

(Gtr.1)

1

17

8

7

6

7

8

7

6

7

X

X

X

X

X

X

8

7

6

7

8

7

6

7

X

X

X

X

X

X

18

8

7

6

7

8

7

6

7

X

X

X

X

X

X

8

7

6

7

8

7

6

7

X

X

X

X

X

X

19

8

7

6

7

8

7

6

7

X

X

X

X

X

X

8

7

6

7

8

7

6

7

X

X

X

X

X

X

20

8

7

6

7

8

7

6

7

X

X

X

X

X

X

8

7

6

7

8

7

6

7

X

X

X

X

X

X

21

3

3

3

3

2

2

2

2

X

X

X

X

5

5

5

3

5

22

3

3

3

3

2

2

2

2

X

X

X

X

5

5

5

3

5

23

3

3

3

3

2

2

2

2

X

X

X

X

5

5

5

3

5

24

7

6

5

4

5

(X)

(X)

(X)

(X)

5

5

5

3

25

26

27

28

29

30

31

32

The image displays a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems, labeled 33 and 34. System 33 contains measures 1 through 4, and system 34 contains measures 5 through 8. The melody is composed of eighth and sixteenth notes, with some measures featuring beamed sixteenth notes. The lyrics "The Rose Tree" are written below the staff, aligned with the corresponding measures. The score is presented in a clean, black-and-white format, suitable for a music book or a digital score display.

35

36

5 5 5 3 5

X X 3 3 3 3
X X 2 2 2 2

5 5 5 3

(X) 7 (X) 6
(X) 6 (X) 5
(X) 5 (X) 4
(X) 6 (X) 5

Measures 37 and 38 of the song "The Rose Tree" are shown. Measure 37 contains the lyrics "The rose tree, the rose tree," and measure 38 contains "The rose tree, the rose tree, the rose tree." The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, and the lyrics are placed below the notes. Measure 37 has a repeat sign at the end, and measure 38 has a repeat sign at the end.

Impro.Solo

39	40	41	42
8 7 6 7	8 7 6 7	8 7 6 7	8 7 6 7
X X X X	X X X X	X X X X	X X X X
X X X X	X X X X	X X X X	X X X X

43	44	45	46	47	48

49	50

51	52

53	54	55

Sex Rap

(Gtr.2)

1

</

40 41 42

1/2

12 X
12 X 14 X X 14 14 14 14 14 14

12 14 X X X X 0 X X

43 44 45 46

9

12 12 7

X X

19 19 12 X X

47

17 17 15 12 15 12 15 12 15 12 15 12 15 12 15 12

48 49 50 51

12 15 12 12 15 12 15 0 15 17 15 17 15 15 17 1

Sex Rap

(Bass)

♩ = 131

1 2 3

4 5 6

7 8 9

10 11 12

13 14 15

The image displays a musical score for a bass line in 4/4 time, with a tempo of 131 BPM. The score is organized into five systems, each containing three measures. The first system (measures 1-3) and the third system (measures 7-9) feature a consistent rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second system (measures 4-6) and the fourth system (measures 10-12) introduce a variation in the final two measures, where the eighth notes are G#2 and A#2. The fifth system (measures 13-15) returns to the original eighth-note pattern. Below each staff, a series of numbers (5, 3, 6) indicates the fret positions for the notes. Measure numbers 1 through 15 are placed above the first note of each measure.

16 17 18

5 5 5 3 6 5 7 5 7 5 7 5 5 6 7 5 7 5 7 5 7

19 20 21

7 5 7 5 7 5 5 6 7 5 7 5 7 5 7 5 5 5 5 3 5 3

22 23 24

5 5 5 3 5 3 5 5 5 3 5 3 5 5 5 3 6 5

25 26 27

5 5 5 3 5 3 5 5 5 3 5 3 5 5 5 3 5 3

28 29 30

5 5 5 3 6 5 5 5 5 3 5 3 5 5 5 3 5 3

Measures 34-36 of the musical score for 'The Rose Tree'. Measure 34 contains a melody of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 35 contains a melody of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 36 contains a melody of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, followed by a whole note G#4. The bass line for measures 34-36 consists of a single note G3.

Measures 37 and 38 of the piece. Measure 37 contains a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. Measure 38 contains an ascending eighth-note scale: G3, A3, B3, C4, D4, E4, F4, G4. The key signature has one sharp (F#), and the time signature is 8/8.

Measures 39 and 40 of the piece. Measure 39 contains a descending eighth-note scale: G4, F#4, E4, D4, C4, B2, A2, G2. Measure 40 contains an ascending eighth-note scale: G2, A2, B2, C3, D3, E3, F#3, G3.

Impro.Solo

41 42 43

S S S S S S S S S S S S S S S S S S S

3 3 3 1 3 3 1 3 3 3 1 3 3 1 3 3 3 1 3 3 1

44 45 46

S S S S S S S S S S S S S S S S S S

3 3 3 1 3 3 1 10 10 10 8 10 10 8 10 10 10 8 10 10 8

47 48 49

S S S S S S S S S S S S S S S S S S

12 12 12 10 12 12 10 12 12 12 10 12 12 10 5 5 5 3 5 3

50 51 52

5 5 5 3 5 3 5 5 5 3 5 3 5 5 5 3 6 5

53 54 55 56 57

5 5 5 3 5 3 5 5 5 3 5 X X X X 3

58 59

Sex Rap

(Drums)

At the drum intro you should improve

1 $\bullet = 131$

49 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 38 36 36 38

2

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 38 36 36 38

3 4

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 38 36 36 38

42 42 42 42 42 42 42 42 57 49

36 36 38 38 38 36

5

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 38 36 36 38

6

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 38 36

7

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 38 36 36 38

8

42 42 42 42 46 57 49

36 36 38 38 38 38 38 38 36 36

9

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 38 36 36 38

10

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 38 36 36 38

11

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

42 42 42 42 42 42 42 42 57 49

36 36 38 36 38 36 36 38 38 36 36

13

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 38 36 36 38

14

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 38 36 36 38

15

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

42 42 42 42 46 57 49

36 36 38 36 38 36 36 45 45 43 43 38 38 38 38 38 38 36 36

17

> > > > > >

46 46

38 38 38 38

45 45 43 43 43 43 45 45 43 43 43 43 45 45 43 43

36 36 36 36 36 36 36 36

18

> > > > > >

46

38 38 38 38

45 45 43 43 43 43 45 45 43 43 43 43 45 45 43 43

36 36 36 36 36 36 36 36

19

> > > > > >

46 46

38 38 38 38

45 45 43 43 43 43 45 45 43 43 43 43 45 45 43 43

36 36 36 36 36 36 36 36

20

> > > > > >

46 35 35

38 38 38 38

45 45 43 43 43 43 45 45 43 43 43 43 45 45 43 43

36 36 36 36 36 36 36 36

21

> > > > > >

49 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

38 38 38 38

45 45 43 43 43 43 45 45 43 43 43 43 45 45 43 43

36 36 36 36 36 36 36 36

22

> > > > > >

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

38 38 38 38

45 45 43 43 43 43 45 45 43 43 43 43 45 45 43 43

36 36 36 36 36 36 36 36

23

24

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42	42 42 42 42 42 42 42 42 57 49
36 36 38 36 38	36 36 38 38 38

25

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42
36 36 38 36 36 38

26

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42
36 36 38 36 36 38

27

28

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42	42 42 42 42 46 57 49
36 36 38 36 36 38	36 36 38 38 38 38 38 38

29

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 38 36 36 38

30

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 38 36 36 38

31

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 38 36 36 38

32

42 42 42 42 42 42 42 42 57 49

36 36 38 38 38 38

33

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 38 36 36 38

34

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 38 36 36 38

35

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

42 42 42 42 46 57 49

36 36 38 36 36 38 36 36 38 38 38 38 38 36 36

37

46 46

38 38 38 38

45 45 43 43 43 43 43 43 45 45 43 43 36 36 36 36

39

46 46

38 38

45 45 43 43 43 43 43 43 45 43 43 43 43 43 36 36

40

> > > > > > > >

46 35 35

38 45 43 43 43 43 38 45 43 43 43 43 38 45 43

Impro.Solo

41

49 42 42 42 42 42 42 42 42 42 42 46 42 42 42 46

36 36 38 36 36 36 38

42

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 46

36 36 38 36 36 36 38

43

42 42 42 42 42 42 42 42 42 42 42 46 42 42 42 46

36 36 38 36 36 36 38

44

42 42 42 42 42 42 42 42 57

36 36 38 36 38 38 45 45 43 43 38 38 36 36

45

49 42 42 42 42 42 42 42 42 42 42 46 42 42 42 46

36 36 38 36 36 36 38

46

42 42 42 42 42 42 42 42 42 42 42 42 42 46

36 36 38 36 36 36 38 36

47

42 42 42 42 42 42 42 42 42 42 42 46 42 42 42 46

36 36 38 36 36 36 38

48

42 42 42 42 42 42 42 42 57

36 36 38 36 38 38 45 45 43 43 38 38

36 36 38 36 38 38 38 38 38 38 36 36

49

49 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 38 36 36 38

36 36 38 36 36 38

50

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 38 36 36 38

36 36 38 36 36 38

51

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 38 36 36 38

36 36 38 36 36 38

52

42 42 42 42 42 42 42 42 57 49

36 36 38 38 38

36 36 38 36 36

53

49 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 38 36 36 38

54

42 42 42 42 42 42 42 42 42 42 42 42 46

36 36 38 36 36 38 38 38 38

55

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 38 36 36 38 38

56

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 38 36 36 38 38

57

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 38 36 36 38 38

58 59

42 42 42 42 42 42 42 42 42 42 42 42 42 42 49 49

36 36 38 36 36 38 38 38 36 36