

Search and Destroy

(John Frusciante - Guitar)

Intro

Use all downstrokes throughout the whole song

1 = 165

1 2 3

	10	10	10	10	10	X	X	11	11	11	11	11			
	11	11	11	11	11	X	X	11	11	11	11	11	10	10	10
	11	11	11	11	11	X	X	11	11	11	11	11	11	11	11
	9	9	9	9	9			9	9	9	9	9	11	11	11
													9	9	9

riff 1

He doesn't play the 3rds live. Just power chords

4 5 6

P.M P.M P.M P.M P.M P.M

10	10	10	10	10	X	X	11	11	11	11	11				
11	11	11	11	11	X	X	11	11	11	11	11	10	10		
11	11	11	11	11	X	X	11	11	11	11	11	11	11		
9	9	9	9	9			9	9	9	9	9	11	11		
												9	9		

7 8 9

P.M P.M P.M P.M P.M P.M

Verse 2

same as before, but here's another way he plays it

[illegible]

40

41

42

42

6	6	6	6	6	11	11	11	11	10	10	10	10	10	8	8
6	6	6	6	6	11	11	11	11	11	11	11	11	11	9	9
4	4	4	4	4	9	9	9	9	11	11	11	11	11	9	9
									9	9	9			7	7

43

43

44

44

45

45

6	6	6	4	4	4	6	6	6	X	X	4	4	4	2	2	4	4
7	7	7	4	4	4	6	6	6	X	X	4	4	4	2	2	4	4
7	7	7	4	4	4	6	6	6	X	X	4	4	4	2	2	4	4
5	5	5	2	2	2	4	4	4	X	X	2	2	2	0	0	2	2
			0													0	

Chorus 2

46

46

47

47

48

48

1	2	2	2	2	2	2	2	4	4	1	4	1	2	2	2	2	2
													0	0	0	0	0

49

49

50

50

51

51

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	2	4	2	2	2	2	2	2	2	2	2	2	2	2

Post Chorus 1

52 53 54 55 56

5 5 5 5 5 5 5 5 5 5 10 8 6 8
 6 6 6 6 6 6 6 6 6 6 11 9 7 9
 6 6 6 6 6 6 6 6 6 6 11 9 7 9
 4 4 4 4 4 4 4 4 4 4 9 7 5 7

Solo 1

57 58 59 60 61 62 63

Soprano
Alto
Tenor
Bass

The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree

	10	8		6	8	
	11	9		7	9	
	11	9		7	9	
	9	7		5	7	

Measures 64-69 of the musical score for 'The Rose Tree'. The notation is for a single melodic line on a five-line staff. Measure 64 contains a quarter note G4 (F#4), an eighth note A4 (G#4), and a quarter note B4 (A#4). Measure 65 contains a quarter note C5 (B#4), a quarter note D5 (C#5), and a quarter note E5 (D#5). Measure 66 contains a quarter note F5 (E#5), a quarter note G5 (F#5), and a quarter note A5 (G#5). Measure 67 contains a quarter note B5 (A#5), a quarter note C6 (B#5), and a quarter note D6 (C#6). Measure 68 contains a quarter note E6 (D#6), a quarter note F6 (E#6), and a quarter note G6 (F#6). Measure 69 contains a quarter note A6 (G#6), a quarter note B6 (A#6), and a quarter note C7 (B#6). The key signature has one sharp (F#), and the time signature is 4/4.

70 71 72

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

11-11-11-11-11-9-9	9-7-7-7-7-7-9	10-10-10-10-10-X-X
11-11-11-11-11-9-7	9-7-7-7-7-7-9	11-11-11-11-11-X-X
9-9-9-9-9-7	7-5-5-5-5-5-7	9-9-9-9-9-X-X

73 74 75

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

11-11-11-11-10-10	11-11-11-11-11-9-9	9-7-7-7-7-7-9
11-11-11-11-11-11	11-11-11-11-11-9-7	9-7-7-7-7-7-9
9-9-9-9-11-11	9-9-9-9-9-7	7-5-5-5-5-5-7

Verse 3

76 77 78

P.M P.M P.M P.M P.M P.M

10-10-10-10-10-X-X	11-11-11-11-10-10	11-11-11-11-11-9-9
11-11-11-11-11-X-X	11-11-11-11-11-11	11-11-11-11-11-9-7
11-11-11-11-11-X-X	9-9-9-9-11-11	9-9-9-9-9-7

88 89 90

6	6	6	X	X	4	4	4	2	2		4	4	
6	6	6	X	X	4	4	4	2	2		4	4	
6	6	6	X	X	4	4	4	2	2		4	4	
4	4	4	X	X	2	2	2	0	0	2	2	2	1 / 2 2 2 2 2 2

91 92 93

2	2	4	1	4	1	2	2	2	2	2	2	2	2	2	0	0	2	4	2

94 95 96

2	2	2	2	2	2	2	2	2			2	4	5	5	5	5	5		
0	0	0	0	0	0	0	0	0	2	4	2	4	6	6	6	6	6		
													4	4	4	4	4		

Post Chorus 2

97 98 99 100 101

5	5	5	5	5	10	8			6	8
6	6	6	6	6	11	9			7	9
6	6	6	6	6	11	9			7	9
4	4	4	4	4	9	7			5	7

Solo 2

102 103 104 105 106 107

10	8		6	8		10	8	
11	9		7	9		11	9	
11	9		7	9		11	9	
9	7		5	7		9	7	

108 109 110 111 112 113

The Rose Tree

Allegretto 3/4

6	8		10	8		6	8	
7	9		11	9		7	9	
7	9		11	9		7	9	
5	7		9	7		5	7	

114 115 116 117 118 119

The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree.

120		121		122		123		124		125		
6	8			10	8			6	8			
7	9			11	9			7	9			
7	9			11	9			7	9			
5	7			9	7			5	7			

132 133 134 135 136 137

The Rose Tree

6 8 10 8 6 8
 7 9 11 9 7 9
 7 9 11 9 7 9
 5 7 9 7 5 7

120

138 139 140 141 142 143 144 145

10
11
11
9

146	147	148	149	150	151	152	153

Search and Destroy

(John Frusciante - Guitar 2)

Intro

1 = 165

1 2 3 4 5

riff 1

pull off

pull off

6 7 8

pull off

9 10 11

Verse 1

12

13

14

15

16

17

18

19

12

21

Pre Chorus 1

Chorus 1

20

21

22

23

24

25

26

27

Verse 2

28

29

30

31

32

33

34

35

Pre Chorus 2

36

37

38

39

40

41

42

43

Chorus 2

44	45	46	47	48	49	50	51

Post Chorus 1

52	53	54	55	56	57	58	59

Solo 1

60	61	62	63	64	65	66

67	68	69

riff 2

pull off

70 71 72

11 9 11 11 9 11 9 11 9 11 9 11 9 11 9

pull off

73 74 75

(9) 12 9 12 9 12 12 14 12 14 12 14 12 14

Verse 3

76 77 78 79 80 81 82

12 21 (21) 21 21 21 21

Pre Chorus 3

Chorus 3

83 84 85 86 87 88 89 90

21 21 21 21 21 21 21 21

91	92	93	94	95	96	97	98

Solo 2

99	100	101	102	103	104	105	106
							
							
							24
							2

107 108 109 110 111

1 2 4 4 6 11 9 11 11

112	113

114

12 9 11 9 12 9 11 9 12 9 11 9 12 9 11 9

115

12 9 11 9 12 9 11 9 12 9 11 9 12 9 11 9

116 117

12 9 11 9 12 9 11 9 12 9 11 9 12 9 11 9 9 9 9 9 11

pull off

pull off

118 119 120 121

11 9 11 11 9 11 9 11 9 9 11 11 9 11 9

122

12 9 11 9 12 9 11 9 12 9 11 9 12 9 11 9

123

12 9 11 9 12 9 11 9 12 9 11 9 12 9 11 9

124

12 9 11 9 12 9 11 9 12 9 11 9 12 9 11 9

125

12 9 11 9 12 9 11 9 12 9 11 9 12 9 11 9

126 12 9 12

127 9 9 11 11

Measures 133-137 of the musical score for 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 133 starts with a quarter rest, followed by an eighth note G4, an eighth note A4, and a quarter note B4. Measure 134 has a quarter note B4, a quarter note C5, and a quarter note B4. Measure 135 has a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 136 has a quarter note E4, a quarter note D4, and a quarter note C4. Measure 137 has a quarter note B3, a quarter note A3, and a quarter note G3. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under measure 133, 'Rose' under measure 134, 'Tree' under measure 135, 'The' under measure 136, and 'Rose' under measure 137.

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The tempo is marked as "♩ = 120" (quarter note equals 120 beats per minute). The key signature has one sharp (F#), indicating the key of D major or F# minor. The score is divided into measures numbered 138 through 145. Measure 138 begins with a treble clef and a key signature change to one sharp. Measures 139 through 145 each contain a single eighth note, represented by a black horizontal bar on the staff. Below the main staff, there is a section labeled "9" and "11" with an upward-pointing arrow, likely indicating a finger number or a specific fingering technique for a subsequent part of the piece.

146	147	148	149	150	151	152	153
							

[illegible]

Search and Destroy

(Flea - Bass)

Intro

1 $\bullet = 165$

2

3

4 4 0 4 2 4

4 4 4 4 4 4

riff 1

4

5

6

4 4 0 4 2 4

4 4 4 4 4 4

4 4 4 4 4 2

7

8

9

2 0 0 0 0 0 2

4 4 0 4 2 4

4 4 4 4 4 4

10

11

12

4 4 4 4 4 2

2 0 0 0 0 0 2

4 4 0 4 2 4

Verse 1

13 14 15

4 4 4 4 4 4 2 2 0 0 0 0 0 2

16 17 18

4 4 0 4 2 4 4 4 4 4 4 2 2 4 4 4 4 4 2 2

19 20 21

2 0 0 0 0 0 2 4 4 0 4 2 4 4 4 4 4 4 4 4

Pre Chorus 1

22 23 24

4 4 4 2 2 2 5 5 0 2 2 4 4 4 2 2 2 2

Chorus 1

25 26 27

5 5 0 2 2 0 2 2 2 2 2 2 2 2 2 2 4 6 4 6

28 29 30

0 0 0 0 0 0 0 0 0 0 0 0 2 4 2 0 0 0 0 0 0 0

31 32 33

0 0 0 0 2 4 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Verse 2

34 35 36

4 4 4 4 4 2 2 2 0 0 0 0 0 2 4 4 0 4 2 4

37 38 39

4 4 4 4 4 4 4 4 4 4 4 2 2 2 0 0 0 0 0 2

Pre Chorus 2

40 41 42

4 4 0 4 2 4 4 4 4 4 4 4 4 4 2 2 2

43 44 45

5 5 0 2 2 | 4 4 4 2 2 | 5 5 0 2 2

Chorus 2

46 47 48

0 2 2 2 2 2 | 2 2 2 2 4 6 4 6 | 0 0 0 0 0 0 0

49 50 51

0 0 0 0 0 2 4 2 | 0 0 0 0 0 0 0 | 0 0 0 0 2 4 2 4

Post Chorus 1

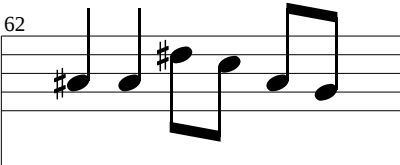
52 53 54 55

4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 | 9 7 | 9 7

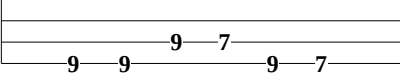
56 57 58 59 60 61

5 7 | 5 7 | 9 7 | 9 7 | 5 7 | 5 7

62

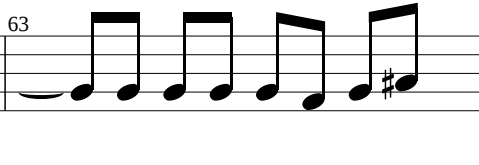


Measure 62: A melodic line starting on a sharp note, moving up and then down, ending with a sharp note.

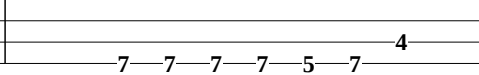


Fingering for measure 62: 9 9 9 7 9 7

63

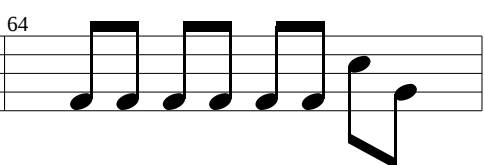


Measure 63: A melodic line starting on a sharp note, moving up and then down, ending with a sharp note.

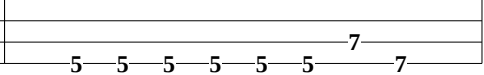


Fingering for measure 63: 7 7 7 7 5 7 4

64

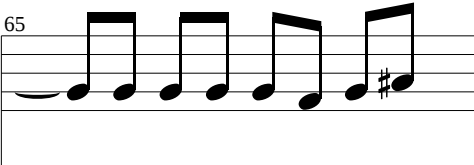


Measure 64: A melodic line starting on a sharp note, moving up and then down, ending with a sharp note.

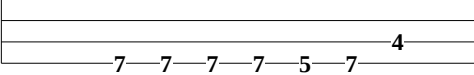


Fingering for measure 64: 5 5 5 5 5 5 7

65

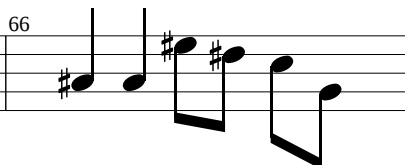


Measure 65: A melodic line starting on a sharp note, moving up and then down, ending with a sharp note.

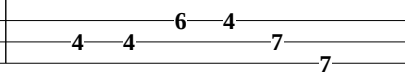


Fingering for measure 65: 7 7 7 7 5 7 4

66

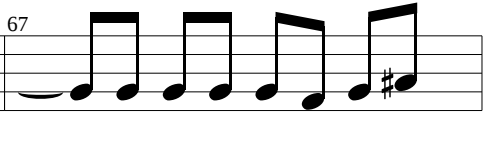


Measure 66: A melodic line starting on a sharp note, moving up and then down, ending with a sharp note.

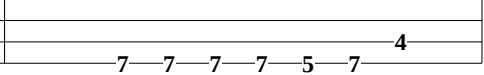


Fingering for measure 66: 4 4 6 4 7 7

67



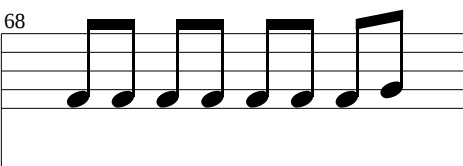
Measure 67: A melodic line starting on a sharp note, moving up and then down, ending with a sharp note.



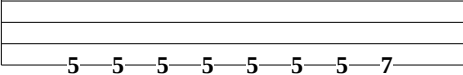
Fingering for measure 67: 7 7 7 7 5 7 4

riff 2

68

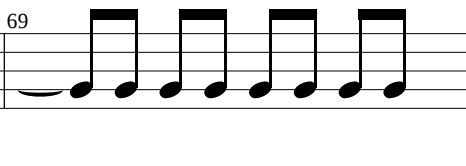


Measure 68: A melodic line starting on a sharp note, moving up and then down, ending with a sharp note.

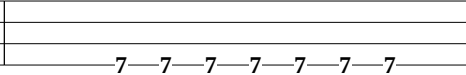


Fingering for measure 68: 5 5 5 5 5 5 7

69

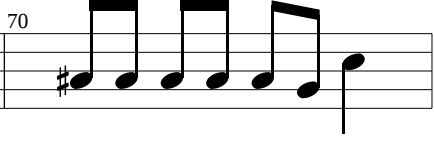


Measure 69: A melodic line starting on a sharp note, moving up and then down, ending with a sharp note.

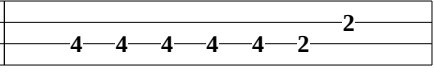


Fingering for measure 69: 7 7 7 7 7 7 7

70

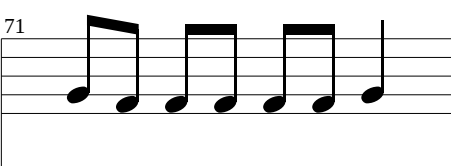


Measure 70: A melodic line starting on a sharp note, moving up and then down, ending with a sharp note.

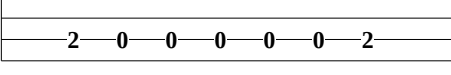


Fingering for measure 70: 4 4 4 4 4 2 2

71



Measure 71: A melodic line starting on a sharp note, moving up and then down, ending with a sharp note.

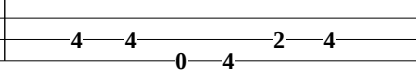


Fingering for measure 71: 2 0 0 0 0 0 2

72

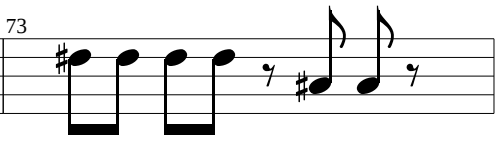


Measure 72: A melodic line starting on a sharp note, moving up and then down, ending with a sharp note.

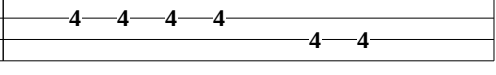


Fingering for measure 72: 4 4 0 4 2 4

73

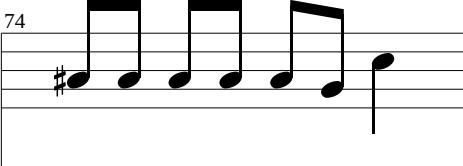


Measure 73: A melodic line starting on a sharp note, moving up and then down, ending with a sharp note.

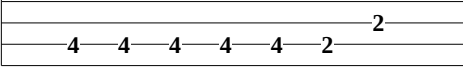


Fingering for measure 73: 4 4 4 4 4 4

74

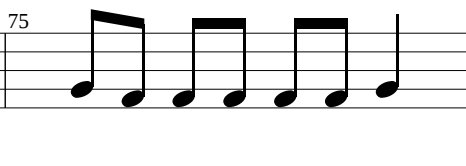


Measure 74: A melodic line starting on a sharp note, moving up and then down, ending with a sharp note.

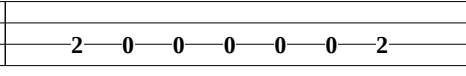


Fingering for measure 74: 4 4 4 4 4 2 2

75



Measure 75: A melodic line starting on a sharp note, moving up and then down, ending with a sharp note.

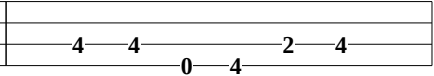


Fingering for measure 75: 2 0 0 0 0 0 2

76



Measure 76: A melodic line starting on a sharp note, moving up and then down, ending with a sharp note.



Fingering for measure 76: 4 4 0 4 2 4

Verse 3

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures, numbered 77, 78, and 79.

Measure 77: The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The guitar line has a bass line with four quarter notes: G2, A2, B2, and C3. The treble line has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

Measure 78: The vocal line has a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The guitar line has a bass line with five quarter notes: G2, A2, B2, C3, and D3. The treble line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4.

Measure 79: The vocal line has a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The guitar line has a bass line with six quarter notes: G2, A2, B2, C3, D3, and E3. The treble line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4.

80 81 82

4 4 0 4 2 4 4 4 4 4 4 4 4 4 2 2

83 84 85

2 0 0 0 0 0 2 4 4 0 4 2 4 4 4 4 4 4

Pre Chorus 3

Measures 86-88 of the piece. Measure 86 contains two eighth notes (F#4, G#4) and two eighth rests. Measure 87 contains two eighth notes (G#4, A4) and two eighth rests. Measure 88 contains two eighth notes (A4, B4) and two eighth rests. The bass line consists of four horizontal lines with no notes or rests.

Chorus 3

Measures 89-91 of the piece. Measure 89 contains a quarter note G4, an eighth note A4, a quarter rest, an eighth note B4, and a quarter note C5. Measure 90 contains a quarter note D5, an eighth note E5, a quarter note F5, an eighth note G5, a quarter note A5, an eighth note B5, and a quarter note C6. Measure 91 contains a quarter note D6, an eighth note E6, a quarter note F6, an eighth note G6, a quarter note A6, an eighth note B6, and a quarter note C7. The bass line for measures 89-91 is: 5 5 0 | 2 2 | 0 2 2 2 2 2 2 | 2 2 2 2 4 6 | 4 6.

92 93 94

0 0 0 0 0 0 0 0 0 0 0 0 2 4 2 0 0 0 0 0 0 0

95 96 97

0 0 0 0 2 4 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Post Chorus 2

98 99 100 101 102 103

9 7 5 7 5 7 9 9 7 7

Solo 2

104 105 106 107

5 7 9 9 9 7 9 7 7 7 7 7 5 7 4

108 109 110

5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 9 9 9 7 9 7

111	112	113
7 7 7 7 5 7 4	5 5 5 5 5 5 5 7	7 7 7 7 7 7 7

114	115	116
9 9 9 9 9 9 9 7	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 7

117	118	119
7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 7	7 7 7 7 7 7 7 7

120	121	122
5 5 5 5 5 5 5 7	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 7

123	124	125
7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 7	7 7 7 7 7 7 7 7

126	127	128
9 9 9 9 9 9 9 7	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 7

129

130

131

7 7 7 7 7 7 7 7

9 9 9 9 9 7 9 7

7 7 7 7 5 7 4

132

133

134

5 5 5 5 5 5 7 7

7 7 7 7 0 7 9

9 9 9 9 9 7 9 7

135

136

137

7 7 7 7 5 7 4

5 5 5 5 5 5 5 5

7 7 7 7 0 7 9

♩ = 120

138

139

140

141

142

143

144

145

#0

#0

#0

#0

9

146

147

148

149

150

151

152

153

Search and Destroy

(Chad Smith - Drums)

Intro

1 = 165

2 3

44 44 44 44 57 46 46 36 46 36 36 46 36 46 38 46

49 38 36 38 36 36 38 36 38 46

36

riff 1

4 5 6

57 46 46 36 46 36 36 46 36 46 36 38 36 43 43 43 43 36 49

49 38 36 38 38 36 46 38 36 36 36 36 38 36

36

7 8 9

36 43 36 43 43 36 49 49 46 46 36 46 36 36 46 36 46 36 38

38 36 43 36 36 38 36 38 36 38 38 36 38 36 38 36 38 46

10

36 43 36 43 43 36 49

38 36 43 36 36 38

11

38 43 43 43 43 36 49

36 36 36 36 36 38

12

49 46 46 36 46

36 38 36 38

Verse 1

13

36 36 46 36 46 36 38

38 38 46

14

36 43 36 43 43 36 49

38 36 43 36 36 38

15

38 43 43 43 43 36 49

36 36 36 36 36 38

16

49 46 46 36 46

36 38 36 38

17

36 36 46 36 46 36 38

38 46

18

36 43 36 43 43 36 49

38 36 43 36 36 38

19

38 43 43 43 43 36 49

36 36 36 36 36 38

20

49 46 46 36 46

36 38 36 38

21

36 36 46 36 46 36 38

38 46

Pre Chorus 1

22 23 24

Chorus 1

25 26 27

28 29 30 31

Verse 2

32 33 34

35 36 37

38 43 43 43 43 36 49	49 46 46 36 46	36 36 46 36 46 36 38
36 36 36 36 36 38	36 38 36 38	38 46

38 39 40

36 43 36 43 43 36 49	38 43 43 43 43 36 49	49 46 46 36 46
38 36 43 36 36 38	36 36 36 36 36 38	36 38 36 38

Pre Chorus 2

41 42 43

36 36 46 36 46 36 38	49 46 46 36 46	46 46 46 46 46 36
38 46	36 38 36 38	36 38 36 36 38

Chorus 2

44 45 46

49 46 46 36 46	46 46 38 38 38 38 38 38 38 38 38 38	49 46 46 36 46
36 38 36 38	36 38	36 38 38 38

47	48	49	50
46 46 46 36 46 38 38 38 38 38	46 46 46 36 46 38 38 38 38 38	46 46 46 36 38 38 38 38 46 46	38 46 46 36 38 49 38 38 46 46

51	52	53
46 46 38 36 46 38 38 46 38 38	49 38 46 46 46 38 46 38 36 38	46 46 43 41 46 46 41 36 38 38 43 46 46

Post Chorus 1

54	55	56	57
57 46 46 38 57 49 38 36 36 36 36 49 49	46 46 46 38 36 38	57 46 46 46 38 49 49 38 36 57 36 36	36 38 36 36 38 46 46 46

58	59	60	61
57 46 46 38 57 49 38 36 36 36 36 49 49	46 46 46 38 36 38	57 46 46 46 38 49 49 38 36 57 36 36	36 38 36 36 38 46 46 46

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The score is divided into three measures, numbered 68, 69, and 70. Measure 68 contains the first two lines of the vocal melody and the first two lines of the piano accompaniment. Measure 69 contains the third line of the vocal melody and the third line of the piano accompaniment. Measure 70 contains the fourth line of the vocal melody and the fourth line of the piano accompaniment. The lyrics "The Rose Tree" are written below the vocal melody line.

68 69 70

The Rose Tree

71

72

73

36 43 36 43 43 36 49
38 36 43 36 36 38

49 46 46 36 46
36 38 36 38

36 36 46 36 46 36 38
38

74	75	76
36 43 36 43 43 36 49 38 36 43 36 36 38	38 43 43 43 43 36 49 36 36 36 36 36 38	49 46 46 36 46 36 38 36 38

Verse 3

77	78	79
36 36 46 36 46 36 38 38 38 46	36 43 36 43 43 36 49 38 36 43 36 36 38	38 43 43 43 43 38 38 36 36 36 36 36

80	81	82
36 38 46 36 38 49 46 36 46	36 36 38 36 46 36 46 46 38	38 36 43 36 43 36 38 36 43 36 43 38 49

83	84	85
36 36 43 36 43 36 38 38 43 38 43 38 49	36 38 46 36 38 49 46 36 46	36 36 38 36 46 36 46 46 38

Pre Chorus 3

86 87 88

49 46 46 36 46 46 46 46 46 36 49 46 46 36 46
36 38 36 38 36 36 38 36 38 36 36 38 36 38

Chorus 3

89 90 91

38 43 43 43 38 43 43 43 38 43 43 43 38 49 46 46 36 46 46 46 46 36 46
36 38 38 38 38 36 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

92 93 94 95

46 46 46 36 46 46 46 46 49 38 38 46 46 36 38 46 46 38 36 46
38 38 38 38 38 38 38 38 38 38 46 46 46 46 49 38 38 38 38 38 38

Post Chorus 2

96 97 98 99

49 38 46 36 46 46 46 38 36 36 38 57 46 46 38 57 46 46 46
38 46 38 36 38 36 46 46 46 46 46 49 38 36 36 36 38 38 36 38

100

101

57-46-46-46-38-49	36-38-36-36-38	57-46-46-38-57	46-46-46
49-38-36-57	46-46-46	49-38-36-36	38-36-38
36-36		36-49	

Solo 2

104

105

57-46-46-46-38-49	36-38-36-36-38	57-46-46-36-46-38-49
49-38-36-57	46-46-46	49-38-36-57
36-36		36-36

107

109

36-38-36-36-38	57-46-46-36-46-38-49	36-38-36-36-38
46-46-46	49-38-36-57	46-46-46
	36-36	

110

112

57-46-46-36-46-38-49	36-38-36-36-38	57-46-46-36-46-38-49
49-38-36-57	46-46-46	49-38-36-57
36-36		36-36

113	114	115
36 38 36 36 38 46 46 46	46 36 42 42 36 42 36 38 36 38	46 36 42 42 36 42 36 38 36 38

116	117	118
42 36 42 36 36 38 36 38 46 42	36 36 38 36 36 38 46 42 46 42	46 36 42 42 36 42 36 38 36 38

119	120	121
36 36 38 36 36 38 46 42 46 42	46 36 42 42 36 42 36 38 36 38	46 36 42 42 42 38 38 36 38 36 38

122	123	124
49 36 46 46 36 38 49 36 38 36 36	36 46 46 36 46 36 38 36 38	49 36 46 46 36 38 49 36 38 36 36

[illegible]

128

129

130

49 36 46 46 36 38 49
36 38 36 36 36

46 36 36 38 46 36 38 36
38 36

49 36 46 46 36 38 49
36 38 36 36 36

134

135

136

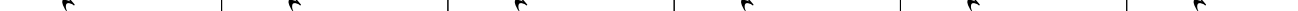
49 36 46 46 36 38 49
36 38 36 36 38 36

36 46 46 36 46 36
38 36 38

49 36 46 46 36 38 49
36 38 36 38 36

[illegible]

The image displays a musical score for the song "The Rose Tree". It consists of two systems of staves. The top system features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment starts with a right hand playing a series of eighth notes (G4, A4, B4, A4, G4) and a left hand playing a series of eighth notes (F3, E3, D3, C3, B2). The bottom system continues the vocal line with a whole note C5, followed by a half note B4, and then a quarter note A4. The piano accompaniment continues with a right hand playing a series of eighth notes (A4, G4, F4, E4, D4) and a left hand playing a series of eighth notes (C3, B2, A2, G2, F2). The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

145	146	147	148	149	150
					
					
					
					
					

151	152	153	154	155	156
		