

(Ukulele)

1 = 89

1 2

0 1 0 1 0 1 0 0 0 0 1 2 2 1 2 1 2 1 0 0

6 7

0 1 1 1 1 1 1 0
0 2 2 2 2 2 2 0

0 0 1 0 1 0 3 3
0 0 1 1 1 1 3 3

1 $\begin{array}{ccccc} & \times & \times & \circ & \circ \\ & & & & \\ & & & & \\ & & & & \\ & & & & \\ & & & & \bullet \end{array}$

Measures 8 and 9 of the song "The Rose Tree". Measure 8 contains the lyrics "The rose tree, the rose tree" and measure 9 contains "The rose tree". The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff, and the lyrics are placed below the notes. Measure numbers 8 and 9 are indicated at the beginning of each measure.



Dm



F



F

Musical notation for measures 10-12. Measure 10: Dm chord, 4/4 time, 8 notes. Measure 11: F chord, 4/4 time, 8 notes. Measure 12: F chord, 4/4 time, 8 notes. Bass line: 0 0 0 0 0 0 0 0, 1 1 1 1 1 1 1 1, 2 2 2 2 2 2 2 2, 2 2 2 2 2 2 2 2.

Verse 2

Musical notation for measures 13-14. Measure 13: Dm chord, 4/4 time, 8 notes. Measure 14: F chord, 4/4 time, 8 notes. Bass line: 1 0 1 0 1 0 1 0, 0 0 0 0 0 0 0 0, 0 0 0 0 0 0 0 0.

Musical notation for measures 15-16. Measure 15: Dm chord, 4/4 time, 8 notes. Measure 16: F chord, 4/4 time, 8 notes. Bass line: 1 0 1 0 1 0 3 3, 0 0 0 0 0 0 0 0, 0 0 0 0 0 0 0 0.

Chorus



F



Dm



F

Musical notation for measures 17-19. Measure 17: Dm chord, 4/4 time, 8 notes. Measure 18: F chord, 4/4 time, 8 notes. Measure 19: F chord, 4/4 time, 8 notes. Bass line: 0 0 0 0 0 0 0 0, 1 1 1 1 1 1 1 1, 2 2 2 2 2 2 2 2, 2 2 2 2 2 2 2 2.



Dm



F



Dm

[illegible]

Interlude



C

23

24

25

0 0 0 0 0

1 1 1 1 1

2 2 2 2 2

2 2 2 2 2

0 0 0 0 0

1 1 1 1 1

2 2 2 2 2

2 2 2 2 2

3 3 3 3 3

0 0 0 0 0

0 0 0 0 0

0 0 0 0 0

0 0 0 0 0

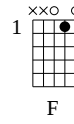
Verse 3



Dm

Measures 28 and 29 of the piece. Measure 28 contains a sequence of eighth and sixteenth notes. Measure 29 contains a sequence of eighth and sixteenth notes, ending with a quarter rest. Below the staff, the fingering for the right hand is indicated by numbers 0, 1, 2, 3, and 4.

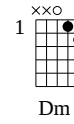
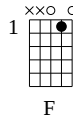
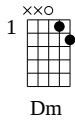
Chorus



30 31

3 5 5 7 8 7 5

0 0 0 0 0 0 1
1 1 1 1 1 1 1
0 0 0 0 0 0 0
2 2 2 2 2 2 0



32 33 34

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Verse 4

35 36

1 0 1 0 1 0 1 0 0 0 0 1 1 2 1 2 1 2 1 0 0

37 38

1 0 1 0 1 0 3 3 3 5 5 7 5 8 5

1 $\begin{array}{cccc} \times & \times & \circ & \circ \\ \hline & & & \bullet \\ \hline & & & \\ \hline & & & \\ \hline & & & \\ \hline & & & \end{array}$

39 40 41

1 Dm

1 F

1 Dm

42

43

44

45	46	47	48	49	50	51



C6



C



Dm

65

66

67

68



C6



C6



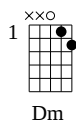
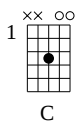
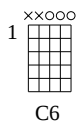
Dm

69

70

71

72



73

74

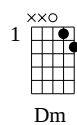
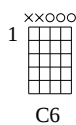
0	0	0	0	0	0	0	3	3	3	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2

75

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

76

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2



77 = 77

78 = 60

79

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Scar Tissue

(Ukulele Solo)

1 = 89

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27

28 29 30 31 32 33 34 35

A sheet music for a ukulele solo of the song 'Scar Tissue'. The music is written in 4/4 time, with a tempo of 89 BPM. The key signature is one sharp (F#). The score is divided into measures, with some measures containing chords and others containing single notes. The first system contains measures 1 through 7, the second system contains measures 8 through 15, the third system contains measures 16 through 22, the fourth system contains measures 23 through 27, and the fifth system contains measures 28 through 35. The music features a mix of chords and single notes, with some measures containing a whole note and others containing a half note. The final measure of the piece is a whole note chord.

36	37	38	39	40	41	42	43

44	45	46	47	48
	7 7 5 5	2 2 0	0 5 2	

49	50	51	52
7 9 5	2 2 2 0	0 5 2	7/9 9/10

53	54	55	56	57	58	59	60
10							

61	62	63	64	65
		12 12 10 10	10 ¹ 7	7 8 5

66 67 68 69

70 71 72 73

74 75 76 77

78 79

Scar Tissue

(Electric Bass)

♩ = 89

1 2 3 4

5 6

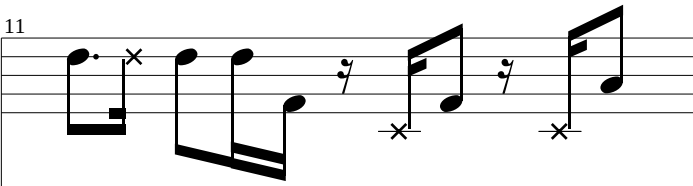
7 8

9 10

12

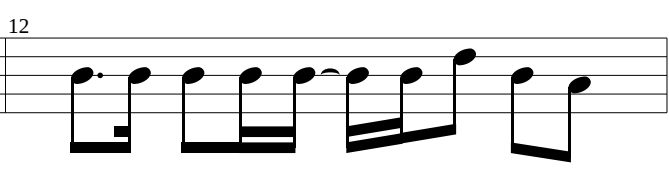
This musical score is for the electric bass part of the song 'Scar Tissue'. It is written in bass clef with a 4/4 time signature. The tempo is marked as 89 beats per minute. The score is divided into four measures, each containing a staff with a single bass line. The first measure (1) contains a whole rest. The second measure (2) contains a whole rest. The third measure (3) contains a whole rest. The fourth measure (4) contains a whole note G2. The fifth measure (5) contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The sixth measure (6) contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The seventh measure (7) contains a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The eighth measure (8) contains a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The ninth measure (9) contains a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B1. The tenth measure (10) contains a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1. The eleventh measure (11) contains a quarter note D1, a quarter note C1, a quarter note B1, and a quarter note A1. The twelfth measure (12) contains a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. The score includes a key signature of one flat (Bb) and a tempo of 89 bpm.

11



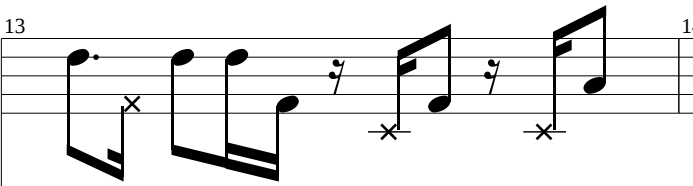
Measure 11: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Fingering: 8, X, 8, 8, 5, X, 5, X, 8. There are 'x' marks above the notes G4, Bb4, and C5.

12



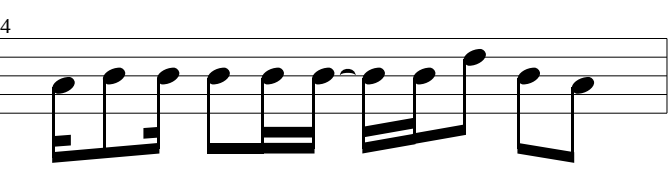
Measure 12: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Fingering: 5, 5, 5, 5, 5, 5, 8, 5, 8.

13



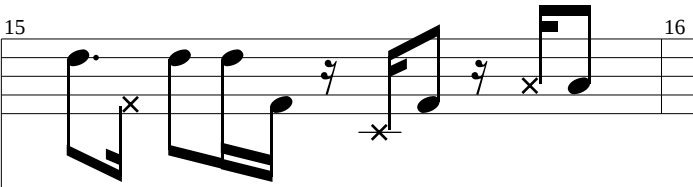
Measure 13: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Fingering: 8, X, 8, 8, 5, X, 5, X, 8. There are 'x' marks above the notes G4, Bb4, and C5.

14



Measure 14: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Fingering: 3 / 5, 5, 5, 5, 5, 5, 8, 5, 8.

15



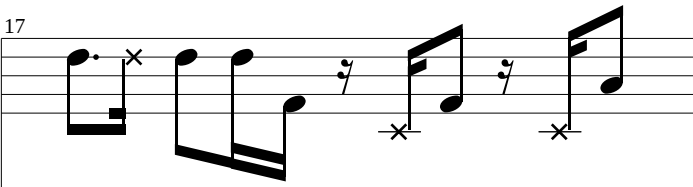
Measure 15: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Fingering: 8, X, 8, 8, 5, X, 5, X, 8. There are 'x' marks above the notes G4, Bb4, and C5.

16



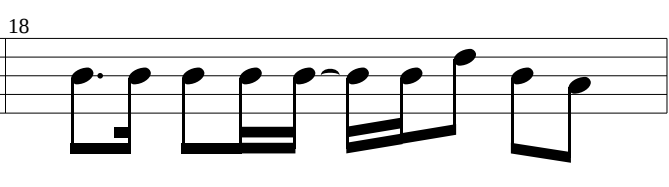
Measure 16: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Fingering: 3 / 5, 5, 5, 5, 5, 5, 8, 5, 8.

17



Measure 17: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Fingering: 8, X, 8, 8, 5, X, 5, X, 8. There are 'x' marks above the notes G4, Bb4, and C5.

18



Measure 18: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Fingering: 5, 5, 5, 5, 5, 5, 8, 5, 8.

19 20

8 X 8 8 5 X 5 X 8

21 22 23

8 8 8 8 8 8 X 8 8 5 5 5 8 8 19/0 19/0 19/0 19/0 17/0

24 25 26

14/0 14/0 14/0 14/0 14/0 9 9 9 9 9 8 8 8 8 8 10 12 12 12 5 7 0

27 28

8 X 8 8 5 X 5 X 8 3 5 5 5 5 5 5 8 5 8

29 30

8 X 8 8 5 X 5 X 8 8 5 5 5 5 5 5 8 5 5 8 5

31 32

8 X 8 8 5 X 5 X 8 5 5 5 5 5 5 8 5 8

33 34

8 X 8 8 5 X 5 X 8 5 5 5 5 5 5 8 5 8

35 36

8 8 8 7 X 7 X 10 10 8 10 10 10 10 X 5 8 5 8

37 38

8 X 8 8 5 X 5 X 8 8 10 5 12 10 12 X 10

39 40

8 X 8 8 5 X 5 X 8 5 5 5 5 5 5 8 5 8

41 42

8 X 8 8 5 X 5 X 8 5 5 5 5 5 5 8 5 8

43 44 45

8 8 8 8 8 8 X 8 8 5 5 5 8 8 19 19 19 19 17 0 0 0 0 0

46

47

14 14 17 14 14 9 9 9 9 9
0 0 0 0 0 8 8 8 8 8

48

49

12 12 12 12 19 19 19 21 19
10 10 10 10 10 0 0 0 0 0

50

51

14 14 17 19 17 14 17 9 9 9 9 9
0 0 0 0 0 0 0 8 8 8 8 8

52

53

10 10 10 5 7 8 X 8 8 5 X 5 X 8

54 55

3 5 5 5 5 5 5 8 5 8 8 X 8 8 5 X 5 X 8

56 57

8 5 5 5 5 5 7 5 8 5 8 X 8 8 5 X 5 X 8

58 59

5 5 5 5 5 5 8 5 8 8 X 8 8 5 X 5 X 8

60 61

5 5 5 5 5 5 8 5 8 8 X 8 8 5 X 5 X 8

62 63

3 5 5 5 5 5 8 5 8

19 19 19 19 17

64 65

14 14 14 14 14

9 9 9 9 9

66 67 68

12 12 12 12

19 19 19 21 17

14 14 17 19 17 19 17

69 70

9 9 9 9 9

12 12 12 12

71 72

19 19 19 21 17 14 14 17 19 17 19 17 14

0 0 0 0 0 0 0 0 0 0 0 0 0

73 74

9 9 9 9 9 12 9 12 12 12

8 8 8 8 8 10 10 10 10 10 10

75 76

19 19 19 19 17 14 14 17 19 17 19 17

0 0 0 0 0 0 0 0 0 0 0 0

77 = 77 78 = 60

9 10 9 10 10

8 8 8 8 10

The musical score on page 79 consists of two systems. The first system features a single melodic line on a six-line staff, starting with a half rest followed by a series of eighth notes. The notes are: G4 (fingering 1), A4 (fingering 2), B4 (fingering 1), C5 (fingering 2), D5 (fingering 1), E5 (fingering 2), F#5 (fingering 1), G5 (fingering 2), A5 (fingering 1), B5 (fingering 2), C6 (fingering 1), D6 (fingering 2), E6 (fingering 1), F#6 (fingering 2), G6 (fingering 1), A6 (fingering 2), B6 (fingering 1), and C7 (fingering 2). The piece concludes with a double bar line. The second system is an empty six-line staff, also ending with a double bar line.

Scar Tissue

(Drumkit)

1  = 89

2 3 4

5 6

7 8

9 10

38 38

49 44 36 44 44 38 44 44 44 46
36 38 36 36 38

44 44 36 44 44 38 44 44 44 46
36 38 36 36 38

44 44 36 44 44 38 44 44 44 46
36 38 36 36 38

49 44 36 44 44 38 44 44 44 46
36 38 36 36 38

44 44 36 44 44 38 44 44 44 46
36 38 36 36 38

11

44 44 36 44 44 38 44 44 44 46

36 38 36 36 38

12

44 44 36 44 44 38 44 44 44 46

36 38 36 36 38

13

44 44 36 44 44 38 44 44 44 46

36 38 36 36 38

14

44 44 36 44 44 38 44 44 44 46

36 38 36 36 38

15

44 44 36 44 44 38 44 44 44 46

36 38 36 36 38

16

44 44 36 44 44 38 44 44 44 46

36 38 36 36 38

17

49 44 36 44 44 38 46 46 46 46

36 38 36 36 38

18

44 44 36 44 44 38 46 46 46 46

36 38 36 36 38

19

44 44 36 44 44 38 46 46 46 46
36 38 36 36 38

20

44 44 36 44 44 38 46 46 46 46
36 38 36 36 38

21

44 44 36 44 44 38 46 46 46 46
36 38 36 36 38

22

49 44 44 44 38 44 44 44 36 46
36 38 36 38 38 36 38

23

49 44 36 44 44 38 44 36 44 44 46
36 38 36 36 38

24

44 44 36 44 44 38 44 36 44 44 46
36 38 36 36 38

25

44 44 36 44 44 38 44 36 44 44 46
36 38 36 36 38

26

44 44 36 44 44 38 44 36 44 44 38 46
36 38 36 36 38

27

28

49 44 36 44 44 38 44 44 44 46	44 44 36 44 44 38 44 44 44 46
36 38 36 36 38	36 38 36 36 38

29

30

44 44 36 44 44 38 44 44 44 46	44 44 36 44 44 38 44 44 44 46
36 38 36 36 38	36 38 36 36 38

31

32

49 44 36 44 44 38 44 36 46 46 46	44 44 36 44 44 38 44 36 46 46 46
36 38 36 38 38	36 38 36 38 38

33

34

35

44 44 36 44 44 38 44 36 46 46 46	44 44 36 44 44 38 44 36 46 46 46	38 44 44
36 38 36 38 38	36 38 36 38 38	

36 37 38

44 44 44 44 44 38 38 38 36 36

39 40

49 44 36 44 44 38 44 36 44 44 46 44 44 36 44 44 38 44 36 44 44 46

41 42

44 44 36 44 44 38 44 36 44 44 46 44 44 36 44 44 38 44 36 44 44 46

43 44

44 44 36 44 44 38 44 36 44 44 46 49 44 36 44 46 46 38 38 36 36

45

49 44 36 44 44 38 44 36 44 44 44

36 38 36 38

46

44 44 36 44 44 38 44 36 44 44 44

36 38 38 36 38

47

44 44 36 44 44 38 44 36 44 44 44

36 38 36 38

48

44 44 36 44 44 38 44 36 44 44 44

36 38 38 36 38

49

49 44 36 44 44 38 44 36 44 44 44

36 38 36 38

50

44 44 36 44 44 38 44 36 44 44 44

36 38 38 36 38

51

44 44 36 44 44 38 44 36 44 44 44

36 38 36 38

52

44 44 36 44 44 36 44 38 44 36 44 44 38

36 38 38 36 38 38 36

53

49 44 36 44 44 38 44 44 44 46

36 38 36 36 36 38

54

44 44 36 44 44 38 44 44 44 46

36 38 36 36 36 38

55

44 44 36 44 44 38 44 44 44 46

36 38 36 36 36 38

56

44 44 36 44 44 38 44 38 38 36 36

36 38 36 36 36

57

49 44 36 44 44 38 46 46 46 46

36 38 36 36 36 38

58

44 44 36 44 44 38 46 46 46 46

36 38 36 36 36 38

59

44 44 36 44 44 38 46 46 46 46

36 38 36 36 36 38

60

44 44 36 44 44 38 46 46 46 46

36 38 36 36 36 38

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a guitar line. The first system is labeled with the number 61 and the second with 62. The vocal line is written on a single staff with a treble clef. The guitar line is written on a single staff with a treble clef. The music is in 4/4 time. The key signature has one flat (B-flat). The melody is simple and catchy, with a chorus that repeats. The guitar accompaniment is a simple strummed pattern. The score is written in a clear, legible font.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. The score is divided into two systems, each containing measures 63 and 64. The melody features a mix of eighth and sixteenth notes, while the piano accompaniment includes chords and moving lines in both hands. The lyrics "The Rose Tree" are written below the piano accompaniment.

65

66

44 44 36 44 44 38 44 44 44 44

36 38 36 36 38

44 44 36 44 44 36 44 38 44 44

36 38 36 38

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. The score is divided into two systems, each containing measures 67 and 68. The melody features a mix of eighth and sixteenth notes, while the piano accompaniment uses chords and moving lines in both hands. The lyrics "The Rose Tree" are written below the piano part.

69

44 44 36 38 44 38 44 36 44 38

70

44 44 36 38 44 38 44 36 44 38

71

49 44 36 38 44 38 44 36 44 38

72

44 44 36 38 44 38 44 36 44 38

73

44 44 36 38 44 38 44 36 44 38

74

44 44 36 38 44 38 44 36 44 38

75

49 44 36 38 44 38 44 36 44 38

76

44 44 36 38 44 38 44 36 44 38

The image shows a musical score for the song "The Rose Tree". The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some triplets indicated by a bracket and the number 3. The lyrics are written below the staff, and the melody is aligned with the words. The score is divided into measures, with measure numbers 77, 78, and 79 visible. The final measure (79) ends with a double bar line. The score is presented in a clean, black-and-white format.