

Sexy Mexican Maid

(Guitar 1)

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Intro

Intro

1 $\text{♩} = 90$

2

X X	11/12 X X 12 X X X X X 12	12 12 12
X X	11/12 X X 12 X X X X X 12	12 12 12
X X	13/14 X X 12 X X X X X 12	12 12 12

3

4

X X 14 14 X X X X X 14	14 14 14	12 X X 12 X X X 12 12 X X X X
X X 14 14 X X X X X 14	14 14 14	12 X X 12 X X X 12 12 X X X X
X X 14 14 X X X X X 14	14 14 14	12 X X 12 X X X 12 12 X X X X

5

6

14 X X 14 X 14	14 14 X 14	12 X X 12 X X X 12 12 X X X
14 X X 14 X 14	14 14 X 14	12 X X 12 X X X 12 12 X X X
14 X X 14 X 14	14 14 X 14	12 X X 12 X X X 12 12 X X X

7

8

X-X-14-14-X-X-X-X-X-14	14-14-14	12-X-X-12-X-X-X-12-12	X-X-X
X-X-14-14-X-X-X-X-X-14	14-14-14	12-X-X-12-X-X-X-12-12	X-X-X
X-X-14-14-X-X-X-X-X-14	14-14-14	12-X-X-12-X-X-X-12-12	X-X-X

First Verse

First Verse

9

10

14-X-X-14-X-14-X-X-14-14-X-14-14	11/12-X-X-12-X-X-X-X-X-12	12-12-12
14-X-X-14-X-14-X-X-14-14-X-14-14	11/12-X-X-12-X-X-X-X-X-12	12-12-12
14-X-X-14-X-14-X-X-14-14-X-14-14	13/14-X-X-12-X-X-X-X-X-12	12-12-12

11

12

X-X-14-14-X-X-X-X-X-14	14-14-14	12-X-X-12-X-X-X-12-12-X-X-X-X
X-X-14-14-X-X-X-X-X-14	14-14-14	12-X-X-12-X-X-X-12-12-X-X-X-X
X-X-14-14-X-X-X-X-X-14	14-14-14	12-X-X-12-X-X-X-12-12-X-X-X-X

13

14

1/4 1/4 1/4 1/4 1/4

14	X	X	14	X	14	14	14	X	14	12	X	X	12	X	X	X	12	12	X	X	X
14	X	X	14	X	14	14	14	X	14	12	X	X	12	X	X	X	12	12	X	X	X
14	X	X	14	X	14	14	14	X	14	12	X	X	12	X	X	X	12	12	X	X	X

15

16

1/4

X	X	14	14	X	X	X	X	X	14	14	14	14	14	14	12	X	X	12	X	X	X	12	12	X	X	X
X	X	14	14	X	X	X	X	X	14	14	14	14	14	14	12	X	X	12	X	X	X	12	12	X	X	X
X	X	14	14	X	X	X	X	X	14	14	14	14	14	14	12	X	X	12	X	X	X	12	12	X	X	X

Chorus

Chorus

17

18

1/4 1/4 1/4 1/4 1/4 1/2

14	X	X	14	X	14	X	X	14	14	X	14	14	14	2	X	X	X	X	2	2	4	2	4	2	4
14	X	X	14	X	14	X	X	14	14	X	14	14	14	2	4	X	2	X	X	X	4	2	4	2	4
14	X	X	14	X	14	X	X	14	14	X	14	14	14	2	4	X	2	X	X	X	4	2	4	2	4

19

20

4

4

6

X

4

6

6

X

X

6

4

4

6

4

6

6

2

2

4

X

2

X

X

X

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4

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21

22

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6

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X

X

6

4

6

4

6

6

5

6

5

7

5

5

7

7

7

7

9

9

7

7

Second Verse

Second Verse

23

24

11

12

X

X

12

X

X

X

X

12

12

12

12

12

12

X

X

14

14

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X

X

14

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14

14

X

X

X

Chorus

Chorus

31

2

4

X

2

X

X

X

4

2

4

2

4

2

4

2

4

X

2

X

X

X

4

2

4

2

4

2

4

32 33

1/2 1/2

4 4 6 X 4 6 6 X X 6 4 4 6 4 6 6

2 2 4 X 2 X X X 4 4 2 4 2 4

34 35

1/2

4 4 6 X 4 X X X 6 4 4 6 4 6

5 5 7 7
6 6 8 8
5 5 7 7
7 7 9 9
5 5 7 7

Guitar Solo

Guitar Solo

36 37

1/2

7 5 7 5 7 5 7 5

7 5 7 5 X X X 12 12
X X X 12 12

38 39

1/2

7 5 7 5 7 5 7 5

7 5 7 5 X X X 12 12
X X X 12 12

40 41

1/2

7 5 7 5 7 5 7 5

7 5 7 5

X X X 12 12
X X X 12 12

42 43

1/2

7 5 7 5 7 5 7 5

7 5 7 5

X X X 12 12
X X X 12 12

44 45

1/2

7 5 7 5 7 5 7 5

7 5 7 5

X X X 12 12
X X X 12 12

46 47

1/2

7 5 7 5 7 5 7 5

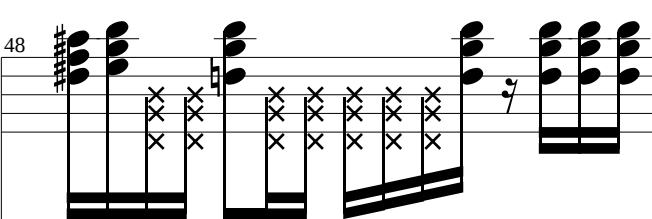
7 5 7 5

X X X 12 12
X X X 12 12

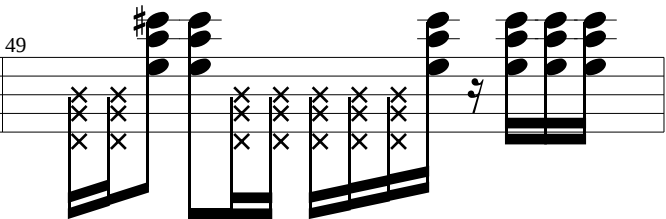
Third Verse

Third Verse

48

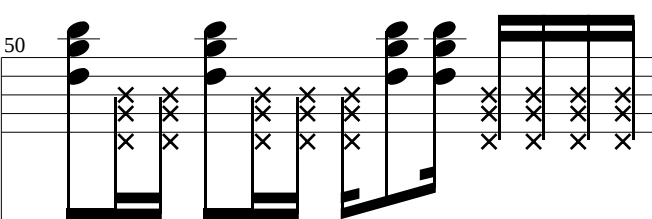


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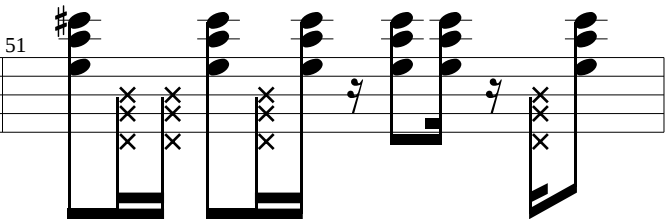


11/12-X-X-12-X-X-X-X-X-12-12-12-12	X-X-14-14-X-X-X-X-X-14-14-14-14
11/12-X-X-12-X-X-X-X-X-12-12-12-12	X-X-14-14-X-X-X-X-X-14-14-14-14
13/14-X-X-12-X-X-X-X-X-12-12-12-12	X-X-14-14-X-X-X-X-X-14-14-14-14

50

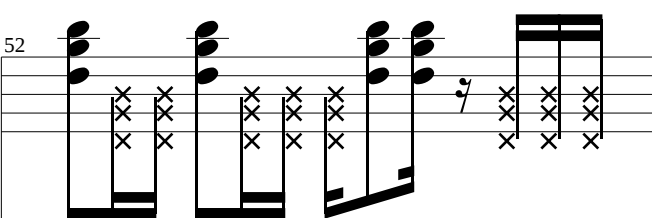


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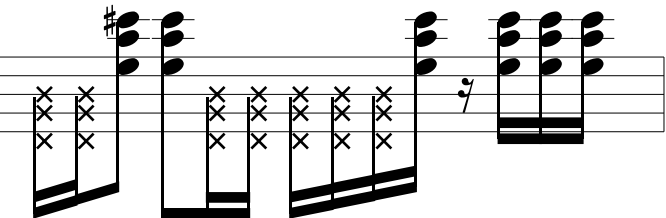


12-X-X-12-X-X-X-12-12-X-X-X-X	14-X-X-14-X-14-14-14-X-14
12-X-X-12-X-X-X-12-12-X-X-X-X	14-X-X-14-X-14-14-14-X-14
12-X-X-12-X-X-X-12-12-X-X-X-X	14-X-X-14-X-14-14-14-X-14

52



53



12-X-X-12-X-X-X-12-12-X-X-X	X-X-14-14-X-X-X-X-X-14-14-14-14
12-X-X-12-X-X-X-12-12-X-X-X	X-X-14-14-X-X-X-X-X-14-14-14-14
12-X-X-12-X-X-X-12-12-X-X-X	X-X-14-14-X-X-X-X-X-14-14-14-14

54

55

12-X-X-12-X-X-X-12-12-X-X-X
 12-X-X-12-X-X-X-12-12-X-X-X
 12-X-X-12-X-X-X-12-12-X-X-X

14-X-X-14-X-14-X-X-14-14-X-14-14
 14-X-X-14-X-14-X-X-14-14-X-14-14
 14-X-X-14-X-14-X-X-14-14-X-14-14

1/4 1/4 1/4 1/4 1/4

Chorus

Chorus

56

2-4-X-2-X-X-X
 2-4-X-2-X-X-X
 2-4-X-2-X-X-X

1/2

57

58

4-X-4-6-6-X-X-6-4-4-6-4-6-6
 4-6-X-6-6-X-X-6-4-4-6-4-6-6
 4-6-X-6-6-X-X-6-4-4-6-4-6-6

2-X-2-X-X-X-4-4-2-4-2-4
 2-4-X-2-X-X-X-4-4-2-4-2-4
 2-4-X-2-X-X-X-4-4-2-4-2-4

1/2 1/2

3

59

60

4-X-4-X-X-X-6-4-4-6-4-6
 4-6-X-4-X-X-X-6-4-4-6-4-6
 4-6-X-4-X-X-X-6-4-4-6-4-6

1/2

15

Outro Saxophone Solo

61

62

1/4

7 5 7 5 7 5 7

5

7 5 7 5

X X X 12 12

X X X 12 12

[illegible]

67

68

1/4

7 5 7 5 7 5 7

5

7 5 7 5

X X X 12 12

X X X 12 12

69

70

71

72

73

74

75

76

Sexy Mexican Maid

(Guitar 2)

carvisa1@virgilio.it

Intro

Intro

1 = 90

1 2 3

0 0 5 7 5 2 7 5 7 5 12

4 5 6

0 0 5 7 5 0 7 5 7 5 5 7 5 5 7 5 0 0 5 7 5 5

7 8 9

0 0 5 7 5 0 0 5 7 5 0 0 5 7 5 5 7 5 5 7 5

First Verse

First Verse

10 11 12

0 0 5 7 5 0 7 5 12 0 0 5 7 5

Detailed description: This block contains the first three measures of the first verse. Measure 10 features a melodic line with eighth notes and a bass line with a single note. Measure 11 has a melodic line with eighth notes and a bass line with a sequence of notes. Measure 12 continues the melodic line with eighth notes and a bass line with a single note.

13 14 15

0 7 5 7 5 5 7 5 0 0 5 7 5 0 0 5 7 5

Detailed description: This block contains measures 13, 14, and 15. Measure 13 has a melodic line with eighth notes and a bass line with a sequence of notes. Measure 14 has a melodic line with eighth notes and a bass line with a sequence of notes. Measure 15 has a melodic line with eighth notes and a bass line with a sequence of notes.

16 17

0 0 5 7 5 0 0 5 7 5 5 7 5 5 7 5

Detailed description: This block contains measures 16 and 17. Measure 16 has a melodic line with eighth notes and a bass line with a sequence of notes. Measure 17 has a melodic line with eighth notes and a bass line with a sequence of notes.

Chorus

Chorus

18 19

2 2 2 2 4 4 4 4 1/4

X X

Detailed description: This block contains measures 18 and 19. Measure 18 has a melodic line with eighth notes and a bass line with a sequence of notes. Measure 19 has a melodic line with eighth notes and a bass line with a sequence of notes. The notation includes a 1/4 note at the end of measure 19.

20 21 22

2 2 2 2 4 4 4

2 2 2 2 4 4 4

X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X

Second Verse

Second Verse

23 24 25

0 0 5 7 5 0 7 5 7 5 12 0 0 5 7 5

26 27 28

0 7 5 7 5 5 7 5 5 7 5 0 0 5 7 5 5 0 0 5 7 5

29 30

0 0 5 7 5 0 0 5 7 5 5 7 5 5 7 5

Chorus
Chorus

31 32

1/4

33 34 35

1/4

Guitar Solo
Guitar Solo

36 37

1/2

38 39

1/4

40

41

7 5 7 5 7 5 7 5

5 $\frac{1}{2}$

X X X 12 12
X X X 12 12

7 5 7 5

42

43

7 5 7 5 7 5 7 5

5 $\frac{1}{2}$

X X X 12 12
X X X 12 12

7 5 7 5

44

45

7 5 7 5 7 5 7 5

5 $\frac{1}{4}$

7 5 7 5 7 5 7 6 5 3

Third Verse
Third Verse

46

47

48

7 5 7 5 7 5 7 5

5 $\frac{1}{2}$

X X X 12 12
X X X 12 12

7 5 7 5

0 0 5 7 5

49

50

20V (20)V (20)V

2 7 5 5 (5)

0 0 5 7 5

51

52

53

0 7 5 7 5 5 7 5

0 0 5 7 5 5

0 0 5 7 5

54

55

0 0 5 7 5

0 0 5 7 5 5 7 5 5 7 5

Chorus

Chorus

56

57

2 2 2 2

2 2 2 2

4 4 4 4

1/4

58

59

2 2

2 2

2 2

2 2

4 4

4 4

4 4

4 4

X X X X

X X X X

X X X X

X X X X

Outro Saxophone Solo
 Outro Saxophone Solo

60

61

62

5 5 7 7

6 6 8 8

5 5 7 7

7 7 9 9

5 5 7 7

7 5 7 5 7 5 7

5

1/4

X X X 12 12

X X X 12 12

7 5 7 5

63

64

7 5 7 5 7 5 7

5

1/4

X X X 12 12

X X X 12 12

7 5 7 5

65

66

1/4

5

X X X

X X X

12 12

12 12

67

68

1/4

5

X X X

X X X

12 12

12 12

69

70

1/4

5

7 6 5 3

71

72

1/4

5

X X X

X X X

12 12

12 12

19

73

73 74

1/4

5

7 5 7 5 7 5 7

7 5 7 5

X X X 12 12
X X X 12 12

75

75 76

1/4

5

7 5 7 5 7 5 7

7 5 7 5

X X X 12 12
X X X 12 12

Sexy Mexican Maid

(Guitar 3)

carvisa1@virgilio.it

Intro

Intro

First Verse

First Verse

[illegible]

Chorus

Chorus

Second Verse

Second Verse

16	17	18	19	20	21	22	23

Chorus

Chorus

[illegible]

32

33

34

35

Guitar Solo

Guitar Solo - w/ wah-wah

36

37

7 ^ 9 ^ 7 ^ 9 ^ 7 ^ 9 ^ 7 ^ 9	6 / 7
0 0 0 0	0 0 0 0

1/2

7

5

5

38

39

7 ^ 9 ^ 7 ^ 9 ^ 7 ^ 9 ^ 7 ^ 9	6 / 7
0 0 0 0	0 0 0 0

1

8

8

40

41

42

15 15 15 15 15 15	15 (15) 15 14 ^ 15 ^ 14 15 ^ 14	15 15 17 V

43

44

Third Verse
Third Verse

45

46

Chorus
Chorus

50

51

Outro Saxophone Solo
Outro Saxophone Solo

58

59

23

66	67	68	69	70	71	72	73

74	75	76

Sexy Mexican Maid

(Bass)

carvisa1@virgilio.it

Intro

Intro

♩ = 90

1

2

3

4

5

6

7

8

The image displays a bass line for the song 'Sexy Mexican Maid'. It consists of eight measures, each with a corresponding number (1-8) above the staff. The music is written in 4/4 time, with a tempo of 90 beats per minute. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, rests, and accidentals. Below each staff is a fretboard diagram showing the fingerings for the notes. The fretboard is a single line with numbers 0-7 representing frets. Fingering is indicated by numbers 1-5 above the notes. Measure 1 starts with a whole rest. Measure 2 begins with a half note on the 2nd fret (D2), followed by eighth notes on the 3rd (E2), 4th (F#2), and 5th (G2) frets, and a quarter note on the 4th (F#2) fret. Measure 3 continues with eighth notes on the 5th (G2), 4th (F#2), 3rd (E2), and 2nd (D2) frets, and a quarter note on the 2nd (D2) fret. Measure 4 starts with a half note on the 2nd (D2) fret, followed by eighth notes on the 3rd (E2), 4th (F#2), and 5th (G2) frets, and a quarter note on the 4th (F#2) fret. Measure 5 continues with eighth notes on the 5th (G2), 4th (F#2), 3rd (E2), and 2nd (D2) frets, and a quarter note on the 2nd (D2) fret. Measure 6 starts with a half note on the 2nd (D2) fret, followed by eighth notes on the 3rd (E2), 4th (F#2), and 5th (G2) frets, and a quarter note on the 4th (F#2) fret. Measure 7 continues with eighth notes on the 5th (G2), 4th (F#2), 3rd (E2), and 2nd (D2) frets, and a quarter note on the 2nd (D2) fret. Measure 8 starts with a half note on the 2nd (D2) fret, followed by eighth notes on the 3rd (E2), 4th (F#2), and 5th (G2) frets, and a quarter note on the 4th (F#2) fret.

First Verse

First Verse

9 10

5 5 5 4 4 4 5 5 5 5 6 7 0 0 5 7 5 5 6 7 5 7 0

11 12

5 5 5 7 5 7 5 5 7 5 7 0 0 5 7 5 5 6 7 5 7 0

13 14

5 5 5 5 3 5 5 7 0 5 5 0 0 5 7 5 5 6 7 5 7 0

15 16

5 5 5 7 5 7 5 5 7 5 7 0 0 5 7 5 5 6 7 5 7 0

Chorus

Chorus

17 18

5 5 5 7 5 7 5 7 4 2 4 2

19 20

6 4 6 6 4 2 4 4 2 4 0 2

21 22

6 4 6 6 4 2 4 5 5 7 7

Second Verse

Second Verse

23 24

0 0 5 7 5 5 6 7 5 7 0 5 5 5 7 5 7 5 7 5 7

25 26

0 0 5 5 5 6 7 5 7 0 5 5 5 5 3 5 5 7 0 5 5

27 28

0 0 5 5 5 6 7 5 7 0 5 5 5 5 3 5 5 7 0 5 5

29 30

0 0 5 5 5 6 7 5 7 0 5 5 5 5 3 5 5 7 0 5 5

Chorus

Chorus

31 32

4 2 4 2 2 0 2 4 6 4 6 6

33 34

4 2 4 6 4 6 6

2 0 2 4 2 4

Guitar Solo

Guitar Solo

35 36 37

5 5 7 7 0 0 0 0 0 5 6

38 39

0 0 0 0 0 5 6

40 41

0 0 0 0 0 5 6

42 43

0 0 0 0 0 5 6

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system starts at measure 44 and ends at measure 45. The second system starts at measure 45 and ends at measure 46. The music is written on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The melody is simple and consists of eighth and quarter notes. The lyrics "The Rose Tree" are written below the staff. The first system contains measures 44 and 45, and the second system contains measures 45 and 46. The lyrics "The Rose Tree" are written below the staff. The first system contains measures 44 and 45, and the second system contains measures 45 and 46.

Third Verse

Third Verse

50

51

0 0 5 7 5 5 6 7 5 7 0

5 5 5 5 3 5 5 7 0 5 5

52 53

0 0 5 7 5 5 6 7 5 7 0 5 5 5 7 5 7 5 7 5 7

54 55

0 0 5 7 5 5 6 7 5 7 0 5 5 5 7 5 7 5 7 5 7

Chorus

Chorus

56 57

4 2 4 2 6 4 6 6 2 0 2 4 2 4

58 59

4 2 4 6 4 6 6 2 0 2 4 2 4

Outro Saxophone Solo

60 61 62

63 64

65 66

67 68

69 70

This musical score for a saxophone solo consists of five systems, each containing a staff with a treble clef and a corresponding bass staff with fret numbers. The notation includes eighth notes, quarter notes, and rests. Measure 60 features a sequence of eighth notes (5, 5, 7, 7). Measures 61-62 show a series of eighth notes with rests, followed by a quarter note with a sharp sign. Measures 63-64 continue the eighth note pattern. Measures 65-66 are similar to 63-64. Measures 67-68 include a triplet of eighth notes (12, 14, 12) and a quarter note with a sharp sign. Measures 69-70 show a sequence of eighth notes (9, 8, 9, 8, 9, 8) and a quarter note with a sharp sign.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The guitar part is written on a six-string staff with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into two systems, with measures 73 and 74 marked at the beginning of each system. The melody in measure 73 starts with a quarter note G4, followed by two eighth notes A4 and B4, then a quarter note C5, and a quarter note D5. The guitar part in measure 73 starts with a quarter note G2, followed by two eighth notes A2 and B2, then a quarter note C3, and a quarter note D3. The melody in measure 74 starts with a quarter note E5, followed by two eighth notes F#5 and G5, then a quarter note A5, and a quarter note B5. The guitar part in measure 74 starts with a quarter note G2, followed by two eighth notes A2 and B2, then a quarter note C3, and a quarter note D3. The score ends with a double bar line.