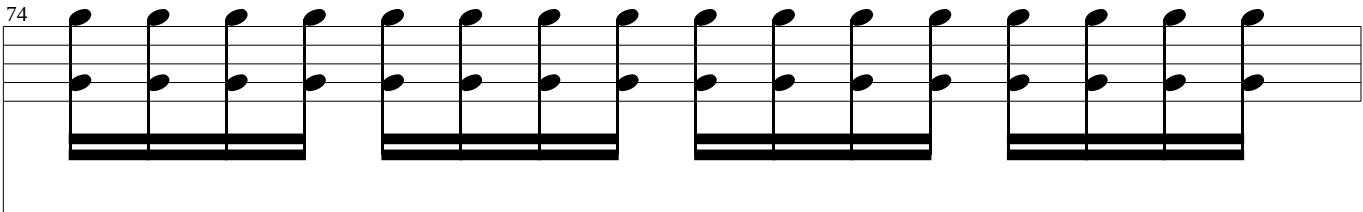
73



Musical notation for measure 73, featuring a four-measure sequence of eighth-note chords. Each measure contains a pair of eighth notes on a treble and bass staff. Below the notation is a fretboard diagram with two rows of fret numbers.

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

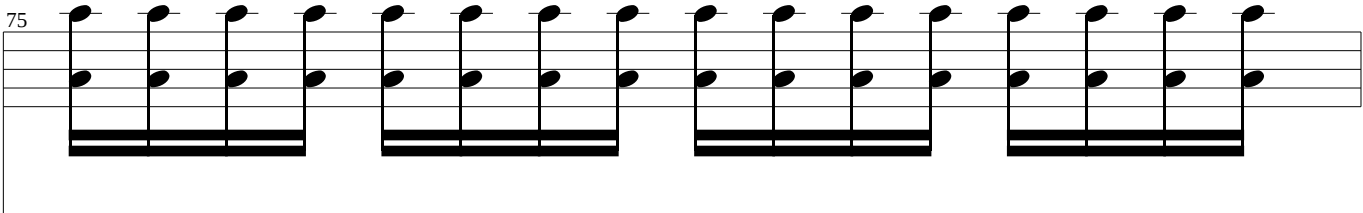
74



Musical notation for measure 74, featuring a four-measure sequence of eighth-note chords. Each measure contains a pair of eighth notes on a treble and bass staff. Below the notation is a fretboard diagram with two rows of fret numbers.

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

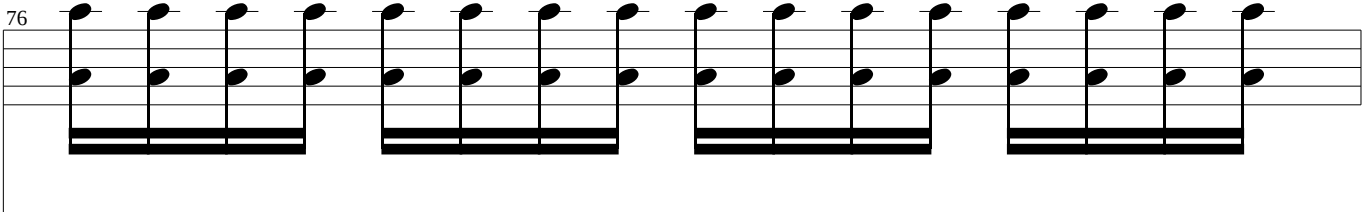
75



Musical notation for measure 75, featuring a four-measure sequence of eighth-note chords. Each measure contains a pair of eighth notes on a treble and bass staff. Below the notation is a fretboard diagram with two rows of fret numbers.

14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

76



Musical notation for measure 76, featuring a four-measure sequence of eighth-note chords. Each measure contains a pair of eighth notes on a treble and bass staff. Below the notation is a fretboard diagram with two rows of fret numbers.

14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

77

Musical notation for measures 77-80. The notation consists of a staff with four measures of music, each containing a sequence of eighth notes. Below the staff is a tablature section with two rows of fret numbers: 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 and 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7.

78

Musical notation for measures 78-81. The notation consists of a staff with four measures of music, each containing a sequence of eighth notes. Below the staff is a tablature section with two rows of fret numbers: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 and 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5.

End

79

Musical notation for measures 79-82. The notation consists of a staff with four measures of music, each containing a sequence of eighth notes. Below the staff is a tablature section with two rows of fret numbers: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 and 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4. The notation for measures 80 and 81 includes a sharp sign (#) on the first note of each measure. The notation for measure 82 includes a sharp sign (#) on the first note and a double bar line.

80

Riff A

End

81

Musical notation for measures 81-84. The notation consists of a staff with four measures of music, each containing a sequence of eighth notes. Below the staff is a tablature section with two rows of fret numbers: 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 and 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7. The notation for measures 82 and 83 includes a sharp sign (#) on the first note of each measure. The notation for measure 84 includes a sharp sign (#) on the first note and a double bar line.

82

83

84

9 9 9 9 9 9 9 9 9 9 9 9	14 14 14 14 14 14 14 14 14 14 14 14
7 7 7 7 7 7 7 7 7 7 7 7	12 12 12 12 12 12 12 12 12 12 12 12

85

86

9 9 9 9 9 9 9 9 9 9 9 9	14 14 14 14 14 14 14 14 14 14 14 14
7 7 7 7 7 7 7 7 7 7 7 7	12 12 12 12 12 12 12 12 12 12 12 12

87

88

9 9 9 9 9 9 9 9 9 9 9 9	14 14 14 14 14 14 14 14 14 14 14 14
7 7 7 7 7 7 7 7 7 7 7 7	12 12 12 12 12 12 12 12 12 12 12 12

Guitar solo
w/ octaver (an octave below)

89 90 91

17-17-17-19-19 17-17-17-17-19 14-14

slide down

92 93 94

14-12-14-21 22-22-22-22 22-20-17-20

octaver off

95 96

17-14-14-15-14-16-14-12-11 12-11-9-10-10-10-X-10

Verse 3
Rhy. Fig.1

97 98

1/4

8 8 8 X X
7 7 7 X X
6 6 6 X X
7 7 7 X X

12 X X
12 X X
X X
X X

3 0 X X

1/4

8 8 8 X X
7 7 7 X X
6 6 6 X X
7 7 7 X X

12 X X
12 X X
X X
X X

5 7 X X
X X 6 6
X X 7 7
X X X X

End

99 100

1/4

8 8 8 X X
7 7 7 X X
6 6 6 X X
7 7 7 X X

12 X X
12 X X
X X
X X

3 0 X X

1/4

X X X X X X X X X X X X X X X X
X X X X X X X X X X X X X X X X
X X X X X X X X X X X X X X X X
X X X X X X X X X X X X X X X X

5 7 X X
X X 6 6
X X 7 7
X X X X

Rhy. Fig.1

101 102

1/4

8 8 8 X X
7 7 7 X X
6 6 6 X X
7 7 7 X X

12 X X
12 X X
X X
X X

3 0 X X

1/4

8 8 8 X X
7 7 7 X X
6 6 6 X X
7 7 7 X X

12 X X
12 X X
X X
X X

5 7 X X
X X 6 6
X X 7 7
X X X X

103

1/4

8 8 8 X X
7 7 7 X X
6 6 6 X X
7 7 7 X X

12 12 X X
12 12 X X
X X X X

104

1/4

X X 8 X 8 X X 8 X
X X 7 X 7 X X 7 X
X X 6 X 6 X X 6 X
X X 7 X 7 X X 7 X

5 7 X X 7 X 7 X X 7 X

Rhy. Fig.2

105

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

106

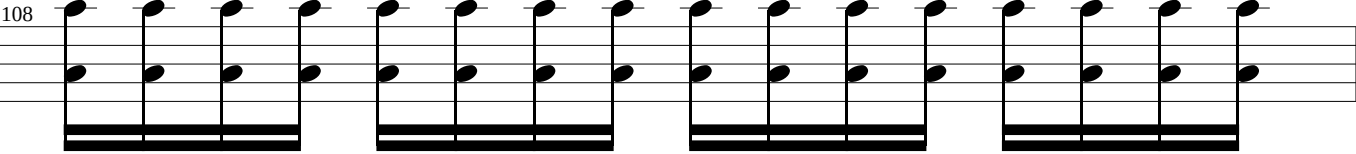
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

107

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

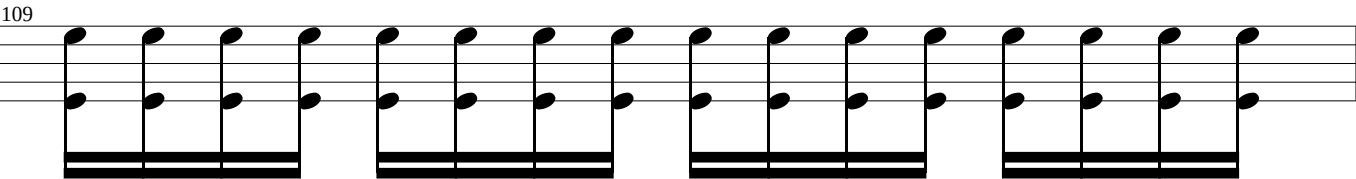
22

108



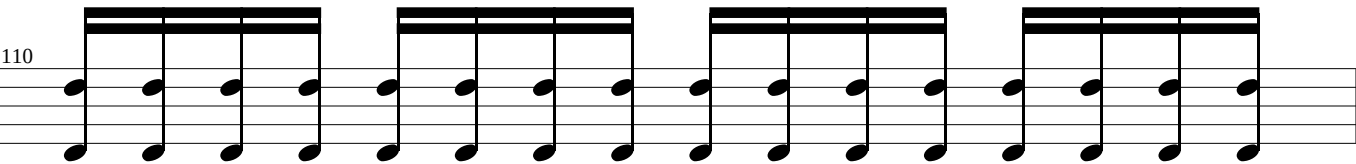
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

109



9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

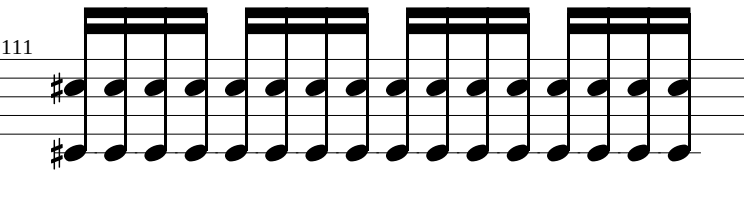
110



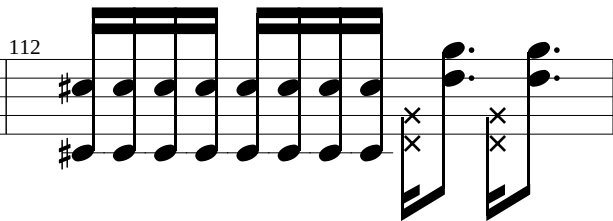
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

End

111

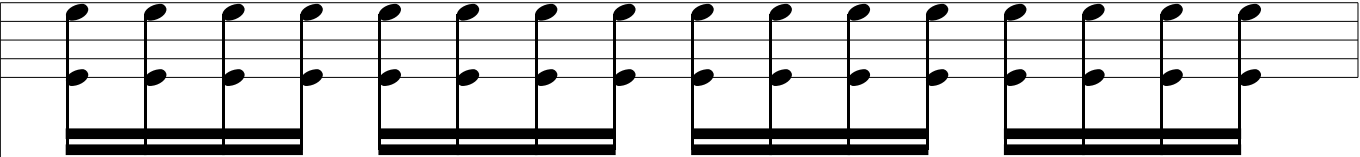


112



6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	X	12	X	12
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	X	12	X	12

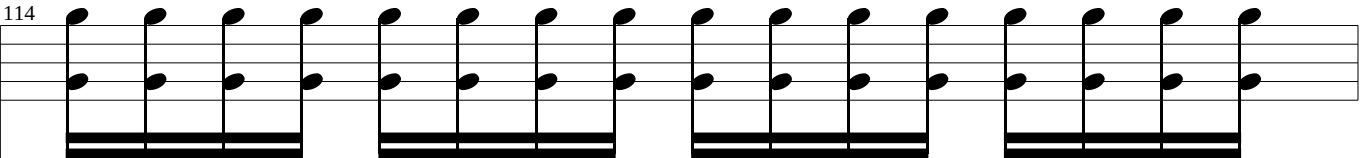
113



Musical notation for measure 113, featuring a four-measure sequence of eighth-note chords on a five-line staff. The notes are G4, A4, B4, and C5. Below the staff is a tablature with two rows of numbers: the top row contains 16 '9's and the bottom row contains 16 '7's, corresponding to the 16 eighth notes in the measure.

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

114

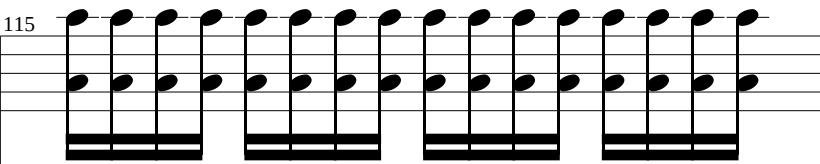


Musical notation for measure 114, featuring a four-measure sequence of eighth-note chords on a five-line staff. The notes are G4, A4, B4, and C5. Below the staff is a tablature with two rows of numbers: the top row contains 16 '12's and the bottom row contains 16 '10's, corresponding to the 16 eighth notes in the measure.

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

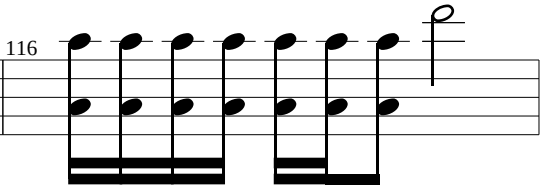
Rhy. Fill 14 prebend

115



Musical notation for measure 115, featuring a four-measure sequence of eighth-note chords on a five-line staff. The notes are G4, A4, B4, and C5. Below the staff is a tablature with two rows of numbers: the top row contains 16 '14's and the bottom row contains 16 '12's, corresponding to the 16 eighth notes in the measure.

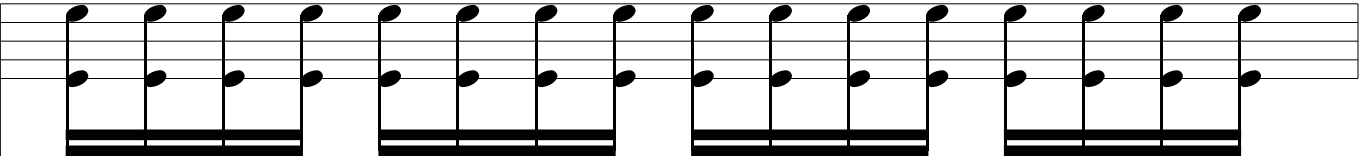
116



Musical notation for measure 116, featuring a four-measure sequence of eighth-note chords on a five-line staff. The notes are G4, A4, B4, and C5. Below the staff is a tablature with two rows of numbers: the top row contains 16 '14's and the bottom row contains 16 '12's, corresponding to the 16 eighth notes in the measure. The measure ends with a fermata and a wavy line indicating a prebend.

14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

117



Musical notation for measure 117, featuring a four-measure sequence of eighth-note chords on a five-line staff. The notes are G4, A4, B4, and C5. Below the staff is a tablature with two rows of numbers: the top row contains 16 '9's and the bottom row contains 16 '7's, corresponding to the 16 eighth notes in the measure.

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

Rhy. Fig. 4

123

7 X 7 X 13 13 13 13 13 13 12

6 X 6 X

7 X 7 X 11 11 11 11 11 11

Rhy. Fig. 4

124

7 X 7 X 13 13 13 13 13 13 12

6 X 6 X

7 X 7 X 11 11 11 11 11 11

Rhy. Fig. 4

125

7 X 7 X 13 13 13 13 13 13 12

6 X 6 X

7 X 7 X 11 11 11 11 11 11

Rhy. Fig. 4

126

7 X 7 X 13 13 13 13 13 13 12

6 X 6 X

7 X 7 X 11 11 11 11 11 11

Rhy. Fig. 4

127

7 X 7 X 13 13 13 13 13 13 12

6 X 6 X

7 X 7 X 11 11 11 11 11 11

Rhy. Fig. 4

128

7 X 7 X 13 13 13 13 13 13 12

6 X 6 X

7 X 7 X 11 11 11 11 11 11

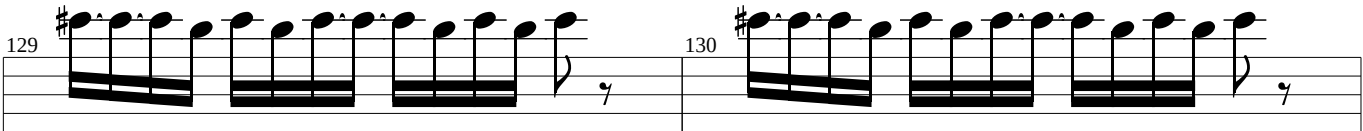
pull-off

pull-off

pull-off

pull-off

129



1/2

1/2

14

12-14^12-14

12-14^12-14

1/2

1/2

14

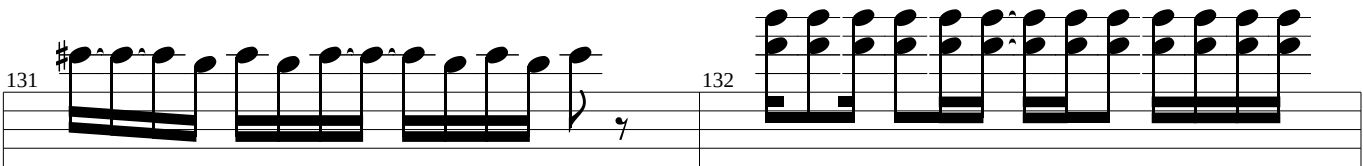
12-14^12-14

12-14^12-14

pull-off

pull-off

131



1/2

1/2

14

12-14^12-14

12-14^12-14

15-15-15-15-15-15

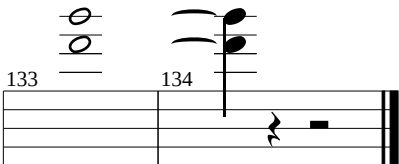
15-15-15-15-15-15

15-15-15-15-15-15

15-15-15-15-15-15

free time

133



15

15

Shallow Be Thy Game

(Gtr.3 (dist.))

Intro

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The tempo is marked as "♩ = 120". The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of a series of eighth notes, each followed by a quarter rest, creating a simple, rhythmic pattern. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The score is divided into seven measures, each containing one note and one rest. The first measure is labeled with a "1" above the staff, and the subsequent measures are labeled with "2" through "7" above the staff. The score is presented on a single page with a white background and black musical notation.

Riff A

8 9

9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7

End

14-14-14-14 — 14-14-14-14-14-14-14-14-14-14 —	9-9-9-9 — 9-9-9-9-9-9-9-9-9-9 —
12-12-12-12 — 12-12-12-12-12-12-12-12-12-12 —	7-7-7-7 — 7-7-7-7-7-7-7-7-7-7 —

14-14-14-14 — 14-14-14-14-14-14-14-14-14-14 —	9-9-9-9 — 9-9-9-9-9-9-9-9-9-9 —
12-12-12-12 — 12-12-12-12-12-12-12-12-12-12 —	7-7-7-7 — 7-7-7-7-7-7-7-7-7-7 —

14

15

14-14-14-14 14-14-14-14-14-14-14-14-14-14

12-12-12-12 12-12-12-12-12-12-12-12-12-12

9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

Rhy. Fig.1

16

17

14-14-14-14-14-14-14-14-14

12-12-12-12-12-12-12-12-12

1/4

8 8
7 7
6 6
7 7
X X

1/4

8 8
7 7
6 6
7 7
X X

1/4

8 8
7 7
6 6
7 7
X X

1/4

8 8
7 7
6 6
7 7
X X

End

18

19

1/4

8 8
7 7
6 6
7 7
X X

1/4

8 8
7 7
6 6
7 7
X X

1/4

8 8
7 7
6 6
7 7
X X

1/4

8 8
7 7
6 6
7 7
X X

20

5 7 5 7 5 7 5 7 5 7 3 5

End

[illegible]

Rhy. Fill 3

Rhy. Fig.1

24

25

1

1

1/4

5 7 5 7 5 7 5 7

3 0

8 8 8 X X

7 7 7 X X

6 6 7 7

7 7

12 X X

12 X X

X X

X X

26

1/4

5 7

8 8 8 12 12

X X X X X X X

7 7 7 12 12

27

1/4

3 0

8 8 8 12 12

X X X X X X X

7 7 7 12 12

Interlude 1

don't rehit

w/ wah-wah

28

1/4

5 7

8 8 8 12 12

X X X X X X X

7 7 7 12 12

29

1/4

3 0

8 8 8 12 12

X X X X X X X

7 7 7 12 12

thumb on

30

1/4

5 7

8 8 8 12 12

X X X X X X X

7 7 7 12 12

31

1/4

12 12

12 12 12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12 12 12

32 33

12-14-14-14-14-X 12-14-14 1 1/4

0 0 3 0

8 8 8 X X
7 7 7 X X
6 6 7 12 X X
X X 7 12 X X
X X 7 X X
X X X X

End

34 35

1/4 8 8 X X
X X 7 7 X X
X X 6 6 7 12 X X
X X 7 7 12 X X
X X X X

5 7 3 0

8 8 X X
7 7 X X
6 6 7 12 X X
X X 7 12 X X
X X 7 X X
X X X X

Rhy. Fill 4

36 37

1/4 8 8 X X
X X 7 7 X X
X X 6 6 7 12 X X
X X 7 7 12 X X
X X X X

5 7 5 7 7 7 X X 7 3 0

8 8 X X
7 7 X X
6 6 7 12 X X
X X 7 12 X X
X X 7 X X
X X X X

38

39

1/4

5 7

8 8 7 7 8 7 12 12 12 12

X X X X X X X X X X X X X X X X

3 0

1

Chorus 1

Rhy. Fig.2

40

41

1/4

3 0

X X 12 12 12 12 12 12 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

X X 12 12 12 12 12 12 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

42

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

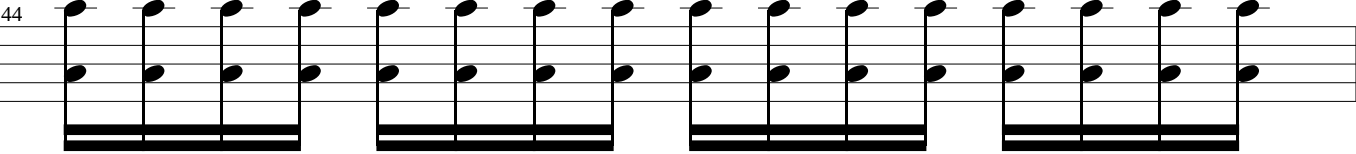
10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

43

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

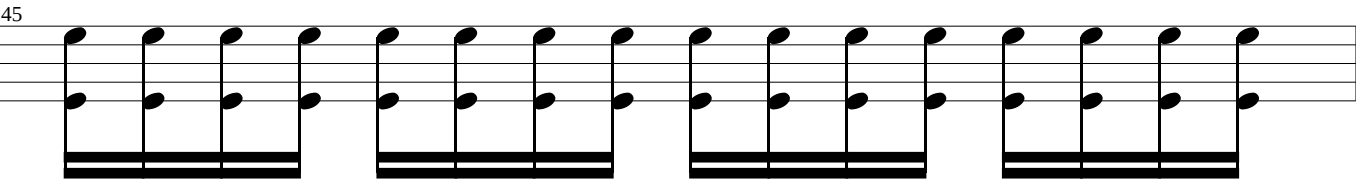
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

44



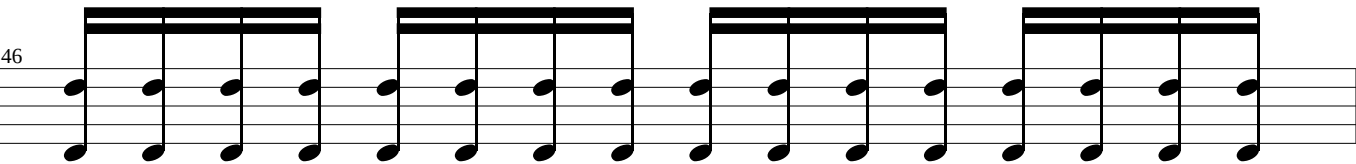
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

45



9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

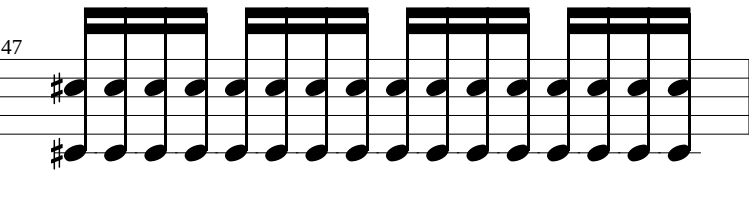
46



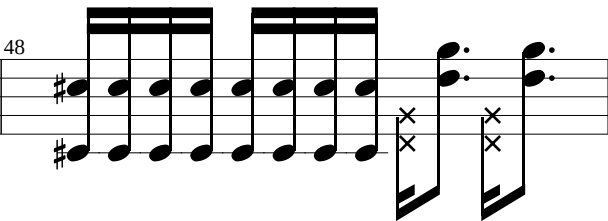
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

End

47



48



6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	X	12	X	12
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	X	12	X	12

49 50

8	X	8	X	8	8	X	8	X	8	8	X	8	X	8	8	X	8	X	8
7	X	7	X	7	7	X	7	X	7	7	X	7	X	7	7	X	7	X	7
6	X	6	X	6	6	X	6	X	6	6	X	6	X	6	6	X	6	X	6
7	X	7	X	7	7	X	7	X	7	7	X	7	X	7	7	X	7	X	7

[illegible]

Verse 2

Rhy. Fig.1

Rhy. Fig.1

[illegible]

End

Interlude 3
w/ wah-wah

61 62

pick scrape

wah off

63 64

Rhy. Fig.1

65 66

Rhy. Fig.1

69

70

1/4

3 0

8 8 8 X X
7 7 7 X X
6 6 12 X X
7 7 12 X X
X X X X X
X X X X X

5 7

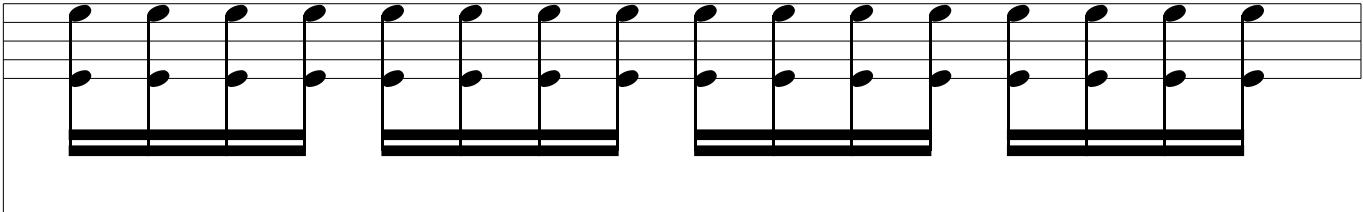
8 8 8 X X
7 7 7 X X
6 6 12 X X
7 7 12 X X
X X X X X
X X X X X

End

Rhy. Fill 11

[illegible]

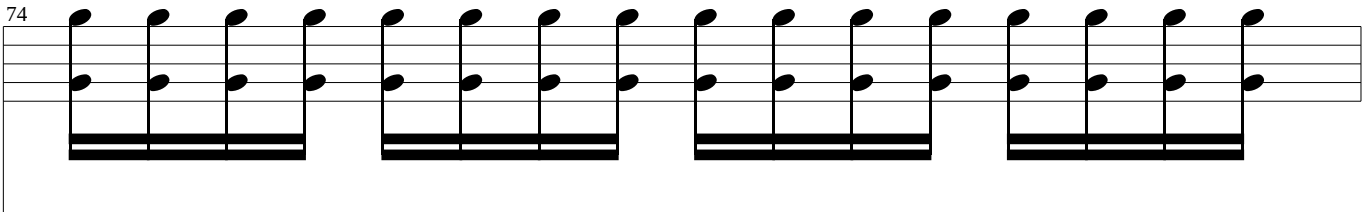
73



Musical notation for measure 73, featuring a four-measure sequence of eighth-note chords. Each measure contains a four-note chord (F4, A4, C5, E5) on a treble clef staff. Below the staff is a tablature with two rows of fret numbers: the top row contains 16 '9's and the bottom row contains 16 '7's, corresponding to the 16 sixteenth notes of the measure.

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

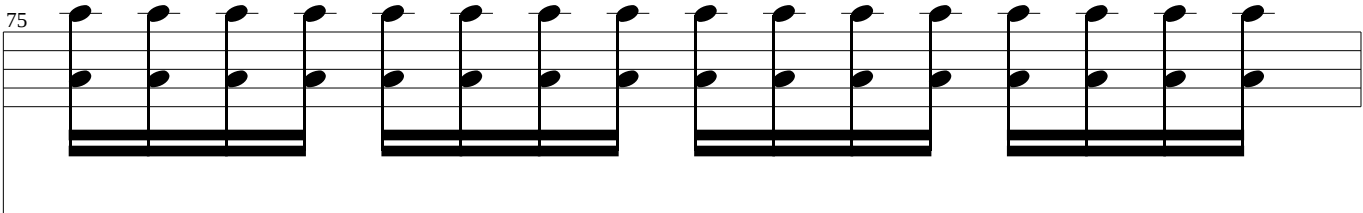
74



Musical notation for measure 74, featuring a four-measure sequence of eighth-note chords. Each measure contains a four-note chord (F4, A4, C5, E5) on a treble clef staff. Below the staff is a tablature with two rows of fret numbers: the top row contains 16 '12's and the bottom row contains 16 '10's, corresponding to the 16 sixteenth notes of the measure.

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

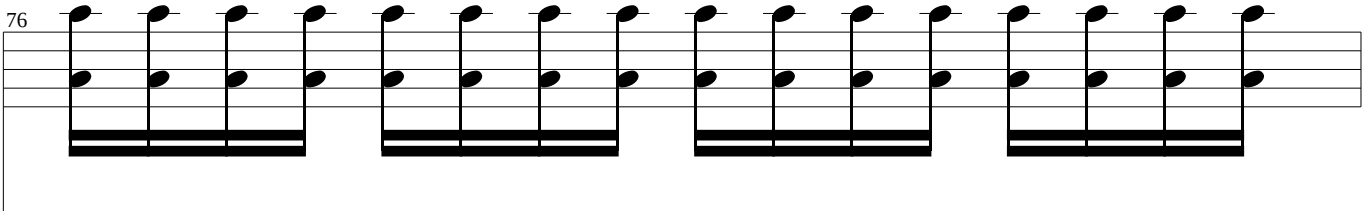
75



Musical notation for measure 75, featuring a four-measure sequence of eighth-note chords. Each measure contains a four-note chord (F4, A4, C5, E5) on a treble clef staff. Below the staff is a tablature with two rows of fret numbers: the top row contains 16 '14's and the bottom row contains 16 '12's, corresponding to the 16 sixteenth notes of the measure.

14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

76



Musical notation for measure 76, featuring a four-measure sequence of eighth-note chords. Each measure contains a four-note chord (F4, A4, C5, E5) on a treble clef staff. Below the staff is a tablature with two rows of fret numbers: the top row contains 16 '14's and the bottom row contains 16 '12's, corresponding to the 16 sixteenth notes of the measure.

14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

77

Musical notation for measures 77-80. The notation consists of a staff with four measures of music, each containing a pair of eighth notes. Below the staff are two rows of fret numbers: the first row contains the number 9 repeated 16 times, and the second row contains the number 7 repeated 16 times.

78

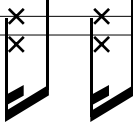
Musical notation for measures 78-81. The notation consists of a staff with four measures of music, each containing a pair of eighth notes. Below the staff are two rows of fret numbers: the first row contains the number 7 repeated 16 times, and the second row contains the number 5 repeated 16 times.

End

79

Musical notation for measures 79-80. The notation consists of a staff with four measures of music, each containing a pair of eighth notes. Below the staff are two rows of fret numbers: the first row contains the number 6 repeated 16 times, and the second row contains the number 4 repeated 16 times. The notation for measures 79-80 is identical to the notation for measures 78-81.

80



Riff A

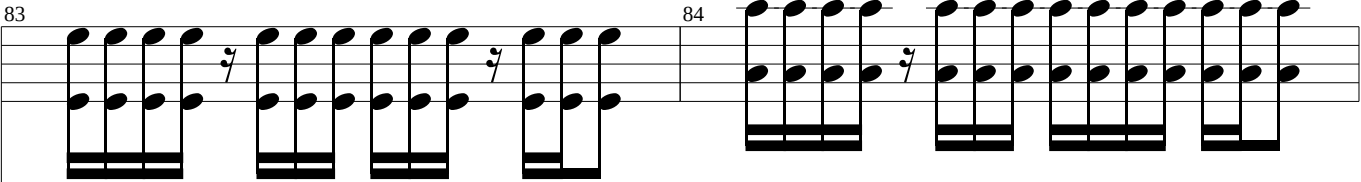
End

81

Musical notation for measures 81-82. The notation consists of a staff with four measures of music, each containing a pair of eighth notes. Below the staff are two rows of fret numbers: the first row contains the number 9 repeated 16 times, and the second row contains the number 7 repeated 16 times. The notation for measures 81-82 is identical to the notation for measures 78-81.

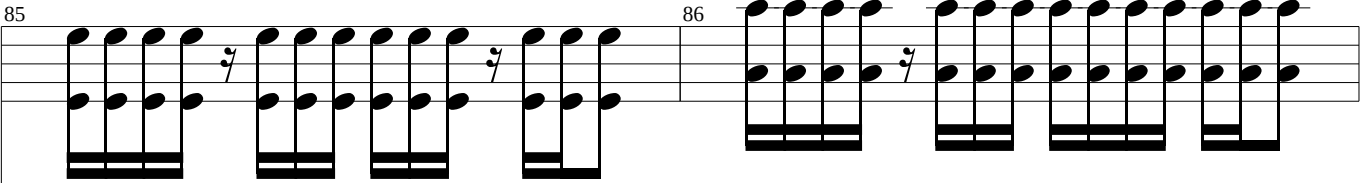
82

83



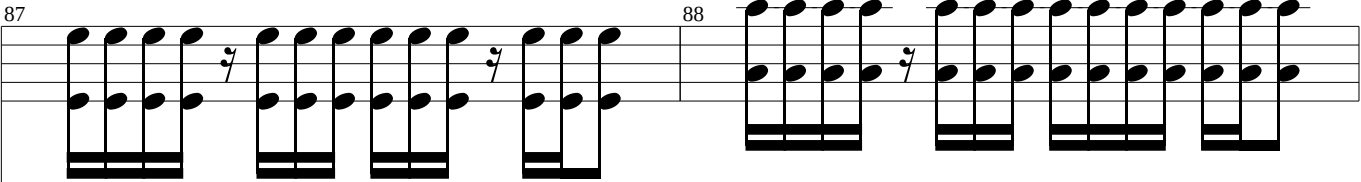
9 9 9 9 9 9 9 9 9 9 9 9	14 14 14 14 14 14 14 14 14 14 14 14
7 7 7 7 7 7 7 7 7 7 7 7	12 12 12 12 12 12 12 12 12 12 12 12

85



9 9 9 9 9 9 9 9 9 9 9 9	14 14 14 14 14 14 14 14 14 14 14 14
7 7 7 7 7 7 7 7 7 7 7 7	12 12 12 12 12 12 12 12 12 12 12 12

87



9 9 9 9 9 9 9 9 9 9 9 9	14 14 14 14 14 14 14 14 14 14 14 14
7 7 7 7 7 7 7 7 7 7 7 7	12 12 12 12 12 12 12 12 12 12 12 12

89

90

8				8			
7	X	X		7	X	X	
6	X	X		6	X	X	
7	X	X		7	X	X	
0	0			0	0		

Rhy. Fig.3

End

Rhy. Fig.3

End

91

92

8				8			
7	X	X		7	X	X	
6	X	X		6	X	X	
7	X	X		7	X	X	
0	0			0	0		

Rhy. Fig.3

End

Rhy. Fig.3

End

93

94

8				8			
7	X	X		7	X	X	
6	X	X		6	X	X	
7	X	X		7	X	X	
0	0			0	0		

95

96

8 7 6 7 X X X X X X X X

8 7 6 7 X X X X X X X X

0 0 X X X X X X X X

0 0 X X X X X X X X

Verse 3

Rhy. Fig.1

97

98

1/4

1/4

8 8 8 X-X X-X 12 X-X 12 X-X

7 7 7 X-X X-X 12 X-X 12 X-X

6 6 6 X-X X-X 12 X-X 12 X-X

7 7 7 X-X X-X 12 X-X 12 X-X

3 0 X X X X X X X X

5 7 X X X X X X X X

End

Rhy. Fill 12

99

100

1/4

8 8 8 X-X X-X 12 X-X 12 X-X

7 7 7 X-X X-X 12 X-X 12 X-X

6 6 6 X-X X-X 12 X-X 12 X-X

7 7 7 X-X X-X 12 X-X 12 X-X

3 0 X X X X X X X X

5 7 5 7 5 7 5 7 5 7 3

101

1/4

8 8 8 X X
7 7 7 X X
6 6 7 12 X X
7 7 12 X X
3 0 X X X X

102

1/4

8 8 8 X X
7 7 7 X X
6 6 7 12 X X
7 7 12 X X
5 7 X X X X

End

Rhy. Fill 13

prebend

103

1/4

8 8 8 X X
7 7 7 X X
6 6 7 12 X X
7 7 12 X X
3 0 X X X X

104

1/2

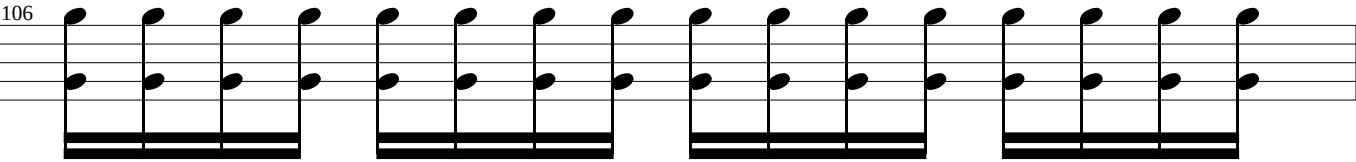
X X X X
X X X X
X X X X
5 7 X X X X

1416

105

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

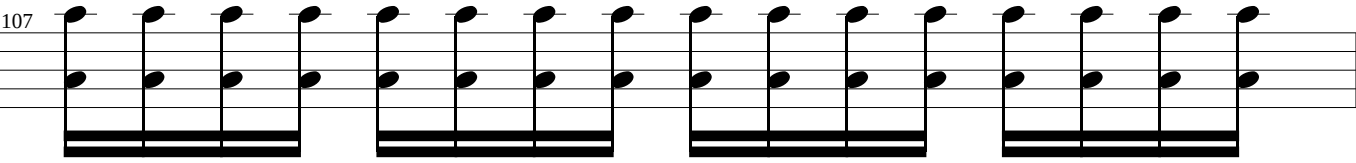
106



Exercise 106 consists of four measures of music. Each measure contains a pair of eighth notes on a treble clef staff, with the first note on the first line (F4) and the second note on the second line (G4). The notes are beamed together. Below each measure is a thick black line, likely representing a bass line or a specific fingering.

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

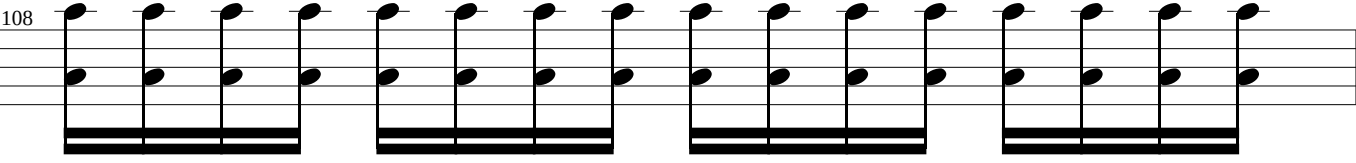
107



Exercise 107 consists of four measures of music. Each measure contains a pair of eighth notes on a treble clef staff, with the first note on the first line (F4) and the second note on the second line (G4). The notes are beamed together. Below each measure is a thick black line, likely representing a bass line or a specific fingering.

14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

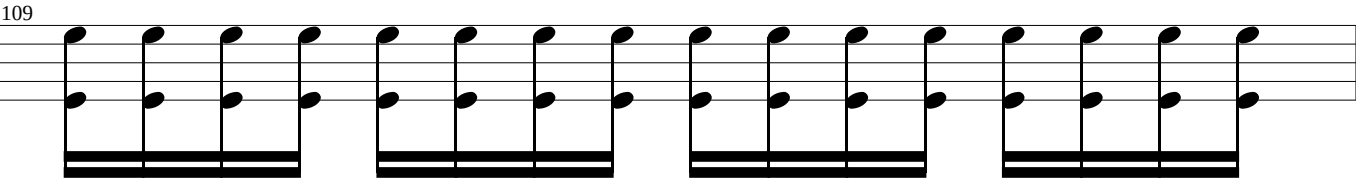
108



Exercise 108 consists of four measures of music. Each measure contains a pair of eighth notes on a treble clef staff, with the first note on the first line (F4) and the second note on the second line (G4). The notes are beamed together. Below each measure is a thick black line, likely representing a bass line or a specific fingering.

14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

109



Exercise 109 consists of four measures of music. Each measure contains a pair of eighth notes on a treble clef staff, with the first note on the first line (F4) and the second note on the second line (G4). The notes are beamed together. Below each measure is a thick black line, likely representing a bass line or a specific fingering.

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

110

Musical notation for exercise 110, featuring a four-measure sequence of eighth-note chords on a treble and bass staff. Below the staff is a two-row fretboard diagram with the following fret numbers:

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

End

111

Musical notation for exercise 111, featuring a four-measure sequence of eighth-note chords on a treble and bass staff, both with a key signature of one sharp (F#). Below the staff is a two-row fretboard diagram with the following fret numbers:

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

112

Musical notation for exercise 112, featuring a four-measure sequence of eighth-note chords on a treble and bass staff, both with a key signature of one sharp (F#). The final two measures include a double bar line and a final chord marked with an 'X'. Below the staff is a two-row fretboard diagram with the following fret numbers:

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Rhy. Fig.2

113

Musical notation for exercise 113, featuring a four-measure sequence of eighth-note chords on a treble and bass staff. Below the staff is a two-row fretboard diagram with the following fret numbers:

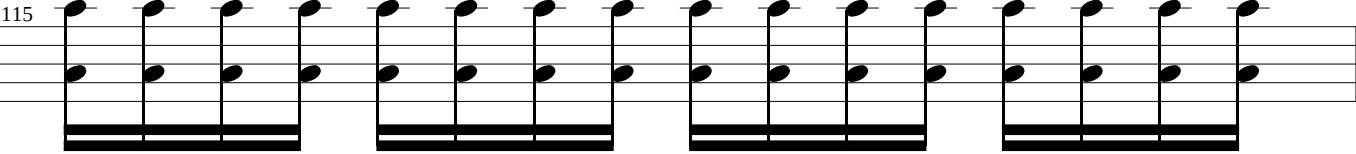
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

114

Musical notation for exercise 114, featuring a four-measure sequence of eighth-note chords on a treble and bass staff. Below the staff is a two-row fretboard diagram with the following fret numbers:

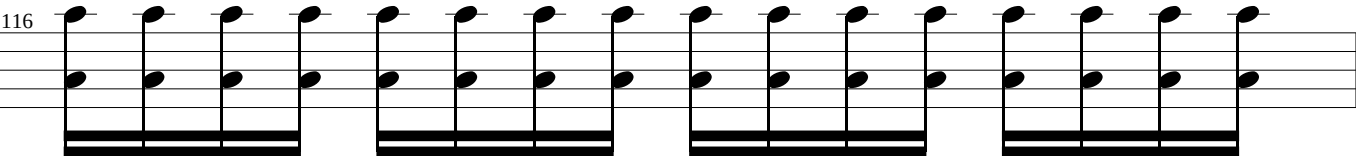
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

115



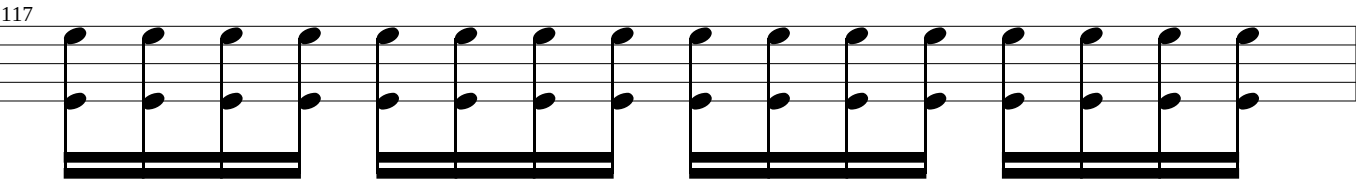
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

116



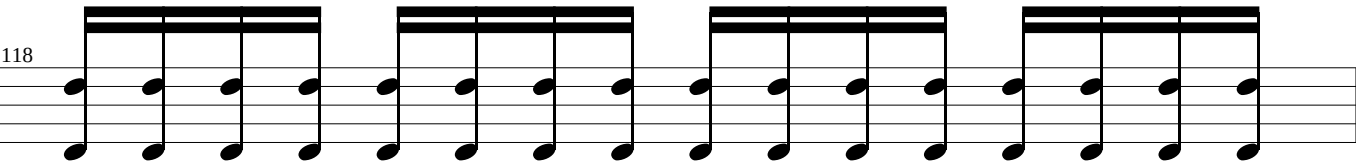
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

117



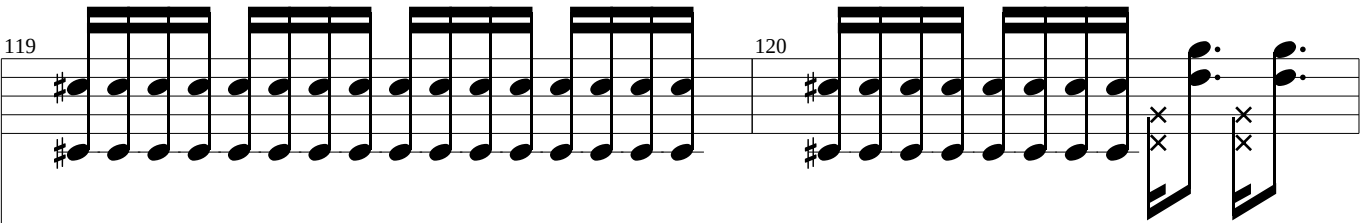
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

118



7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

119



120

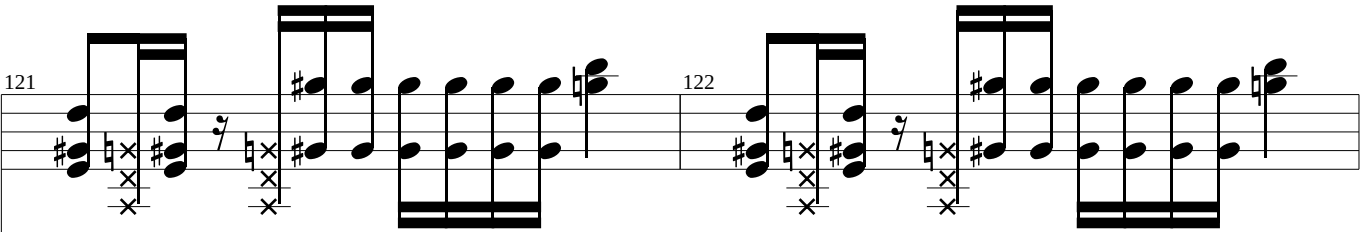
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 X-12 X-12
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	X-12 X-12

Outro

Rhy. Fig. 4

Rhy. Fig. 4

121



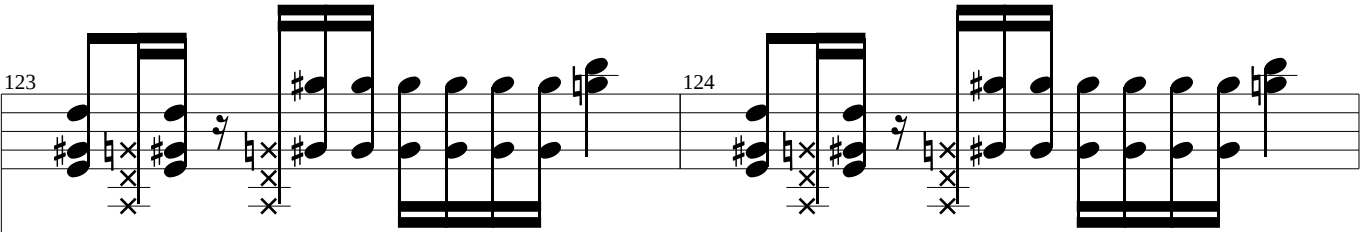
122

7 X 7 X 13 13 13 13 13 13 12	7 X 7 X 13 13 13 13 13 13 12
6 X 6 X	6 X 6 X
7 X 7 X 11 11 11 11 11 11	7 X 7 X 11 11 11 11 11 11

Rhy. Fig. 4

Rhy. Fig. 4

123



124

7 X 7 X 13 13 13 13 13 13 12	7 X 7 X 13 13 13 13 13 13 12
6 X 6 X	6 X 6 X
7 X 7 X 11 11 11 11 11 11	7 X 7 X 11 11 11 11 11 11

slide down

133

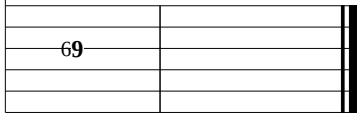


134





69



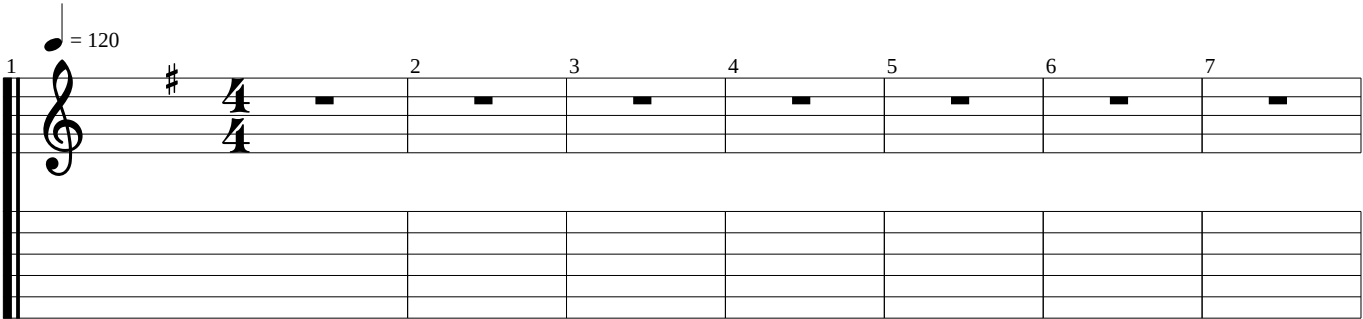
Shallow Be Thy Game

(Gtr.4 (dist.))

Intro

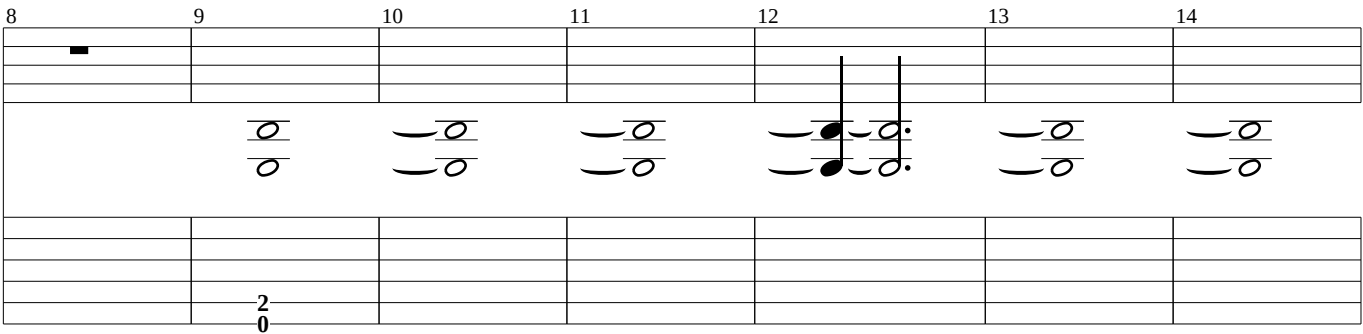
1 = 120

1 2 3 4 5 6 7



fdbk pitch F#

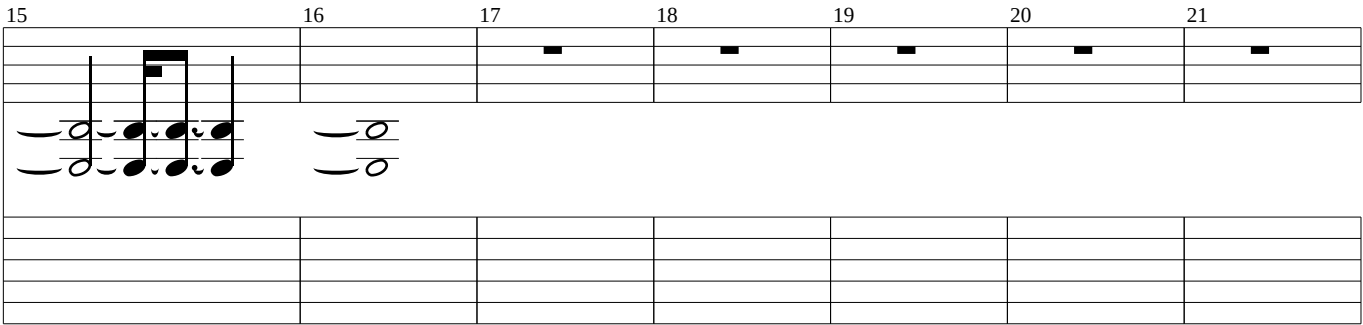
8 9 10 11 12 13 14



Verse 1

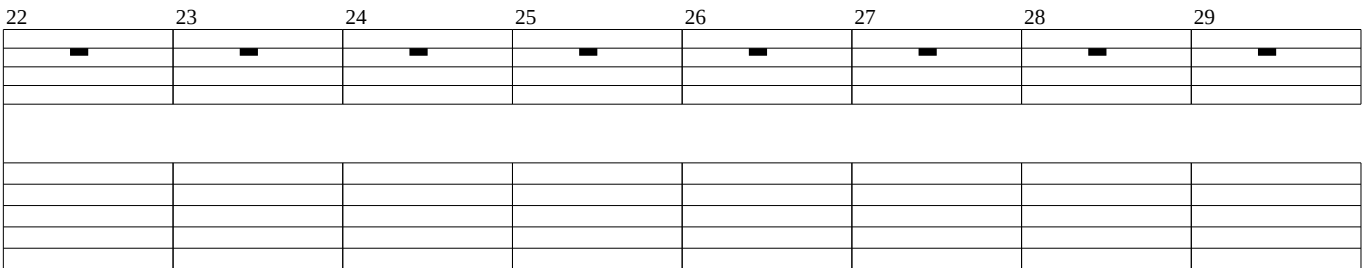
pitch B

15 16 17 18 19 20 21



Interlude 1

22 23 24 25 26 27 28 29



3031323334353637

Chorus 1

Rhy. Fig. 2A

3839404142434445

			9	7	7		9
			7	5	4		7
			0				0

Interlude 2

End

46474849505152

			X-12	X-12			
			X-12	X-12			
12	14						
10	12						

Verse 2

5354555657585960

Interlude 3

61	62	63	64	65	66	67	68

Chorus 2
Rhy. Fig. 2A

69	70	71	72	73	74	75	76

End let chord ring w/ random fdbk and vibrato

77	78	79	80	81	82	83

Guitar solo

bar effects ad Lib. over these bars

84	85	86	87	88	89	90	91

121

122

7	X	7	X	13	13	13	13	13	13	12	12
6	X	6	X								
7	X	7	X	11	11	11	11	11	11		

7	X	7	X	13	13	13	13	13	13	12	12
6	X	6	X								
7	X	7	X	11	11	11	11	11	11		

123

124

7	X	7	X	13	13	13	13	13	13	12	12
6	X	6	X								
7	X	7	X	11	11	11	11	11	11		

7	X	7	X	13	13	13	13	13	13	12	12
6	X	6	X								
7	X	7	X	11	11	11	11	11	11		

125

126

7	X	7	X	13	13	13	13	13	13	12	12
6	X	6	X								
7	X	7	X	11	11	11	11	11	11		

7	X	7	X	13	13	13	13	13	13	12	12
6	X	6	X								
7	X	7	X	11	11	11	11	11	11		

127

128

7	X	7	X	13	13	13	13	13	13	12	12
6	X	6	X								
7	X	7	X	11	11	11	11	11	11		

pull-off

pull-off

pull-off

pull-off

129

130

6	4	6	4	6	4	6	4	6

pull-off

pull-off

pull-off

pull-off

131

132

6	4	6	4	6	4	6	4	6

free time

133

134

Chorus 1

40	41	42	43	44	45	46	47

Interlude 2

Verse 2

48	49	50	51	52	53	54	55

Interlude 3

56	57	58	59	60	61	62	63

64	65	66	67	68	69	70	71

Chorus 2

72	73	74	75	76	77	78	79

80	81	82	83	84	85	86	87
							

Guitar solo

88	89	90	91	92	93	94	95
							

Verse 3

96	97	98	99	100	101	102	103
							

104	105	106	107	108	109	110	111
							

112	113	114	115	116	117	118	119
							

Outro

120 121 122 123 124 125 126 127

pull-off

pull-off

128 129

pull-off

pull-off

pull-off

pull-off

130 131

pull-off

pull-off

132 133 134

Shallow Be Thy Game

(Octaver effect)

Intro

 = 120

The image shows a musical score for a bassoon part. The staff is a single line with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of eighth notes. Measures 2 through 7 are marked with a '2' above the staff, indicating a second ending or a specific measure. The score is presented on a page with a large margin.

8	9	10	11	12	13	14	15
■	■	■	■	■	■	■	■

Verse 1

16	17	18	19	20	21	22	23

Interlude 1

24	25	26	27	28	29	30	31
							

32	33	34	35	36	37	38	39

Chorus 1

40	41	42	43	44	45	46	47

Interlude 2

Verse 2

48	49	50	51	52	53	54	55

Interlude 3

56	57	58	59	60	61	62	63

64	65	66	67	68	69	70	71

Chorus 2

72	73	74	75	76	77	78	79

95

96

97

17-14	14	
15	15-14	
16-14-12-11		
14-12-12^14-12^11	12^11	9
	12	10-10-10-X-10

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

Outro

114

115

116

117

118

119

120

121

122	123	124	125	126	127	128	129

130	131	132	133	134

Shallow Be Thy Game

(Bass)

Intro

1

♩ = 120

Bass clef, key signature of one sharp (F#), 4/4 time signature.

Musical notation for the first system, showing a melody line and a bass line with fingerings.

Fingerings for the first system:

- Melody: 13, 15, 13, 15, 12, 14, 12, 14, 12, 14, 12, 14
- Bass: 13, 15, 13, 15, 12, 14, 12, 14, 12, 14, 12, 14

The second system of the musical score for 'The Little Boat' consists of two staves. The upper staff continues the melody from the first system, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note C5. The lower staff provides a harmonic accompaniment, starting with a half note G3, followed by half notes A3, B3, and C4, then a half note D4, and ending with a half note C4. The key signature remains one flat (B-flat), and the time signature is 4/4.

3

12 14 12 14 12 14 12 14 12 14 12 14

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains four measures of music, each featuring a single eighth note with a stem and a flag. The notes are G4, A4, B-flat4, and A4. The lower staff is a bass clef with a key signature of one flat (B-flat). It contains four measures of music, each featuring a single eighth note with a stem and a flag. The notes are G3, A3, B-flat3, and A3. The tempo is marked 'Allegretto' and the time signature is '3/8'.

5

0 14 0 14 12 14 12 14 12 14 12 14 12 14

6

12 14 0 12 14 12 14 12 14 12 14 12 14 0

7

12 14 12 14 12 14 12 14 12 14 12 14 12 14

8

12 14 12 14 12 14 12 14 12 14 12 14 12 14

9

S S S P S P S S S P S P S P S S S P

2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

10

S S S P S P S S S P S P S P S S S P

2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

11

S S S P S P S S S P S P S P S S S P

2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12

S S S P S P S S S P S P S P S S S P

2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

13

S S S P S P S S S P S P S P S S S P

2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

14

2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

End

15

2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

16

2 2

0 0 0 0 0 0 0 0 0 15

Bass Fig.2

End

17

5 7 X 7 7 9 7 5 5 7 5 7

5 7 7 7 7 9 7 5 5 7 5 7

18

5 7 7 7 7 9 7 5 5 7 5 7

5 7 7 7 7 9 7 5 5 7 5 7

19

5 7 X 7 7 9 7 5 5 7 5 7

5 7 7 7 7 9 7 5 5 7 5 7

20

5 7 7 7 7 9 7 5 5 7 5 7

5 7 7 7 7 9 7 5 5 7 5 7

Verse 1

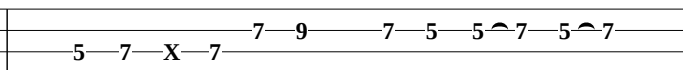
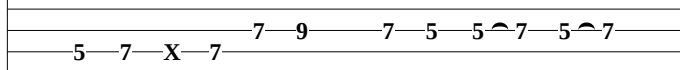
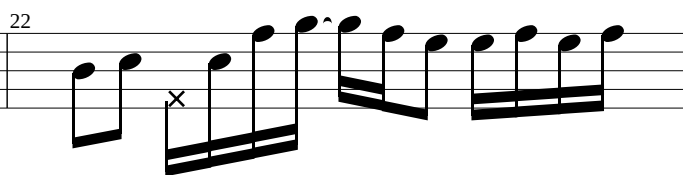
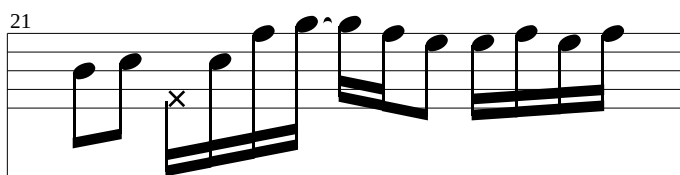
Bass Fig.2

End

Bass Fig.2

End

21



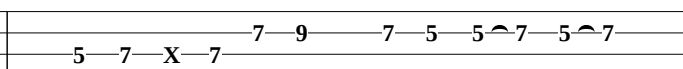
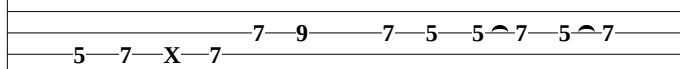
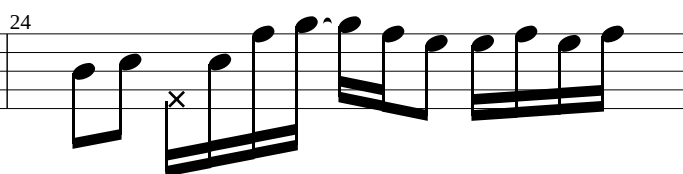
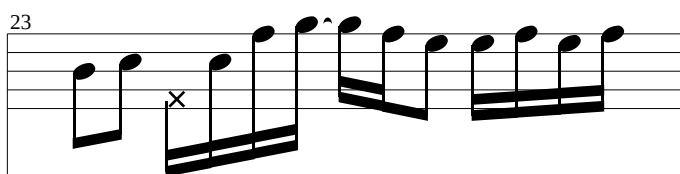
Bass Fig.2

End

Bass Fig.2

End

23



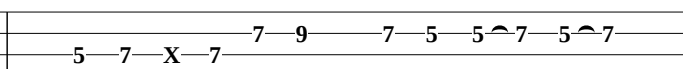
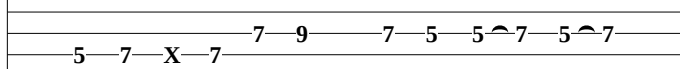
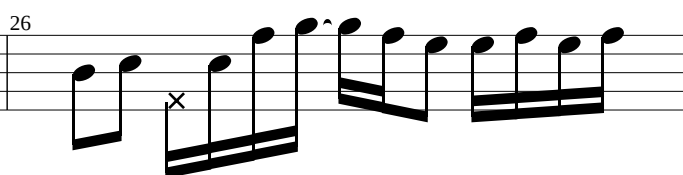
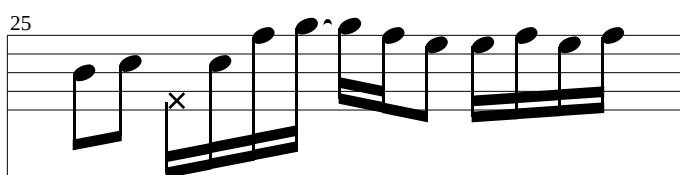
Bass Fig.2

End

Bass Fig.2

End

25



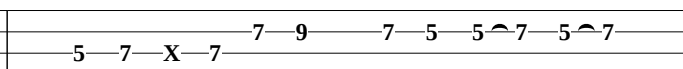
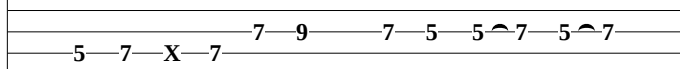
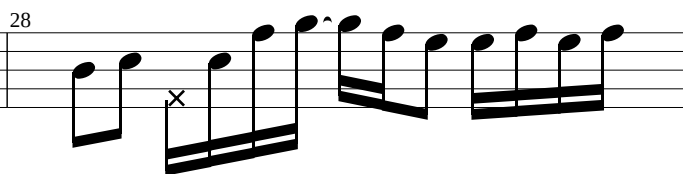
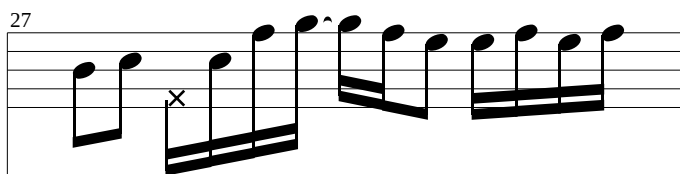
Bass Fig.2

End

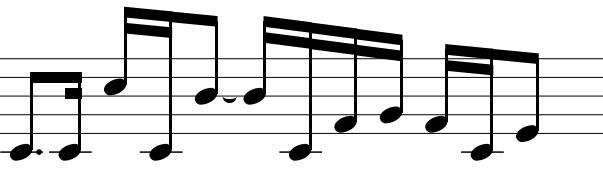
Bass Fig.2

End

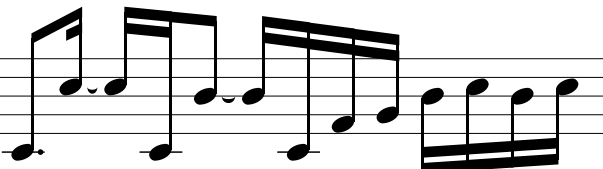
27



29



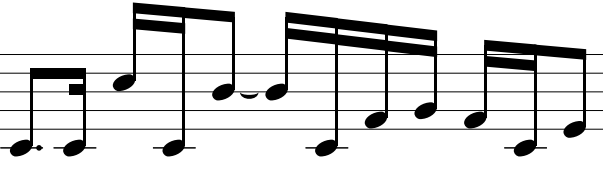
30



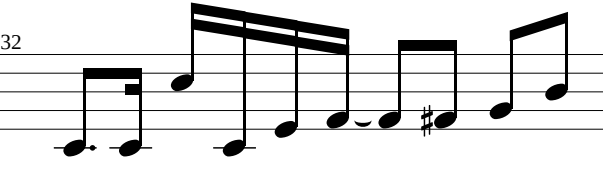
0 0 7 0 5 0 5 7 5 0 3

0 7 0 5 0 5 7 5 7 7

31



32



0 0 7 0 5 0 5 7 5 0 3

0 0 7 0 3 5 6 7 5

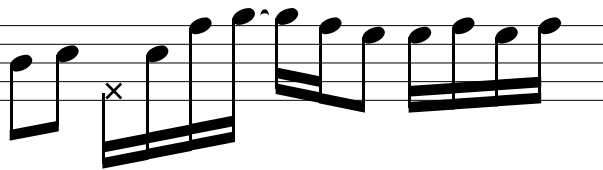
Bass Fig.2

End

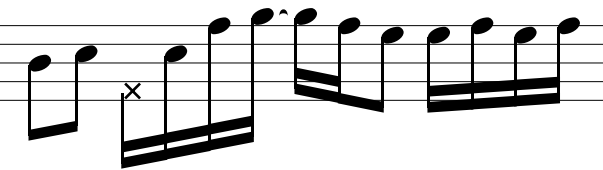
Bass Fig.2

End

33



34



5 7 X 7 7 9 7 5 5 7 5 7

5 7 X 7 7 9 7 5 5 7 5 7

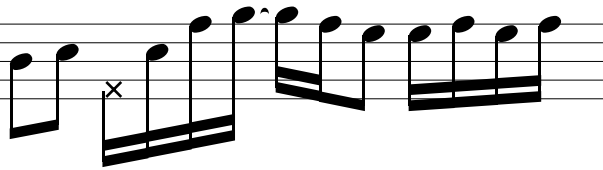
Bass Fig.2

End

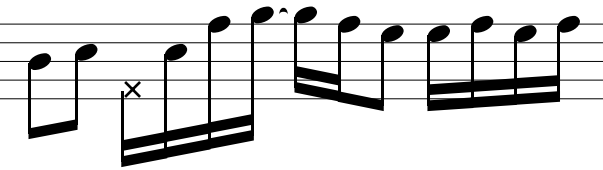
Bass Fig.2

End

35



36



5 7 X 7 7 9 7 5 5 7 5 7

5 7 X 7 7 9 7 5 5 7 5 7

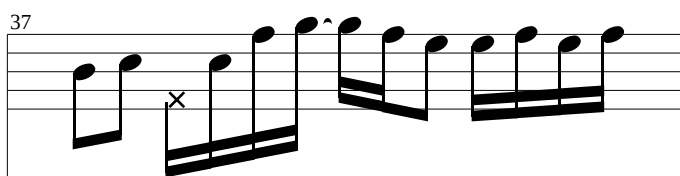
Bass Fig.2

End

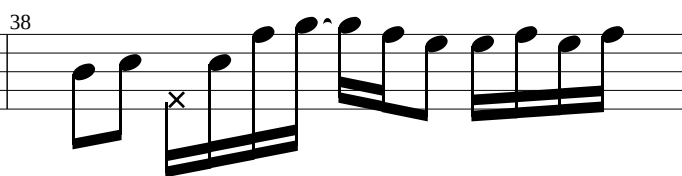
Bass Fig.2

End

37



38



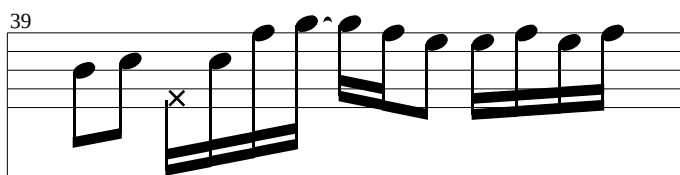
Bass Fig.2

End

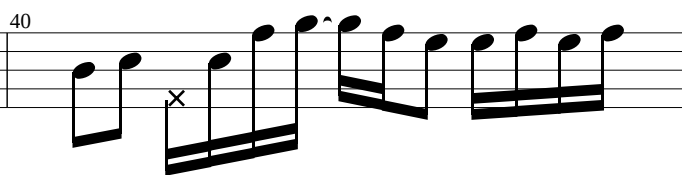
Bass Fig.2

End

39



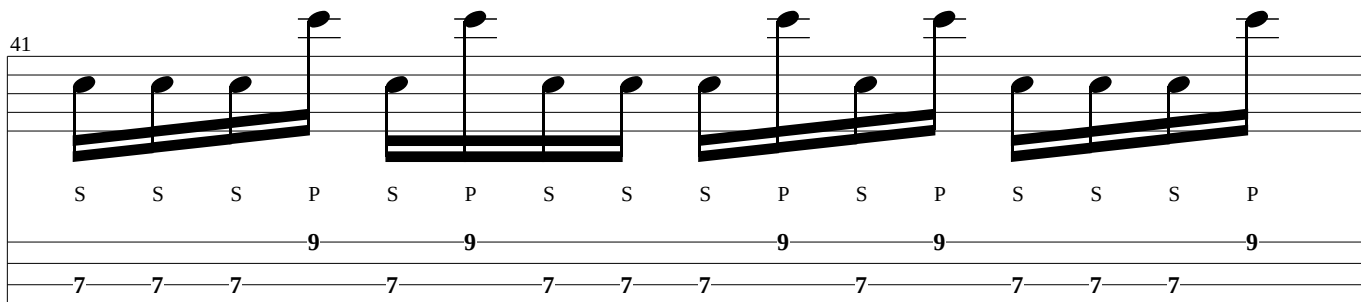
40



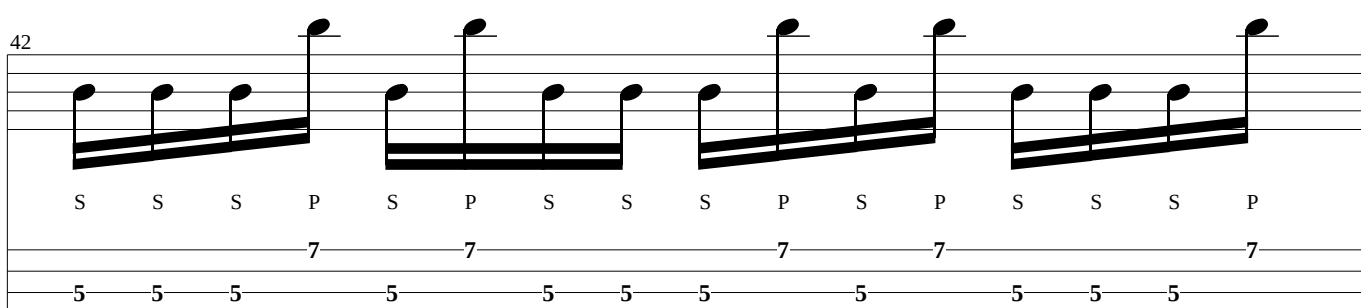
Chorus 1

Bass Fig.3

41



42



43

S S S P S P S S S P S P S P S S S P

6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4

44

S S S P S P S S S P S P S P S S S P

6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4

45

S S S P S P S S S P S P S P S S S P

9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7

46

S S S P S P S S S P S P S P S S S P

12 12 12 12 12

10 10 10 10 10 10 10 10 10 10 10 10

Interlude 2

49

Musical notation for measures 49 and 50. Measure 49 contains notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7, A7, B7, C8, D8, E8, F#8, G9, A9, B9, C10, D10, E10, F#10, G11, A11, B11, C12, D12, E12, F#12, G13, A13, B13, C14, D14, E14, F#14, G15, A15, B15, C16, D16, E16, F#16, G17, A17, B17, C18, D18, E18, F#18, G19, A19, B19, C20, D20, E20, F#20, G21, A21, B21, C22, D22, E22, F#22, G23, A23, B23, C24, D24, E24, F#24, G25, A25, B25, C26, D26, E26, F#26, G27, A27, B27, C28, D28, E28, F#28, G29, A29, B29, C30, D30, E30, F#30, G31, A31, B31, C32, D32, E32, F#32, G33, A33, B33, C34, D34, E34, F#34, G35, A35, B35, C36, D36, E36, F#36, G37, A37, B37, C38, D38, E38, F#38, G39, A39, B39, C40, D40, E40, F#40, G41, A41, B41, C42, D42, E42, F#42, G43, A43, B43, C44, D44, E44, F#44, G45, A45, B45, C46, D46, E46, F#46, G47, A47, B47, C48, D48, E48, F#48, G49, A49, B49, C50, D50, E50, F#50, G51, A51, B51, C52, D52, E52, F#52, G53, A53, B53, C54, D54, E54, F#54, G55, A55, B55, C56, D56, E56, F#56, G57, A57, B57, C58, D58, E58, F#58, G59, A59, B59, C60, D60, E60, F#60, G61, A61, B61, C62, D62, E62, F#62, G63, A63, B63, C64, D64, E64, F#64, G65, A65, B65, C66, D66, E66, F#66, G67, A67, B67, C68, D68, E68, F#68, G69, A69, B69, C70, D70, E70, F#70, G71, A71, B71, C72, D72, E72, F#72, G73, A73, B73, C74, D74, E74, F#74, G75, A75, B75, C76, D76, E76, F#76, G77, A77, B77, C78, D78, E78, F#78, G79, A79, B79, C80, D80, E80, F#80, G81, A81, B81, C82, D82, E82, F#82, G83, A83, B83, C84, D84, E84, F#84, G85, A85, B85, C86, D86, E86, F#86, G87, A87, B87, C88, D88, E88, F#88, G89, A89, B89, C90, D90, E90, F#90, G91, A91, B91, C92, D92, E92, F#92, G93, A93, B93, C94, D94, E94, F#94, G95, A95, B95, C96, D96, E96, F#96, G97, A97, B97, C98, D98, E98, F#98, G99, A99, B99, C100, D100, E100, F#100, G101, A101, B101, C102, D102, E102, F#102, G103, A103, B103, C104, D104, E104, F#104, G105, A105, B105, C106, D106, E106, F#106, G107, A107, B107, C108, D108, E108, F#108, G109, A109, B109, C110, D110, E110, F#110, G111, A111, B111, C112, D112, E112, F#112, G113, A113, B113, C114, D114, E114, F#114, G115, A115, B115, C116, D116, E116, F#116, G117, A117, B117, C118, D118, E118, F#118, G119, A119, B119, C120, D120, E120, F#120, G121, A121, B121, C122, D122, E122, F#122, G123, A123, B123, C124, D124, E124, F#124, G125, A125, B125, C126, D126, E126, F#126, G127, A127, B127, C128, D128, E128, F#128, G129, A129, B129, C130, D130, E130, F#130, G131, A131, B131, C132, D132, E132, F#132, G133, A133, B133, C134, D134, E134, F#134, G135, A135, B135, C136, D136, E136, F#136, G137, A137, B137, C138, D138, E138, F#138, G139, A139, B139, C140, D140, E140, F#140, G141, A141, B141, C142, D142, E142, F#142, G143, A143, B143, C144, D144, E144, F#144, G145, A145, B145, C146, D146, E146, F#146, G147, A147, B147, C148, D148, E148, F#148, G149, A149, B149, C150, D150, E150, F#150, G151, A151, B151, C152, D152, E152, F#152, G153, A153, B153, C154, D154, E154, F#154, G155, A155, B155, C156, D156, E156, F#156, G157, A157, B157, C158, D158, E158, F#158, G159, A159, B159, C160, D160, E160, F#160, G161, A161, B161, C162, D162, E162, F#162, G163, A163, B163, C164, D164, E164, F#164, G165, A165, B165, C166, D166, E166, F#166, G167, A167, B167, C168, D168, E168, F#168, G169, A169, B169, C170, D170, E170, F#170, G171, A171, B171, C172, D172, E172, F#172, G173, A173, B173, C174, D174, E174, F#174, G175, A175, B175, C176, D176, E176, F#176, G177, A177, B177, C178, D178, E178, F#178, G179, A179, B179, C180, D180, E180, F#180, G181, A181, B181, C182, D182, E182, F#182, G183, A183, B183, C184, D184, E184, F#184, G185, A185, B185, C186, D186, E186, F#186, G187, A187, B187, C188, D188, E188, F#188, G189, A189, B189, C190, D190, E190, F#190, G191, A191, B191, C192, D192, E192, F#192, G193, A193, B193, C194, D194, E194, F#194, G195, A195, B195, C196, D196, E196, F#196, G197, A197, B197, C198, D198, E198, F#198, G199, A199, B199, C200, D200, E200, F#200, G201, A201, B201, C202, D202, E202, F#202, G203, A203, B203, C204, D204, E204, F#204, G205, A205, B205, C206, D206, E206, F#206, G207, A207, B207, C208, D208, E208, F#208, G209, A209, B209, C210, D210, E210, F#210, G211, A211, B211, C212, D212, E212, F#212, G213, A213, B213, C214, D214, E214, F#214, G215, A215, B215, C216, D216, E216, F#216, G217, A217, B217, C218, D218, E218, F#218, G219, A219, B219, C220, D220, E220, F#220, G221, A221, B221, C222, D222, E222, F#222, G223, A223, B223, C224, D224, E224, F#224, G225, A225, B225, C226, D226, E226, F#226, G227, A227, B227, C228, D228, E228, F#228, G229, A229, B229, C230, D230, E230, F#230, G231, A231, B231, C232, D232, E232, F#232, G233, A233, B233, C234, D234, E234, F#234, G235, A235, B235, C236, D236, E236, F#236, G237, A237, B237, C238, D238, E238, F#238, G239, A239, B239, C240, D240, E240, F#240, G241, A241, B241, C242, D242, E242, F#242, G243, A243, B243, C244, D244, E244, F#244, G245, A245, B245, C246, D246, E246, F#246, G247, A247, B247, C248, D248

Verse 2

Bass Fig.2

End

Bass Fig.2

End

53  54 

5 — 7 — X — 7 — 7 — 9 — 7 — 5 — 5 — 7 — 5 — 7

5 — 7 — X — 7 — 7 — 9 — 7 — 5 — 5 — 7 — 5 — 7

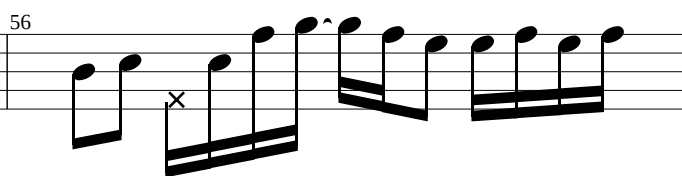
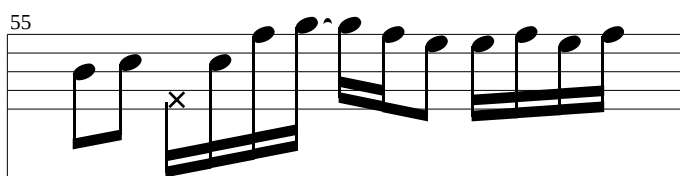
Bass Fig.2

End

Bass Fig.2

End

55



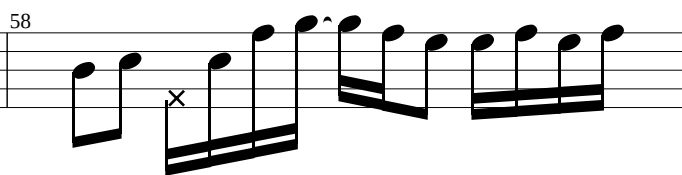
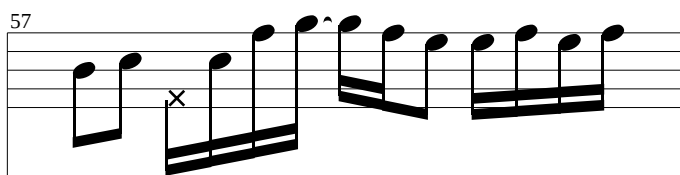
Bass Fig.2

End

Bass Fig.2

End

57



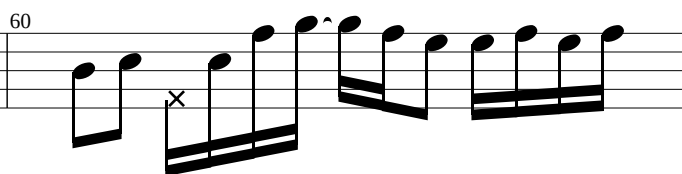
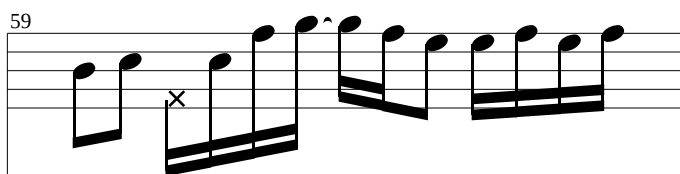
Bass Fig.2

End

Bass Fig.2

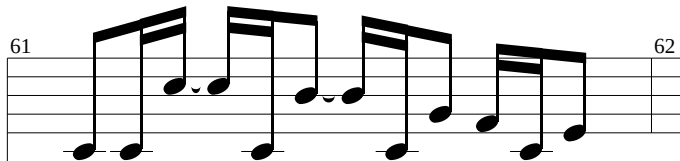
End

59



Interlude 3

61



62



0 0 7 0 5 0 7 5 0 3

0 0 7 0 5 7 5 7 5 7 5

63

64

0 0 7 0 5 0 7 5 ^ 7 5 7

5 ^ 7 5 5 5 ^ 7 7 7 7 ^ 8 8 8 8 ^ 9 9 9

Bass Fig.2

End

Bass Fig.2

End

65

66

5 7 X 7 7 9 7 5 5 ^ 7 5 ^ 7

5 7 X 7 7 9 7 5 5 ^ 7 5 ^ 7

Bass Fig.2

End

Bass Fig.2

End

67

68

5 7 X 7 7 9 7 5 5 ^ 7 5 ^ 7

5 7 X 7 7 9 7 5 5 ^ 7 5 ^ 7

Bass Fig.2

End

Bass Fig.2

End

69

70

5 7 X 7 7 9 7 5 5 ^ 7 5 ^ 7

5 7 X 7 7 9 7 5 5 ^ 7 5 ^ 7

71 72

5 7 X 7 7 9 7 5 5 7 5 7

5 7 X 7 7 9 7 5 5 7 5 7

Chorus 2

Bass Fig.3

73

S S S P S P S S

9 9 9 9 9

7 7 7 7 7 7 7 7

74

S S S P S P S S

7 7 7 7 7

5 5 5 5 5 5 5 5

75

S S S P S P S S

6 6 6 6 6

4 4 4 4 4 4 4 4

76

S S S P S P S S S P S P S S S P

6 6 6 6 6

4 4 4 4 4

77

S S S P S P S S S P S P S S S P

9 9 9 9 9

7 7 7 7 7

78

S S S P S P S S S P S P S S S P

12 12 12 12 12

10 10 10 10 10

End

79

80

S S S P S P S S S P S P S S S P

14 14 14 14 14

12-12-12 12 12-12-12 12 12-12-12

S S S P S P S S S S S S S S

14 14

12-12-12 12 12-12-X 10 X-10

81

S S S P S P S S S P S P S S P

2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

82

S S S P S P S S S P S P S S P

2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

83

S S S P S P S S S P S P S S P

2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

84

S S S P S P S S S P S P S S P

2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

85

S S S P S P S S S P S P S S P

2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

86

Measures 86-88: A sequence of eighth notes on a treble clef staff. The notes are grouped in pairs of three, with a pickup note at the start of each measure. The notes are: 86: S, S, S, P; 87: S, P, S, S; 88: S, P, S, P. The notes are beamed together in pairs of three. The bottom staff shows fret numbers: 0, 0, 0, 2, 0, 2, 0, 0, 0, 2, 0, 2, 0, 0, 0, 2.

End

87

Measures 87-88: A sequence of eighth notes on a treble clef staff. The notes are grouped in pairs of three, with a pickup note at the start of each measure. The notes are: 87: S, S, S, P; 88: S, P, S, S. The notes are beamed together in pairs of three. The bottom staff shows fret numbers: 0, 0, 0, 2, 0, 2, 0, 0, 0, 2, 0, 2, 0, 0, 0, 2.

88

Measures 88-90: A sequence of eighth notes on a treble clef staff. The notes are grouped in pairs of three, with a pickup note at the start of each measure. The notes are: 88: S, S, S, P; 89: S, P, S, S; 90: S, S, S, P. The notes are beamed together in pairs of three. The bottom staff shows fret numbers: 0, 0, 0, 2, 0, 2, 0, 0, 0, 2, 0, 2, 0, 0, 0, 2.

Guitar solo

89

Measures 89-91: A sequence of eighth notes on a treble clef staff. The notes are grouped in pairs of three, with a pickup note at the start of each measure. The notes are: 89: S, S, S, P; 90: S, P, S, S; 91: S, S, S, P. The notes are beamed together in pairs of three. The bottom staff shows fret numbers: 5, 7, X, 7, 7, 9, 7, 5, 5, 7, 5, 7.

90

Measures 90-92: A sequence of eighth notes on a treble clef staff. The notes are grouped in pairs of three, with a pickup note at the start of each measure. The notes are: 90: S, S, S, P; 91: S, P, S, S; 92: S, S, S, P. The notes are beamed together in pairs of three. The bottom staff shows fret numbers: 5, 7, X, X, 5, 7, 7, 5, 7, 5, 3.

91

Measures 91-93: A sequence of eighth notes on a treble clef staff. The notes are grouped in pairs of three, with a pickup note at the start of each measure. The notes are: 91: S, S, S, P; 92: S, P, S, S; 93: S, S, S, P. The notes are beamed together in pairs of three. The bottom staff shows fret numbers: 5, 7, X, 7, 7, 9, 7, 5, 5, 7, 5, 7.

92

Measures 92-94: A sequence of eighth notes on a treble clef staff. The notes are grouped in pairs of three, with a pickup note at the start of each measure. The notes are: 92: S, S, S, P; 93: S, P, S, S; 94: S, S, S, P. The notes are beamed together in pairs of three. The bottom staff shows fret numbers: 7, X, 7, 7, 9, 7, 5, 5, 7, 5, 7.

93 94

14 14 12 12 14 12 14 12

14 14 12 14 14 14 0 7 5 5

95 96

5 7 X 7 7 9 7 5 5 7 5 7

7 9 7 9 9 9 9 9 7 5

Verse 3

Bass Fig.2

End

Bass Fig.2

End

97 98

5 7 X 7 7 9 7 5 5 7 5 7

5 7 X 7 7 9 7 5 5 7 5 7

Bass Fig.2

End

Bass Fig.2

End

99 100

5 7 X 7 7 9 7 5 5 7 5 7

5 7 X 7 7 9 7 5 5 7 5 7

Bass Fig.2

End

Bass Fig.2

End

101

102

5 7 X 7 7 9 7 5 5 7 5 7

Bass Fig.2

End

Bass Fig.2

End

103

104

5 7 X 7 7 9 7 5 5 7 5 7

Bass Fig.3

105

S S S P S P S S S P S P S P S S S P

9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

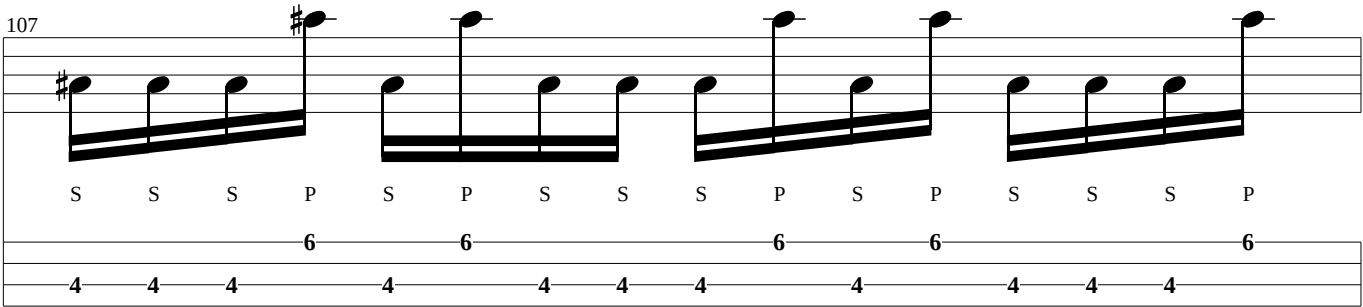
106

S S S P S P S S S P S P S P S S S P

7 7 7 7 7

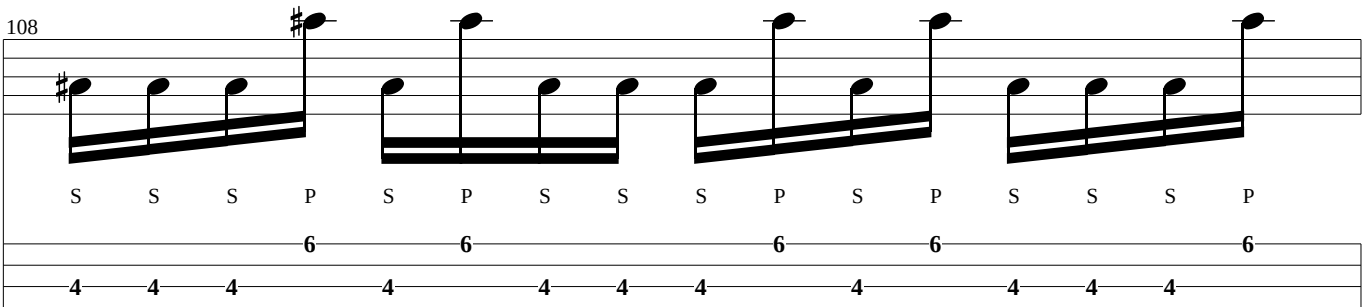
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

107



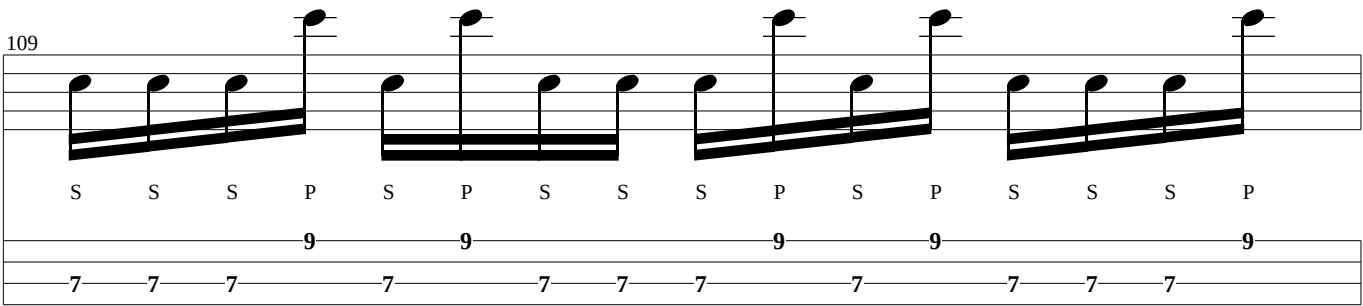
Exercise 107 is a musical exercise on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The exercise consists of four measures, each containing a sequence of notes: S, S, S, P. The notes are written on the staff with stems and flags. Below the staff, there are two rows of numbers: the first row contains '6' and the second row contains '4'. The exercise is divided into four groups of four measures each, with a '6' and a '4' below each group.

108



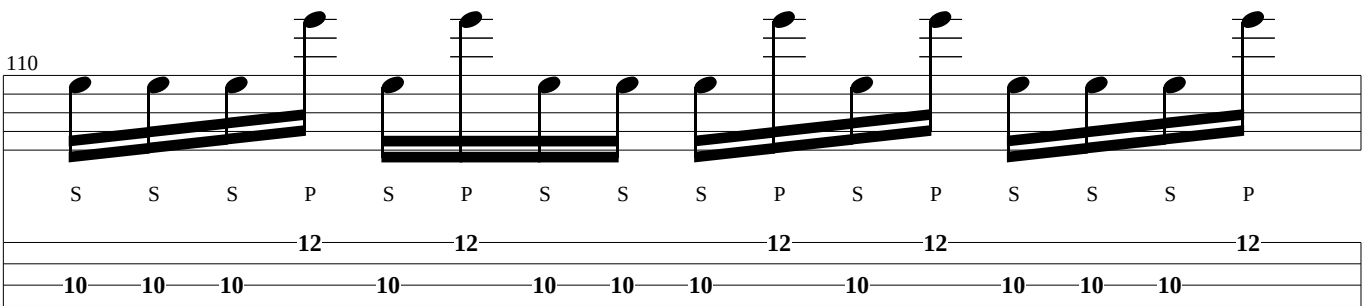
Exercise 108 is a musical exercise on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The exercise consists of four measures, each containing a sequence of notes: S, S, S, P. The notes are written on the staff with stems and flags. Below the staff, there are two rows of numbers: the first row contains '6' and the second row contains '4'. The exercise is divided into four groups of four measures each, with a '6' and a '4' below each group.

109



Exercise 109 is a musical exercise on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The exercise consists of four measures, each containing a sequence of notes: S, S, S, P. The notes are written on the staff with stems and flags. Below the staff, there are two rows of numbers: the first row contains '9' and the second row contains '7'. The exercise is divided into four groups of four measures each, with a '9' and a '7' below each group.

110



Exercise 110 is a musical exercise on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The exercise consists of four measures, each containing a sequence of notes: S, S, S, P. The notes are written on the staff with stems and flags. Below the staff, there are two rows of numbers: the first row contains '12' and the second row contains '10'. The exercise is divided into four groups of four measures each, with a '12' and a '10' below each group.

111

S S S P S P S S S P S P S S S P

14 14 14 14 14

12-12-12 12 12-12-12 12 12-12-12

112

S S S P S P S S S S S S S

14 14

12-12-12 12 12-12-X-10-X-10

Bass Fig.3

113

S S S P S P S S S P S P S S S P

9 9 9 9 9

7 7 7 7 7 7 7 7 7

114

S S S P S P S S S P S P S S S P

7 7 7 7 7

5 5 5 5 5 5 5 5 5

115

S S S P S P S S S P S P S S S P

6 6 6 6 6

4 4 4 4 4 4 4 4 4

116

S S S P S P S S S P S P S S S P

6 6 6 6 6

4 4 4 4 4

117

S S S P S P S S S P S P S S S P

9 9 9 9 9

7 7 7 7 7

118

S S S P S P S S S P S P S S S P

12 12 12 12 12

10 10 10 10 10

End

119

120

S S S P S P S S S P S P S S S P

14 14 14 14 14

12-12-12 12 12-12-12 12 12-12-12

S S S P S P S S S S S S S S

14 14

12-12-12 12 12-12-X-10 X-10

121 122

0 0 7 0 5 0 5 7 5 0 3 0 0 7 0 5 5 0 5 7 5 7 5 7

123 124

0 0 7 0 5 0 5 7 5 0 3 0 5 7 5 5 7 5 5 7 5 7

125 126

0 0 7 0 5 0 5 7 5 0 3 0 0 7 7 7 7 7 7 7 7 5 7

127 128

0 0 7 0 5 0 5 7 5 0 3 0 0 7 7 5 7 5 7 5 7

pulof

pulof

pulof

pulof

129 130

12 10-12^10-12 10-12^10-12 12 10-12^10-12 10-12^10-12

pulof

pulof

pulof

pulof

131 132

12 10-12^10-12 10-12^10-12 12 10-12^10-12 10-12^10-12^10-12^10

133 134

12

Shallow Be Thy Game

(Drums)

Intro

1 = 120

2 3 4 5 6 7

8 9 10 11 12

49

36

13

40 40 40 40 40 40 40 40 40 40 40 40 40 40

44 44

14

40 40 40 40 40 40 40 40 40 40 40 40 40 40

44 44 44 44

15

16

17

18

19

20

Verse 1

21

22

23

24

25

26

46 46 46 46

40 40 40

36 36 36 36

46 46 46 46

40 40

36 36 36 36

46 46 46 46

40 40

36 36 36 36

Interlude 1

27 28 29

46 46 46 46 46 46 46 46 46 49 46 46 46

40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36

30

31

49 46 46 46 46 46

40 40 40 40

36 36 36 36 36

49 46 46 46

40 40

36 36 36 36

35 36 37

46 46 46 46 46 46 46 46 49 46 46 46

40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36

38 39 40

46 46 46 46 46 46 46 46 46 46 46 46

40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36

Chorus 1

41

49 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36 36

42

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36 36

43

42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36 36

44

42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36 36 36

45

49 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36 36 36

46

42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36 36 36

58

59

60

46	46	46	46	46	46	46	46	46	46	46	46
	40		40		40		40		40	40	40
36	36	36	36	36	36	36	36	36	36	36	36

Interlude 3

61

62

63

49	46	46	46	46	46	46	46	49	46	46	46
	40		40		40		40		40		40
36	36	36	36	36	36	36	36	36	36	36	36

64

65

66

49	46	46	46	49	46	46	46	46	46	46	46
	40	40	40		40		40		40		40
36	36	36	36	36	36	36	36	36	36	36	36

67

68

69

46	46	46	46	46	46	46	46	49	46	46	46
	40		40		40		40		40		40
36	36	36	36	36	36	36	36	36	36	36	36

70

71

72

46	46	46	46	46	46	46	46	46	46	46	46
	40		40		40		40		40	40	40-40-40-40
36	36	36	36	36	36	36	36	36	36	36	36

Chorus 2

73

74

75

73

74

75

73

74

75

76

42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36 36 36

77

49 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36 36 36

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40 40

36 36 36 36 36 36

79 80

42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

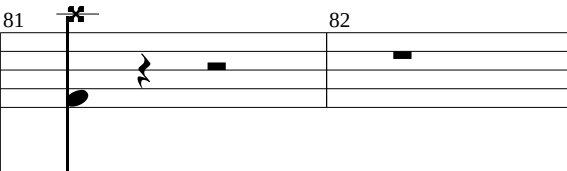
36 36 36 36 36 36

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40 40 40

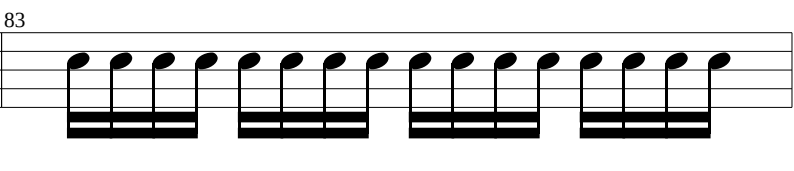
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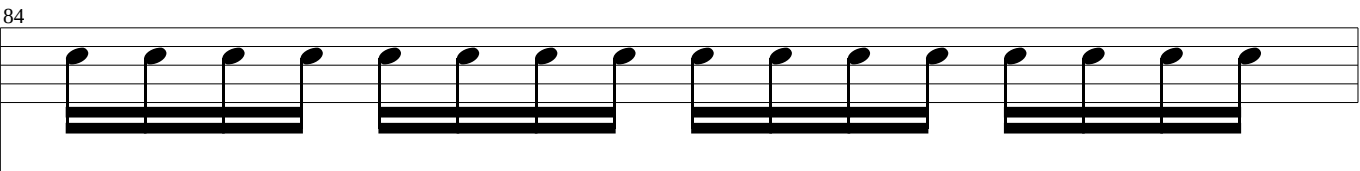


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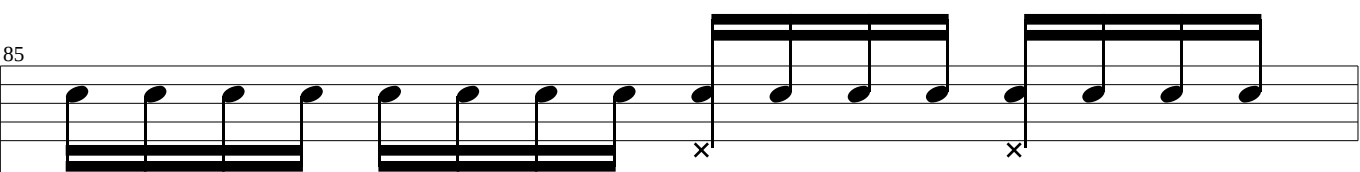
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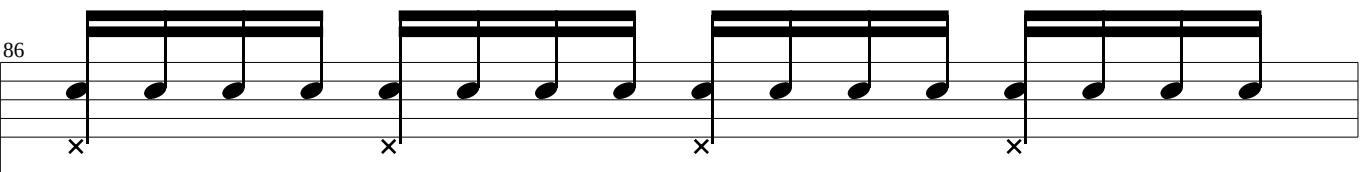
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Guitar solo

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Outro

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