

Sexy Mexican Maid

(Guitar 1)

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w/ wah-wah

1 $\text{♩} = 90$

4/4

7 9 7 9 7 9 7 9 6 7

0 0 0 0 0 0 0 0

2

3

1/2

7 5 5

7 9 7 9 7 9 7 9 6 7

0 0 0 0 0 0 0 0

4

5

6

1

8 8 15 15 15 15 15 15 15 (15) 15 14 15 14 15 14

0 0 0 0

7

8

1

15

1

15

17

16

15

16

(17)

21

19

21

19

21

19

9

10

11

1

15

1

17

1

17

1 1/2

17

17

17

17

17

17

0

0

0

0

1

20

1/2

(20)

12

13

14

20

0

0

(0)

Sexy Mexican Maid

(Guitar 2)

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1 $\text{♩} = 90$

4/4

2

7 5 7 5 7 5 7

5 $\uparrow^{1/2}$

X X X 12 12
X X X 12 12

3

4

7 5 7 5 7 5 7

5 $\uparrow^{1/2}$

X X X 12 12
X X X 12 12

5

6

7 5 7 5 7 5 7

5 $\uparrow^{1/2}$

X X X 12 12
X X X 12 12

7

8

1/2

5

7 5 7 5 7 5 7

7 5 7 5

X X X

X X X

12 12

12 12

9

10

1/2

5

7 5 7 5 7 5 7

7 5 7 5

X X X

X X X

12 12

12 12

11

12

13

14

1/2

5

7 5 7 5 7 5 7

7 5 7 5

X X X

X X X

12 12

12 12

Sexy Mexican Maid

(Guitar 3)

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1 = 90

1

2

3

4

5

6

7 5 7 5 7 5 7

5

1/2

1/4

1/2

X X X 12 12

X X X 12 12

7 5 7 5 7 5 7

7 5 7 5 7 5 7 6 5 3

X X X 12 12

X X X 12 12

7 5 7 5 7 5 7

7 5 7 5

The image displays the guitar 3 part of a musical score for the song 'Sexy Mexican Maid'. It consists of three systems of music, each with a numbered measure (1, 2, 3, 4, 5, 6) and a corresponding guitar tablature. The first system (measures 1 and 2) includes a tempo marking of 90 and a 4/4 time signature. The second system (measures 3 and 4) continues the melody. The third system (measures 5 and 6) concludes the piece. The tablature uses numbers 5, 7, and 12 to indicate fret positions, and includes various musical notations such as beams, slurs, and accidentals. A wavy line symbol is used to indicate a bend or vibrato effect in measures 2, 4, and 6.

[illegible]