

Sex Rap

(Ýz 1)

Ilke Cetin / No Christ Requires

Verse

1 = 135

4

5

6

Chorus

7

8

9

10

11

Verse

12 13 14

7 5 7 5 7 5 7 5 5 5 5 3 5 3 5 5 5 3 5 3

15 16 17

5 5 5 3 5 3 5 5 5 3 X 6 X 5 5 5 5 3 5 3

18 19 20

5 5 5 3 5 3 5 5 5 3 5 3 5 5 5 3 X 6 X 5

Chorus

21 22

7 5 7 5 7 5 5 7 7 5 7 5 7 5 7

23 24

7 5 7 5 7 5 5 7 7 5 7 5 7 5 7

Solo

25 26 27

3 3 3 1 3 3 1 3 3 3 1 3 3 1 3 3 3 1 3 3 1

28 29 30

3 3 3 1 3 3 1 5 5 5 3 5 5 3 5 5 5 3 5 5 3

Verse

31 32 33

7 7 7 5 7 7 5 7 7 7 5 7 7 5 5 5 5 3 5 3

34 35 36

5 5 5 3 5 3 5 5 5 5 3 5 3 5 5 5 5 3 X 6 X 5

37

38

39

5 5 5 3 5 3

5 5 5 3 5 3

5 5 5 3 5 3

40

41

42

5 5 5 3 X 6 X 5

5 5 5 3 5 3

5 5 5 3 5 3

Outro

43

44

45

46

~

3

47

48

49

50

51

Sex Rap

(Ýz 2)

Ilke Cetin / No Christ Requires

Verse

1 = 135

1 2 3

4

5 5 5 3 5 3 5 5 5 3 5 3 5 5 5 3 5 3

4 5 6

X 7 X 6
X 6 X 5
X 5 X 4
X 6 X 5

5 5 5 3 5 5 5 3 5 3 5 5 5 3 5 3

Chorus

7 8 9

8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7

6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7

5 5 5 3 5 5 5 3

10

11

8	X	X	X	8	X	X	X	8							
7	X	X	X	7	X	X	X	7							
6	X	X	X	6	X	X	X	6							
7	X	X	X	7	X	X	X	7							

8	X	X	X	8	X	X	X	8							
7	X	X	X	7	X	X	X	7							
6	X	X	X	6	X	X	X	6							
7	X	X	X	7	X	X	X	7							

Verse

12

13

14

8	X	X	X	8	X	X	X	8							
7	X	X	X	7	X	X	X	7							
6	X	X	X	6	X	X	X	6							
7	X	X	X	7	X	X	X	7							

5 5 5 3 5 3

5 5 5 3 5 3

15

16

17

5 5 5 3 5 3

5 5 5 3

5 5 5 3 5 3

18

19

20

5 5 5 3 5 3

5 5 5 3 5 3

5 5 5 3

Chorus

21

22

8	X	X	X	8	X	X	X	8	8		
7	X	X	X	7	X	X	X	7	7		
6	X	X	X	6	X	X	X	6	6		
7	X	X	X	7	X	X	X	7	7		

8	X	X	X	8	X	X	X	8	X	X	X	8
7	X	X	X	7	X	X	X	7	X	X	X	7
6	X	X	X	6	X	X	X	6	X	X	X	6
7	X	X	X	7	X	X	X	7	X	X	X	7

Solo

23

24

25

26

8	X	X	X	8	X	X	X	8	8		
7	X	X	X	7	X	X	X	7	7		
6	X	X	X	6	X	X	X	6	6		
7	X	X	X	7	X	X	X	7	7		

8	X	X	X	8	X	X	X	8			
7	X	X	X	7	X	X	X	7			
6	X	X	X	6	X	X	X	6			
7	X	X	X	7	X	X	X	7			

Verse

33

34

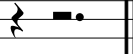
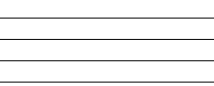
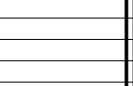
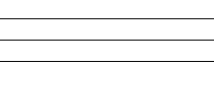
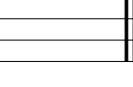
35

36

5	5	5	3	5	3						
5	5	5	3	5	3						
5	5	5	3	5	3						
5	5	5	3	5	3						

50

51

Sex Rap

(Ýz 3)

Ilke Cetin / No Christ Requires

Verse

1 = 135

1 2 3

5 5 5 3 5 3

5 5 5 3 5 3

5 5 5 3 5 3

4 5 6

X 7 X 6
X 6 X 5
X 5 X 4
X 6 X 5

5 5 5 3 5 3

5 5 5 3 5 3

5 5 5 3 5 3

Chorus

7 8 9

8 X X X
7 X X X
6 X X X
7 X X X

5 5 5 3 5 3

5 5 5 3

8 X X X 8 X X X 8 8
7 X X X 7 X X X 7 7
6 X X X 6 X X X 6 6
7 X X X 7 X X X 7 7

Chorus

21

22

8	X	X	X	8	X	X	X	8	8
7	X	X	X	7	X	X	X	7	7
6	X	X	X	6	X	X	X	6	6
7	X	X	X	7	X	X	X	7	7

8	X	X	X	8	X	X	X	8	
7	X	X	X	7	X	X	X	7	
6	X	X	X	6	X	X	X	6	
7	X	X	X	7	X	X	X	7	

Solo

23

24

8	X	X	X	8	X	X	X	8	8
7	X	X	X	7	X	X	X	7	7
6	X	X	X	6	X	X	X	6	6
7	X	X	X	7	X	X	X	7	7

8	X	X	X	8	X	X	X	8	
7	X	X	X	7	X	X	X	7	
6	X	X	X	6	X	X	X	6	
7	X	X	X	7	X	X	X	7	

25

26

8	X	X	X	8	X	X	X	8	
7	X	X	X	7	X	X	X	7	
6	X	X	X	6	X	X	X	6	
7	X	X	X	7	X	X	X	7	

Verse

33

34

5	5	5	3	5	3
---	---	---	---	---	---

35

36

5	5	5	3	5	3
---	---	---	---	---	---

36

37

38

X	7	X	6
X	6	X	5
X	5	X	4
X	6	X	5

5 5 5 3

5 5 5 3 5 3

5 5 5 3 5 3

39

40

41

X	7	X	6
X	6	X	5
X	5	X	4
X	6	X	5

5 5 5 3 5 3

5 5 5 3

5 5 5 3 5 3

42

43

44

45

5 5 5 3 5 3

46

47

48

49

50

A musical staff with five lines. The first four lines are empty. The bottom line contains a half note with a flat, followed by three eighth notes with flats, all beamed together.

51

A musical staff with five lines. The first four lines are empty. The bottom line contains a half note with a flat, followed by a quarter note with a flat, all beamed together. The staff ends with a double bar line.

Sex Rap

(Perküsyon)

Ilke Cetin / No Christ Requires

Verse

♩ = 135

1

4/4

2

3

4

5

6

7

49 42 42 44 42 42 42 44 42 42 42 44 42 42 44 42

36 36 36 36 36 36 36 36

42 42 42 44 42 42 42 44 42 42 42 44 40 40 40 46 40 46

36 36 36 36 36 36 36 36

42 42 42 44 42 42 42 44 42 42 42 44 42 42 42 44 42 42 44 42

36 36 36 36 36 36 36 36

Chorus

8 9

42 42 42 44 46 46
40 40 40 40 40

36 36 36 36 36 36 36 36 36 36

10 11

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

Verse

12 13

49 42 42 44 42 42 42 44 42
40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36

14 15 16

42 42 44 42 42 42 44 42 42 42 42 44 42 42 42 44 46 46
40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

17

+

x

x

x

+

x

x

x

+

x

42 42 42 44 42 42 42 44 42

40 40

36 36 36 36

18

x

x

+

x

x

x

+

x

42 42 44 42 42 42 44 42

40 40

36 36 36

19

x

x

x

+

x

x

x

+

x

42 42 42 44 42 42 42 44 42

40 40

36 36 36 36

Chorus

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The middle staff is a bass clef with a key signature of one flat (B-flat). The bass line is written in a simple, folk-like style. The bottom staff is a bass clef with a key signature of one flat (B-flat). The bass line is written in a simple, folk-like style. The score is divided into two systems. The first system contains measures 20 and 21. The second system contains measures 22 and 23. The melody in measure 20 is: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The melody in measure 21 is: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The bass line in measure 20 is: C3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half). The bass line in measure 21 is: C3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half). The score is written in a simple, folk-like style. The notes are written in a simple, folk-like style. The bass line is written in a simple, folk-like style. The score is divided into two systems. The first system contains measures 20 and 21. The second system contains measures 22 and 23. The melody in measure 20 is: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The melody in measure 21 is: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The bass line in measure 20 is: C3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half). The bass line in measure 21 is: C3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).

[illegible]

Solo

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is in 4/4 time and consists of 44 measures. The piano accompaniment is written on a grand staff (treble and bass clefs) and also consists of 44 measures. The score is divided into two systems. The first system contains measures 1 through 24, and the second system contains measures 25 through 44. The melody is a simple, folk-like tune, and the piano accompaniment provides a harmonic and rhythmic foundation. The lyrics of the song are written below the piano accompaniment.

24

25

49 42 42 44 42 42 42 44 42

40 40

36 36 36 36 36 36 36 36 36 36 36 36

36 36 36 36

26

27

42 42 44 42 42 42 44 42

40 40

36 36 36

28

29

46 42 42 44 49 42 42 44 42 42 42 44 42

40 40 40 40 40 40 40 40

36 36 36 36

30

31

42 42 44 42 42 42 44 42

40 40

36 36 36

Verse

32

33

46 42 42 44 49 42 42 44 42 42 42 44 42

40 40 40 40 40 40 40 40

36 36 36 36

34 35 36

42-42-44-42-42-42-44-42-40 42-42-42-44-42-42-42-44-42 42-42-42-44-40-40-40-46-46

36 36-36 36-36 36-36 36-36 36-36

37 38 39

42-42-42-44-42-42-42-44-42-40 42-42-44-42-42-42-44-42-40 42-42-42-44-42-42-42-44-42-40

36-36 36-36 36 36-36 36-36 36-36 36-36

40 41 42

42-42-42-44-46-46-40 49-42-42-44-42-42-42-44-42-40 42-42-44-42-44-42-44-42-40

36-36 36-36 36-36 36-36 36 36-36 36-36 36-36

Outro

43 44 45

49-40-40-40-40 40-40-40-40-40-40 40-40-40-40-40

36-36-36 36-36-36 36-36-36

[illegible]